

Violin Concerto nr. 1

BWV 1041, movement 1

Johann Sebastian Bach

*arranged by Paul De Bra for
accordion quintet, sextet or orchestra
(solo, 1, 2, 3, 4, bass)*

BWV 1041 is Johann Sebastian's Bach's first violin concerto (in A minor) and BWV 1058 is the seventh Harpsichord concerto (in G minor). They are in fact the same composition, for a different ensemble. This arrangement of BWV 1041 uses bits of 1058, mostly as part of the continuo part (fourth voice). There are two versions: one for quintet, and one for orchestra with a solo part, also usable as a sextet arrangement.

Professor P made a recording available of the sextet version.

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Violin Concerto no. 1

BWV 1041, first movement (with bits from BWV 1058)

Johann Sebastian Bach
arr. Paul De Bra

$\cdot = \text{ca. } 96$ *sempre leggiero*

($\bullet\bullet$) or ($\circ\circ$) when ($\bullet\bullet$) has too much tremolo

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

6

I

II

III

IV

B

Violin Concerto no. 1

10

This musical score page contains five staves, labeled I through V from top to bottom. Staff I (Violin) has a treble clef and begins with a sixteenth-note grace followed by eighth-note pairs. Staff II (Oboe) has a treble clef and consists of eighth-note pairs. Staff III (Flute) has a treble clef and features eighth-note pairs. Staff IV (Cello) has a bass clef and includes eighth-note pairs. Staff V (Double Bass) has a bass clef and shows eighth-note pairs. Measure 10 concludes with a fermata over the first note of measure 11. Measures 11-13 follow, with each staff continuing its eighth-note pattern.

14

This musical score page contains five staves, labeled I through V from top to bottom. Staff I (Violin) has a treble clef and shows eighth-note pairs. Staff II (Oboe) has a treble clef and includes eighth-note pairs. Staff III (Flute) has a treble clef and consists of eighth-note pairs. Staff IV (Cello) has a bass clef and features eighth-note pairs. Staff V (Double Bass) has a bass clef and shows eighth-note pairs. Measure 14 concludes with a fermata over the first note of measure 15. Measures 15-17 follow, with each staff continuing its eighth-note pattern. The dynamic *tr* (trill) is indicated above the notes in measures 15-16 for all staves except the Double Bass.

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18

I
II
III
IV
B

notes between () can make bass sound clearer

22

I
II
III
IV
B

tr
mp
p
pp
p

Violin Concerto no. 1

26

I

II

III

IV

B

30

I

II

III

IV

B

Violin Concerto no. 1

35

I

II

III

IV

B

40

I

II

III

IV

B

Violin Concerto no. 1

44

I

II

III

IV

mp

B

48

I

II

III

IV

mf

f

B

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53

This section of the score consists of five staves. Staff I features eighth-note patterns with grace notes. Staff II contains eighth-note pairs and sixteenth-note figures. Staff III includes eighth-note pairs and sixteenth-note pairs. Staff IV shows eighth-note pairs and sixteenth-note pairs. Staff B has eighth-note pairs and sixteenth-note pairs.

58

This section of the score consists of five staves. Staff I features eighth-note pairs and sixteenth-note pairs. Staff II includes eighth-note pairs and sixteenth-note pairs. Staff III shows eighth-note pairs and sixteenth-note pairs. Staff IV displays eighth-note pairs and sixteenth-note pairs. Staff B has eighth-note pairs and sixteenth-note pairs.

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62

I II III IV B

66

I II III IV B

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70

This musical score page contains five staves, labeled I through B from top to bottom. Staff I starts with a eighth-note followed by six sixteenth-note pairs. Staff II begins with a eighth-note followed by two eighth-note pairs. Staff III starts with a eighth-note followed by six sixteenth-note pairs. Staff IV starts with a eighth-note followed by a eighth-note pair. Staff B starts with a eighth-note followed by a eighth-note pair. The music continues with various note patterns and dynamics, including a dynamic marking 'tr' (trill) over a eighth-note pair in staff IV.

74

This musical score page contains five staves, labeled I through B from top to bottom. Staff I features eighth-note pairs followed by sixteenth-note pairs. Staff II consists of eighth-note pairs. Staff III has eighth-note pairs. Staff IV shows eighth-note pairs followed by sixteenth-note pairs. Staff B includes eighth-note pairs followed by sixteenth-note pairs. The page concludes with sustained notes on staff II and staff IV.

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78

Musical score for measures 78-81. The score consists of five staves (I, II, III, IV, B) in G major. Measure 78 starts with a sixteenth-note pattern in staff I. Measures 79-80 show eighth-note patterns in staffs II and III. Measure 81 concludes with sixteenth-note patterns in staff IV and eighth-note patterns in staff B.

82

Musical score for measures 82-85. The score consists of five staves (I, II, III, IV, B) in G major. Measure 82 starts with sixteenth-note patterns in staff I. Measures 83-84 show eighth-note patterns in staffs II and III. Measure 85 concludes with sixteenth-note patterns in staff IV and eighth-note patterns in staff B. Dynamics include *tr*, *mp*, *p*, *pp*, and *p*.

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86

90

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94

Musical score for page 94. The score consists of five staves labeled I, II, III, IV, and B. The key signature is G major. The music is divided into four measures. Staff I contains sixteenth-note patterns. Staff II contains eighth-note pairs. Staff III contains quarter notes. Staff IV contains sixteenth-note patterns. Staff B contains eighth-note pairs.

98

Musical score for page 98. The score consists of five staves labeled I, II, III, IV, and B. The key signature is G major. The music is divided into four measures. Staff I contains sixteenth-note patterns. Staff II contains eighth-note pairs. Staff III contains eighth-note chords. Staff IV contains sixteenth-note patterns. Staff B contains eighth-note pairs. Dynamics include *pp* and *mf*.

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102

I

II

III

IV

B

f

mp *mf*

mp *mf*

p

mf

p

106

I

II

III

IV

B

p

mp

pp

p

Violin Concerto no. 1

110

I

II

III

IV

B

114

I

f

mp

f

p

f

p

f

p

mp

p

pp

B

Violin Concerto no. 1

118

I

II

III

IV

B

f

ff

123

I

II

III

IV

B

mf

f

mp

p

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127

Musical score for page 127. The score consists of five staves (I, II, III, IV, B) in G major. The music is divided into measures by vertical bar lines. Staff I contains eighth-note pairs. Staff II contains eighth-note pairs with a dynamic marking *p*. Staff III contains eighth-note pairs with a dynamic marking *p*. Staff IV contains sixteenth-note pairs with a dynamic marking *pp*. Staff B contains quarter-note pairs.

130

Musical score for page 130. The score consists of five staves (I, II, III, IV, B) in G major. The music is divided into measures by vertical bar lines. Staff I contains eighth-note pairs. Staff II contains eighth-note pairs with a dynamic marking *p*. Staff III contains eighth-note pairs. Staff IV contains sixteenth-note pairs. Staff B contains quarter-note pairs.

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134

I II III IV B

138

I II III IV B

Violin Concerto no. 1

142

I

II

III

IV

B

147

I

II

III

IV

B

Violin Concerto no. 1

152

I

II

III

IV

B

157

I

II

III

IV

B

Violin Concerto no. 1

161

I

II

III

IV

B

165

I

II

III

IV

B

Violin Concerto no. 1

169

(rit.)

I

II

III

IV

B

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