

Suite

for wind quintet, op. 7

Clarinet in B $\flat$

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Intrada

Andante un poco adagio

Clarinet in B $\flat$

5

10

15

22

30

p *fp* *pp* *mf* *p* *mf* *p*

mf *fp* *mf* *f*

f *sf* *p* *mf* *p*

mf *dim. - mp* *p*

a tempo *poco rit.* *a tempo* *poco rit.* *a tempo*

mf *p* *f* *sf*

rall. *a tempo* *riten.* *attacca*

dim. - - - - - p *p* *p* *sf*

Scherzo

Vivace

2

9

f *sf* *f*

tr

17 *p* *f* *sf* *sf*

25 *mf* *p* 5

30 *fp* *f* *sf* 2

38 *Tempo di Intrada* 3 *a piacere* *fp*

44 3 *mf* 3 *pp* *rit.* *Largo e tranquillo* *p*

48 *mf* *p* *rit.* *a tempo* 6 *Andante* *f* *p*

54 *mf* *p* 3 *rall.* *f* *p* *Largo e tranquillo*

59 *mf* *p* *sf* *Tempo I* 2 *f* *f*

67 *sf* *fp* *f*

74 *p* *mf* *f* *poco a poco rall.* 4

80 *sf* *sf* *Andante*

Chorale
Lento

pp sf

6 2 3 p

pp mf p

13 3 sfp

cresc. - - - - - f dim. - - - - - p

18 2 5 3 fp

p f fp

attacca

Gigue
Allegro molto

f

8 5

14 5

20 5

31 fp fp

38 f mp

45

52

58

66

71

dim. - - - - - *p*

pp *f*

p *f*

rall. *più riten.*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 52 to 71. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 52-57) begins with a *dim.* (diminuendo) marking, followed by a dashed line and a *p* (piano) marking. It features a melodic line with various intervals and a dynamic shift from *pp* (pianissimo) to *f* (forte). The second system (measures 58-65) starts with a *p* marking, followed by a *f* marking, and includes a double bar line with a '2' above it, indicating a second ending. The third system (measures 66-70) continues the melodic development. The fourth system (measures 71) begins with a *rall.* (rallentando) marking, followed by *più riten.* (più ritenuto), and ends with a double bar line. The notation includes various note values, rests, and dynamic markings.