

Concertino in D Minor

Leo Portnoff
Opus 9

Allegro moderato. (♩ = 112)

The musical score is written for a single melodic line in D minor, 4/4 time. It begins with a tempo marking of 'Allegro moderato' and a metronome indication of 112 beats per minute. The score is divided into measures, with measure numbers 7, 14, 19, 25, 32, 40, 49, 54, 58, and 65 indicated at the start of their respective staves. The piece includes a variety of dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations such as accents (>) and breath marks (V) are used throughout. Tempo and mood markings include *p dolce*, *cresc.*, *poco rit.*, *a tempo*, *rit.*, *grazioso*, and *Cadenza ad lib.*. The piece concludes with a triplets marking and the word *attacca*.

Measures 1-6: *f*, *p dolce*

Measures 7-13: *cresc.*, *f*, *poco rit.*

Measures 14-18: *a tempo*, *p*, *f*

Measures 19-24: *poco dim.*

Measures 25-31: *rit.*, *p*, *a tempo*, *dolce*

Measures 32-39: *mf*

Measures 40-48: *p*

Measures 49-53: *rit.*, *a tempo*, *grazioso*

Measures 54-57: *f*

Measures 58-64: *rit.*, *Cadenza ad lib.*

Measures 65-68: *attacca*

Andante. (♩ = 104)

p *dim.* *mf* *espressione* *rit.* *a tempo* *dim.* *p* *dim.* *morendo* *pp*

Opus 9

Allegretto. (♩ = 116)

p *f* *p* *f* *p* *f* *Cadenza ad lib.* *f* *p* *f* *p*

76 *poco rit.* *a tempo* *p*

84 **Maestoso.**