DER MESSIAS.

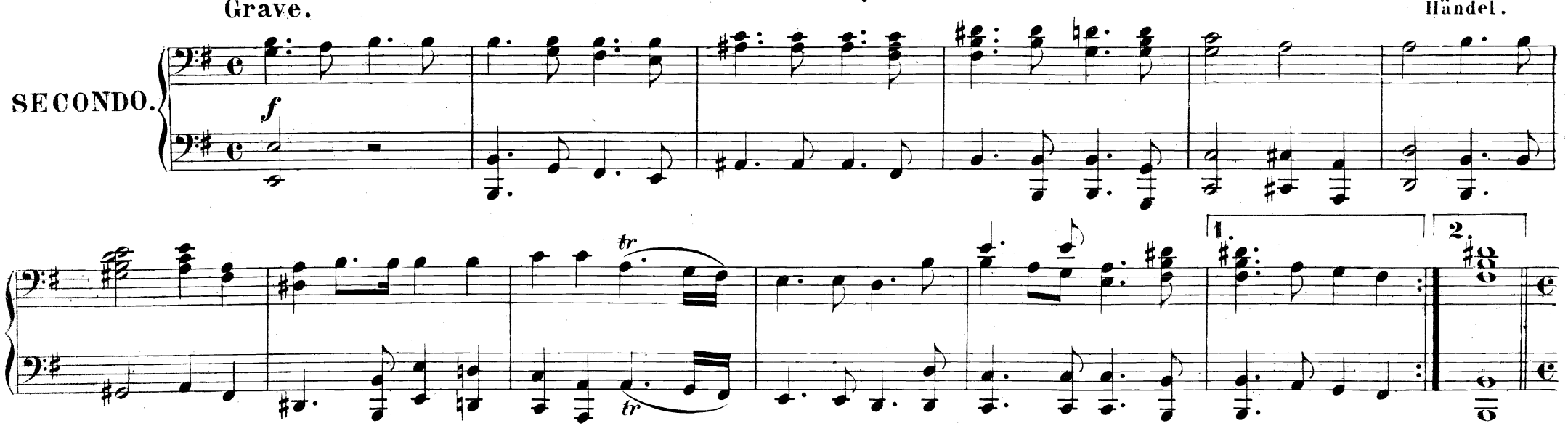
THE MESSIAH.

Erster Theil.

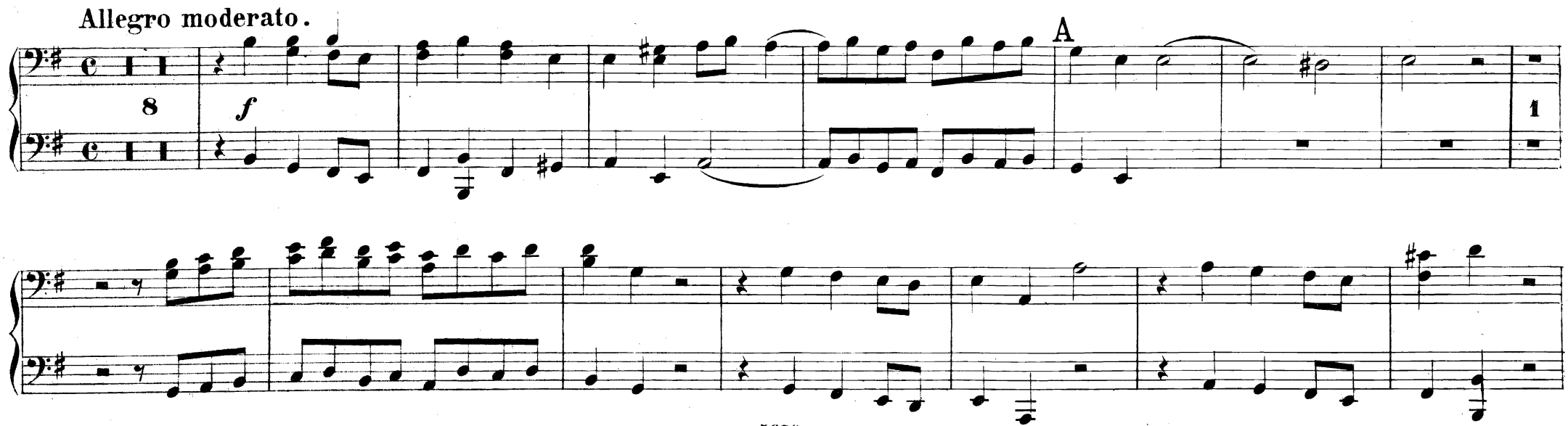
OUVERTURE.

Grave.

Händel.



Allegro moderato.



Edition Peters.

DER MESSIAS.

THE MESSIAH.

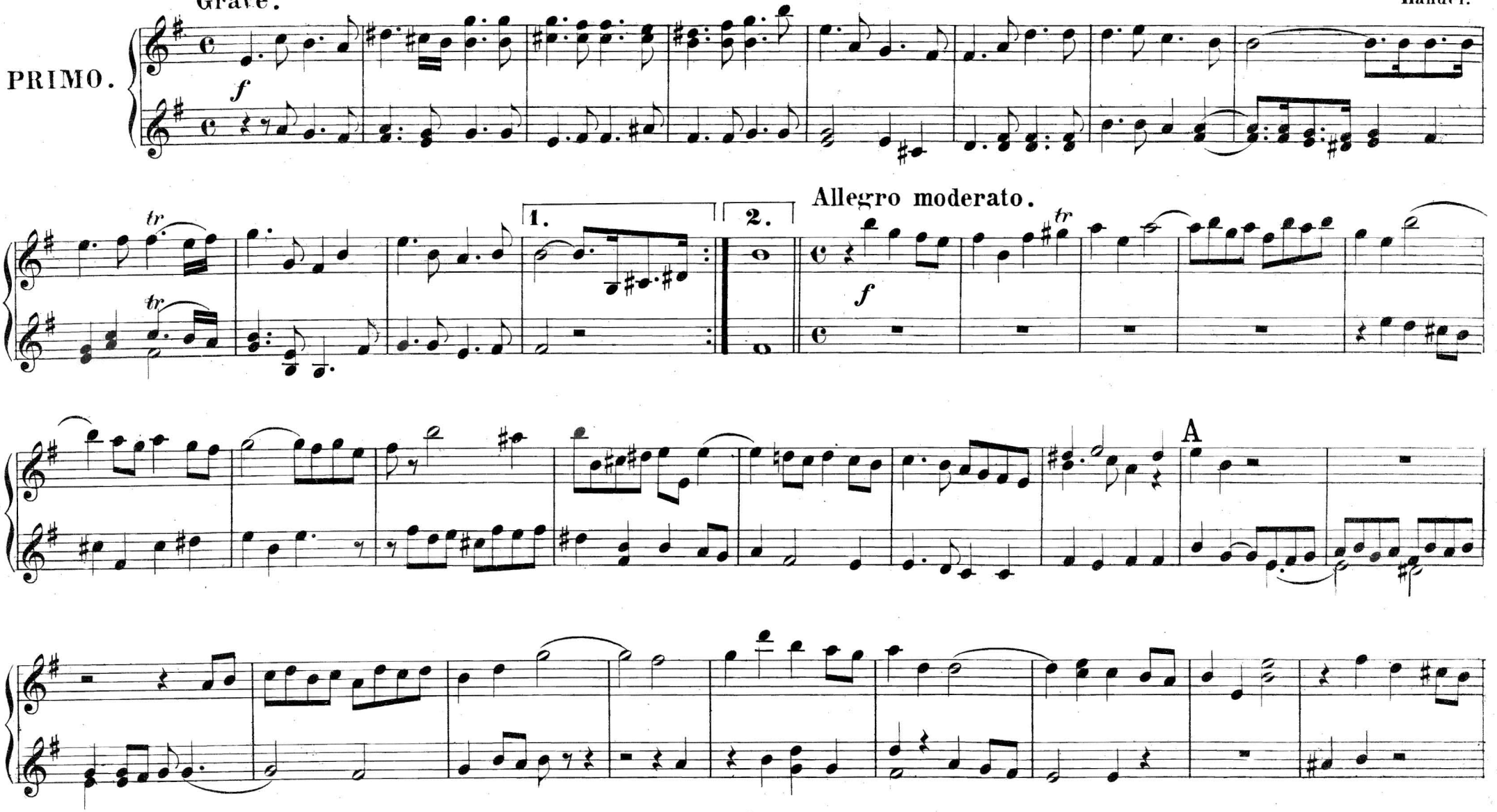
Erster Theil.

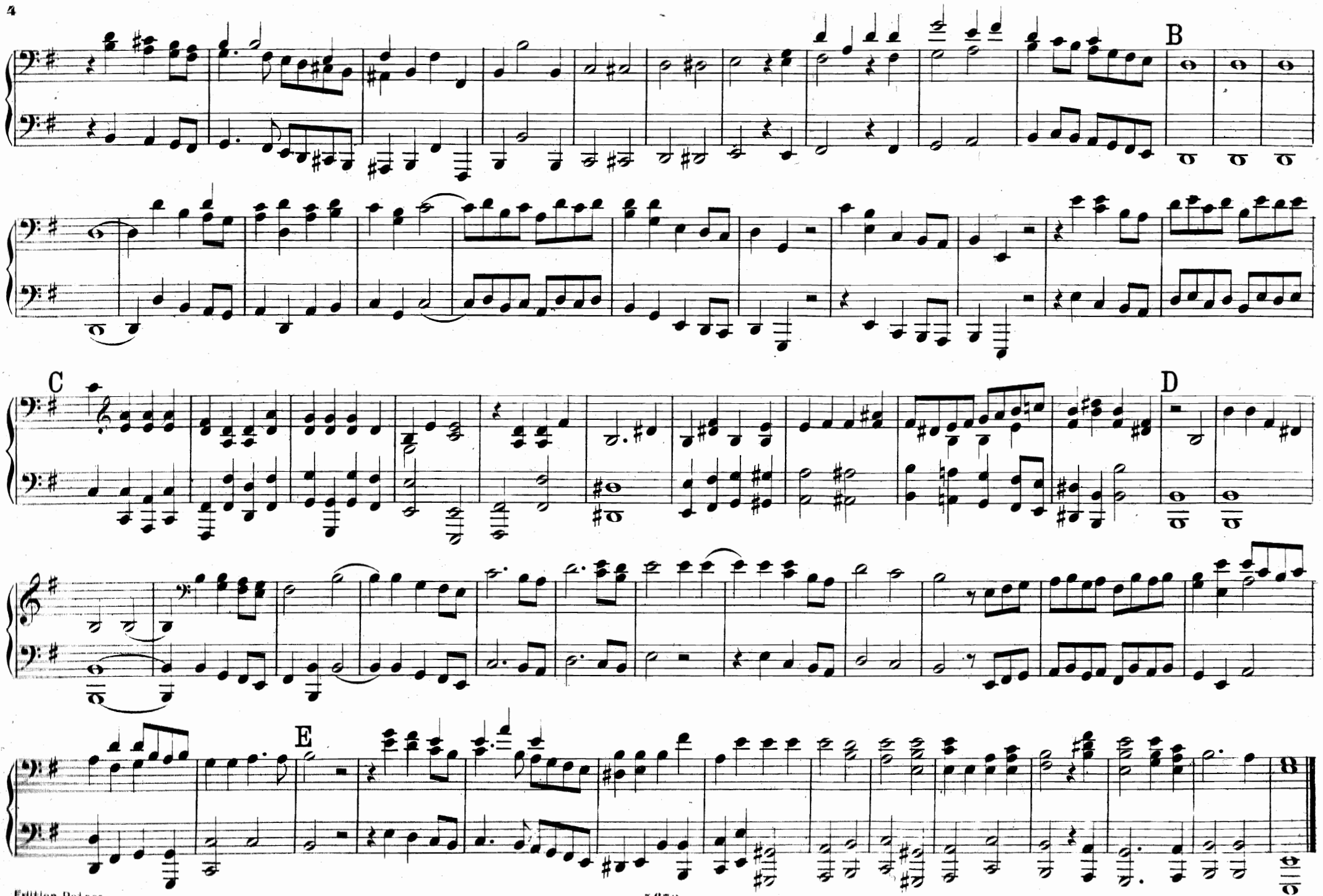
OUVERTURE.

Grave.

Händel.

PRIMO.

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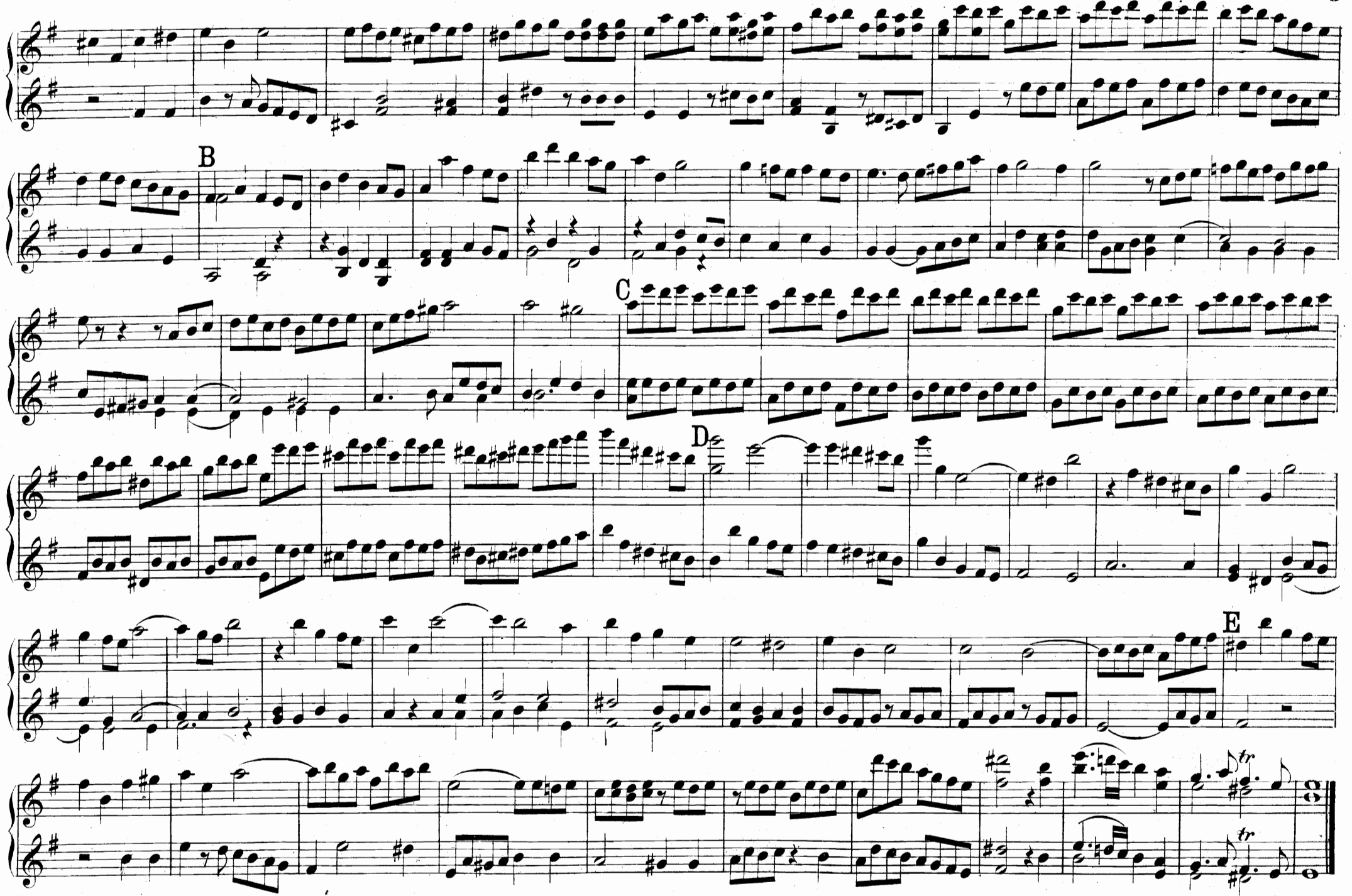
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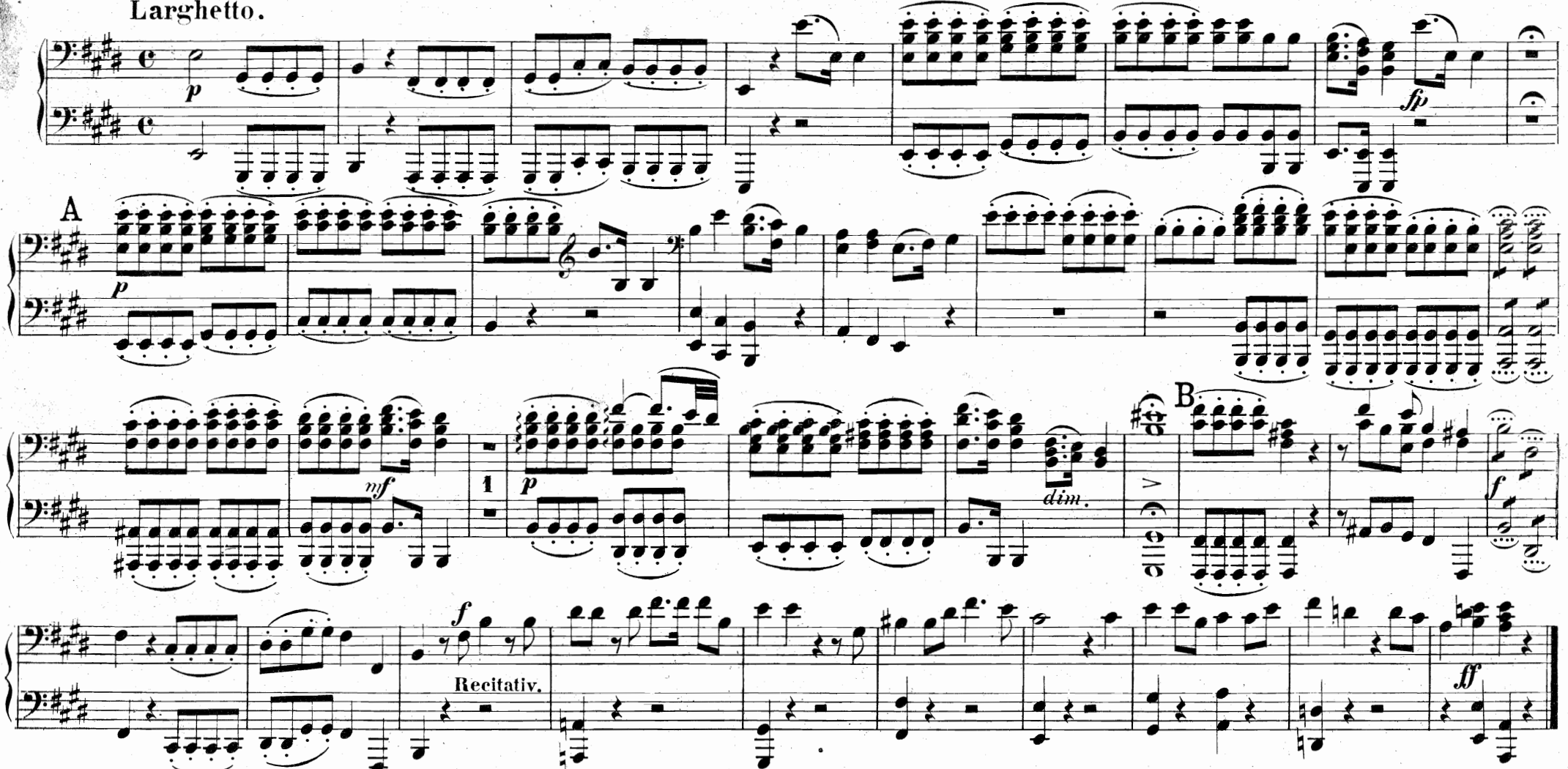
C
D
E

Nº 1. RECITATIV.

Tröstet Zion.

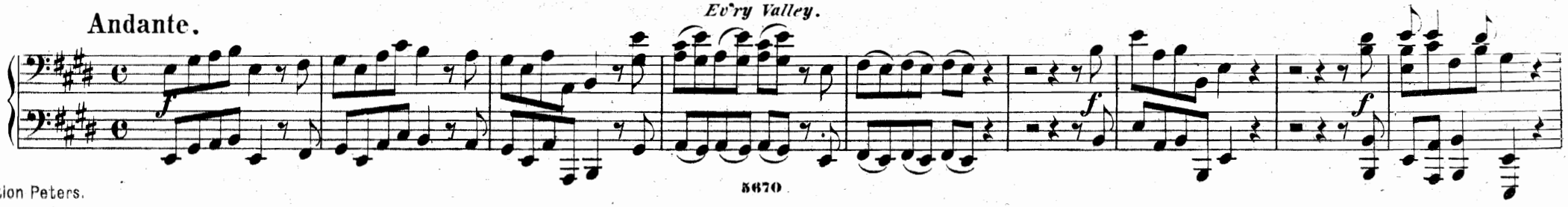
Comfort ye my people.



Nº 2. ARIE.

Alle Thale macht hoch.

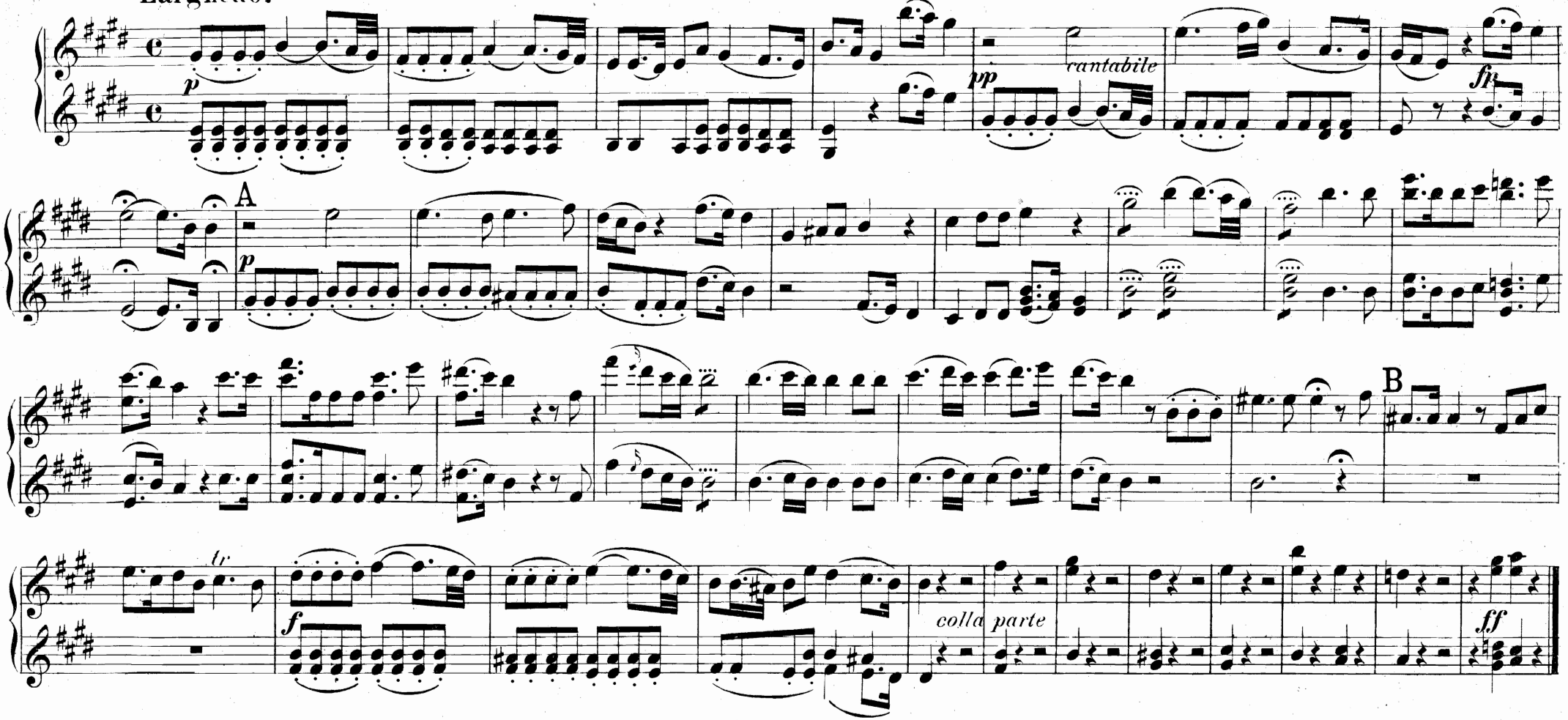
Ev'ry Valley.



Nº 1. RECITATIV.

Tröste Zion.
Comfort ye my people.

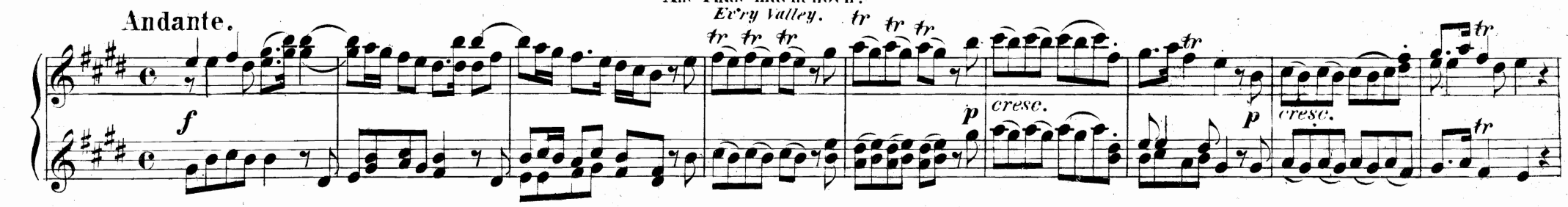
Larghetto.

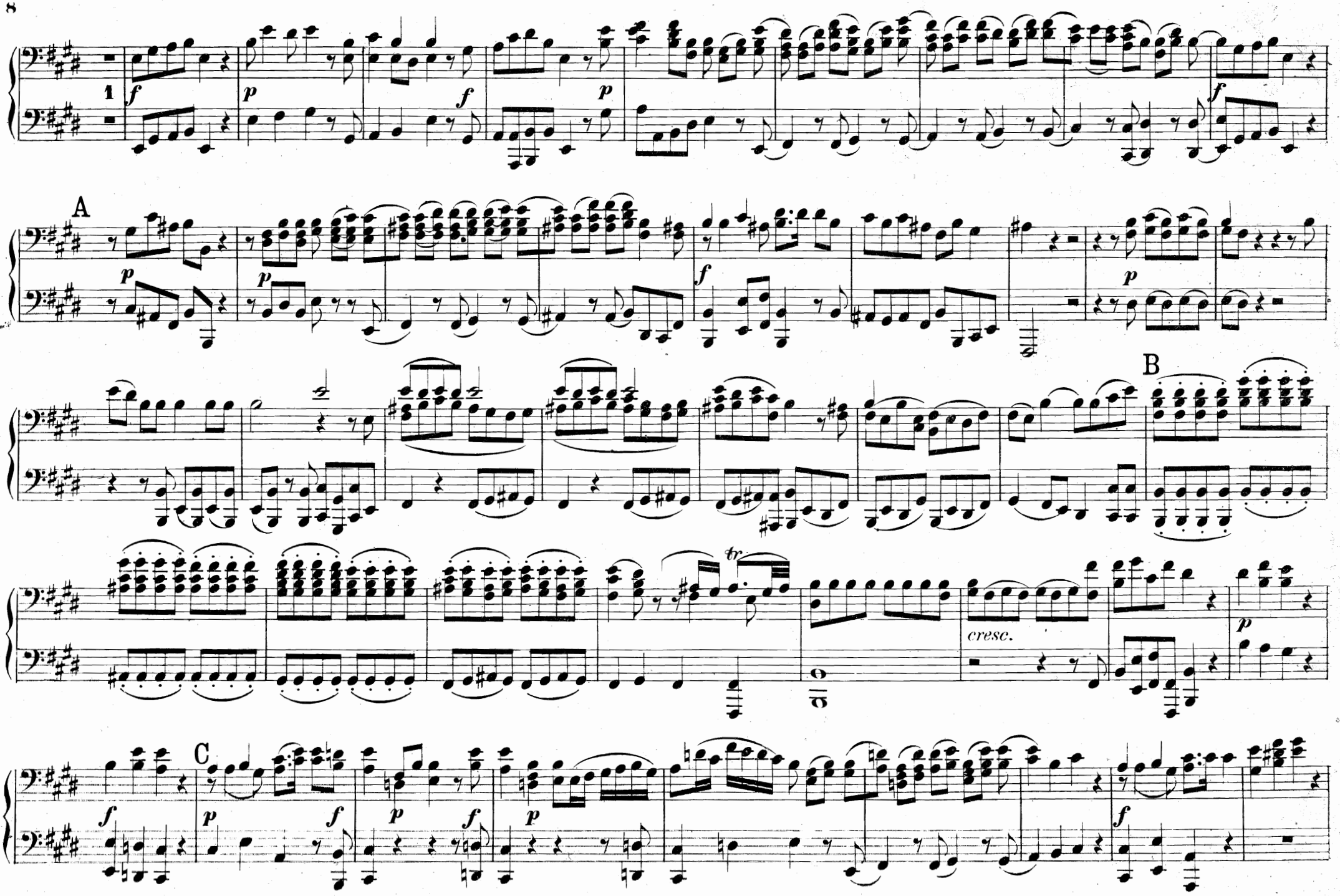


Nº 2. ARIE.

Alle Thale macht hoch.
Ev'ry Valley.

Andante.

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B
C
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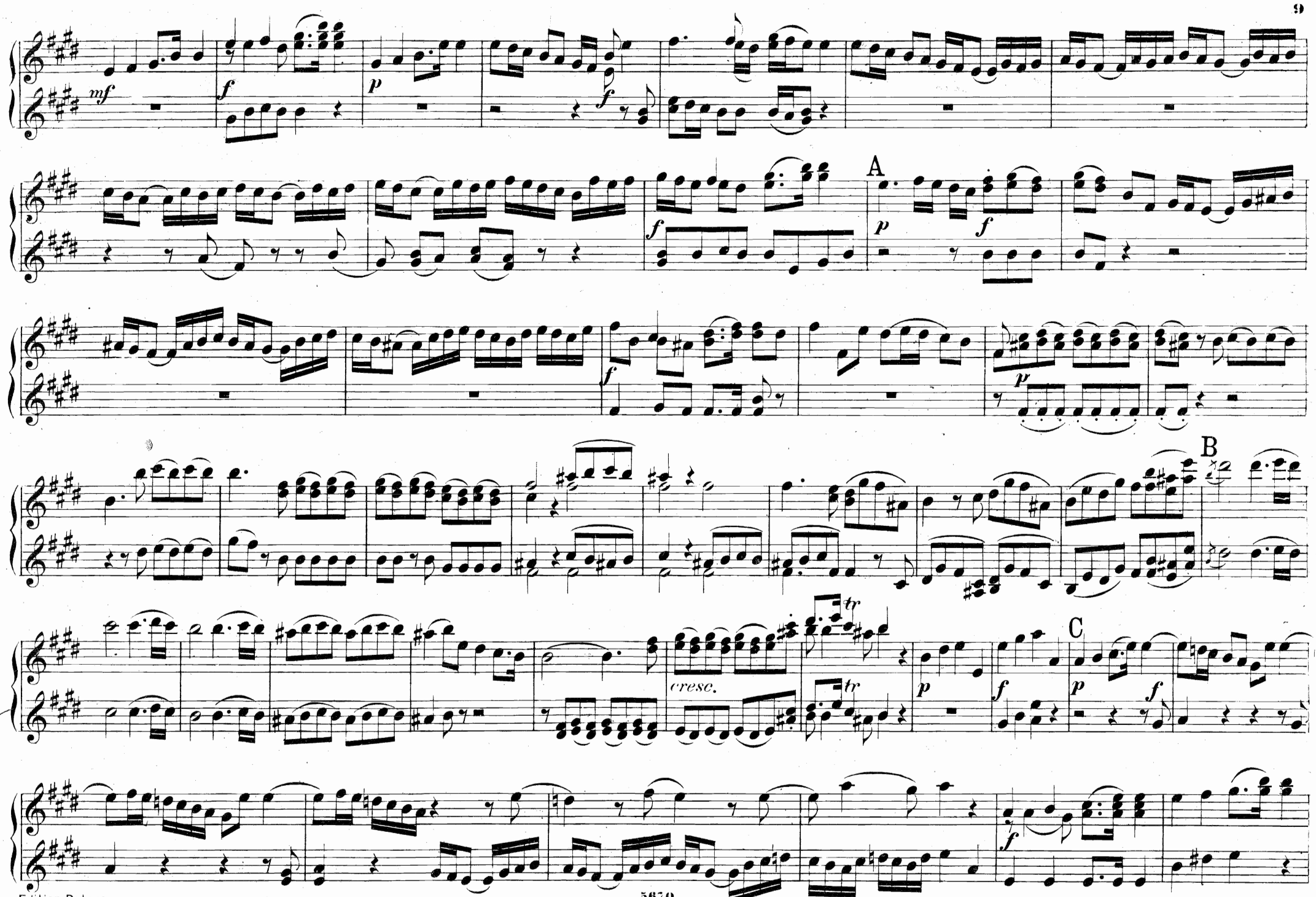
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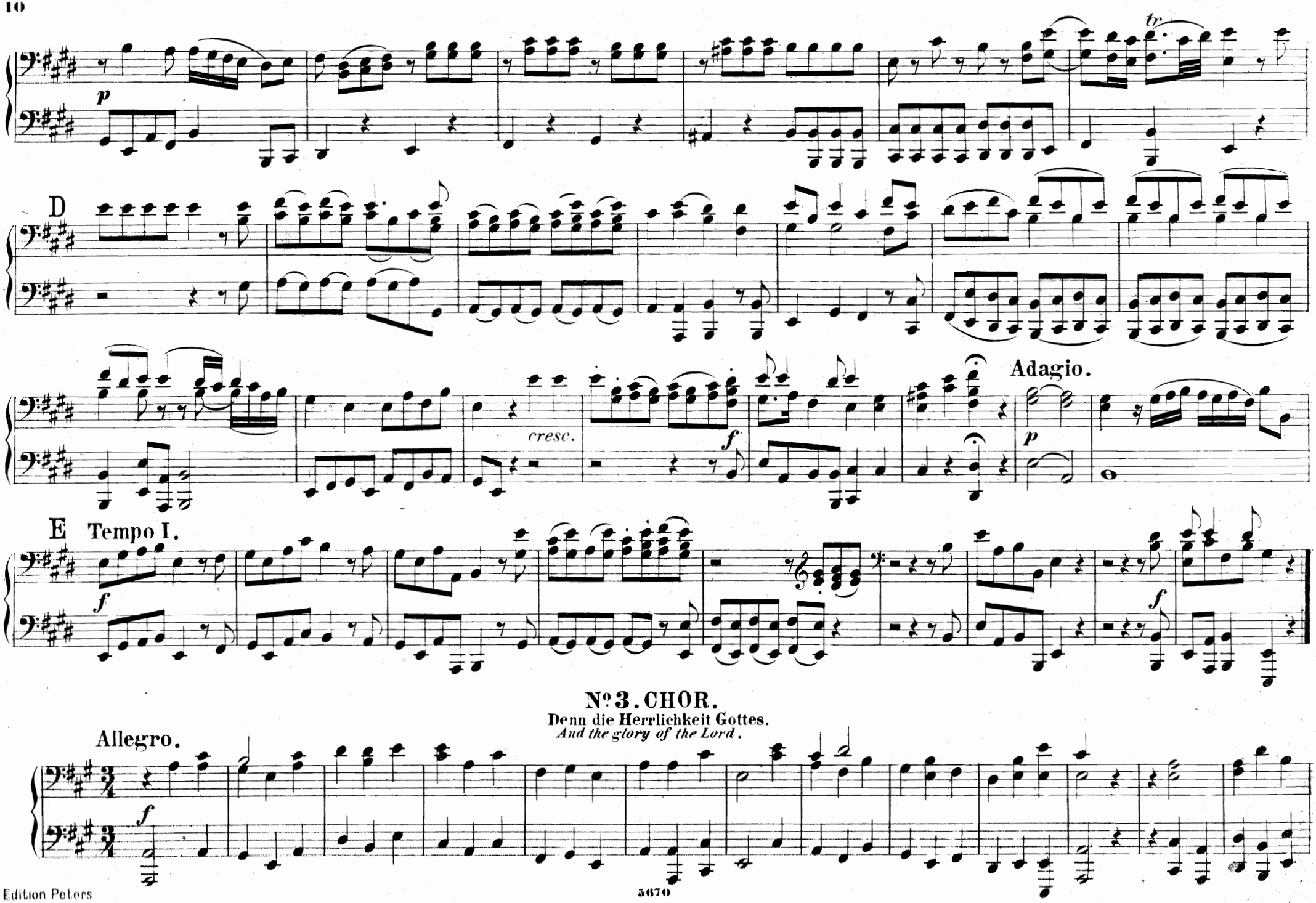
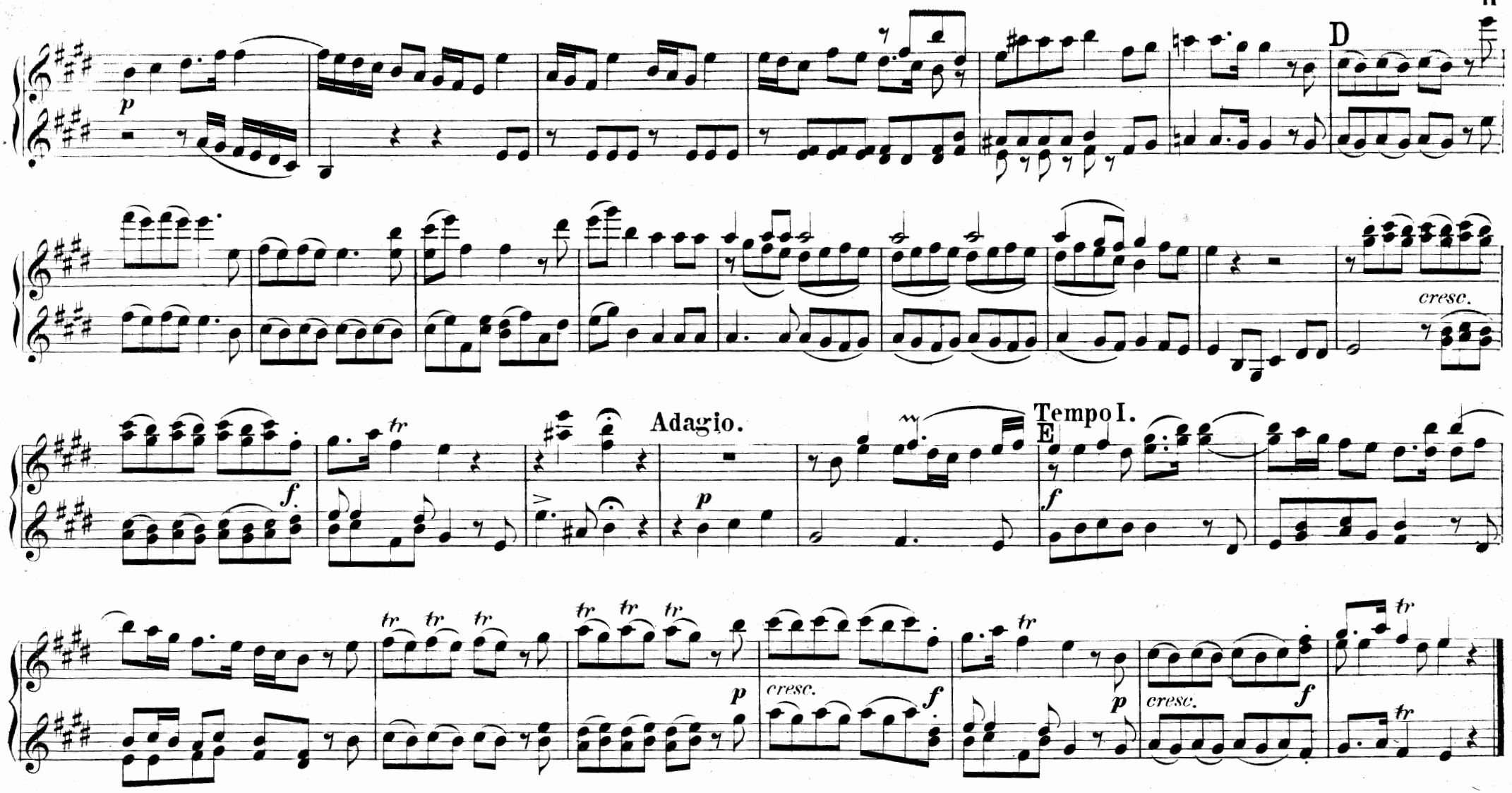
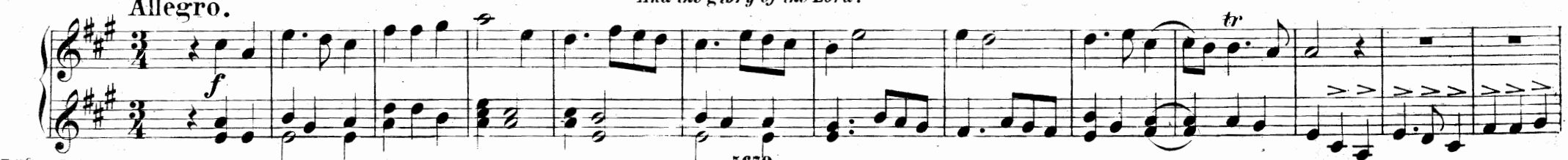

tr
p
D
cresc.
f
Adagio.
p
E Tempo I.
f
f
Nº 3. CHOR.
Denn die Herrlichkeit Gottes.
And the glory of the Lord.
Allegro.
f

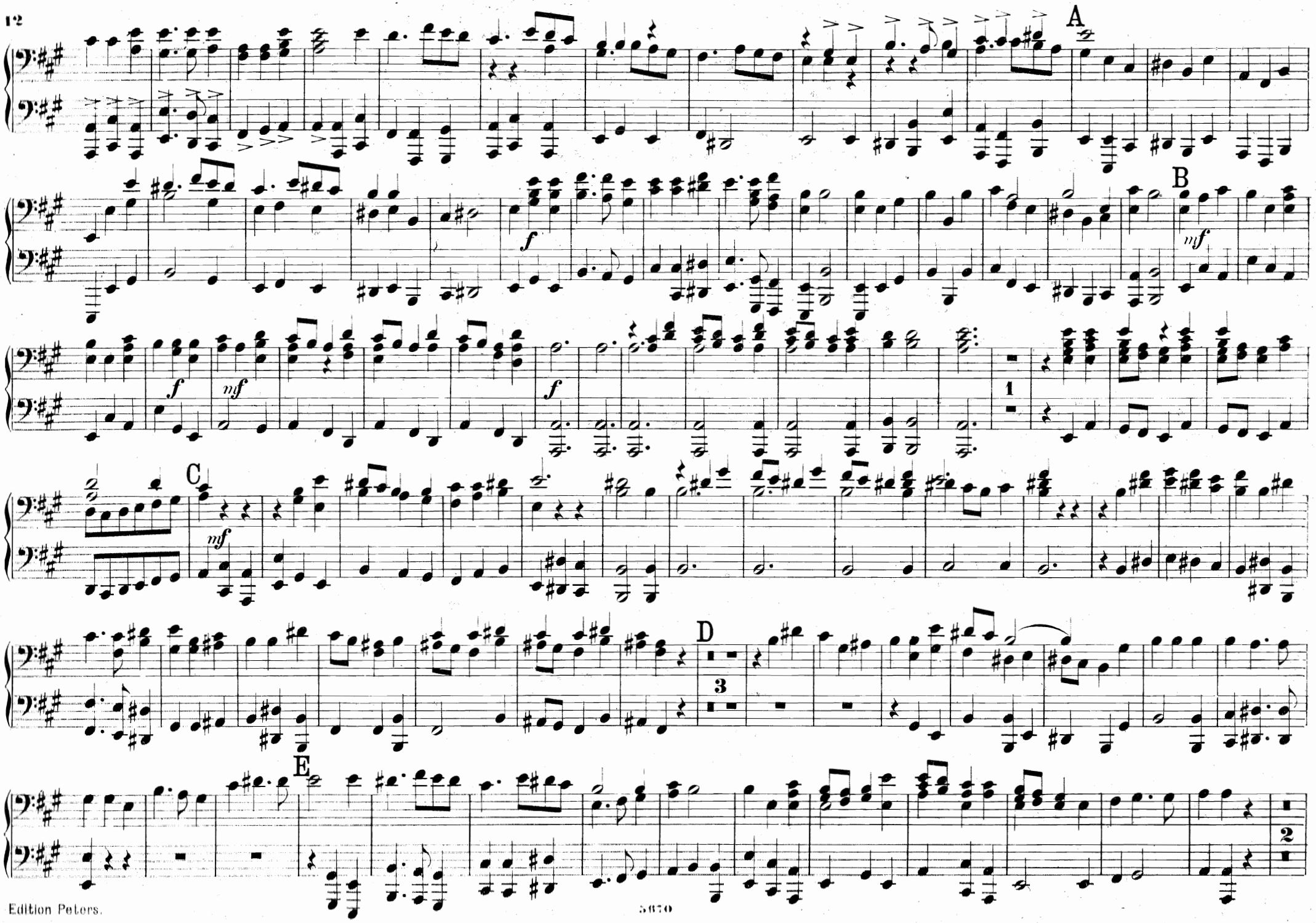


Nº 3. CHOR.

Denn die Herrlichkeit Gottes.

And the glory of the Lord.

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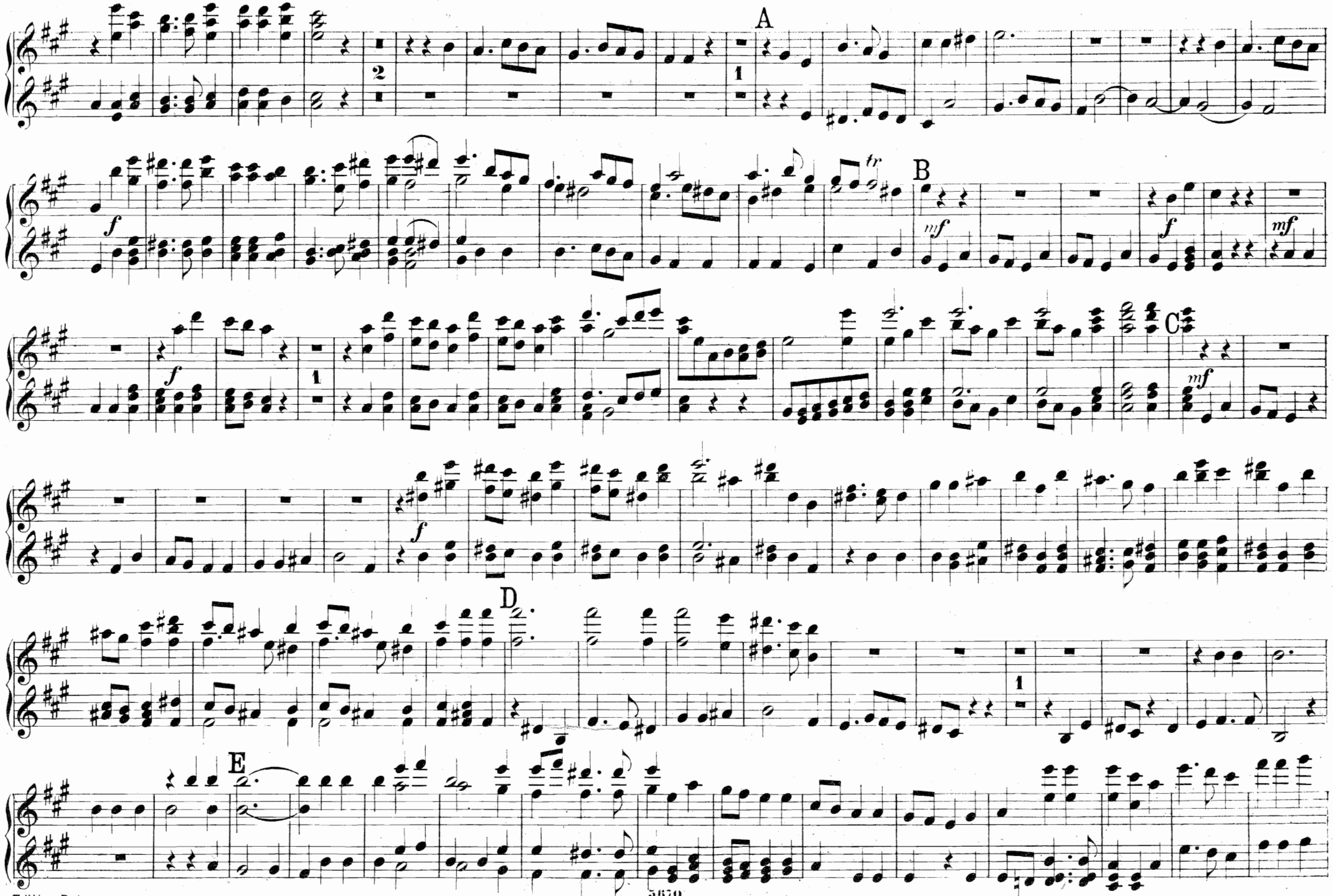
C
D
E
f
mf
1
2
3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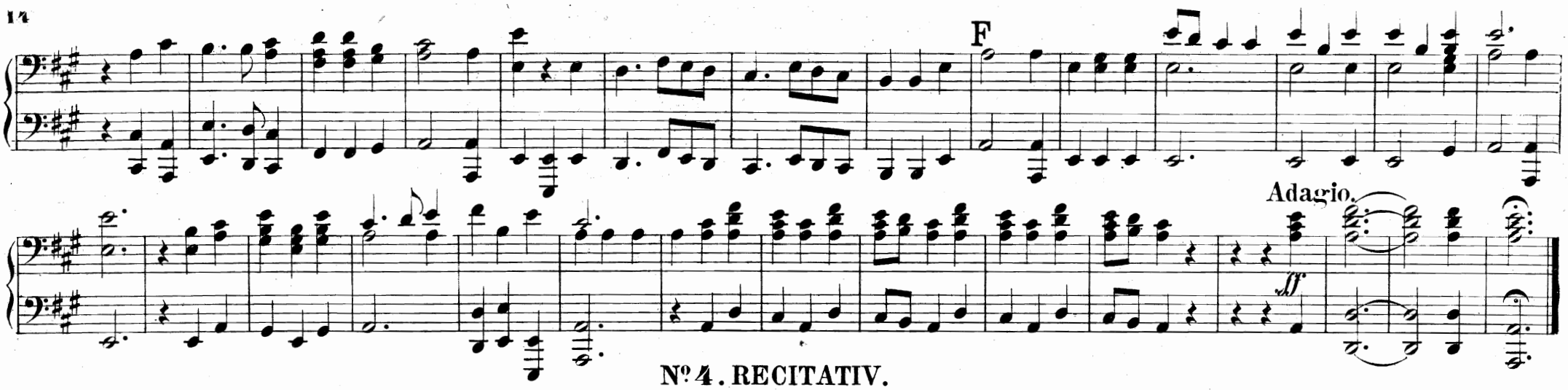
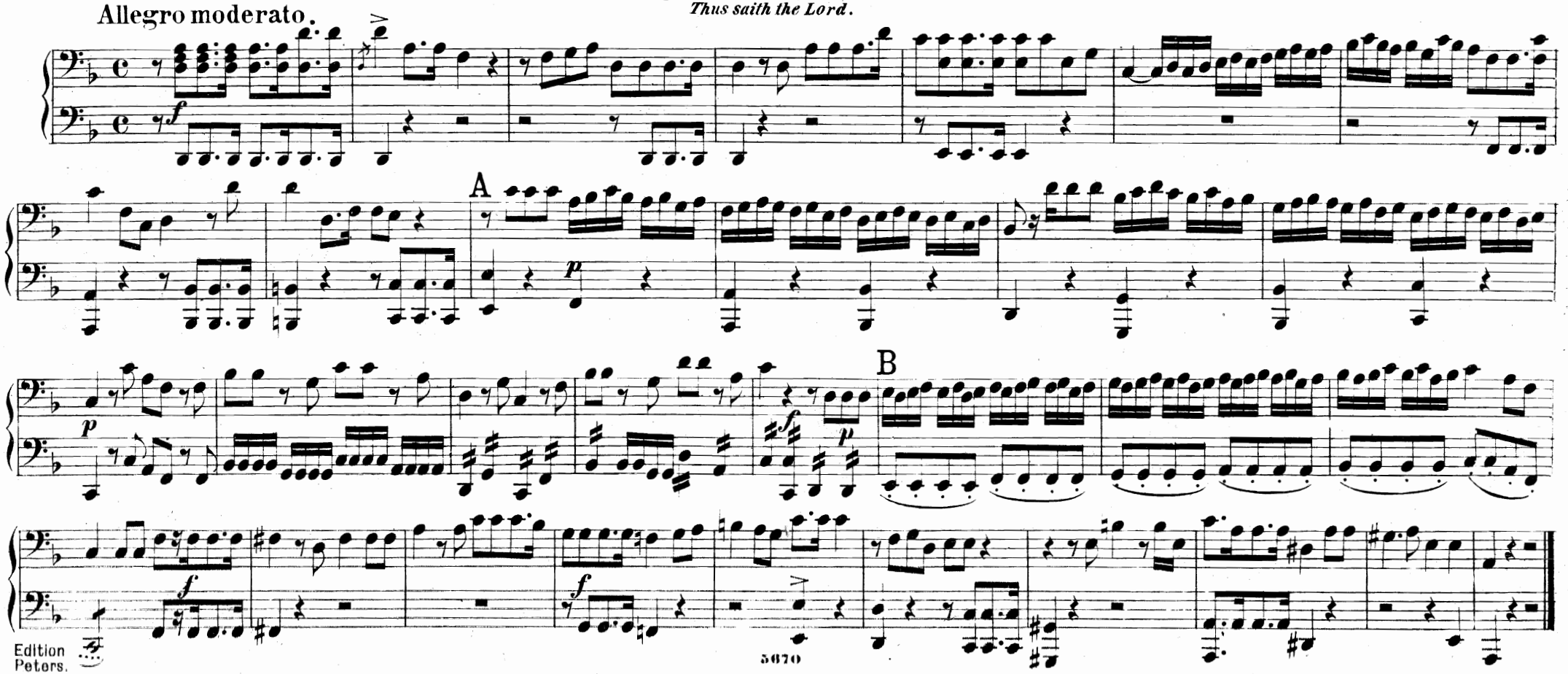
1
2



Nº 4. RECITATIV.

So spricht der Herr, Gott Zebaoth.

Thus saith the Lord.



F

Adagio.

ff

№ 4. RECITATIV.

So spricht der Herr, Gott Zebaoth.

Thus saith the Lord.

Allegro moderato.

f

A

p

p

B

f

p

f

1

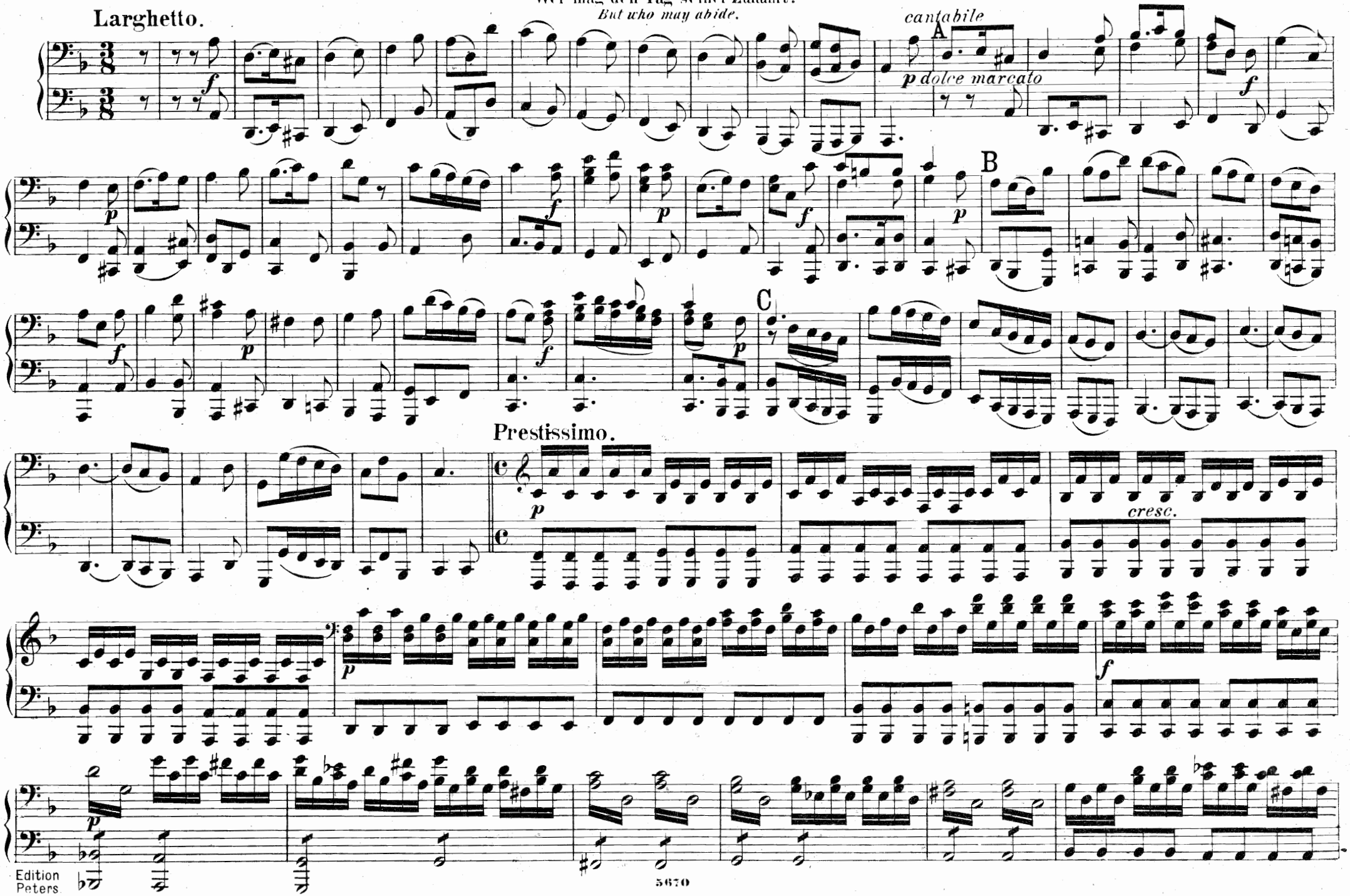
1

Nº 5. ARIE.

Wer mag den Tag seiner Zukunft.

But who may abide.

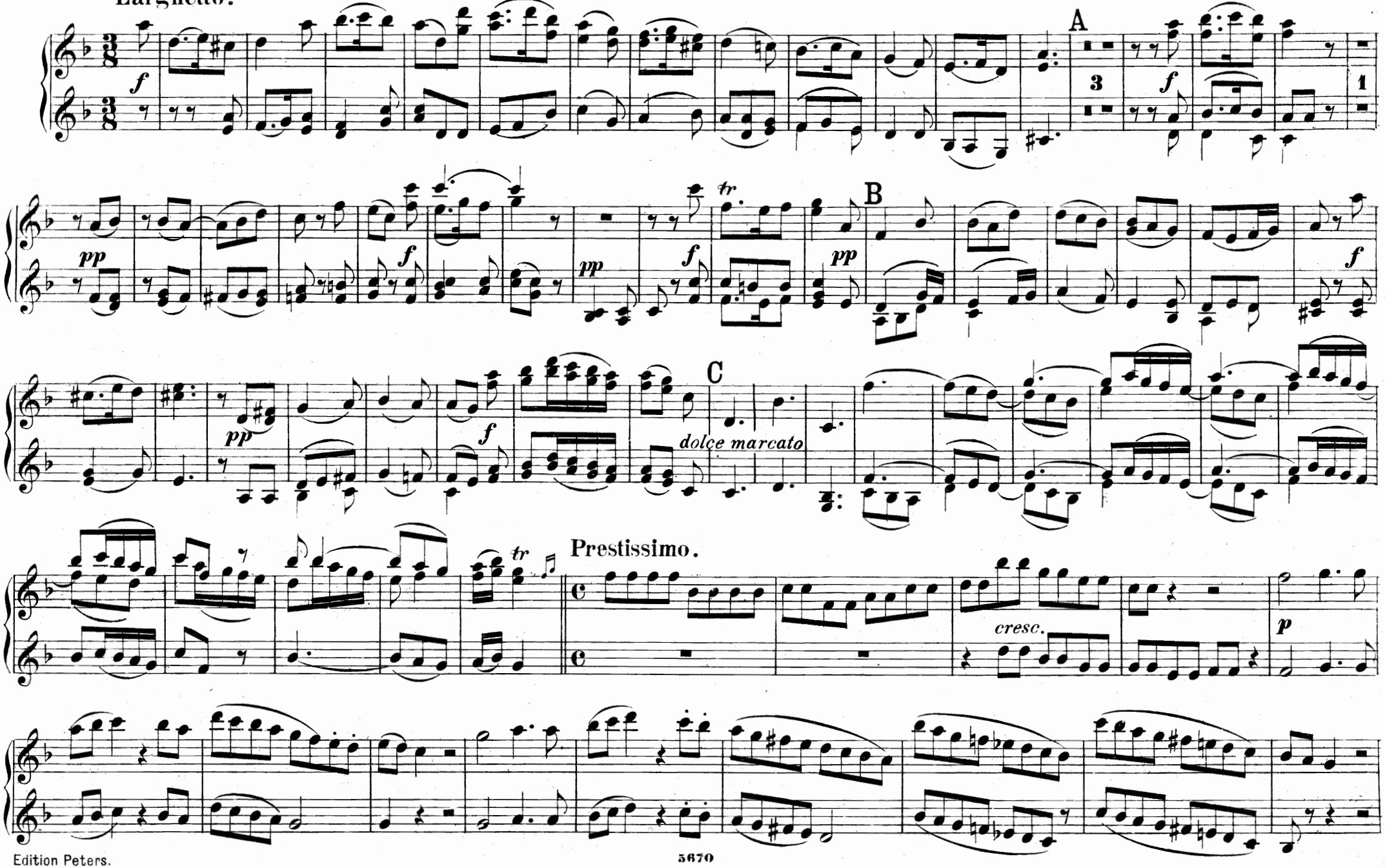
Larghetto.

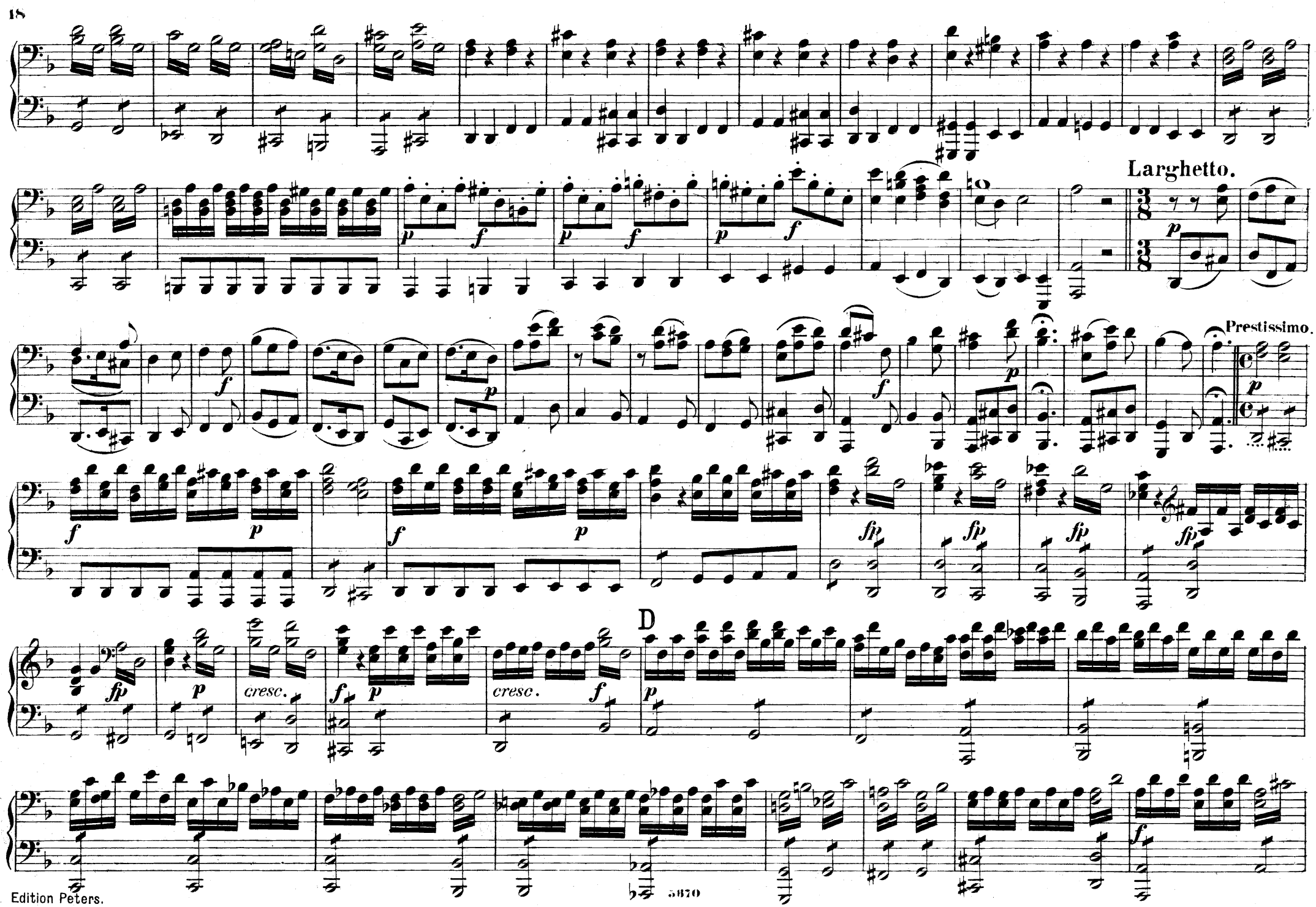


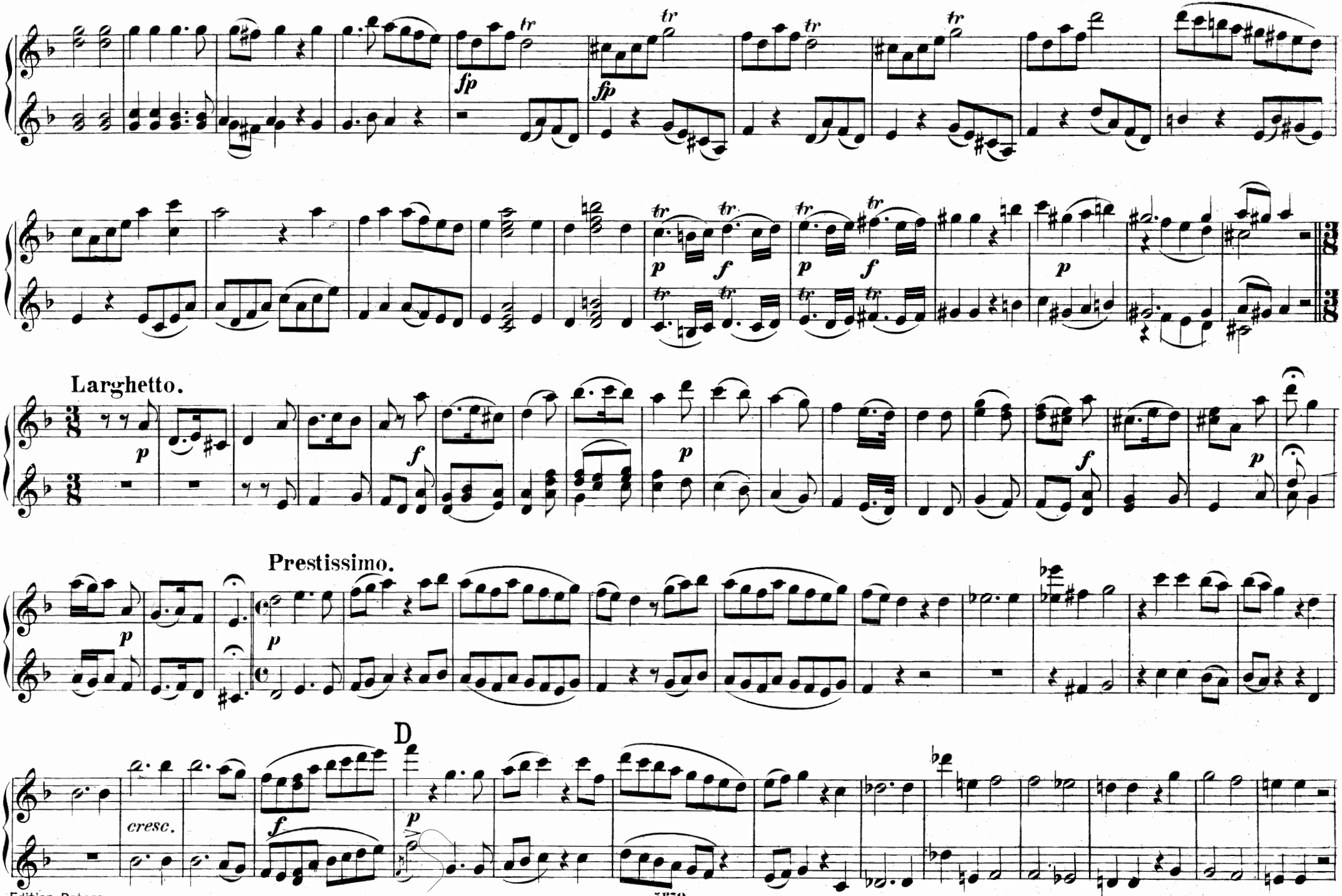
№ 5. ARIE.

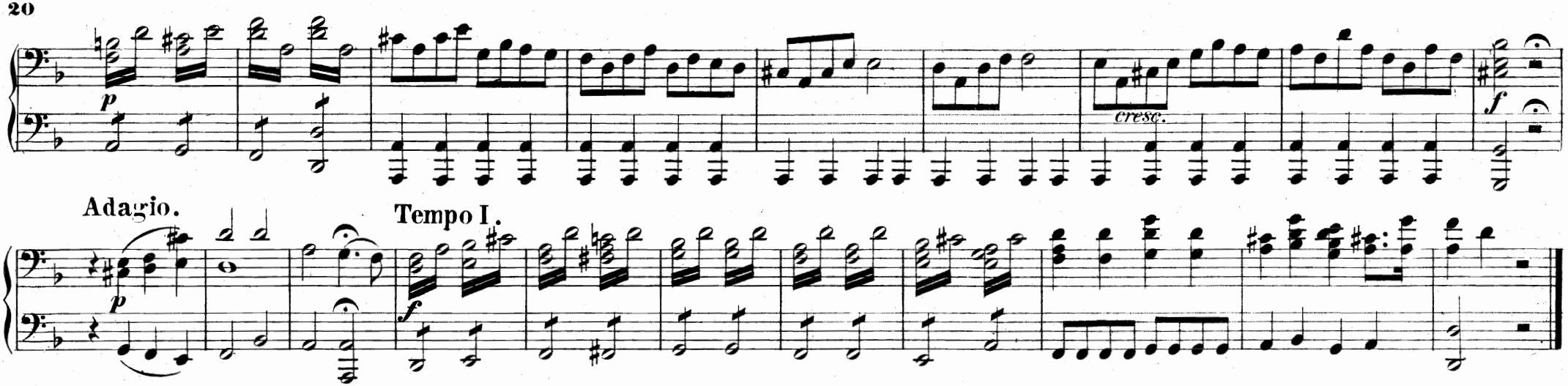
Wer mag den Tag seiner Zukunft.
But who may abide.

Larghetto.



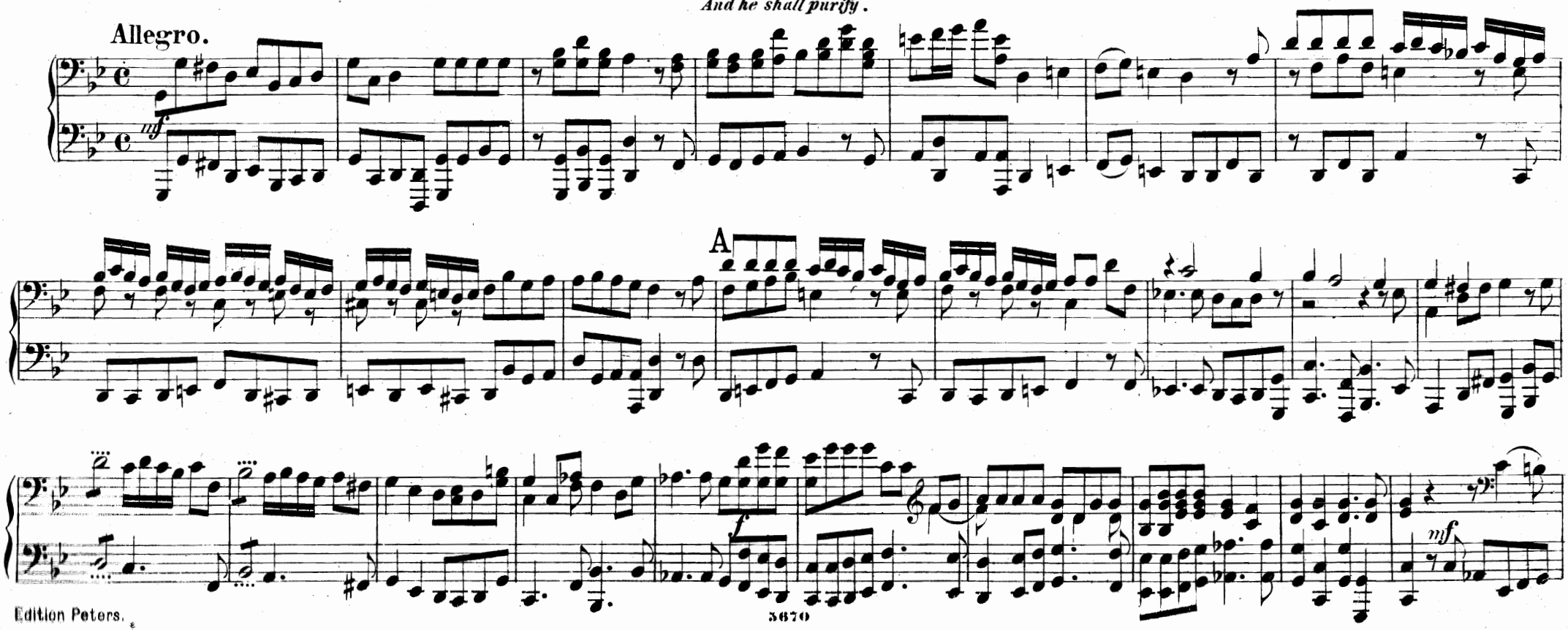

Larghetto.
Prestissimo.
D
cresc.
cresc.


Larghetto.
Prestissimo.
D
cresc.



Nº 6. CHOR.

Geheiligt bringt ihm Preis.
And he shall purify.



Adagio.

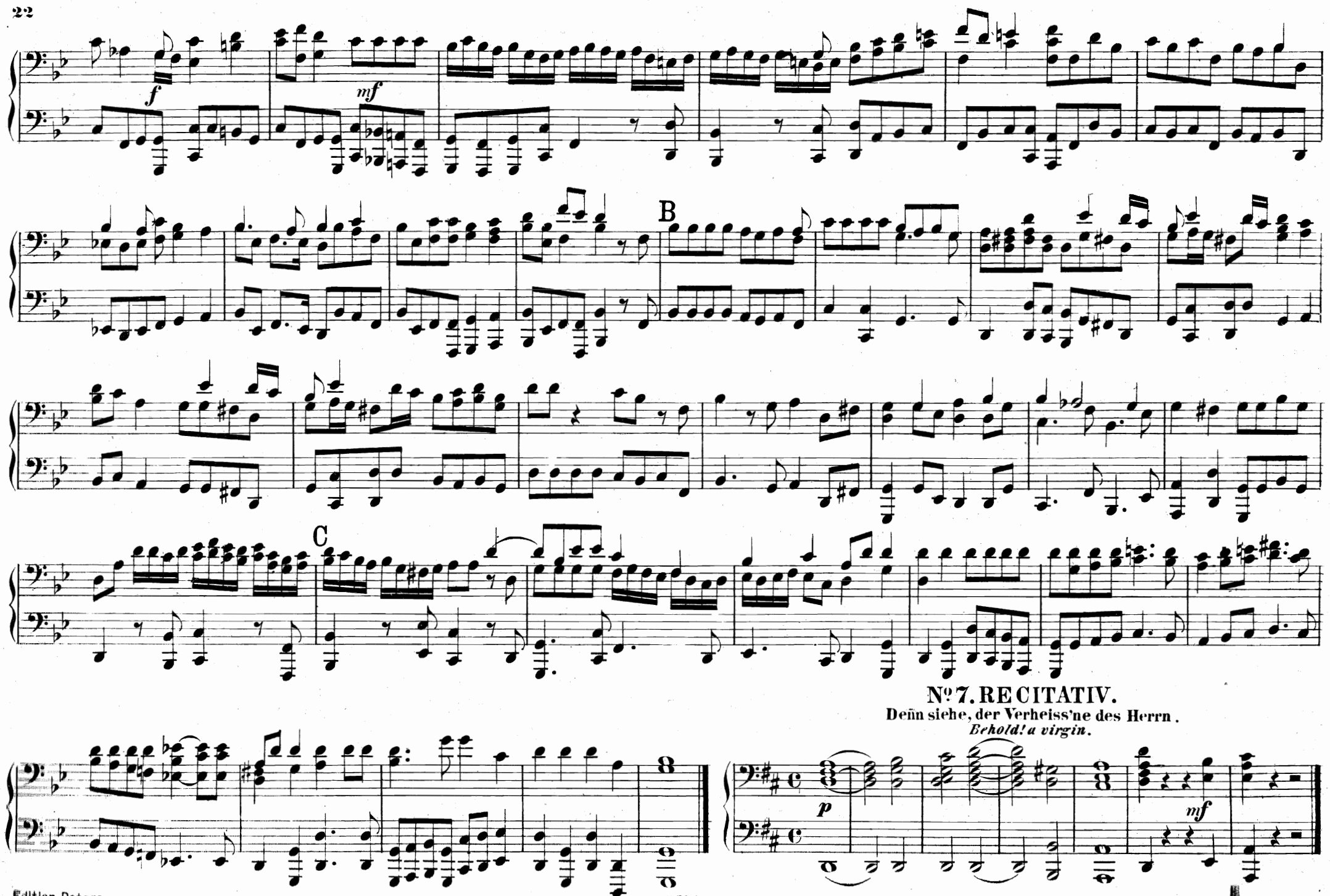
Tempo I.

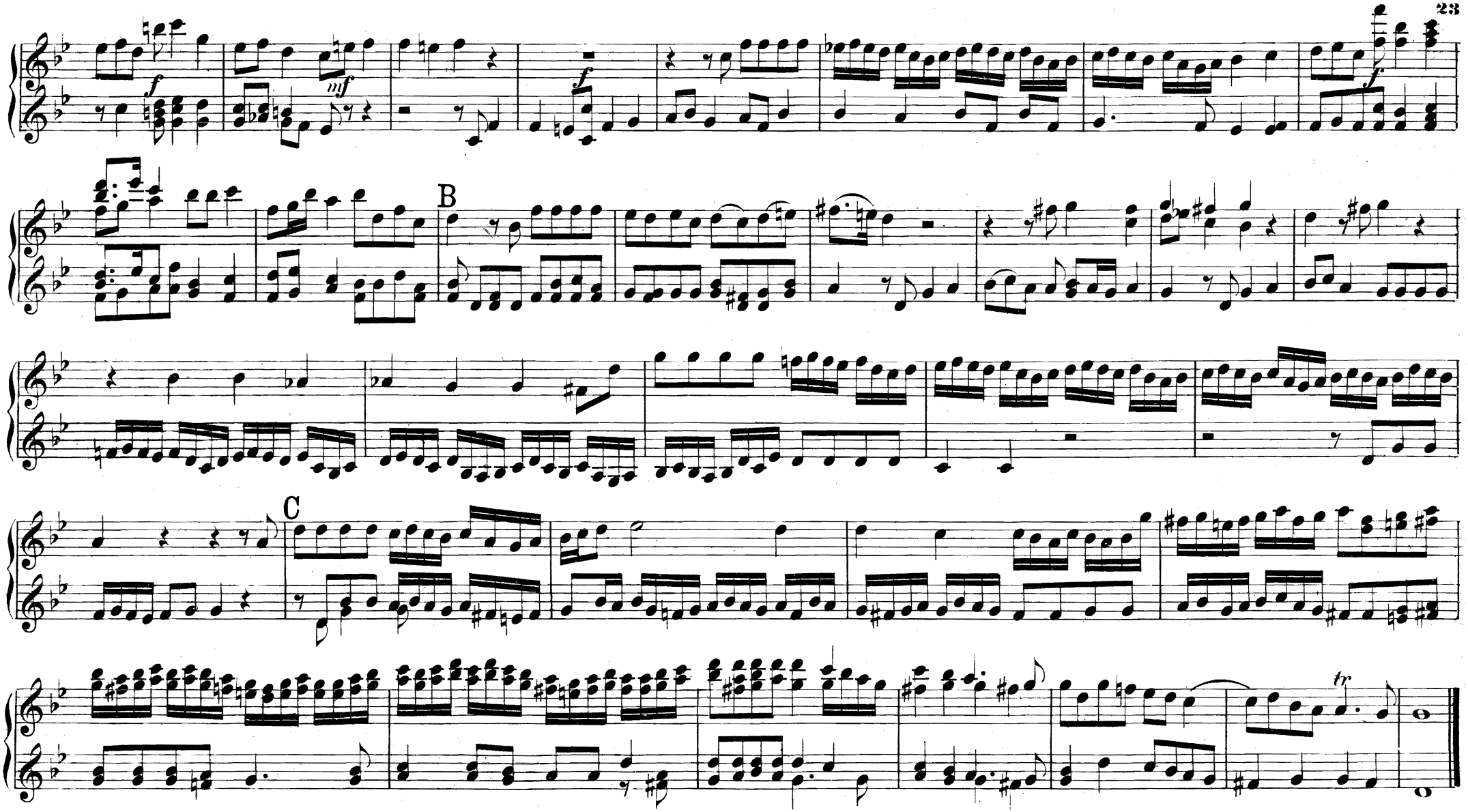
Nº 6. CHOR.

Geheiligt bringt ihm Preis.

And he shall purify.

Allegro

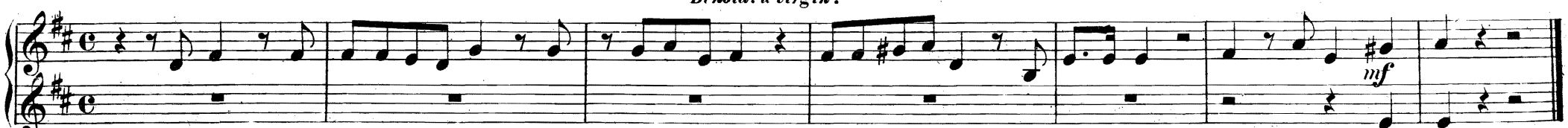

f
mf
B
C
Nº 7. RECITATIV.
Denn siehe, der Verheiss'ne des Herrn.
Behold! a virgin.
p
mf



Nº 7. RECITATIV.

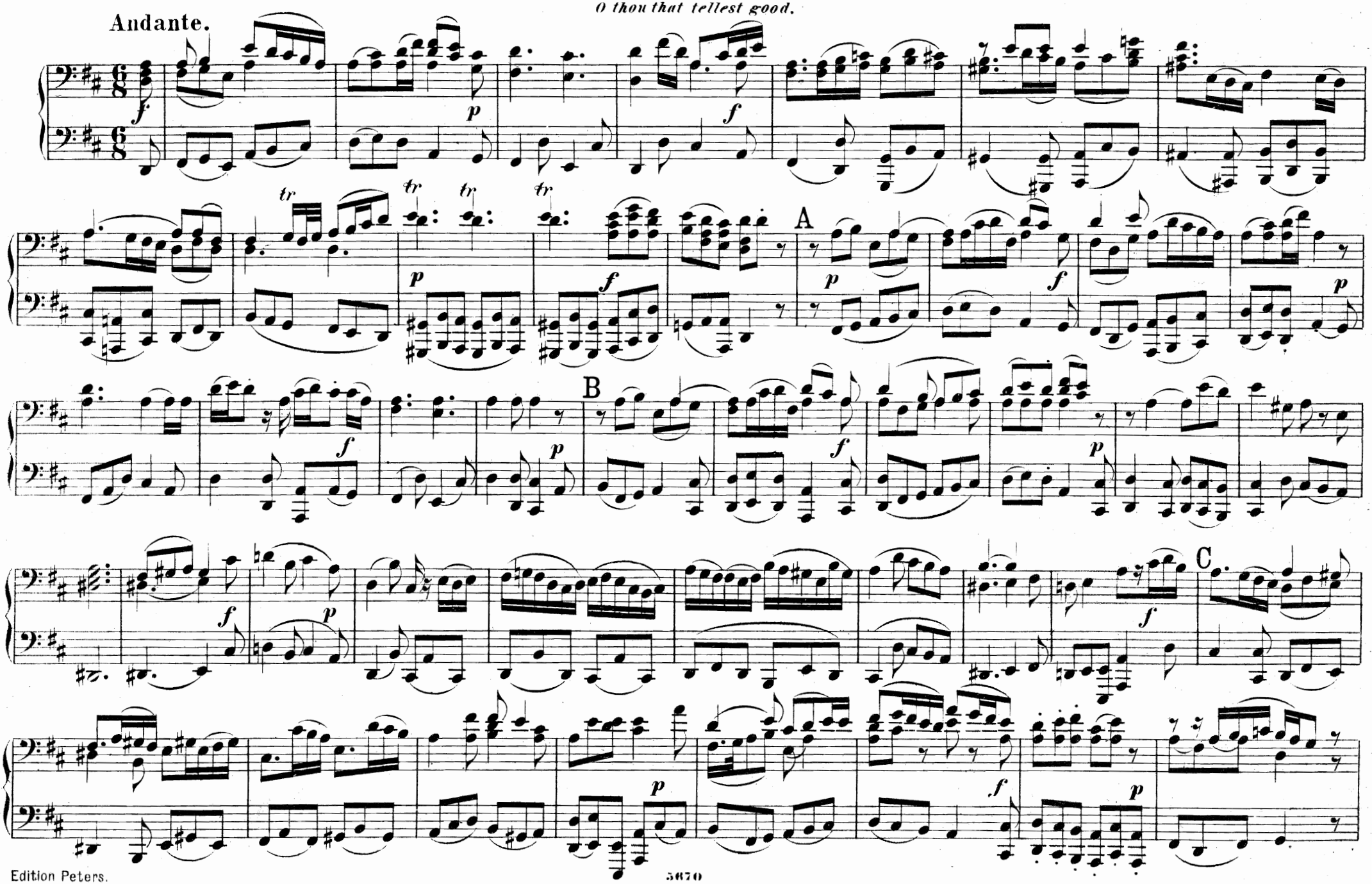
Denn siehe, der Verheiss'ne des Herrn.

Behold! a virgin.



No 8. ARIE.

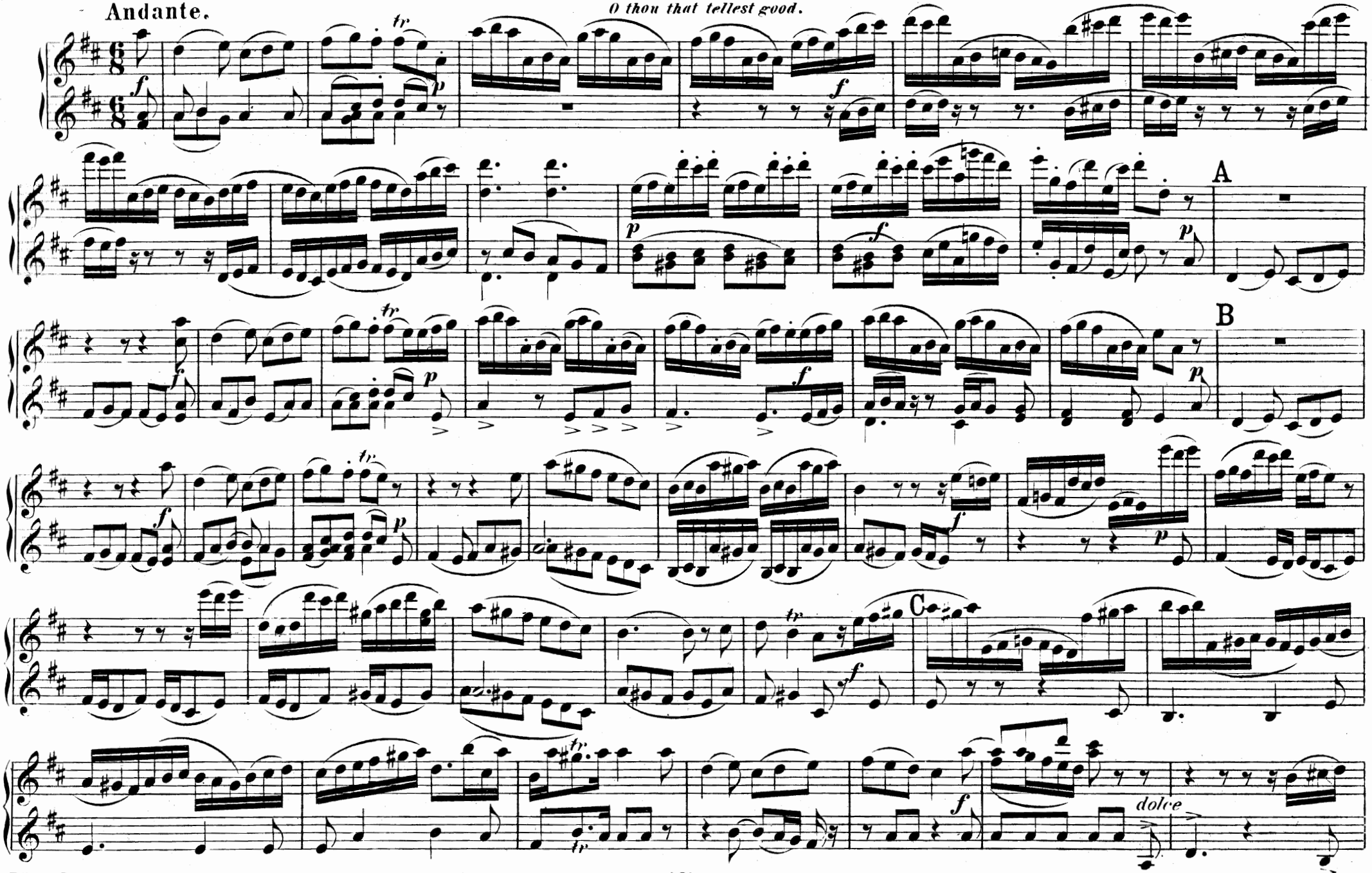
O du, die Wonne verkündet in Zion.
O thou that tellest good.

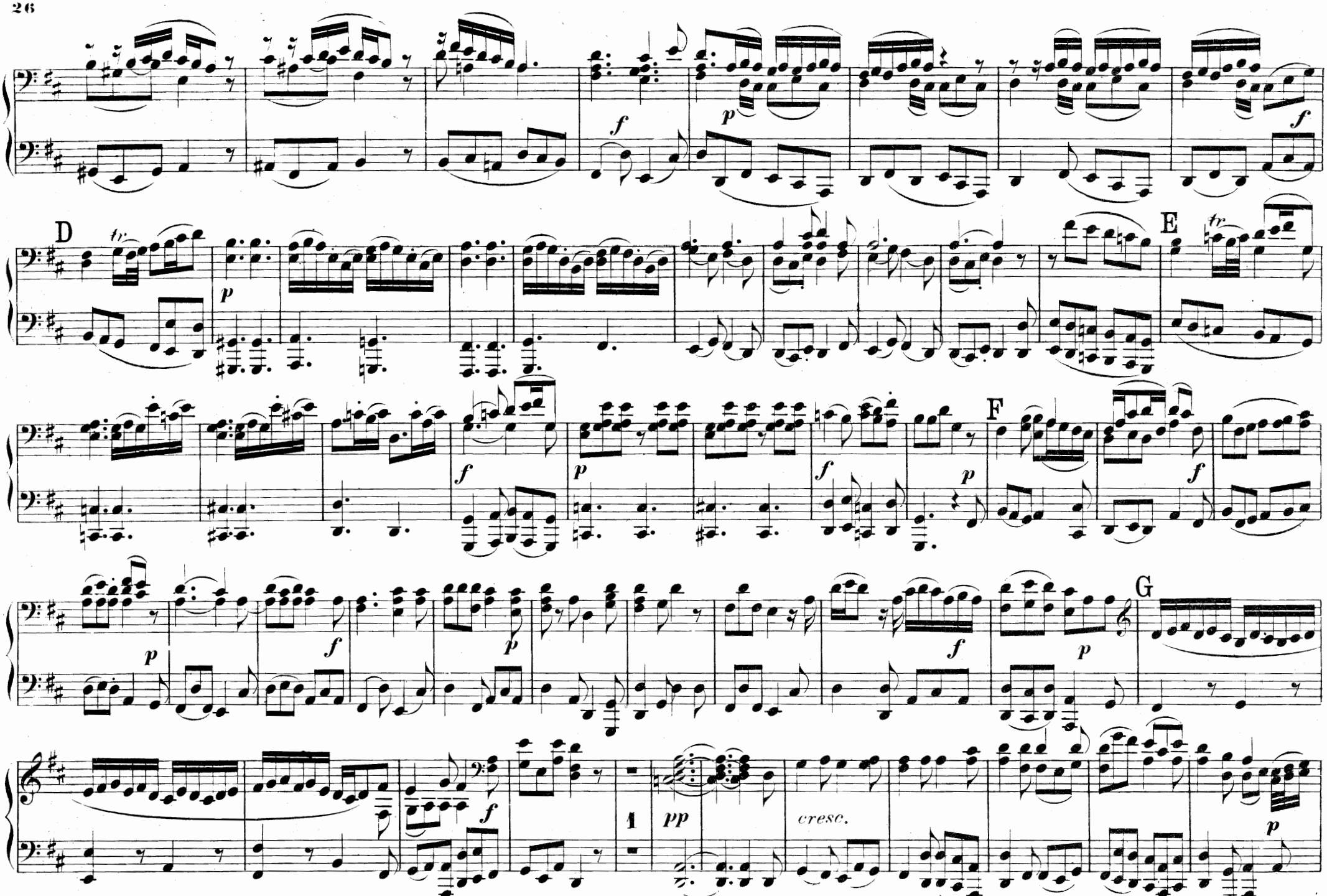


No. 8. ARIE.

O du, die Wonne verkündet in Zion.

O thou that tellest good.

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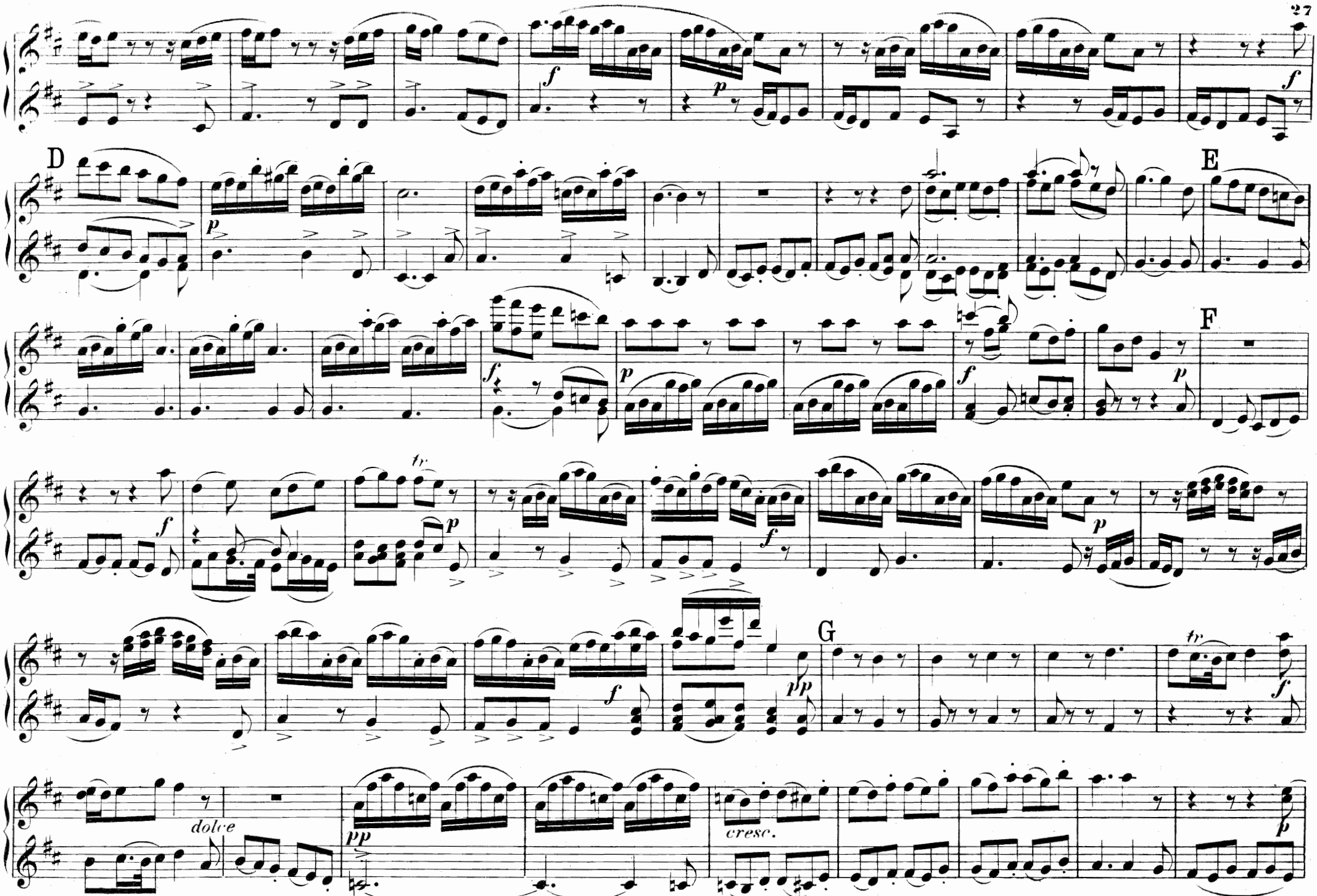
cresc.
1


D
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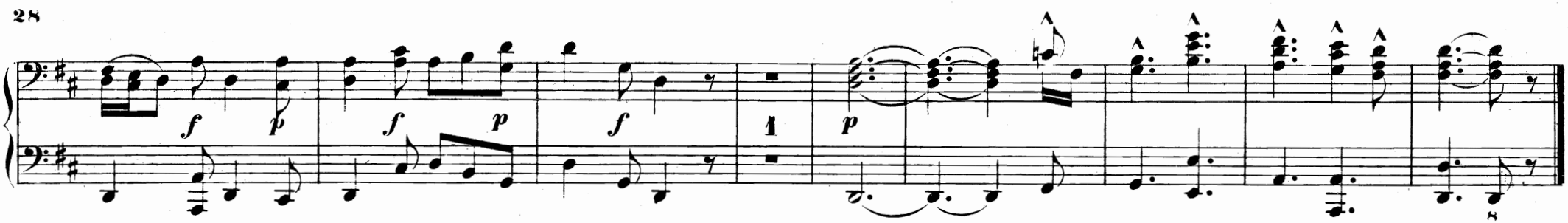
dolce
cresc.



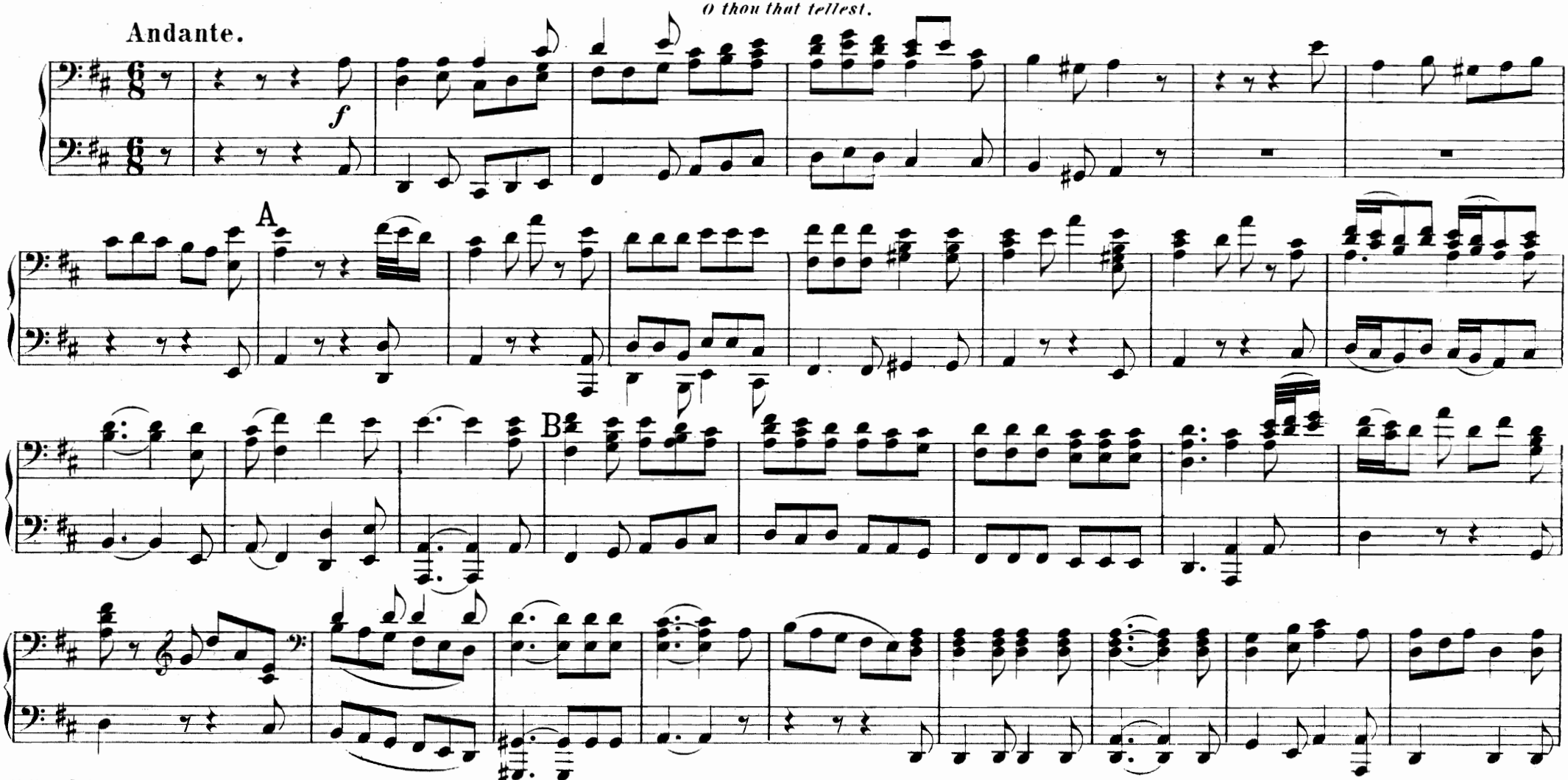
attacca subito

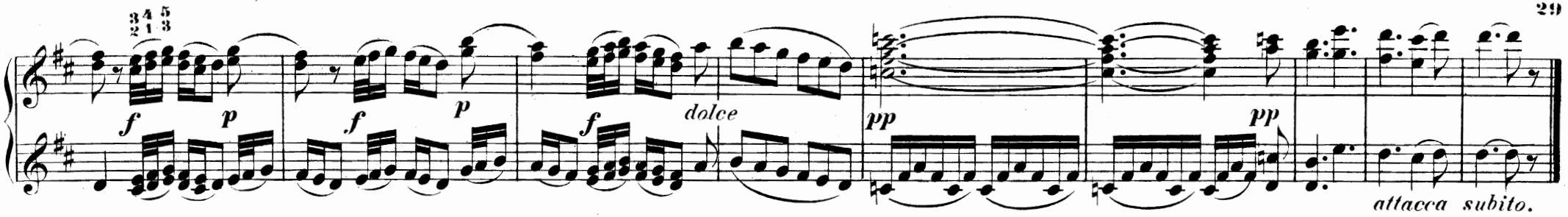
Nº 9. CHOR.

O du, die Wonne verkündet.

O thou that tellest.

Andante.

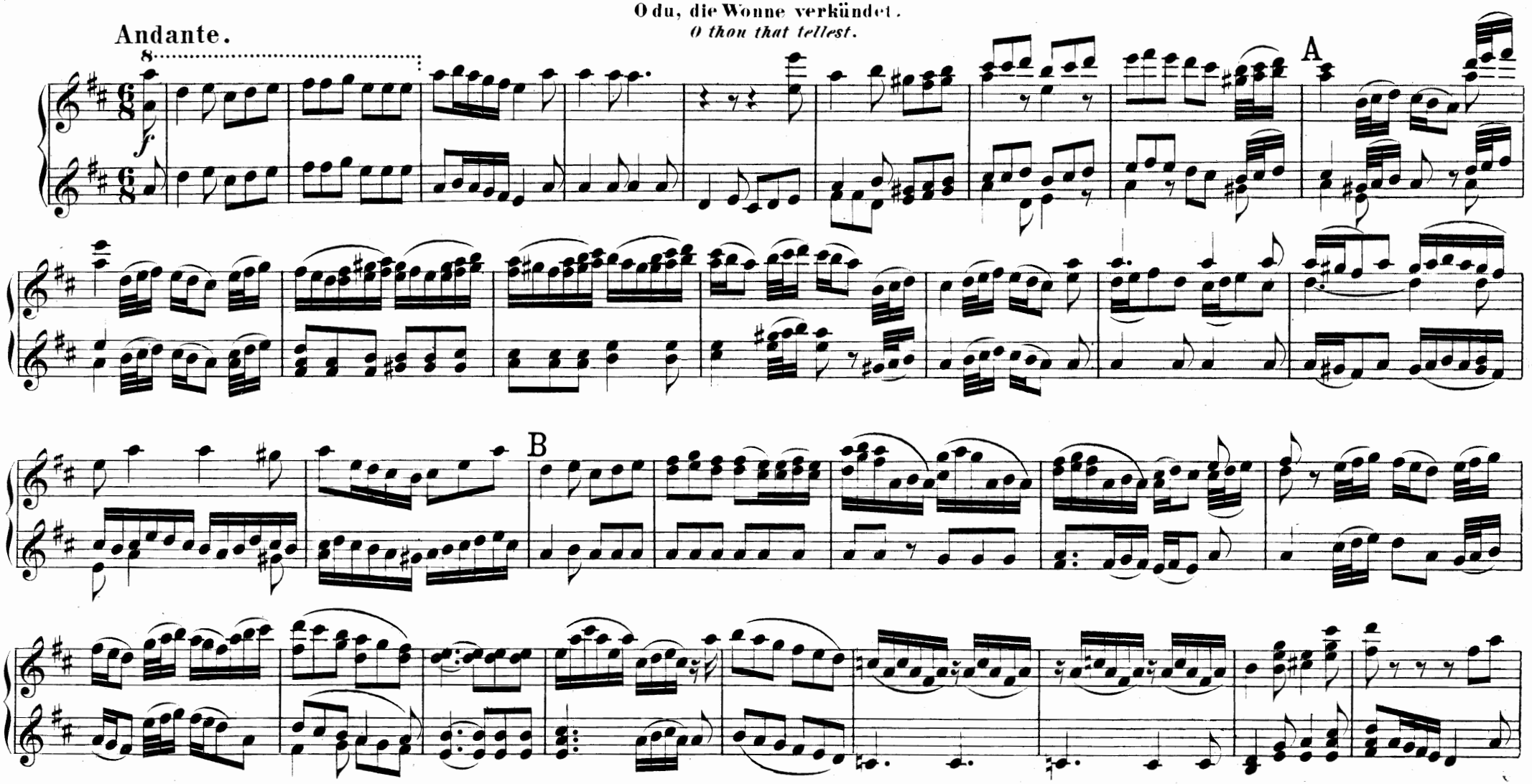


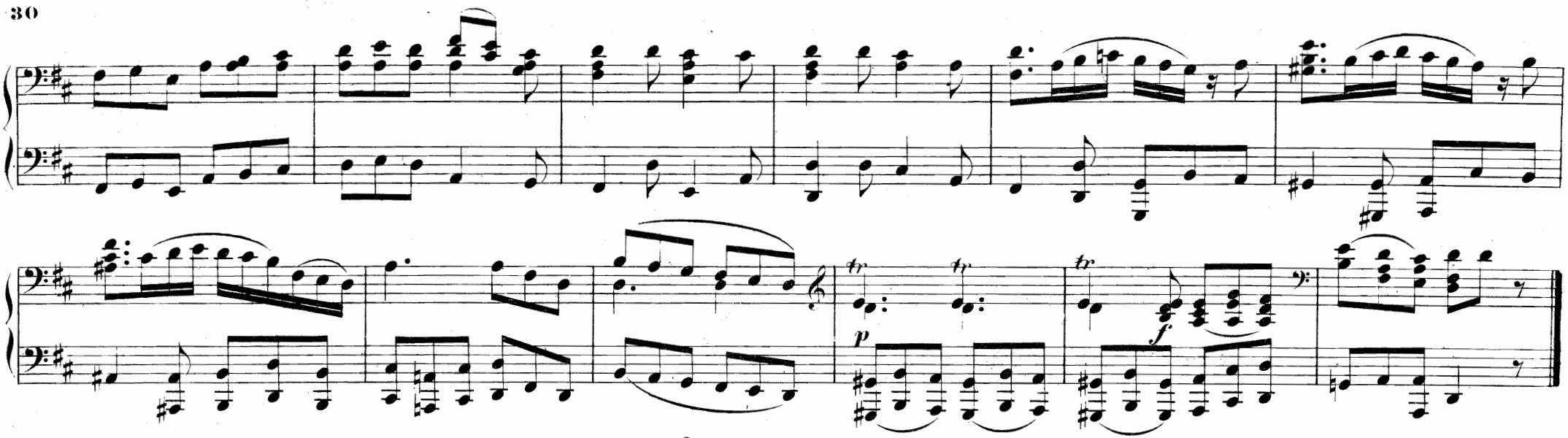


No. 9. CHOR.

O du, die Wonne verkündet.
O thou that tellest.

Andante.



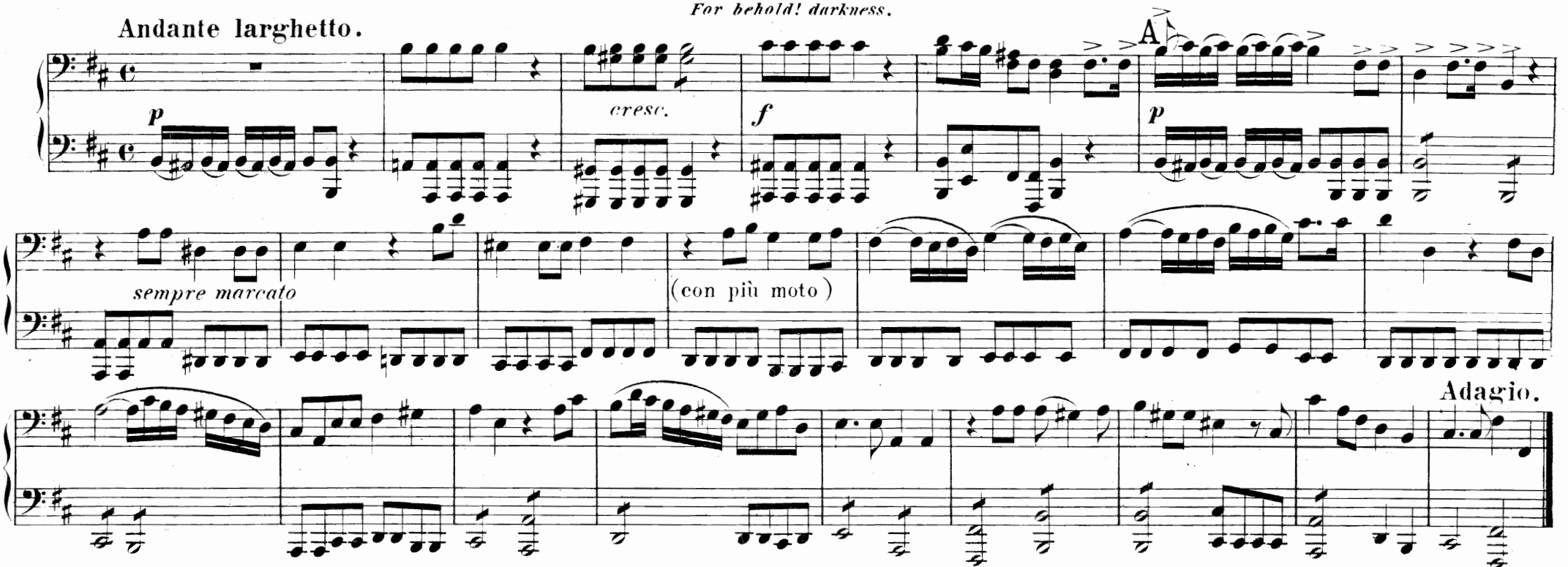


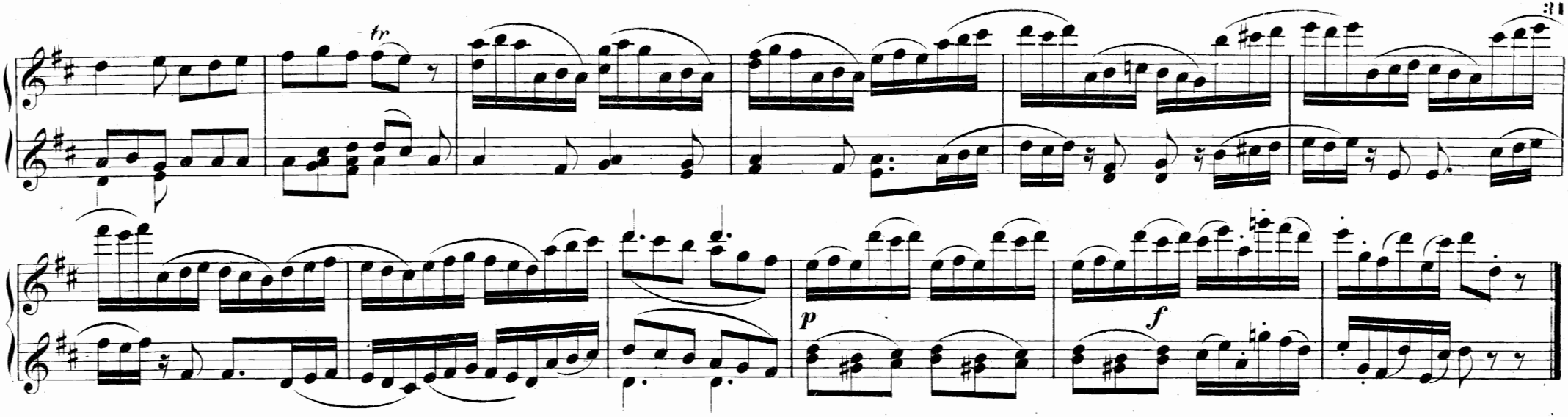
No. 10. RECITATIV.

Blick auf! Nacht bedecket das Erdreich.

For behold! darkness.

Andante larghetto.

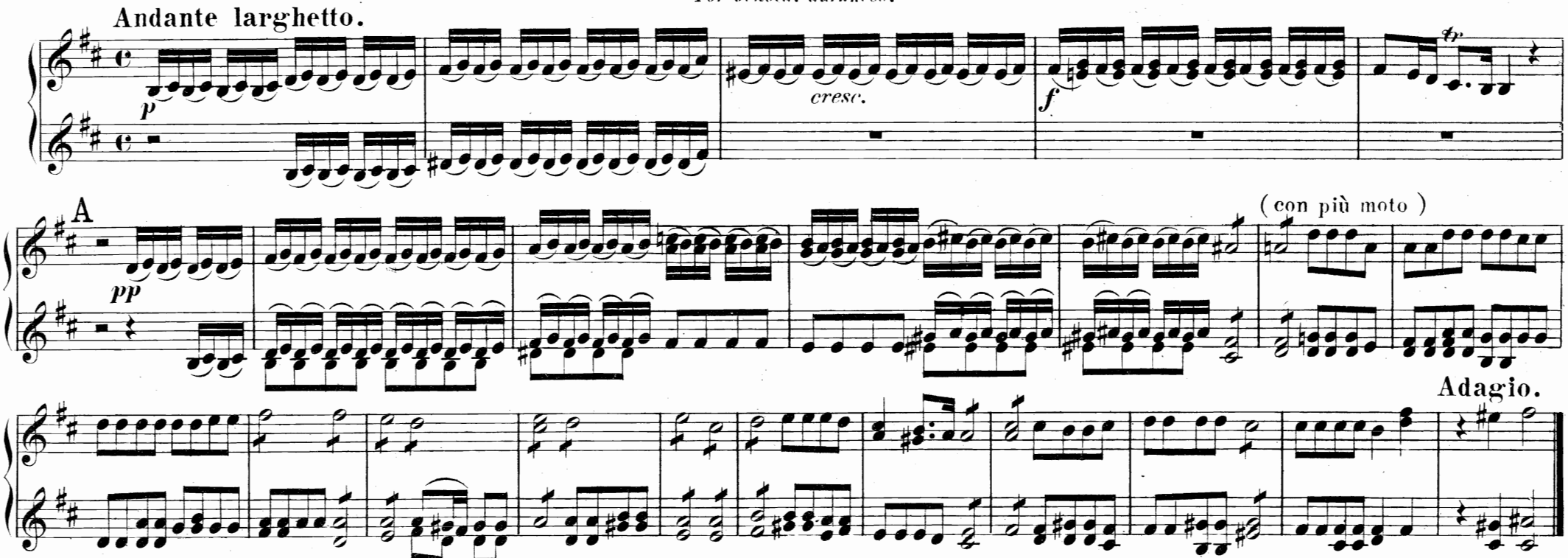




No 10. RECITATIV.

Blick auf! Nacht bedecket das Erdreich.

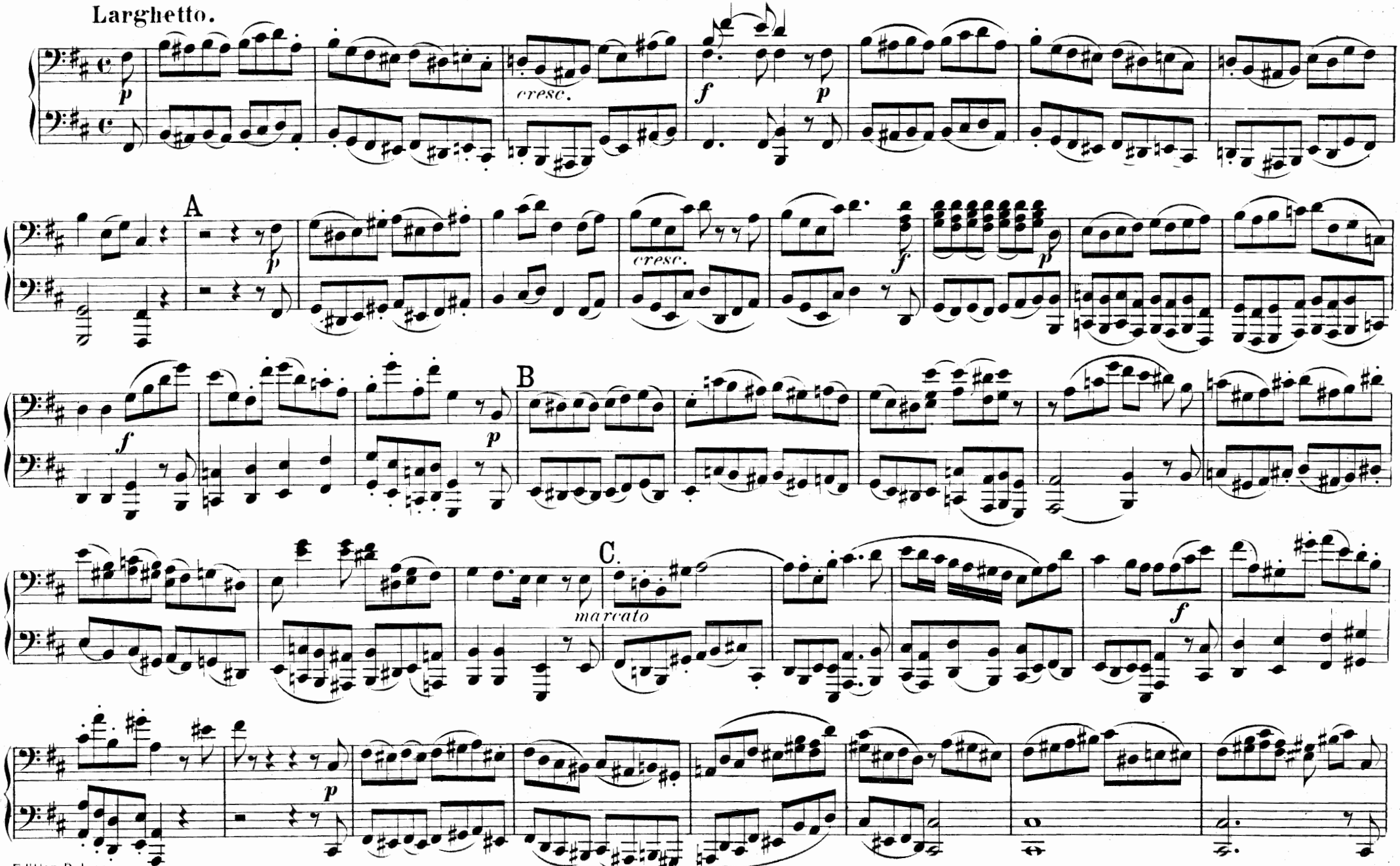
For behold! darkness.



No 11. ARIE.

Das Volk, das im Dunkeln wandelt.

The people that walked.

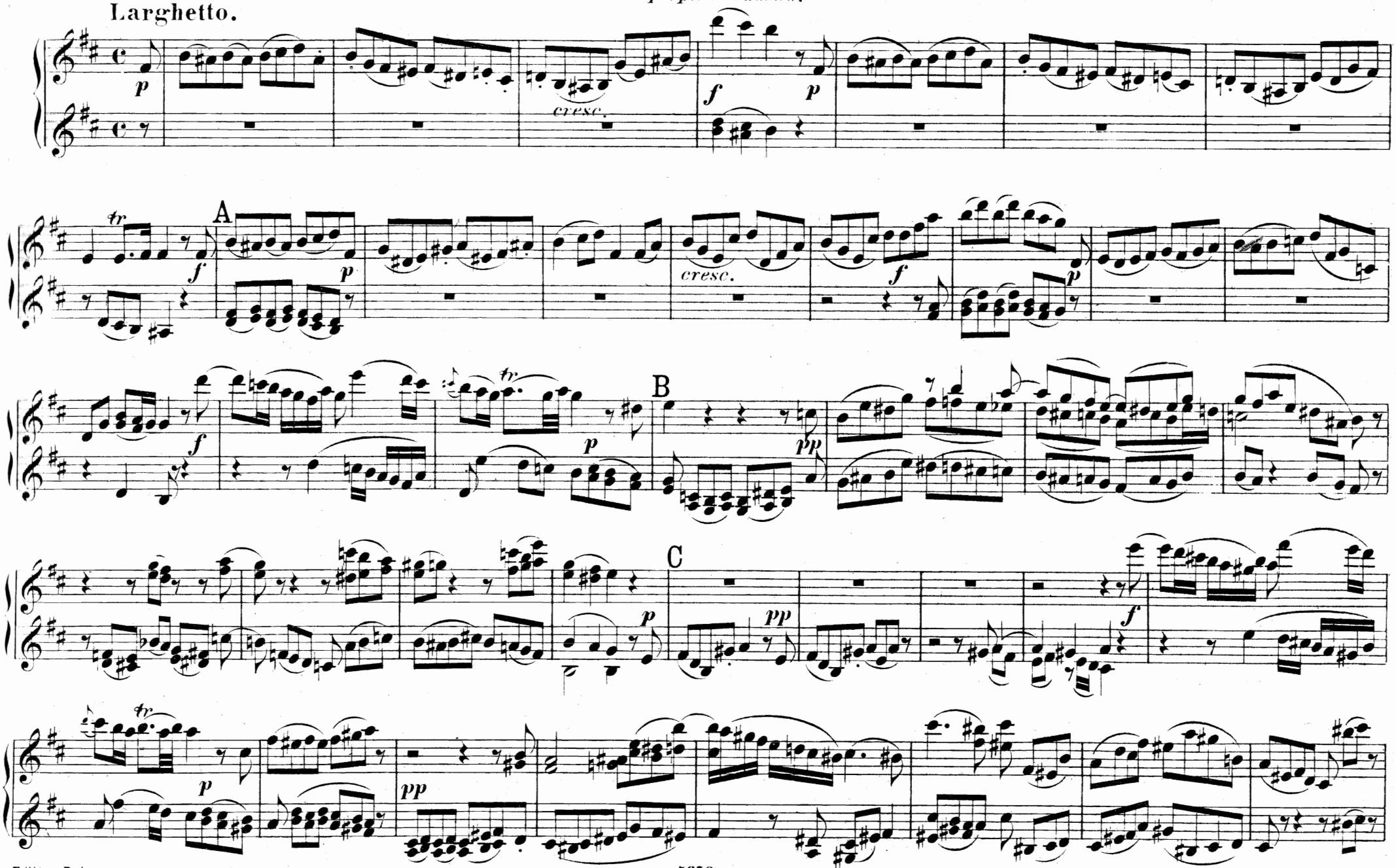


No 11. ARIE.

Das Volk, das im Dunkeln wandelt.

The people that walked.

Larghetto.



D

E

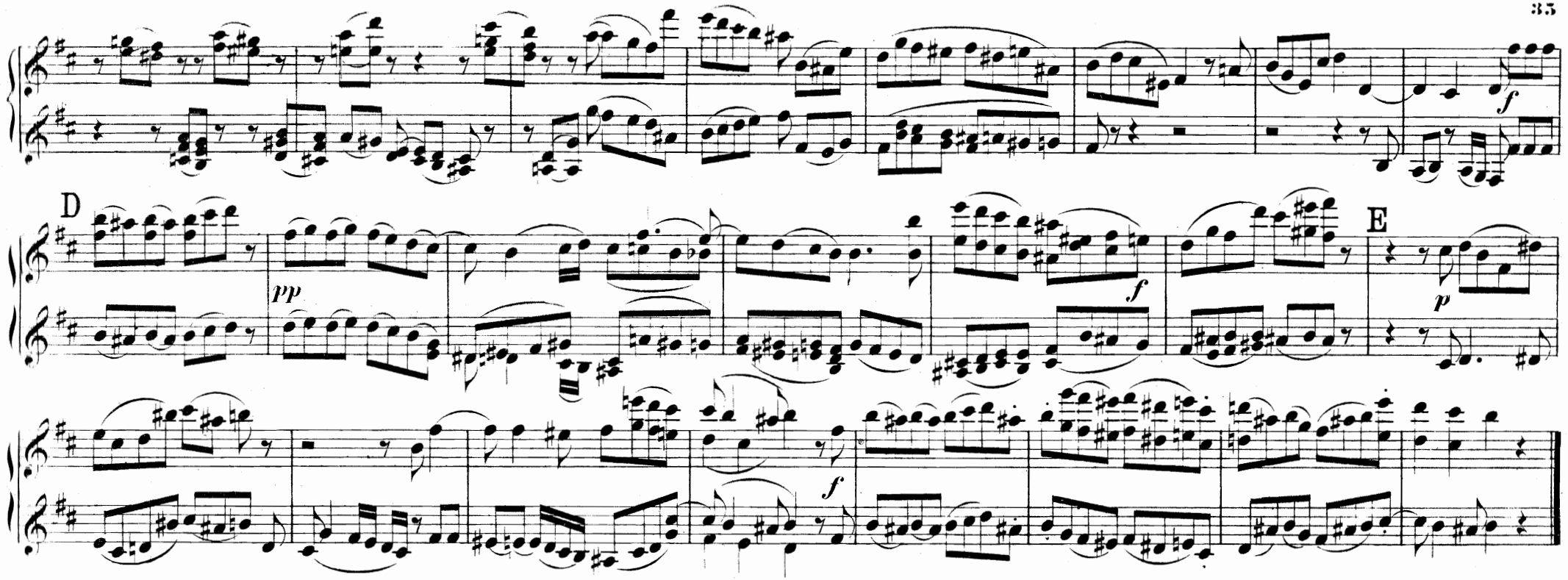
Nº 12. CHOR.

Uns ist zum Heil ein Kind geboren.

For unto us a Child.

Andante con moto.

A

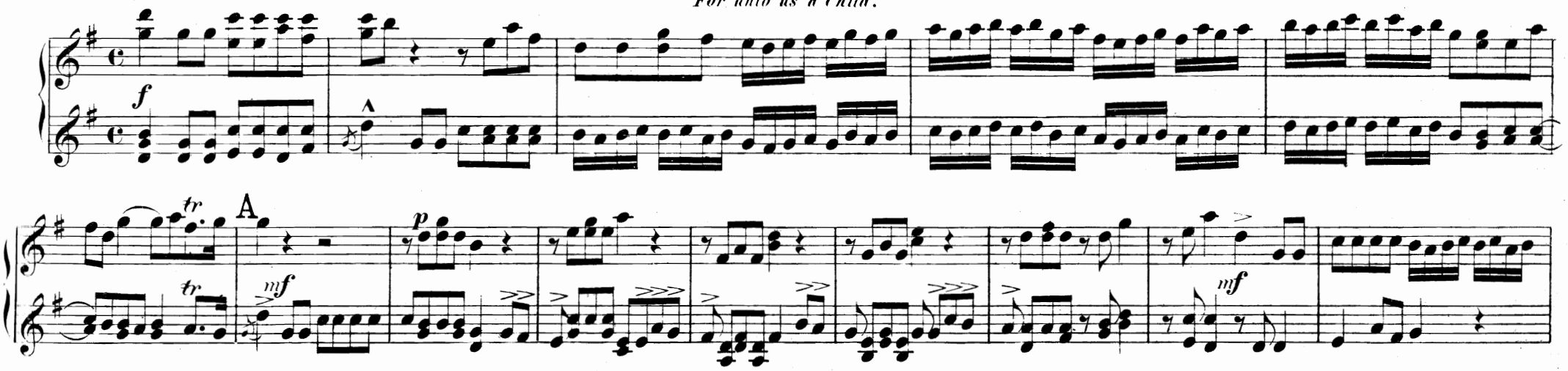


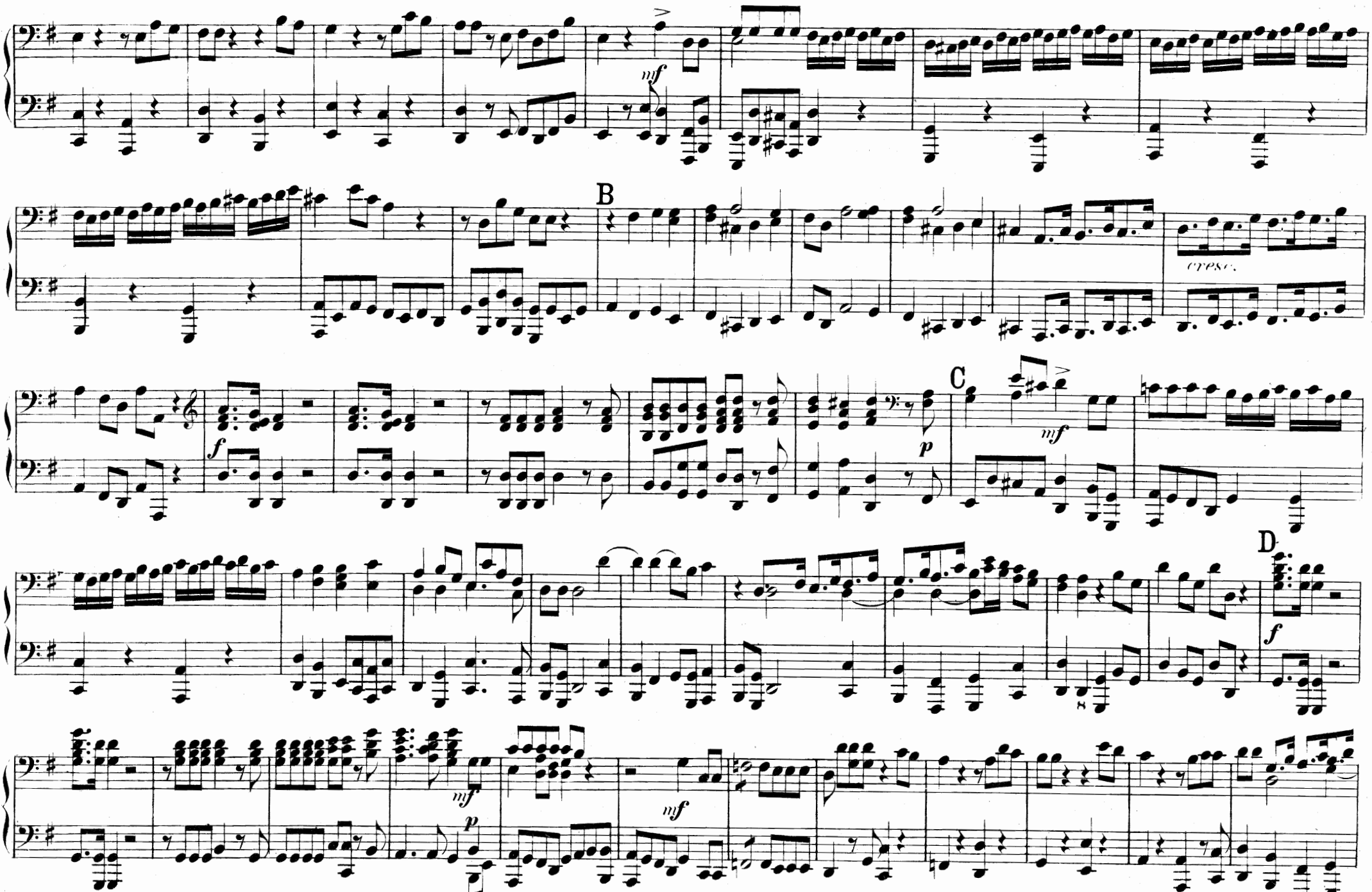
Nº 12. CHOR.

Uns ist zum Heil ein Kind geboren.

For unto us a Child.

Andante con moto.

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mf
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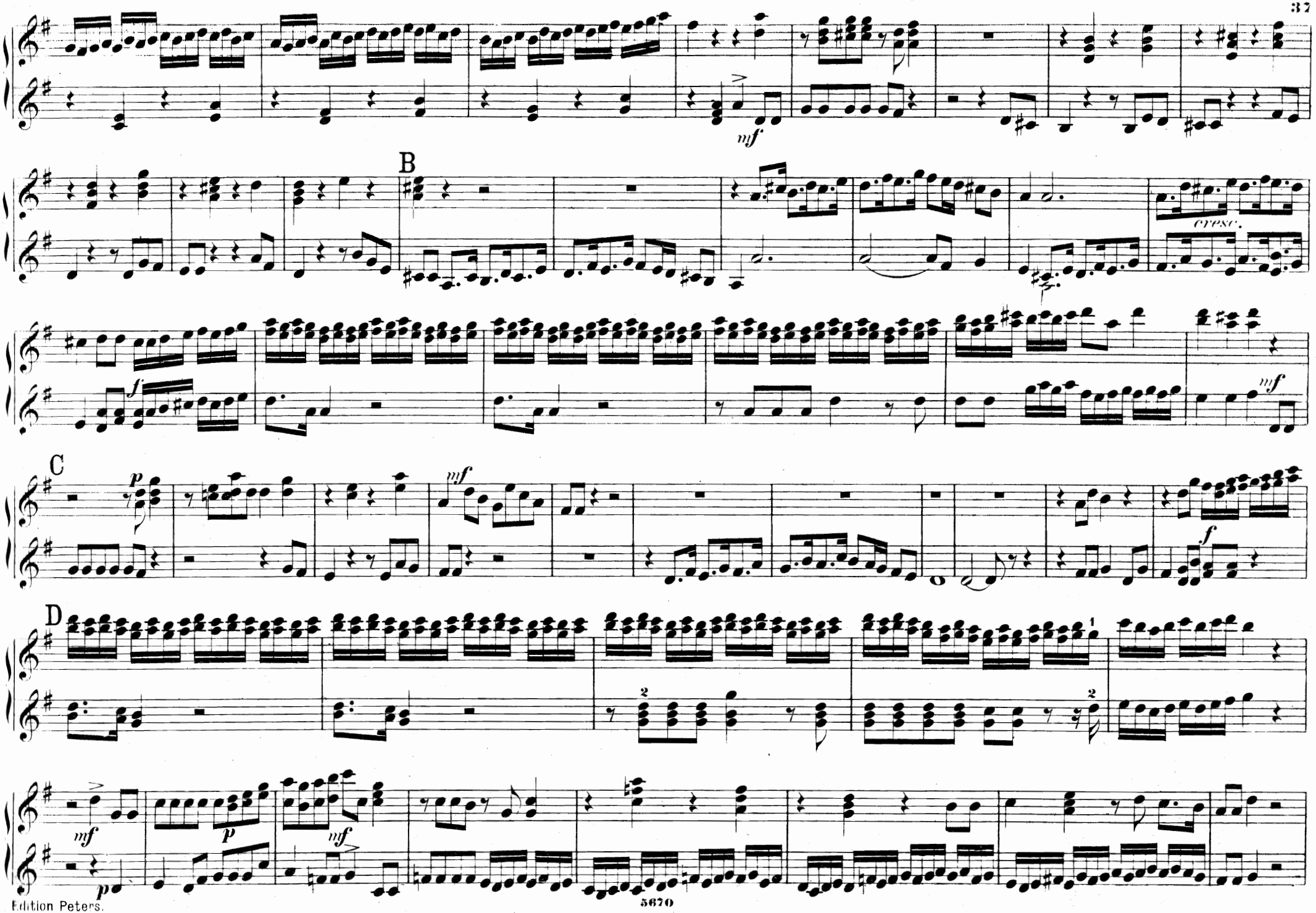
mf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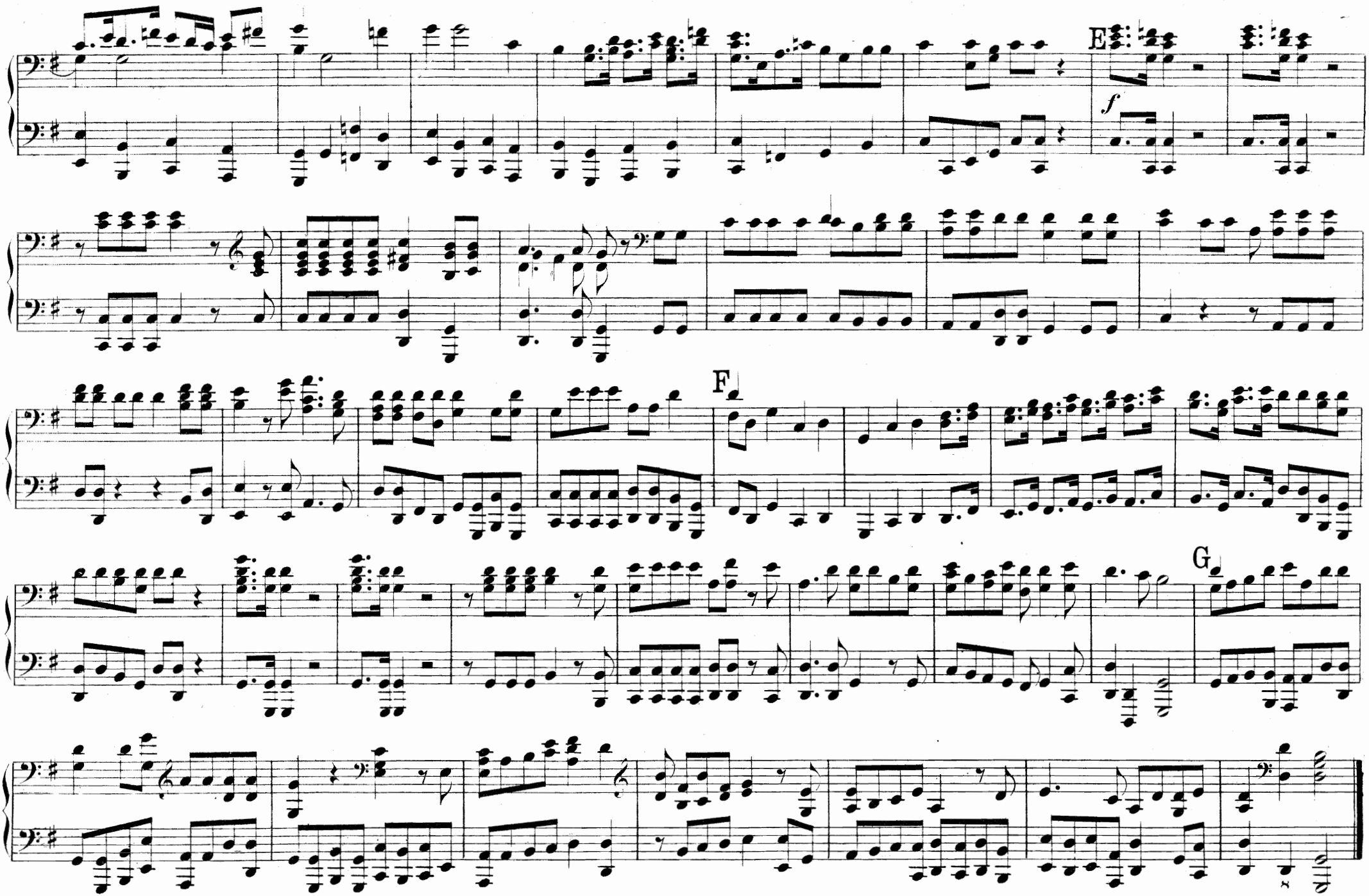
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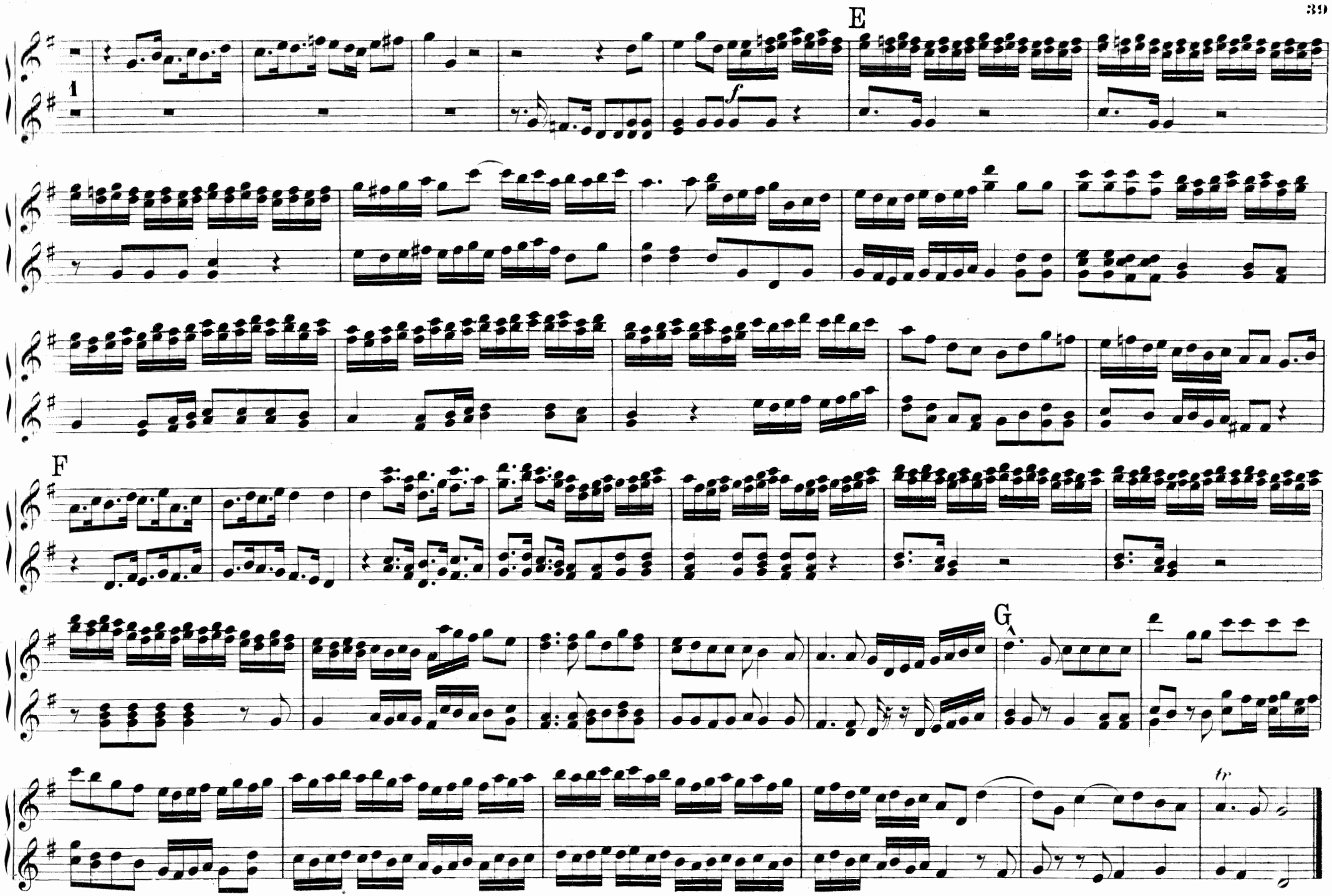
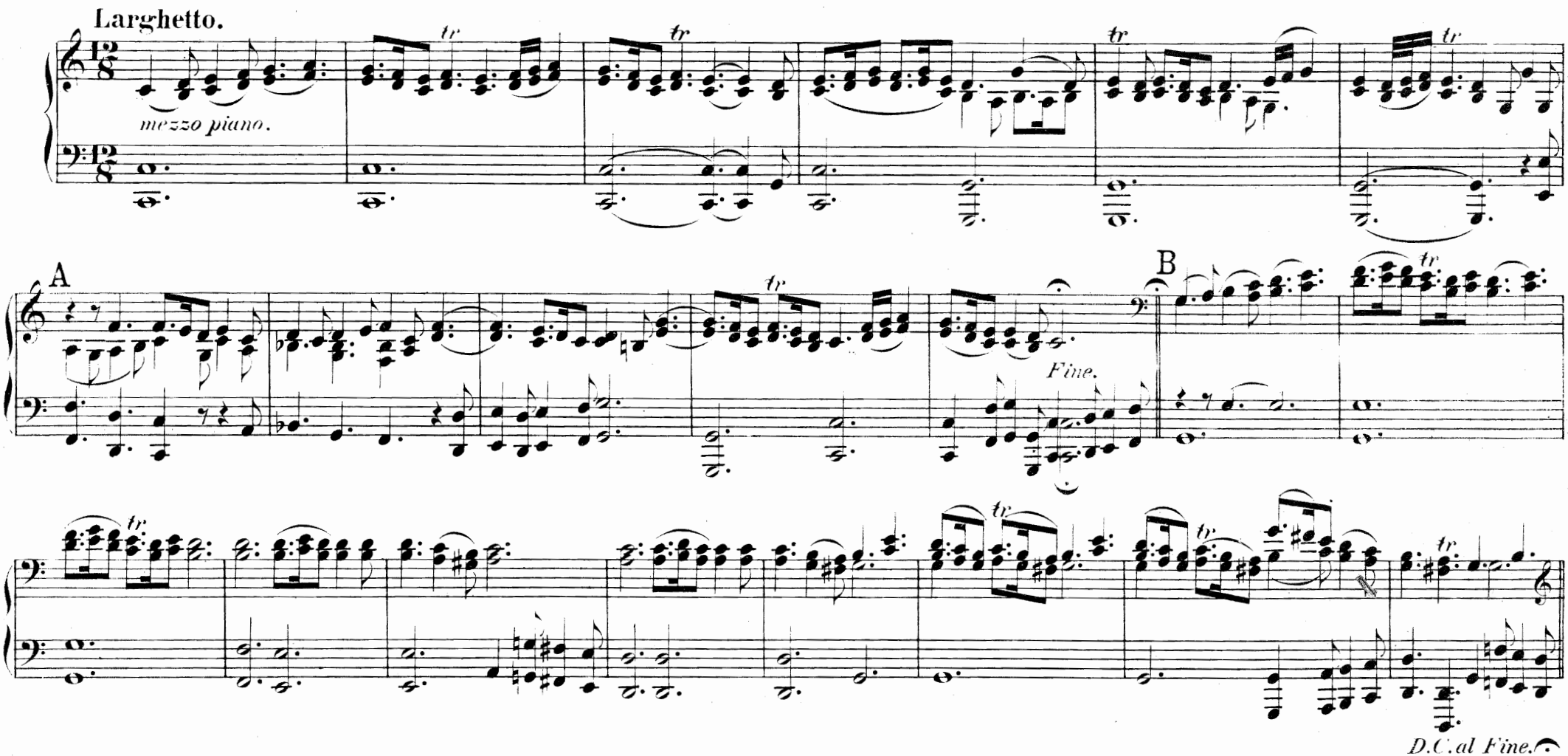
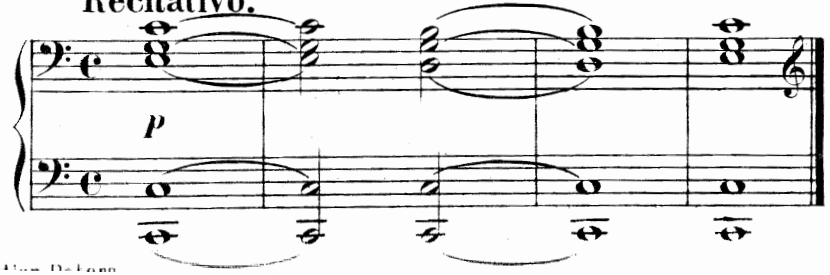

E
1
f
F
G
tr

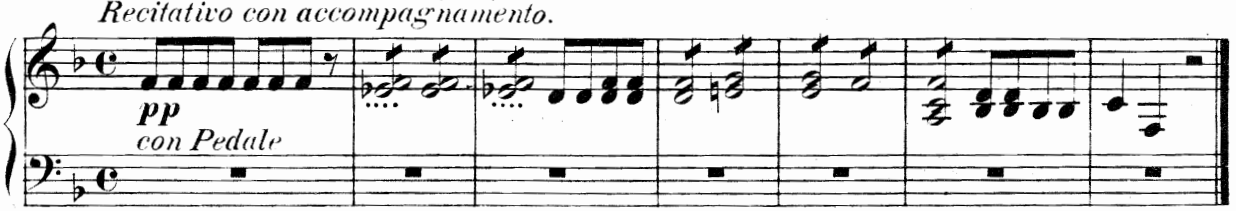
Nº 13. SYMPHONIE PASTORALE.

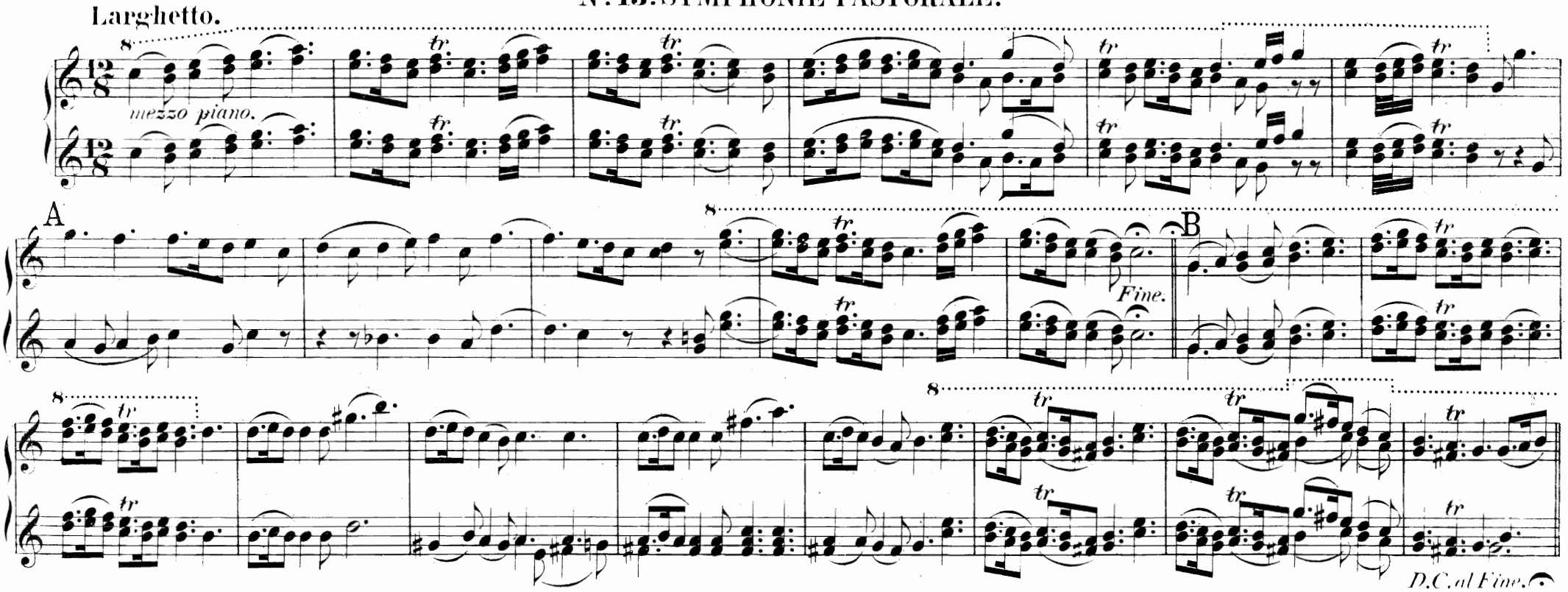


Nº 14. Recitativo. Es waren Hirten beisammen auf dem Felde.
There were shepherds.



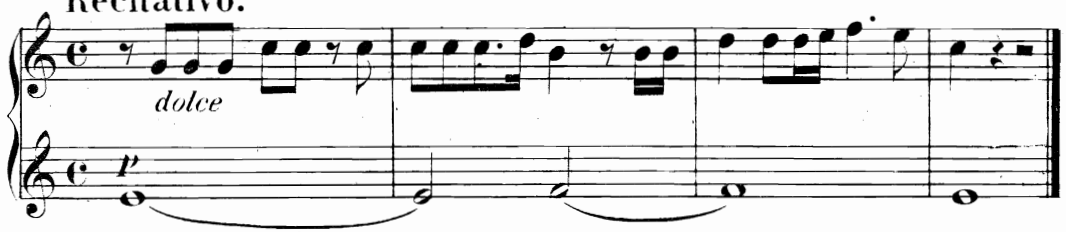
Andante. Und siehe, der Engel des Herrn trat zu ihnen.
And lo! the Angel of the Lord.
Recitativo con accompagnamento.





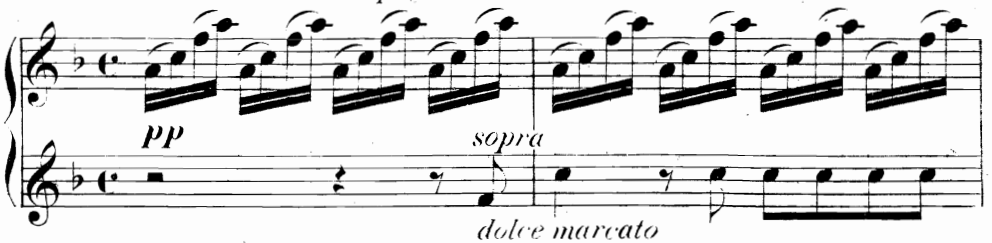
Nº 14. Es waren Hirten beisammen auf dem Felde.
There were shepherds.

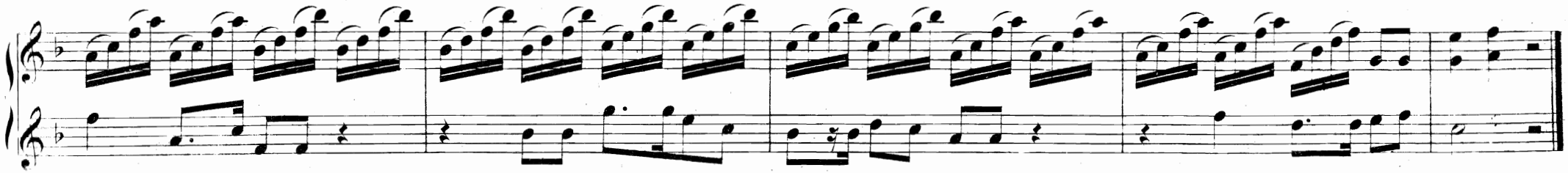
Recitativo.



Andante. Und siehe, der Engel des Herrn trat zu ihnen.
And lo! the Angel of the Lord.

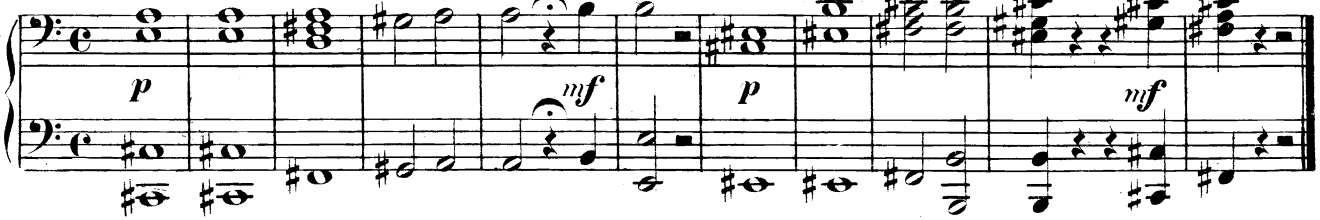
Recitativo con accompagnamento.





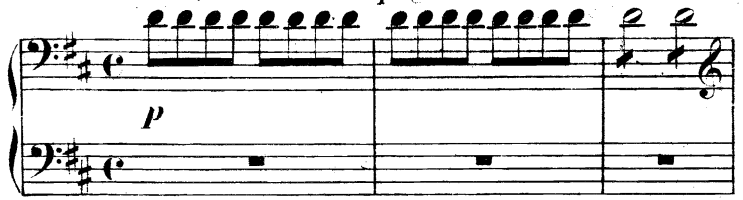
Und der Engel sprach zu ihnen.
And the Angel said unto them.

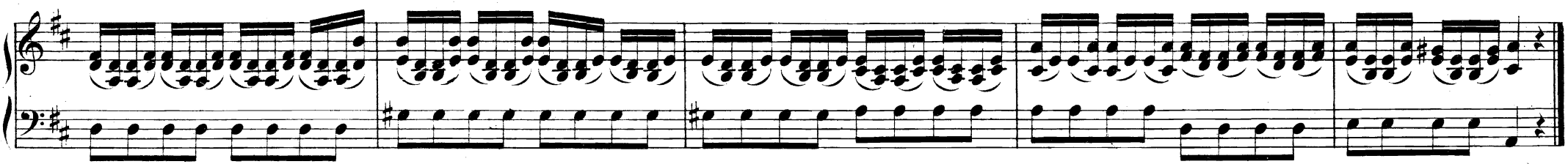
Recitativo.



Andante. Und alsobald war da bei dem Engel.
And suddenly there was with the Angel.

Recitativo con accompagnamento.

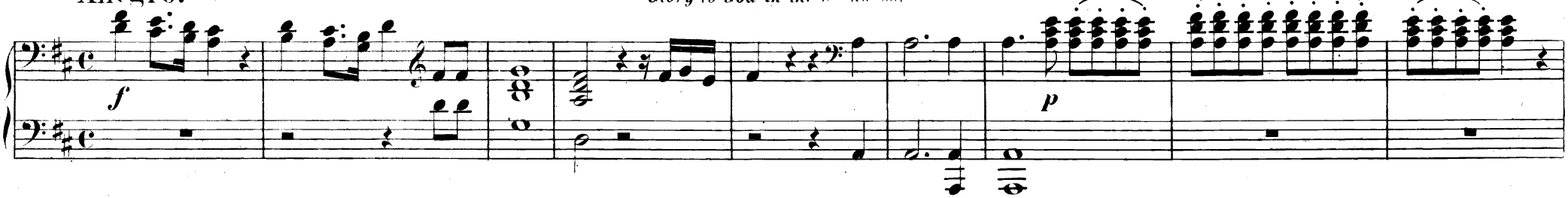




Nº 15. CHOR.

Ehre sei Gott in der Höhe.
Glory to God in the highness.

Allegro.



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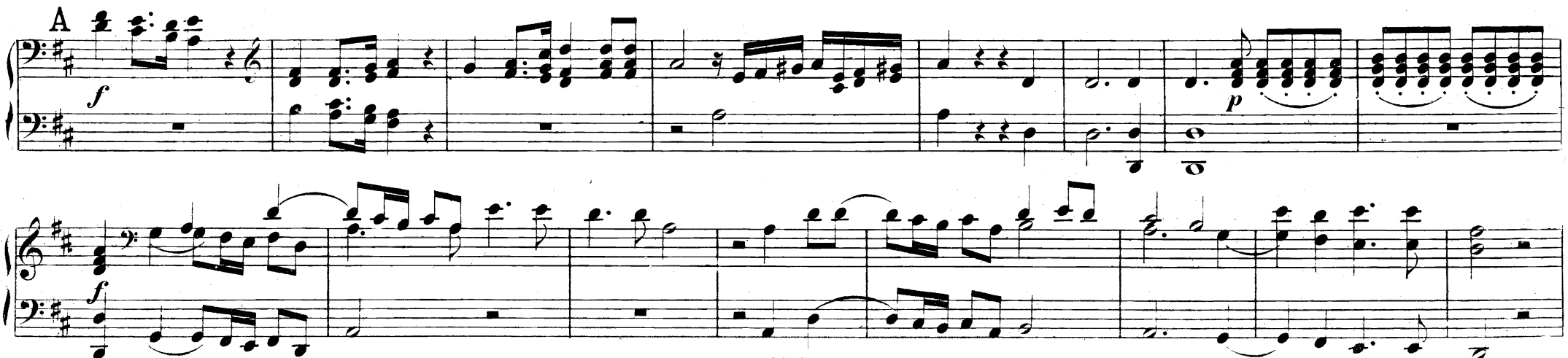
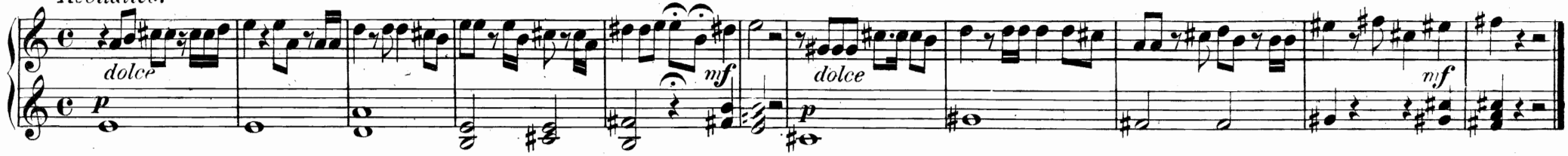


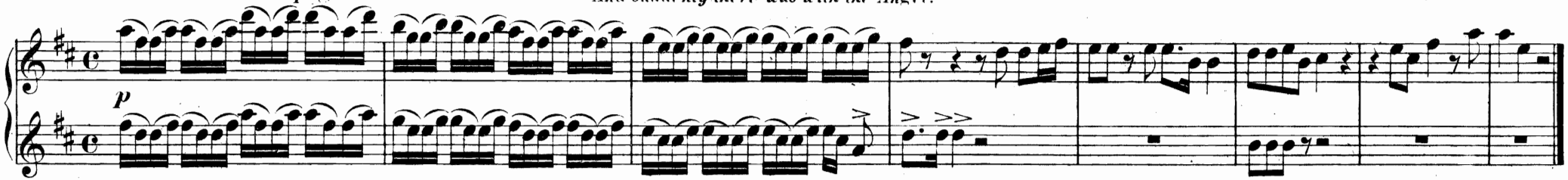
Und der Engel sprach zu ihnen.
And the Angel said unto them.

Recitativo.



Andante.
Recitativo con accompagnamento.

Und alsobald war da bei dem Engel.
And suddenly there was with the Angel.



No. 15. CHOR.

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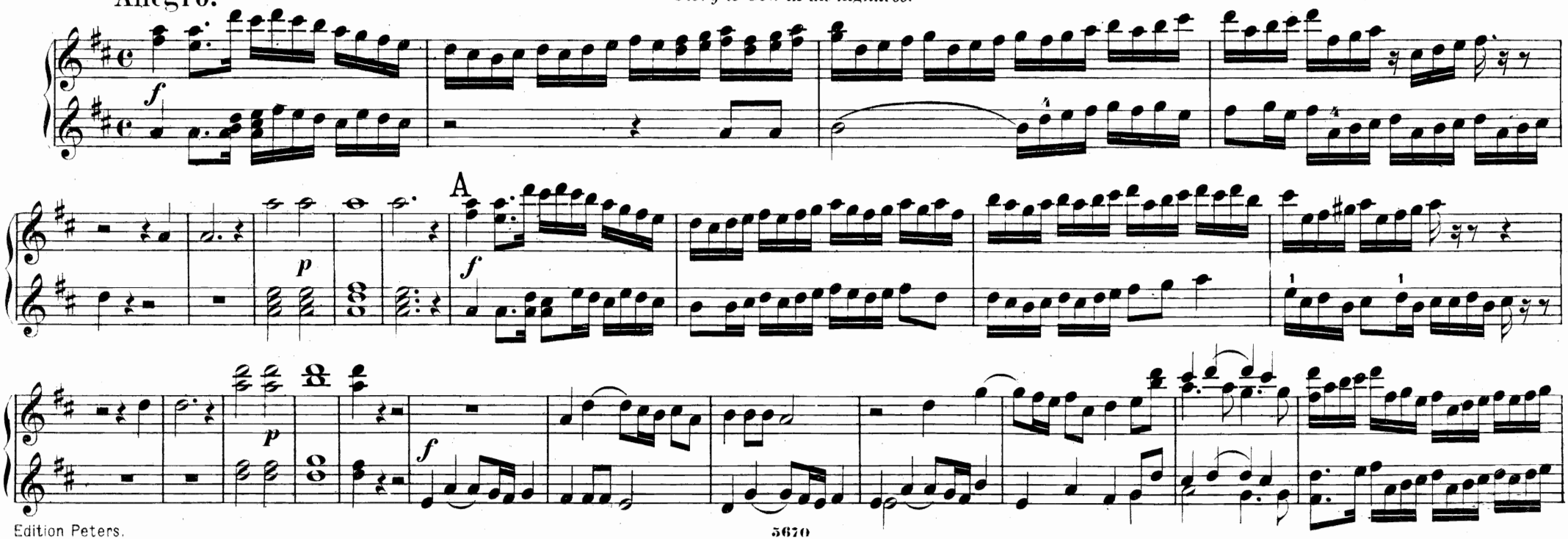
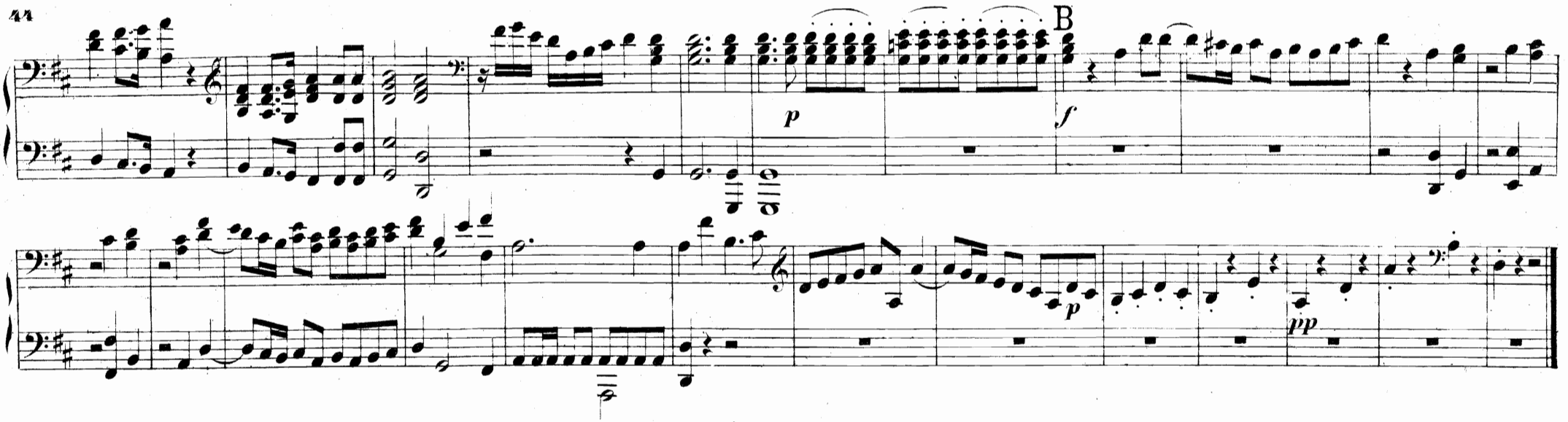
Glory to God in the highness.

Allegro.

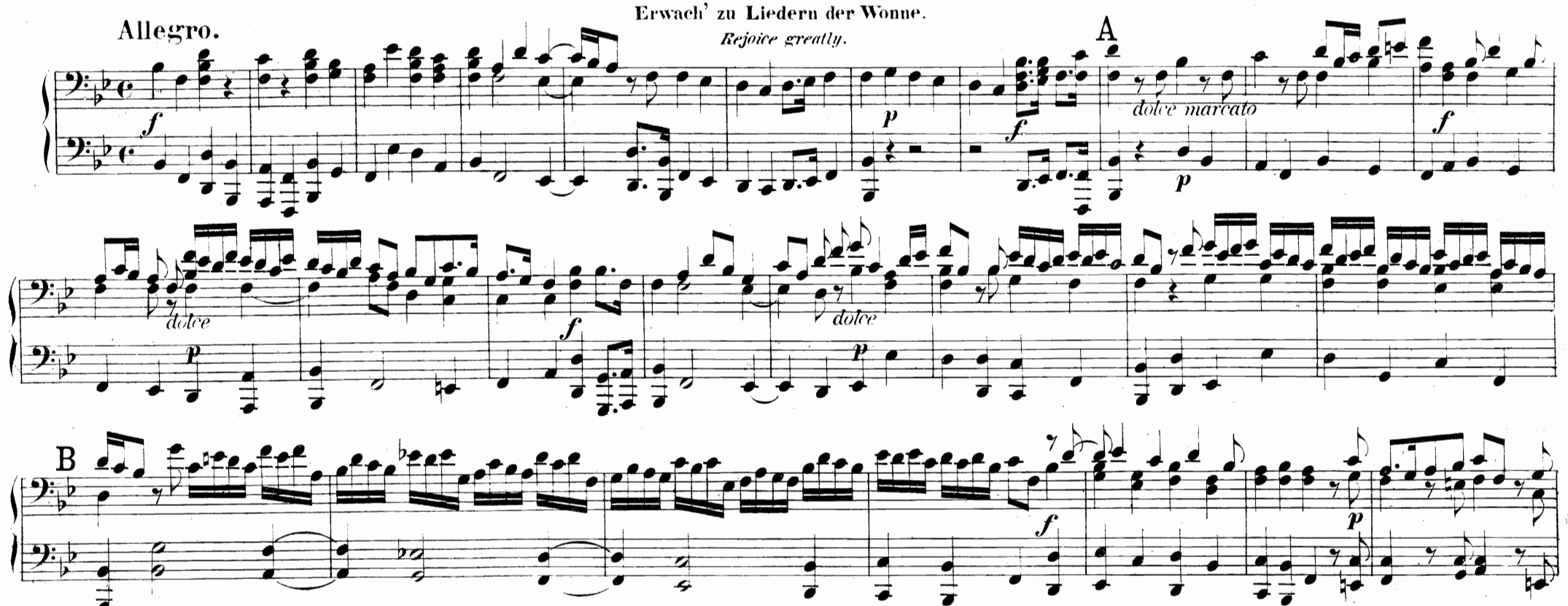


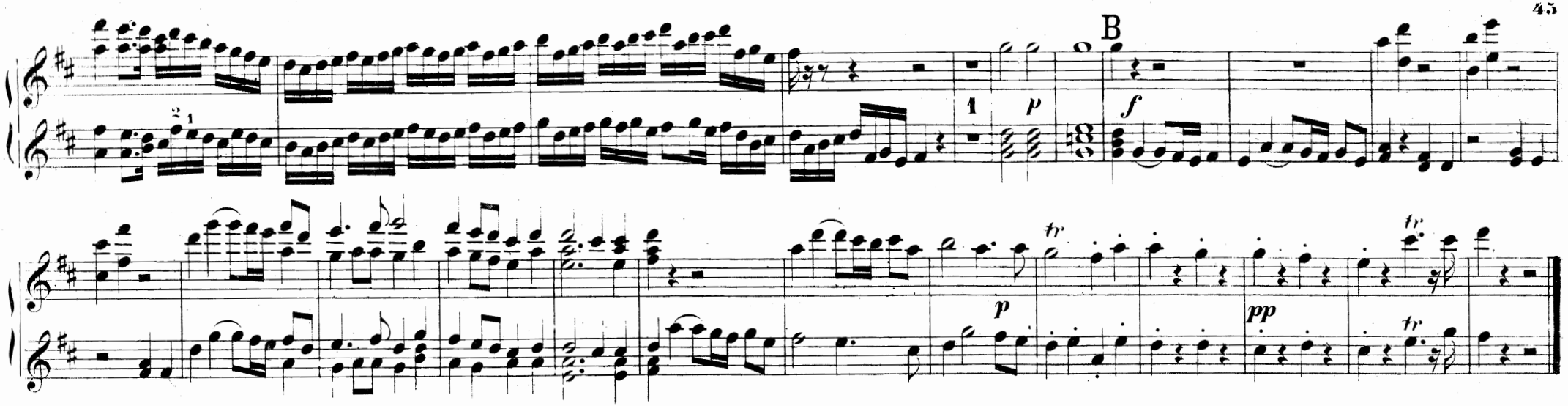


No 16. ARIE.

Erwach' zu Liedern der Wonne.

Rejoice greatly.





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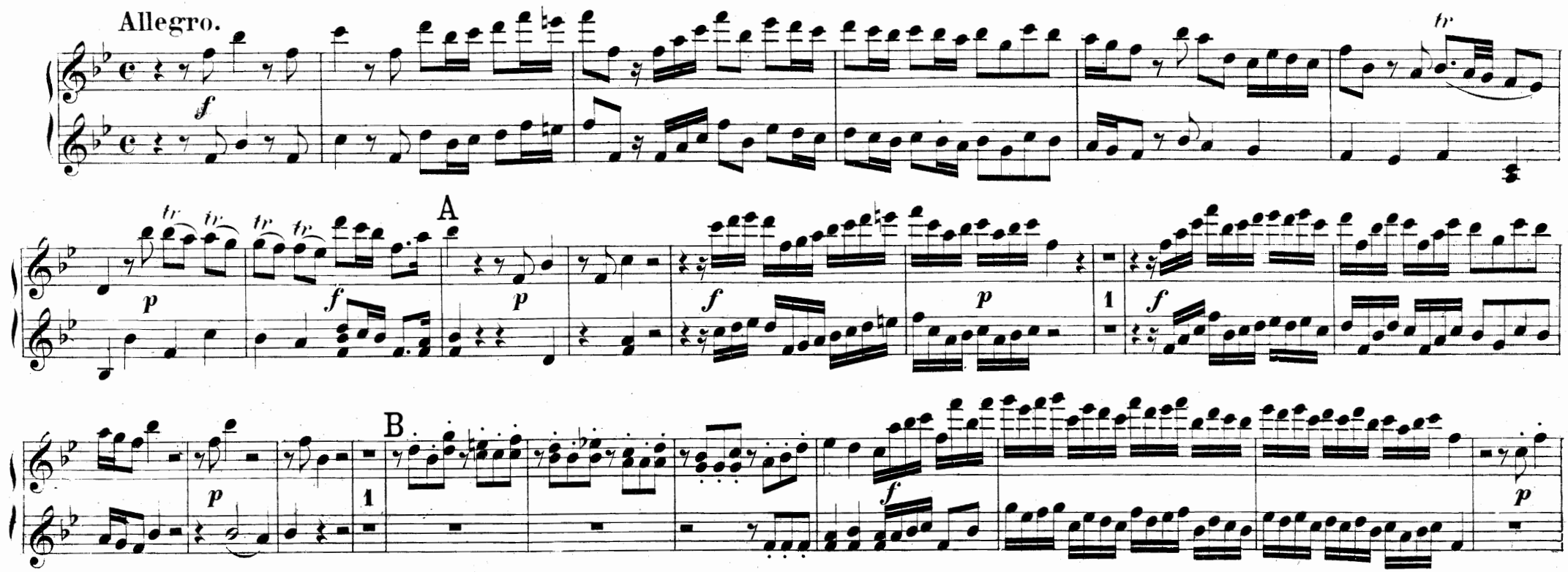

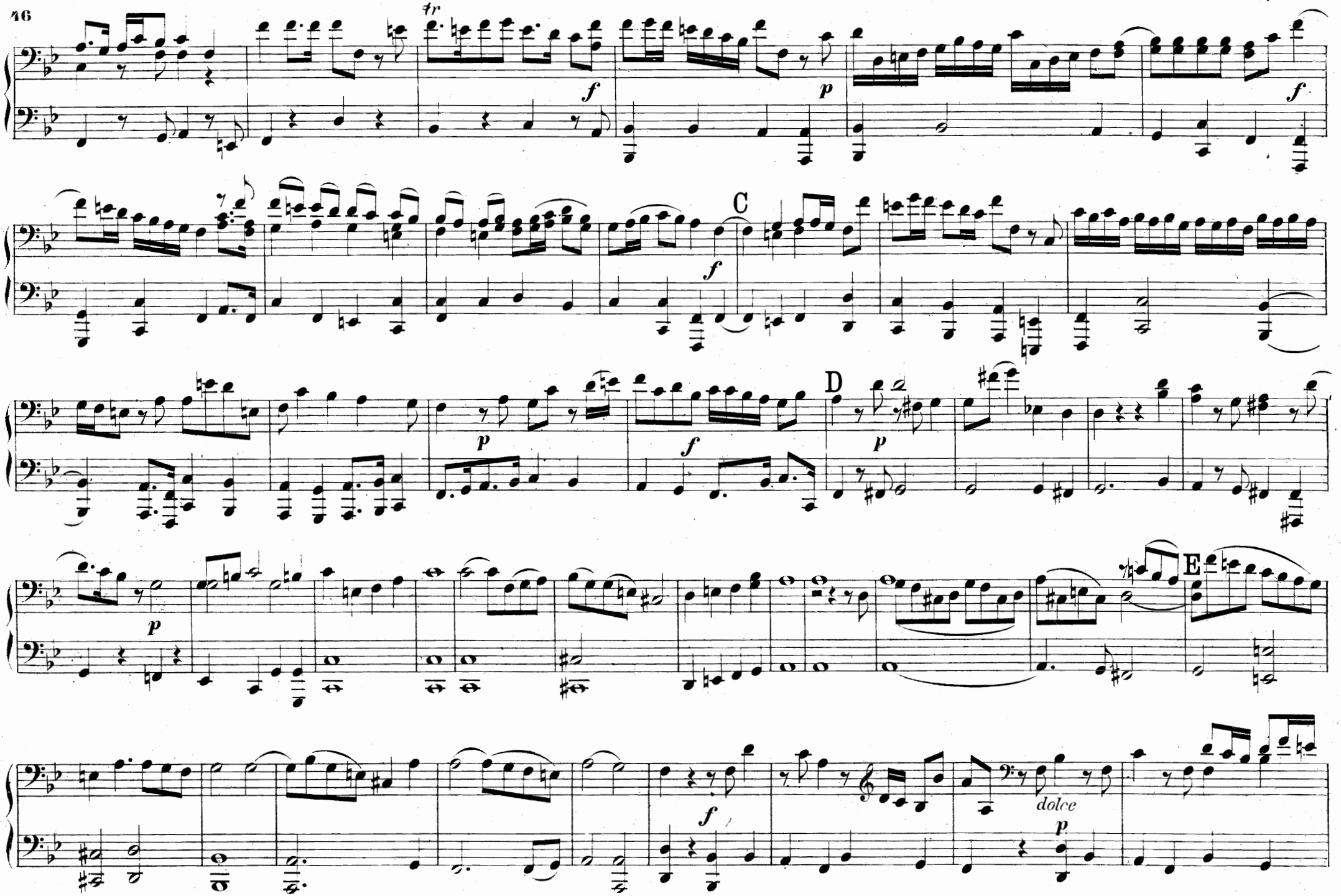
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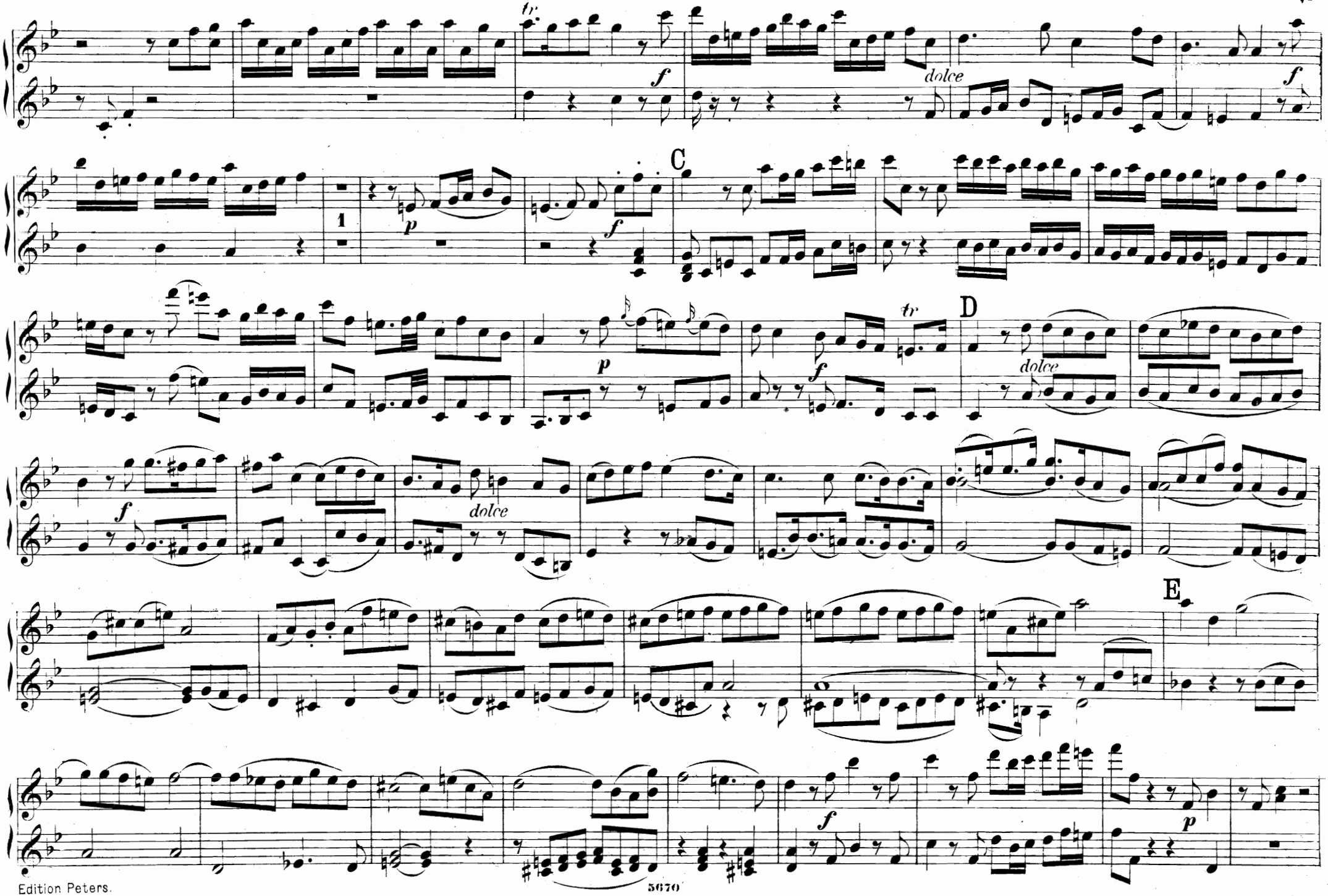
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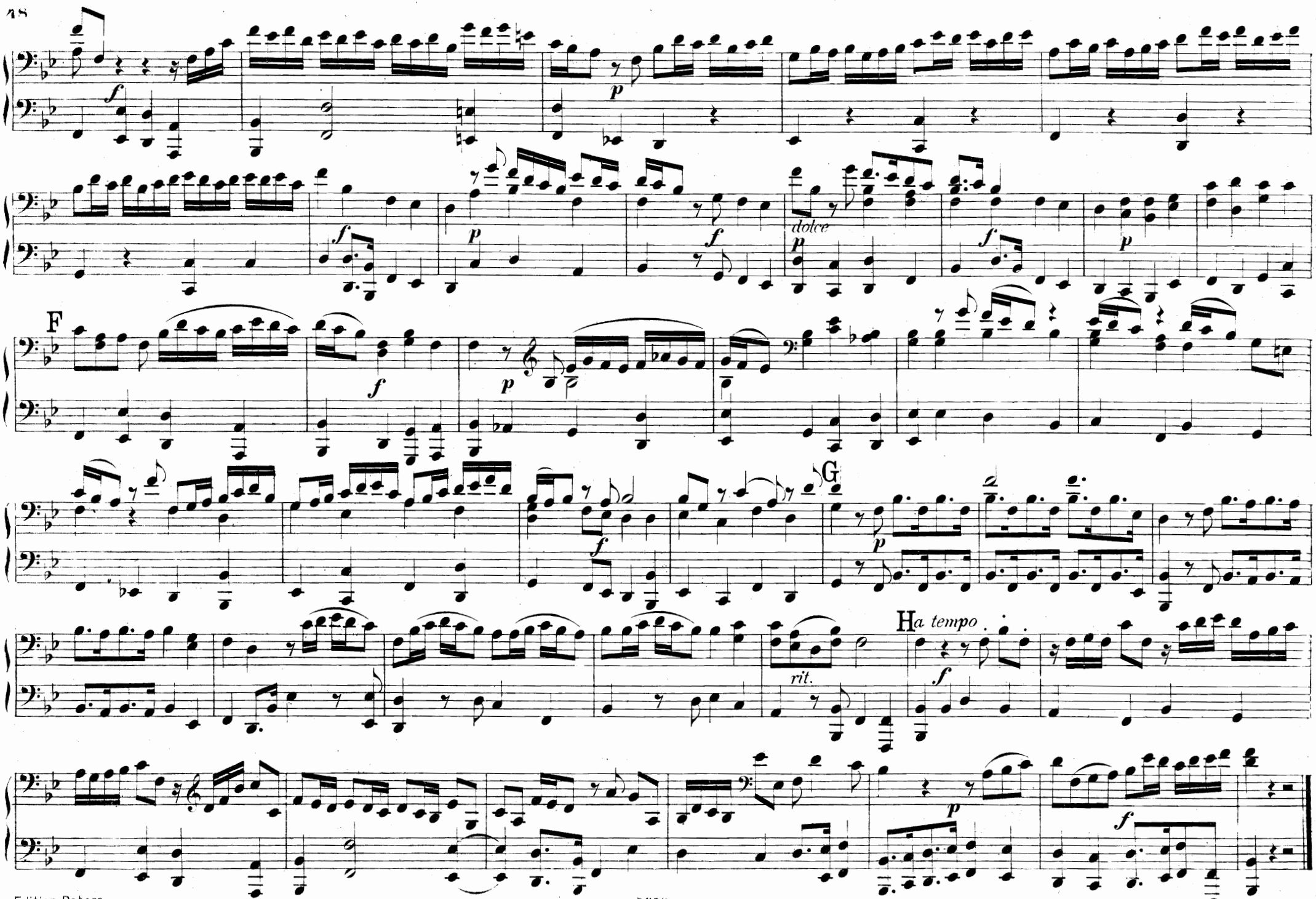
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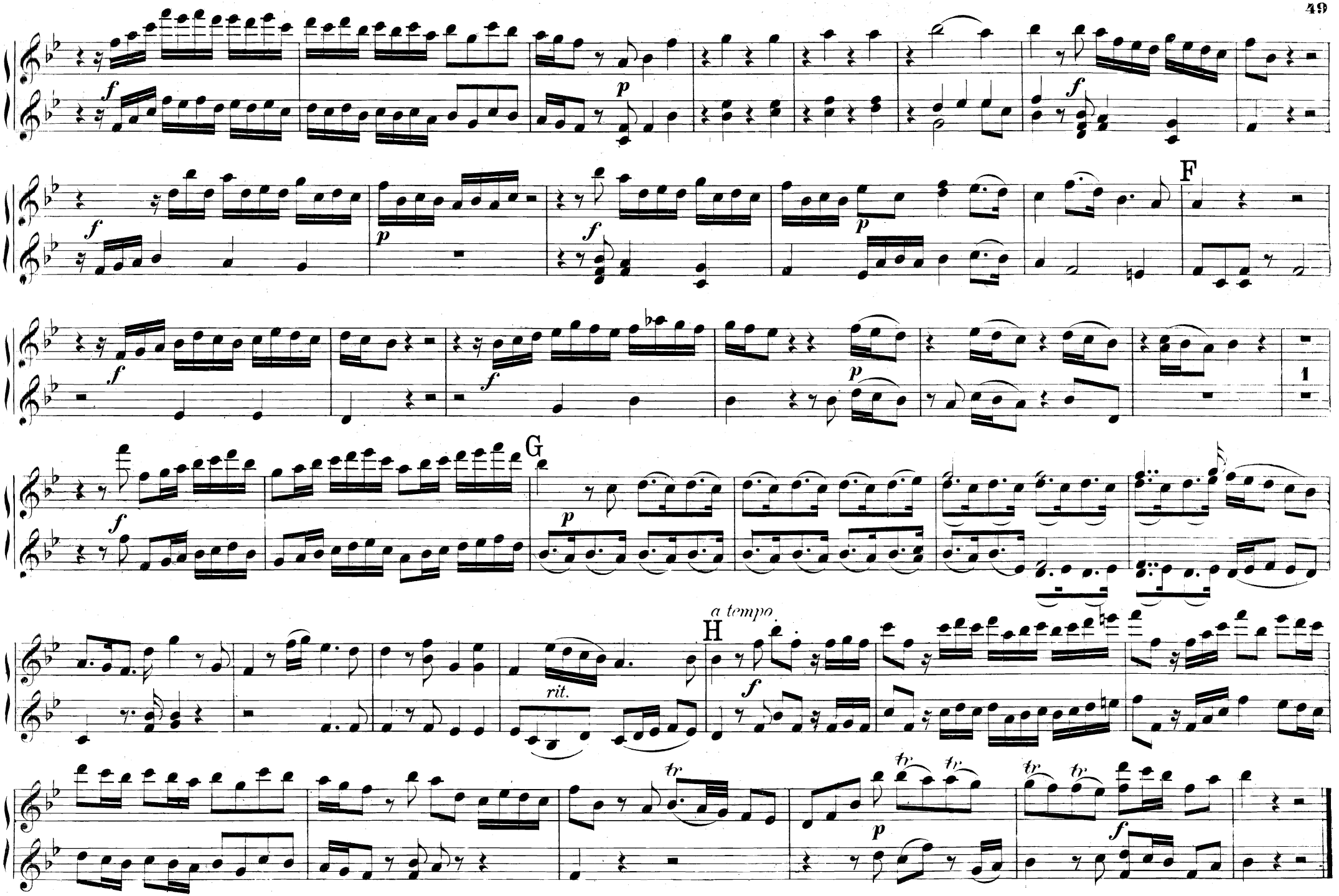
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No 17. RECITATIV.

Dann thut das Auge des Blinden sich auf.

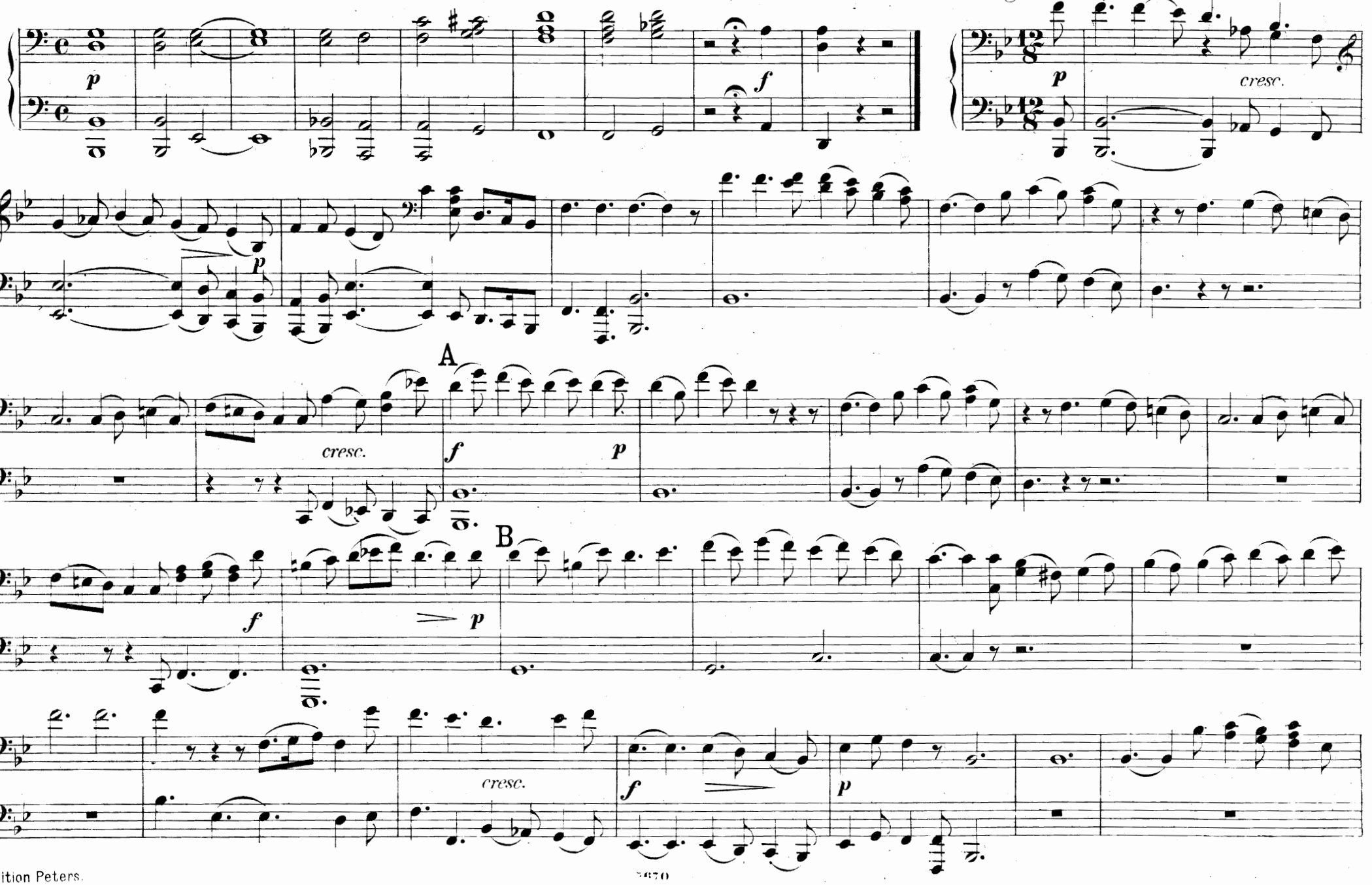
Then shall the eyes.

No 18. ARIE.

Er weidet seine Heerde.

He shall feed his flock.

Larghetto.



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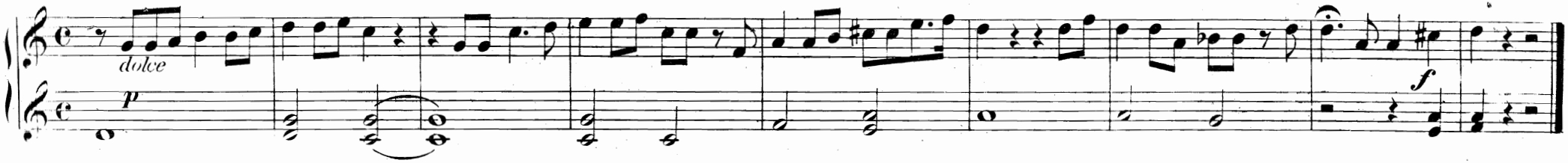
Then shall the eyes.



Nº 18. ARIE.

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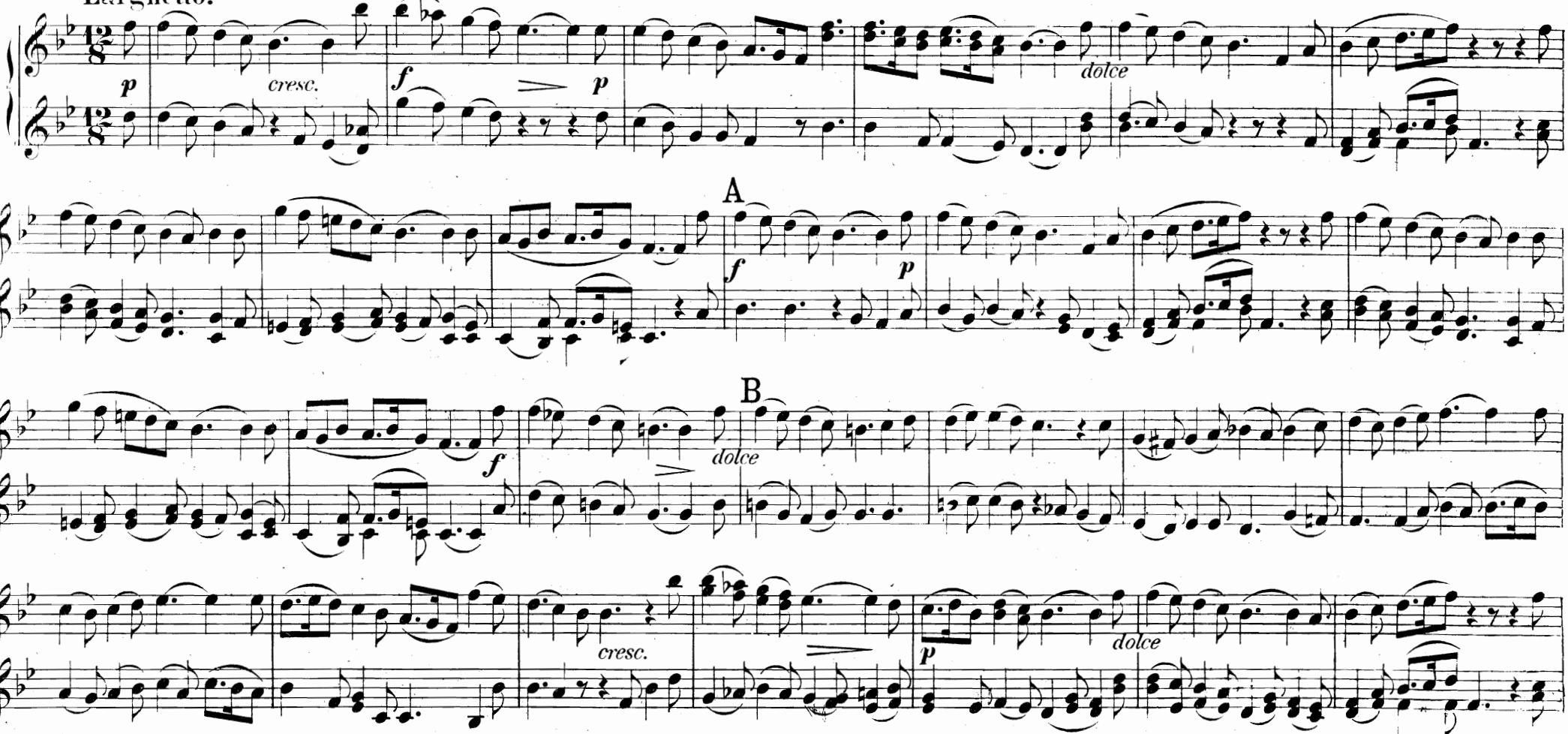
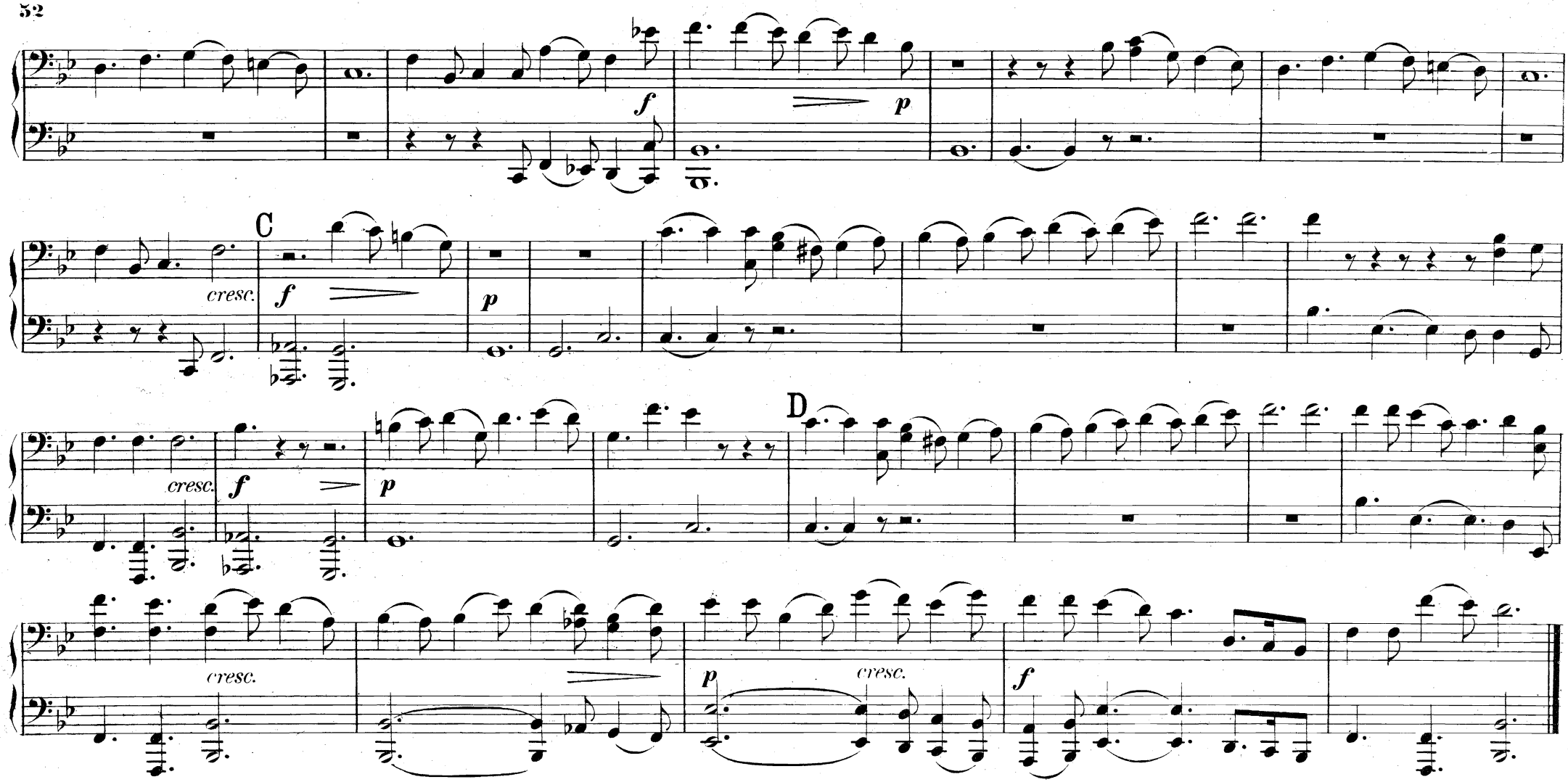
He shall feed his flock.

Larghetto.

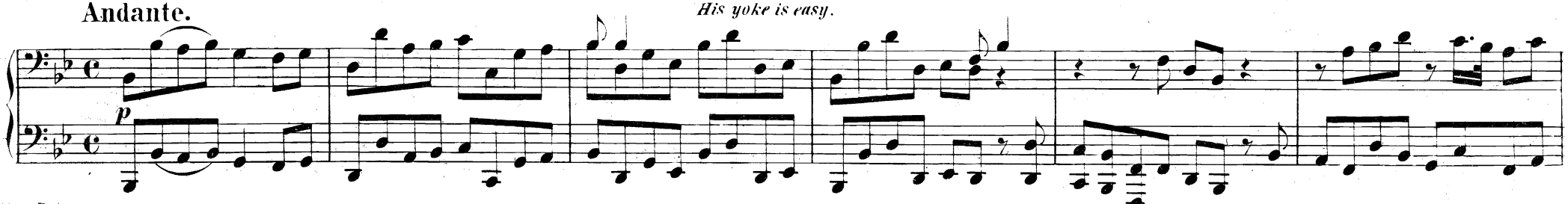


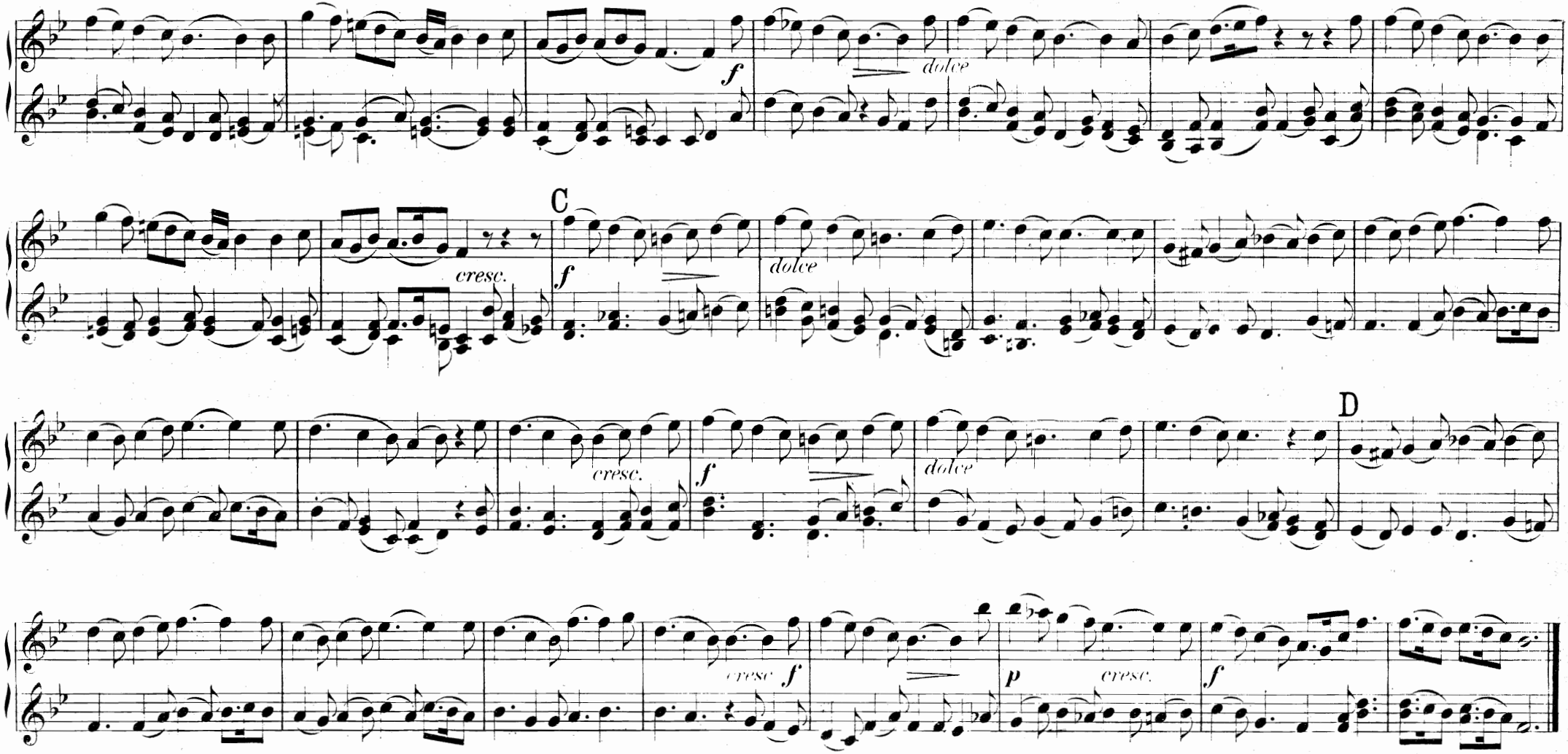


Nº19. CHOR.

Sein Joch ist sanft.

His yoke is easy.

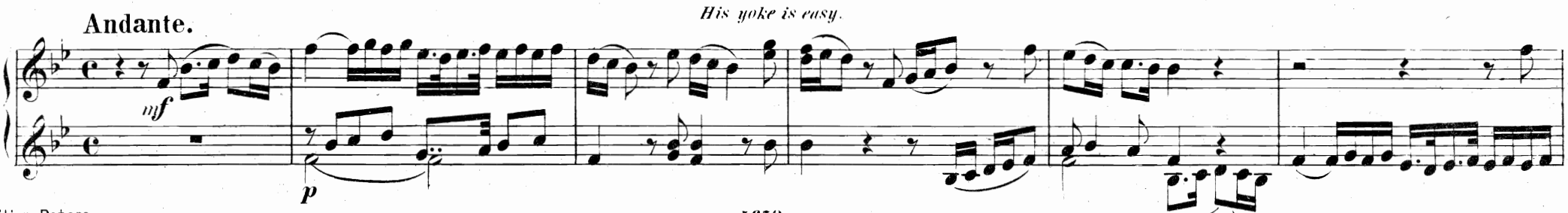


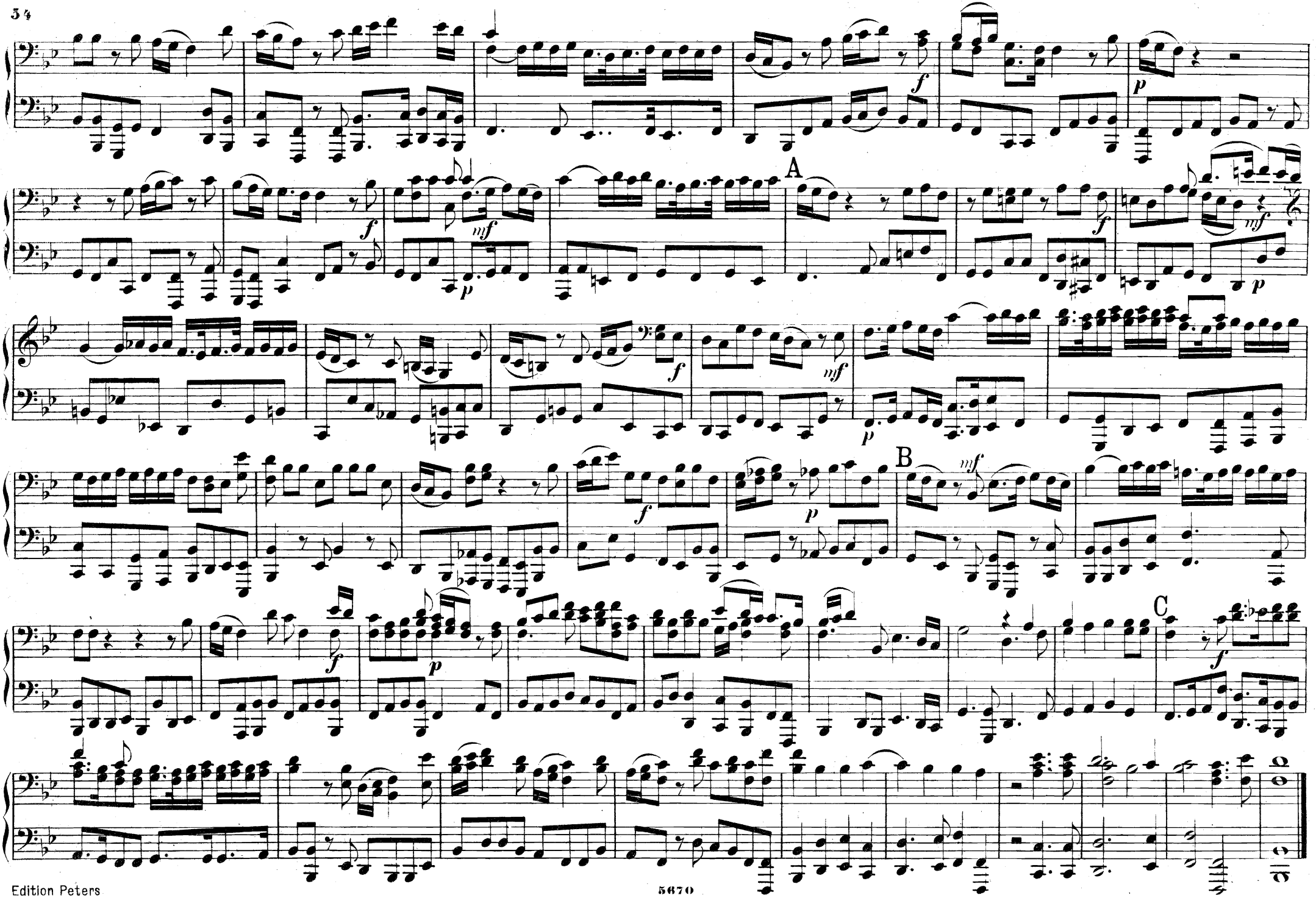


No 19. CHOR.

Sein Joch ist sanft

His yoke is easy.




A
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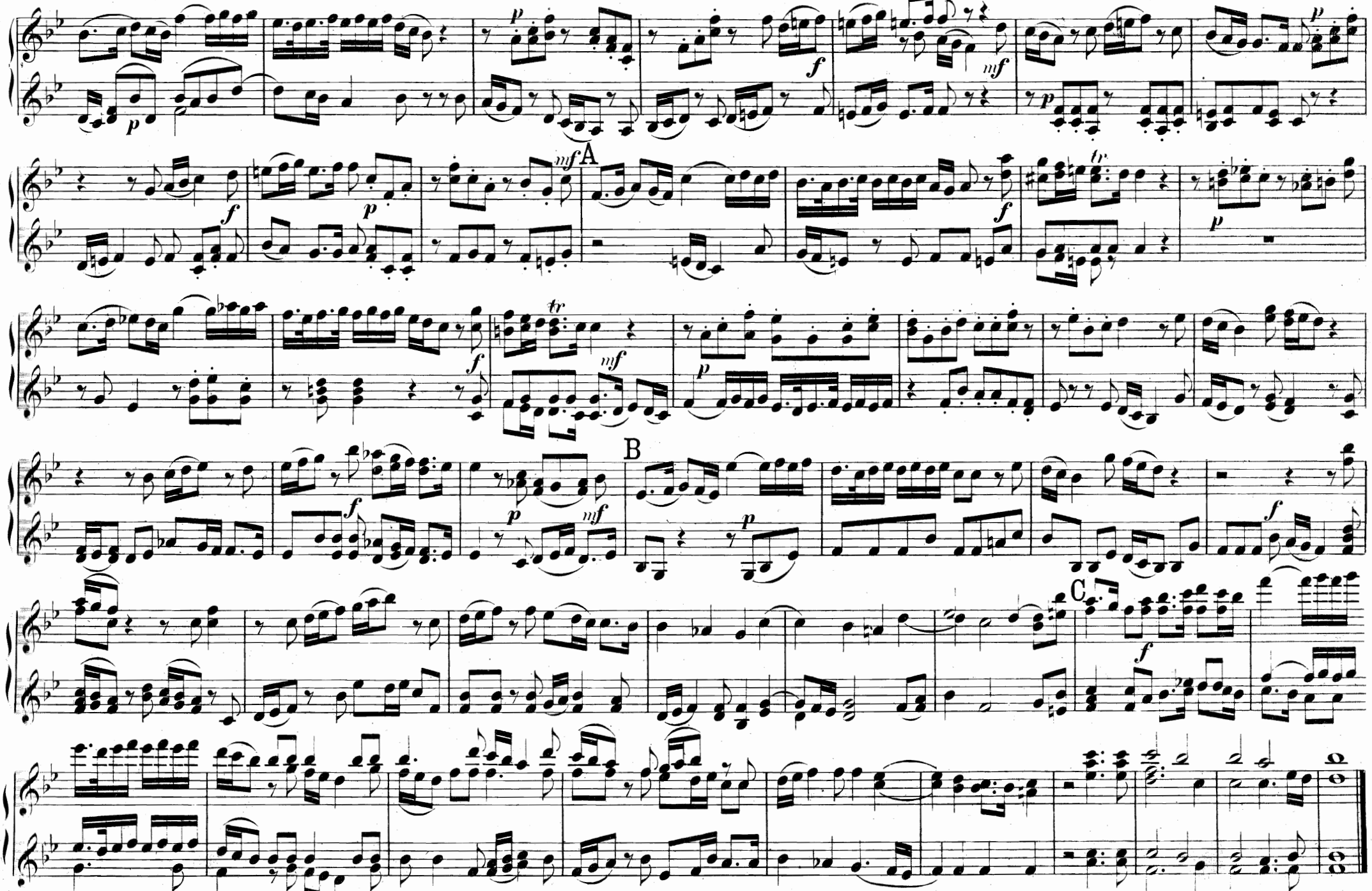
A
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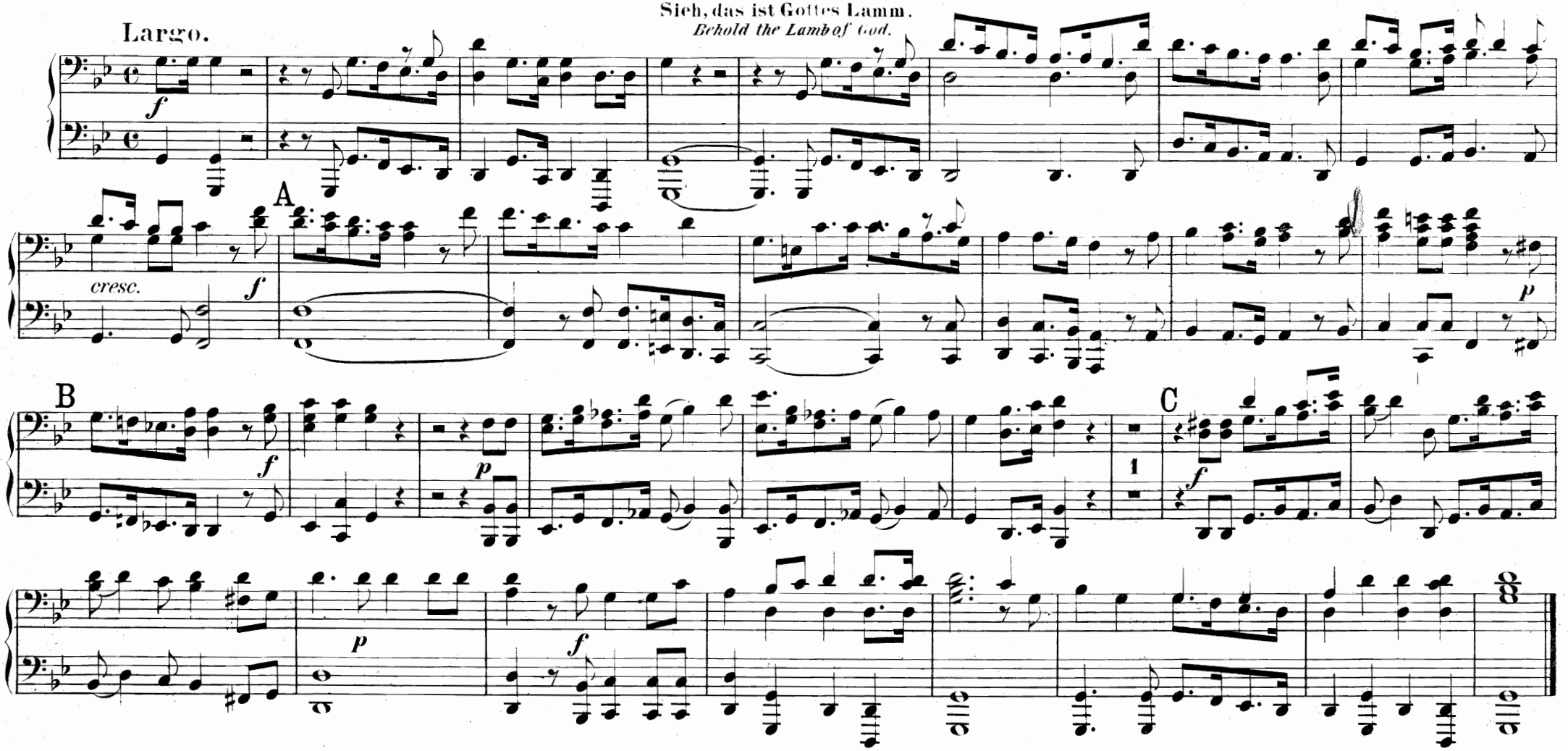
C

Zweiter Theil.

Nº 20. CHOR.

Sieh, das ist Gottes Lamm.

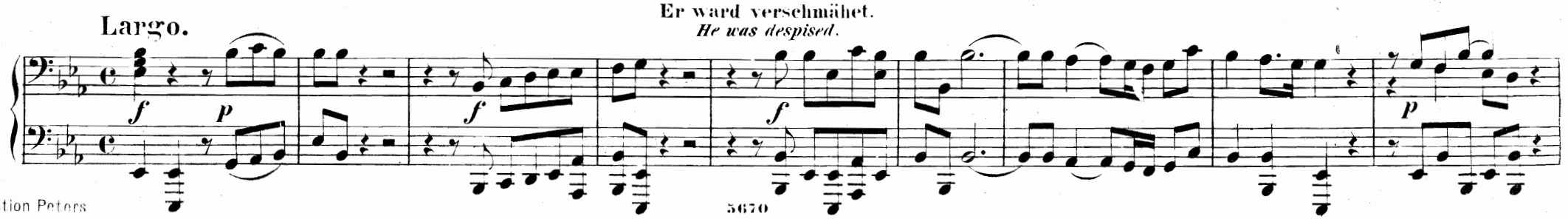
Behold the Lamb of God.



Nº 21. ARIE.

Er ward verschmähet.

He was despised.



Zweiter Theil.

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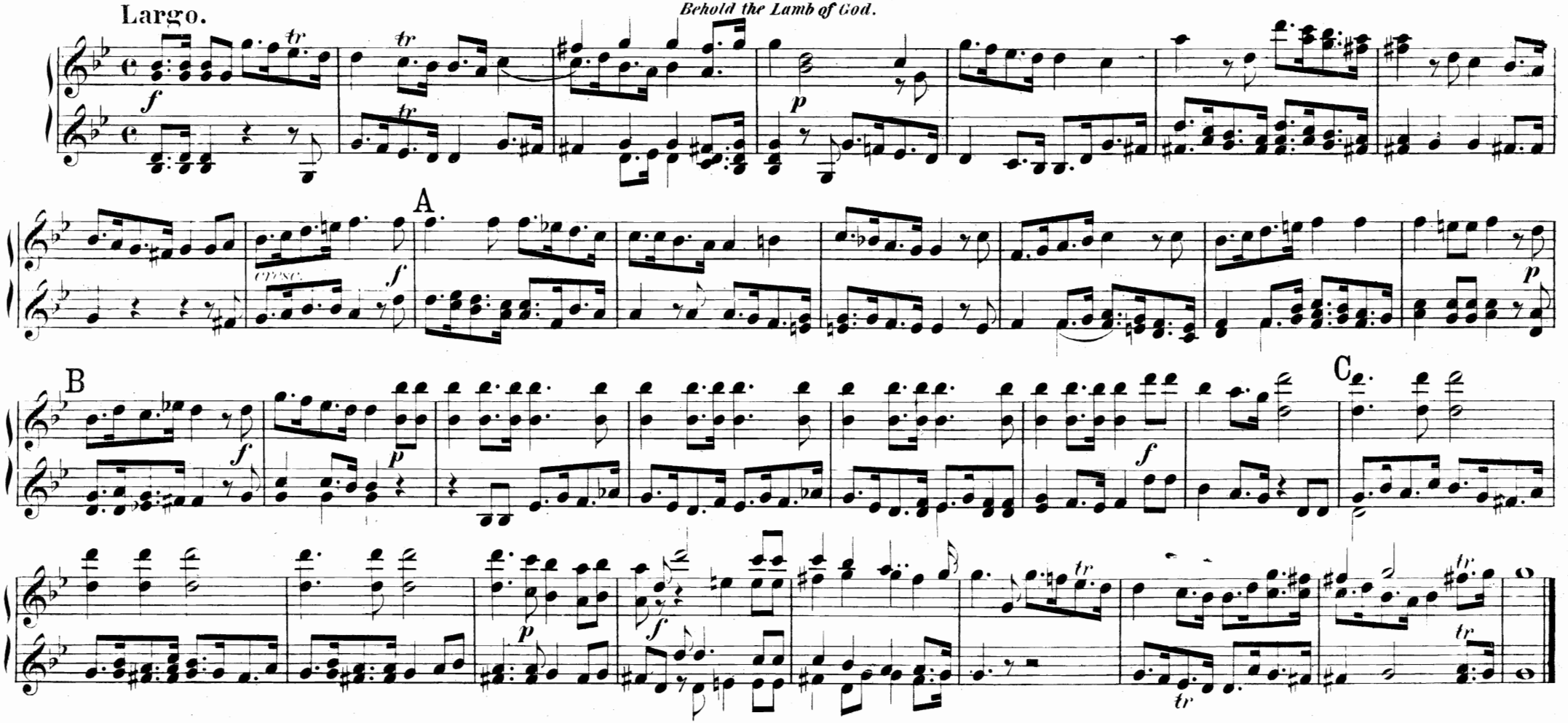
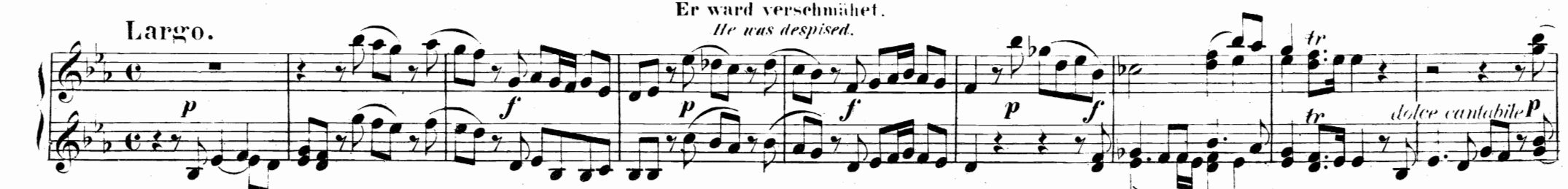
Behold the Lamb of God.

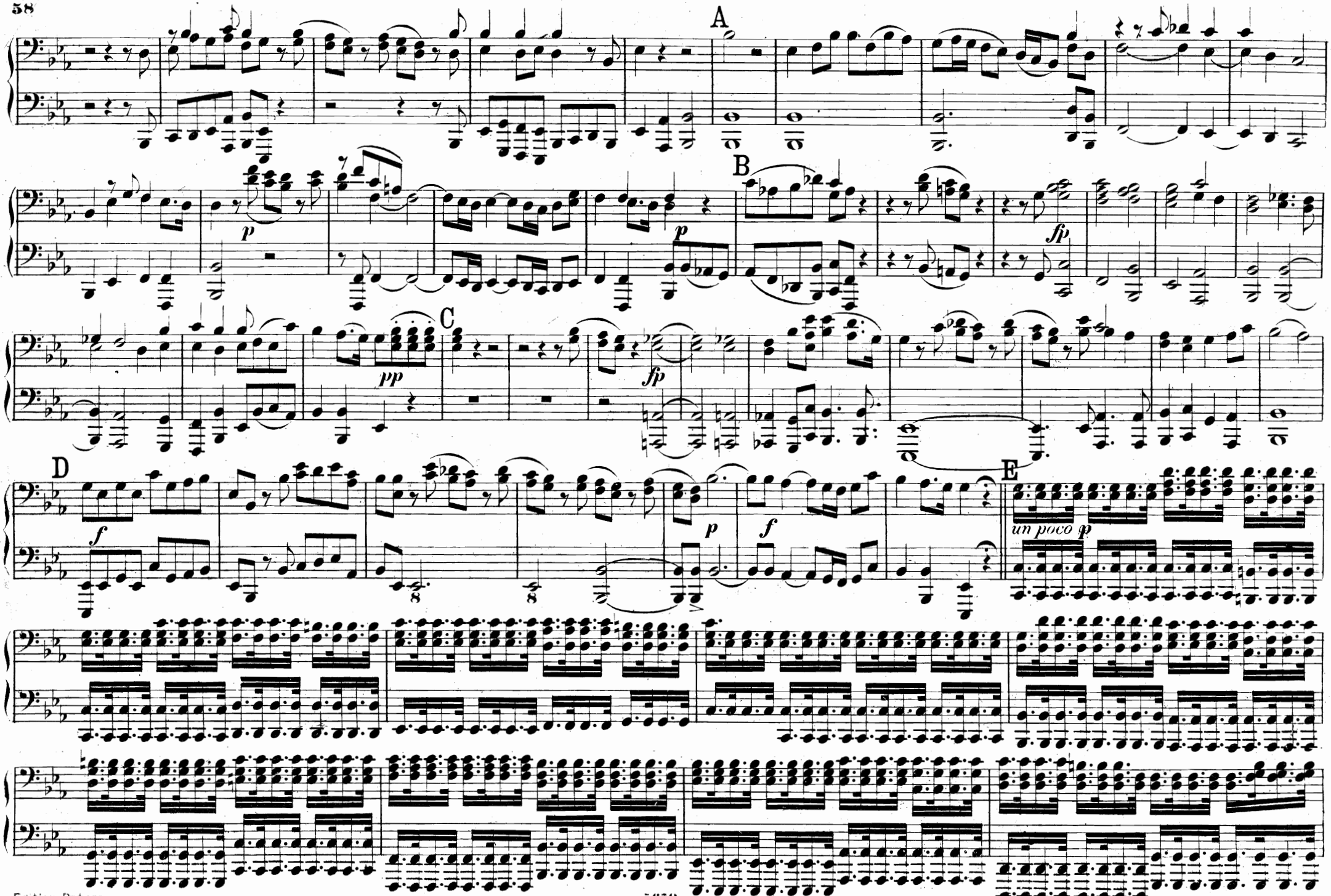


No 21. ARIE.

Er ward verschmähet.

He was despised.




A
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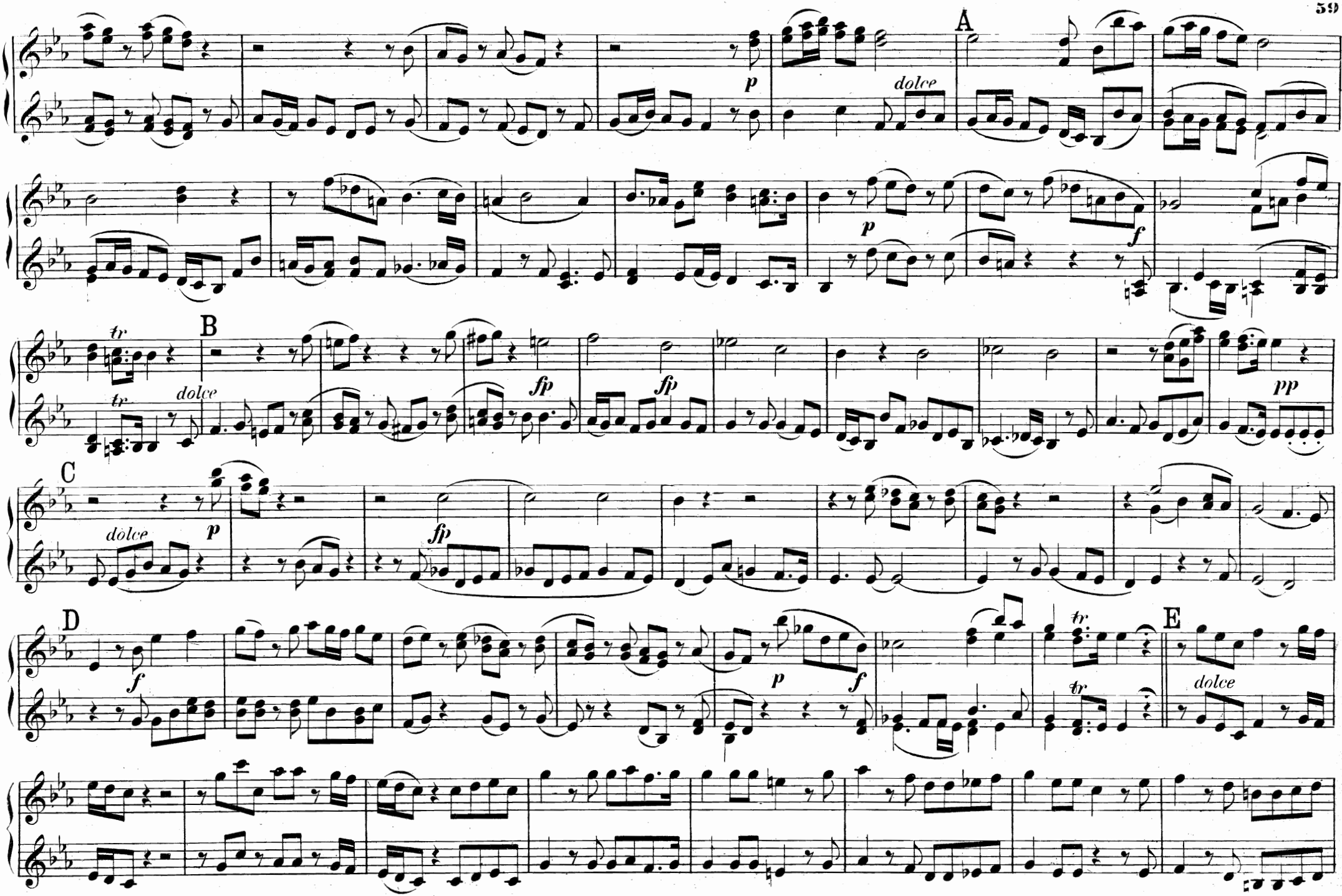
un poco p


A
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dolce
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fp
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No22. CHOR.

Wahrlich! er trug uns're Qual.

Surely, he hath born our griefs.

Largo.

f

A

N°22. CHOR.

Wahrlich! er trug uns're Qual.

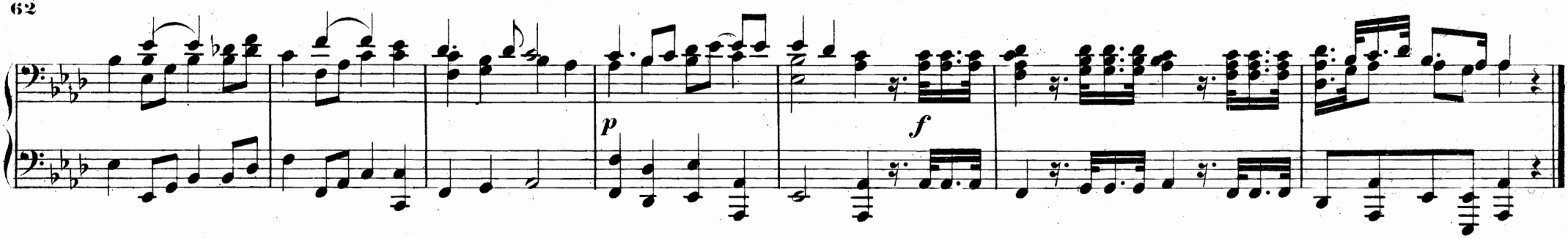
Surely, he hath born our griefs.

Largo.

f

tr

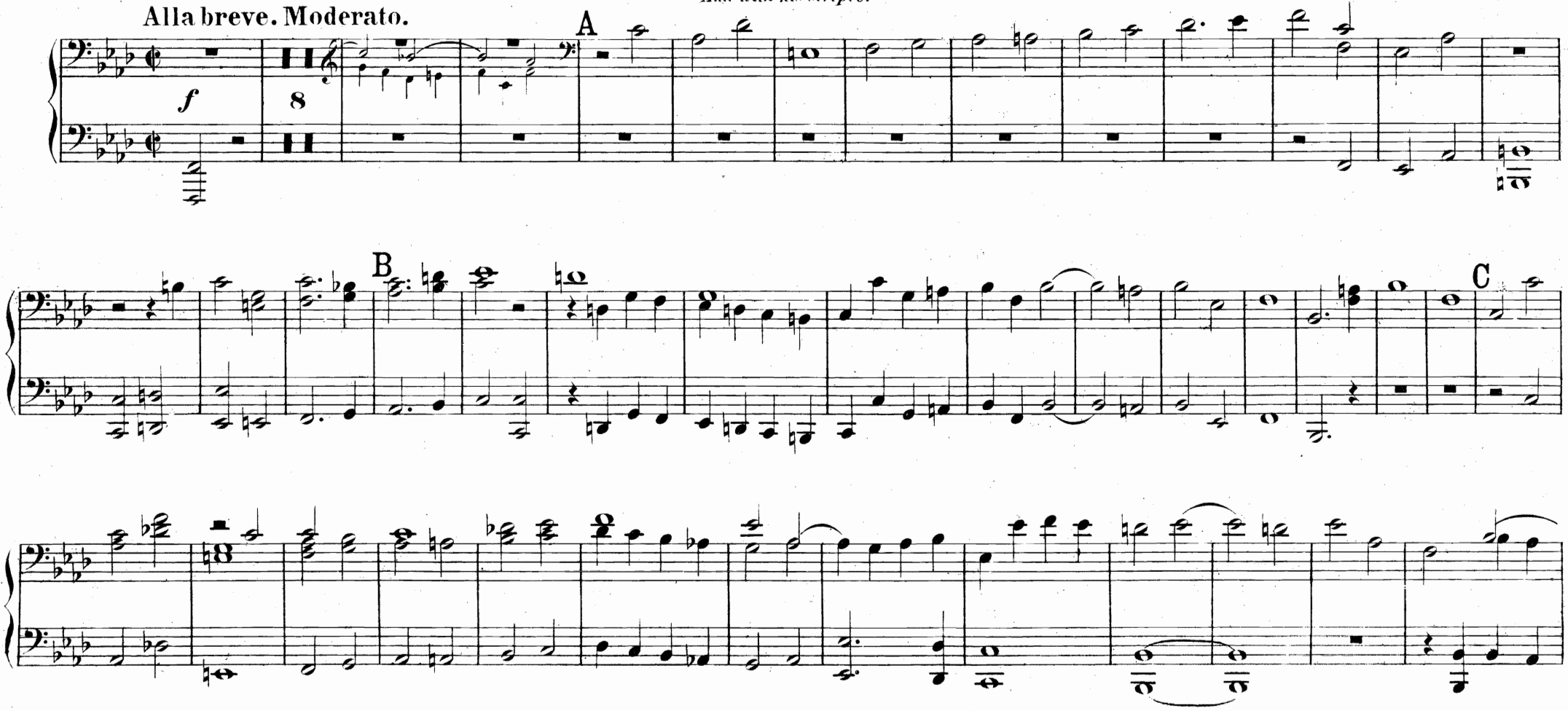
A



No 23. CHOR.

Durch seine Wunden sind wir geheilet.

And with his stripes.



p *f*

No 23. CHOR.

Durch seine Wunden sind wir geheilet.

And with his stripes.

Alla breve. Moderato.

f

A

B

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Adagio.

Nº 24. CHOR.

Der Heerde gleich, vom Hirten fern.

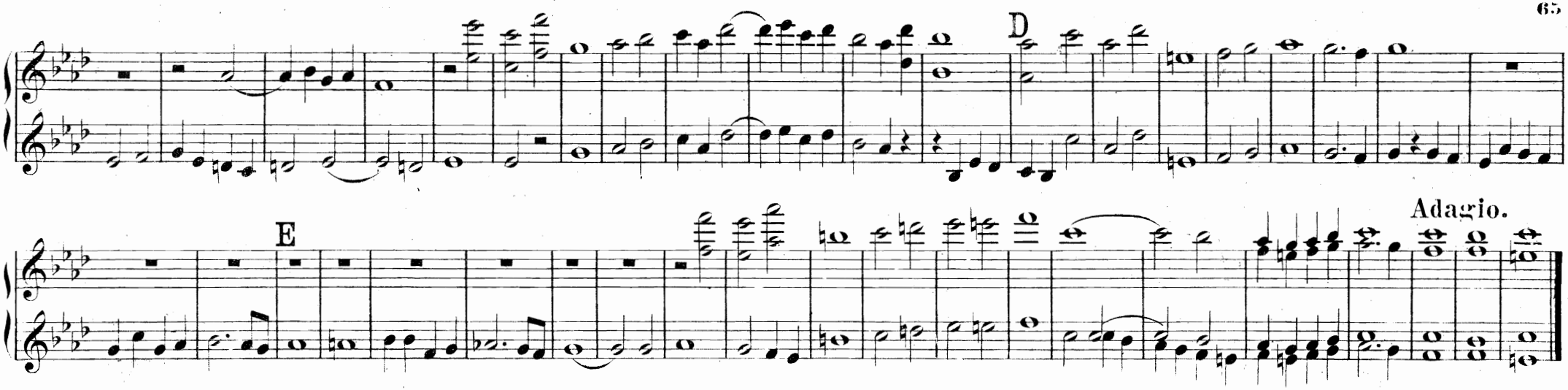
All we like sheep.

Allegro moderato.

f

A

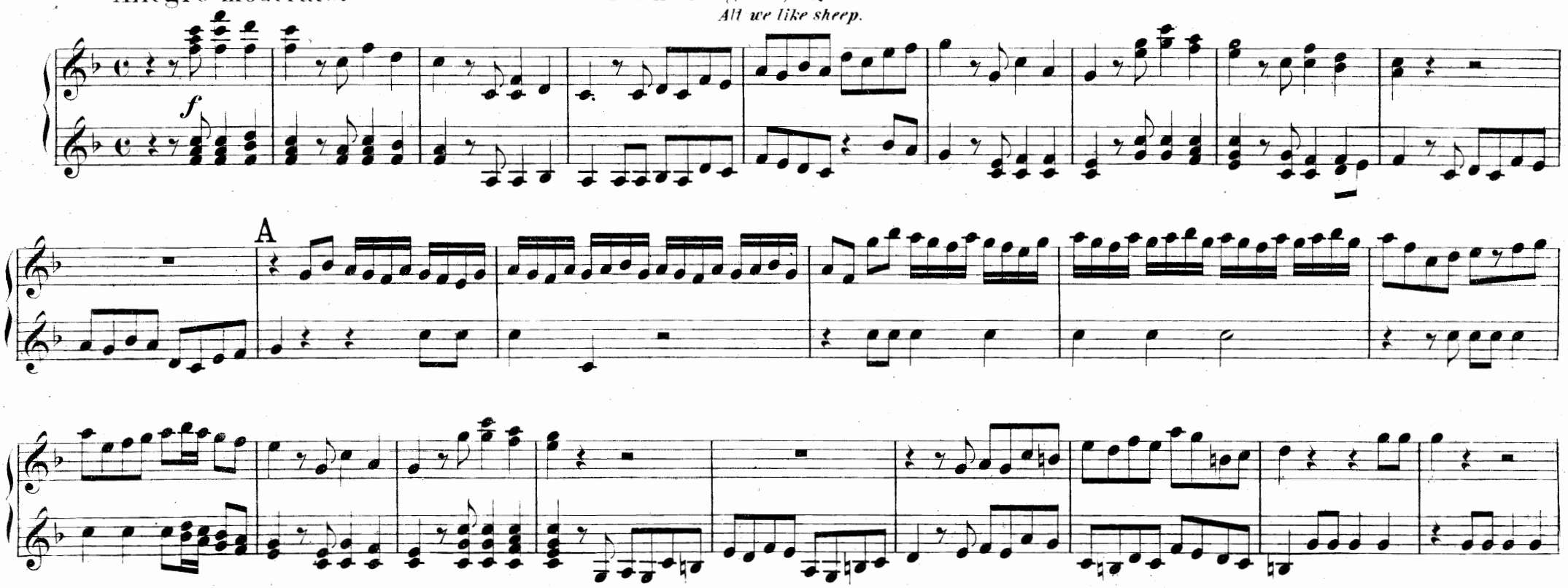
1

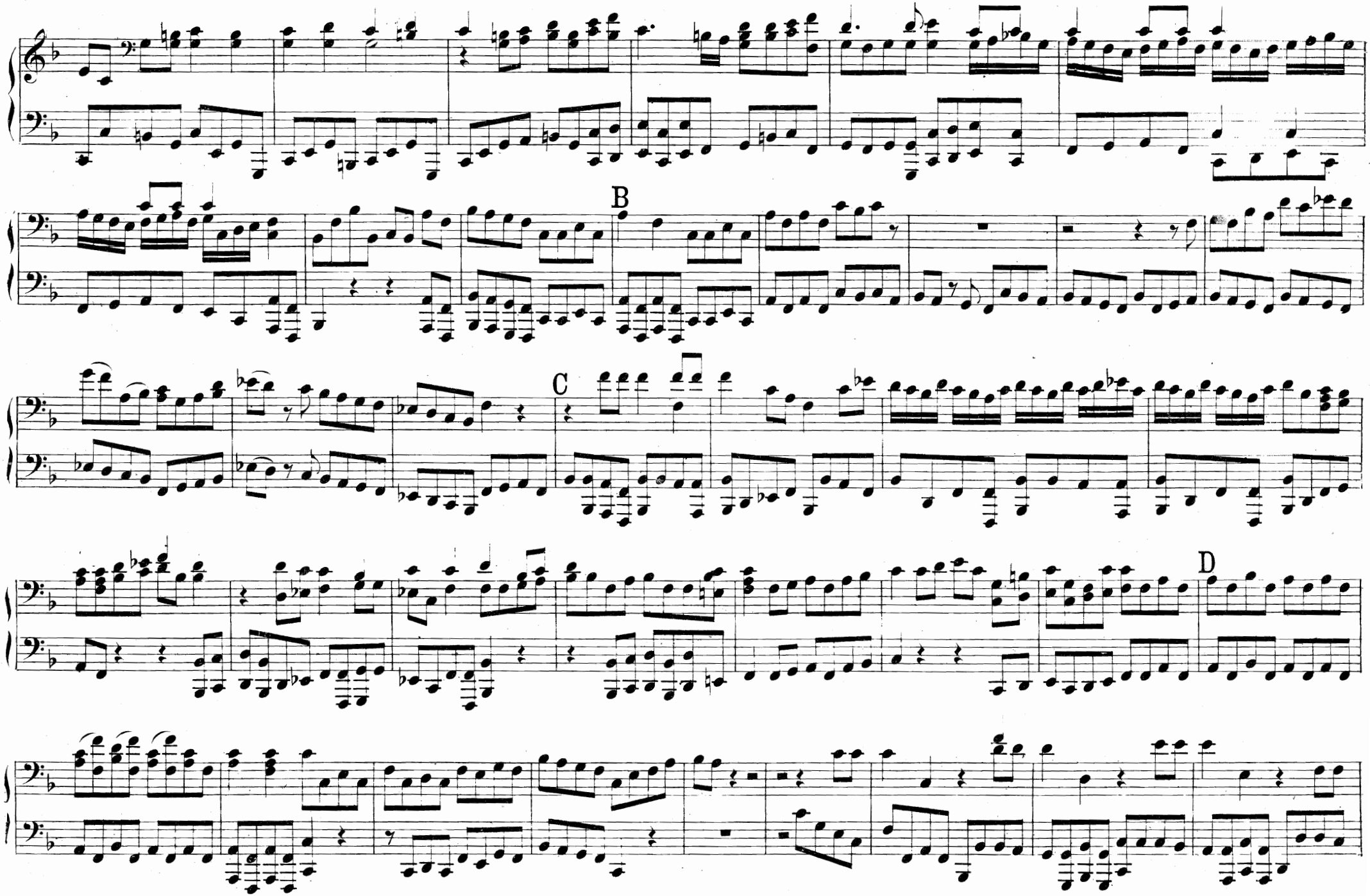


Nº 24. CHOR.

Der Heerde gleich, vom Hirten fern.

All we like sheep.

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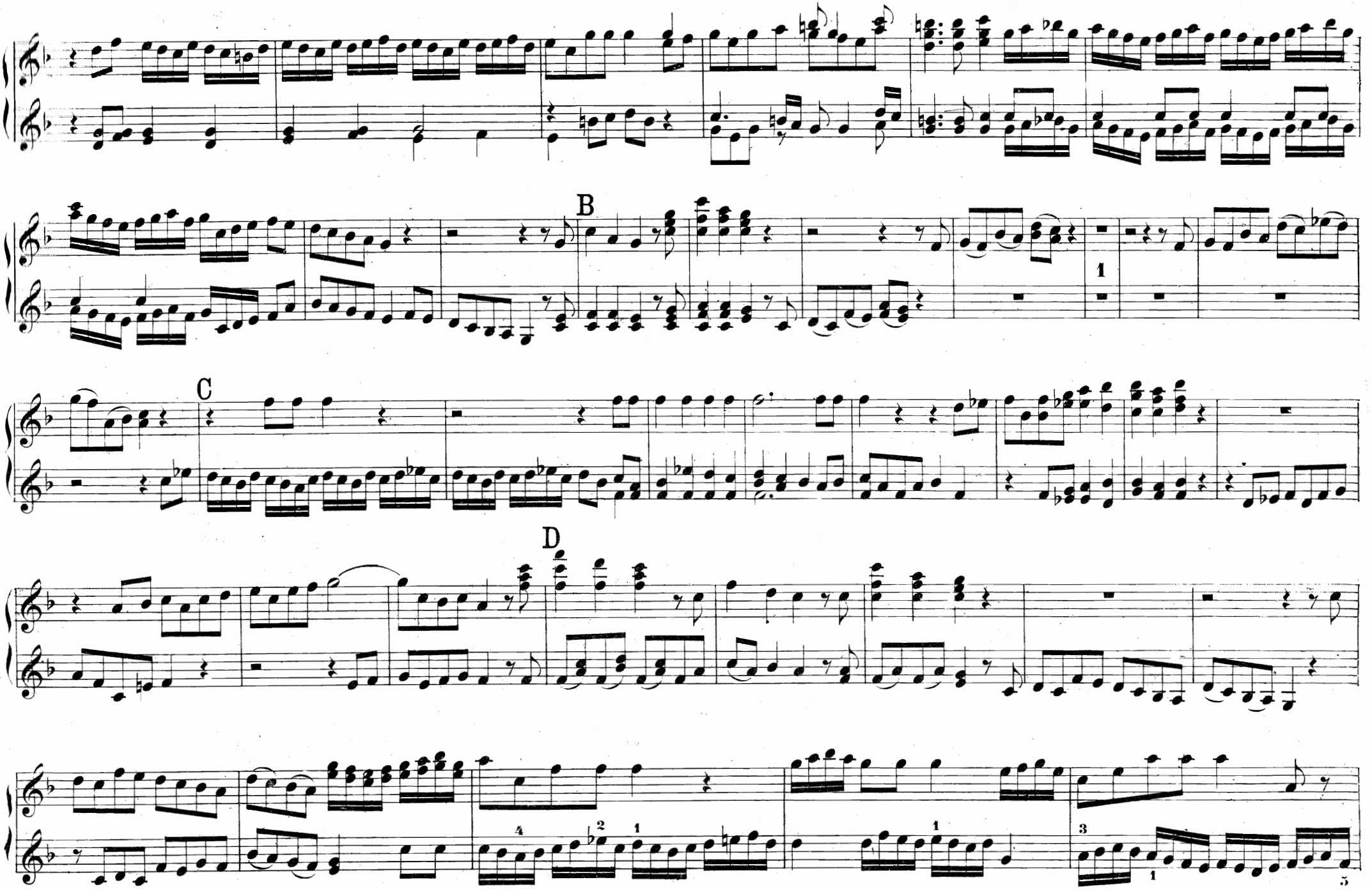
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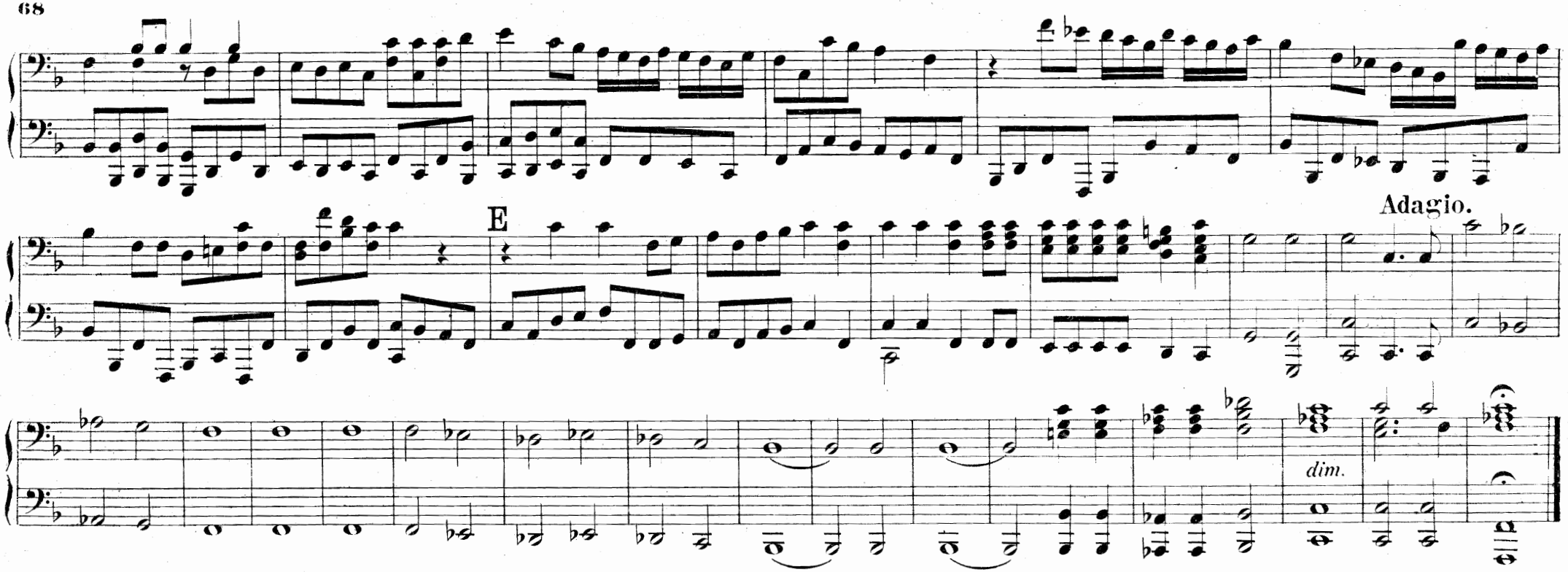
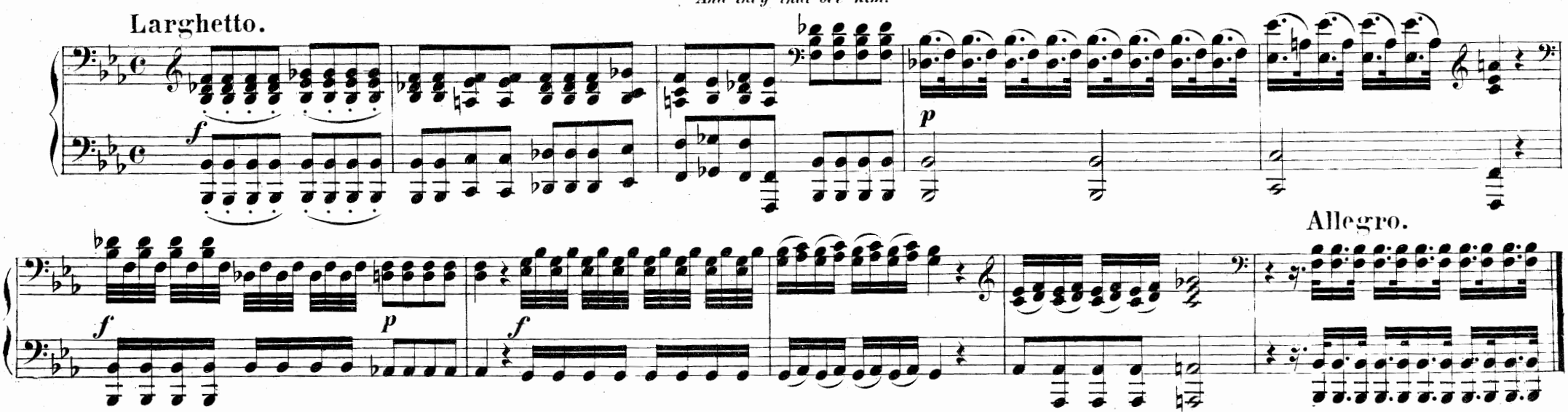
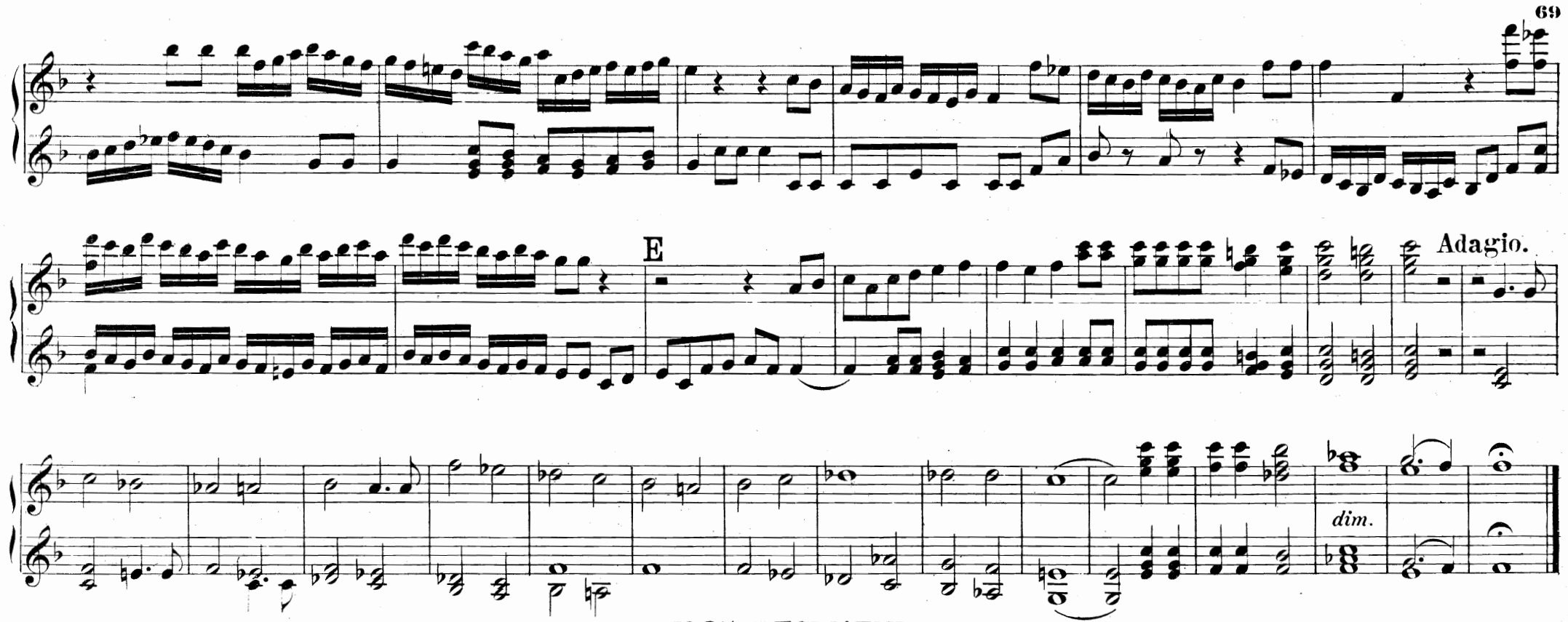


No 25. RECITATIV.

Und alle, die ihn seh'n.

And they that see him.

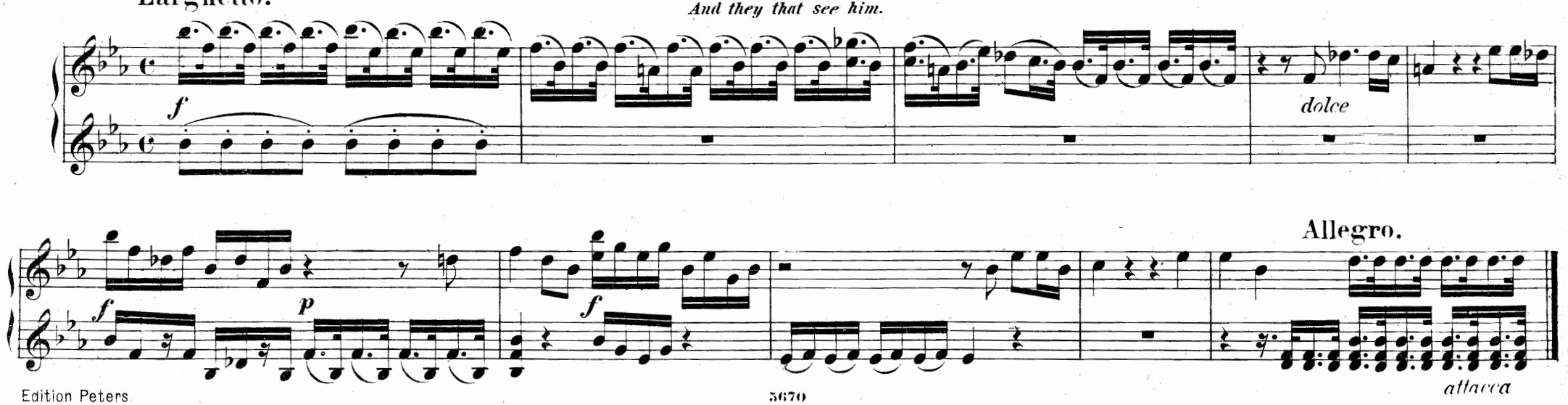




Nº 25. RECITATIV.

Und alle, die ihn seh'n.

And they that see him.

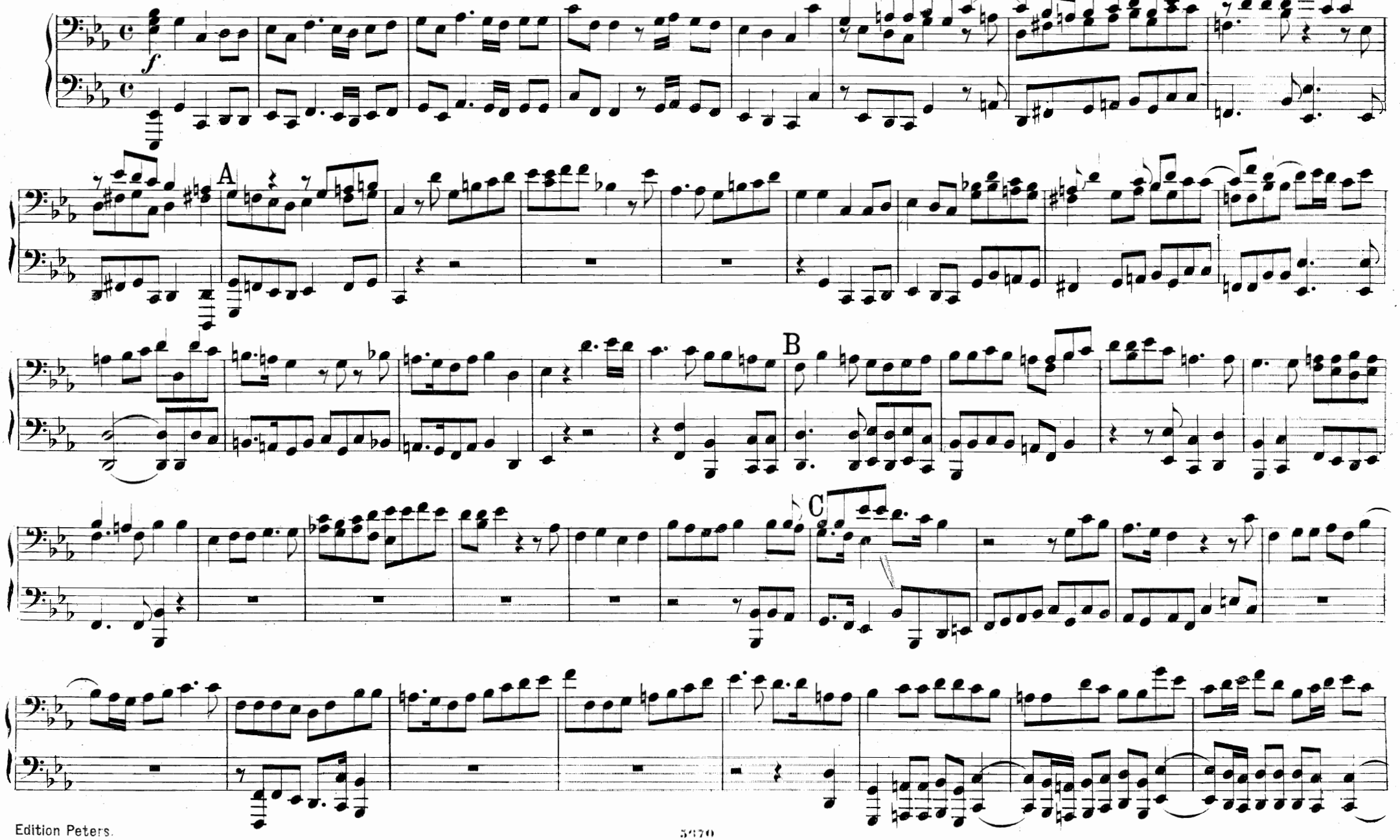


No26. CHOR.

Er trauete Gott.

He trusted in God.

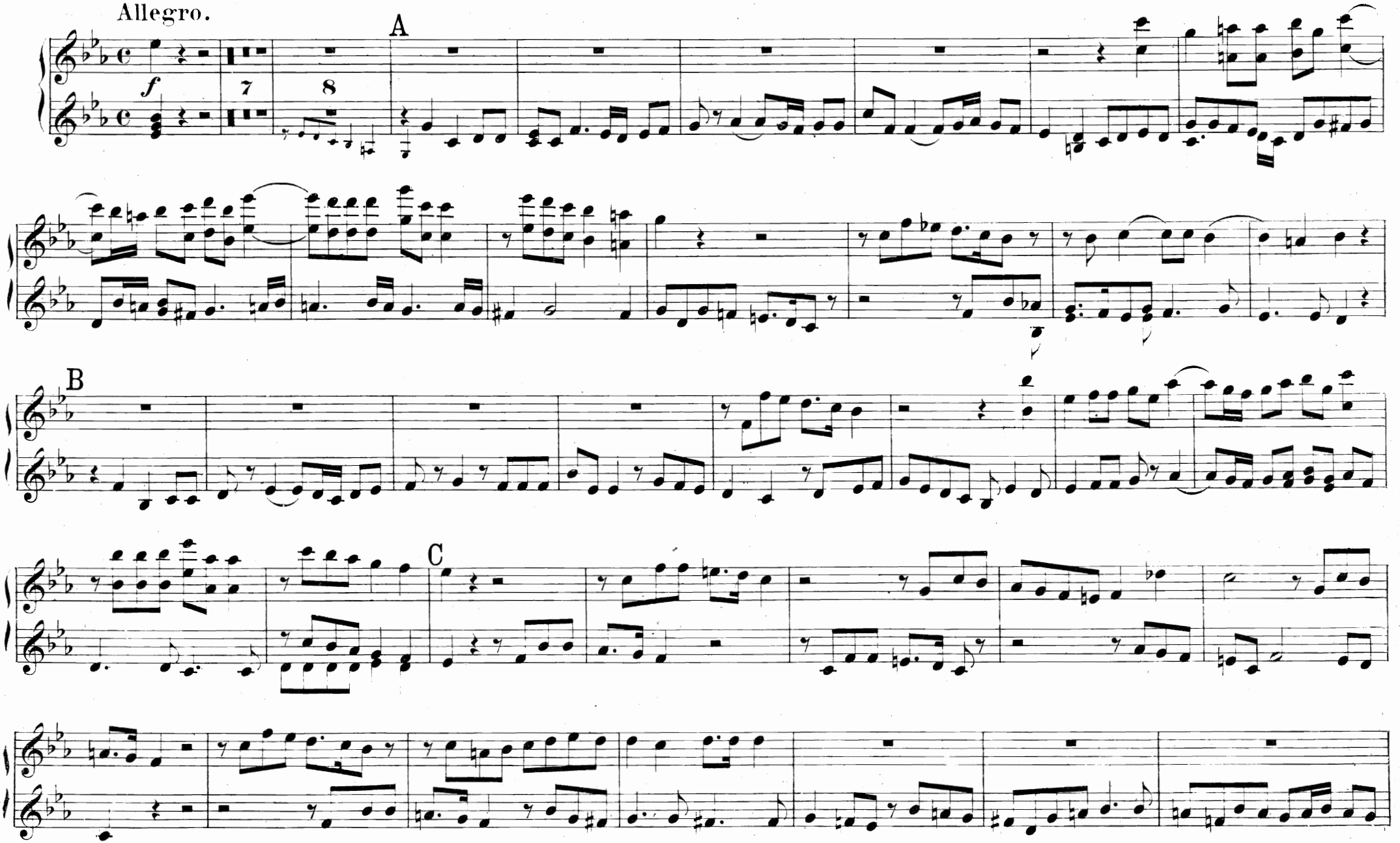
Allegro.

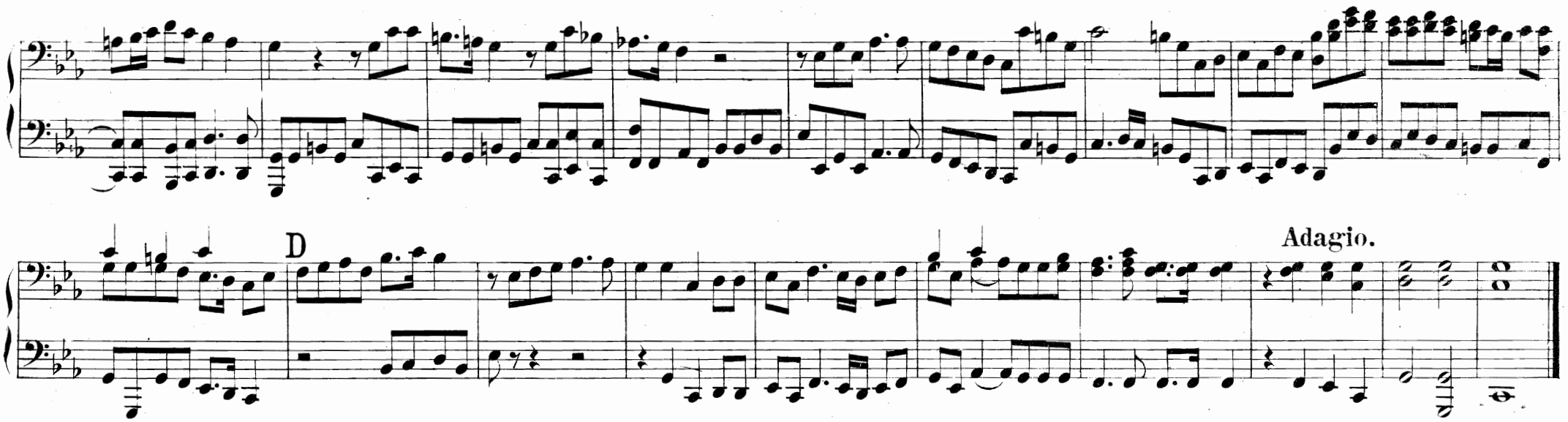


Nº 26. CHOR.

Er trauête Gott.

He trusted in God.

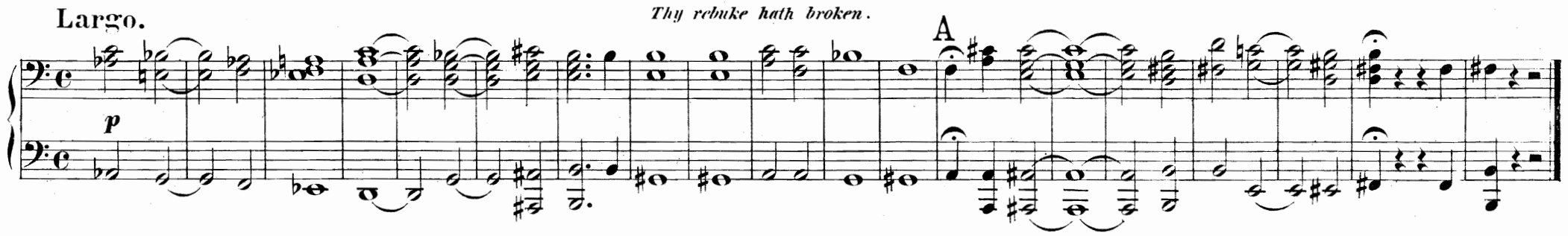




No 27. RECITATIV.

Die Schmach bricht ihm sein Herz.

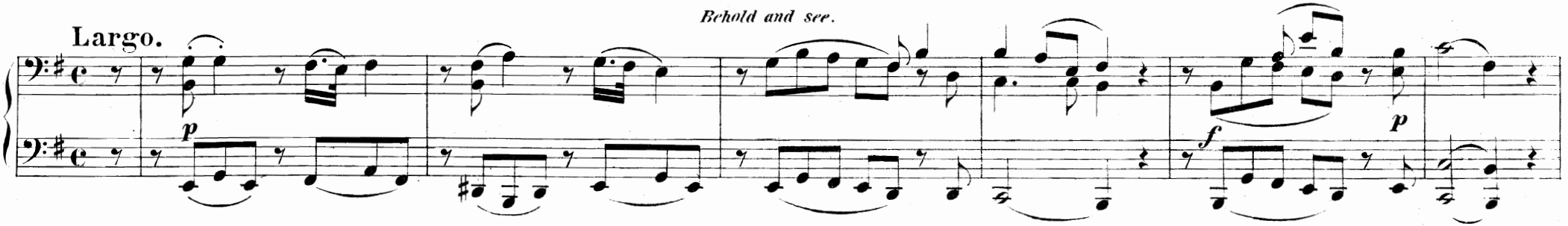
Thy rebuke hath broken.

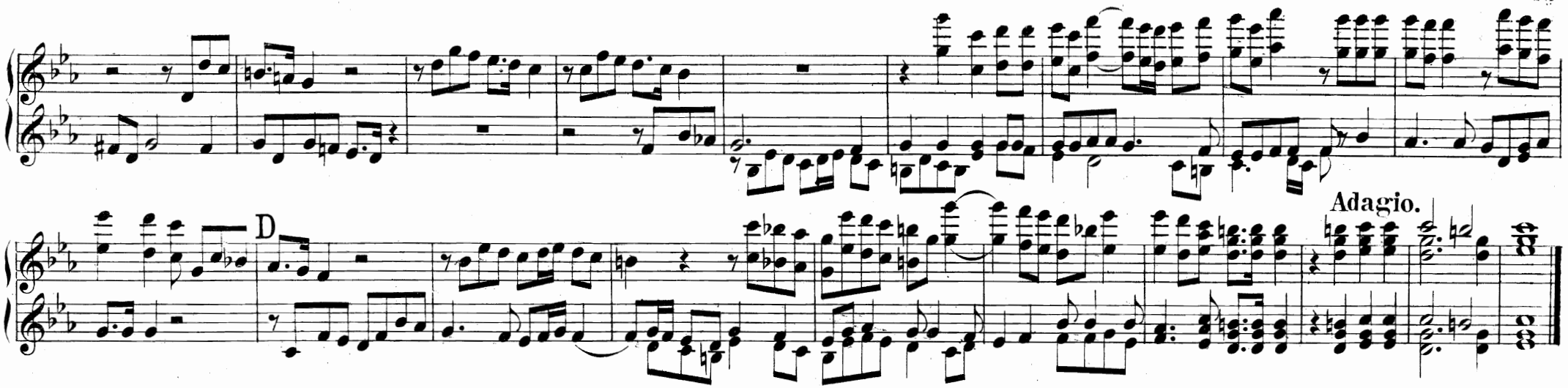


No 28. ARIOSO.

Schau hin und sieh.

Behold and see.





No 27. RECITATIV.

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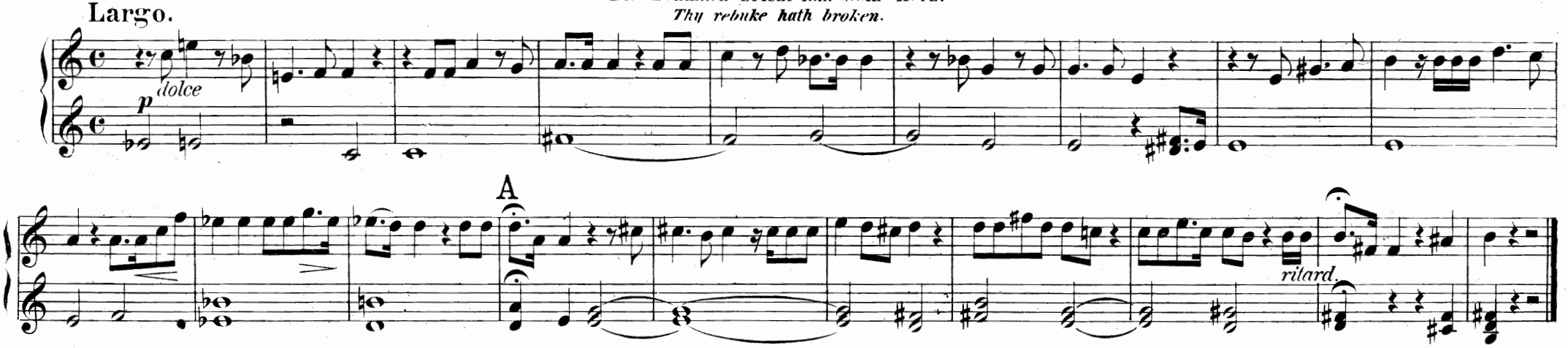
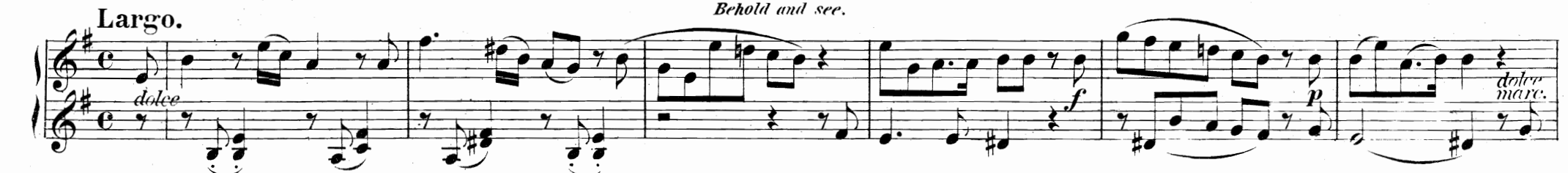
Thy rebuke hath broken.

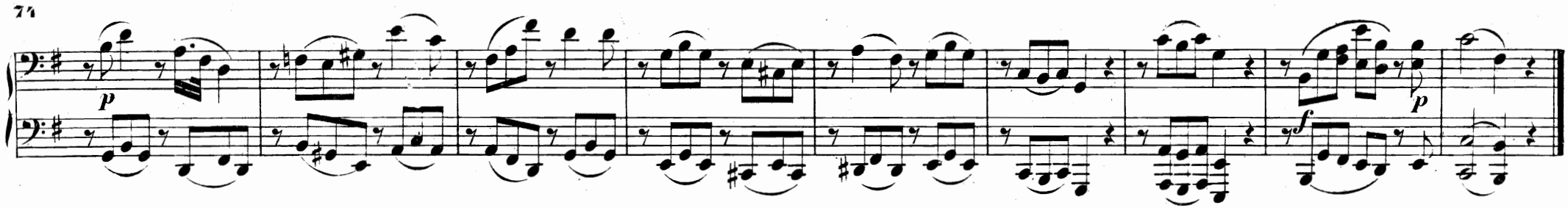


No 28. ARIOSO.

Schau hin und sieh.

Behold and see.

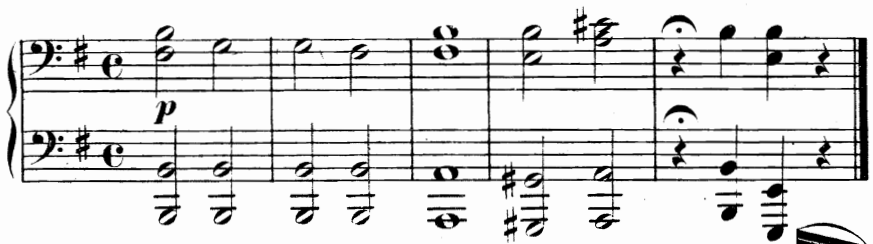




Nº29. RECITATIV.

Er ist dahin.

He was cut off out.

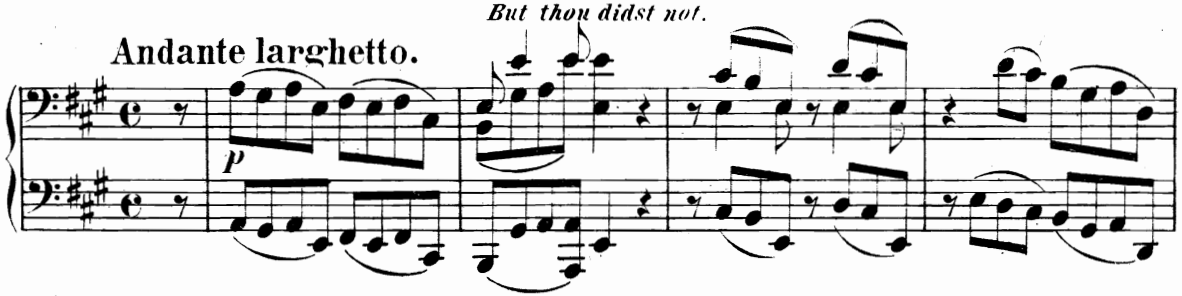


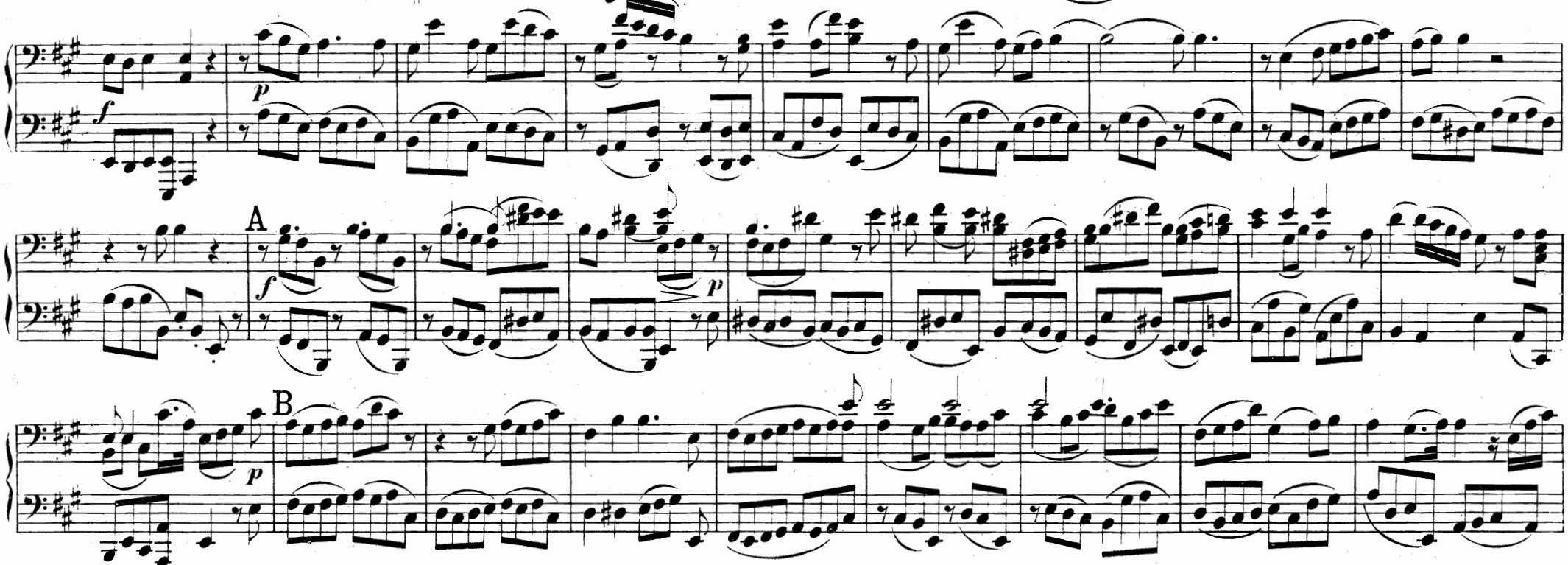
Nº30. ARIE.

Doch du liessest ihn im Grabe nicht.

But thou didst not.

Andante larghetto.





pp dolce marcato pp f p

No 29. RECITATIV.

Er ist dahin.

He was cut off out.

dolce p

No 30. ARIE.

Doch du liessest ihn im Grabe nicht.

But thou didst not.

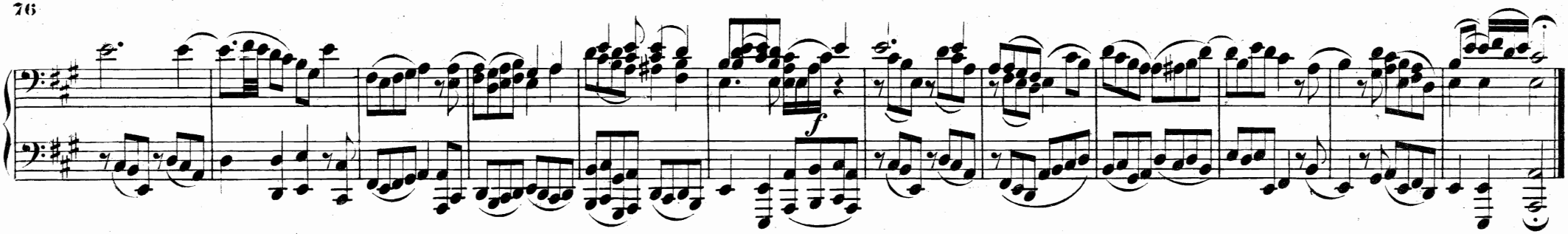
Andante larghetto.

p tr tr

tr tr tr dolce

A tr tr tr tr tr dolce f f f

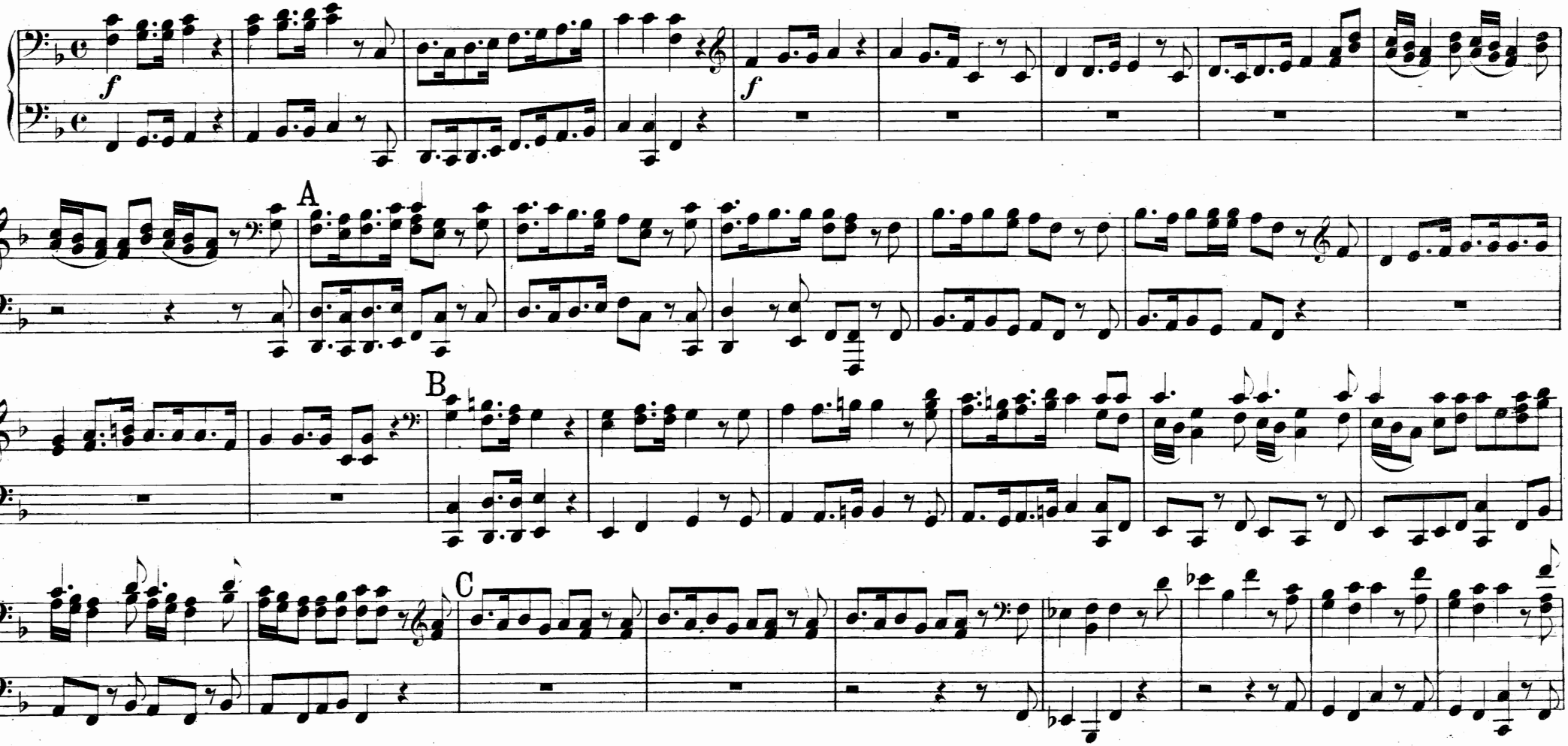
B dolce



Nº 31. CHOR.

Hoch thut euch auf.
Lift up your Heads.

A tempo ordinario.

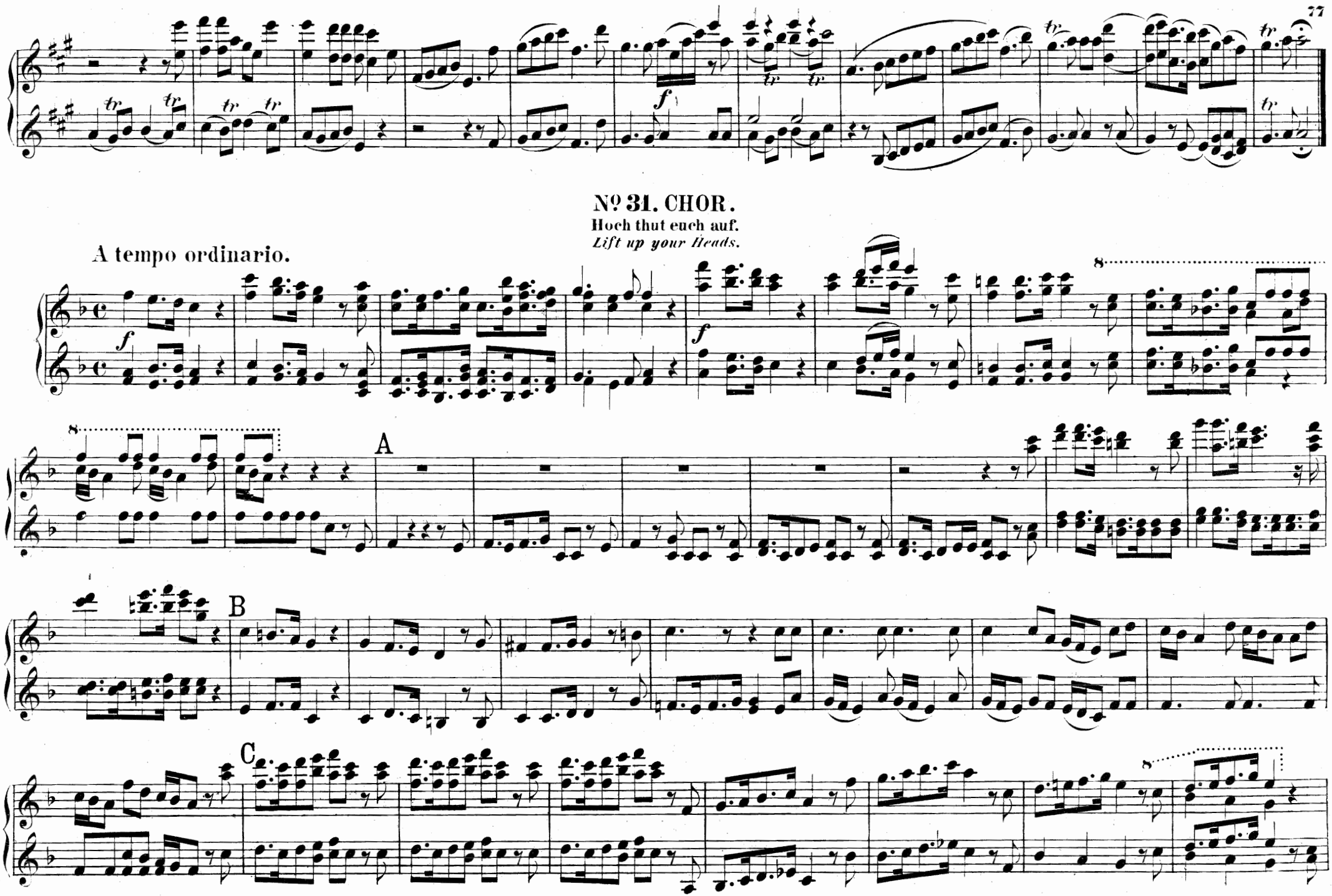


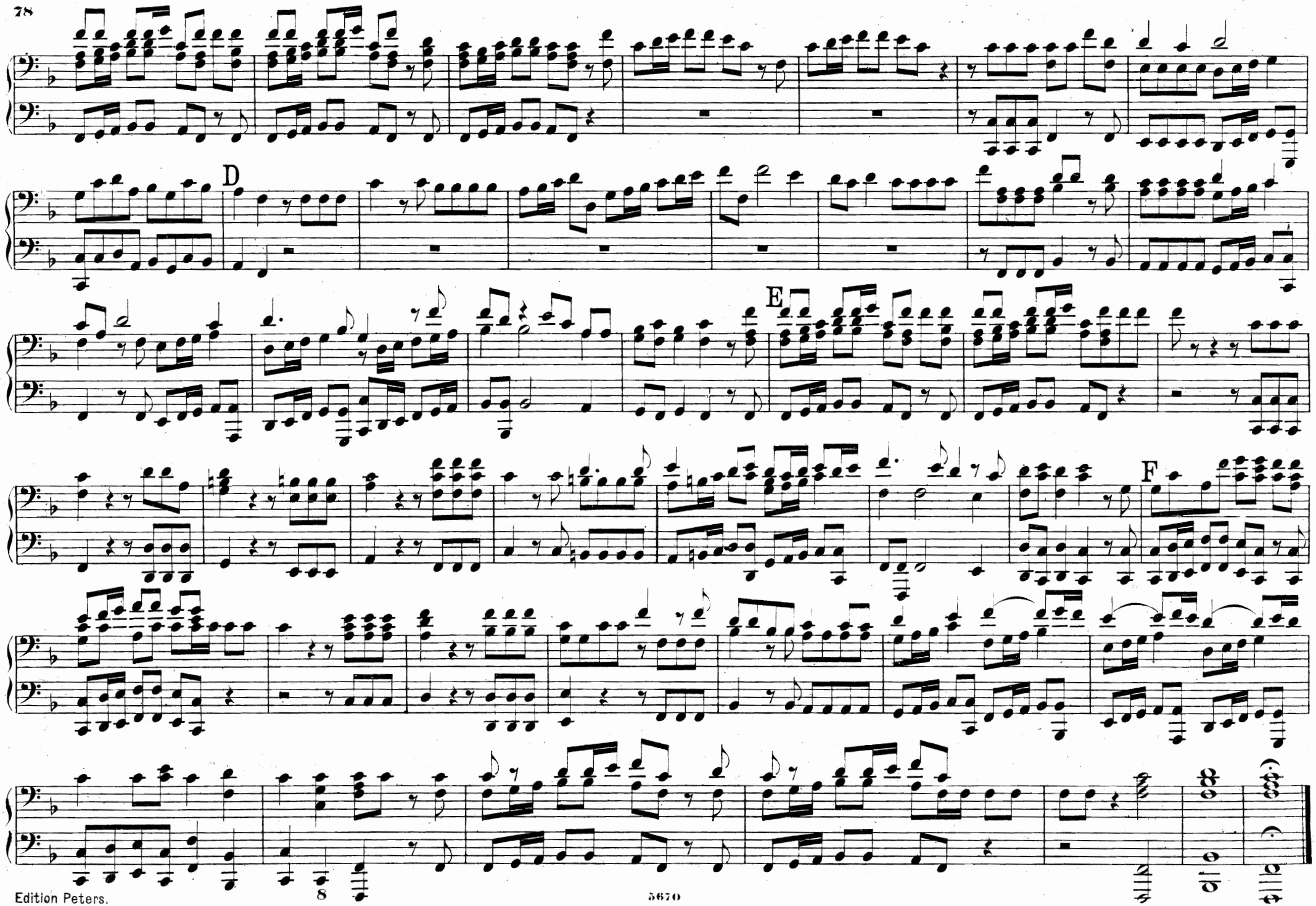
Nº 31. CHOR.

Hoch thut euch auf.

Lift up your Heads.

A tempo ordinario.

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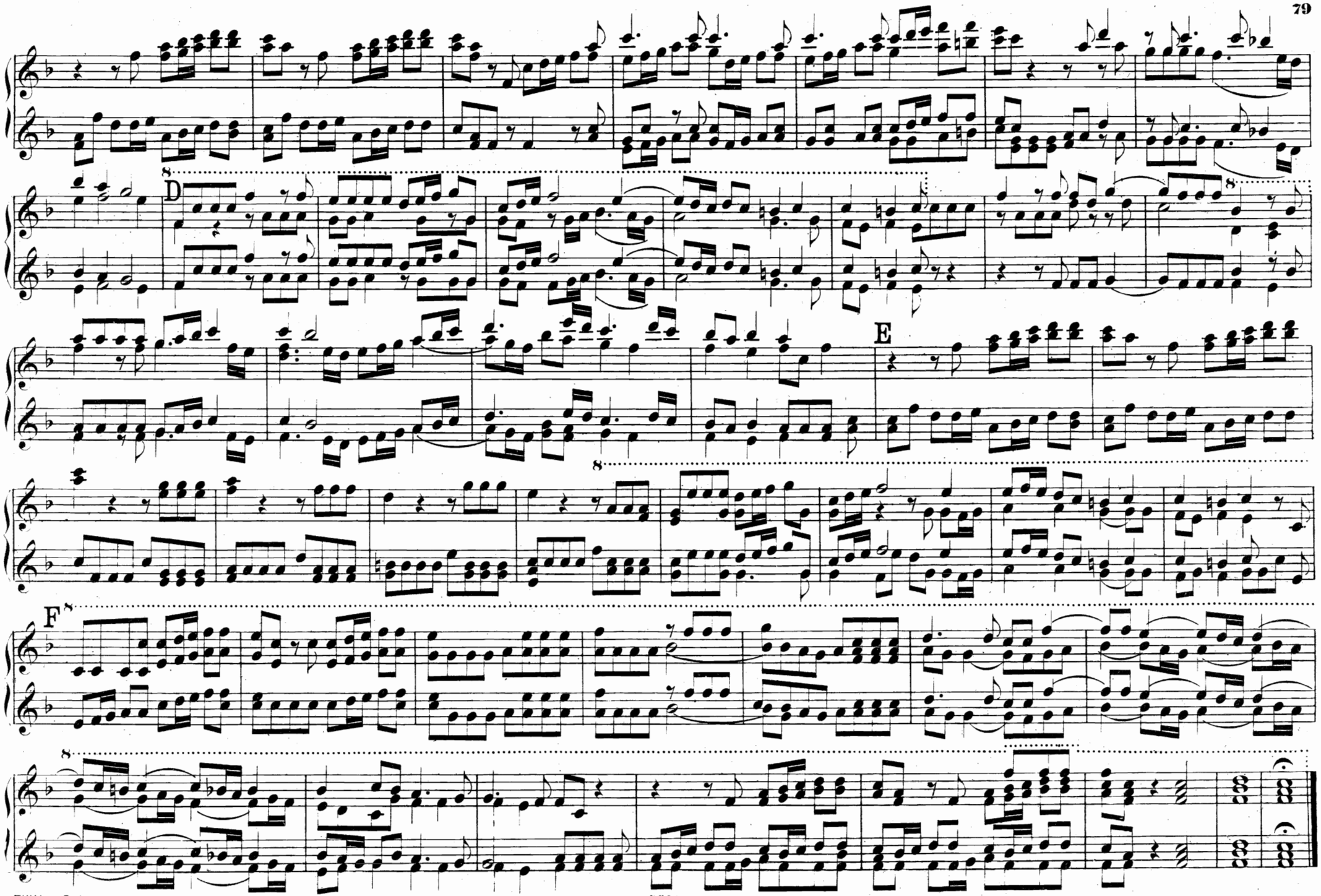
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Nº 32. RECITATIV.

Zu welchem von den Engeln hat er je gesagt.

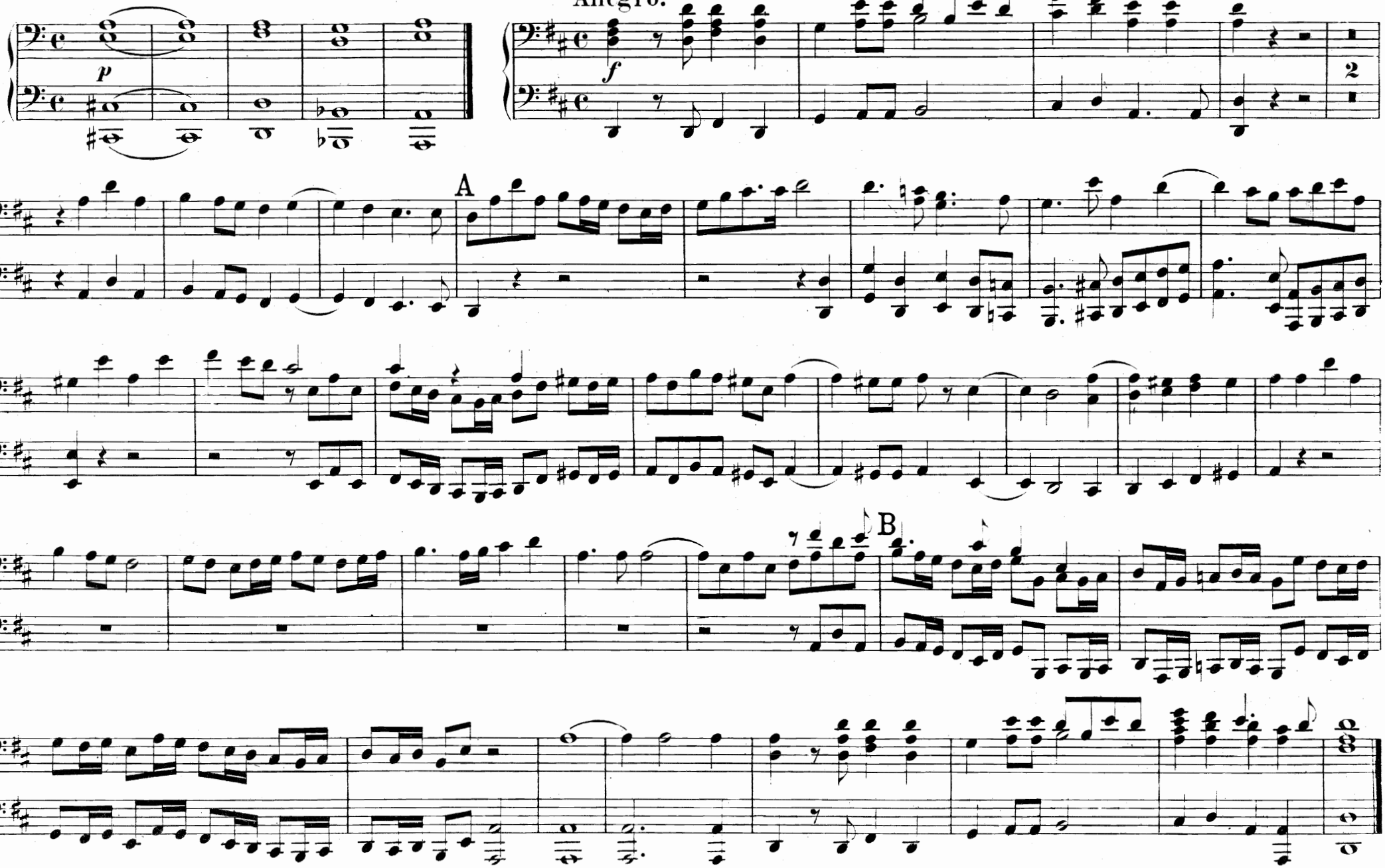
Unto which of the Angels.

Nº 33. CHOR.

Lobsingt demewigen Sohn.

Let all the Angels.

Allegro.



Nº 32. RECITATIV.

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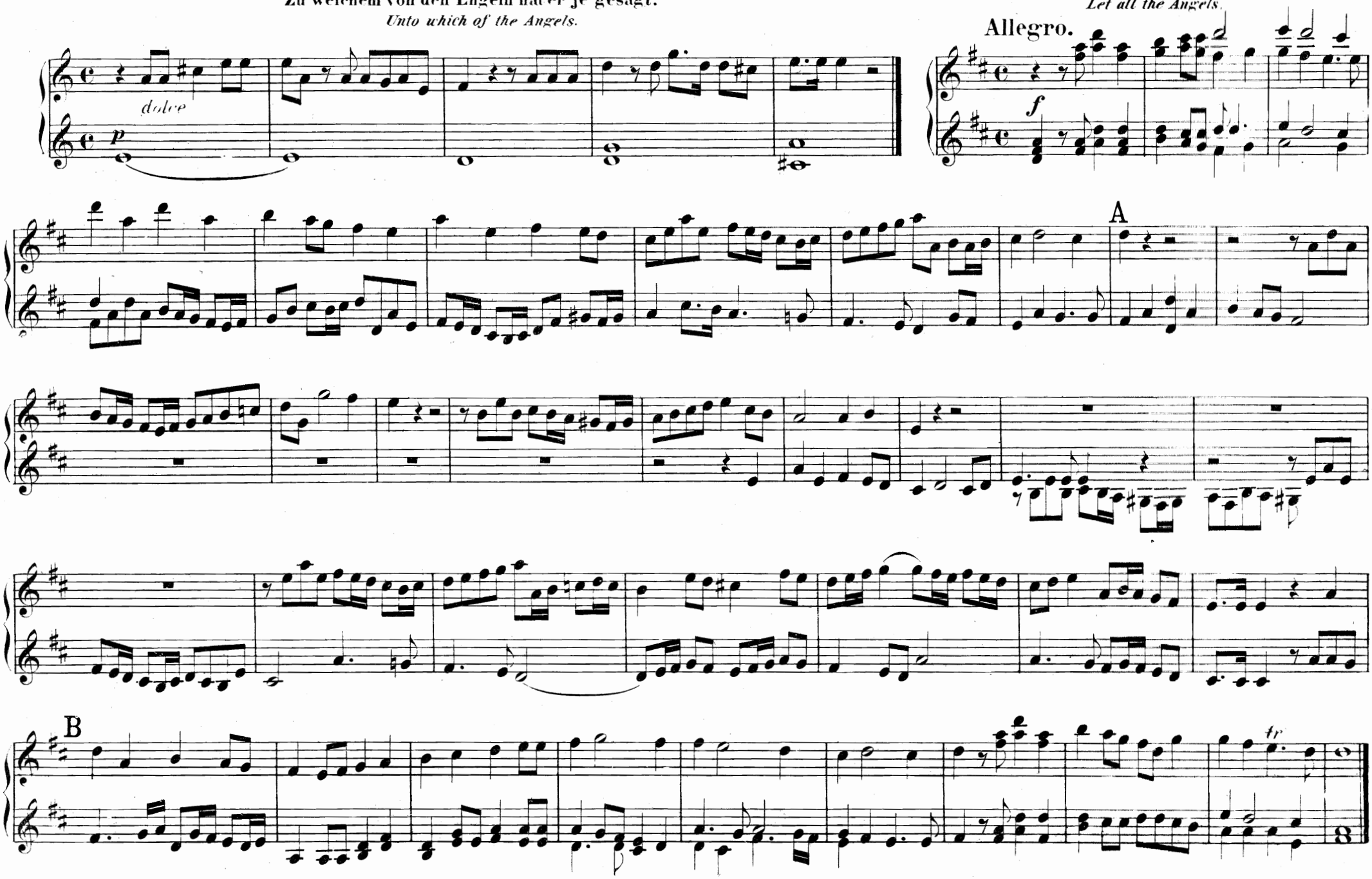
Unto which of the Angels.

Nº 33. CHOR.

Lobsingt dem ewigen Sohn.

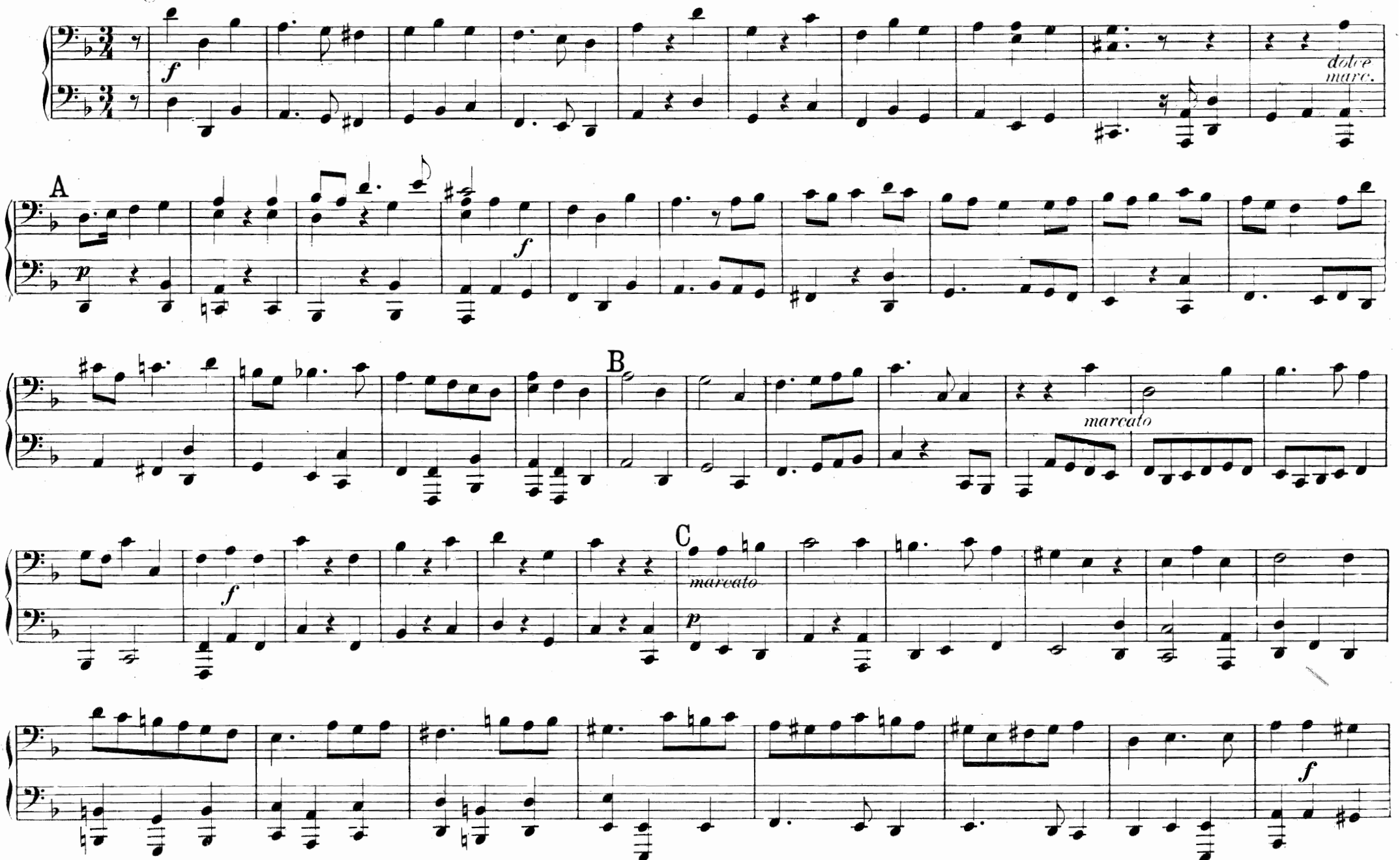
Let all the Angels.



Nº 34. ARIE.

Du fuhrest in die Höh'.

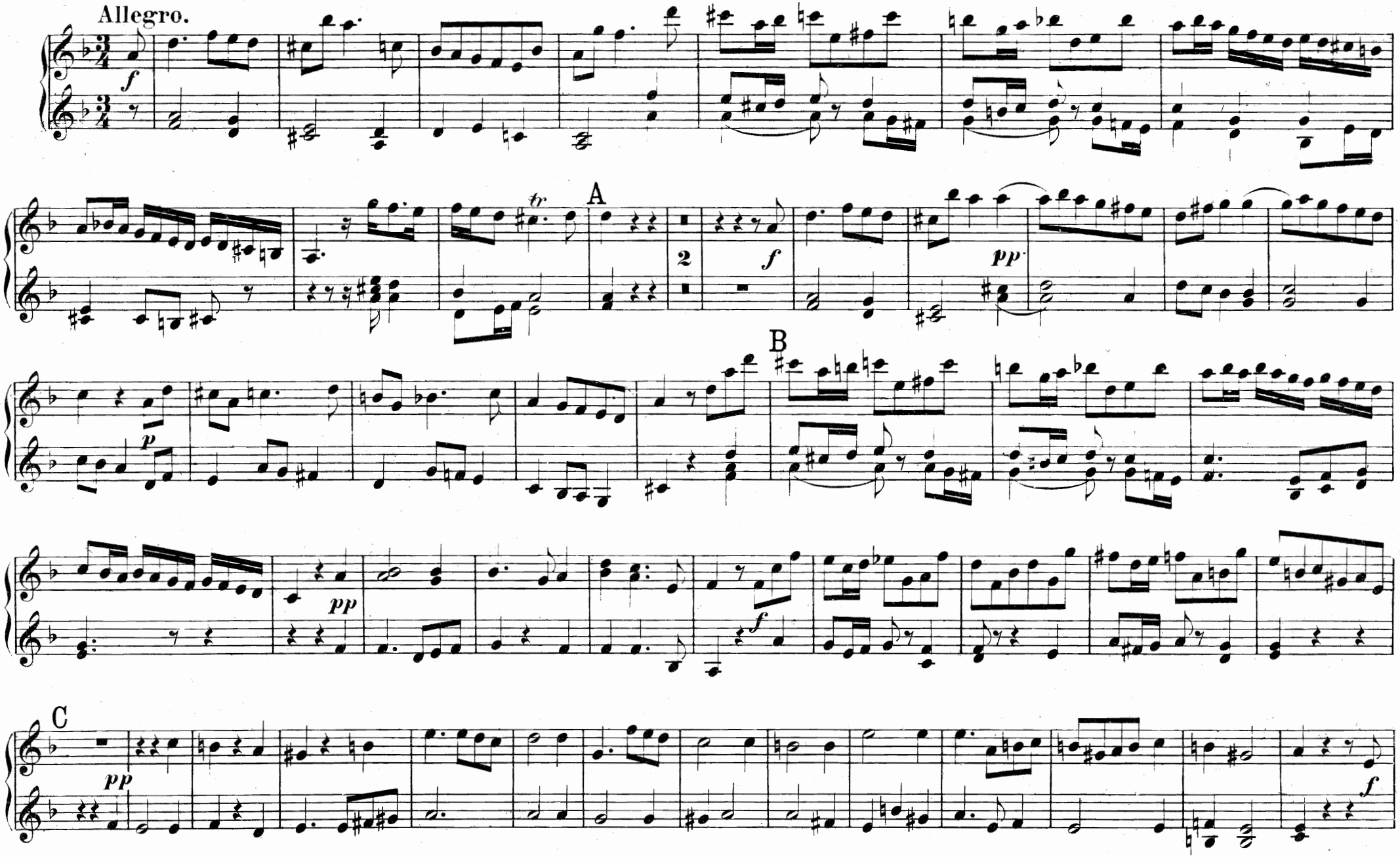
Thou art gone upon high.

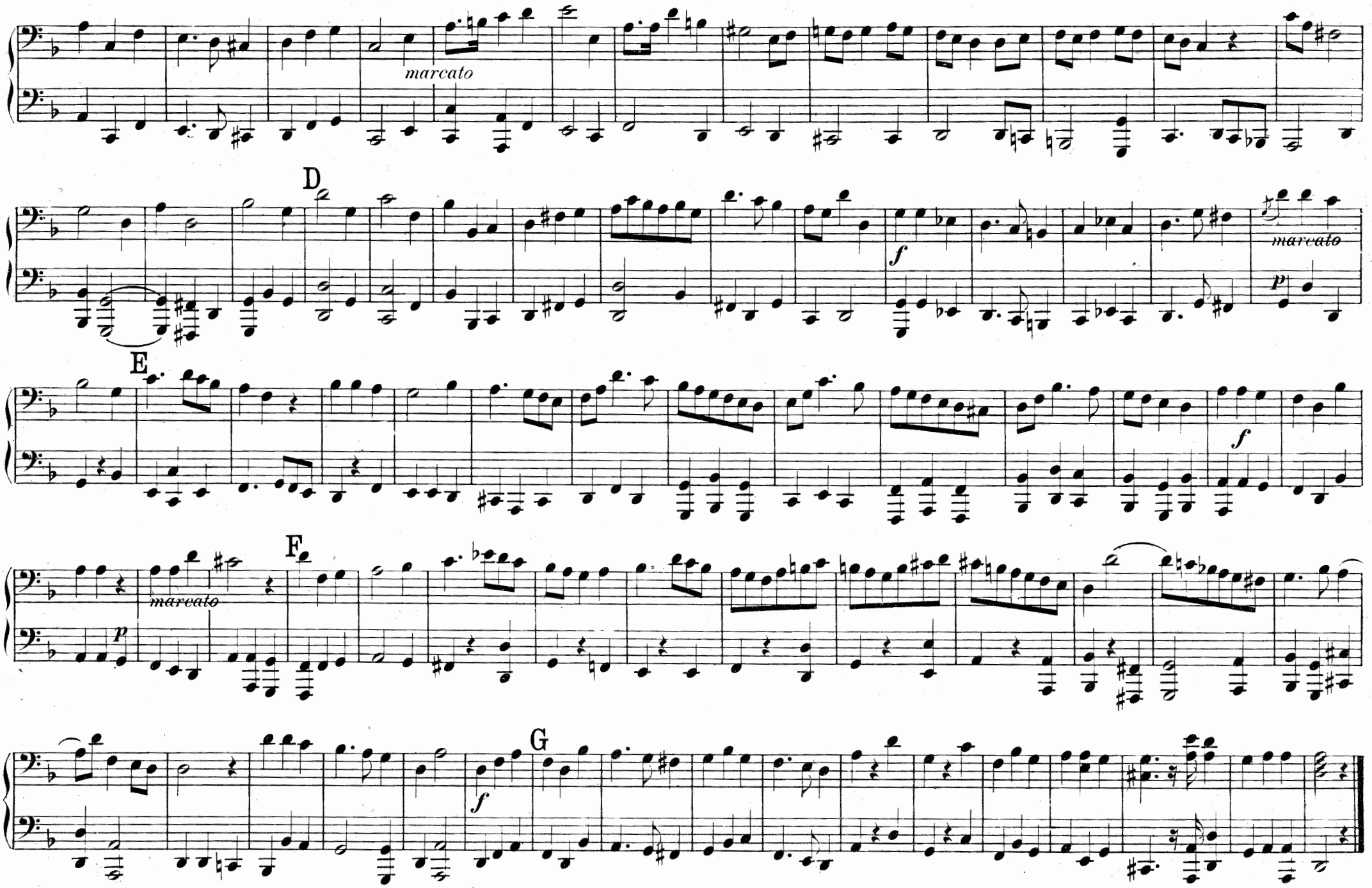


Nº 34. ARIE.

Du fuhrest in die Höh'.

Thou art gone upon high.

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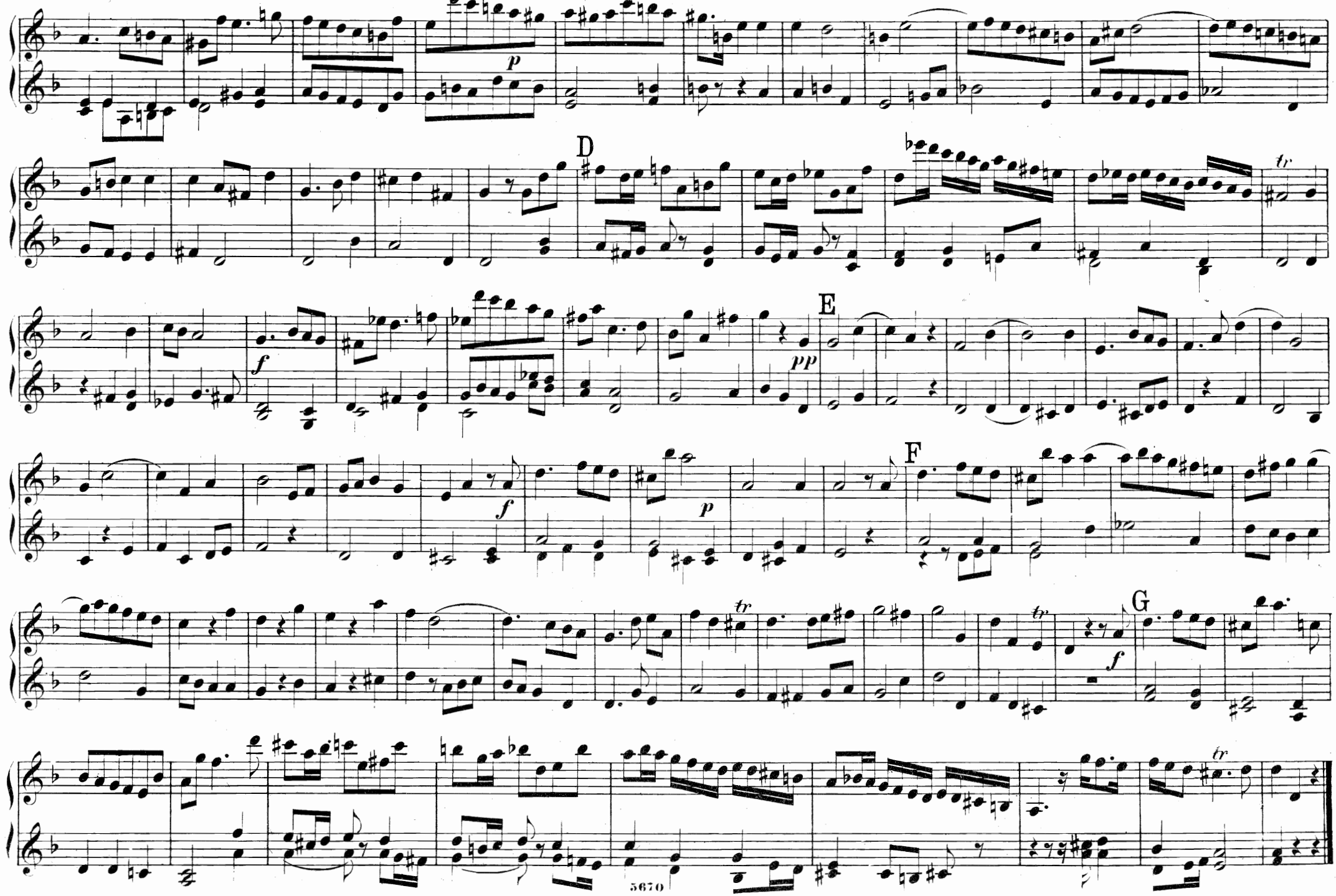
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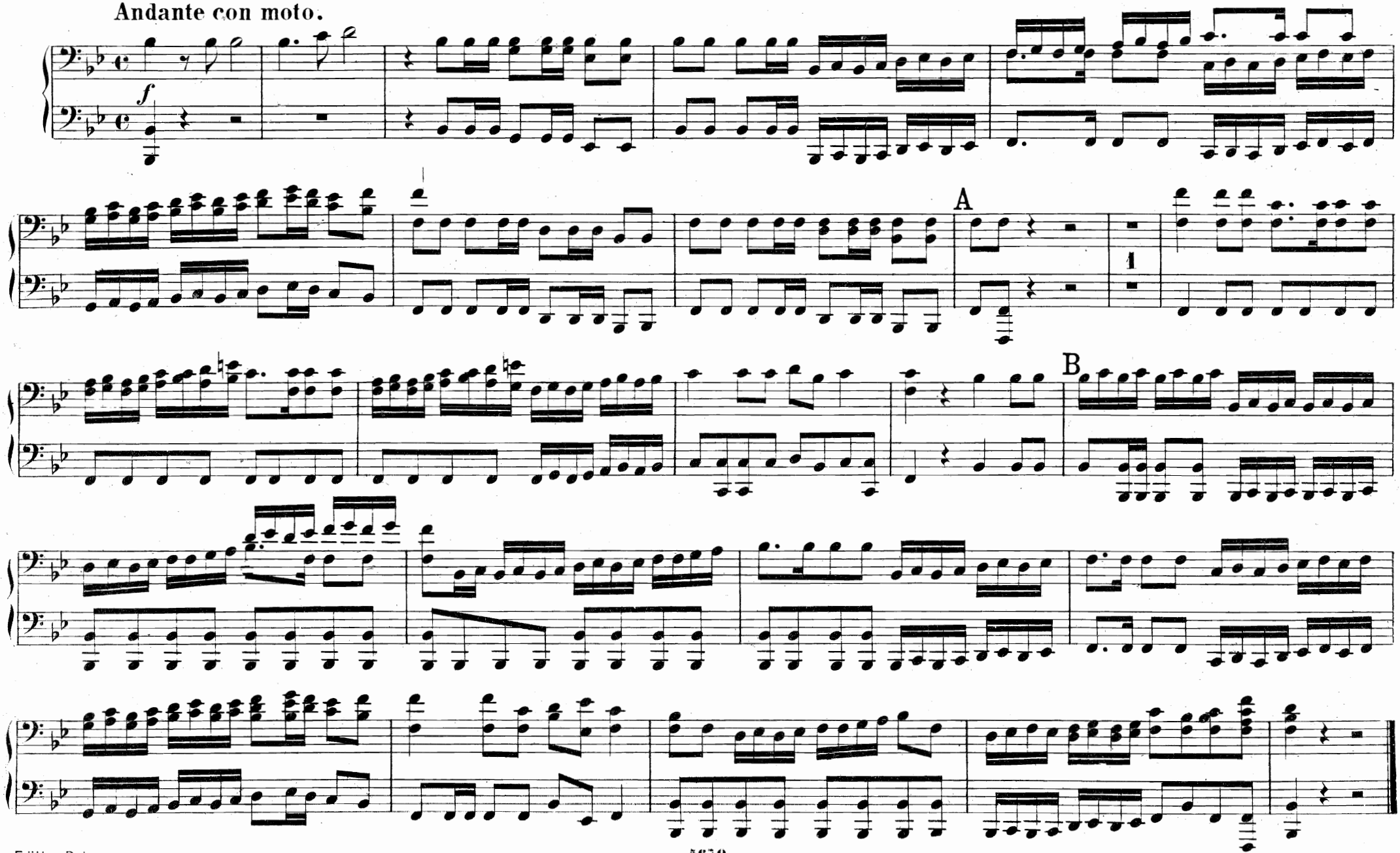
Nº 35. CHOR.

Der Herr gab das Wort.

The Lord gave the word.

Andante con moto.

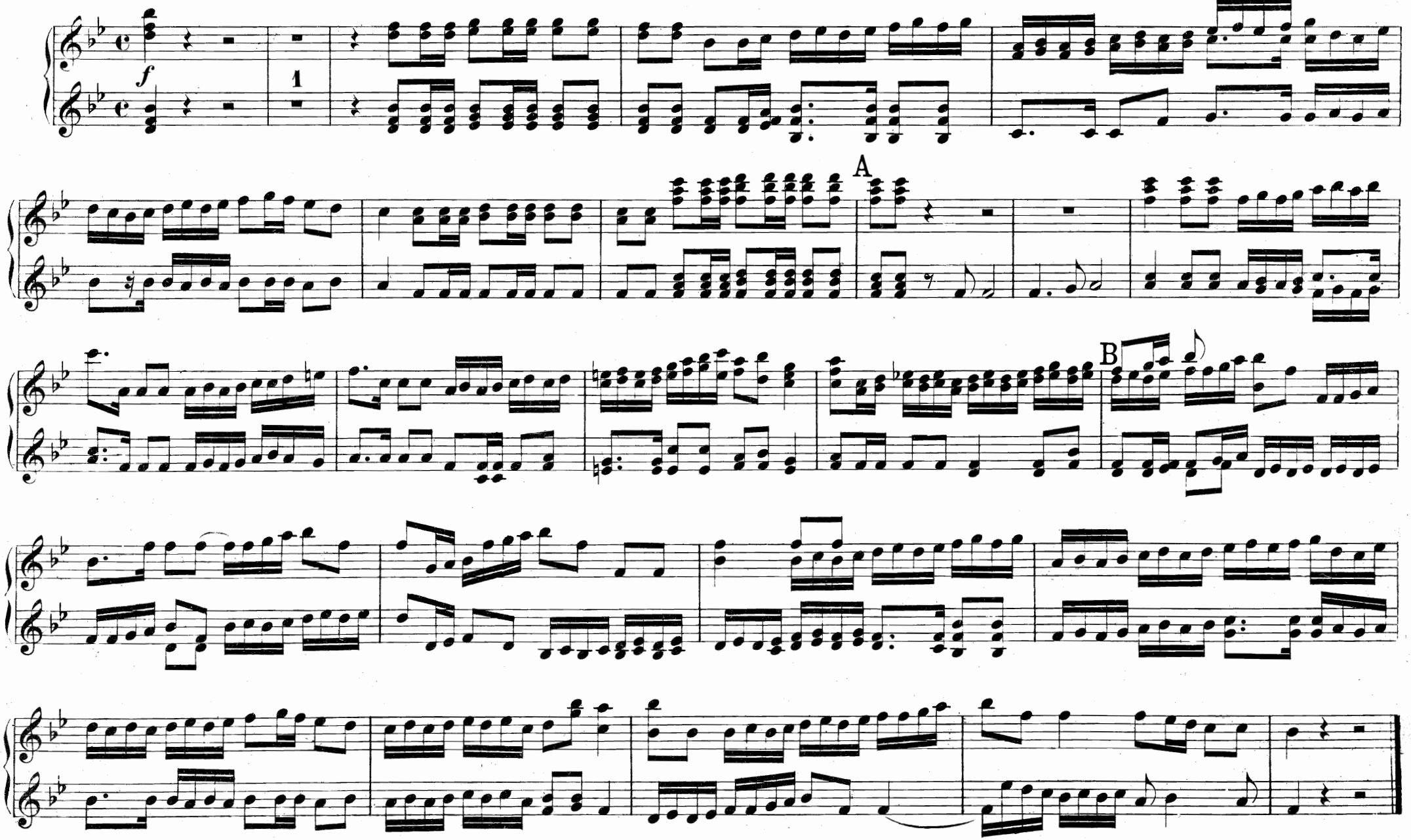


Nº 35. CHOR.

Der Herr gab das Wort.

The Lord gave the word.

Andante con moto.

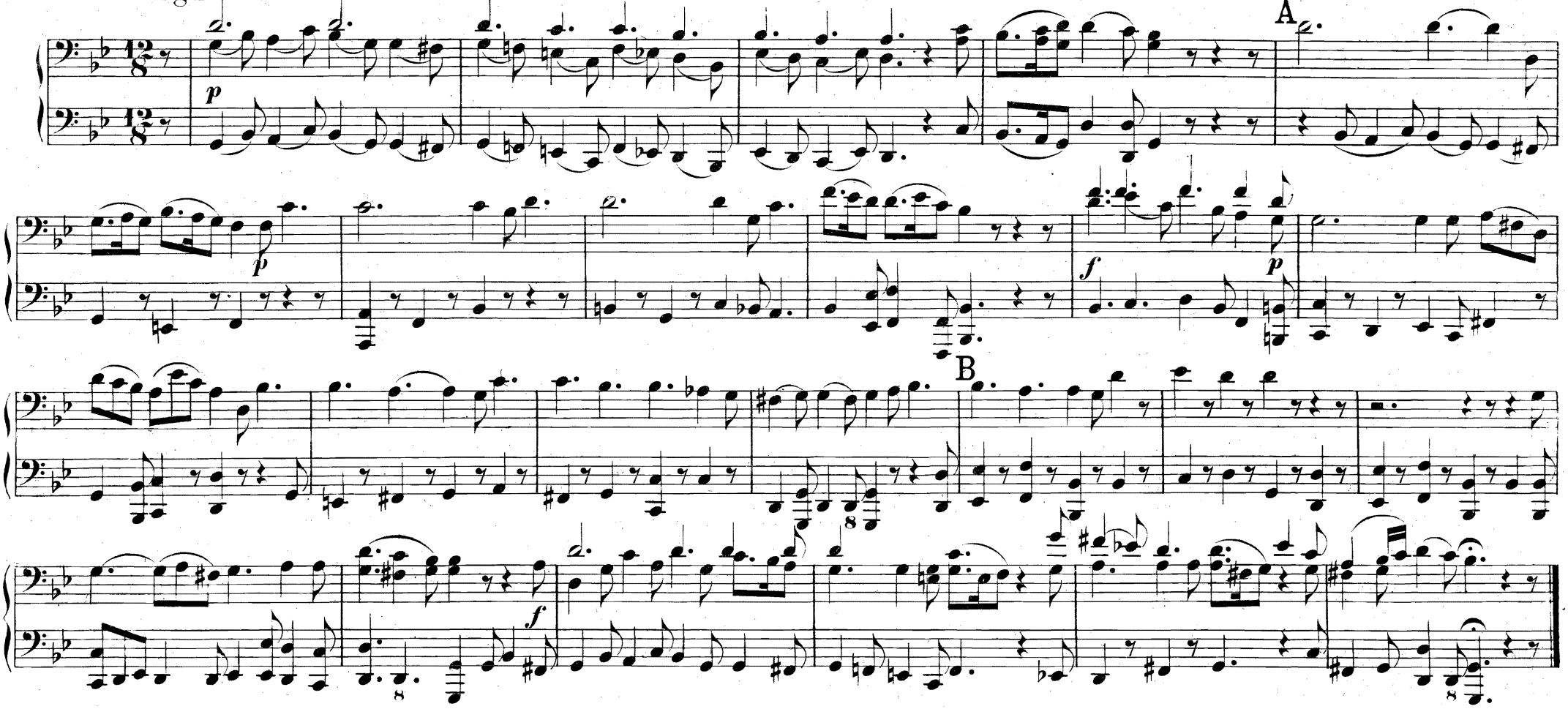


Nº 36. ARIE.

Wie lieblich ist der Boten Schritt.

How beautiful are the feet.

Larghetto.

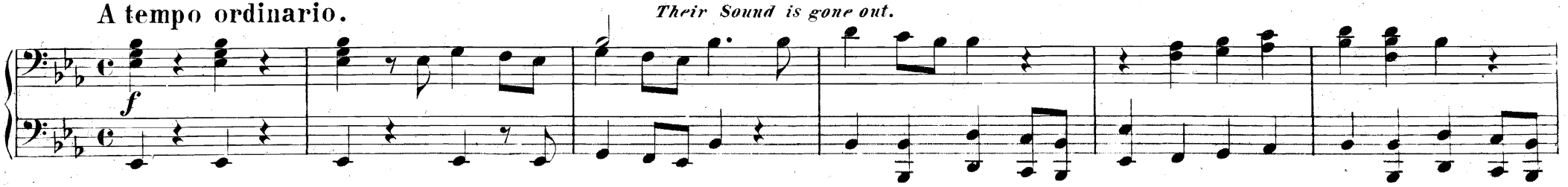


Nº 37. CHOR.

Ihr Schall gehet aus.

Their Sound is gone out.

A tempo ordinario.



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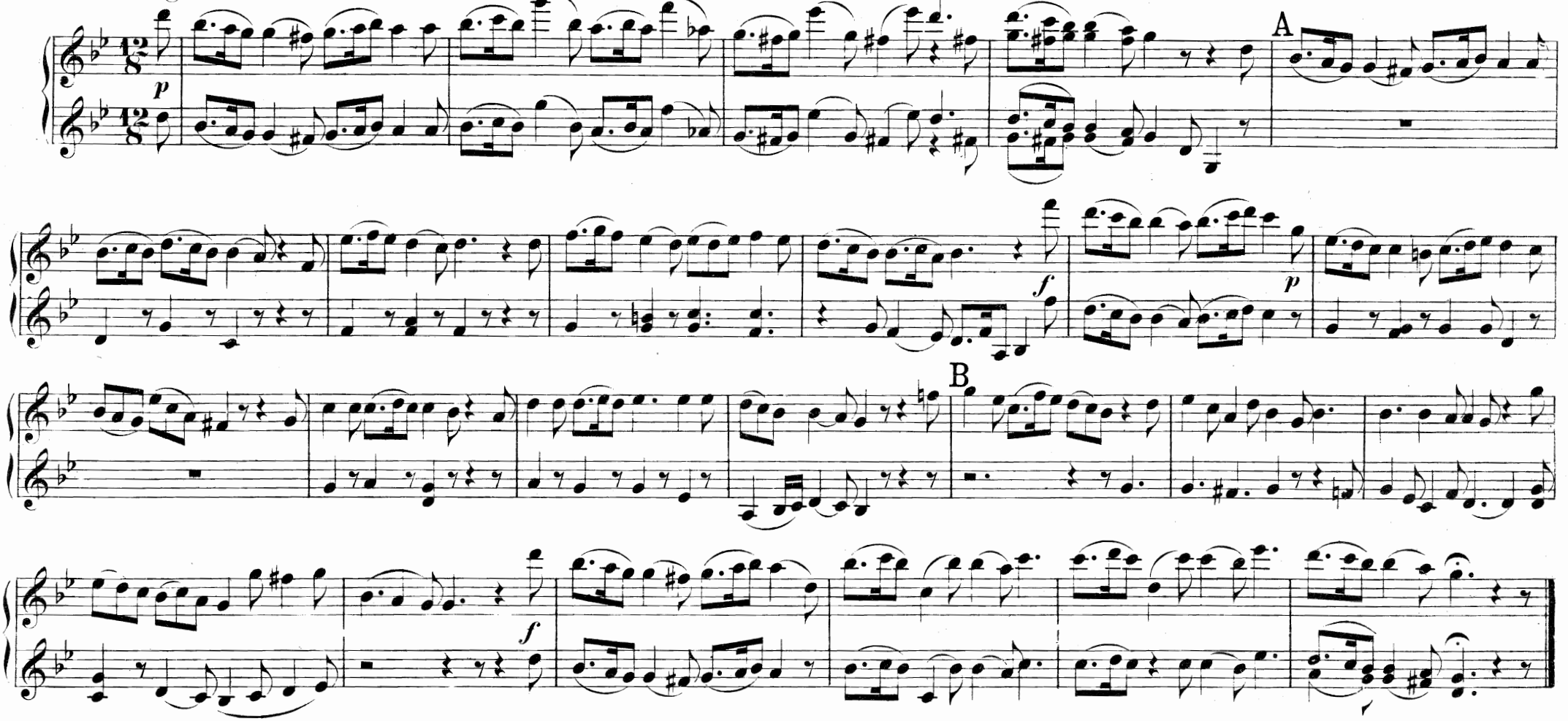
How beautiful are the feet.

Larghetto.

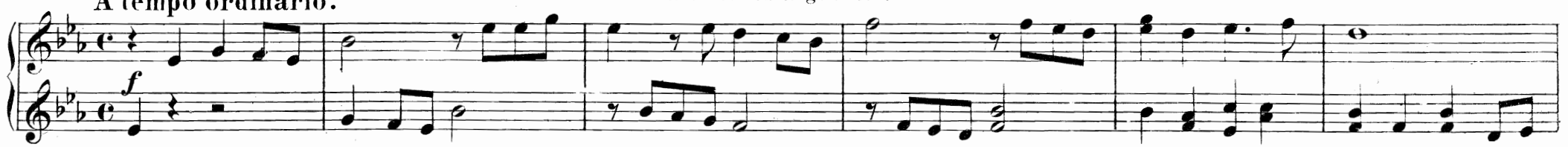


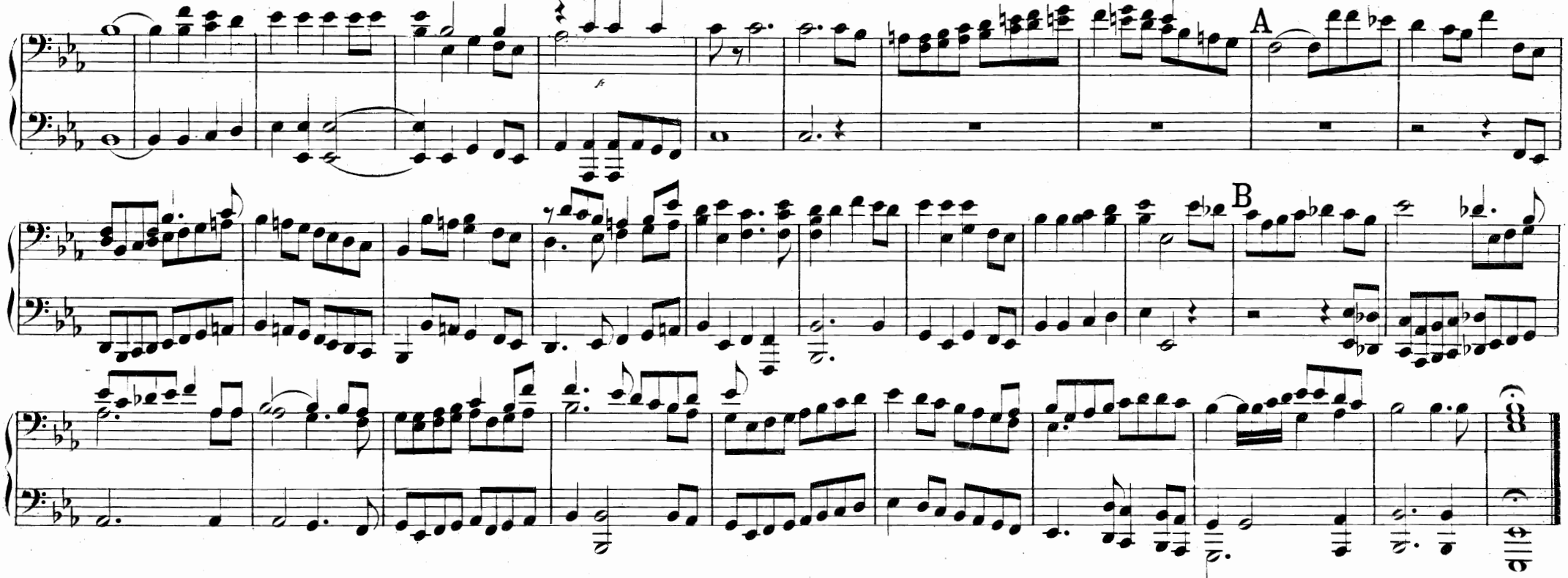
Nº 37. CHOR.

Ihr Schall gehet aus.

Their Sound is gone out.

A tempo ordinario.



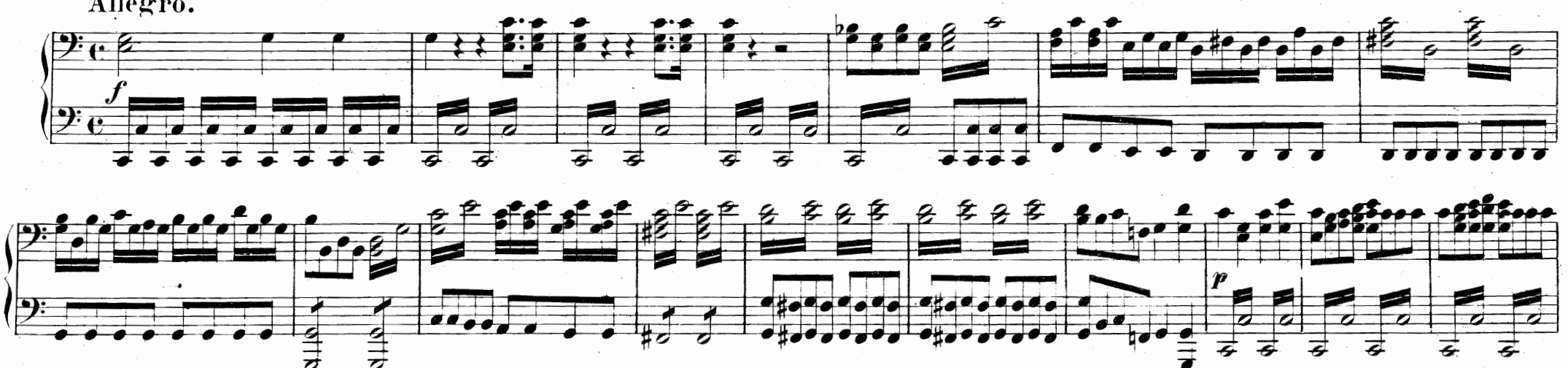


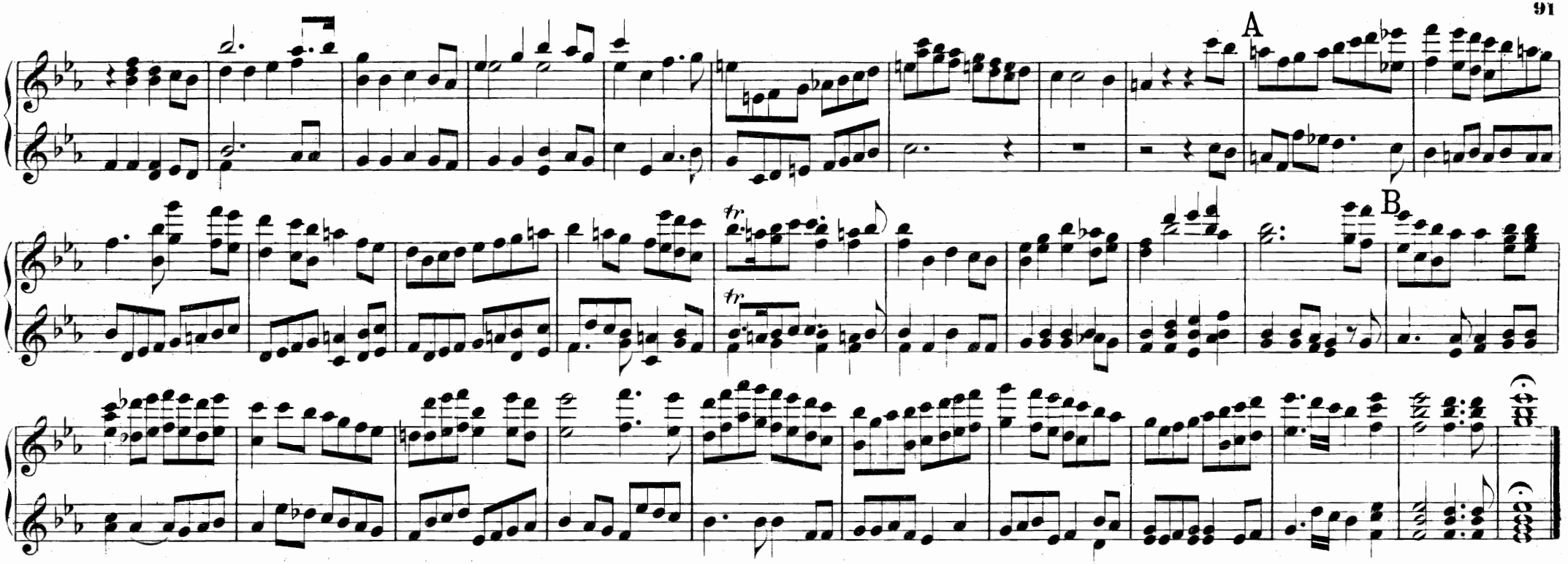
No. 38. ARIE.

Warum entbrennen die Heiden.

Why do the nations so furiously.

Allegro.





No38. ARIE.

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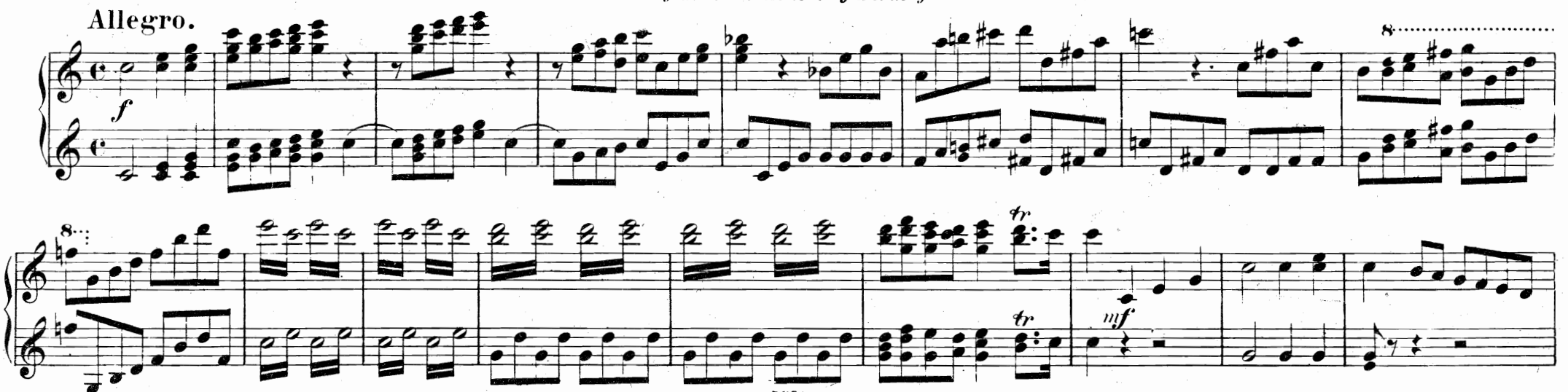

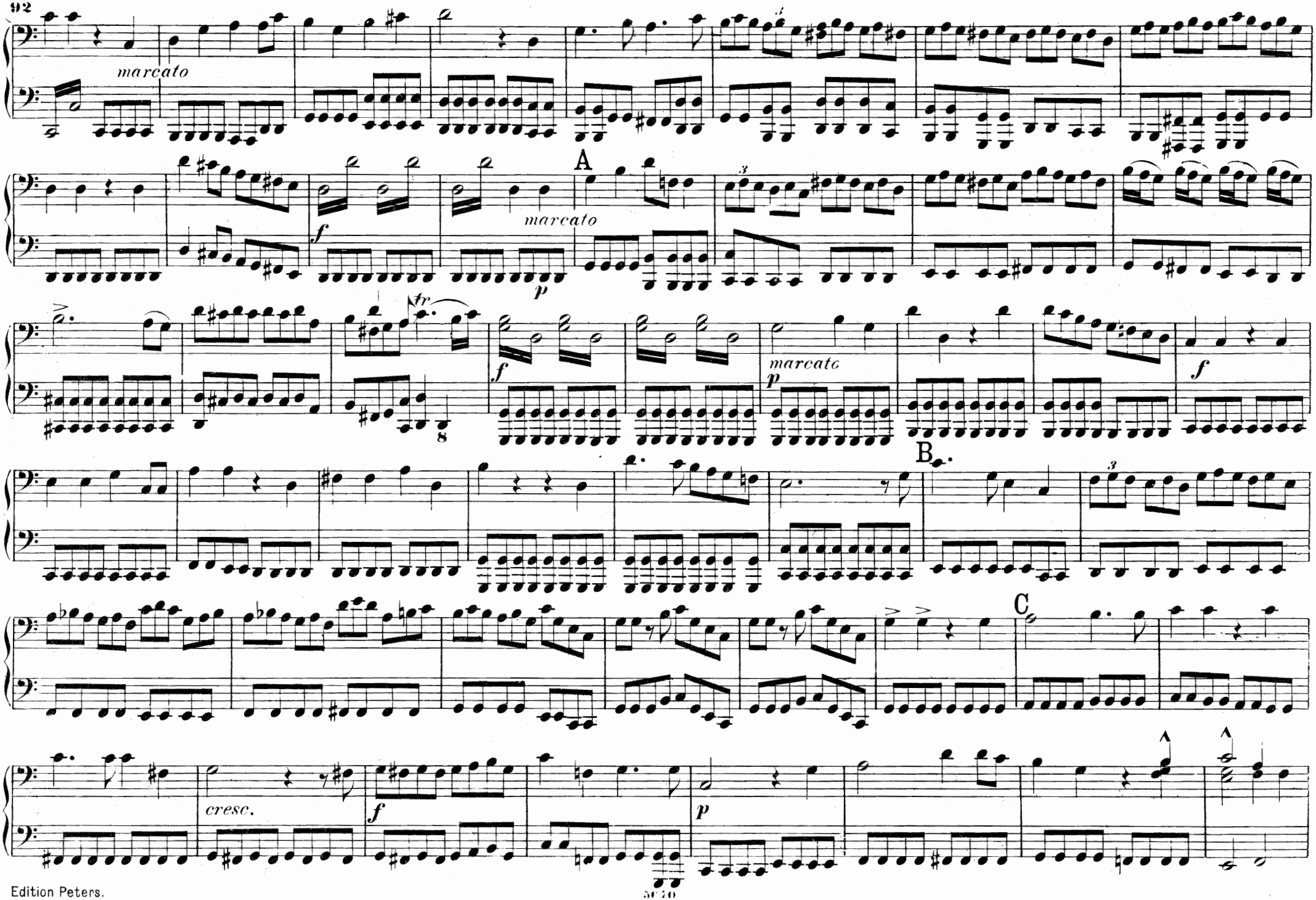
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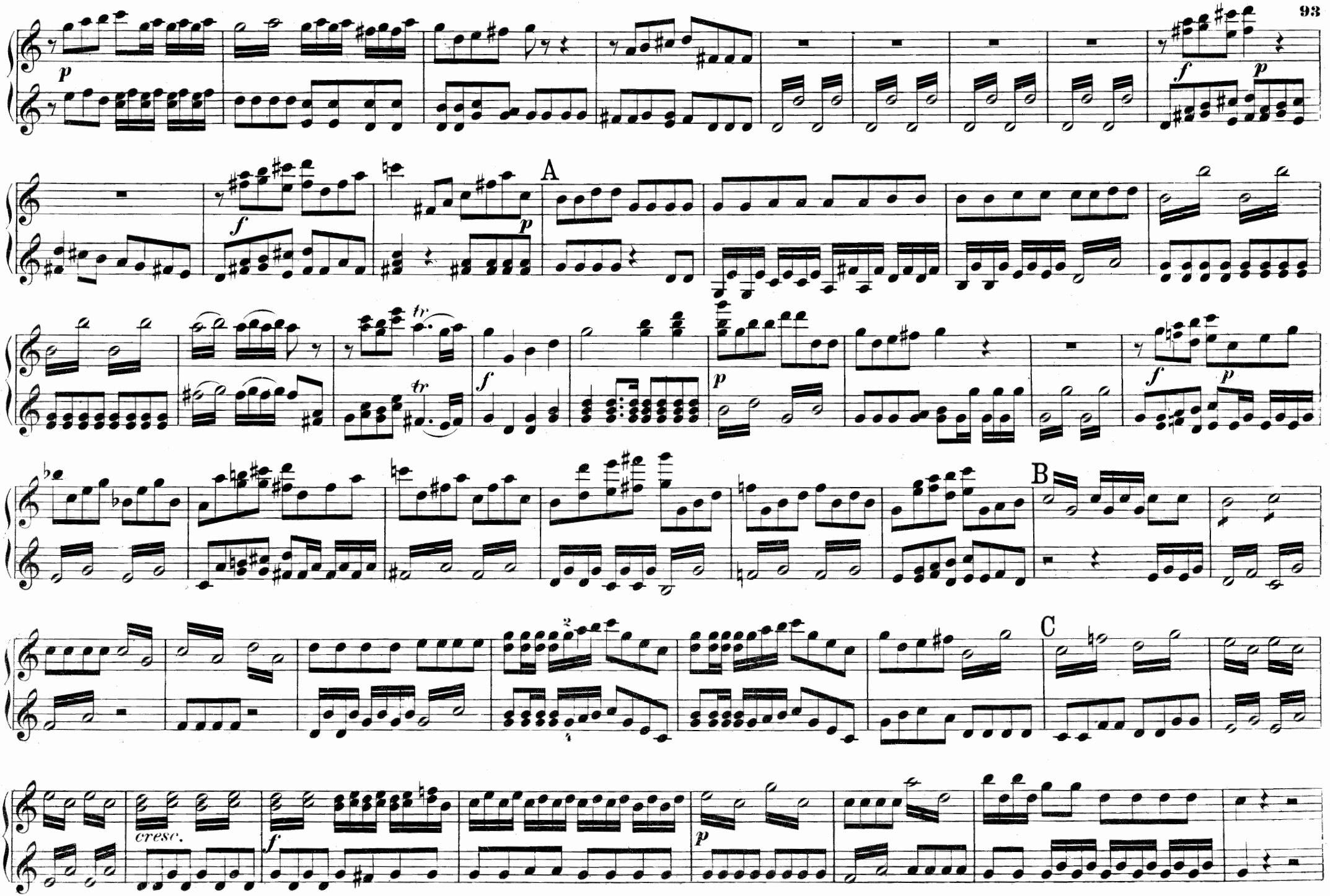
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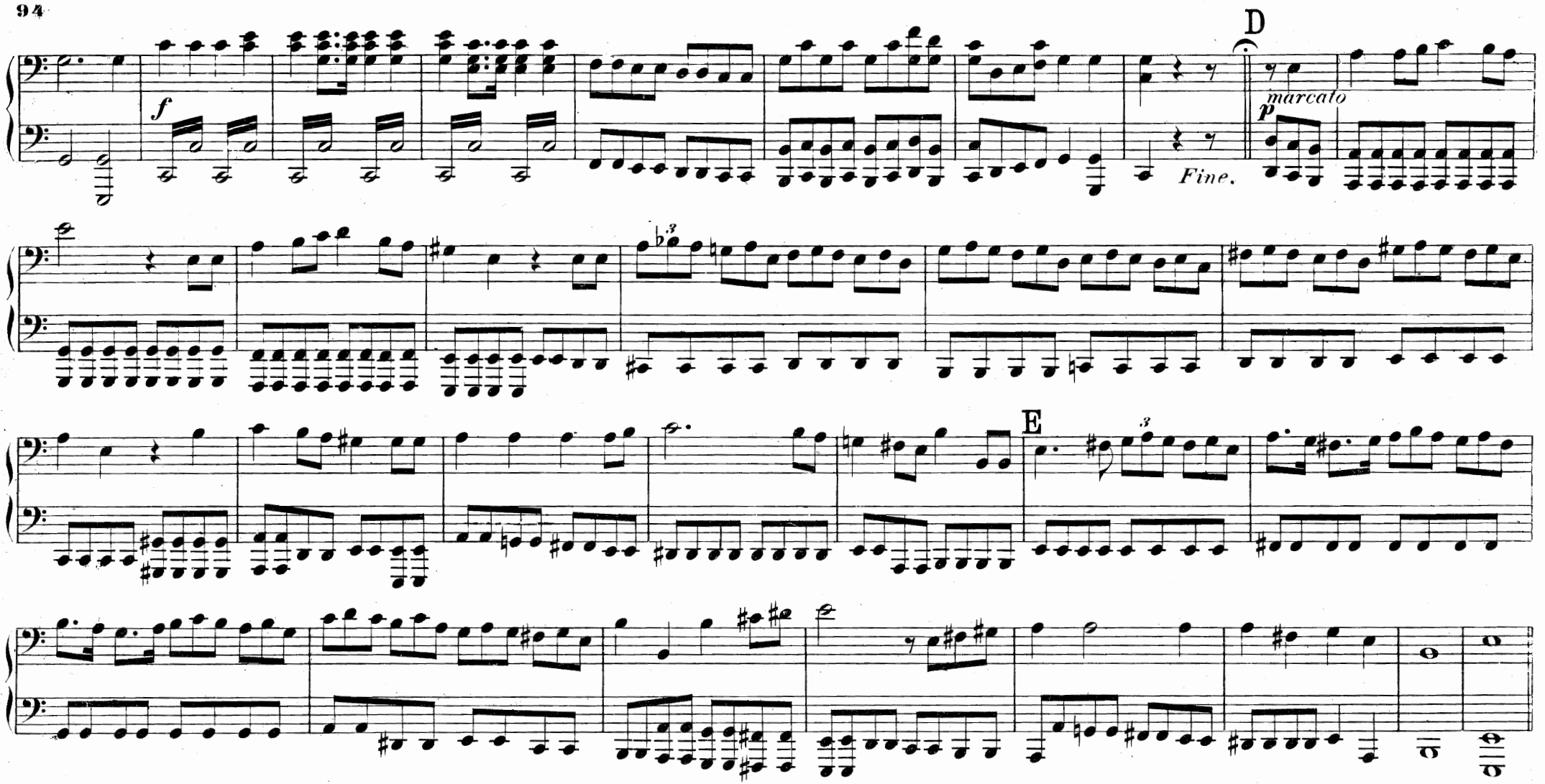
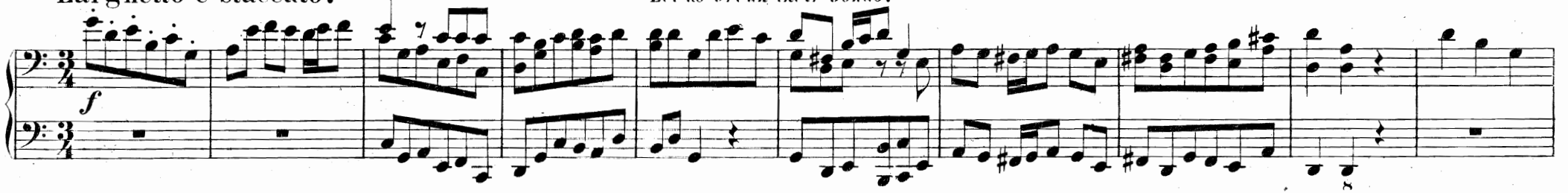


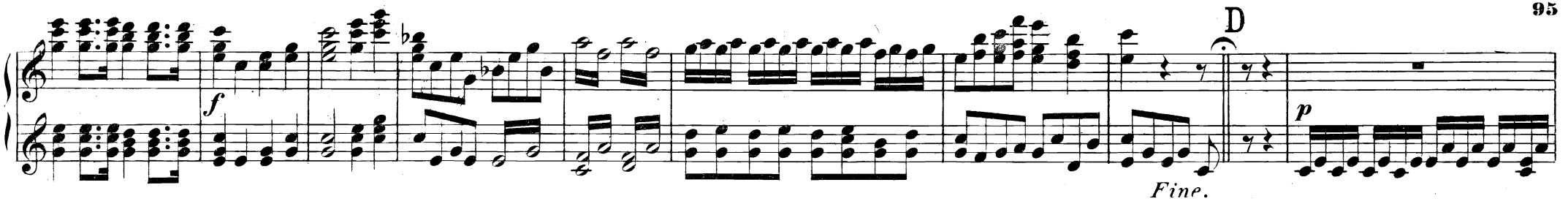
Nº 39. CHOR.

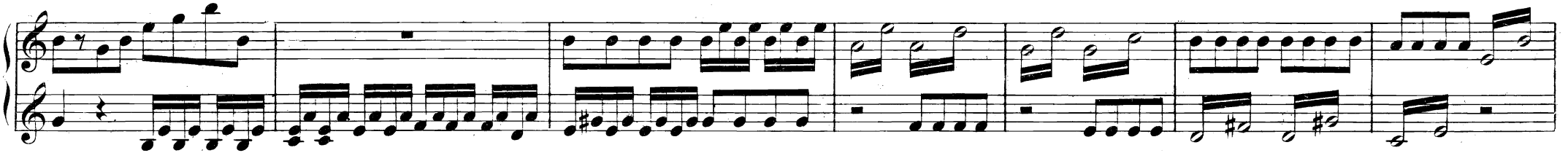
Auf, zerreisset ihre Bande.

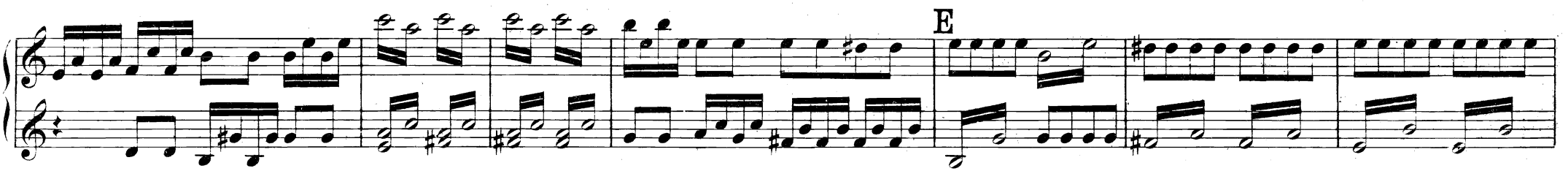
Let us break their bonds.

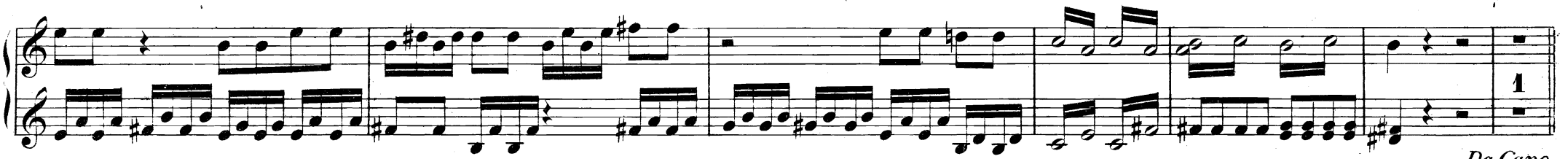
Larghetto e staccato.











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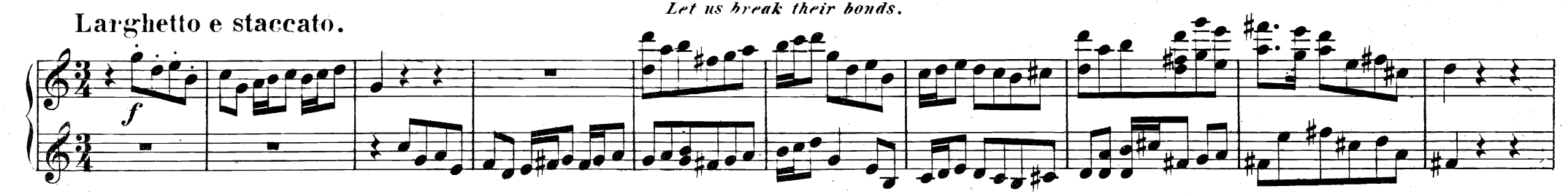

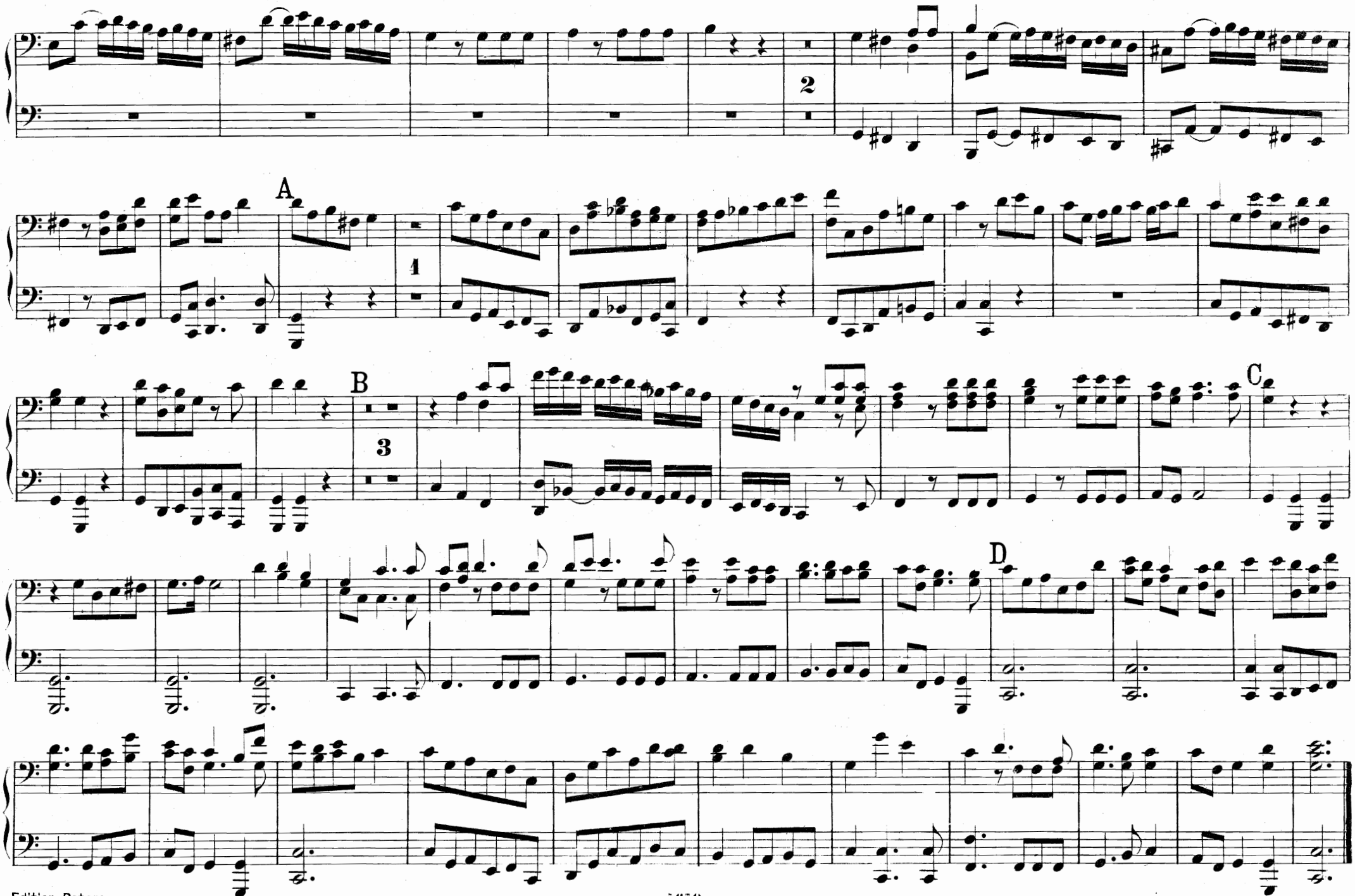
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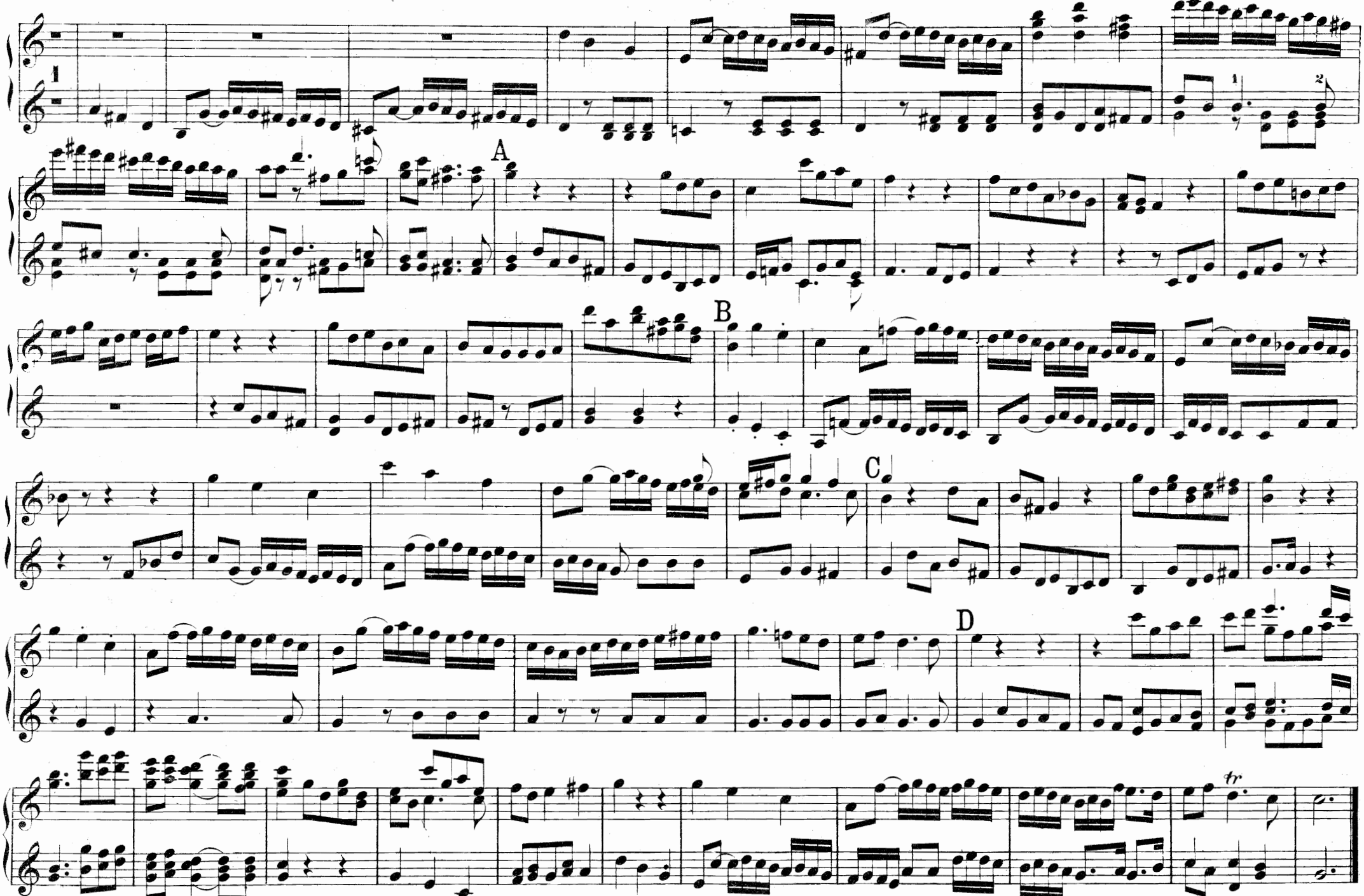
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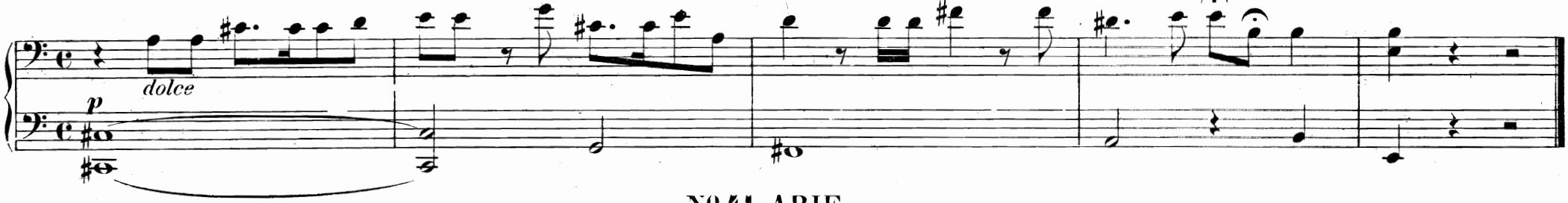
Nº 40. RECITATIV.

Aber der im Himmel wohnet.

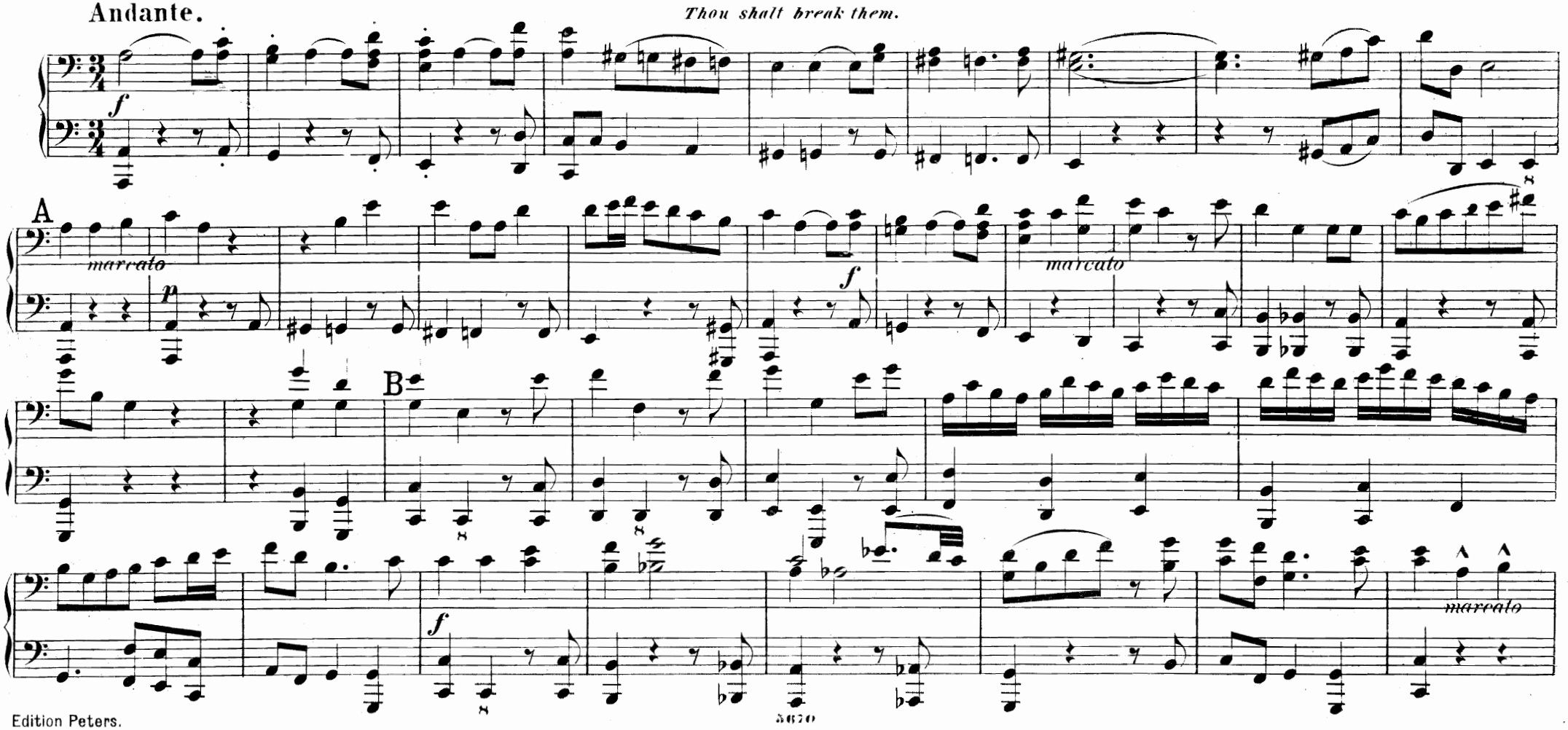
He that dwelleth in Heaven.



Nº 41. ARIE.

Du zerschlägst sie mit eisernem Scepter.

Thou shalt break them.



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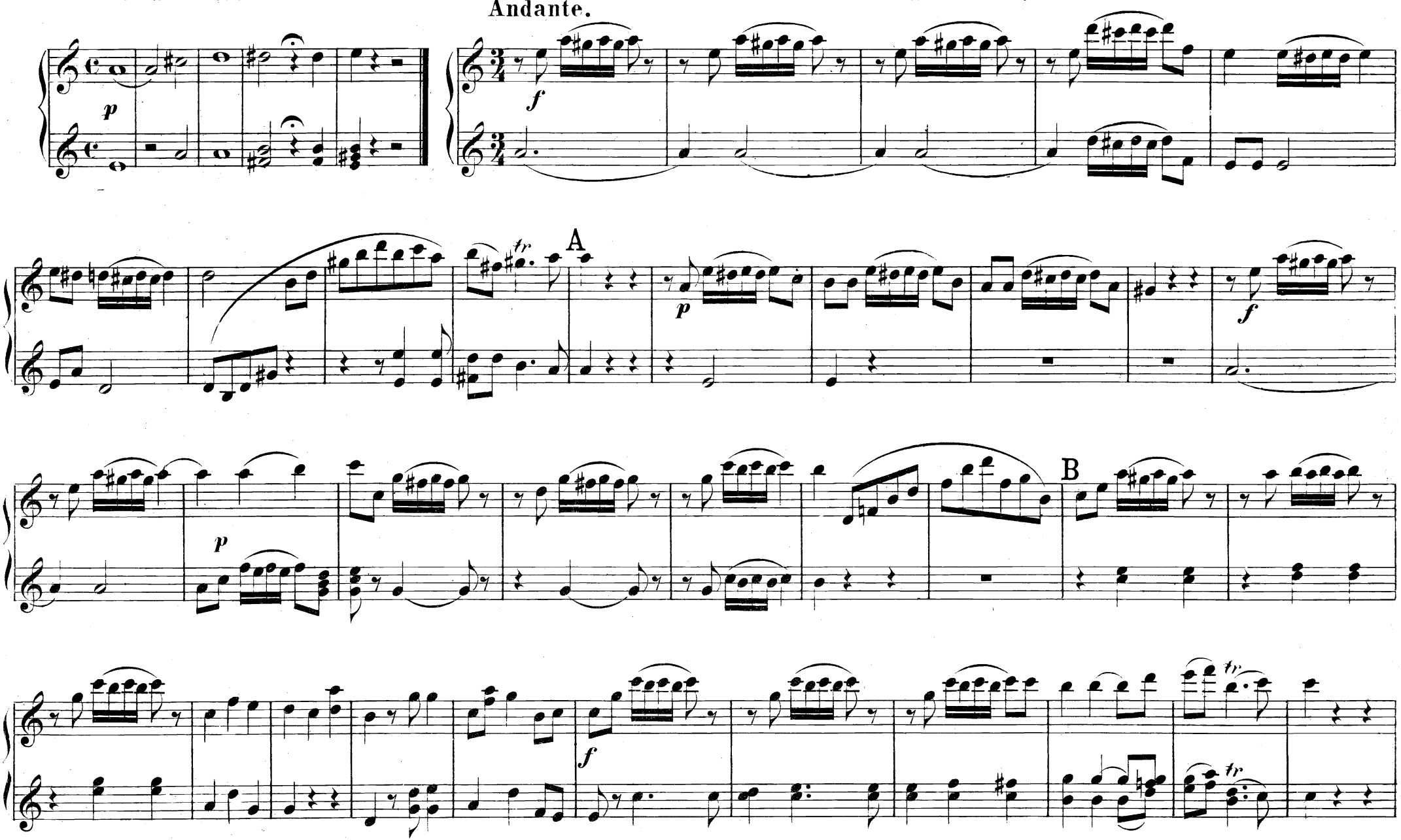
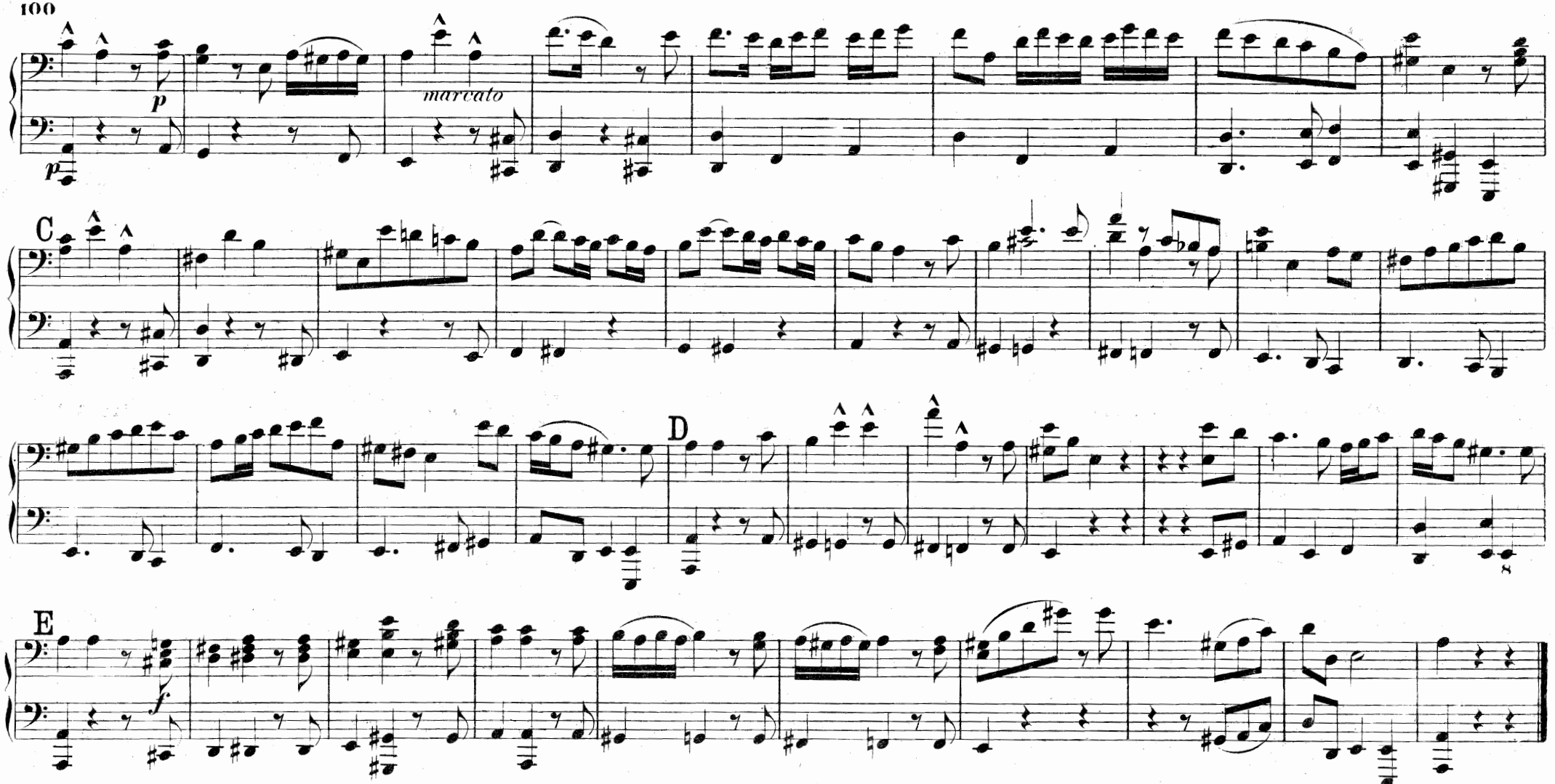
Thou shalt break them.



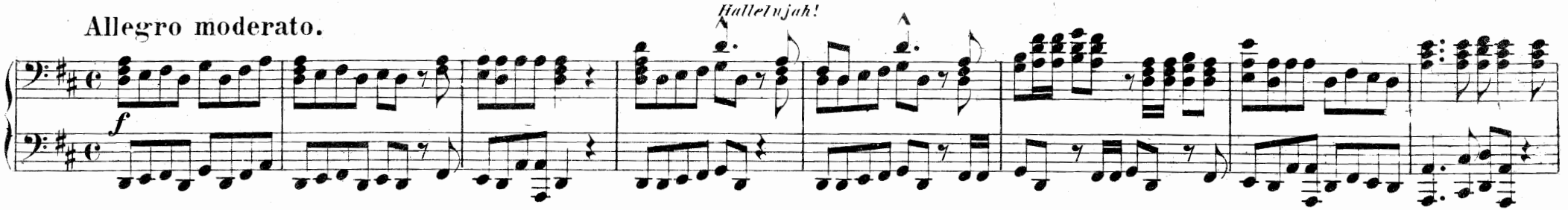


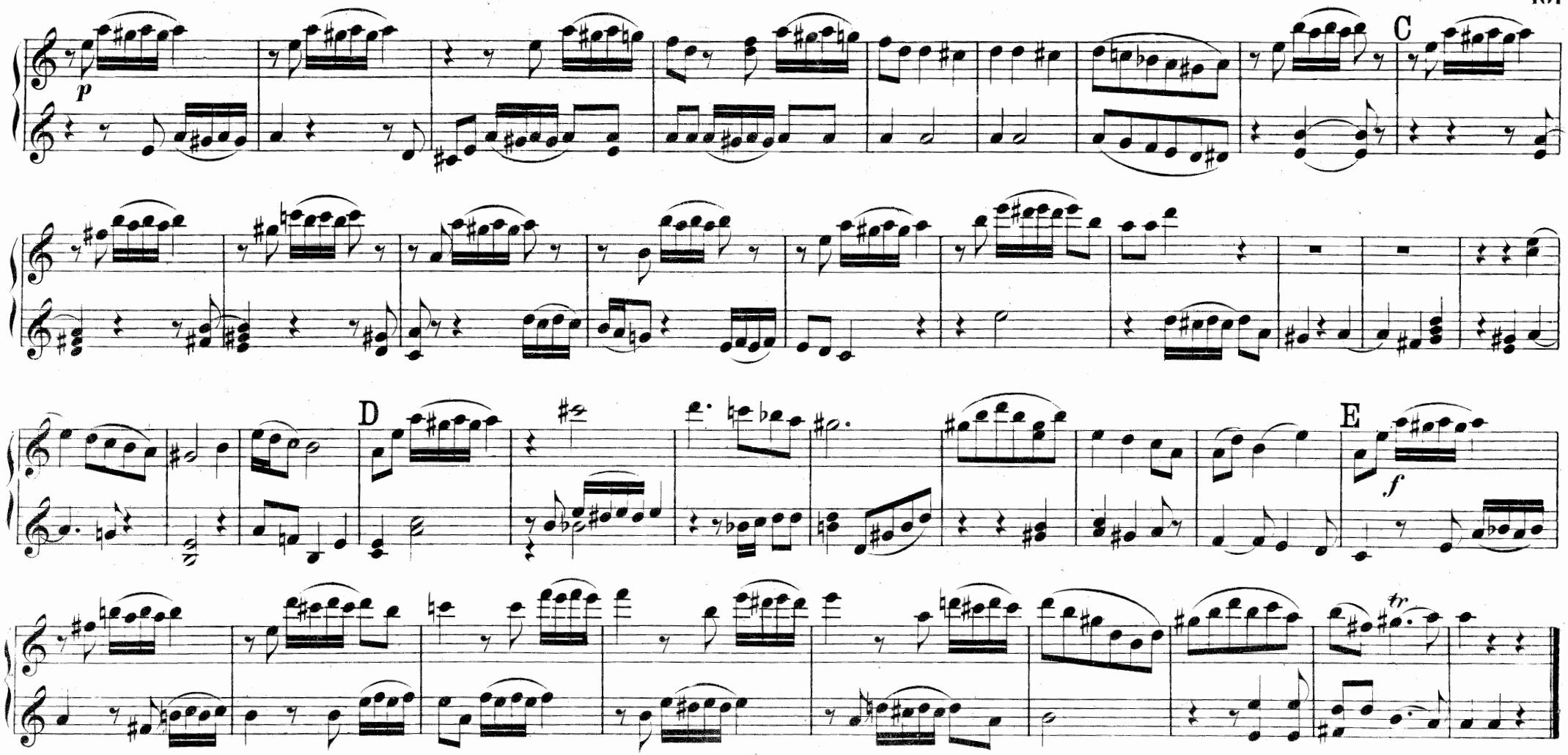
No. 42. CHOR.

Halleluja!

Hallelujah!

Allegro moderato.



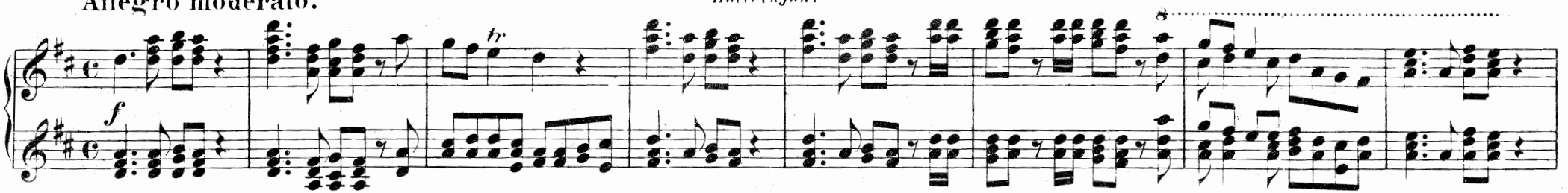


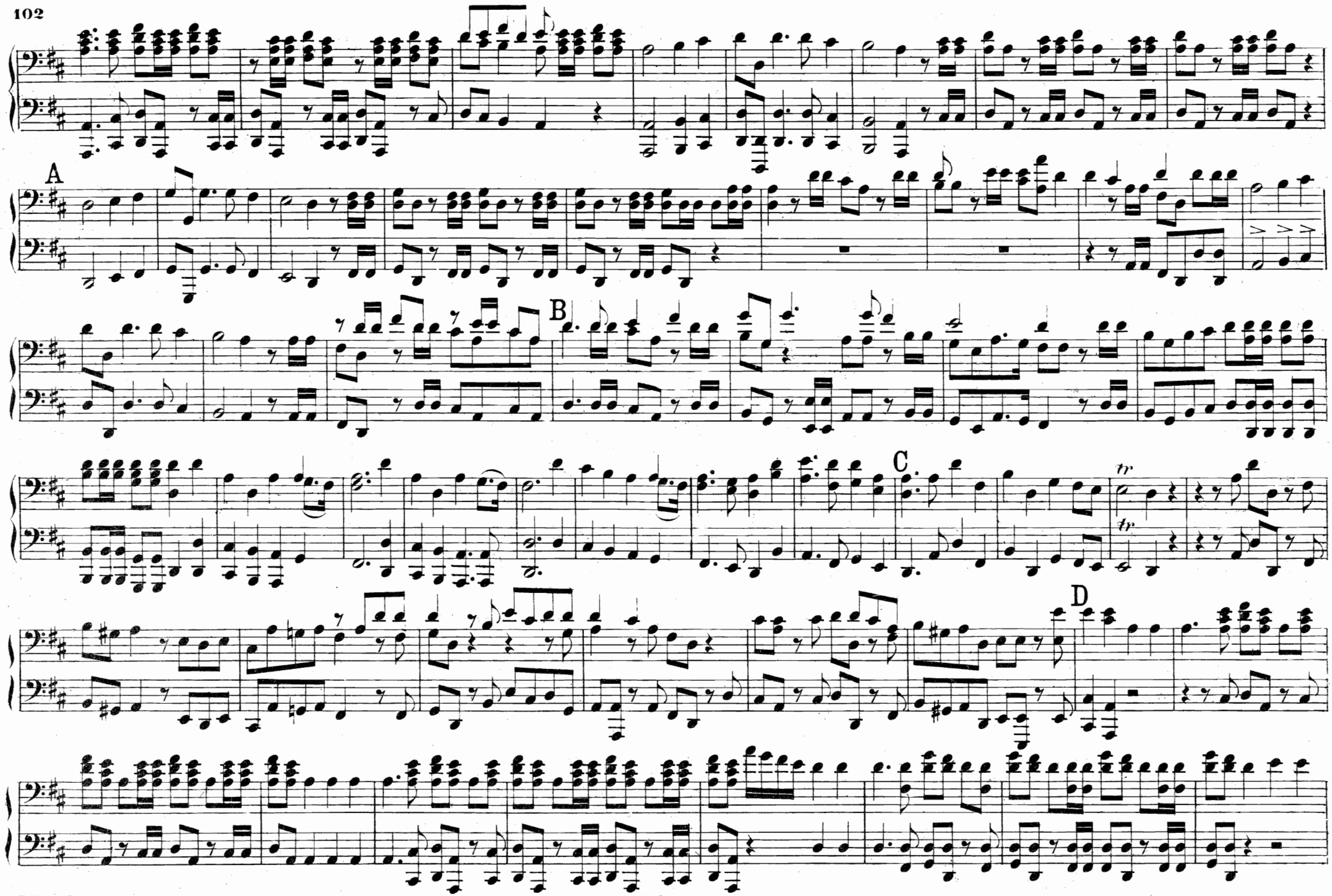
Nº42. CHOR.

Halleluja!

Hallelujah!

Allegro moderato.

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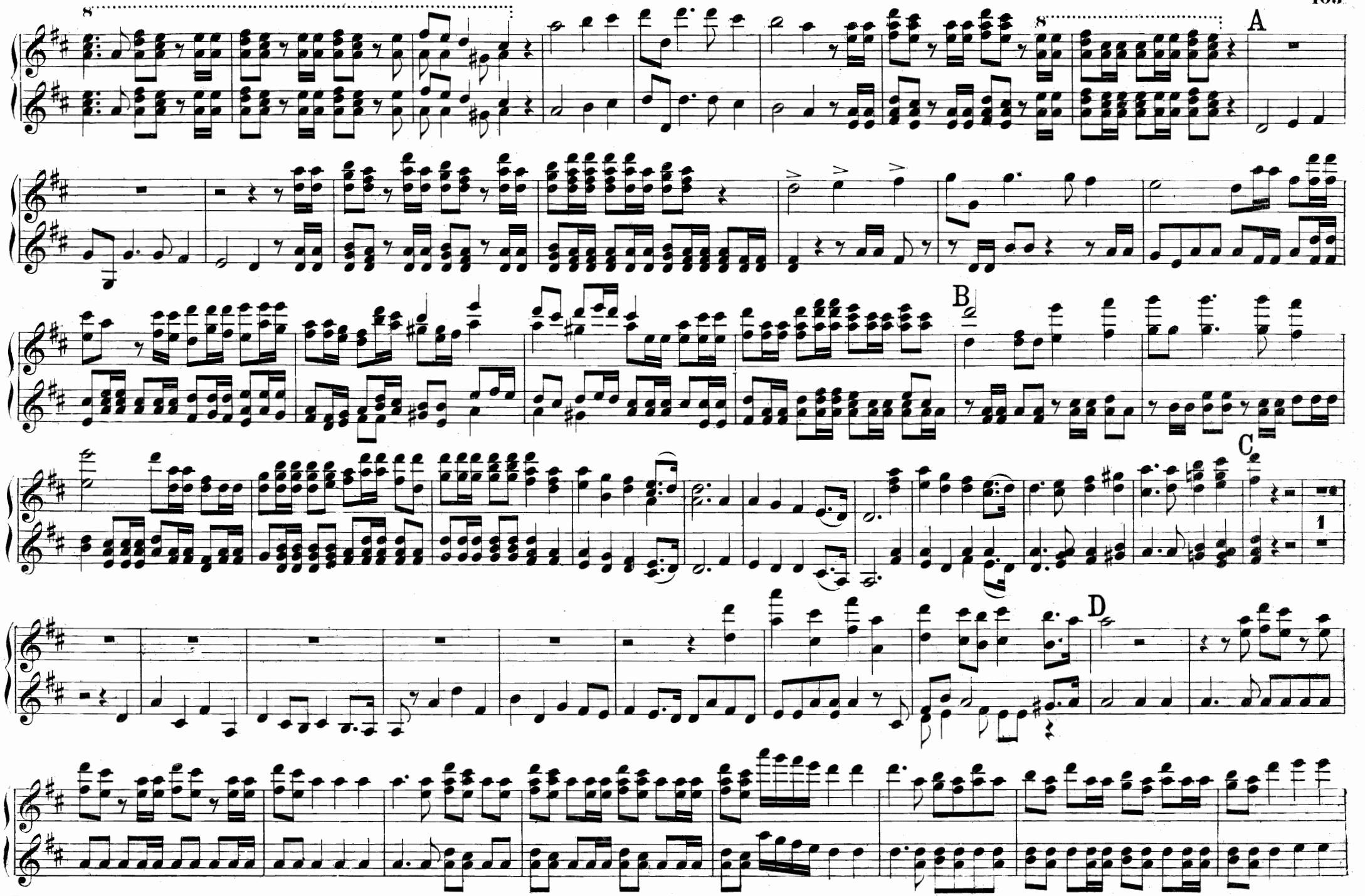
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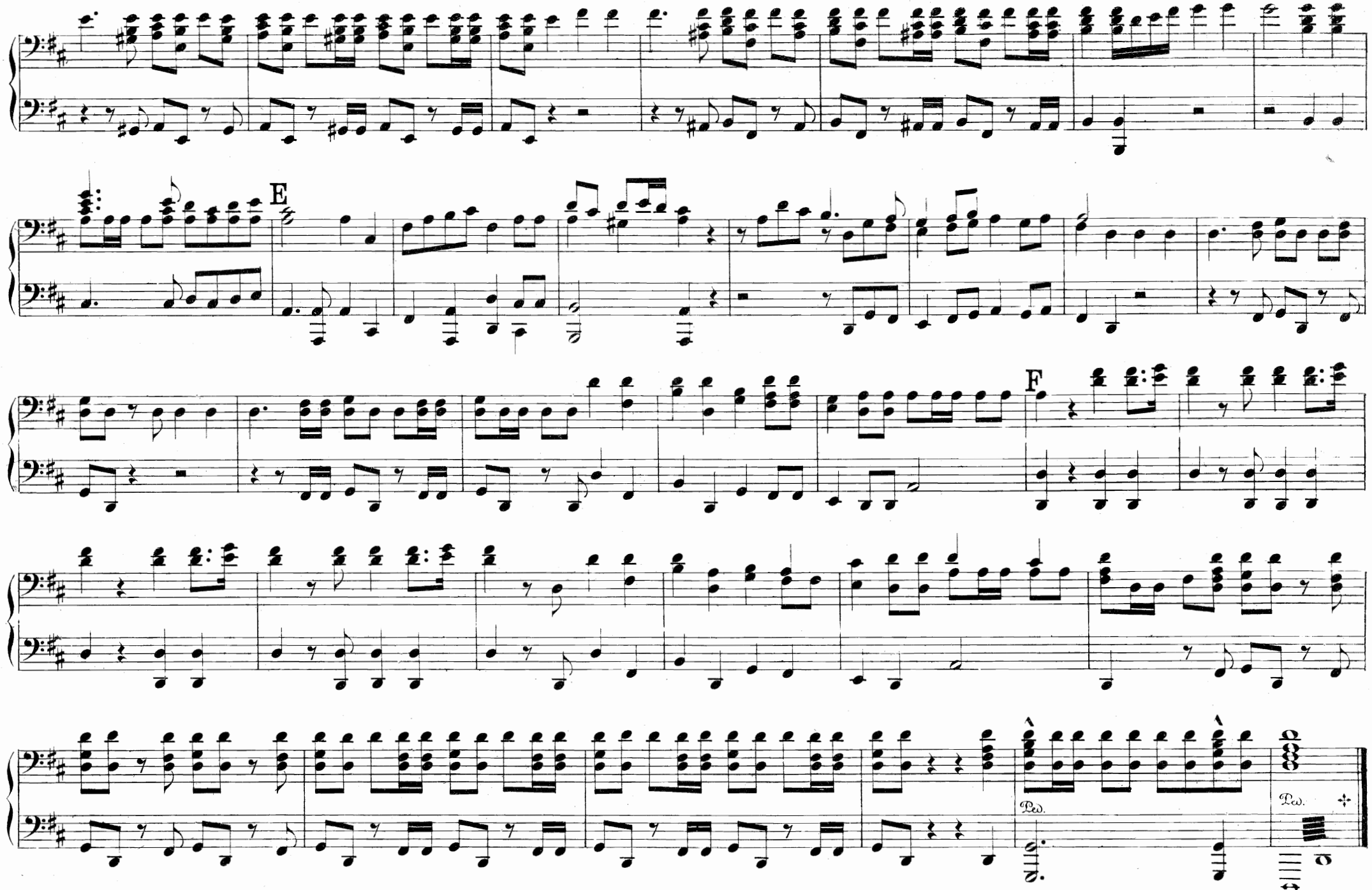
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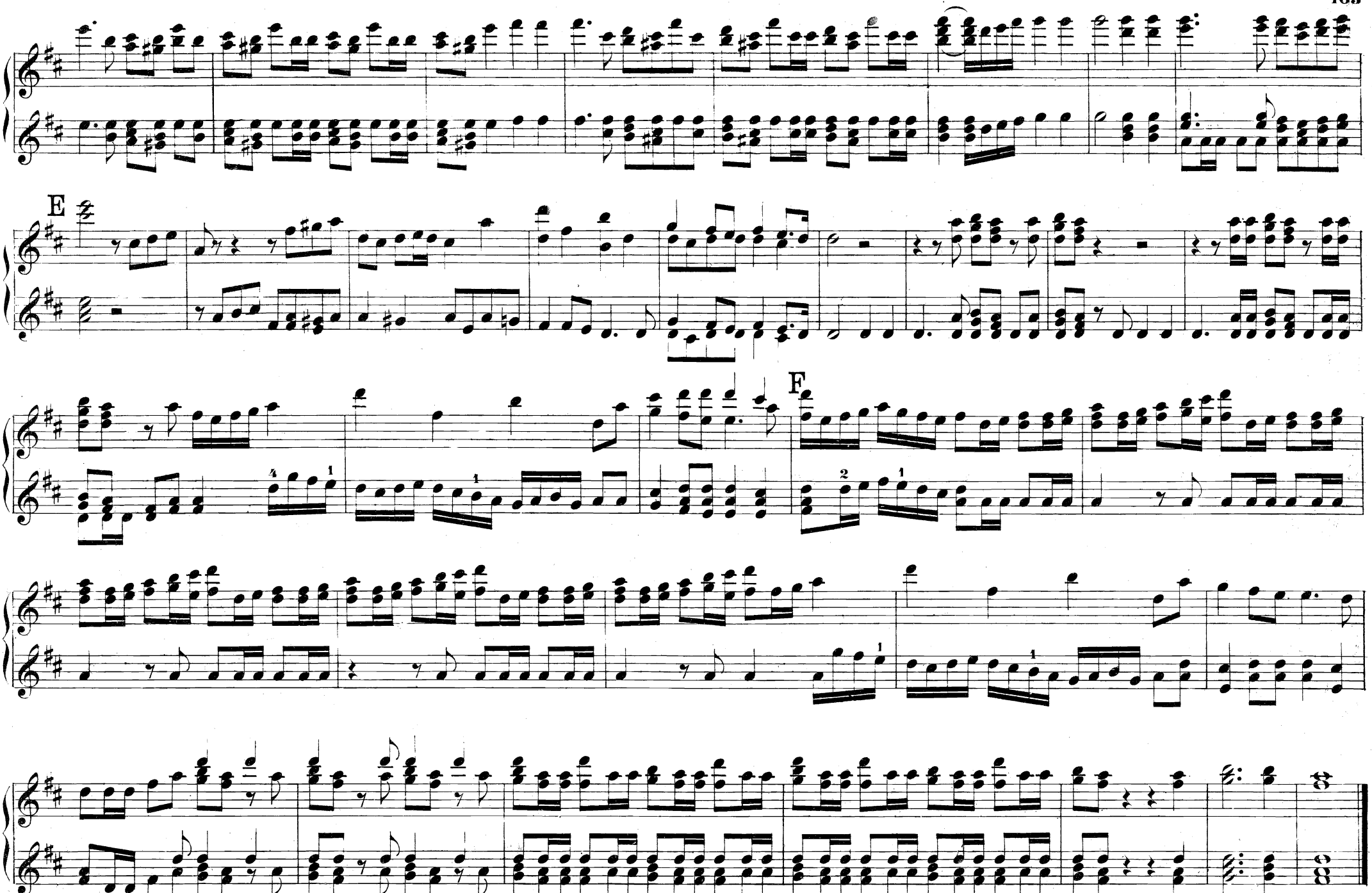
Ped.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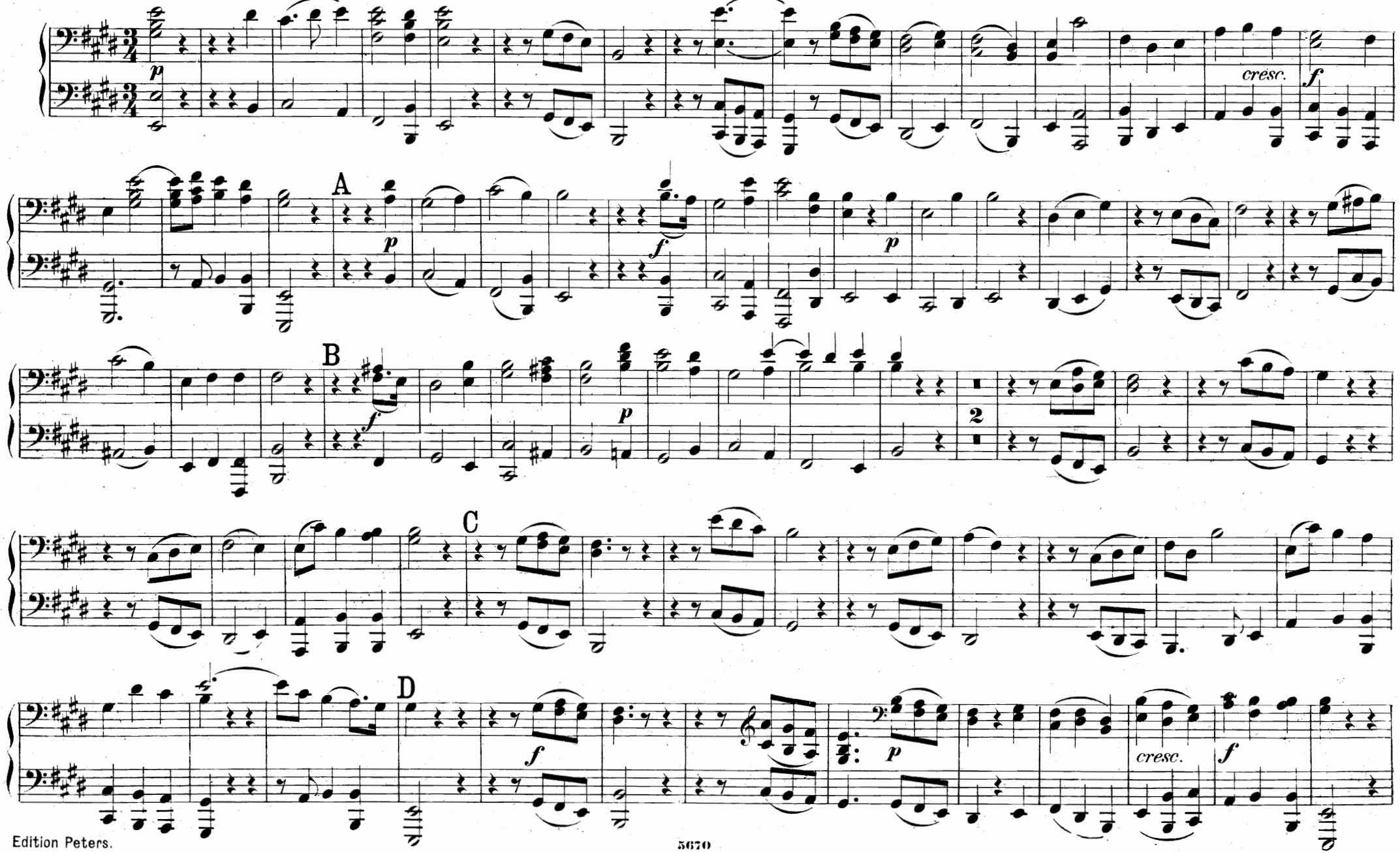
Dritter Theil.

No. 43. ARIE.

Ich weiss, dass mein Erlöser lebt.

I know, that my Redeemer liveth.

Larghetto.



Dritter Theil.

No 43. ARIE.

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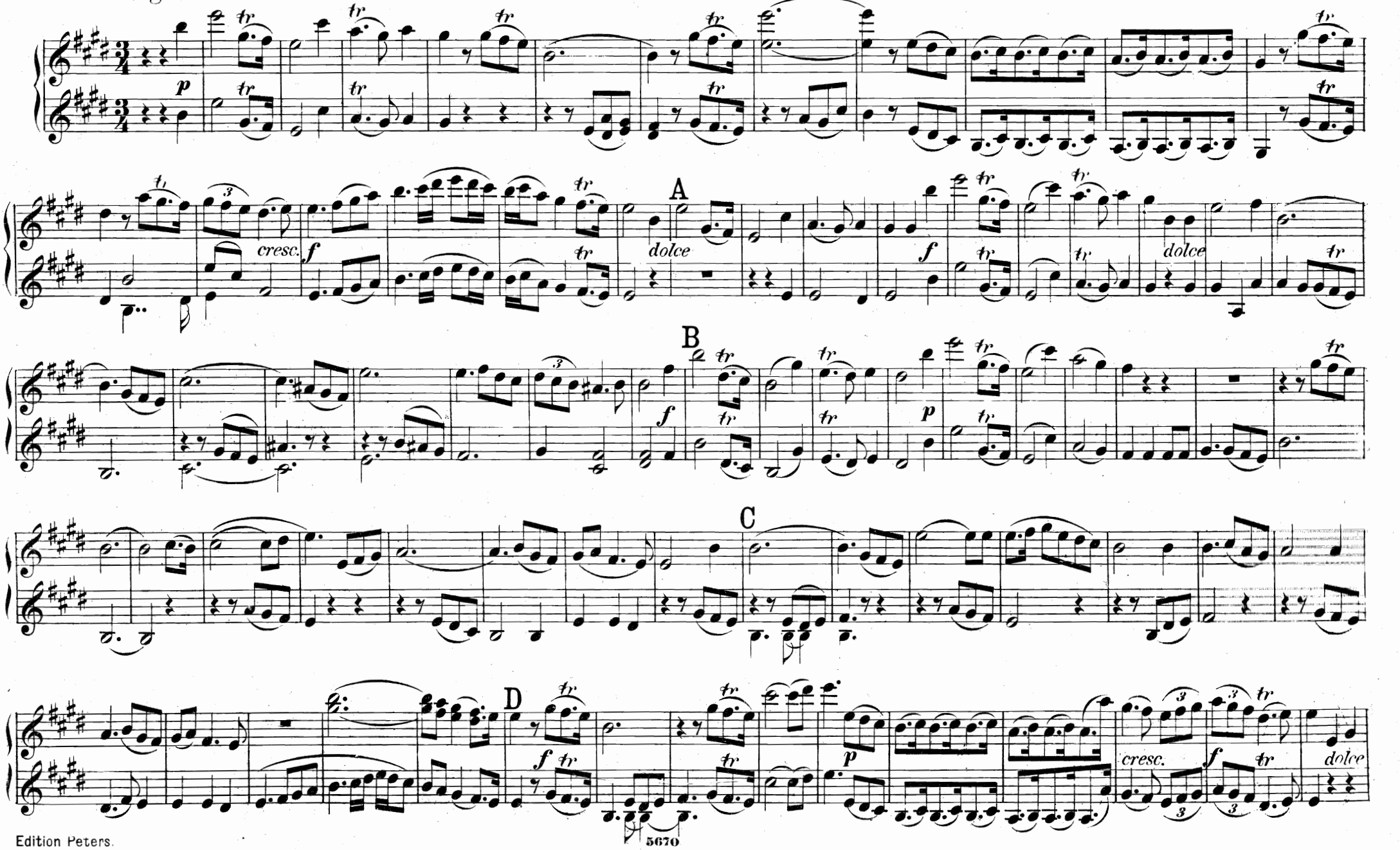
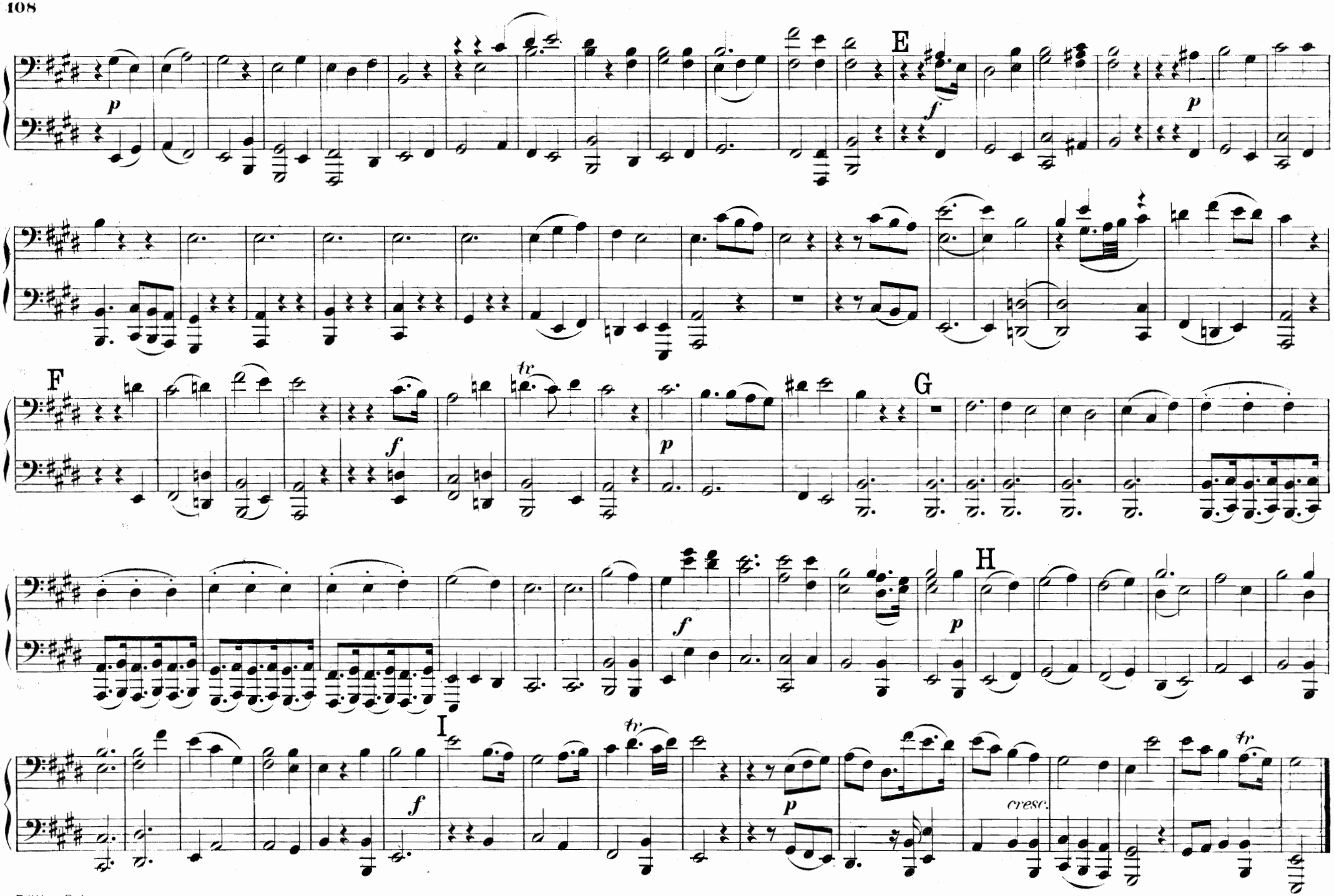
I know, that my Redeemer liveth.

Larghetto.

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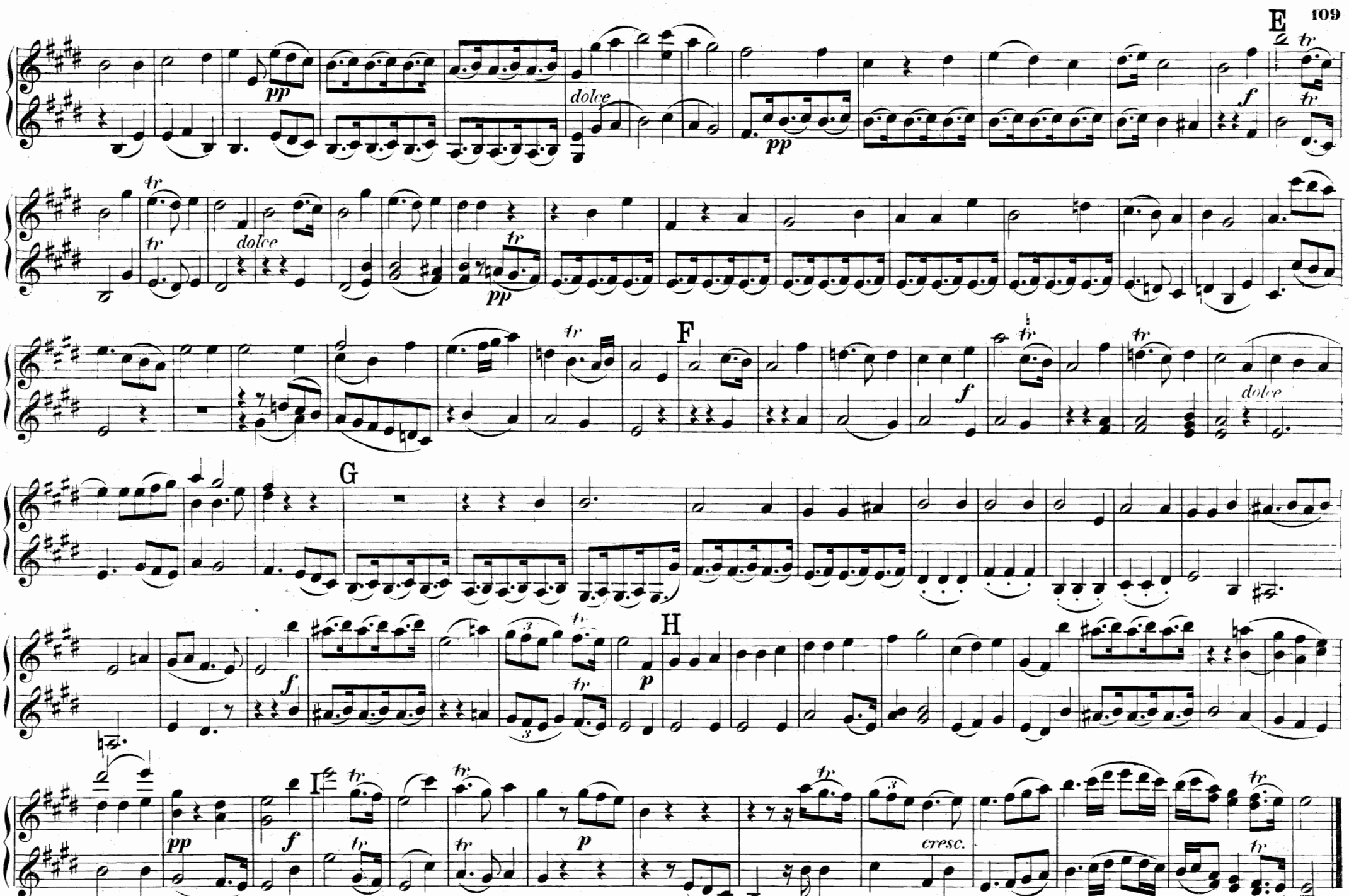
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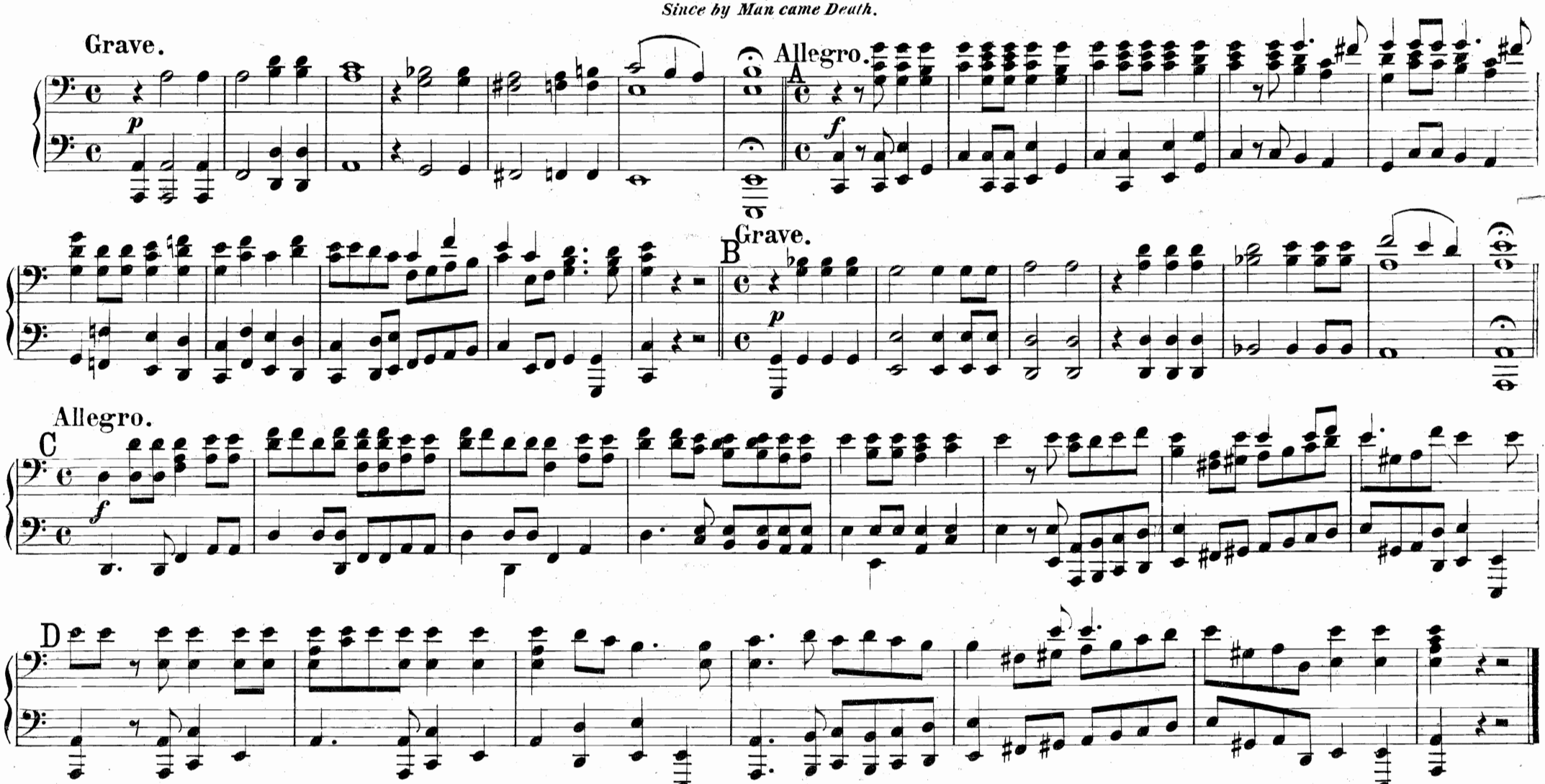
tr

No 44. CHOR.

Wie durch Einen der Tod.

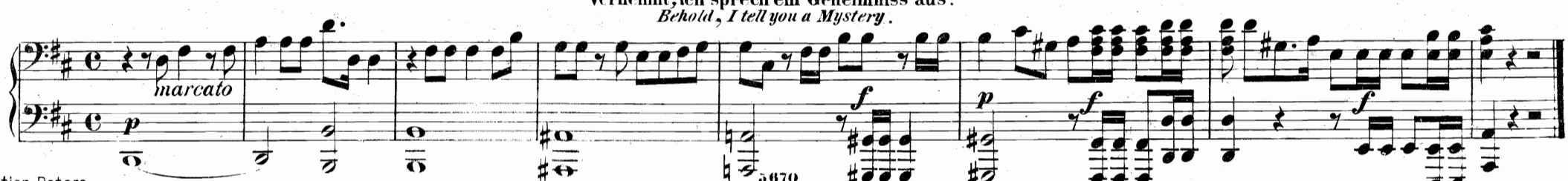
Since by Man came Death.



No 45. RECITATIV.

Vernehmt, ich sprech ein Geheimniss aus.

Behold, I tell you a Mystery.

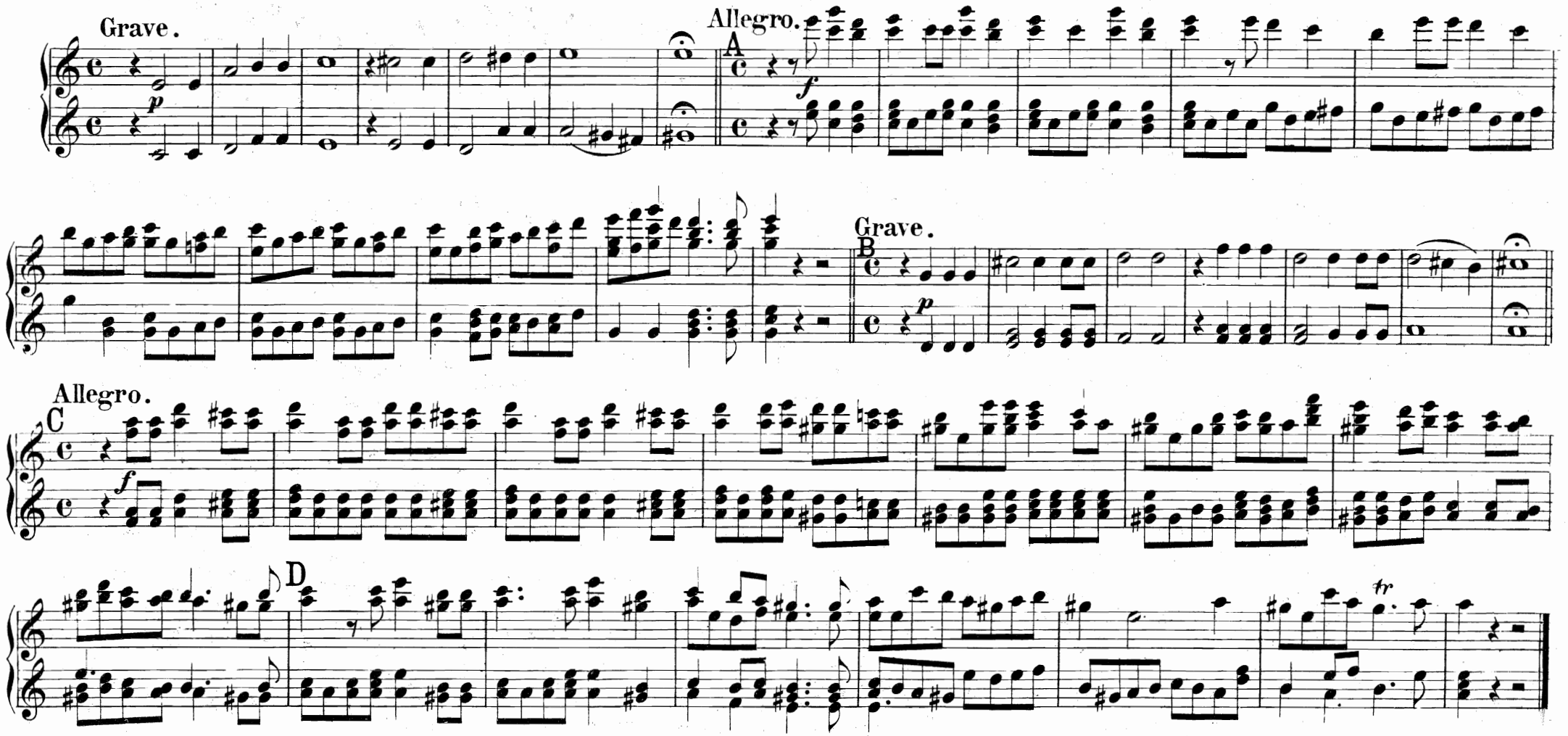


Edition Peters.

Nº 44. CHOR.

Wie durch Einen der Tod.

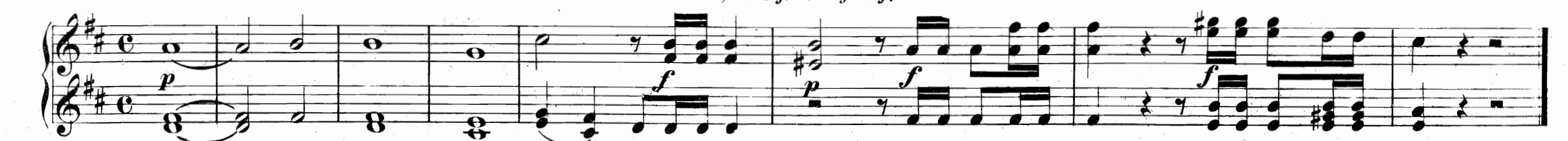
Since by Man came Death.



Nº 45. RECITATIV.

Vernehmt, ich sprech ein Geheimniss aus.

Behold, I tell you a Mystery.

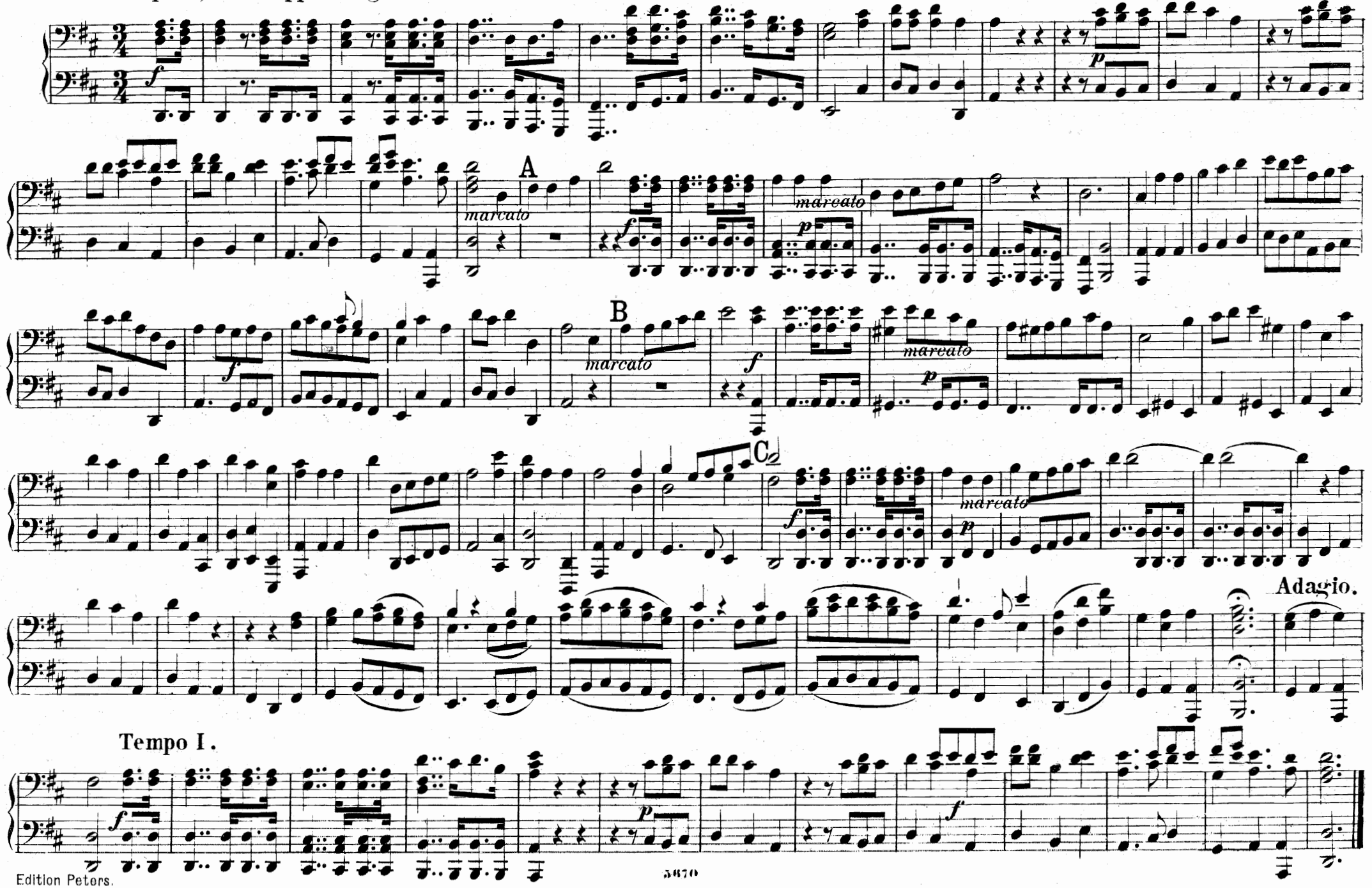


Nº 46. ARIE.

Sie schallt, die Posaune.

The Trumpet shall sound.

Pomposo, non troppo Allegro.

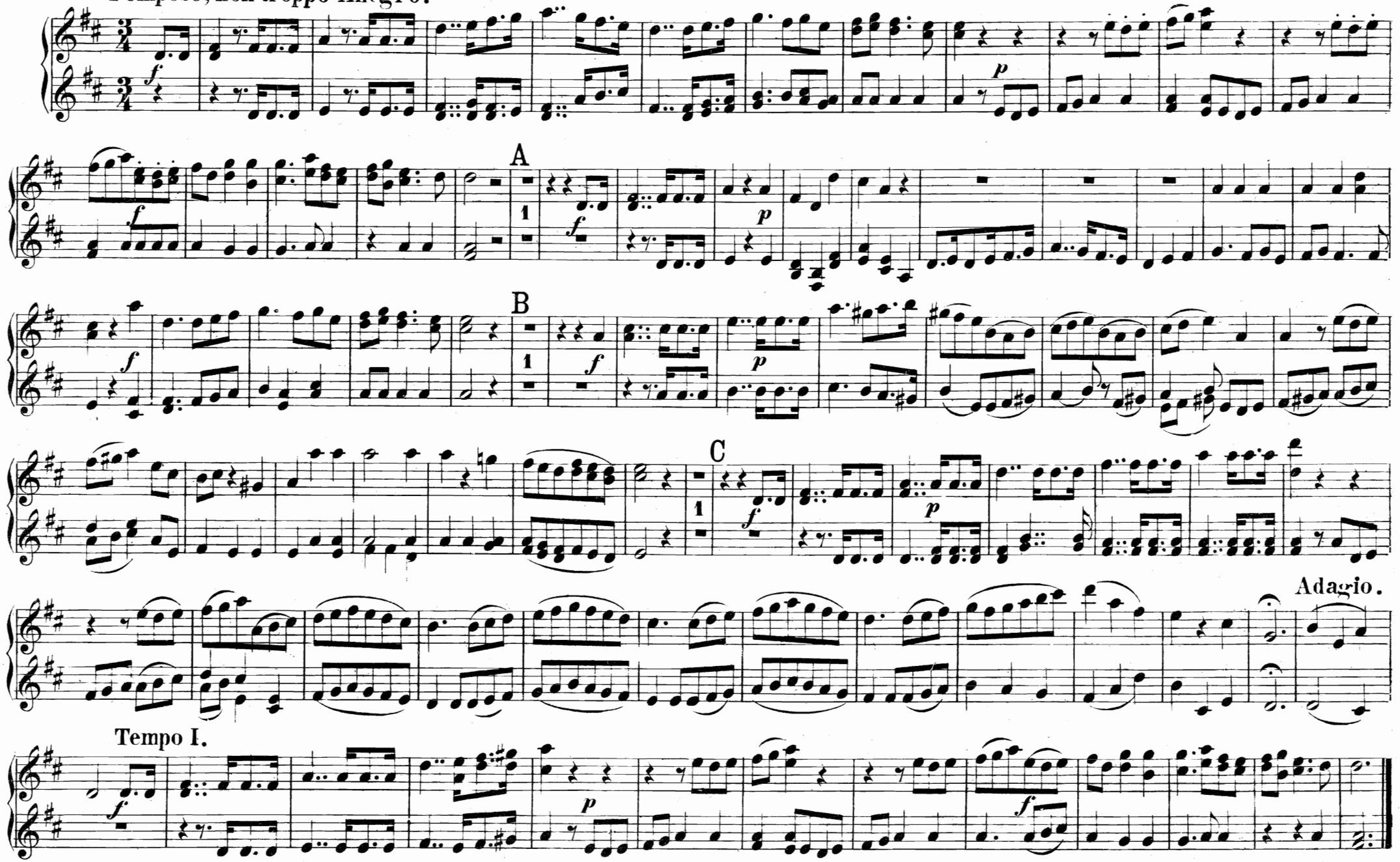


Nº 46. ARIE.

Sie schallt, die Posaune.

The Trumpet shall sound.

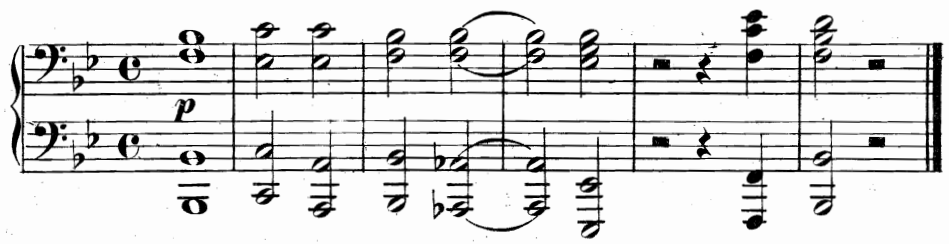
Pomposo, non troppo Allegro.



Nº 47. RECITATIV.

Dann wird erfüllt das Wort.

Then shall be brought to pass.

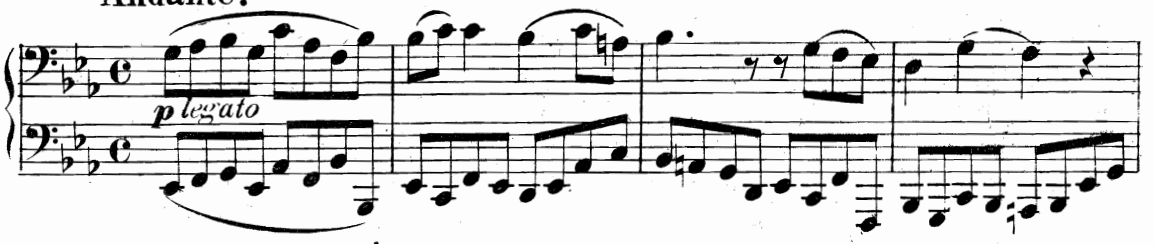


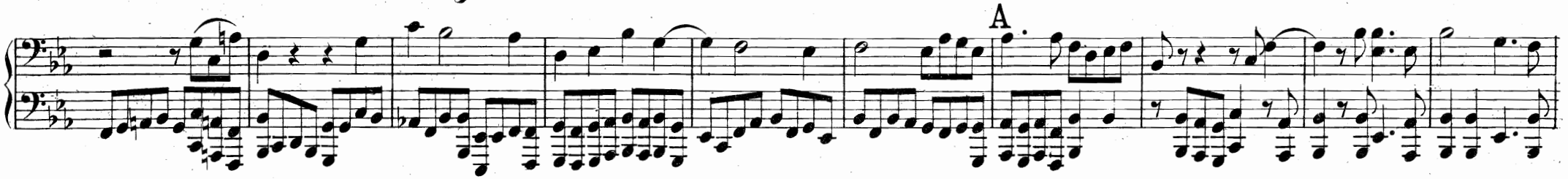
Nº 48. DUETT.

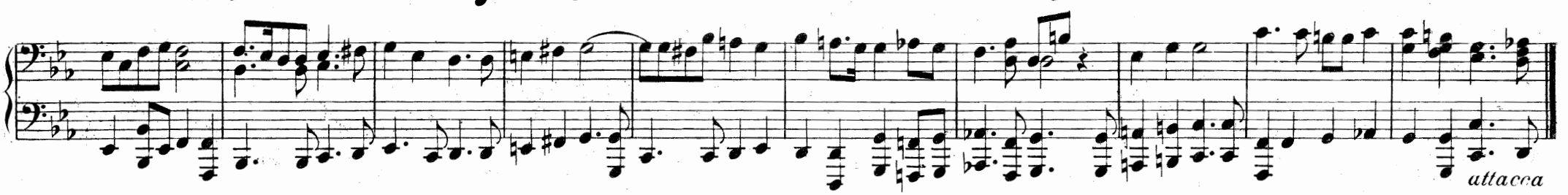
O Tod, wo ist dein Stachel.

O Death, where is thy Sting.

Andante.





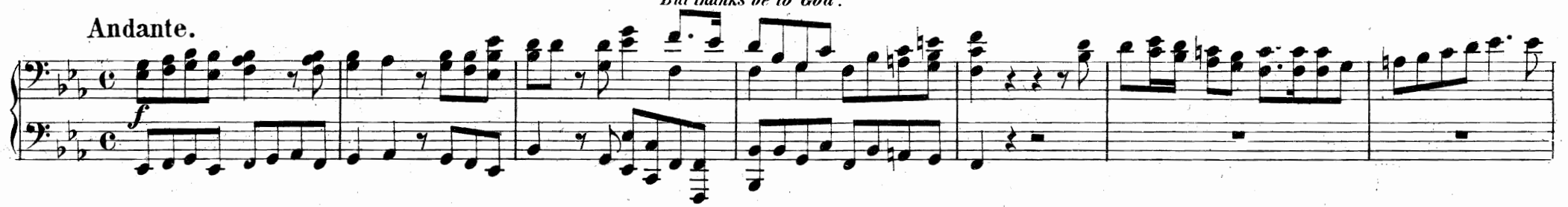


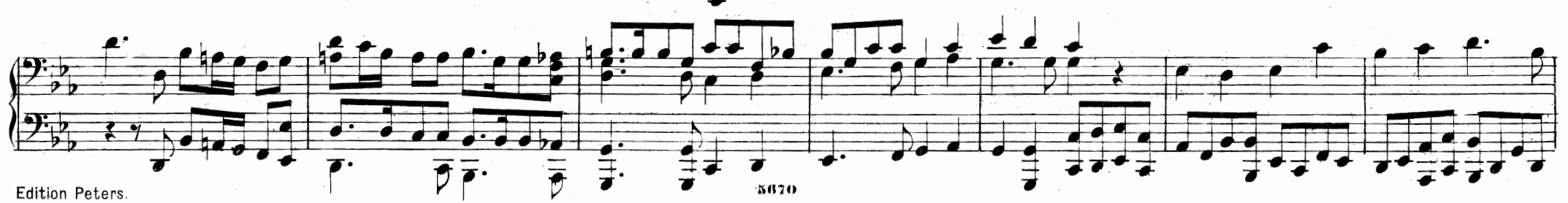
Nº 49. CHOR.

D'rum Dank dir, Gott.

But thanks be to God.

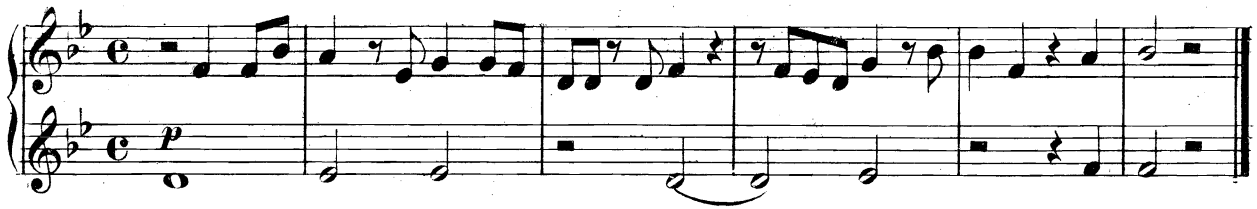
Andante.





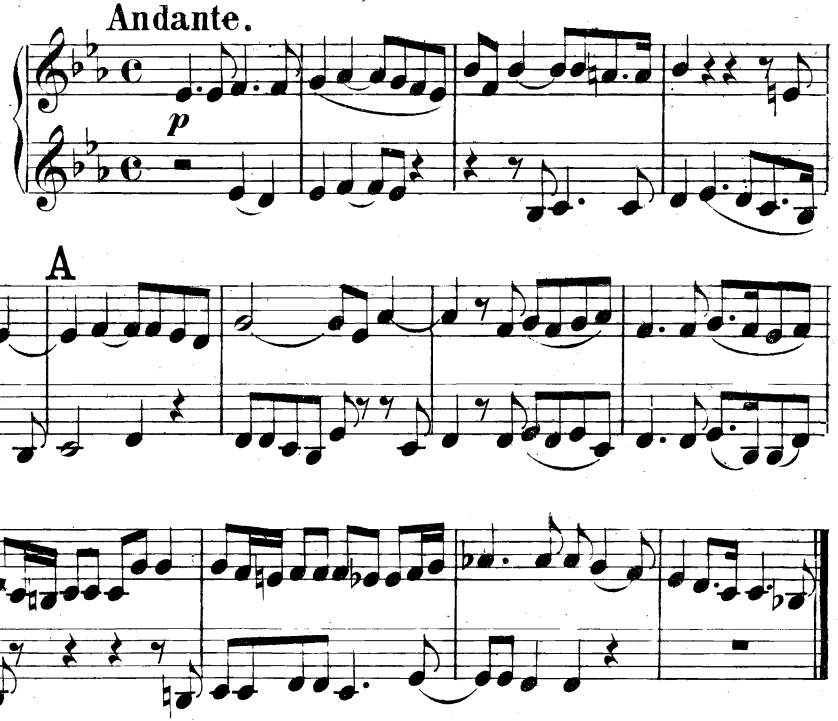
Nº 47. RECITATIV.

Dann wird erfüllt das Wort.
Then shall be brought to pass.



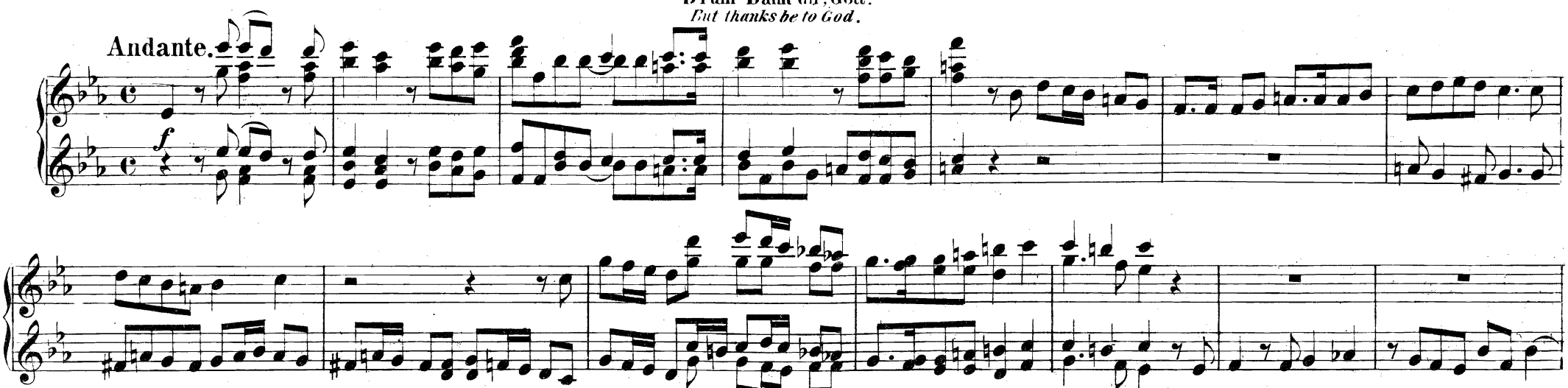
Nº 48. DUETT.

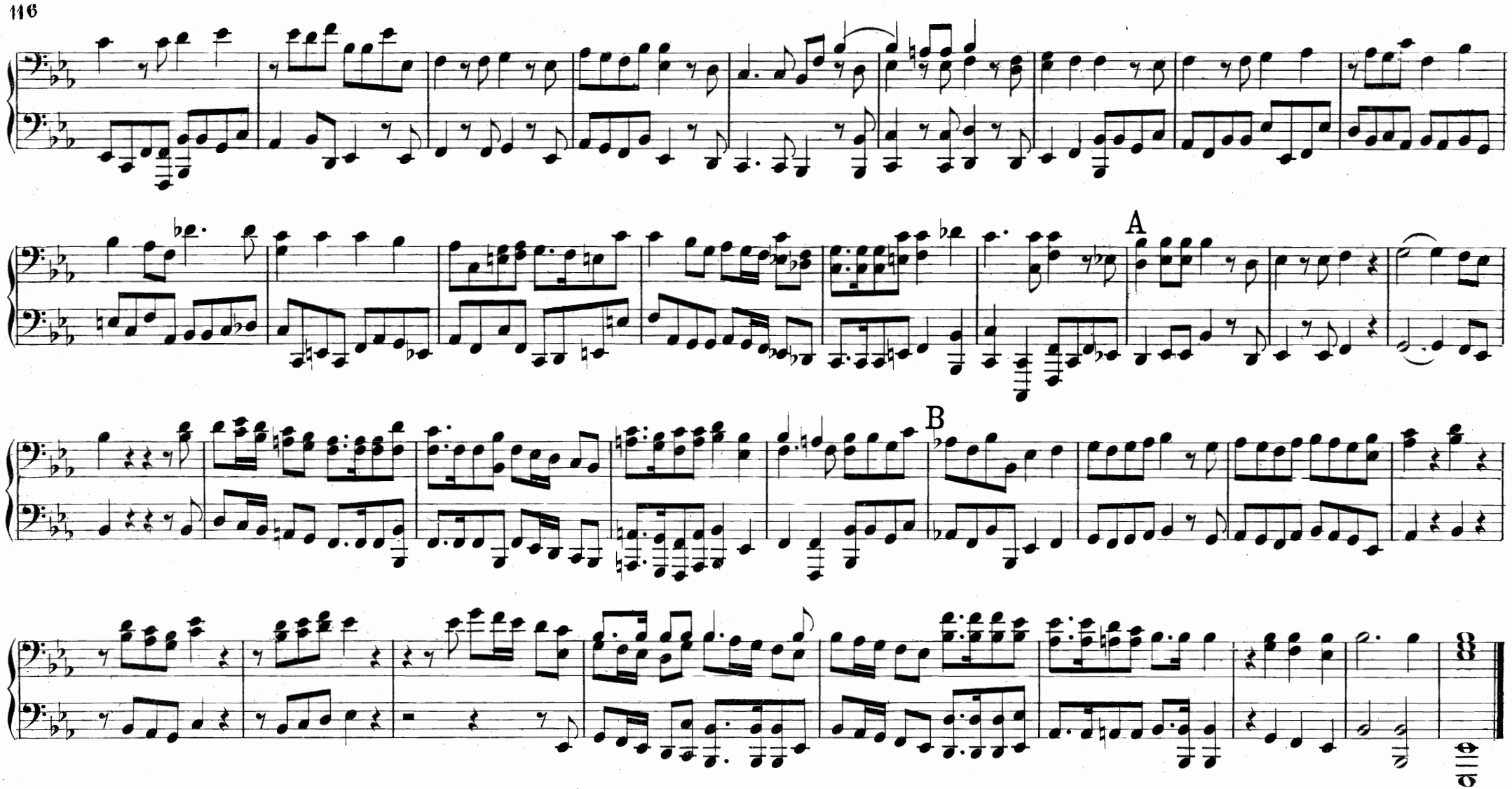
O Tod, wo ist dein Stachel.
O Death, where is thy Sting.



Nº 49. CHOR.

D'rum Dank dir, Gott.
But thanks be to God.



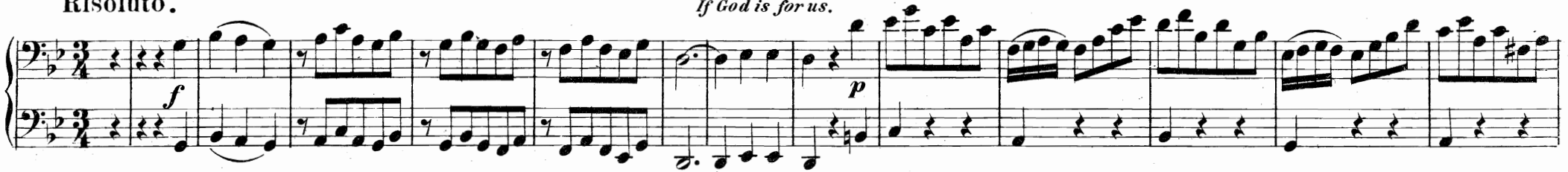


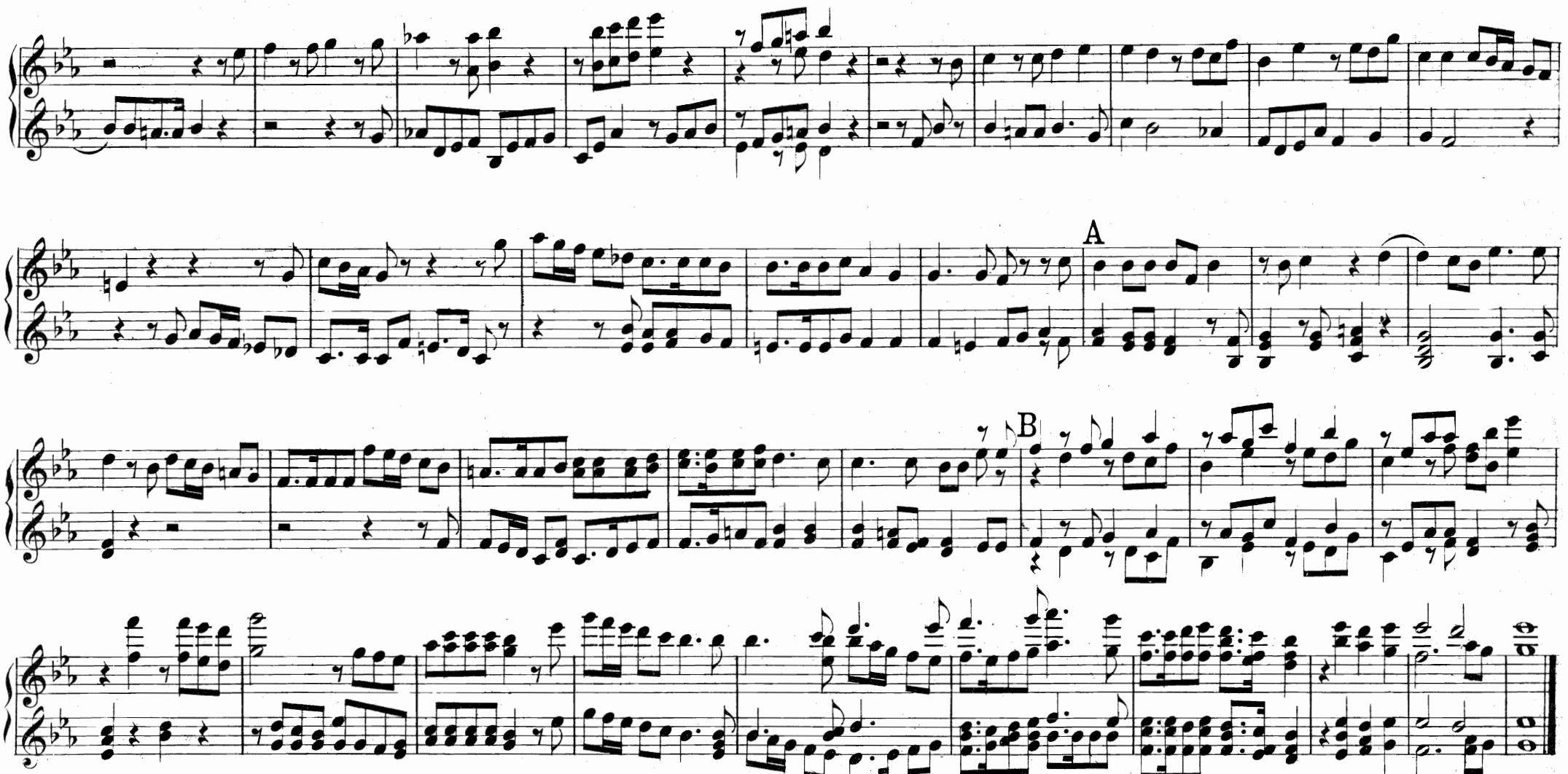
Nº 50. ARIE.

Ist Gott für uns.

If God is for us.

Risoluto.

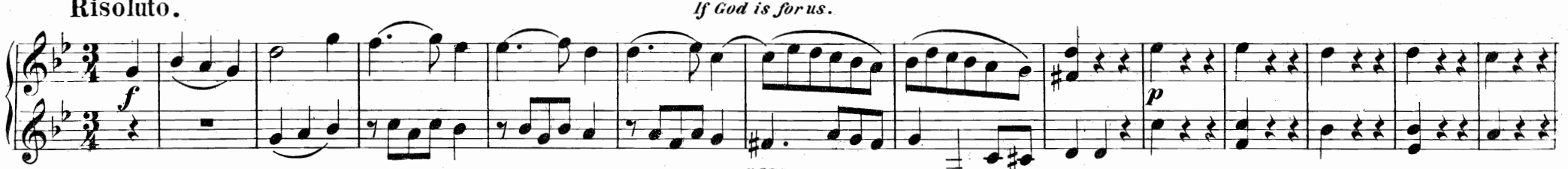


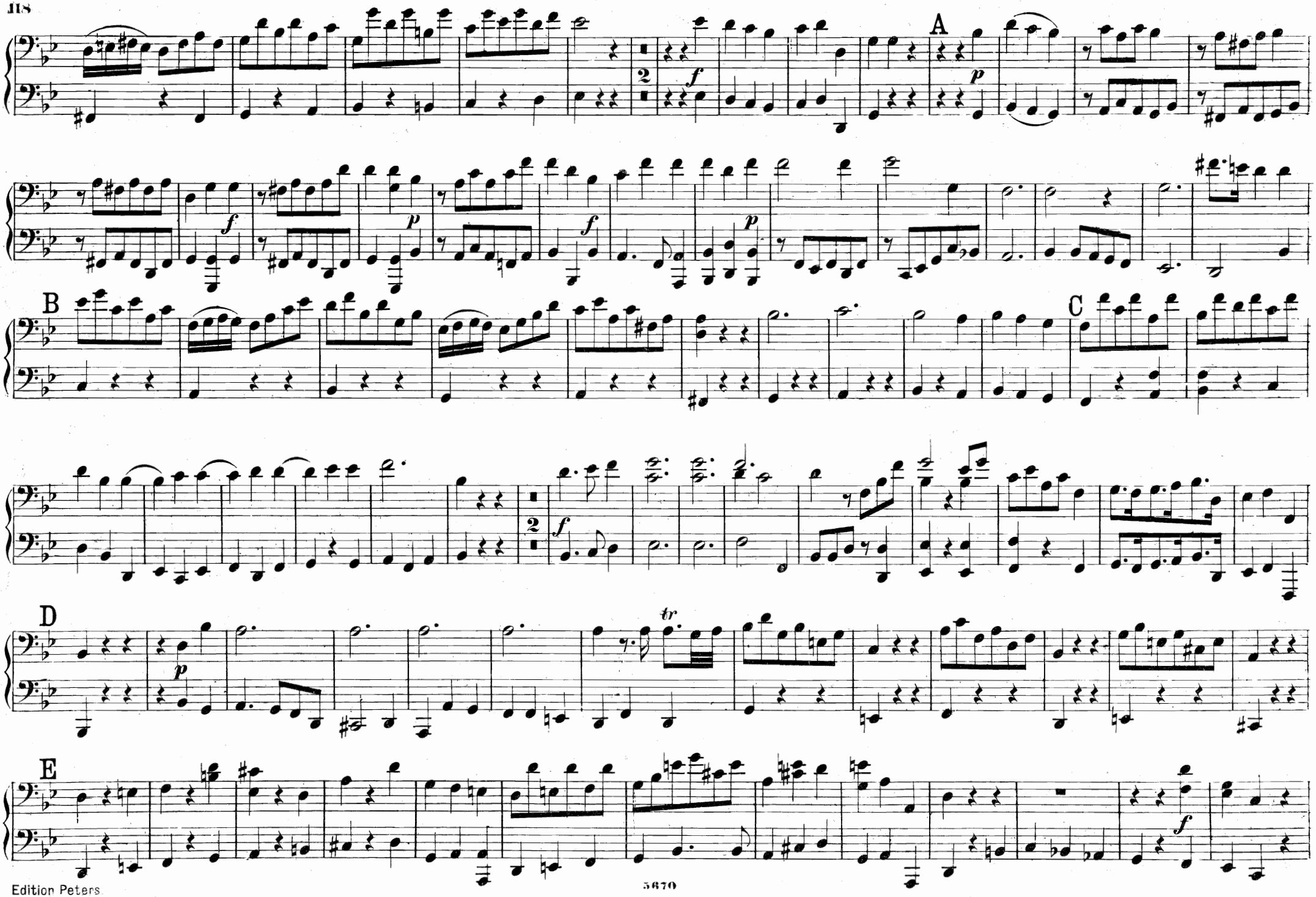


No. 30. ARIE.

Ist Gott für uns.

If God is for us.

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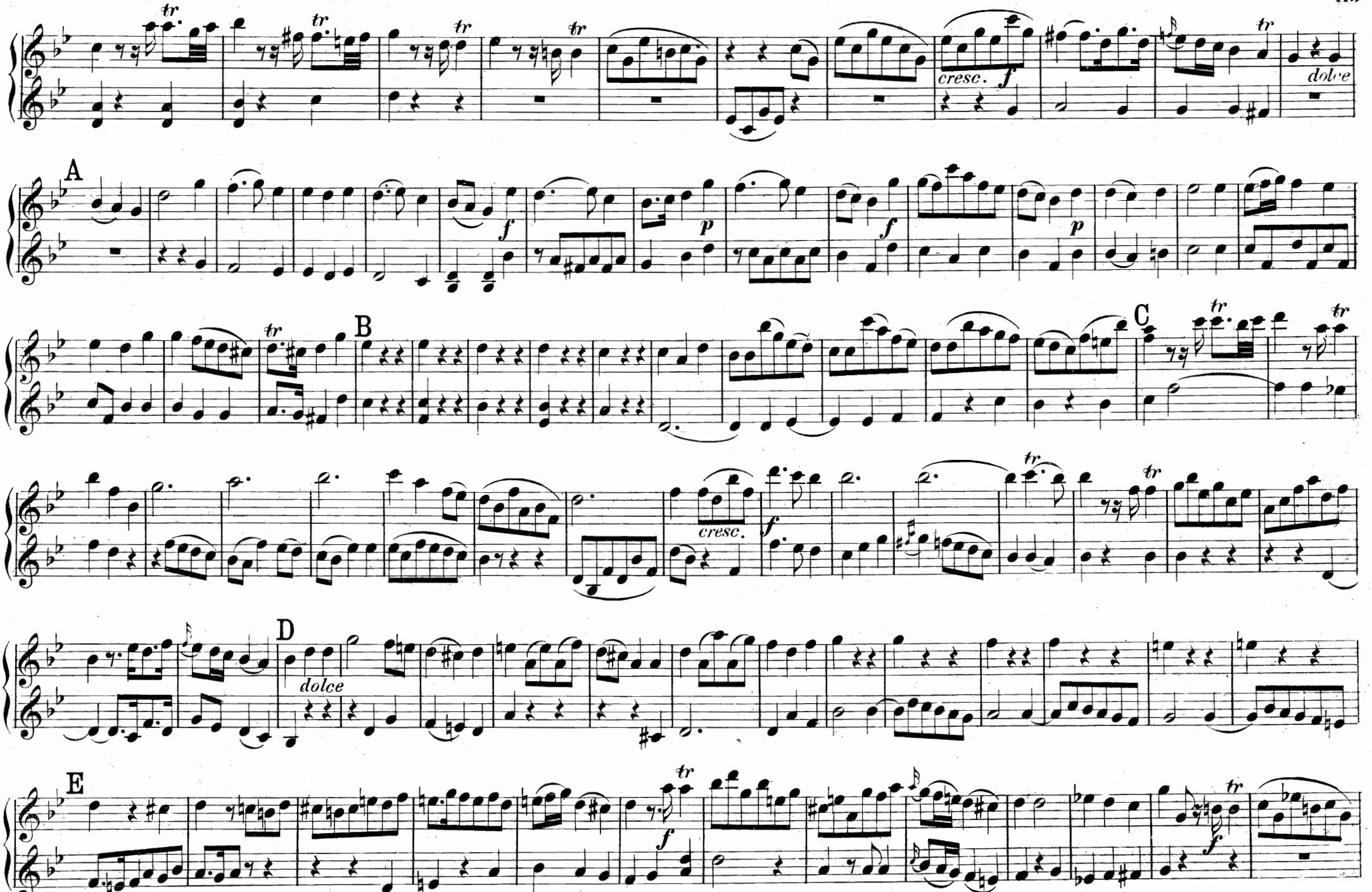
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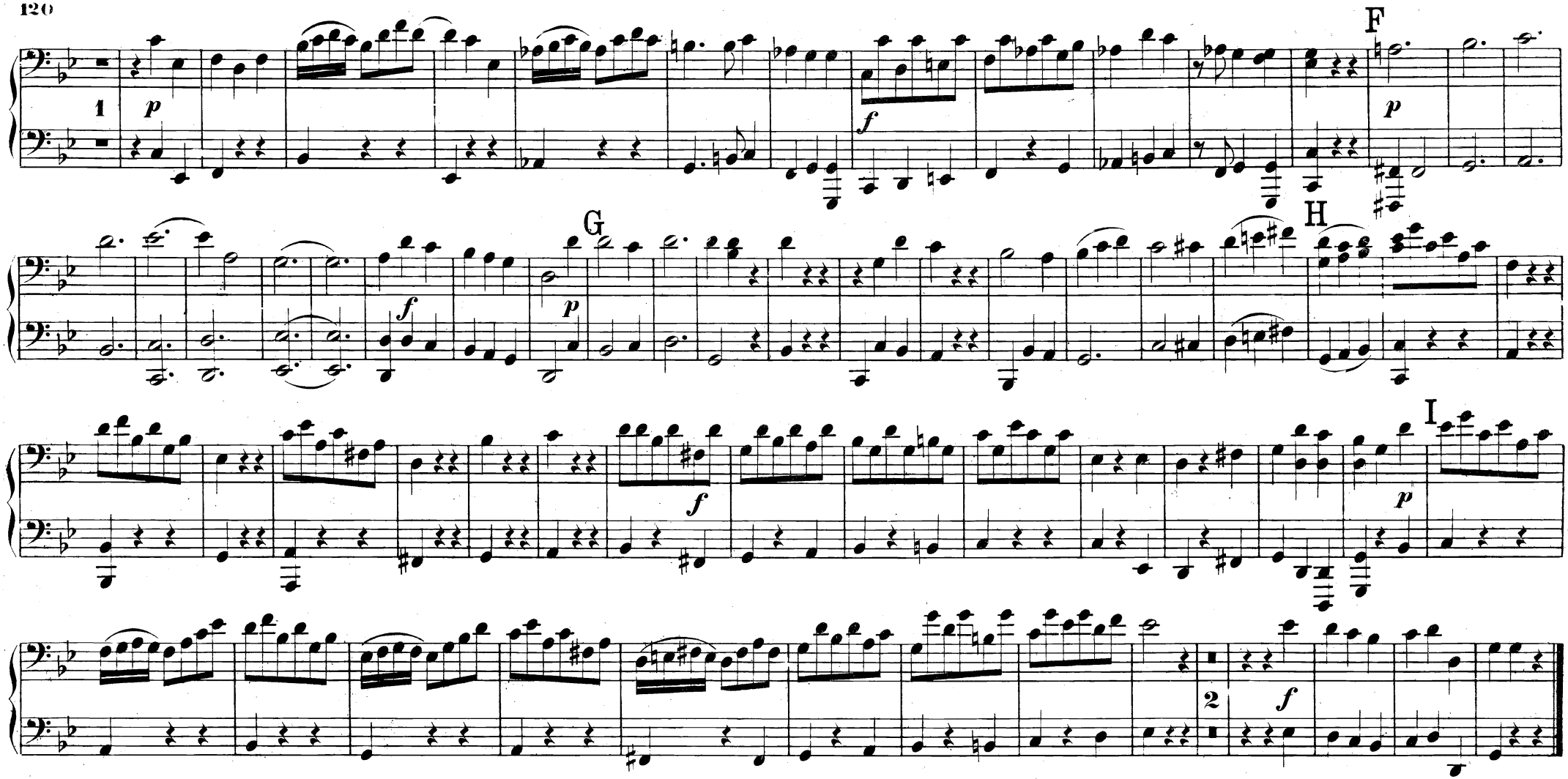
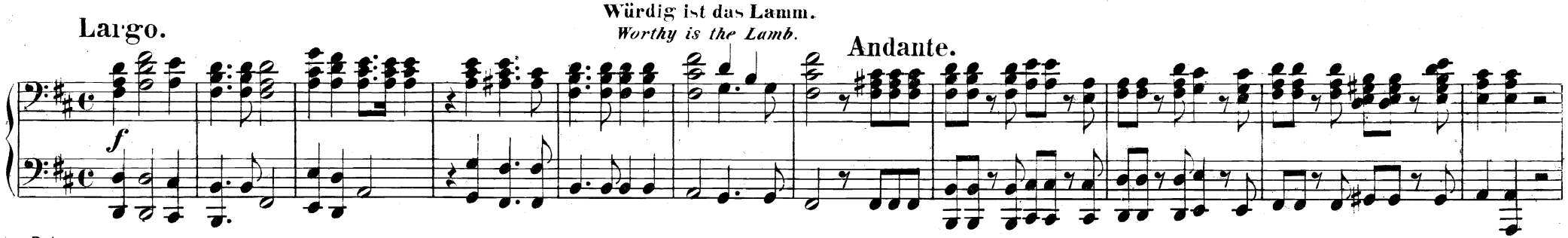
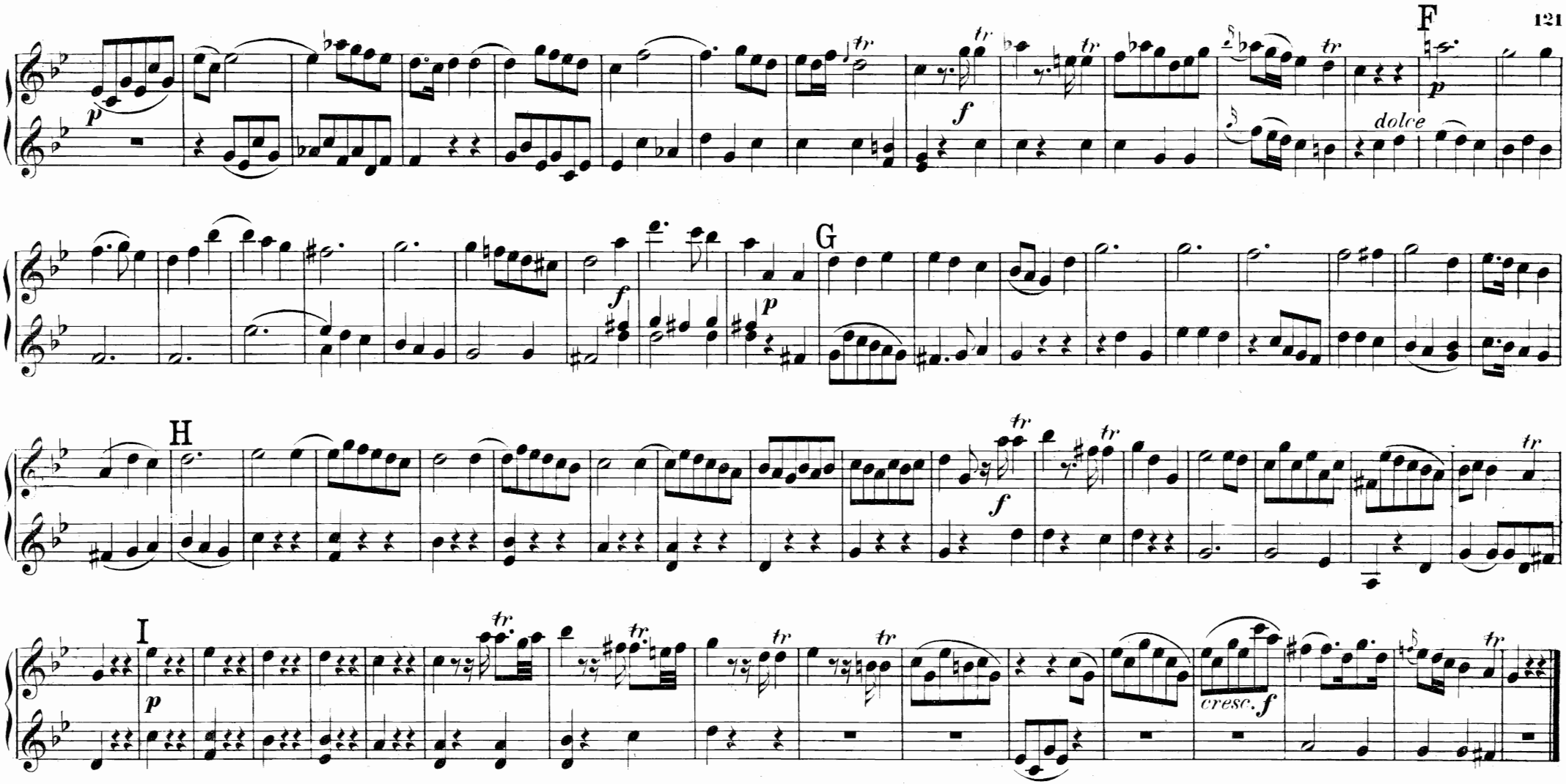


No 51. CHOR.

Würdig ist das Lamm.

Worthy is the Lamb.

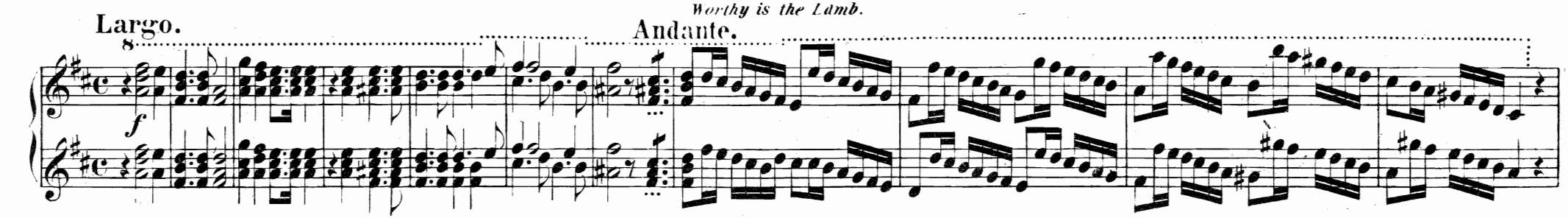




No 51. CHOR.

Würdig ist das Lamm.

Worthy is the Lamb.



Tempo primo.

Andante.

Allegro.

f

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A

B

Tempo primo.

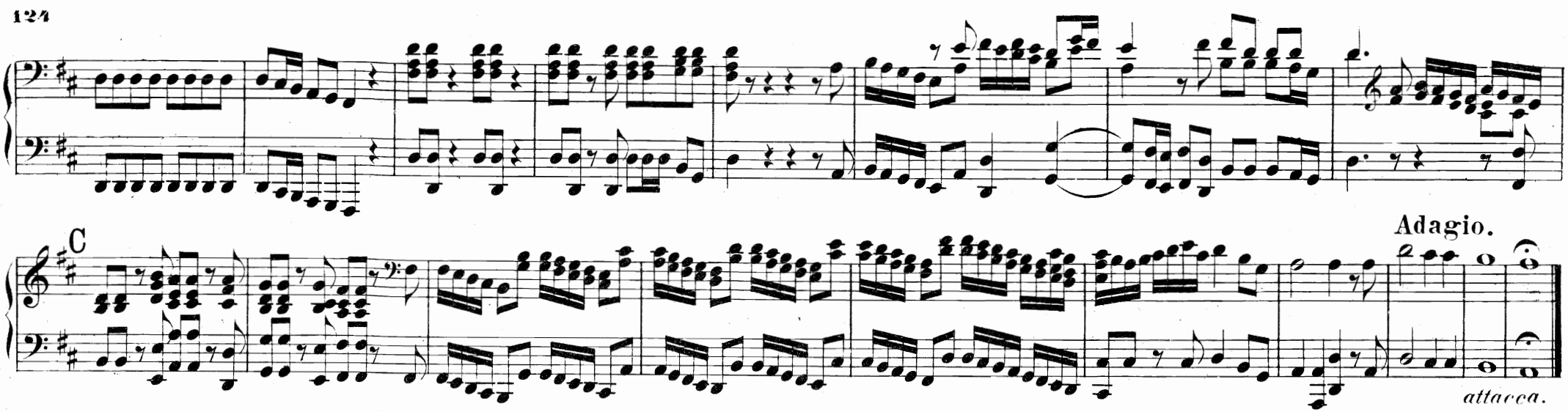
Andante.

Allegro.

f

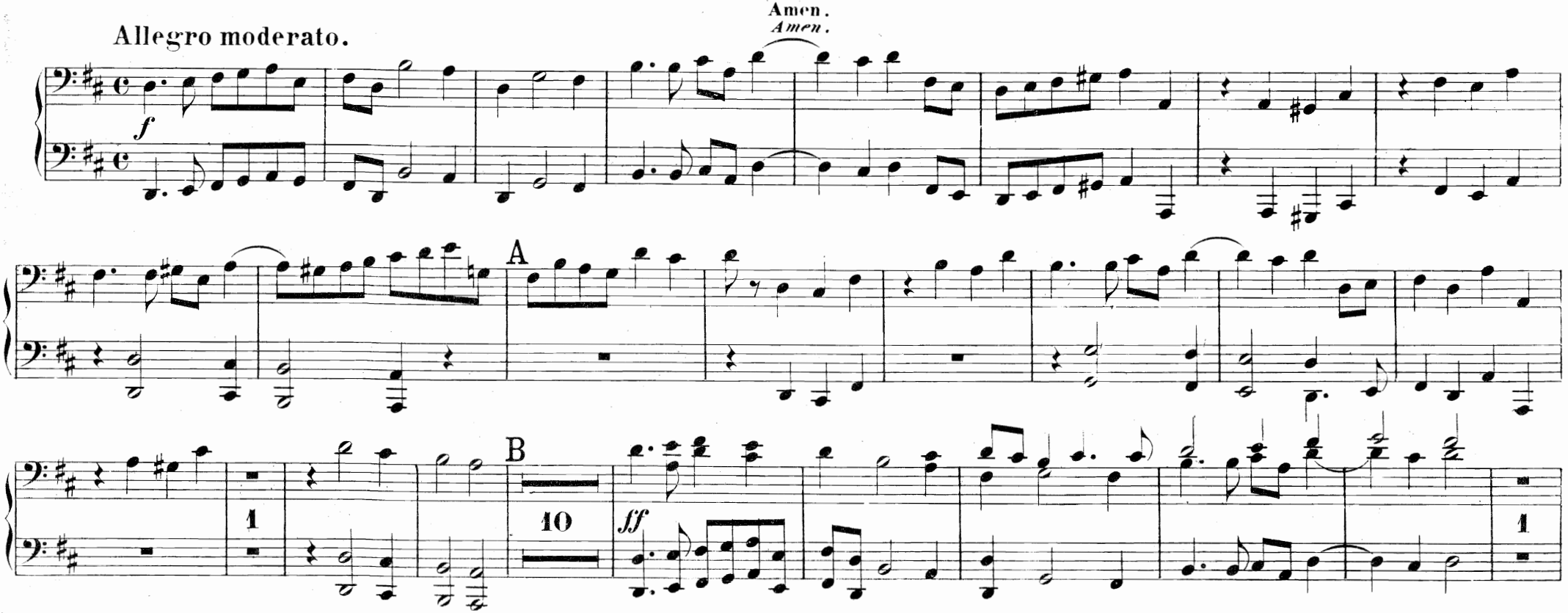
A

B



No 52. CHOR.

Amen.
Amen.



C

Adagio.

attacca

No. 52. CHOR.

Amen.
Amen.

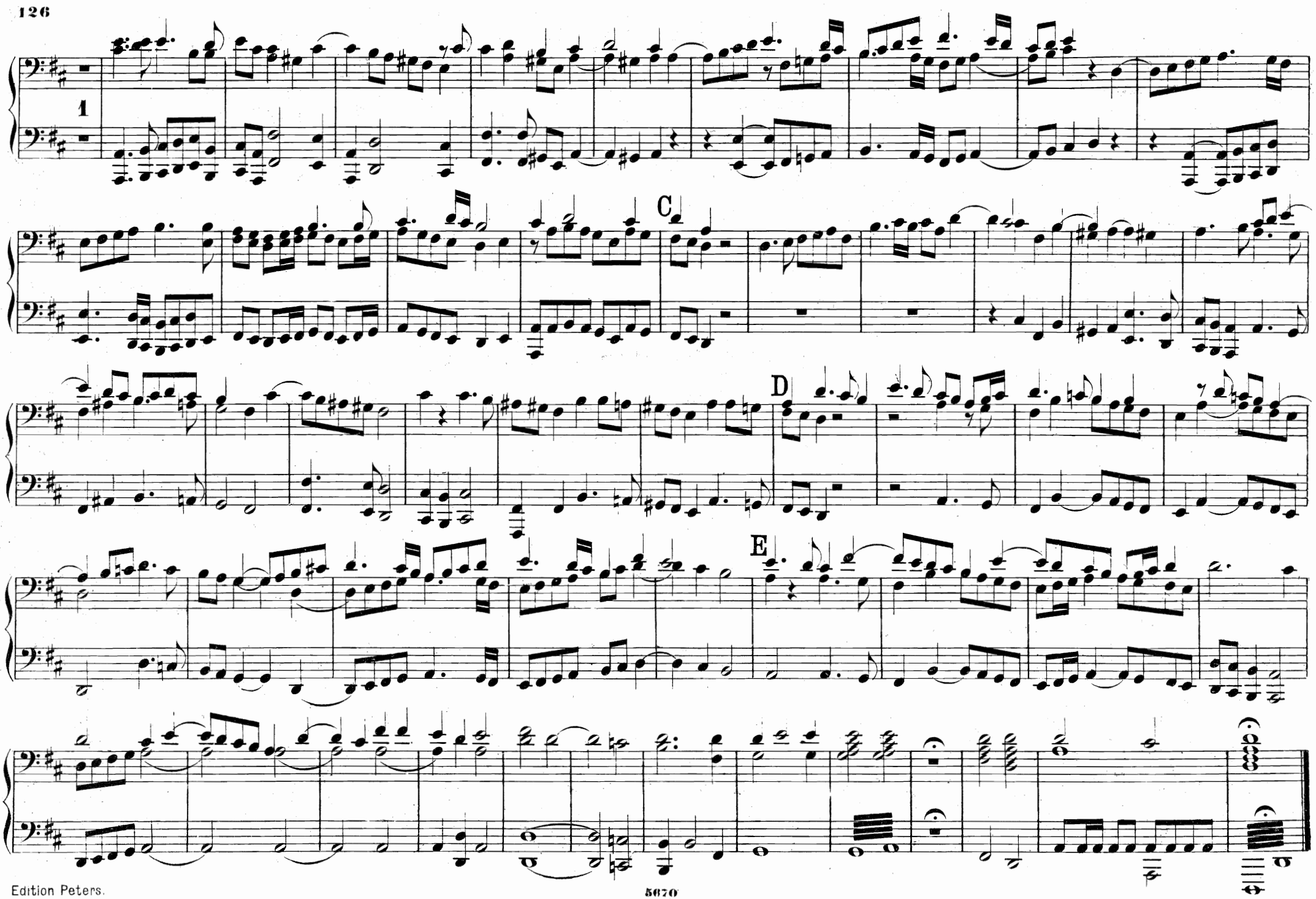
Allegro moderato.

A

B

f

ff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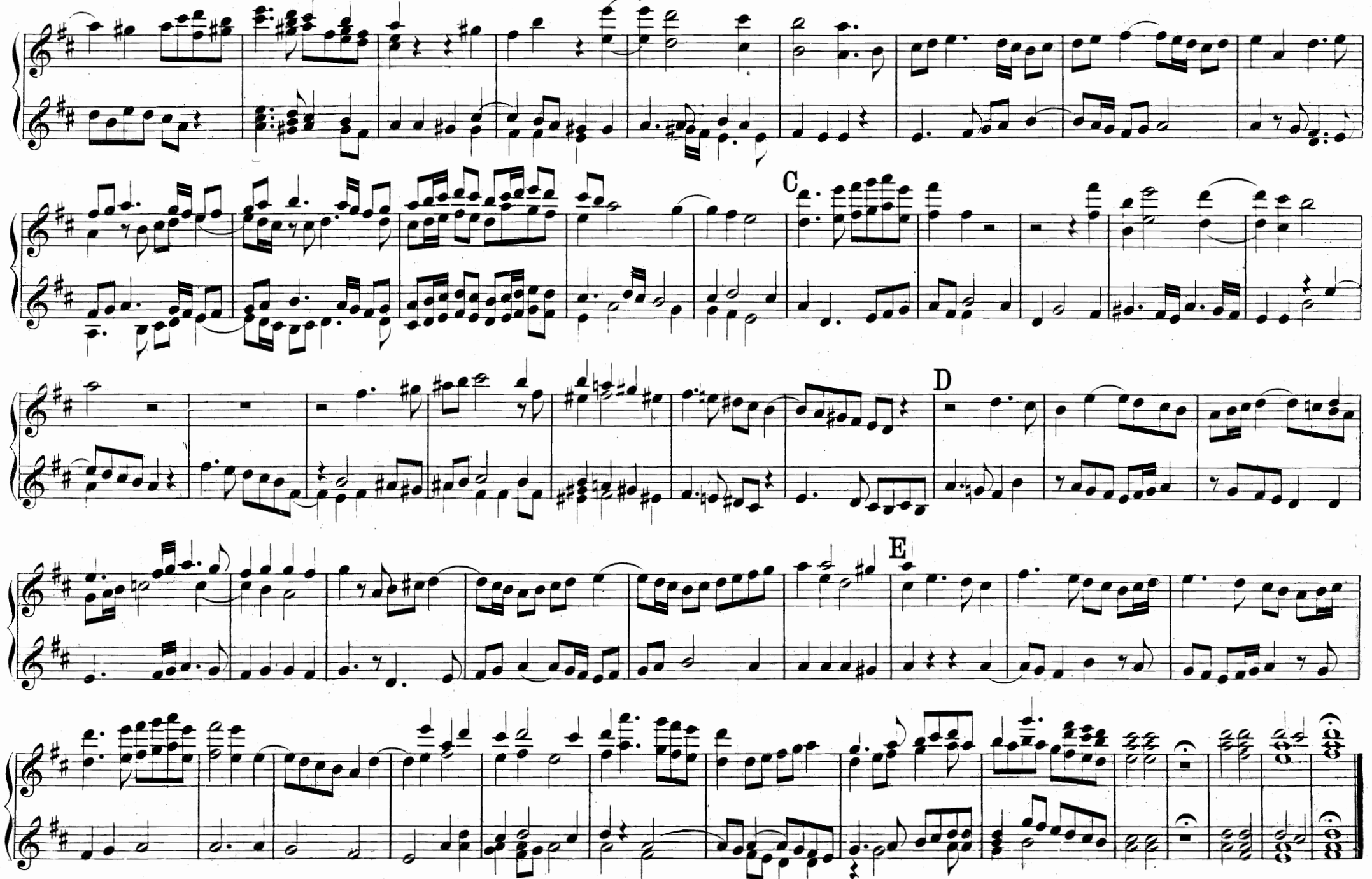
C
D
E

INHALT.

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