

Acte Troisième

*Scène première
Mars. Seul.*

Prelude.

Basse-continue.

violons.

5b

6

6

violons.

76 76 76 76 6.

This block contains five staves of musical notation. The first staff is labeled "violons." and contains measures 76 through 80. The second and third staves are for the right hand, and the fourth and fifth staves are for the left hand. The left hand part includes fingering numbers 76, 76, 76, 76, and 6. The music is in a key with one sharp (F#) and a common time signature.

Mars.

violons. *Accompagnement.*

Mars.

Quelle Pompe nou =

This block contains five staves of musical notation. The first staff is labeled "violons." and "Accompagnement." and contains measures 81 through 85. The second, third, and fourth staves are for the right hand. The fifth staff is for the left hand and contains the lyrics "Quelle Pompe nou =". The music is in a key with one sharp (F#) and a common time signature.

violons.

uelleréclatte dans ces lieux, Pourquoi sont destinés ces a =

violons.

prêts odi = eux, Tout me confirme i = cy mon funeste pré =

violons.

= sage, secrets presenti = ments, qui dessillez mes-

This system contains five staves. The top four staves are for violins, with the label "violons." written below the first staff. The fifth staff is for the voice, with the lyrics " = sage, secrets presenti = ments, qui dessillez mes-" written below it. The music is in a common time signature and features a melodic line in the violins and a vocal line in the voice part.

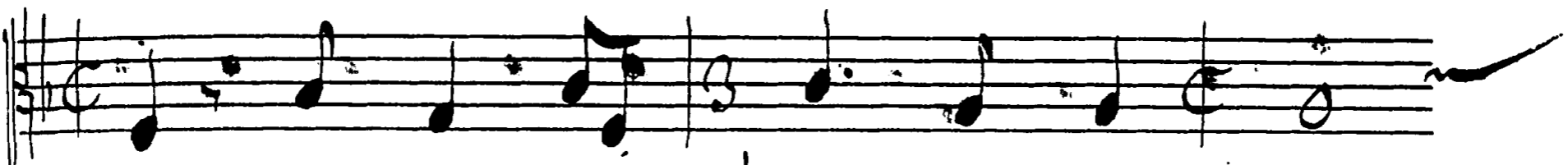
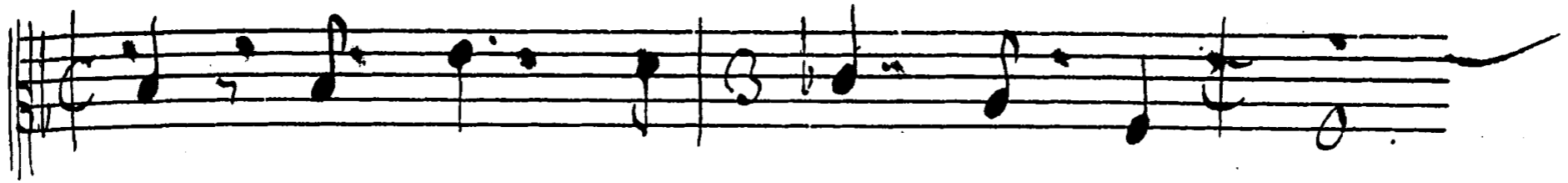
violons.

yeux, ah! ne m'auez vous fait abandonner les -

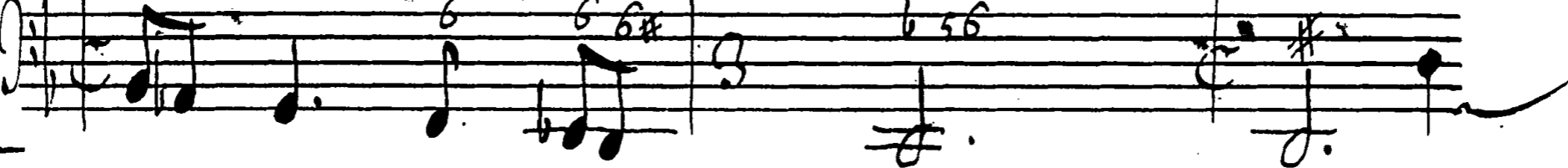
This system contains five staves. The top four staves are for violins, with the label "violons." written below the first staff. The fifth staff is for the voice, with the lyrics "yeux, ah! ne m'auez vous fait abandonner les -" written below it. The music continues from the first system, maintaining the same instrumental and vocal parts.



violons.



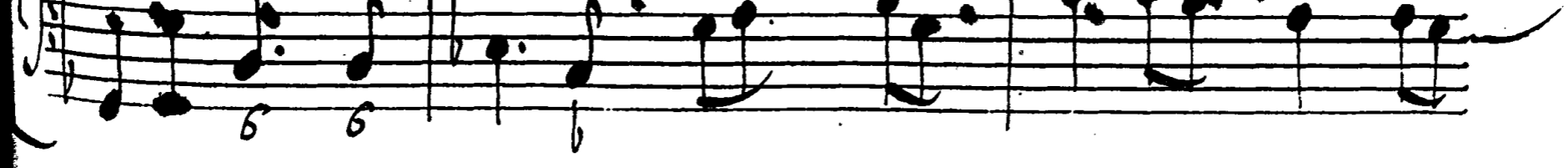
Cieux, que pour estre té-moin: des feux d'une vo-lage-



violons.



Allons, allons, il faut nous éclaircir, Je Sçauray pene =



violons.

trer ce funeste mistere, Et dans le vif é-

Detailed description: This system contains five staves. The top staff is a violin part in treble clef, starting with a whole note G4. The second and third staves are piano accompaniment in treble and bass clefs. The fourth staff is a vocal line in treble clef with lyrics. The fifth staff is a piano accompaniment in bass clef. The lyrics are written in cursive and partially cut off at the end of the line.

violons.

clat de ma juste Colere, Malheur, Malheur à qui-

Detailed description: This system contains five staves. The top staff is a violin part in treble clef. The second and third staves are piano accompaniment in treble and bass clefs. The fourth staff is a vocal line in treble clef with lyrics. The fifth staff is a piano accompaniment in bass clef. The lyrics are written in cursive and partially cut off at the end of the line. There are some markings below the bottom staff, including a '6#' and a sharp sign.

violons.

Scène 2. Mars. Suiuans des Mars.

Basse-continue

Suiuans

Je ne puis rien comprendre à ce desordre hor =

Mars

= rible où vostre cœur semble flotter = Tu vois on e =

Exemple terrible Des tourmens où l'a-

mour, Sçait nous precipi-ter, J'ignorois l'affreuse tri-

-stepe, qu'une jalouse crainte excite dans les-

Cœurs, A mes yeux prevenus l'amour s'offroit sans cesse, Entou-

-re' des mille douceurs, Mais venus sur la Terre aujour-

-d'huy descen- due, Pour la premiere fois, éloigné de Ses-

yeux, Tout ce qu'un noir soupçon a de plus furieux, a frap-

pe mon ame éper = due J'ay crû dans mes Sombres ter =

= reurs, voir en de nouveaux fers, cette amante vo =

= cage, Bien-tost la jalou = sie r'allumant mes fu =

= reurs, Ma tracé, — — vers ces lieux on fidelle pas =

= sage Et j'y viens plein d'amour, de colere et de

Rage d'un soupçon si cruel, éclaircir les hon-

reurs = un cœur qui s'abandonne à son inqui-

tude, se répand bien souvent de n'avoir trop a-

pris = pris = Et peu d'amants Scauent le

prix, d'une flatteu = se incer =

= ti = tu = de Et peu d'amans Scauent le

pria, d'une flatteu = = = se incer =

Mor:
= tittu = de, Non, j' faut pour calmer l'excès de

mon tourment, En immolant la cause à mon resenti =

= ment, Tremble, Tremble. Déesse crimi=nelle, Tremble

Trem = ble pour ton heureux amant je vais par une

mort cruelle; Le punir de ton changement, Et le mal =

heur d'être immortelle Suffira pour ton chati =

Suivant
= ment = Laissez vous moins séduire au conseil peu fi =

= delle, d'un tempé-raire emportement = Lais = ment = une mai =

= tresse qu'on offense, Par une trop rude vangean =

= ce, C'est où tard se vange à son tour, Et dans une beauté le =

= gere, L'aigreur d'une iniuste colere, Est plus à craindre =

que l'a-mour = Et = mour =

Mars.

violons.

violons.

Mars.

Si je puis querer l'outrage que mon cœur me

fait presentir = = Si ce = tir = Je scauray m'épar =

= quer les maua d'un repantir, Par le mépris d'une

The first system of music consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in bass clef. The piano part includes a 4# fingering and six 6 fingerings.

vola = ge, Je sçauray m'épargner les maux d'un repan =

The second system of music consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in bass clef.

= tir, Par le mépris d'une vola = ge.

The 'Prelude' section consists of four staves. The top staff is a vocal line in treble clef. The bottom three staves are piano accompaniment in bass clef. The word 'Prelude' is written in the first measure of the top staff.

Mars.

Mais de quels chants nouveaux retentissent les

Airs. Prelude. comme cy deuant.

Mars. Suiuant
 Que vois-je C'est venus que nous voyons pas =

Mars.
 = roistre, sans doute, cet Amant que je cherche à con =

= noitre, viens prendre part à ces Concerts, Cachons

nous aux yeux de l'in-gratte, Pour un moment. en =

196.

cor contrainsons nos fureurs, Avant que ma vengeance

clatte je veux approfondir le secret de leurs

coeurs =

Scène 3. Venus, Adonis,

doux.
I. Air.

A handwritten musical score consisting of ten staves. The notation is in black ink on a white background. The first five staves contain a complex melodic line with many accidentals (sharps and naturals) and various note values (eighth, sixteenth, and quarter notes). The sixth staff is a blank five-line staff. The seventh, eighth, ninth, and tenth staves continue the melodic line with similar notation, including some slurs and ties. The overall style is that of a personal manuscript or a composer's sketch.

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and fourth staves are in alto clef. The third and fifth staves are in bass clef. The music is written in a fluid, handwritten style with various note values, rests, and dynamic markings. A double bar line is present at the end of the system.

A set of five empty musical staves, consisting of five horizontal lines, positioned below the first system.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef. The second and fourth staves are in alto clef. The third and fifth staves are in bass clef. The music continues in a handwritten style, featuring various note values and rests. A double bar line is present at the end of the system.

A set of five empty musical staves, consisting of five horizontal lines, positioned below the second system.

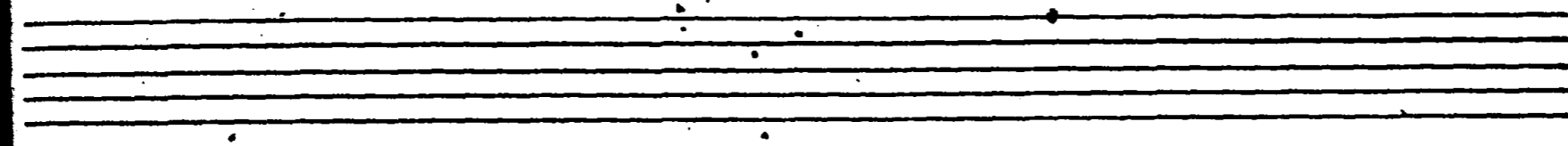
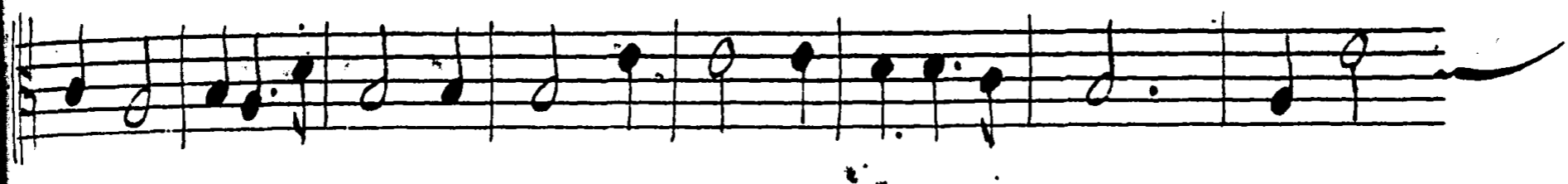
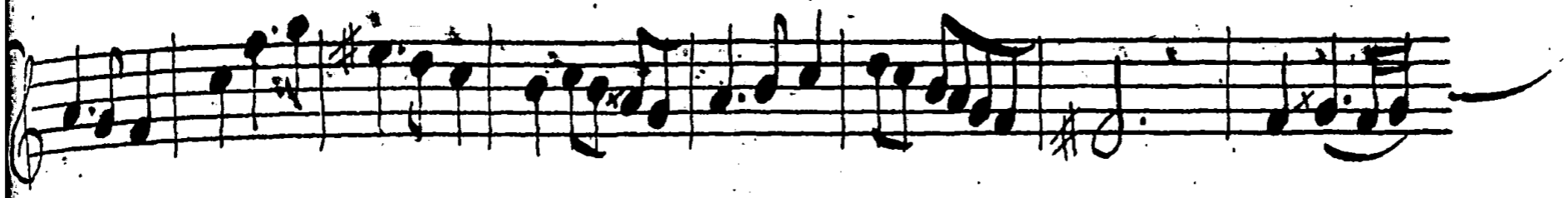
2. Air. Sarabande.

Flûtes. Violons.

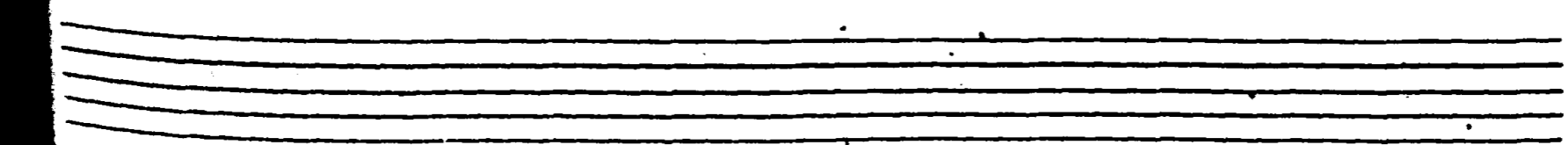
This system contains five staves of music. The top staff is for Flutes, marked with a treble clef and a key signature of one sharp (F#). It features a melodic line with various ornaments and accidentals. The second staff is for Violons, also in treble clef. The third and fourth staves are for other instruments, likely strings, in bass clef. The fifth staff is the bass line for the Flutes, in bass clef. The music concludes with a double bar line.

Flûtes. Violons.

This system contains five staves of music. The top staff is for Flutes, marked with a treble clef and a key signature of one sharp (F#). It continues the melodic line from the first system. The second staff is for Violons, in treble clef. The third and fourth staves are for other instruments, likely strings, in bass clef. The fifth staff is the bass line for the Flutes, in bass clef. The music concludes with a double bar line.



Flûtes.



violons.

Flûtes. *violons.*

Chœur

Heureux amans que vos flâ-mes sont belles, que
Heureux amans que vos flâ-mes sont belles, que

Flutes.
Violons.
Violons.

vos nœuds sont doux, Soyez fidelles, Les plus beaux

vos nœuds sont doux.

Soyez fi-delles, Les plus beaux

Violons.

The page contains a handwritten musical score for page 204. It features several staves of music. The top two staves are vocal lines with lyrics in French: "vos nœuds sont doux, Soyez fidelles, Les plus beaux". The third staff is a piano accompaniment for the first vocal line, with the lyrics "vos nœuds sont doux." written below it. The fourth staff is a vocal line with lyrics "Soyez fi-delles, Les plus beaux". Below this are several staves of instrumental music, with the word "Violons." written between the fifth and sixth staves. The score is written in a cursive, handwritten style.

Jours ne sont faits que pour vous, Les doux transports de votre

Les doux transports de votre

Jours ne sont faits que pour vous

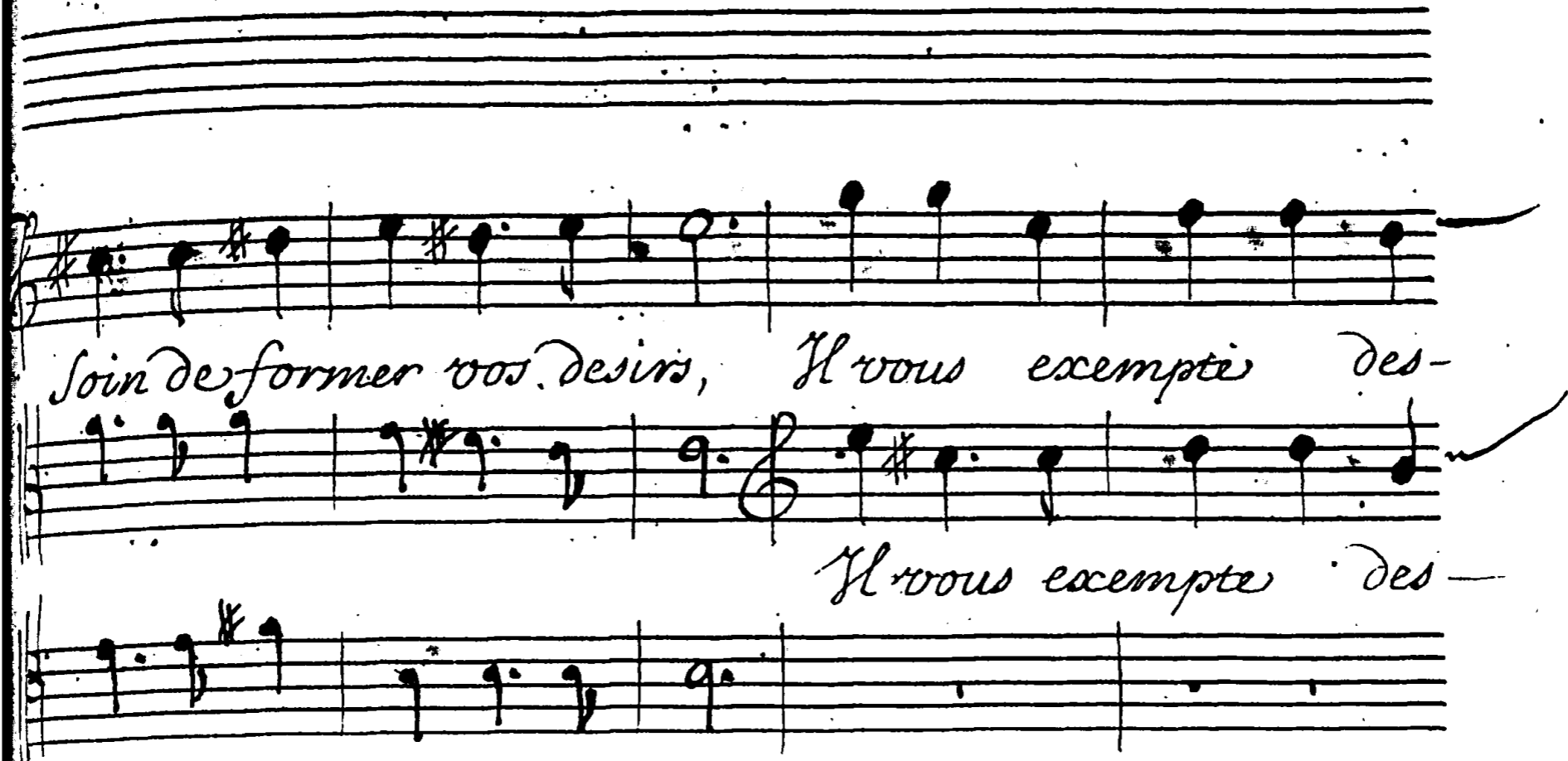
violons.

Flûtes.

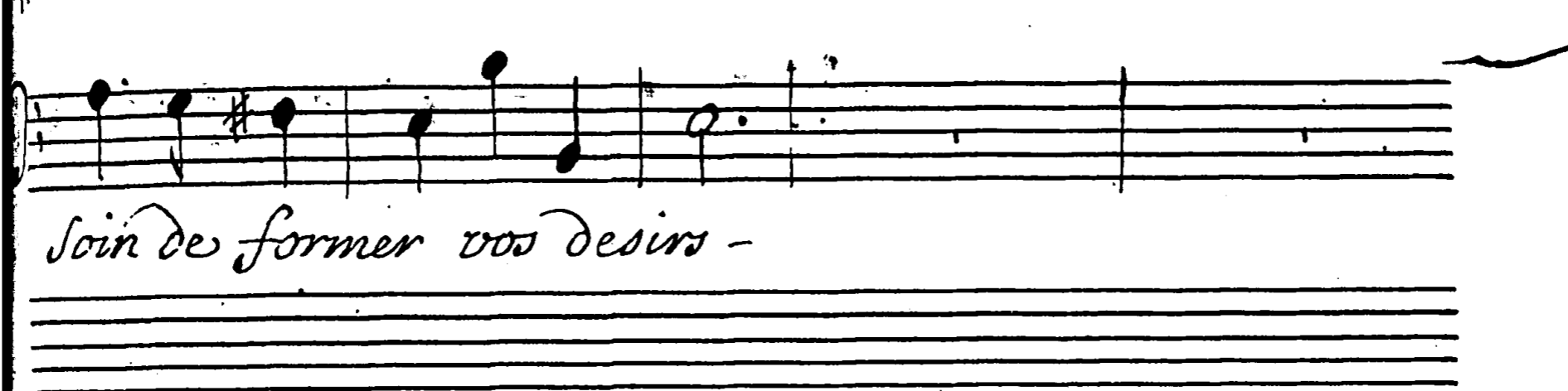
ardeur fidelle, font tous vos plaisirs. L'amour pro
ardeur fidelle, font tous vos plaisirs,
L'amour pro
Flûtes. Violons.
Flûtes.

7 6 # 6 2# 6 6# #

Detailed description: This is a page of handwritten musical notation, numbered 206. It features a vocal line with lyrics in French: "ardeur fidelle, font tous vos plaisirs. L'amour pro" and "ardeur fidelle, font tous vos plaisirs, L'amour pro". The score includes parts for Flutes and Violins. The bottom staff contains numerical figures: 7, 6, #, 6, 2#, 6, 6#, #. The notation is in a single system with multiple staves.



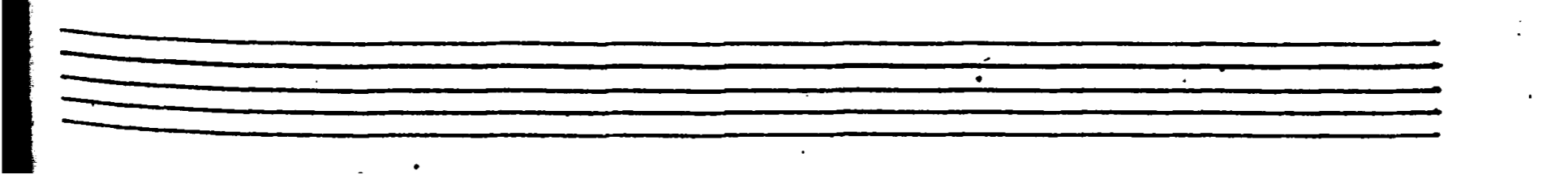
Soins de former vos desirs, Il vous exempte des-
Il vous exempte des-



Soins de former vos desirs -



violons. Flûtes.
Flûtes.



tristes soupirs, Heureux amans que vos flâmes sont

tristes soupirs,

Heureux amans que vos flâmes sont

Flûtes riolons.

Flûtes.

6 6

6

Detailed description: This is a page of handwritten musical notation, numbered 208. It features a vocal line and instrumental parts for flutes. The vocal line consists of two staves with lyrics in French: "tristes soupirs, Heureux amans que vos flâmes sont" and "tristes soupirs," followed by "Heureux amans que vos flâmes sont". The instrumental parts include two staves for flutes, with the instruction "Flûtes riolons." and "Flûtes." written below them. The bottom staff contains some numerical markings: "6 6", "# 6", and "9". The notation is in a cursive, handwritten style.

Belles, que vos nauds sont doux, soyez fidelles —

que vos nauds sont doux,

Belles, soyez fidelles —

violons.

6
5 4

6 # #

Detailed description: This is a page of handwritten musical notation, numbered 209 in the top right corner. The score is written on a system of five staves. The first two staves are for a vocal line, with lyrics in French: "Belles, que vos nauds sont doux, soyez fidelles —" on the first line, and "que vos nauds sont doux," on the second. The third staff continues the vocal line with "Belles, soyez fidelles —". The fourth and fifth staves are for a violin part, labeled "violons." at the beginning. The notation includes various note values, rests, and accidentals. At the bottom of the violin part, there are some numerical markings: "6" above a note, "5 4" below a note, and "6 # #" above notes in the final measure. The page ends with a double bar line and a fermata.

Les plus beaux jours ne sont faits que pour vous, Soyez fi-

Les plus beaux jours ne sont faits que pour vous,

Soyez fi-

Flûtes. violons.

Flûtes.

6 6 6 # # #

Detailed description: This is a page of handwritten musical notation, numbered 210. It features a vocal line with two staves of lyrics in French: "Les plus beaux jours ne sont faits que pour vous, Soyez fi-" and "Les plus beaux jours ne sont faits que pour vous, Soyex fi-". The music is written in a treble clef with a key signature of one sharp (F#). Below the vocal line are several staves for instruments. The first instrument part is labeled "Flûtes." and "violons." and contains a melodic line with some accidentals. The second instrument part is also labeled "Flûtes." and contains a similar melodic line. The third instrument part is a bass line with several chords marked with the number "6" and a sharp sign "#". The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

The image shows a page of handwritten musical notation, page 211. It features two vocal staves with lyrics and a section for violins. The lyrics are: "delles, Les plus beaux jours, Ne sont faits que pour vous". The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The violin section is marked "violons." and includes a section with a 6/6 time signature.

delles, Les plus beaux jours, Ne sont faits que pour vous—

delles, Les plus beaux jours, Ne sont faits que pour vous—

violons.

Venus.
Adonis.
 Cendres, prix des ames constantes, Ardeurs char-

mantes douces Langueurs, Soyez sans cesse renais-

= mantes douces Langueurs, Soyez sans cesse renais-

= San = tes; Douces Langueurs, ardeurs charmantes Re-

= San = tes, Douces Langueurs, ardeurs charmantes Re-

= gnez — — — à jamais dans nos cœurs, Regnez à

= gnez — — — à jamais dans nos cœurs, Regnez

mais, Regnez à jamais à ja =
 à jamais dans nos cœurs, Re =

mais dans nos cœurs, Regnez à ja =
 gnez à jamais dans nos cœurs, Regnez re =

mais dans nos cœurs, Regnez à jamais
 gnez à jamais Regnez à jamais

à jamais dans nos cœurs
 à jamais dans nos cœurs

Chœur

Connois le prix d'une si grande gloire, Mortel trop heu

Connois le prix d'une si grande gloire, Mortel trop heu

Flûtes.

Flûtes.

6 4 6

A musical staff with a treble clef and a key signature of two sharps (F# and C#). It contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

-reux, Quelle victoire, Le tendre am. vient offrir à tes

A musical staff with a treble clef and a key signature of two sharps. It contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

-reux,

A musical staff with a treble clef and a key signature of two sharps. It contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

A musical staff with a treble clef and a key signature of two sharps. It contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Quelle victoire, Le tendre amour vient offrir à tes

A musical staff with a treble clef and a key signature of two sharps. It contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

violons.

A musical staff with a treble clef and a key signature of two sharps. It contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

A musical staff with a treble clef and a key signature of two sharps. It contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

A musical staff with a treble clef and a key signature of two sharps. It contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

A musical staff with a treble clef and a key signature of two sharps. It contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

An empty musical staff with a treble clef and a key signature of two sharps.

Handwritten musical score for voice and instruments. The score is written on a page numbered 216. It features a vocal line and instrumental parts for flutes. The lyrics are in French: "vœux, c'est pour toy seul qu'une aimable Déesse, des-". The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The vocal line is in a soprano or alto clef, and the instrumental parts are in a treble clef. The score includes a variety of note values, rests, and dynamic markings. The word "Flûtes." is written below the instrumental parts. The score is enclosed in a large rectangular frame.

vœux, c'est pour toy seul qu'une aimable Déesse, des-

c'est pour toy seul qu'une aimable Déesse, des-

vœux,

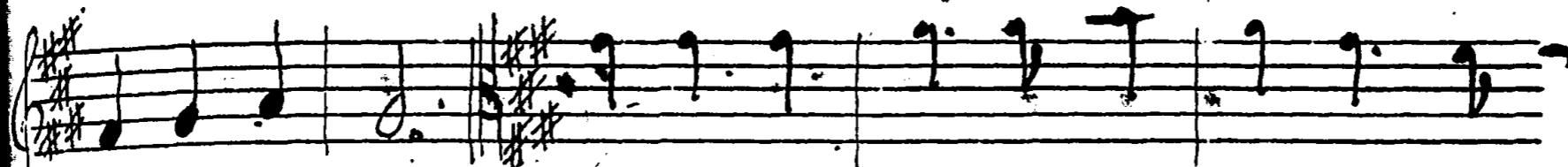
Flûtes.

Flûtes.

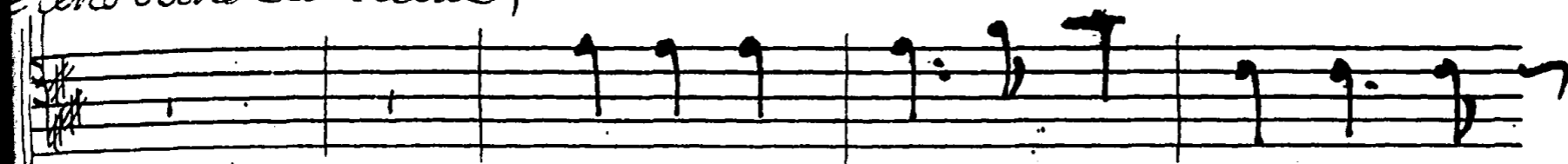
6 4 6 4 6



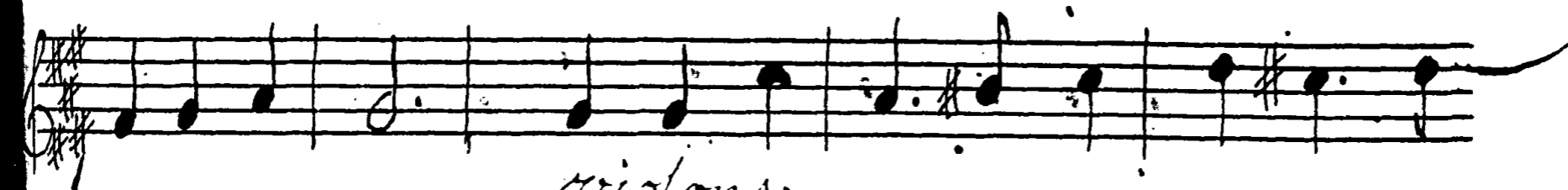
— cend dans ces lieux, Tu la contraint, d'abandonner les —



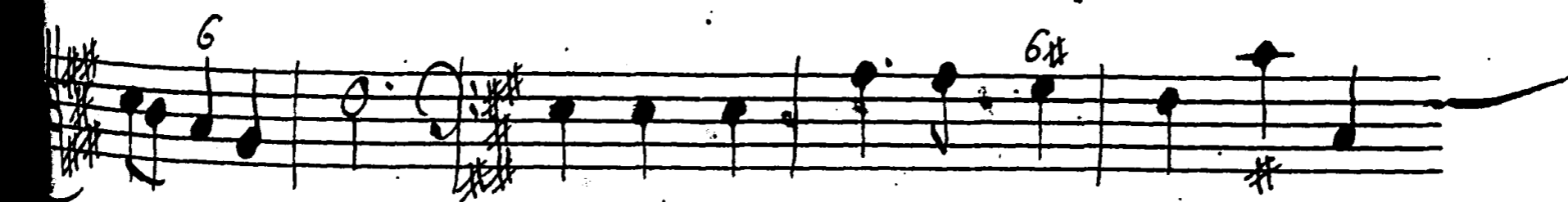
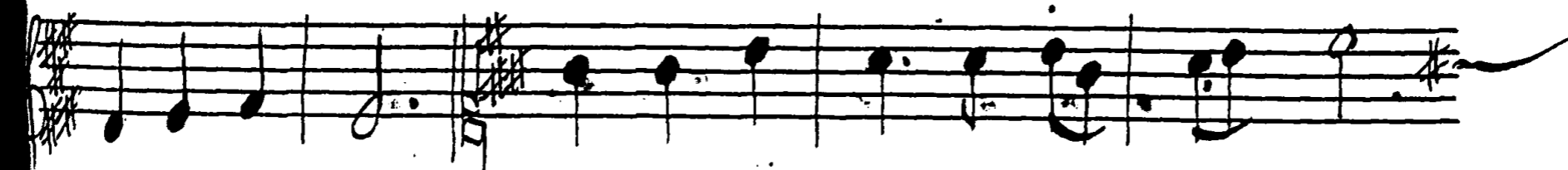
— cend dans ces lieux,



— Tu la contraint d'abandonner les —



violons.



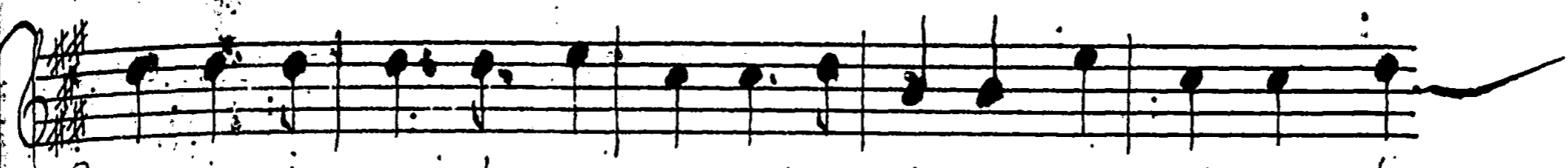
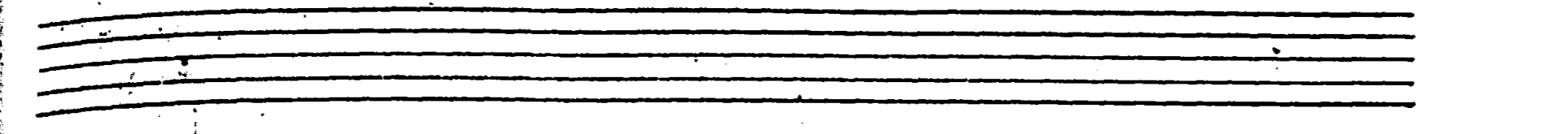
The image shows a page of handwritten musical notation, numbered 218. It features several staves. The top two staves are empty. The third staff contains a vocal line with the lyrics "Dieux, Et la tendresse d'un des plus grands Dieux". The fourth staff contains another vocal line with the lyrics "Et la tendresse d'un des plus grands Dieux". The fifth staff is empty. The sixth staff contains a flute line with the label "flûtes". The seventh staff contains another flute line with the label "flûtes". The eighth staff is empty. The ninth staff contains a bass line with some notes and a sharp sign. The tenth and eleventh staves are empty.

Dieux, Et la tendresse d'un des plus grands Dieux

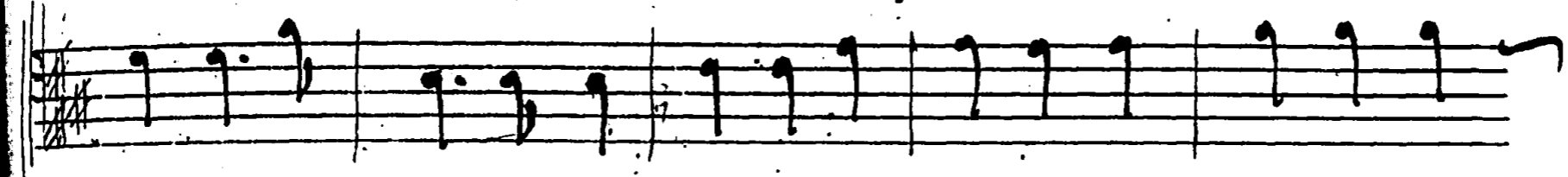
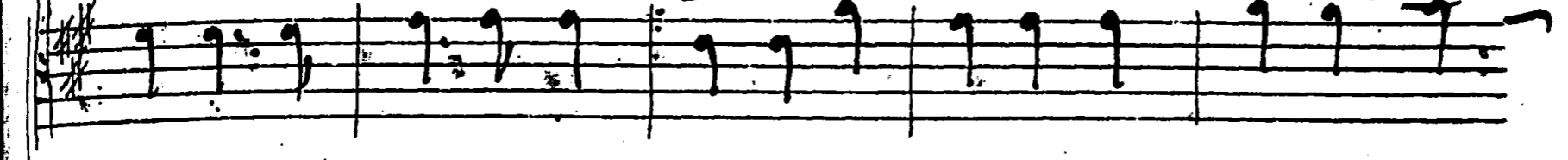
Et la tendresse d'un des plus grands Dieux

flûtes

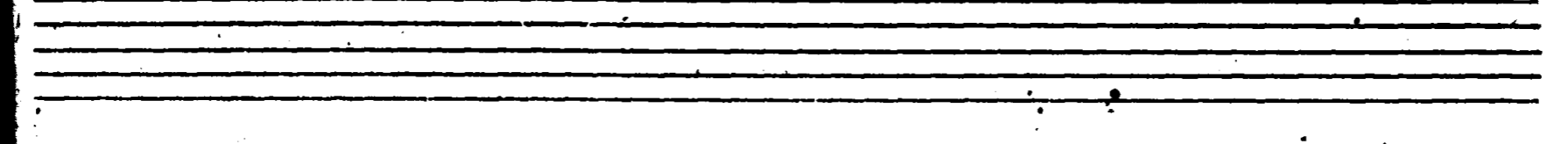
flûtes



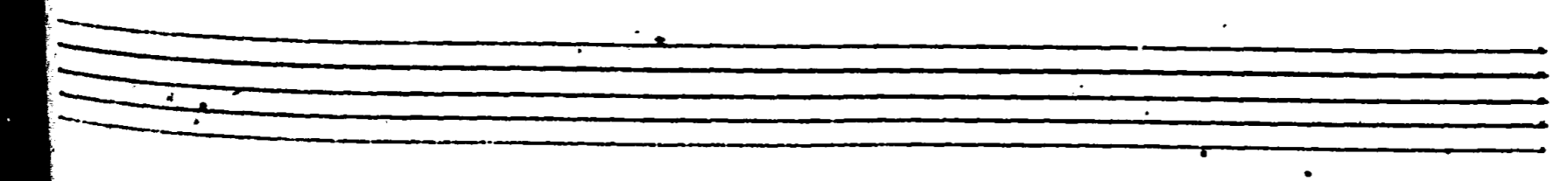
Connais le prix d'une si grande gloire, Mortel trop heu =



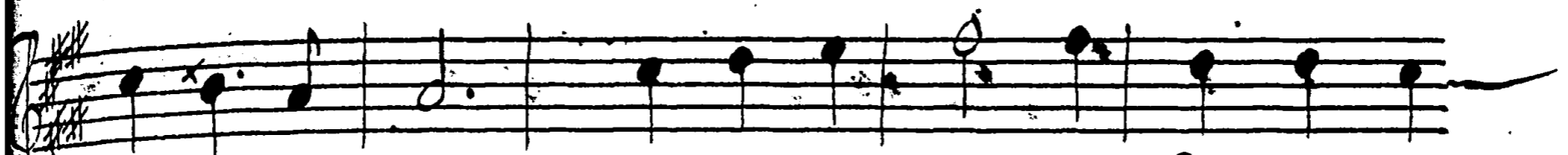
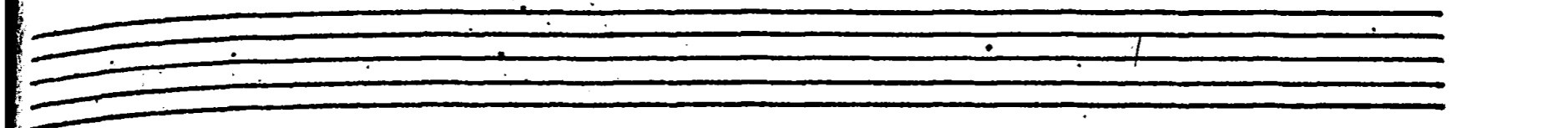
Connais le prix d'une si grande gloire, Mortel trop heu =



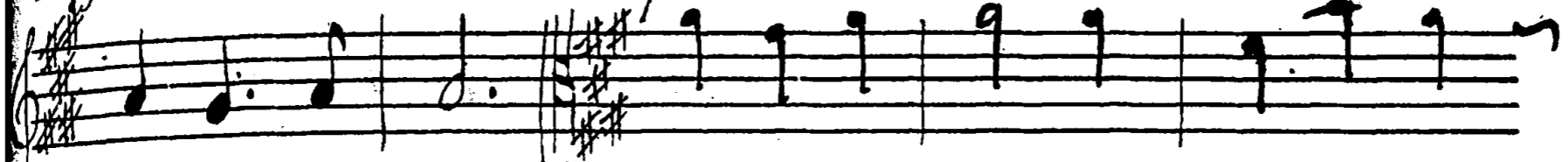
violons.



The musical score is written on a page numbered 220. It features a vocal line and several instrumental parts. The vocal line consists of two staves with lyrics in French: "reux, Quelle victoire, Le tendre amour vient of" and "Quelle victoire, Le tendre amour vient of". The instrumental parts include a flute part with the label "Flûtes:" and a bass line with figured bass notation (6, 6, 6, 6, 6, 6). The score is written in a historical style with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written in a cursive hand.



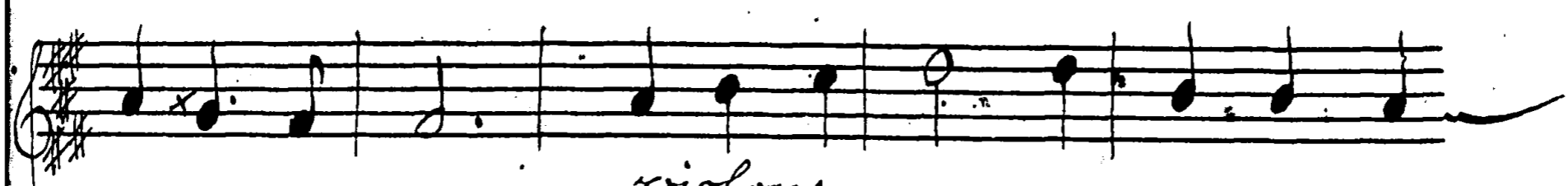
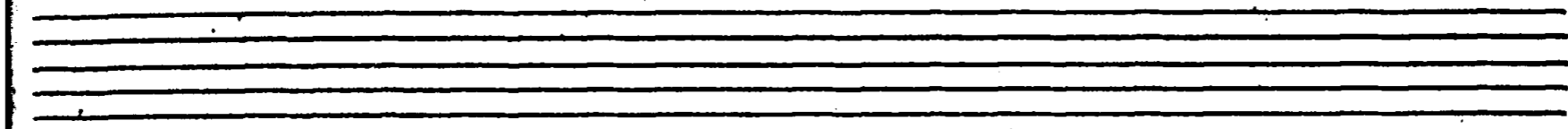
= frir à tes vœux, quelle victoire, Le tendre a =



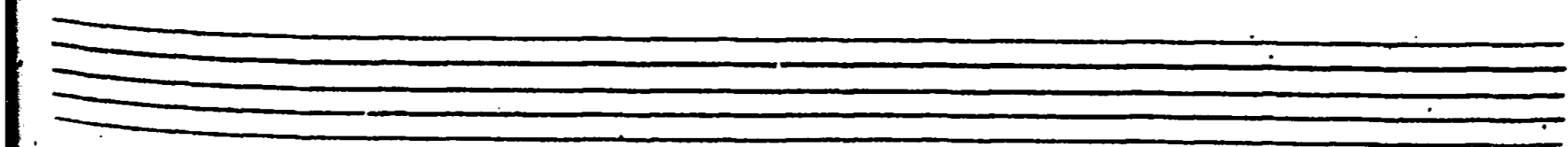
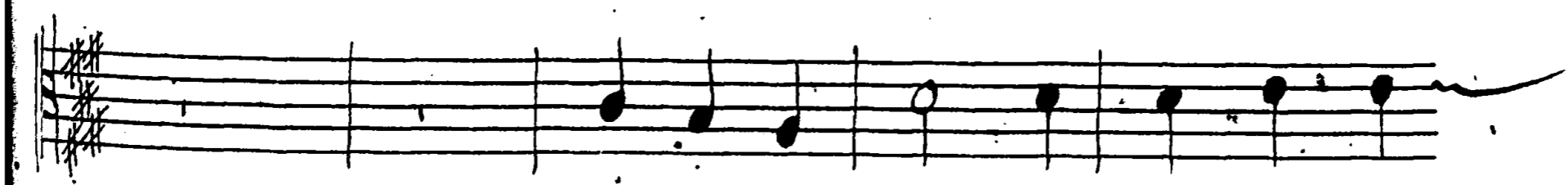
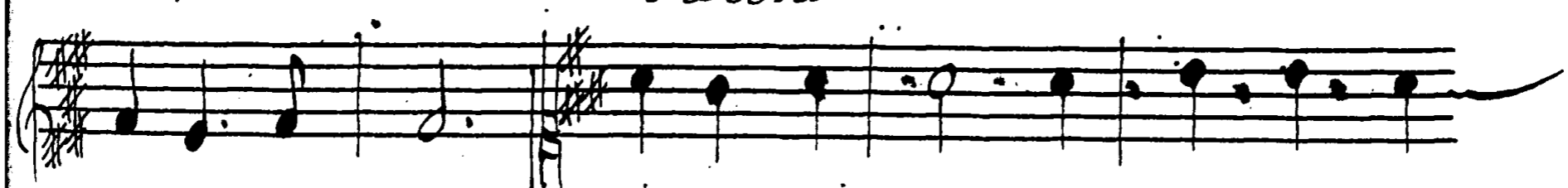
- frir à tes vœux-

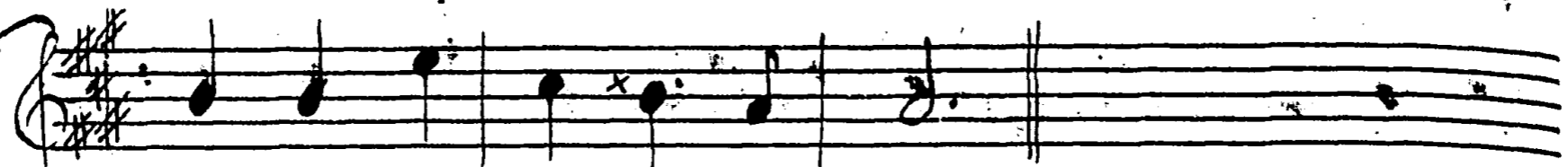
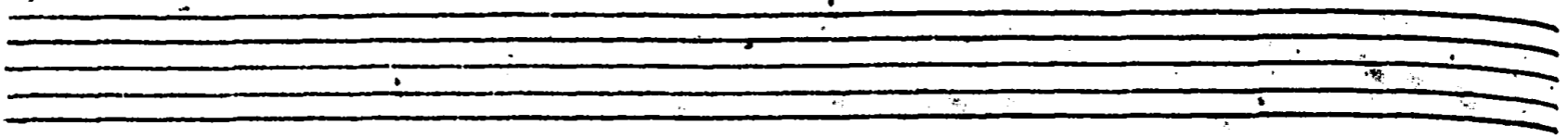


quelle victoire, Le tendre a =



violons.

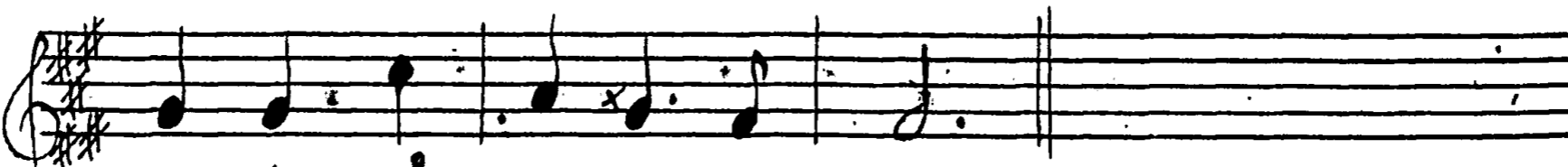
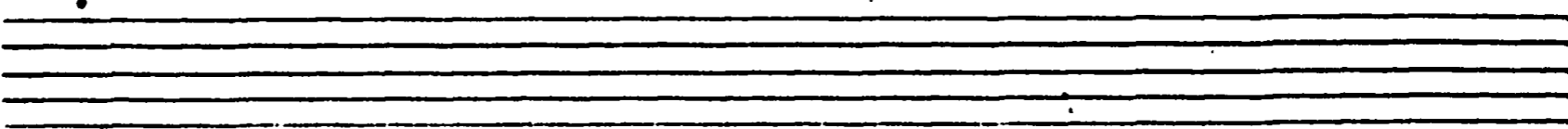




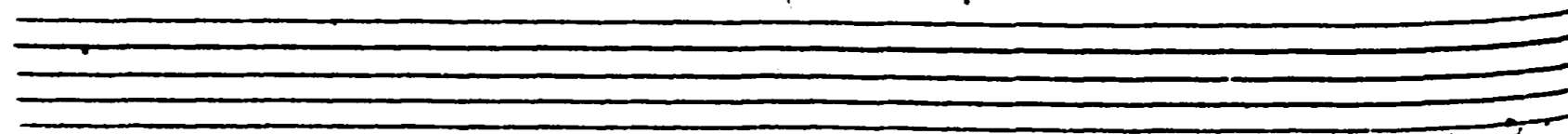
= mœur vient offrir à tes vœux -



= mœur vient offrir à tes vœux -



violons.



Handwritten musical score for a Minuet. The score consists of ten staves of music, with the first five staves on the top page and the remaining five on the bottom page. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked with a section sign (§) and the word "Fin." near the end. The number "223." is written in the top right corner. The word "Minuet." is written below the first staff. The score concludes with a final cadence on the tenth staff, marked with "Fin." and a section sign (§).

§. *Fin.* 223.

Minuet.

§. *Fin.*

§. *Fin.*

224.

Handwritten musical score for guitar, numbered 224. The score consists of two systems of five staves each. The first system includes a double bar line with the numbers "34 5" below it. The second system ends with a double bar line and a sharp sign. The notation includes various note values, rests, and guitar-specific markings like "x" and "b".

Non Plaisir.

Non ce n'est point la grandeur suprême, qui fait trouver le sort le plus heureux.

Chœur.

Non ce n'est point la grandeur suprême, qui fait trouver le sort le plus heureux -

Non ce n'est point la grandeur suprême, qui fait trouver le sort le plus heureux -

Non ce n'est point la grandeur suprême, qui fait trouver le sort le plus heureux -

Non ce n'est point la grandeur suprême, qui fait trouver le sort le plus heureux -

Non ce n'est point la grandeur suprême, qui fait trouver le sort le plus heureux -

Violons.

Violons.

Violons.

Violons.

Violons.

en Plaisir.

L'éclat pompeux d'une puissance extrême, N'exempte

Chœur.

point de mille soins facheux = Non ce n'est.

en Plaisir.

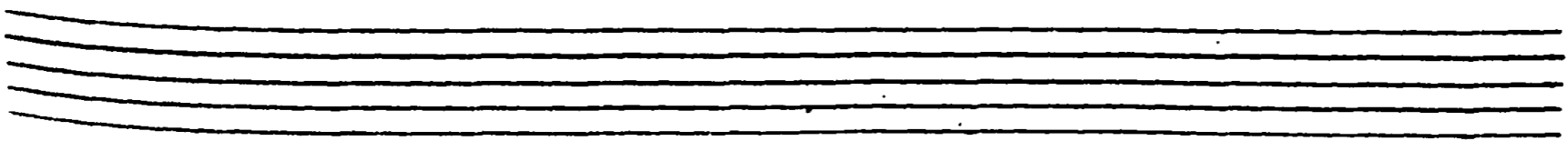
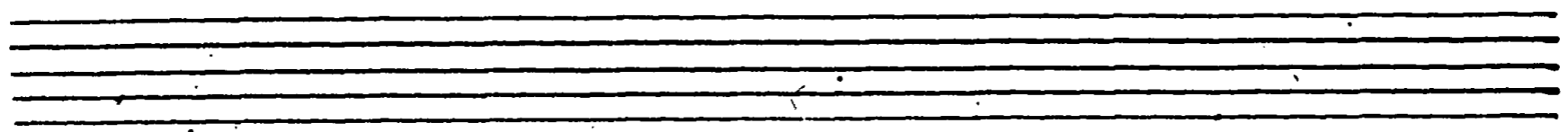
Se voir chery de l'objet qu'on aime, viure con=

= tans former les mesmes vœux, C'est le Souverain

Chœur.

bien des dieux mesme = Non ce n'est.

2. Menuet.



Une Nymphe. Le Chant. adiemainement

Lorsque l'amour dans ses vœux no' appelle, Pourquoi sans

The first system of music features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

2. Coupl. Ne craignons point de luy rendre les armes, Ne craignons

violons.

The second system of music features a vocal line on a treble clef staff and violin accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line continues with quarter notes D4, C4, B3, A3, G3, F#3, E3, D3, C3. The violin accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. At the bottom of the system, there are handwritten numbers: 6, 6, 5, 6, 6, 6, 6, 6, 6, 6.

The image shows a page of handwritten musical notation, numbered 229 in the top right corner. The score is written on a system of ten staves. The first staff is a vocal line with lyrics in French: "mer d'une vaine fierté = Il vaut mieux prendre une chaîne si -". The second and third staves are accompaniment for a string instrument, likely a violin, with notes and rests. The fourth staff is another vocal line with lyrics: "point de pousser des soupirs = Si quelque-fois il fait verser des -". The fifth staff is labeled "violons." and contains a melodic line. The sixth, seventh, and eighth staves are further accompaniment for the violin. The ninth staff contains a bass line with figured bass notation (e.g., 5b, 2, 5b, #, 6, 6, 6) and a key signature change to one sharp (F#). The tenth staff is empty.

mer d'une vaine fierté = Il vaut mieux prendre une chaîne si -

point de pousser des soupirs = Si quelque-fois il fait verser des -

violons.

5b 2 5b #

6 6 6

Belle, que de languir dans nostre liberté

Larmes, on en est trop payé par ses plaisirs =

violons.

On reprend Le 1. Menuet. page. 223.

Prelude

The image shows a handwritten musical score for a prelude, organized into two systems of five staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The word "Prelude" is written in a cursive hand at the start of the first staff. The notation is dense, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. There are several accidentals, including sharps and naturals, scattered throughout the piece. The second system continues the musical ideas from the first, maintaining the same notation style. The score concludes with a double bar line at the end of the fifth staff in the second system. The paper shows signs of age, with some dark spots and ink bleed-through.

Chœur

Mars paroist, justes Dieux! quelle fureur l'ins-

M

M

Mars paroist, justes Dieux! quelle fureur l'ins-

violons.

A musical staff with a treble clef, containing a series of notes and rests. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The staff is part of a larger musical score.

pire, quels regards menaçants ses yeux lan - cent sur

A musical staff with a treble clef, containing a series of notes and rests. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The staff is part of a larger musical score.

A musical staff with a treble clef, containing a series of notes and rests. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The staff is part of a larger musical score.

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pire, quels regards menaçants ses yeux lan - cent sur

A musical staff with a treble clef, containing a series of notes and rests. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The staff is part of a larger musical score.

violons.

A musical staff with a treble clef, containing a series of notes and rests. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The staff is part of a larger musical score.

A musical staff with a treble clef, containing a series of notes and rests. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The staff is part of a larger musical score.

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A musical staff with a treble clef, containing a series of notes and rests. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The staff is part of a larger musical score.

nous, quels regards menaçants ses yeux lan = = cent Sur

nous, quels regards menaçants ses yeux lan = = cent Sur

violons.

The image shows a page of handwritten musical notation. At the top left, the page number '234.' is written. The score is arranged in two systems. The first system contains two vocal staves (soprano and alto) with lyrics in French: 'nous, quels regards menaçants ses yeux lan = = cent Sur'. The second system contains two vocal staves with the same lyrics. Below the vocal staves is a section for violins, consisting of four staves (two for the first and second violins). The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in black ink on aged paper.

rit.

nous; Ne craignez rien, allez, allez, que chacun se re-

tire J'appaiseray bien-tost ses mouvements jaloux

Scene 4. Mars. Venus.

Prelude.

Où sont-ils ces objets de ma juste vengeance Ces a-

mans odieux, que sont-ils devenus, En quel lieu

Mais je voy l'infidelle venus, Perfide pouvez

vous soutenir ma pre-sence, Apres votre infideli-

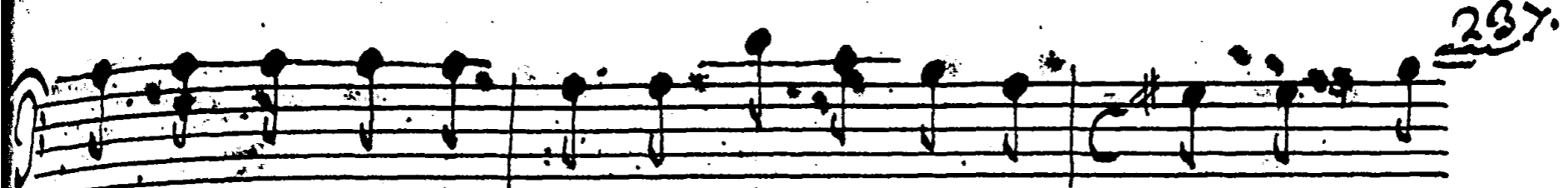
= té, Et ne craignez vous point mon amour irrité De

quel iniuste effroy votre ame elle est ai-teinte quels

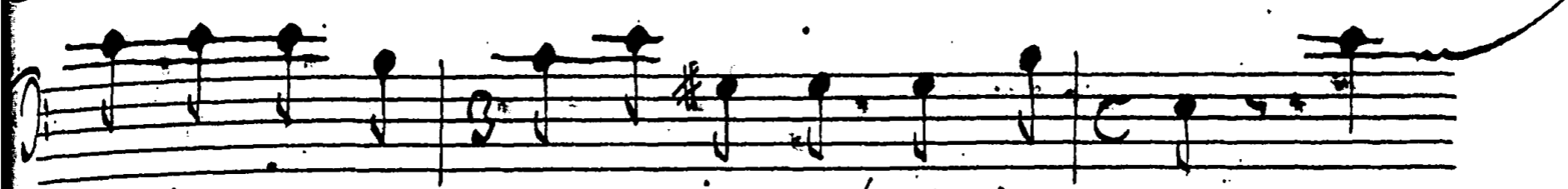
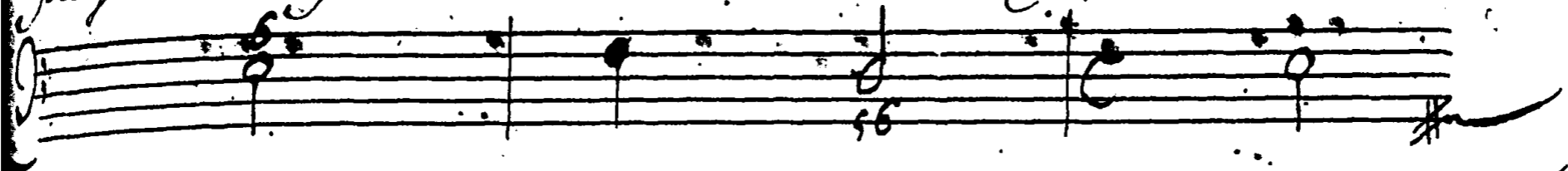
sont ces indignes soupçons, Ah! finissez une impor-

= tance fcinte, Mesyeux ont éclair-cy toutes vos trahi-

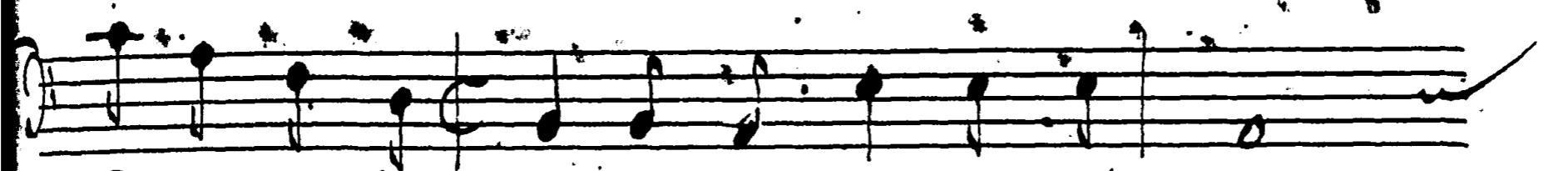
= sons, Mais ne presumez pas qu'un Rival teme-raire



puisse se garantir des traits de ma Co = lere En



un à mes re = gards vos soins l'ont scû cacher, Jus =



ques dans les Enfers je scauray les chercher



violons.



Ne tardons plus cedons au courroux qui m'animé, Cher =



violons.

chons ce Rival, fortune, qu'il soit de mes fureurs la pre =

violons.

miere victime, Et que l'univers étonné, fré =

6

Violons.

This system contains five staves of handwritten musical notation for violins. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#).

mis = se en apprenant ma vengeance et son crime

A single staff of handwritten musical notation with lyrics written below it. The lyrics are "mis = se en apprenant ma vengeance et son crime". The notation includes a treble clef and a key signature of one sharp.

Violons.

This system contains five staves of handwritten musical notation for violins. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp.

Et que l'univers étonné frémit

A single staff of handwritten musical notation with lyrics written below it. The lyrics are "Et que l'univers étonné frémit". The notation includes a treble clef and a key signature of one sharp.

violons.

Vence.

= Je en apprenant ma vengeance et son cri = me, Je

vois avec plaisir ce dépit éclatant; Il m'as-

air

sure son amour délicat et constant, On connoist

mieux son cœur sensible, dans l'éclat d'un ja =

loux transport, que dans l'asu-rance paisible

Dun Amant content de son sort

violons.

violons.

Mars
Non, non, n'esperez pas infi-delles, que je

venus.

ne puis oublier un si noir changement.

ne puis scaura cal-mer un tel emporte-ment

Violons.

Violons.

Bass.

Non, non, n'esperez pas infidelle

Detailed description: This system contains three staves. The top two staves are for Violons (Violins), and the bottom staff is for Bass. The music is in G major and 4/4 time. The lyrics are written below the Bass staff.

que je puisse oublier un si noir changement

Detailed description: This system contains three staves. The top two staves are for Violons (Violins), and the bottom staff is for Bass. The music continues from the previous system. The lyrics are written below the Bass staff.

Plus je vous aime tendrement, Plus ma haine sera

Detailed description: This system contains three staves. The top two staves are for Violons (Violins), and the bottom staff is for Bass. The music continues. The lyrics are written below the Bass staff.

cruelle, Plus je vous aime tendrement, Plus

Detailed description: This system contains three staves. The top two staves are for Violons (Violins), and the bottom staff is for Bass. The music continues. The lyrics are written below the Bass staff.

haine sera cruel = le. Cessez de m'outra =
ger par d'iniuotes transports, Mon d'esp' part vous a
fait douter de ma ten = dresse, Et j'ay sc'eu que cette foi =
blese vous auoit conduit sur ces bords, J'ay voulu vous pu =
nir, d'un soupçon qui m'offense sous le voile trom =

peur d'un amour concerté J'ay surpris en ces

Lieux votre crédulité, Par une friuole appa-

-rence, Mais c'est assez long-temps jouir de votre en-

=reur J'ay pitié des frayeurs où s'égare votre

ame Et mon cœur doit à votre flamme le

soin de dissiper cette vaine terreur, Ciel!

venus. 245.

ray-je... Mais non, ie vois vostre artifice; quoy? vo? o =

sex douter de ma Sinceri = té, ah! c'est trop d'un a =

mant éprouver l'iniustice; je dois rougir de ma

lache bonté parlez suivez en liber =

te les iniustes conseils d'un aveugle Ca =

prées je vous laisse nourrir vos soupçons odi =

= avec, allez, et gardez vous de paroître à mes-

Mars.

yeux, ah! cruelle arrêtez, Ciel! quelle est ma foi-

= blessé; Mais il faut de mon sort subir la triste

Loy. un funeste penchant m'entraîne malgré-

moy, Et fait de mon dépit triompher mes tendres

venus.

= se, Non votre amour n'est point égale à mon ar =

deur.

Ah! daignez mieuc juger des transports de mon coeur —

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics 'Ah! daignez mieuc juger des transports de mon coeur' are written below the middle staff. There are some handwritten annotations like '6' and '5 6#' in the piano parts.

Mon ame n'est asseruie, qu'au seul desir de vous —

Mon ame n'est asseruie = e, qu'au seul desir de vous —

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The middle staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics 'Mon ame n'est asseruie, qu'au seul desir de vous' are written below the middle staff. There are some handwritten annotations like '6', '7', '6', '7 6', and '6' in the piano parts.

voir, Il fait mon plus doux espoir, Il fait ma plus chere en —

voir, Il fait mon plus doux espoir, Il fait ma plus chere en —

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The middle staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics 'voir, Il fait mon plus doux espoir, Il fait ma plus chere en' are written below the middle staff. There are some handwritten annotations like '6#' and '6 6#' in the piano parts.

= uie, Mon ame n'est asseruie, qu'au seul de =

= uie, Mon ame n'est asseruie, qu'au seul de =

The fourth system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The middle staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics '= uie, Mon ame n'est asseruie, qu'au seul de' are written below the middle staff. There are some handwritten annotations like '4#', '#', '4#', and '5' in the piano parts.

Il fait mon plus doux espoir, Il

fait ma plus chere enui = e, Il fait mon plus doux

poir, Il fait mon plus doux
Il fait ma plus chere enui

poir, Il fait ma plus chere en = ui = e, Il
Il fait ma plus chere en = ui = e, Il

fait ma plus chere enui

fait ma plus chere en ui

venis.

Qu'il m'est doux de vous voir goûter en plein re-pos, Je

vrais quitter ces lieux pour me rendre à Pa-phos, je joiu

ray bien-tost de l'heureux aivan-tage, De revoir le

Dieu qui m'enga = ge =

Scene 5. Mars. Seul.

Flûtes.

Flûtes.

Mars.

Gouïtons, gouï-

= tons un repos plein d'attraits, Le cal = me d'une

heureuse paix, Succède à mes inquietu =

= des, Cruels soupçons, Justes soupirs, C'est à vos tour

Detailed description of the musical score: The score is written on ten staves. The first three staves are for two flutes (Flûtes) and the vocal line (Mars). The first staff has a treble clef and a key signature of one flat (B-flat). The second staff also has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and accidentals. There are some handwritten annotations above the notes, including '6', 'sb', 'A', and '4#'. The lyrics are in French and describe Mars's feelings of peace and suspicion.

ments les plus rudes, que je dois mes plus doux plaisirs

Cruels soupçons, Tristes soupirs, C'est à vos tour =

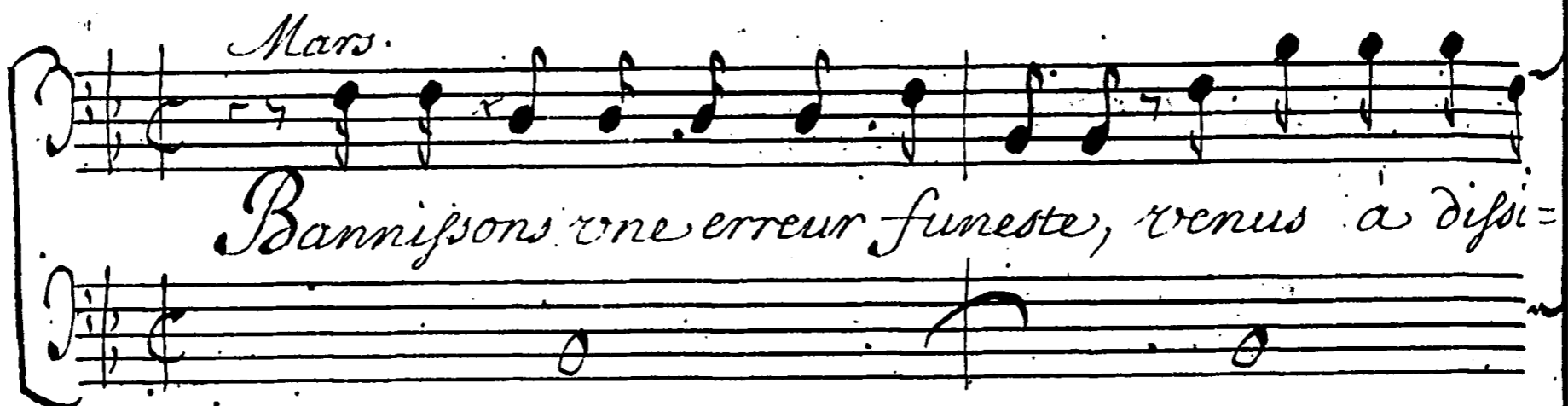
ments les plus rudes, que je dois mes plus doux plaisirs

Cruels soupçons, Tristes soupirs, C'est à vos tourments les plus



rudes, que je dois mes plus doux plaisirs —

Mars.

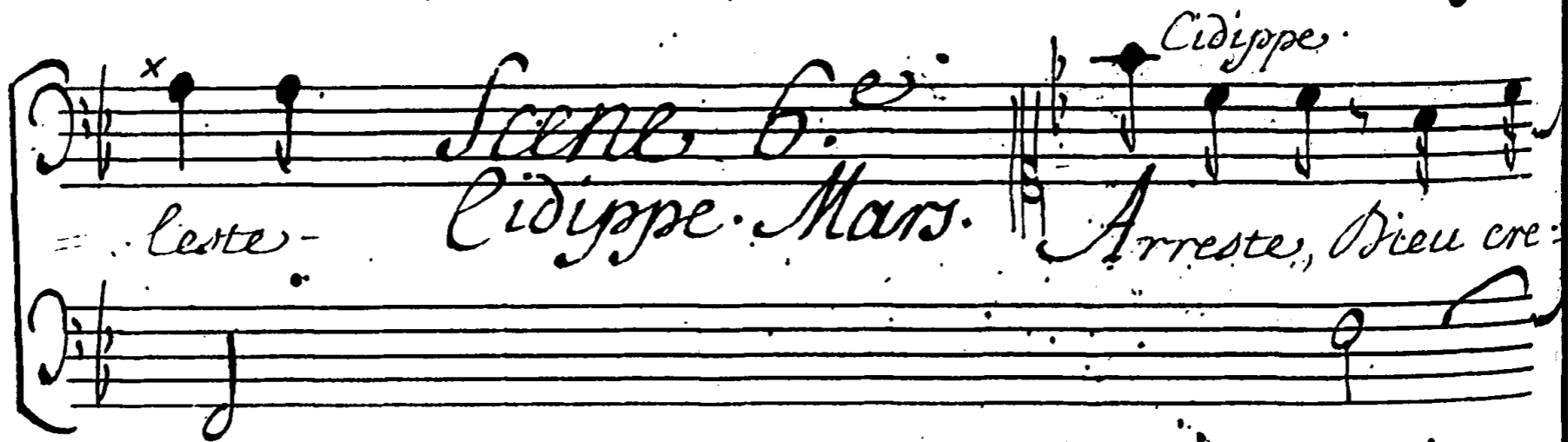


Bannissons une erreur funeste, venus à dissi=

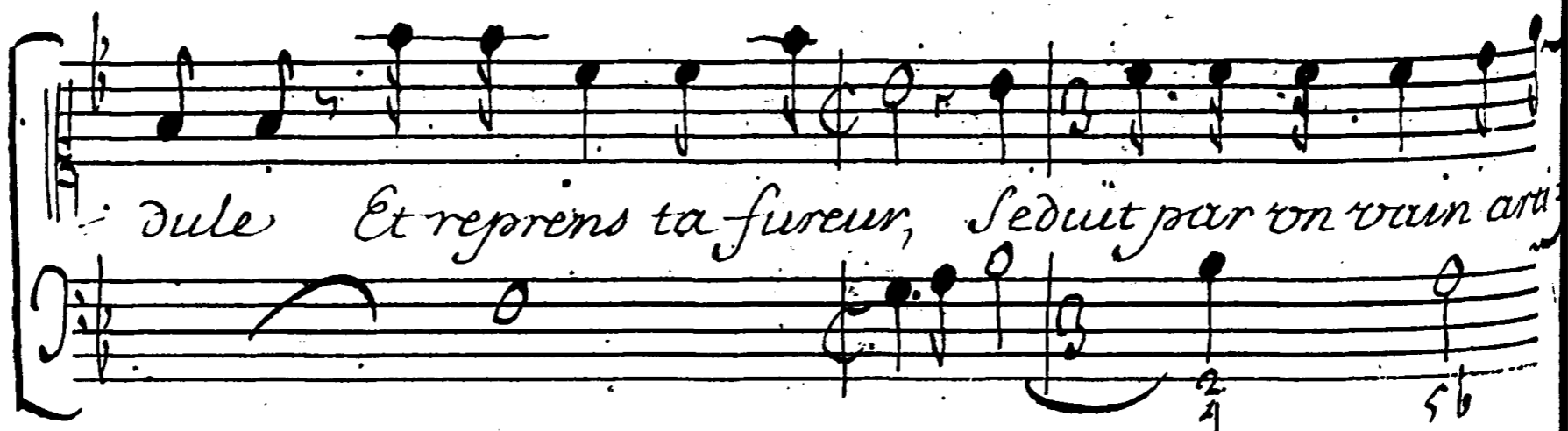


- pe! les troubles de mon cœur, Retournons au séjour ce=

Scene 6.
Cidippe. Mars. Cidippe.



= l'este- Arreste, Dieu cre=



dule Et repréms ta fureur, S'eduit par un vain arti=

fice sur la foy des sermens d'une ingrante beau-

té Tu crois tes feux en seureté, Mais, c'est trop faire

grace à sa noir inu- stice, Tu vois vn cœur en-

proye aux plus vives douleurs, Deuorée en se-

cret, d'une flâme fa- talle. J'adorois vn in-

grat heureuse en mes malheurs, Puisque j'aimois du-

moins sans craindre de Rivale Mon cœur souffrait

tranquillement, ah! fallait il Deesse trop cru-

= elle Oter encor à ma douleur mor =

= telle un si foible soulage=ment, O-

Ciel! dans q. er=reur, mon aveugle tendresse avait-elle

pû me plonger, ah! je rougis de ma foi = blesse

Cou =

Ne quittons pas du moins ces lieux sans no^u vanger.

rons - Courons - à la vengeance

Courons - - - à la vengeance

unissons nous dans nos transports, vangeons par de communs ef =

unissons nous dans nos transports, vangeons par de communs ef =

forts notre amour qu'on offen = ce, vangeons .ij. par de

forts notre amour qu'on offen = ce, vangeons .ij. vangeons par de

6 4

communs efforts nôtre amour qu'on offen = se vangeons par de com

communs efforts nôtre amour qu'on offen = se, vangeons .ij. par de com

muns efforts nôtre amour qu'on offen = se, vangeons par de com

muns efforts nôtre amour qu'on offen = se, vangeons par de communs ef

muns efforts nôtre amour qu'on offense, vangeons par de communs ef

forts nôtre amour qu'on offense, vangeons, vangeons par de communs ef

forts nôtre amour qu'on offen = se -

Entr-acte. 173.

Fin.

forts nôtre amour qu'on offen = se -

Du 3^e Acte.