

Sonata

for clarinet and piano
Clarinet in B $\flat$

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op. 14

Allegretto ($\text{♩} = 108$)

6

11

16

22

30

35

40

46

52

f

mf

f

sf

mf

sf

p

cresc.

f

molto rall.

accel.

a tempo

poco rit.

a tempo

dim.

p

ad lib.

sf

sf

sf

p

cresc.

mf

dim.

p

poco riten.

a tempo

58 *cresc.* - - - - - *f dim.*

63 *pp* *mf*

70 *mp* *p*

75 *p* *cresc.* - - - - - *mf* *dim.*

81 *p* 3

87 *mf* *p*

92 3 *trm* 6

100 *mf* 3 3 *rit.* *a tempo* 2 *p*

108 *f* 3

114 *mf*

120 *f* *sf* *mf* *sf* *p*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 58 to 120. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 58 begins with a crescendo leading to a fortissimo (f) dynamic, which then diminishes (dim.). Measure 63 starts with a pianissimo (pp) dynamic and moves to a mezzo-forte (mf) dynamic. Measure 70 features a mezzo-piano (mp) dynamic followed by a piano (p) dynamic. Measure 75 starts with a piano (p) dynamic, crescendos to mezzo-forte (mf), and then diminishes. Measure 81 has a piano (p) dynamic and includes a triplet of eighth notes. Measure 87 is marked mezzo-forte (mf) and then piano (p). Measure 92 includes a triplet of eighth notes, a trill (trm), and a sextuplet of eighth notes. Measure 100 has a mezzo-forte (mf) dynamic, includes two triplets of eighth notes, a ritardando (rit.) marking, a return to tempo (a tempo) marking, and a piano (p) dynamic. Measure 108 starts with a forte (f) dynamic and includes a triplet of eighth notes. Measure 114 is marked mezzo-forte (mf). Measure 120 features a series of dynamics: forte (f), sforzando (sf), mezzo-forte (mf), sf, and piano (p).

126 *tr* 2 *tr*

134 *mp*

140 *mf* *f*

145 *p* *mf*

150 *p* *f dim.* *p*

156 *cresc.* *mf*

161 *p* *cresc.* *f*

166 2 *p* *mf* *dim.*

172 *p* *mf* *f*

178 *mf*

184 *dim.* *p* *rit.*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 126 to 184. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (mf, f, p, mp, cresc., dim., rit.). There are also measure numbers (126, 134, 140, 145, 150, 156, 161, 166, 172, 178, 184) and a '2' indicating a second ending or measure repeat. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests or specific articulation marks like 'x'.

Adagio (♩ = 62)

poco riten. a tempo

ppp *p* *pp* *p*

6 *mf dim.* - - - - - *pp*

10 *p* *cresc.* - - - - - *tr*

14 *cresc.* - - - - -

17 *mf* *p* *mp* *sf* *p*

21 *pp* *p*

25 *pochissimo riten.* *a tempo*

28 *mf* *p*

32 *poco più mosso* *a tempo*

35 *sf* *sf* *sf* *mf*

38 *p* *mf* *p*

41 *p* *mp*

44 *mf* *f* *p* *sf*

47

50

54 *mf* *p* *rall.*

58 *f* *mf* *p* *a tempo*

62 *mf* *p*

65 *poco rit.* *ppp* *p*

69 *poco a poco rall.* *molto rall.*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 41 to 70. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, often beamed together. Dynamic markings are used throughout: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *ppp* (pianissimo), and *molto rall.* (very rallentando). Performance instructions include *a tempo*, *poco rit.* (poco ritardando), and *poco a poco rall.* (poco a poco rallentando). The piece concludes with a final measure in measure 70.

Allegro (♩ = 144)

dolce

f

p

sf

f

p

mf

f

p

cresc.

mf

p

cresc.

f

p

mf

sf

p

pp

cresc.

f

(cresc.) f

p

f

p

5

9

13

20

25

30

34

38

43

47

51

3

6

3

1

2

56 *cresc.* *tr* *tr*

60 *mf dim.* *p* *mf*

65 *cresc.* *f*

70 *3* *3* *tr sf* *3* *dim.*

74 *poco rit.* *a tempo* *p* *mf*

78 *f* *p* *3*

82 *3* *f* *p*

86 *mf* *p* *mf* *3* *3*

90 *rit.* *a tempo* *cresc.* *f* *dolce* *p*

96 *p*

100 *sf* *f*

104 *p*

108 *cresc. molto* - - - - - *ff*

116

121

126 *dim.* - - - - - *mp* < *mf* *rit.*

131 *a tempo* *p* *f*

137 *dolce* *p* *sf* *p subito*

141 *f*

146 *meno mosso* *rall.* *p* *f*