

CHORALE PRELUDE

(from: 'Es ist gewisslich an der Zeit', BWV 734)

for Trumpet and Organ

Score (02':10")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is written for Trumpet in C and Organ. It consists of four systems of staves. The first system shows the Trumpet in C and Organ. The second system shows the C Tpt. and Org. with a trill (tr) in the C Tpt. part. The third system shows the C Tpt. and Org. with a trill (tr) in the C Tpt. part. The fourth system shows the C Tpt. and Org. with a trill (tr) in the C Tpt. part. The Organ part is a continuous accompaniment throughout the piece.

CHORALE PRELUDE - BWB 734 - Bach - Score

This musical score is for the Chorale Prelude BWV 734 by J.S. Bach, arranged for C Trumpet and Organ. The score is divided into four systems, each containing a C Trumpet (C Tpt.) part and an Organ (Org.) part. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 12-14): The C Tpt. part begins at measure 12 with a whole note G4, followed by a half note G4, and then a half note G4 with a first ending bracket. The Organ part starts at measure 12 with a continuous eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

System 2 (Measures 15-16): The C Tpt. part has a whole rest in measure 15 and a whole note G4 in measure 16, with a second ending bracket. The Organ part continues with the same eighth-note pattern in the right hand and quarter-note pattern in the left hand.

System 3 (Measures 17-19): The C Tpt. part has whole rests in measures 17 and 18, followed by a half note G4 in measure 19. The Organ part continues with the same eighth-note pattern in the right hand and quarter-note pattern in the left hand.

System 4 (Measures 20-22): The C Tpt. part begins at measure 20 with a half note G4, followed by a half note G4, and then a half note G4 with a trill (tr) and a half note G4. The Organ part continues with the same eighth-note pattern in the right hand and quarter-note pattern in the left hand.

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3

23

C Tpt.

Org.

Measures 23-25. The C Tpt. part has a whole note G4, a half note G4, and a whole note G4. The Org. part has a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.

26

C Tpt.

Org.

Measures 26-28. The C Tpt. part has a whole note G4, a half note G4, and a whole note G4. The Org. part has a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.

29

C Tpt.

Org.

Measures 29-31. The C Tpt. part has a whole note G4, a half note G4, and a whole note G4. The Org. part has a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.

32

C Tpt.

Org.

Measures 32-34. The C Tpt. part has a whole note G4, a half note G4, and a whole note G4. The Org. part has a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.

CHORALE PRELUDE - BWB 734 - Bach - Score

35

C Tpt.

Org.

38

C Tpt.

Org.

This image shows a page from a musical score for the Chorale Prelude BWB 734 by J.S. Bach. The page is numbered 4 in the top left corner. The title "CHORALE PRELUDE - BWB 734 - Bach - Score" is centered at the top. The score is written for two parts: C Tpt. (C Trumpet) and Org. (Organ). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 35 to 37, and the second system covers measures 38 to 40. In the first system, the C Tpt. part has a whole note in measure 35, a half note in measure 36, and a whole note in measure 37. The Org. part has a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand. In the second system, the C Tpt. part has a half note in measure 38, a whole note in measure 39, and a whole note in measure 40. The Org. part continues the eighth-note pattern in the right hand and has a continuous eighth-note pattern in the left hand. The score ends with a double bar line in measure 40.

CHORALE PRELUDE

(from: 'Es ist gewisslich an der Zeit', BWV 734)
for Trumpet and Organ

Trumpet in B $\flat$

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

7

14

22

29

35

CHORALE PRELUDE

(from: 'Es ist gewisslich an der Zeit', BWV 734)
for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro ♩ = 100

7

14

22

29

35

CHORALE PRELUDE

(from: 'Es ist gewisslich an der Zeit', BWV 734)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

CHORALE PRELUDE - BWB 734 - Bach - Organ

C Tpt.

Org.

12

1.

C Tpt.

Org.

15

2.

C Tpt.

Org.

17

C Tpt.

Org.

20

tr

CHORALE PRELUDE - BWB 734 - Bach - Organ

3

23

C Tpt.

Org.

Measures 23-25. The C Tpt. part has a long note at measure 23, rests at 24 and 25, and a final note at 26. The Organ part features a continuous sixteenth-note pattern in both staves.

26

C Tpt.

Org.

Measures 26-28. The C Tpt. part has a half note at measure 26, a quarter note at 27, and a half note at 28. The Organ part continues with a sixteenth-note pattern.

29

C Tpt.

Org.

Measures 29-31. The C Tpt. part has a long note at measure 29, rests at 30 and 31, and a final note at 32. The Organ part continues with a sixteenth-note pattern.

32

C Tpt.

Org.

Measures 32-34. The C Tpt. part has a half note at measure 32, a quarter note at 33, and a half note at 34. The Organ part continues with a sixteenth-note pattern.

CHORALE PRELUDE - BWB 734 - Bach - Organ

C Tpt.

Org.

This system contains measures 35, 36, and 37. The C Tpt. part begins at measure 35 with a half note G4, followed by a whole note G4 in measure 36, and a half note G4 in measure 37. The Organ part consists of two staves. The right staff has a continuous eighth-note melody in G major, starting on G4 and ascending to D5. The left staff provides a harmonic accompaniment with eighth notes, starting on G3 and ascending to D4.

C Tpt.

Org.

This system contains measures 38, 39, and 40. The C Tpt. part begins at measure 38 with a half note G4, followed by a whole note G4 in measure 39, and a whole rest in measure 40. The Organ part consists of two staves. The right staff continues the eighth-note melody in G major, starting on G4 and ascending to D5. The left staff provides a harmonic accompaniment with eighth notes, starting on G3 and ascending to D4.