

à

Monsieur Kinnander,
DE NIEUWENHOVE.



FANTAISIE

BRILLANTE

Sur un Thème Original

POUR

Saxophone Alto *Al^b*

avec Accompagnement de Piano

Composée

PAR

J. B. SINGELÉE

Exécutée au Concours du Conservatoire,
1862.

Op: 86.

Prix: 6[!]

PARIS, en Vente à la Manufacture de M^r Ad^l SAX,
Facteur Breveté de la Maison Militaire de l'Empereur,
50 Rue S^t Georges.

FANTAISIE BRILLANTE

POUR SAXOPHONE

Par J. B. SINGELÉE.

Op:86.

A Monsieur LIMNANDER

SAXOPHONE.

All^o Moderato.

INTRODUCTION.

ff > >

Solo.

espress.

tr

cadenza.

Allegro.
10

SAXOPHONE.

All^o Moderato.

THEME:

dolce.

dolce. *cres.*

rall.

VARIATION.

risoluto.

SAXOPHONE.



Animato.



FANTAISIE BRILLANTE

POUR SAXOPHONE ALTO MI b.

Par J. B. SINGELÉE.

Op: 86.

A Monsieur LIMNANDER

SAXOPHONE MI b. *All^o Moderato.*

ff

INTRODUCTION. *All^o Moderato.*

PIANO. *ff*

The first system of the score shows the beginning of the piece. The Saxophone part is in a single staff with a treble clef and a common time signature. It starts with a series of quarter notes and eighth notes. The Piano part is in two staves, with a treble and bass clef, and a common time signature. It begins with a series of chords and arpeggiated figures. The tempo is marked 'All^o Moderato' and the dynamics are 'ff' for both instruments.

This block shows the piano accompaniment for the first system. It consists of two staves, treble and bass clef. The right hand features a series of eighth-note arpeggiated figures, while the left hand plays chords and single notes. The dynamics are 'ff'.

Solo.

espress.

poco lento.

p

The second system of the score features a solo for the Saxophone. The Saxophone part is in a single staff with a treble clef and a common time signature. It begins with a series of quarter notes and eighth notes, followed by a more complex figure. The tempo is marked 'poco lento' and the dynamics are 'espress.'. The Piano part is in two staves, with a treble and bass clef, and a common time signature. It begins with a series of chords and arpeggiated figures. The dynamics are 'p'.

The first system consists of a single treble staff at the top and a grand staff below it. The treble staff contains a melodic line with various ornaments and slurs. The grand staff features a treble clef and a bass clef, with chords and single notes in both parts.

The second system continues the musical piece with similar notation to the first system, featuring a melodic line in the treble and accompaniment in the grand staff.

The third system shows further development of the musical themes, with more complex melodic lines and harmonic support in the grand staff.

The fourth system includes performance instructions. The word *cadenza* is written below the treble staff. The grand staff begins with a piano (*p*) dynamic marking. The instruction *a piacere.* is written in the right hand of the grand staff.

Musical score system 1, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The key signature has two flats. The system includes dynamic markings *dim.* and *p*.

Allegro.

Musical score system 2, featuring a treble clef staff with a melodic line and a grand staff with accompaniment. The tempo is marked *Allegro.* and the dynamic is *mf*.

Musical score system 3, featuring a treble clef staff with a melodic line and a grand staff with accompaniment. The system includes the dynamic marking *cres*.

Musical score system 4, featuring a treble clef staff with a melodic line and a grand staff with accompaniment. The system includes the dynamic marking *ff*.

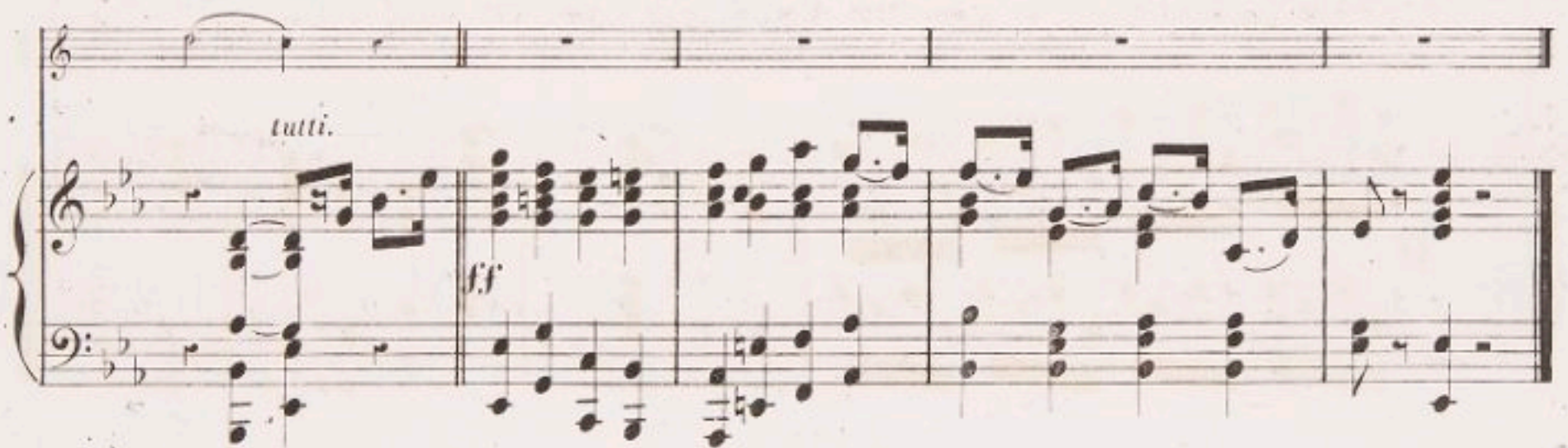
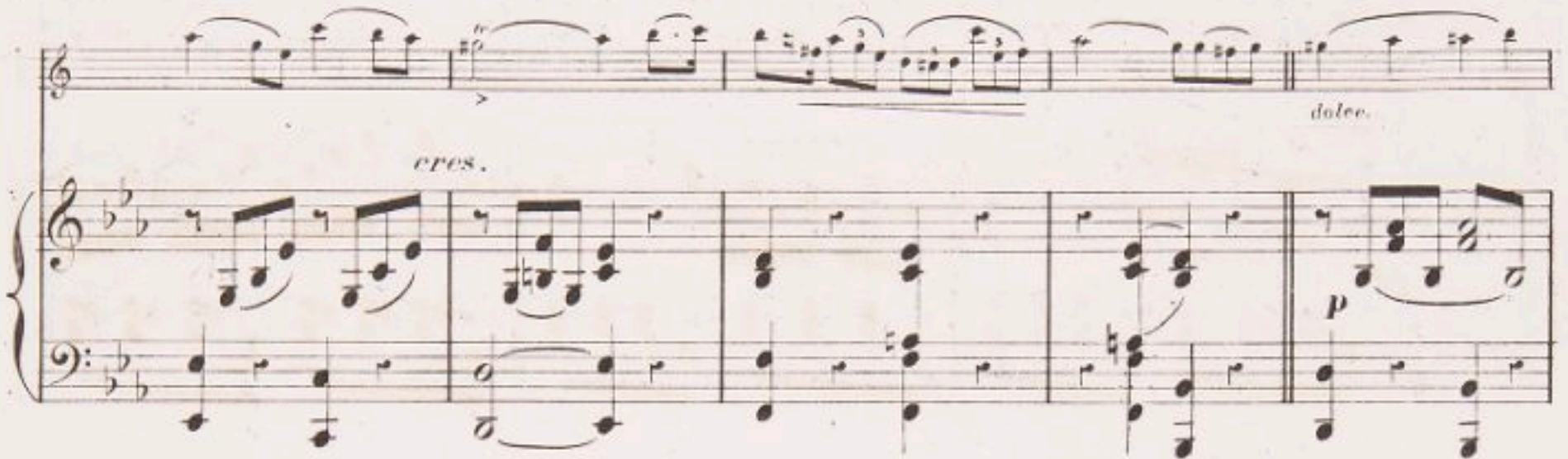
And^{te} Moderato.



dolce.

All^o Moderato.

THEME.



VARIATION.

The first system of the variation features a treble clef staff with a melodic line of eighth notes, marked with a *tr* (trill) and the instruction *risoluto.* Below it is a grand staff with piano accompaniment in the bass clef, starting with a *p* (piano) dynamic.

The second system continues the variation with a treble clef staff showing a melodic line and a grand staff with piano accompaniment.

The third system of the variation features a treble clef staff with a melodic line and a grand staff with piano accompaniment, marked with a *mf* (mezzo-forte) dynamic.

The fourth system of the variation features a treble clef staff with a melodic line and a grand staff with piano accompaniment, marked with a *p* (piano) dynamic.

cres.

tutti.
ff

Animato.

p

cres.

The first system of music consists of a single treble staff at the top and a grand staff below it. The single treble staff contains a melodic line with several slurs and a dynamic marking of *f* at the end. The grand staff below it contains two staves: the upper one is a treble clef with chords and some moving lines, and the lower one is a bass clef with a simple accompaniment of quarter notes.

The second system continues the musical piece. It features a single treble staff with a complex, rapid melodic passage. Below it is a grand staff with a treble clef staff containing chords and a bass clef staff with a steady accompaniment. A dynamic marking of *p* is visible in the middle of the system.

The third system shows the continuation of the melodic and accompaniment parts. The single treble staff has a melodic line with slurs. The grand staff below it has a treble clef staff with chords and a bass clef staff with a consistent accompaniment. A dynamic marking of *cres.* is present in the middle of the system.

The fourth system concludes the piece. It features a single treble staff with a melodic line that ends with a fermata. The grand staff below it has a treble clef staff with chords and a bass clef staff with a steady accompaniment. A dynamic marking of *ff* is visible in the middle of the system.

CATALOGUE DES OUVRAGES,

En vente chez **ADOLPHE SAX** Professeur au Conservatoire

Facteur breveté de la Maison Militaire de l'Empereur, rue St Georges 50.

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Savari. Soprano et alto, ou ténor et basse..... 5 ..

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Savari. en 3 parties. 1^{re} partie..... 5 ..
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J. Cressonnois. Pifferari..... 5 ..
Emile Jonas. Quatuor ou sextuor..... 5 ..
J.B. Singelee. en 4 parties. ch..... 5 ..
— Grand quatuor concertant en 3 parties
1^{re} partie..... 7 50.

QUINTETTES POUR SAXOPHONES.

Savari. 2 sop. alto, ténor et basse. 4 parties. ch..... 5 ..

SEXTUORS POUR SAXOPHONES.

Savari. 2 sop. 2 altos, ténor et basse..... 5 ..
Emile Jonas. Sextuor ou quatuor..... 5 ..

SEPTUORS POUR SAXOPHONES.

Savari. 2 sop. 2 altos, 2 ténors et basse..... 7 50.

OCTUORS POUR SAXOPHONES.

Savari. 2 sop. 2 altos, 2 ténors et 2 basses... 9 ..

MUSIQUE
POUR INSTRUMENTS A PISTONS ET A CLÉS.
(inventés par Adolphe Sax)

MUSIQUE
POUR INSTRUMENTS A PISTONS ASCENDANTS
(inventés par Adolphe Sax)

B.C. Fauconier. Messe solennelle vocale et instrumentale (musique militaire) à l'usage de toutes les localités quelle que soit leur importance. comprenant la messe dite de Dumont et cinq morceaux: cantabile, offertoire, élévation, communion et sortie..... 56 ..

MUSIQUE MILITAIRE

Fantaisies, Variations, Quadrilles,
Morceaux religieux, Marches, et Pas redoublés.

Fessy. Six fantaisies pour la cavalerie en deux suites. chacune..... 12
— Pas redoublé..... 7 50.
— 2^e fantaisie à S.M. Léopold 1^{er}..... 20 ..
— Fantaisie à M. le Comte de Rumigny... 25 ..
Mohr. Grande fantaisie sur Quentin Durward. 20 ..
— Quadrille..... id. 45 ..
— Fantaisie..... id. 12 ..
— Grande valse sur Faust de Ch. Gounod. 25 ..
— Chœur des soldats de Faust id. 15 ..
B.C. Fauconier. 5 morceaux religieux
N^o 1. Cantabile. N^o 2. Offertoire. ch. 6 ..
N^o 3. Elévation..... 5 ..
N^o 4. Communion. N^o 5. Sortie. ch. 6 ..
J. Cressonnois. La France avec chant à S.M. 5 ..
Léon Chic. Fantaisie sur Gil-Blas..... 18 ..
François Dunkler. Grande fantaisie sur Philémon et Baucis de Ch. Gounod. 50 ..
— sur Ivonne de Linnander..... 50 ..
Paulus. Elias de Mendelsohn..... 20 ..
Léon Magnier. La fête du premier pas. à S.A. le Prince Impérial..... 6 ..
— Retraite de Crimée..... 9 ..
— Souvenir de Constantinople. marche turque 10 ..
— Les petits oiseaux. fantaisie..... 20 ..
— Le jeune soldat. marche..... 12 ..
— L'abeille. marche..... 9 ..
— Miss Flattery. fantaisie..... 10 ..
— L'alonette. fantaisie..... 18 ..
— Les pupilles. marche..... 7 50.

MUSIQUE
POUR SAXHORN ou CORNET A PISTONS
avec accompagnement de Piano.

Arban. Fantaisie et variations sur le Gar-
naval de Venise..... 9 ..
— Caprice et variations (si b)..... 7 50.

J. Cressonnois. La France piano et chant..... 5 ..
id. grand orch..... 5 ..

VARIATIONS, FANTAISIES et DUOS

Pour Saxophone avec accompagnement de Piano.

Léon Chic. Tyrolienne variée (mi b)..... 7 50.
Arban. Caprice et variations (mi b)..... 7 50.
H. Klosé. Solo (mi b)..... 7 50.
Savari. Fantaisie sur le Freyschutz (mi b)..... 7 50.
— 1^{re} fantaisie sur un thème original (mi b) 7 50.
— 2^e fantaisie sur un thème original (mi b) 7 50.
— 3^e fantaisie sur un thème original (si b) 7 50.
J.B. Singelee. op. 49. Fantaisie (si b)..... 6 ..
— op. 50. Fantaisie (si b)..... 7 50.
— op. 51. sur un thème suisse (mi b)..... 6 ..
— op. 55. Duo concertant (2 saxop. sop.
si b, alto mi b) 1^{re} partie..... 9 ..
2^e partie Andante..... 6 ..
3^e partie Final..... 7 50.
— op. 56. Fantaisie pastorale (si b)..... 7 50.
— op. 57. Concerto (si b)..... 6 ..
— op. 60. Fantaisie (mi b)..... 5 ..
— op. 65. Adagio et rondo (si b)..... 6 ..
— op. 73. Souvenir de la Savoie. fant. (si b) 6 ..
— op. 74. Solo de concert (mi b)..... 5 ..
— op. 75. Fantaisie brillante (si b)..... 5 ..
— op. 77. Solo de concert (mi b)..... 6 ..
— op. 78. Concertino (mi b)..... 6 ..
— op. 80. Caprice (soprano si b)..... 6 ..
— op. 85. 3^e solo de concert (baryton mi b) 7 50
— op. 84. 4^e solo de concert (ténor si b)..... 5 ..
— op. 86. Fantaisie brillante (alto mi b)..... 6 ..

PIANO SOLO.

J. Cressonnois. Retraite de cavalerie..... 4 50.
Léon Magnier. Souvenir de Constantinople. 6 ..
— La fête du 1^{er} pas. à S.A. le Prince Imp. 4 ..
— Retraite de Crimée..... 4 ..
— Tambour et trompette..... 5 ..
— Emilie. redova..... 5 ..
— Les petits oiseaux. fantaisie..... 6 ..
— Le jeune soldat. marche..... 4 50
— L'abeille. marche..... 5 ..
— Miss Flattery. fantaisie..... 5 ..
— L'alonette. fantaisie..... 5 ..
— Les pupilles. marche..... 5 ..

