

Fr. Chopin, Op. 37. N° 1.

# NOTTURNO.

Uebertragen von Fab. Rehfeld.

Violino. *Andante sostenuto.*

PIANO. *Andante sostenuto.*

*p espressione*

*con espressione*

*p*

*cresc.*

*p dolce*

S. 6744 (1)

Carlo Barato

*dim.* *riten.*

*dim.* *riten.*

*f* *p*

*ff* *p*

*cresc.* *cresc.* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \* Ped. \*

riten.

riten.

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *ritato*

*p* *dolciss.*

*p*

*surres.*

Ped. \* Ped. \*

*rallentando*

*Grandioso.*

*ff*

*molto cresc.*

*Grandioso.*

*ff*

*rallentando*

Ped. \* Ped. \* Ped. \* Ped. \*

*ritard.*

*pp*

*ritard.*

*ritard.*

*ppp*

*ritard.*

Ped. \*

*ritard.*

**Grandioso.**

*mf*

*rit.* *pp* *rit.* *mf*

Ped. \*

*dim.* *rit.* **Grandioso.** *ff* *molto ritard.*

*dim.* *rit.* **Grandioso.** *ff* *molto ritard.*

Ped. \*

*pp* *ritard.* *riten.* *p espress.*

*ppp* *ritard.*

Ped. \*

**Tempo I.** *p* *ff*

**Tempo I.** *p* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

System 1: Treble staff begins with piano (*p*) and a crescendo (*cresc.*). Bass staff includes piano (*p*) and a crescendo (*cresc.*). Pedal points are marked with *Ped.* and asterisks.

System 2: Treble staff includes decrescendo (*dim.*). Bass staff includes decrescendo (*dim.*). Pedal points are marked with *Ped.* and asterisks.

System 3: Treble staff includes piano (*p*), *cresc. rit.*, *riten.*, and *f. rubato*. Bass staff includes piano (*p*) and *subito*. Pedal points are marked with *Ped.* and asterisks.

System 4: Treble staff includes piano (*pp*) and *rit.*. Bass staff includes piano (*pp*), *rit.*, and melodic directions *m.d.* and *m.g.*. Pedal points are marked with *Ped.* and asterisks.