

No. 3 Straits - Introduction

Rimembranze del Trovatore.

1

Andante mosso.

VIOLONCELLO.

Fréd. Piat, Op. 20.

solo 
a piacere

Allegro.

Adagio.

Adagio.

cresc.

sf > *calando*

logg.

VIOLONCELLO.

60 63 66

2. Akt
 Aria des
 Conte
 No. 7. Ziff. 32

2. Akt. No. 4

Zif. 6 Azucena "Stide la vampa"

105

Allegretto

38

115

125

137

149

Poco meno mosso.

167

173

179

185

191

207

213

219

225

231

237

243

249

255

261

267

273

279

285

291

297

303

309

315

321

327

333

339

345

351

357

363

369

375

381

387

393

399

armonici

meno f

Handwritten musical score, likely for a piano, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- meno f* (less forte)
- pizz.* (pizzicato)
- armonici* (harmonics)
- cresc.* (crescendo)
- glisse* (glissando)
- animato* (animated)
- f* (forte)
- ritard.* (ritardando)
- p* (piano)
- cresc.* (crescendo)
- pp* (pianissimo)
- Parmonici* (harmonics)

The score is numbered with measures 195, 201, 207, 213, 227, 240, 246, 357, 256, 261, 266, and 270. A circled number (4) is visible in the upper right corner.

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368 *3^{va}* *(Mawrico)*

373 *dimin.* *f* *cantando*

378 *ppp*

384 *ff* *pp*

388 *f* *pp* *riten.*

392 *4 1 0 1*

396

400 *p*

404

408 *pp*

412

VOLONCELLO

(8)