

Introduction and Fugue

for string quartet

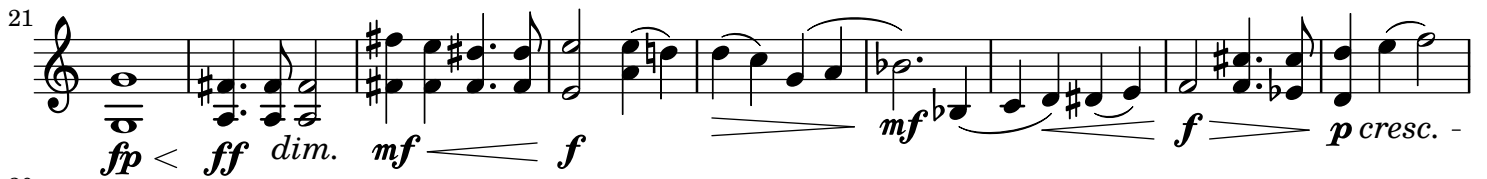
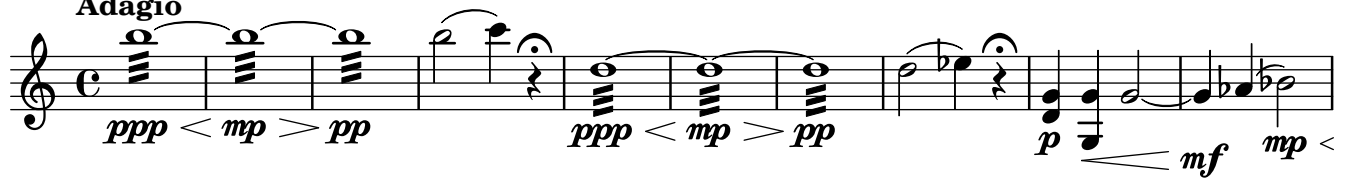
Violin II

Luka Marohnić (2008)

op. 1

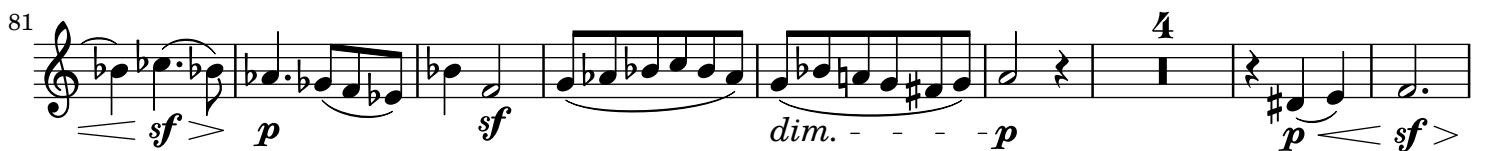
INTRODUCTION.

Adagio



FUGUE.

Allegro moderato



Violin II musical score, measures 111-223. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Measures 111-120: *mp*, *fp*, *mf*, *p*, *cresc.*, *f*.

Measures 128-137: *mf*, *sf > mp*, *pizz.*, *p*, *arco*, *sf*, *pp*, *pizz.*, *p*.

Measures 138-146: *arco*, *sf > pp*, *cresc.*, *sf*, *sf*, *sf*, *mf > p*, *sf*, *sf*, *sf*, *f*, *p*.

Measures 147-154: *sf*, *sf*, *sf*, *mf > p*, *sf*, *sf*, *sf*, *f*, *p*.

Measures 155-166: *pp*, *cresc.*, *mf*, *sf > mf*, *p*, *fp*, *fp*, *fp*.

Measures 167-176: *p*, *fp*, *fp*, *fp*, *p*, *mf*.

Measures 177-184: *p*, *cresc.*, *f*.

Measures 185-192: *p*, *sf > mp*, *p*.

Measures 193-202: *mf*, *p*, *sf*, *sf*, *sf*, *fp*, *sf*, *sf*, *sf*, *fp*.

Measures 203-211: *mf*, *p*, *sf*, *sf*, *sf*, *fp*, *sf*, *sf*, *sf*, *fp*.

Measures 212-223: *p*, *sf*, *sf*, *sf*, *fp*, *sf*, *sf*, *sf*, *fp*, *p*, *pp*, *p*.

233

mf *fp* *cresc.* *p subito* *f* *< sf* *< sf*

243

mf *sf* *p* *< sf* *> mf* *sf* *> f* *sf*

254

ff *sempre*

The musical score for Violin II, measures 233 to 254, is written in treble clef with a key signature of one flat. The notation includes various dynamic markings and articulations. Measure 233 starts with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf*, *fp*, *cresc.*, *p subito*, *f*, *< sf*, and *< sf*. Measure 243 begins with a trill (*tr*) and continues with eighth and sixteenth notes. Dynamics include *mf*, *sf*, *p*, *< sf*, *> mf*, *sf*, *> f*, and *sf*. Measure 254 starts with a series of eighth and sixteenth notes, marked *ff* *sempre*, and ends with a double bar line and a fermata on the final note.