

VARIATIONS
POUR
deux Violons
avec Accompagnement d'Orchestre
ou
de Piano
composés
PAR
W. M. B. V. B. S.

OP. 11.

Pr. av. Orch. 2 Thlr.
" " Pfte. 1 Thlr.

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Leipzig, chez Fr. Kistner.

1534. 1535.

Nouvelle Edition.

VIOLINO I^o.

W. Meves Op. 11.

Allegro moderato.

Tutti

f *p* *fz* *p* *f* *p* *ritard.*

cre - - - scen - - - do

Allegretto.

TEMA.

Solo

f *p* *p* *p*

Tutti. *mf*

VIOLINO I?

Con moto.

VAR. 1.

VAR. 1. *Con moto.* *Sord.* *mf Tutti* *sul A.*

Più Allegro.

VAR. 2.

VAR. 2. *Più Allegro.* *Tutti.*

VIOLINO I?

VAR. 3. *Allegro.* 7 7 *Tempo 1^o*
mf Tutti.

VAR. 4. *Allegro non troppo.*

VAR. 5. *Andante.*
4^{me} Corde

VIOLINO I?

Allegro.
2^{da} staccato.

VAR. 6.

f *p*

cre *scen* *do*

staccato *p*

Tutti.

Meno mosso.
Solo.
p *dolce*

VIOLINO I?

ritard.

Più Presto

f

p

cresc

f

p

stringendo

cre

scen

do

Tutti.

f

FINE.

A. ROBBERECHTS.

Oeuv. 18.

VIOLON PRINCIPAL. B.

Son harmonique.



Petite note effet

Doigt effleurant la corde.

Doigt appuyé.

Signés.

□ Pousser.

□ Tirer.

≡ Staccato en laissant légèrement rebondir l'archet.

≡ Staccato en marquant fortement la 1^{re} note pour faire rebondir l'archet.

LARGO.

$\text{♩} = 160$

The musical score consists of nine staves of music. The first staff begins with a tempo marking of LARGO and a note value of 160. The music is written in G major (one sharp) and 4/4 time. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also performance instructions like *decrés* (decrescendo), *rit* (ritardando), and *une fois plus vite* (one time faster). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks like staccato and slurs. The final staff ends with a *bb* (double flat) marking.

decrec

pp

f decrec rit

ff

0 4 0 4 3 ffp

52

CANZONA.

mf

pp

p

f

p rit

pp

mf

mf

pp

mf

p

f

p

rit

p sempre cres

f

ff

rit

VIOLON PRINCIPAL B.

1^{re} VAR.

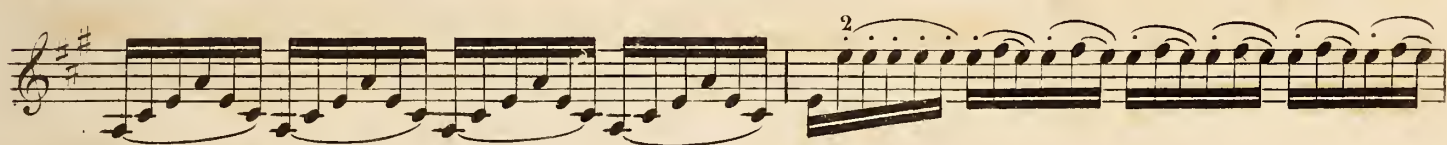
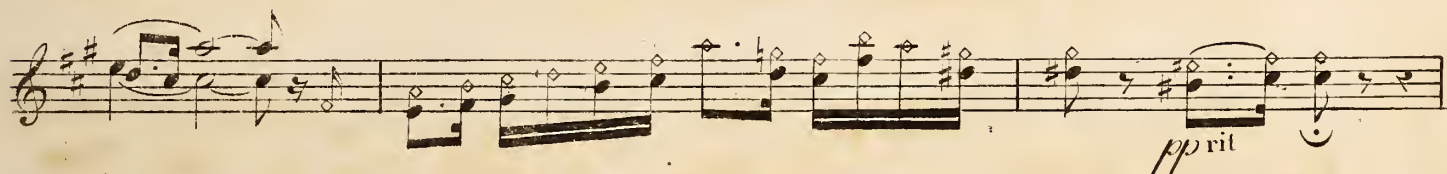
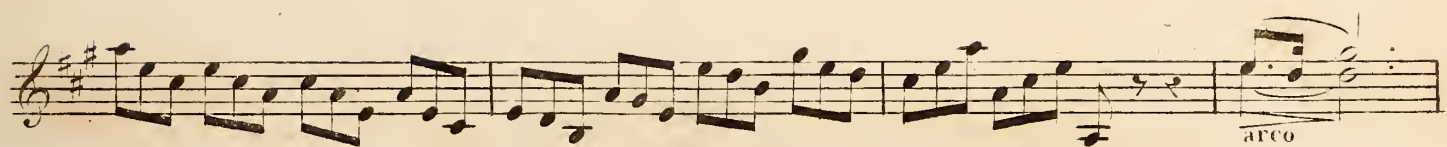
The first variation consists of five staves of music. The first staff begins with a tempo marking of $\text{♩} = 104$. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features complex, rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A crescendo is marked with a hairpin and the word "cres". A ritardando is marked with a hairpin and the word "rit". The fifth staff ends with a double bar line and a final chord.

2^e VAR.

The second variation consists of four staves of music. The first staff begins with a tempo marking of $\text{♩} = 104$. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a more melodic and rhythmic style compared to the first variation, with eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A pizzicato section is marked with the word "pizz". An arco section is marked with the word "arco". A ritardando is marked with a hairpin and the word "rit". The fourth staff ends with a double bar line and a final chord.

VIOLON PRINCIPAL B.

5



4. VAR. $\text{♩} = 176$

Violin Principal B musical score, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked $\text{♩} = 176$. The music features rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte) at measure 10 and *pp* (pianissimo) at measure 15. Performance instructions include *rit* (ritardando) at measures 15 and 21. A triplet of eighth notes is marked with a '3' at measure 17. The piece concludes with a double bar line at measure 24.

Con sordini.

Violin Principal B musical score, measures 25-32. The section is titled "Con sordini." (With mutes). The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked $\text{♩} = 84$. The music features sustained chords and slower-moving lines. Dynamic markings include *pp* (pianissimo) at measure 25 and *f* (forte) at measure 30. The piece concludes with a double bar line at measure 32.

VIOLON PRINCIPAL B.

The first system of musical notation for Violon Principal B. It consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains several measures of music, including a double bar line and a repeat sign. The lower staff begins with a bass clef and a key signature of two sharps. It contains several measures of music, including a double bar line and a repeat sign. The word "rit." is written below the lower staff. The system concludes with a dynamic marking of *f* (forte).

FINALE.

The second system of musical notation for Violon Principal B, marked "FINALE." It begins with a treble clef, a key signature of two sharps, and a common time signature (C). The first measure is marked *pp* (pianissimo). The system consists of eight staves of music. The first staff has a dynamic marking of *pp* and a first ending bracket labeled "1". The subsequent staves contain various musical notations, including triplets, sixteenth notes, and dynamic markings of *f* (forte). The system concludes with a final measure.

p

0 4 5 0

f

12

pp

1^a

2^a

This page of a musical score for Violon Principal B. contains ten staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by dense, rapid sixteenth-note passages, often in pairs or groups, creating a shimmering texture. Dynamics are marked throughout, including *sf* (sforzando), *pp* (pianissimo), and *f* (forte). Fingerings are indicated by numbers 1-4 and 0 (natural). Some staves include specific performance instructions like "3 decres" and "sempre decres". The bottom of the page features the number "6780. R." and some handwritten notes.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

pp *pp* *f* *f* *f* *f* *f* *f* *f* *f*

3 decres *sempre decres*

6780. R.