

MAGYARES

Zarzuela en 4 actos

ORIGINAL DE D L OLONA

Musica del Maestro

Edicion de Piano.

J. GAZTAMBIDE.



Precio Rs.

Reduccion por J. Rogel.

Nº 14 FINAL 3º. Por la Sr^{ta}. Di-Franco, y los Sr^{es}. Salas, Calvet Caltanazor y Coro.

Religioso.

ÓRGANO (Dentro.)

Coro de Frailes. (Dentro)

Dixit Dominus Dó-

mino meo.

Allº Modº

ritar:

mf

CORO.

Alto pues salir de aqui no esperes, no.

GEORGEY.

Cielos! *p* todo Roberto lo

CORO.

GEOR:

adivino! Pronto rinde tu espada. Mil veces no, por ellas venid.

*cres.**ff*1^o. Tempo.

ÓRGANO.

All^o. Moderato.

Tu resistencia será inutil.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a *pp* (pianissimo) marking. The second system features a *pp* marking and a *molto* marking. The third system includes a *p* (piano) marking. The fourth system is marked *ff* (fortissimo). The fifth system is marked *ff*. The sixth system is marked *ff*. The notation includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 3 in the top right corner.



