

Grandes
VARIATIONS
concertantes

pour deux Violons

avec Accompagnement d'Orchestre

ou de Piano

composées

PAR

H. J. WASSERMANN.

Nouvelle Edition.

Op. 17.

Propriété de l'Editeur.
Enregistré aux Archives de l'Union.

Pr. *(av. Orch. 2 Thlr.*
av. Piano 25 Ngr.

LEIPZIG,
au Bureau de Musique de C. F. Peters.

Londres,
J. A. Ewer & Co

Entz Sta: Hall.

St Petersburg,
M. Bernard.

2021.



VIOLINO PRINCIPALE Iº

H. J. Wassermann. Op. 17.

Largo (M.M. ♩=96)

INTRODUZIONE.

Basso Viol.

p cresc. f

ff

Solo *Allegro.* *tiré*

tr *tr* *tr* *tr* *dim.*

poussé

Andante quasi Allegretto (♩=108)

TEMA.

pp

f

p *f*

cresc. *dim.* *Tutti* *ff*

VIOLINO PRINCIPALE I?

Vivo.

VAR. 1.

VAR. 1. *f* *p* *f* *p* *f* *loco* *Tutti* *f*

VAR. 2
tacet.

VAR. 2 *Tutti* *tr* *f*

VAR. 3.

VAR. 3. *Solo* *f*

Viol.

VIOLINO PRINCIPALE 1º

(♩ = 108)

LARGHETTO.

Musical score for Violino Principale 1, LARGHETTO section. The score is written in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked LARGHETTO. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *pp*, *fz*, *pp*, *p*, and *cresc.*. There are also markings for *ten.* (tension) and *Tutti*. The section concludes with a double bar line.

Allegro.

Musical score for Violino Principale 1, Allegro section. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked Allegro. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *fz*, *f*, *dim.*, *p*, *ff*, and *cresc.*. There are also markings for *Viola* and *p*. The section concludes with a double bar line.

Allegro.

Musical score for Violino Principale 1, VAR. 5 section. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked Allegro. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* and *ff*. The section concludes with a double bar line.

Musical score for Violino Principale 1, VAR. 5 section (continued). The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked Allegro. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* and *ff*. The section concludes with a double bar line.

Musical score for Violino Principale 1, VAR. 5 section (continued). The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked Allegro. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* and *ff*. The section concludes with a double bar line.

Musical score for Violino Principale 1, VAR. 5 section (continued). The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked Allegro. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* and *ff*. The section concludes with a double bar line.

Musical score for Violino Principale 1, VAR. 5 section (continued). The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked Allegro. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* and *ff*. The section concludes with a double bar line.

Musical score for Violino Principale 1, VAR. 5 section (continued). The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked Allegro. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* and *ff*. The section concludes with a double bar line.

VIOLINO PRINCIPALE I?

7

p

Solo

cresc.

f

ff

8... loco

loco

cresc.

p

f

Tutti

Solo

p

cresc.

f

loco

FINE.

VIOLINO PRINCIPALE II?

H. J. Wassermann. Op.17.

Largo (M. M. = 96.)

INTRODUZIONE.

INTRODUZIONE. *Largo* (M. M. ♩ = 96.)

Basso *Viol.*

p *cresc.* *f*

ff

Solo *Allegro. aus accord.*

ff

tr *tr* *tr* *1* *tr* *din.*

poussé

Andante quasi Allegretto (♩ = 108)

TEMA.

Andante quasi Allegretto (♩ = 108)

TEMA.

pp

f

calando *p* *f*

cresc. *dim.*

Tutti

ff

VIOLINO PRINCIPALE II?

Vivo.

VAR. 1.

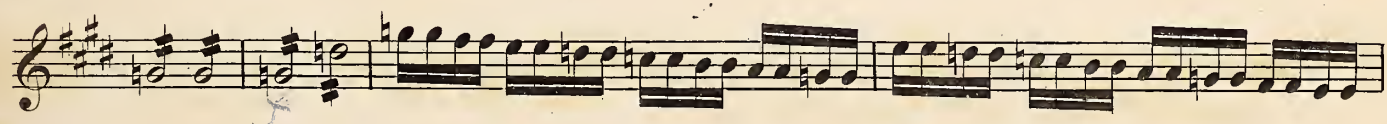
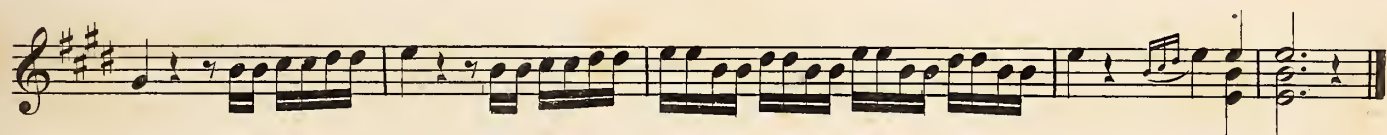
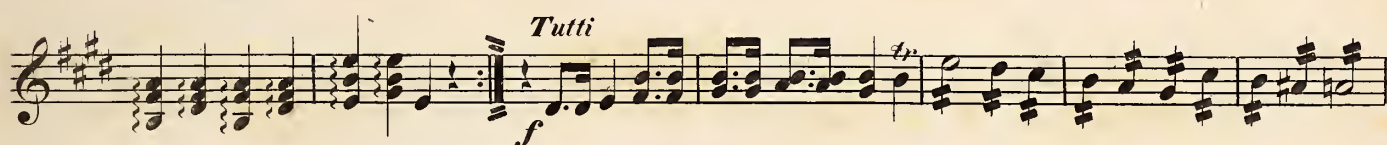
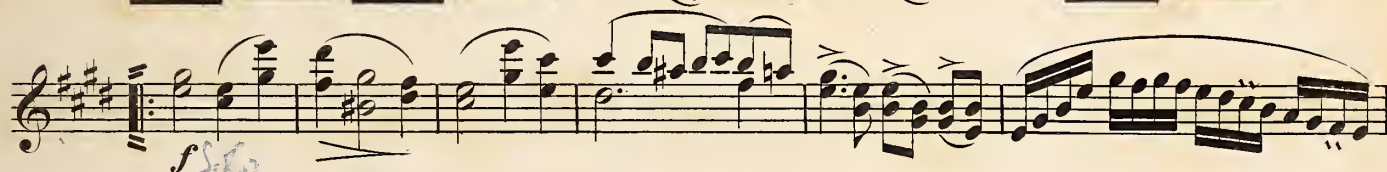
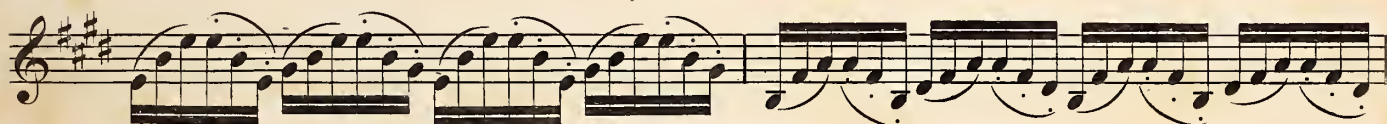
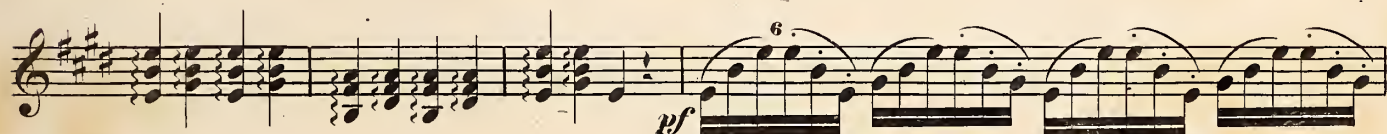
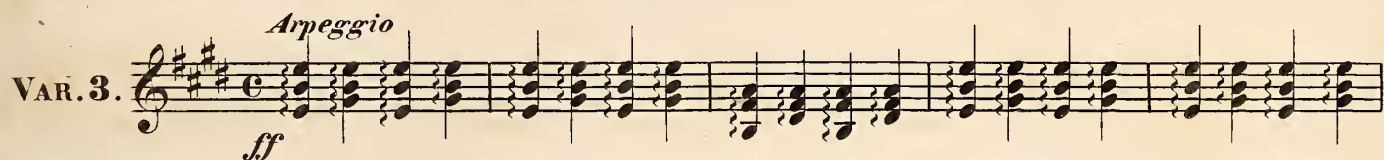
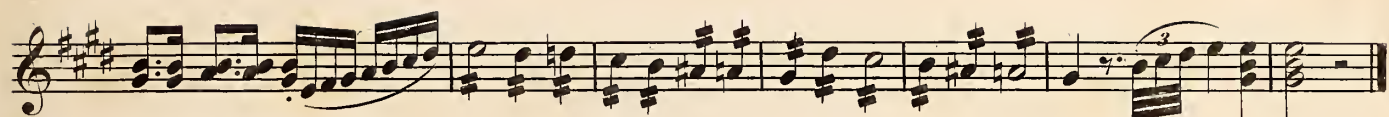
f *p* *f* *p* *f* *f* *loco* *f*

Tutti

VAR. 2.

f *p* *f* *loco* *ff*

VIOLINO PRINCIPALE II?



VIOLINO PRINCIPALE II?

Musical score for Violino Principale II, featuring various musical notations, dynamics, and tempo markings.

The score is written for Violino Principale II and includes the following elements:

- Tempo and Dynamics:** The score includes markings for *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *dim.* (diminuendo), and *Allegro*.
- Rehearsal Markings:** The score is divided into sections by rehearsal marks, including *1.*, *2.*, *3.*, *4.*, and *VAR. 5.*
- Performance Instructions:** The score includes instructions such as *Tutti* and *animato*.
- Notation:** The score uses standard musical notation, including treble clefs, key signatures (one sharp), and various rhythmic values (eighth, sixteenth, and thirty-second notes).
- Ornaments:** Trills (*tr*) are indicated in several measures.
- Accents:** Accents (*>*) are placed over certain notes to emphasize them.
- Phrasing:** Slurs and ties are used to indicate phrasing and melodic lines.

VIOLINO PRINCIPALE II?

5

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of ten staves of music, written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *ff*, and *cresc.*. The music is characterized by rapid, flowing passages, often with slurs and accents. The piece concludes with a *Tutti* section and a *Solo* section.

FINE.