

Joseph Aloys Schmittbaur

**1718 (Bamberg)
- 1809 (Karlsruhe)**

**Quartett op. 1 Nr. 1, D-Dur
für Flöte, 2 Violinen und Cello**

Quelle: Mannheim: le Sr. Götz, n.d., Plate 14. **(siehe auch IMSLP)**

Bearbeitung: Flöter

Violine 1

Musical score for "The Rose Tree" in G major. The score is written for a piano introduction and a vocal melody. The key signature is one sharp (F#), and the time signature is 2/4. The piano introduction consists of 12 measures, marked with a piano (*p*) dynamic. The vocal melody begins at measure 13, marked with a mezzo-forte (*mf*) dynamic. The melody is characterized by various ornaments, including triplets and trills, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score includes measure numbers 5, 9, 13, 16, 19, 23, 27, 30, 33, 36, 40, and 42. The piece concludes with a repeat sign at the end of measure 42.

Violin 1 musical score, measures 45-88. The key signature is two sharps (F# and C#). The score is written on a single staff in treble clef. The tempo is marked with a common time signature (C). The dynamics are marked as follows: *mf* (measures 45-48), *tr* (measure 49), *p* (measures 69-73), *mf* (measures 74-76), *pp* (measures 83-87), and *f* (measure 88). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The piece concludes with a double bar line and repeat dots at measure 88.

45 *mf* $\text{L } 3 \text{J}$ $\text{L } 3 \text{J}$ $\text{L } 3 \text{J}$

49 *tr*

53

57

60

63

66

69 *p* *mf* $\text{L } 3 \text{J}$ $\text{L } 3 \text{J}$

74

77

80

83 *pp*

88 *f*

6

11

15

20

25

30

35

40

44

47

mf

p

fp

p

pp

mf

p

pp

fp

fp

fp

p

pp

1.

2.

3. Minuetto

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Violine 1

5

9

13

17

23

27

31

35

39

43

47

51

p (arco) *f* *p* *f*

p *pp*

p

pp

f *p* *f* *p* *adagio*

p a tempo *f* *p* *f*

p *pp* *adagio*

Trio *pizz.*

Minuetto da capo

4. Rondeau Allegretto

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Violine 1

pp

9

17

p

24

30

pp

39

pp

f

48

56

p

64

5

72

79

pp

f

87

95

pp

Violine 1

Violin 1 musical score, measures 100-155. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a common time signature (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *p* (piano). The score is divided into systems of five measures each, with measure numbers 100, 105, 110, 115, 119, 124, 130, 135, 139, 143, 147, 151, and 155 indicated at the beginning of each system.

Measures 100-104: Rapid sixteenth-note passages.

Measures 105-109: Continuation of rapid sixteenth-note passages.

Measures 110-114: Slower, more melodic lines with some rests.

Measures 115-118: Rapid sixteenth-note passages, marked *pp*.

Measures 119-123: Slower lines, marked *pp* at the end.

Measures 124-129: Rapid sixteenth-note passages.

Measures 130-134: Slower lines, marked *pp* at the beginning.

Measures 135-138: Slower lines, marked *pp* at the beginning.

Measures 139-142: Slower lines, marked *f* at the beginning.

Measures 143-146: Rapid sixteenth-note passages, marked *ff* at the beginning.

Measures 147-150: Rapid sixteenth-note passages, marked *p* at the end.

Measures 151-154: Slower lines, marked *f* at the end.

Measures 155: Final measure, marked *f* at the end.