

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE AVEC BASSE CONTINUE

Michael Praetorius (1571-1621)

Benedicam Dominum in omni tempore

à six voix avec basse continue



Be - ne - di - - cam Do - mi - num, be - ne - di - - - - cam Do -

Be - ne - di - - cam Do - mi - num, _____

Be - ne - di - - cam Do - mi - num, be - ne -

Be - ne - di - - - - cam Do - mi -

Be - - - - ne - di -

Be - ne - di - - cam

8 4 3 4 6

9

num in om - ni tem - - - po - re, sem - per laus e -
Do - - - mi - num in om - ni tem - - - po - re, sem - per laus e -
di - cam Do - mi - num in om - ni tem - - - po - re, sem - per laus e -
num, Do - mi - num in om - ni tem - - - po - re, sem - per laus e -
cam Do - mi - num in om - ni tem - - - po - re,
Do - mi - num, in om - ni tem - - - po - re,

17

The musical score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time (indicated by '8'). The lyrics are repeated in each measure. The vocal parts are:

- Top staff: 'Jesu in o-re me - o, in o-re me - o, in o-re'
- Second staff: 'Jesu in o-re me - o, in o-re me - o, in o-re'
- Third staff: 'Jesu in o-re me - o, in o-re me - o, in o-re me - o, in o-re'
- Fourth staff: 'Jesu in o-re me - o, in o-re me - o, in o-re me - o, in o-re'
- Bass staff: 'sem - per laus e - jus in o-re me - o, sem - per laus e - jus in o-re'

Measure 17 ends with a repeat sign and the number 43.

43 6 43

A musical score for "In Domino" featuring five staves of music. The first four staves are in treble clef and the fifth staff is in bass clef. The key signature changes from G major (two sharps) to F major (one sharp) at measure 8. The lyrics are repeated in each measure: "me - - - o. In Do - mi - no, in Do - mi - no, in Do - mi - no, in Do - mi - no," followed by a repeat sign. The score consists of five staves of music with lyrics.

32

A musical score for a four-part setting of the hymn 'Lauda anima mea'. The score consists of four staves: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The music is in common time. The lyrics are written below each staff, corresponding to the notes. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 32.

in Do - mi - no lau - da - bi - tur a - ni - ma me - a, lau - da - bi - tur a - ni - ma me - a,
no lau - da - bi - tur a - ni - ma me - a, lau - da - bi - tur a - ni - ma me - a, lau - da - bi -
in Do - mi - no lau - da - bi - tur a - ni - ma me - a, lau - da - bi - tur a - ni - ma me - a, lau - da - bi -
no, in Do - mi - no lau - da - bi - tur a - ni - ma me - a, lau - da - bi -
no, lau - da - bi - tur a - ni - ma me - a, lau - da - bi - tur a - ni - ma me - a, lau - da - bi -
lau - da - bi - tur, lau - da - bi - tur a - ni - ma me - a, lau - da - bi -

39

A musical score for a vocal piece. The score consists of six staves of music. The top two staves are in treble clef, the middle two are in alto clef, and the bottom two are in bass clef. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 39. The time signature is common time throughout. The lyrics are written below each staff, corresponding to the notes. The vocal parts are likely for three voices (two upper, one lower) and a piano/bass part.

lau - da - bi - tur, lau - da - bi - tur a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - - -
tur, lau - da - bi - tur a - ni - ma me - a, a - ni - ma me - - -
tur, lau - da - bi - tur, lau - da - bi - tur a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - - - a.
tur, lau - da - bi - tur a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - - -
lau - da - bi - tur, lau - da - bi - tur a - ni - ma me - a, a - ni - ma me - - -
tur, lau - da - bi - tur a - ni - ma me - a, a - ni - ma me - - -

47

a. Au - di - ant man - sur - ti,
au - di - ant,
sau -

a. Au - - - di - ant, au - di - ant, au - di -

Au - - - di - ant, au - di - ant, au - di -

a. Au - - - di - ant, au - di - ant, au -

a. Au - di - ant, au - di - ant, au - di -

a. _____ Au - - - di - ant, au - - - di - ant, au -

♯ 6 5 5 6 6 5

57

A musical score for voice and basso continuo. The score consists of two staves. The top staff is in soprano clef, and the bottom staff is in basso continuo clef. The music is in common time. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: "di - ant man - sur - - - ti, man - sue - - - - - - - - - ti, et læ -". The basso continuo staff has a sustained note followed by eighth notes. The lyrics continue: "ant man - ti, man-sur - - - - - - - - - ti, et læ -". The vocal line continues with: "ant man - sur - - - ti, man - sue - - - - ti, _____ et læ -". The basso continuo staff has a sustained note followed by eighth notes. The lyrics continue: "di - ant man - sur - - - ti, man - sur - - - - ti, man - sue - - - - ti,". The vocal line continues with: "ant man - sur - - - ti, man - sur - - - - - - - - ti,". The basso continuo staff has a sustained note followed by eighth notes. The lyrics continue: "di - ant man - sue - - - ti, man - sur - - - - - - - - ti,". The basso continuo staff has a sustained note followed by eighth notes.

di - ant man - sur - - - ti, man - sue - - - - - - - - - ti, et læ -
ant man - ti, man-sur - - - - - - - - - ti, et læ -
ant man - sur - - - ti, man - sue - - - - ti, _____ et læ -
di - ant man - sur - - - ti, man - sur - - - - ti, man - sue - - - - ti,
ant man - sur - - - ti, man - sur - - - - - - - - ti,
di - ant man - sue - - - ti, man - sur - - - - - - - - ti,

66

ten - - - tur,

ten - - - tur, et læ - ten - - - tur,

ten - - - tur, et læ - ten - - - tur,

et læ - ten - - -

et læ - ten - - - tur, et læ - ten - - -

et læ - ten - - -

73

et læ - ten - tur, et læ - ten -
et læ - ten - tur, et læ - ten -
et læ - ten - tur, et læ - ten - tur, læ - ten - tur.
tur, et læ - ten - tur, læ - ten -
tur, et læ - ten - tur, læ - ten -
tur, et læ - ten -

80

80

tur. Ma - gni - fi - ca - te Do - mi-num me - - - cum,
tur. Ma - gni - fi - ca - te Do - mi-num me - - - cum,
Ma - gni - fi - ca - te Do - mi-num me - - - cum, ma - gni - fi -
tur. Ma - gni - fi -
tur. Ma - gni - fi - ca - te Do - mi-num me - - - cum, ma - gni - fi -
tur. Ma - gni - fi -

87

ma - gni fi - ca - te Do - mi-num
ma - gni - fi - ca - te Do - mi-num
ca - te Do - mi-num me - - - cum, ma - gni - fi - ca - te Do - mi-num
ca - te Do - mi-num me - - - cum, ma - gni - fi - ca - te Do - mi-num
ca - te Do - mi-num me - - - cum, ma - gni - fi - ca - te Do - mi-num
ca - te Do - mi-num me - - - cum, ma - gni - fi - ca - te Do - mi-num

94

A musical score for six voices (SSAATTB) in G major, 4/4 time. The vocal parts are: Soprano (S), Alto (A), Alto (A), Tenor (T), Bass (B), and Bass (B). The music consists of two systems of four measures each. The lyrics are: "me - - - cum, ma - gni - fi - ca - te Do - mi - num me - - - -" repeated twice. The score uses a mix of common and soprano clefs, with key changes indicated by sharps and flats. Measure 1 starts with a half note in the soprano part. Measures 2-4 show a progression of notes across the voices. Measure 5 begins with a half note in the bass part. Measures 6-8 show another progression of notes. The vocal parts are separated by vertical bar lines, and the measures are grouped by double bar lines.

me - - - cum, ma - gni - fi - ca - te Do - mi - num me - - - -
me - - - cum, ma - gni - fi - ca - te Do - mi - num me - - - -
me - - - cum, ma - gni - fi - ca - te Do - mi - num me - - - -
me - - - cum, ma - gni - fi - ca - te Do - mi - num me - - - -
me - - - cum, ma - gni - fi - ca - te Do - mi - num me - - - -
me - - - cum, ma - gni - fi - ca - te Do - mi - num me - - - -
me - - - cum, ma - gni - fi - ca - te Do - mi - num me - - - -
me - - - cum, ma - gni - fi - ca - te Do - mi - num me - - - -

100

The musical score consists of four staves, each with a treble clef and a common time signature. The top two staves are in G major, indicated by a key signature of one sharp. The bottom two staves are in F major, indicated by a key signature of one flat. The vocal parts are as follows:

- Soprano (Treble Cello):** The lyrics are "cum, et e - xal - te-mus no-men e - jus in i - dip - sum," repeated three times, followed by a final line.
- Alto (Bassoon):** The lyrics are "cum, et e - xal - te-mus no-men e - jus in i - dip - sum," repeated three times, followed by a final line.
- Tenor (Oboe):** The lyrics are "cum, et e - xal - te-mus no-men e - jus in i - dip - sum, et e - xal - te-mus no-men e - jus in i -"
- Bass (Double Bass):** The lyrics are "cum, et e - xal - te-mus no-men e - jus in i -" (repeated from the Tenor part), followed by a final line.

Accompaniment is provided by a basso continuo line at the bottom of the page, consisting of eighth-note patterns in G major.

108

A musical score for a six-part setting of the hymn "Exultate Cantate". The score consists of six staves, each with a different vocal range and clef. The parts are: Soprano (G clef), Alto (C clef), Tenor (F clef), Bass (Bass clef), Bass (Bass clef), and Bass (Bass clef). The music is in common time. The lyrics are repeated in each measure, starting with "et exalte-mus no-men e - jus in i - dip-sum," followed by "et exalte-mus no-men e -". The key signature changes from C major to G major at the beginning of the second half of the page, indicated by a double sharp sign (#) at the bottom left.

et exalte-mus no-men e - jus in i - dip-sum,
et exalte-mus no-men e -
et exalte-mus no-men e - jus in i - dip-sum,
et exalte-mus no-men e -
dip-sum, et exalte-mus no-men e - jus in i - dip-sum,
et exalte-mus no-men e -
dip-sum, et exalte-mus no-men e - jus in i - dip-sum,
et exalte-mus no-men e -
dip-sum, et exalte-mus no-men e - jus in i - dip-sum,
et exalte-mus no-men e -
dip-sum, et exalte-mus no-men e - jus in i - dip-sum,
et exalte-mus no-men e -

117

jus in i - dip - - - sum. Al - le - lu - ia, al - le - lu - ia, al - le - lu -
 jus in i - dip - - - sum, Al - le - lu - ia, al - le - lu - ia, al - le - lu -
 jus in i - dip - - - sum, Al - le - lu - ia, al - le - lu - ia, al - le - lu -
 jus in i - dip - - - sum. Al - le - lu - ia, al - le - lu - ia, al - le - lu -
 jus in i - dip - - - sum. Al - le - lu - ia, al - le - lu - ia, al - le - lu -
 jus in i - dip - - - sum. Al - le - lu - ia, al - le - lu - ia, al - le - lu -
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125

A musical score for a four-part setting of "Alleluia". The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The vocal parts are as follows:

- Top Treble Staff:** Starts with a dotted half note followed by eighth-note pairs. The lyrics are: ia, al - le - lu - ia, am - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
- Middle Treble Staff:** Starts with a dotted half note followed by eighth-note pairs. The lyrics are: ia, al - le - lu - ia, al -
- Bass Staff:** Starts with a dotted half note followed by eighth-note pairs. The lyrics are: ia, al - le - lu - ia, la - le - lu - ia, Al - - - - le - lu - ia, al - - - - le - - - - ia, al - le - lu - ia, al - le - lu - ia.
- Bottom Bass Staff:** Starts with a dotted half note followed by eighth-note pairs. The lyrics are: ia, al - le - lu - ia.

The score includes measure numbers 125 and 8, and a key signature of one sharp (F# major). Measure 125 spans from measure 125 to measure 8. Measure 8 starts with a bass note and continues with eighth-note pairs.

132

A musical score for five voices (three treble voices and two bass voices) and basso continuo. The score consists of six staves. The top three staves are treble clef, the bottom two are bass clef, and the last staff is bass clef. The music is in common time (indicated by '8'). The vocal parts sing the phrase 'al - le - lu - ia,' in various rhythmic patterns (eighth notes, sixteenth notes, etc.). The basso continuo part provides harmonic support with sustained notes and bassoon entries. The vocal parts alternate between different rhythms and pitch levels (eighth notes, sixteenth notes, etc.) while maintaining the same melody.

lu - ia, _____ al - le - lu -
le - lu - ia, _____ al - le - lu -
lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia,
al - - - le - lu - ia, al - - - lu - ia,

140

A musical score for a six-part setting of "Alleluia". The score consists of six staves, each with a different clef (G, F, C, G, B, and bass). The music is in common time, with a key signature of one sharp. The vocal parts are: soprano (G clef), alto (F clef), tenor (C clef), bass (G clef), basso (B clef), and basso continuo (bass clef). The lyrics "al - le - lu - ia," are repeated throughout the score. Measure 140 begins with a rest followed by a series of eighth-note patterns. The basso continuo part includes two sharp signs at the end of the measure.

ia, al - le - lu - ia, al - le -
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
al - le - lu - ia, al -
al - le - lu - ia, al -
al - le - lu - ia, al -
al - le - lu - ia, al -

147

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
le - lu - ia, le - lu - ia, al - le - lu - ia, al - le -
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -
- lu - ia, al - le - lu - ia, al - le - lu - ia, al -
Al - le - lu - ia, al - le - lu - ia,

153

A musical score for a four-part setting of "Alleluia". The score consists of four staves: soprano, alto, tenor, and bass. The soprano and alto staves are in treble clef, while the tenor and bass staves are in bass clef. The time signature is common time (indicated by '8'). The vocal parts alternate between two melodic lines, separated by rests. The lyrics "al - le - lu - ia" are repeated throughout the piece. Measure numbers 153 and 158 are visible above the staves.

lu - ia, al - le - lu - ia, al - le - lu - ia.
le - lu - ia, al - le - lu - ia, al - le - lu - ia.
lu - ia, al - le - lu - ia, al - le - lu - ia.
le - lu - ia, al - le - lu - ia, al - le - lu - ia.
lu - ia, al - le - lu - ia, al - le - lu - ia.
al - le - lu - ia, al - le - lu - ia.

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MUSIQUE VOCALE AVEC BASSE CONTINUE

Michael Praetorius (1571-1621)

Benedicam Dominum in omni tempore

à six voix avec basse continue

Basse continue

8 4 3 4 6

9 6 6

18 4 3 4 3

26 6 6

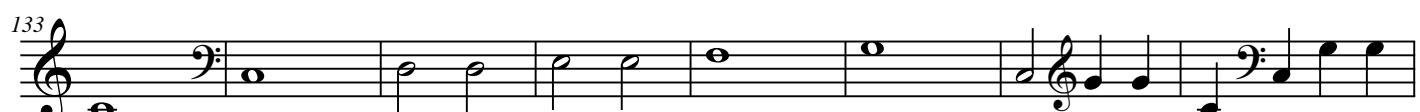
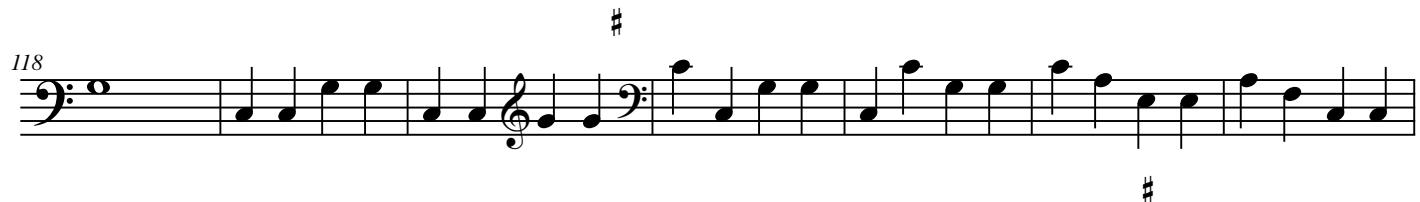
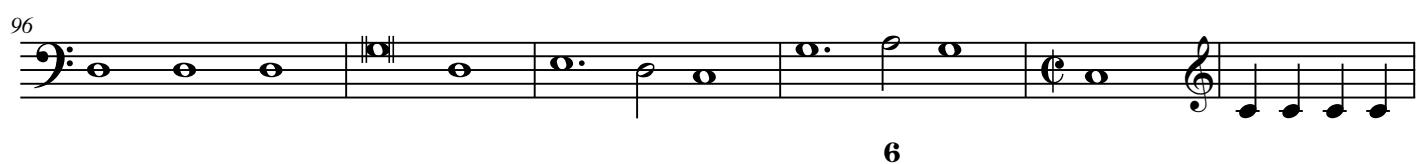
34 6 6

41 6 6

49 6 5 5 6 6 5

58 b #

67 6 5



3 4 3



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