

Six Concerts
Avec plusieurs Instruments.

Dédiés
A Son Altesse Royale
Monseigneur
CHRISTIAN LOUIS.
Marggraf de Brandenbourg K. R. &c.



By J. L. Ph. Kirnberger.

per
Vr tres-humble & tres-obeissant serviteur

Jean Sebastian Bach,
Maître de Chapelle de S. A. S. le
Prince royal de Prusse &c.

A Son Altesse Royale
Monseigneur
Chrétien Louis
Marggraf de Brandenbourg R. R. R.
Monseigneur.

Comme j'en ay eue couple d'amies, le bonheur de me faire entendre à Votre Altesse Royale, en vertu de ses ordres, & que je remarquai alors, qu'Elle prenoit quelque plaisir aux petits talents que le Ciel n'a donné pour la Musique, & qu'en prenant congé de Votre Altesse Royale, Elle voulut bien me faire l'honneur de me commander de Lui envoyer quelques piéces de ma Composition: j'ai donc selon ses tres-gracieux ordres, pris la liberté de rendre mes tres-humbles devoirs à Votre Altesse Royale, par les présents Concerts, que j'ai accommodés à plusieurs Instruments, La priant tres-humblement de ne vouloir pas juger leur importance, à la rigueur du gout fin & délicat, que tout le monde sçait qu'Elle a pour les piéces musicales; mais de tirer plutôt en benigné considération, le profond respect, & la tres-humble obéissance que je tache à Lui tenir par là. Pour le reste, Monseigneur, je supplie tres-humblement Votre Altesse Royale, d'avoir la bonté de continuer ses bonnes grâces envers moi, et d'être persuadé, que je n'ai rien tant à cœur, que de pouvoir être employé en des occasions plus dignes d'Elle et de son service, moi qui suis avec un zèle sans pareil

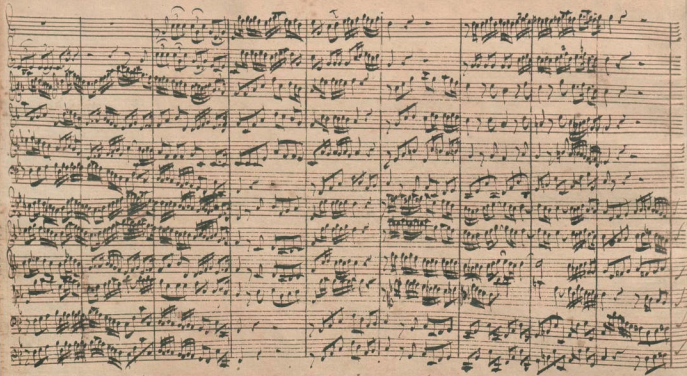
Monseigneur De Votre Altesse Royale

Chrétien Louis Marggraf

Le tres-humble & tres-obéissant serviteur
Jean Baptiste Bach.

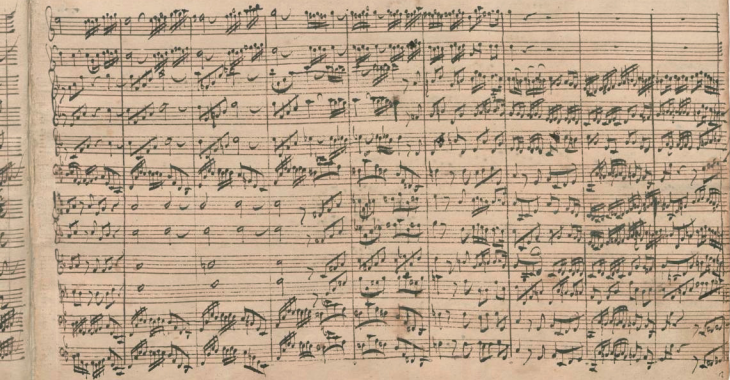
Concerto Am. a 2 Cori di Fiori. & Hauteboe. Violino Piccolo, concertato. & Violini, una
Viola & Violoncello, col Basso continuo.

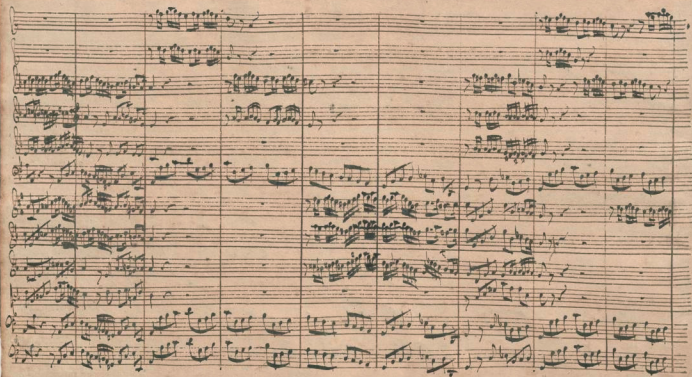


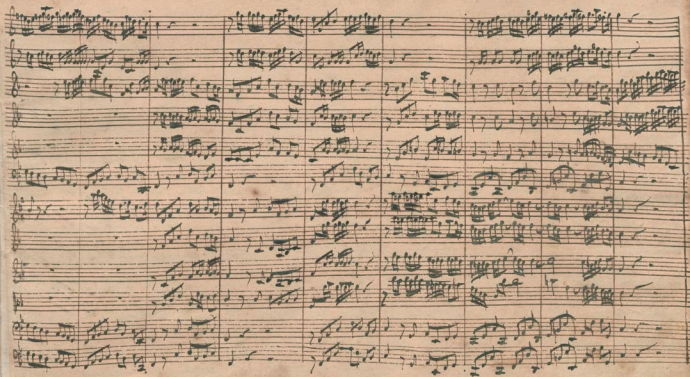














A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system across the ten staves. The notation includes many beamed notes, suggesting a fast or complex piece. There are some markings that look like 'C' or 'F' below some notes, possibly indicating fingerings or specific notes. The paper is aged and slightly discolored.

May 10







A handwritten musical score on aged, yellowed paper. The score consists of ten staves, each with a clef and a key signature of one flat (B-flat). The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The music is written in a single system, with the staves connected by a brace on the left. The paper shows signs of wear, including creases and discoloration. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

Allegro.















Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of early printed music. The manuscript is written in a historical style, possibly from the 16th or 17th century. The notation is dense, with many notes and rests visible across the staves. The paper is aged and slightly discolored.



Remet. ♯



Trio à 2 Hautbois & Basson. Cori à Vole. Inuit.

Marnet repetet
 Tab. Inuit
 et des puyet

Patoine *Pat. Inuit* *ma pino*
ma pino

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Handwritten musical score for the second system, including a section labeled "Trio" and "Corni & 3 Hautbois in unison".

Handwritten musical score for the third system, concluding with the text "Meruet sub Agro ab initio exaudatur Amen".

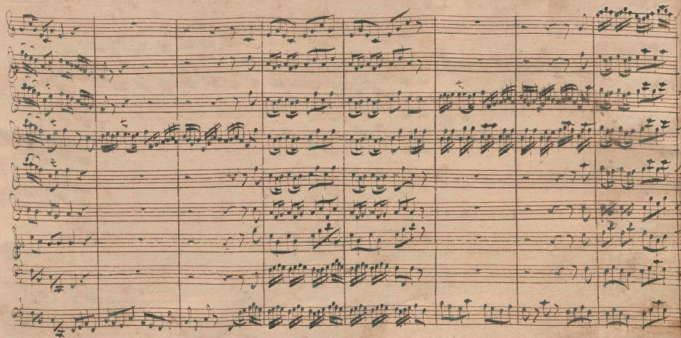
Concerto 2^{do} a i Trombe, i Flauti, i Hautbois, i Violini concertati e 2 Violini, Viola e Violone in Soprano
ed Orchester e Basso per il Cantale.

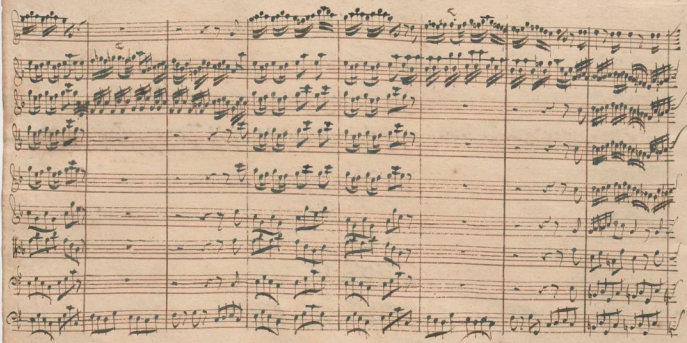
Handwritten musical score for Concerto 2^{do}. The score is written on ten staves, each with a different instrument or voice part. The notation is in a historical style, likely 18th or 19th century. The staves are labeled as follows:

- Tromba
- Flauto
- Hautbois
- Violini
- Violini
- Violini
- Violini
- Violini
- Violini
- Violoncello

The score is written in a single system, with the music flowing across the staves. The notation includes various musical symbols, such as notes, rests, and clefs, indicating a complex and detailed composition.

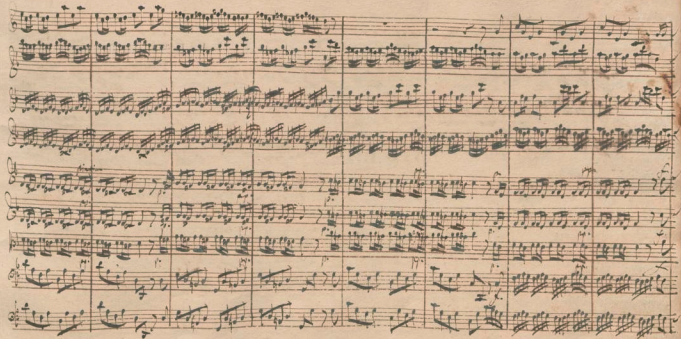
Violoncello
Cantale
ad
unijono

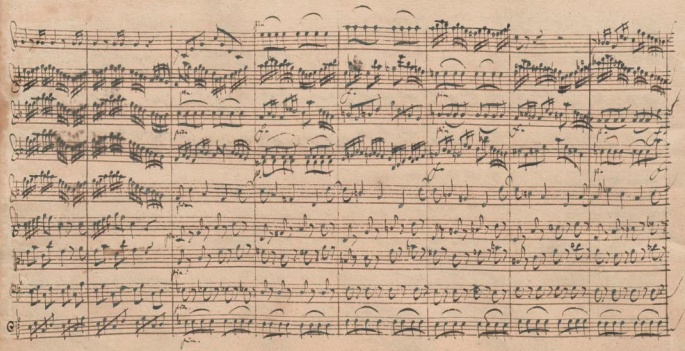


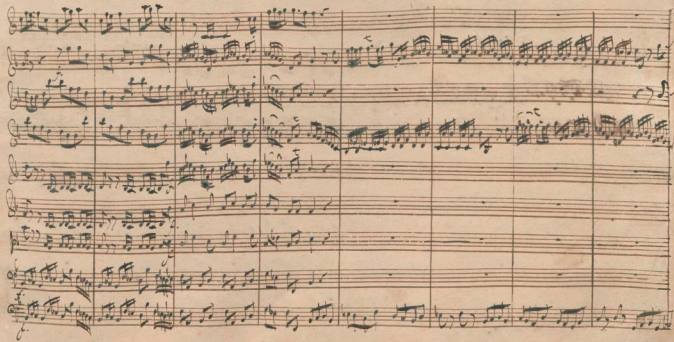


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The notation is dense and covers most of the page.

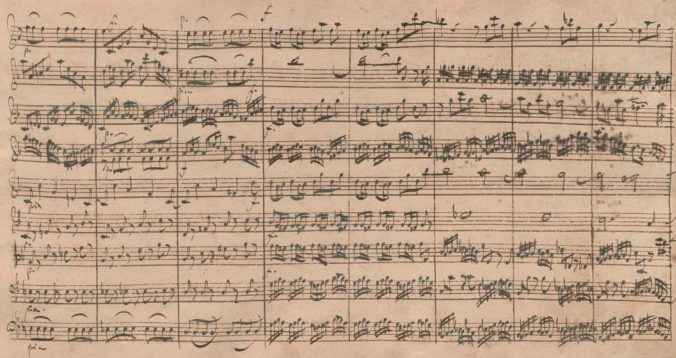


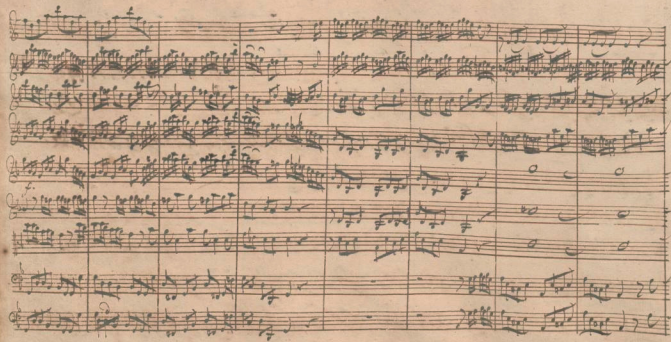


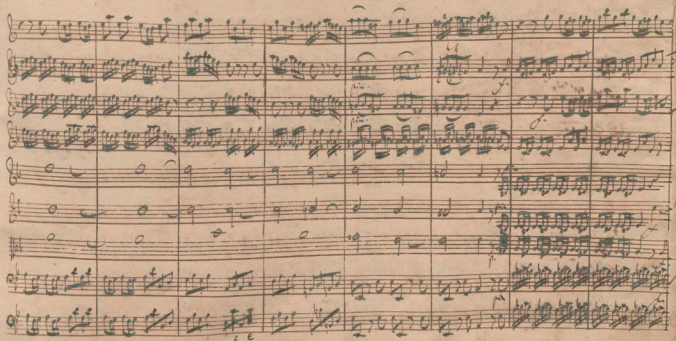


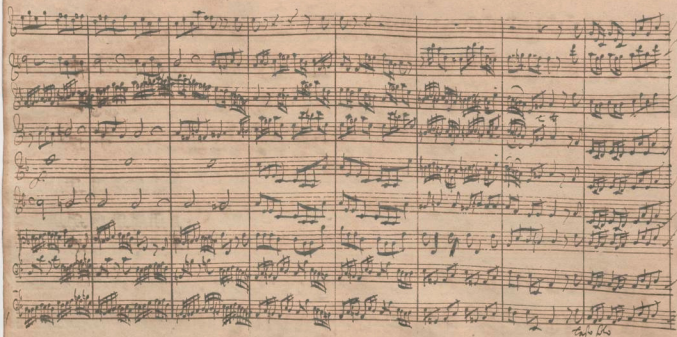


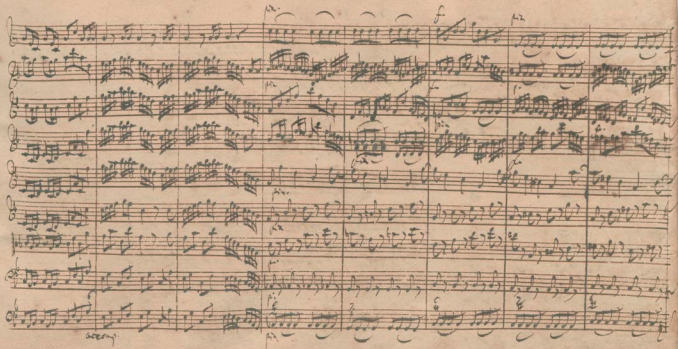


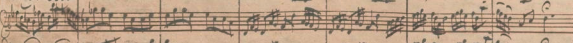
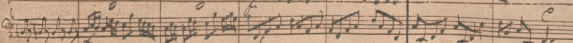
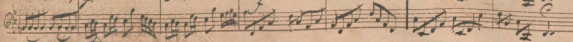










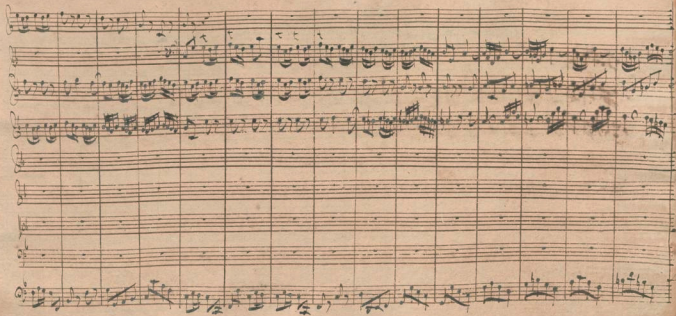
	<i>Soprano</i>
	<i>Alto</i>
	<i>Tenore</i>
	<i>Basso</i>
	<i>Piano</i>
	<i>Violino</i>
	<i>Viola</i>
	<i>Cello</i>
	<i>Bassi</i>

Adante

22

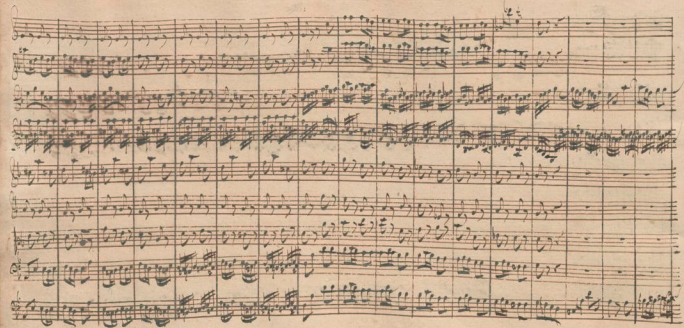


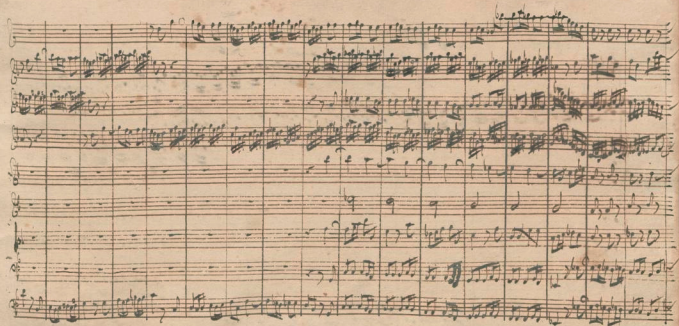




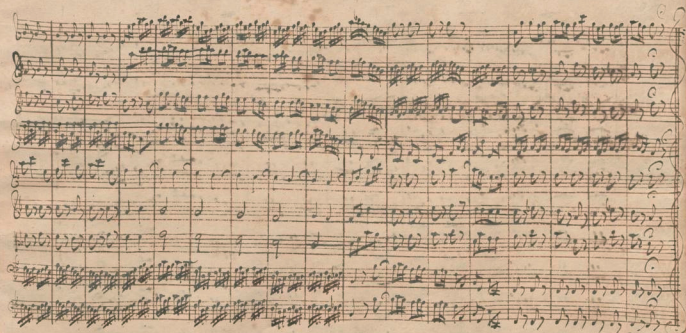






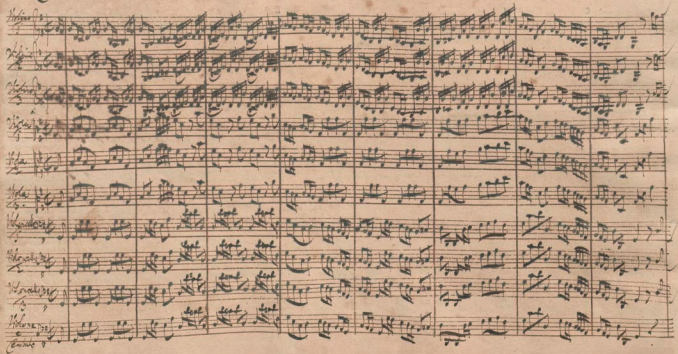


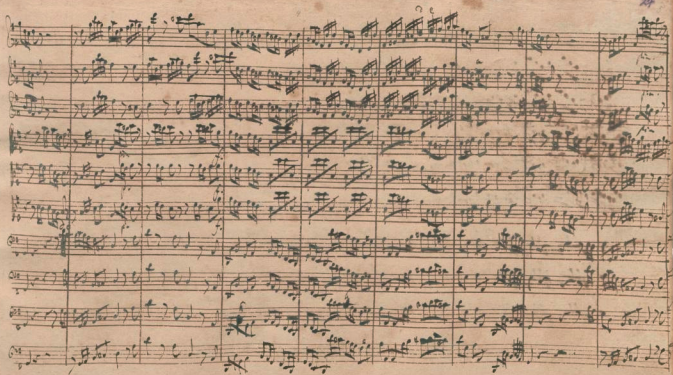


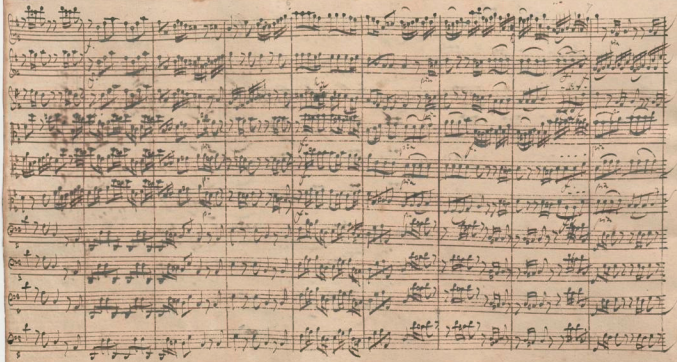
*Finis.*

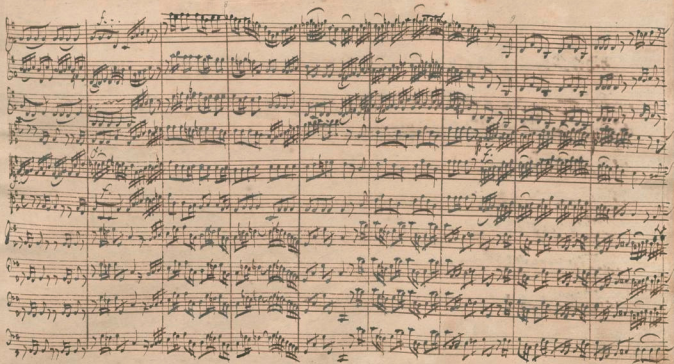
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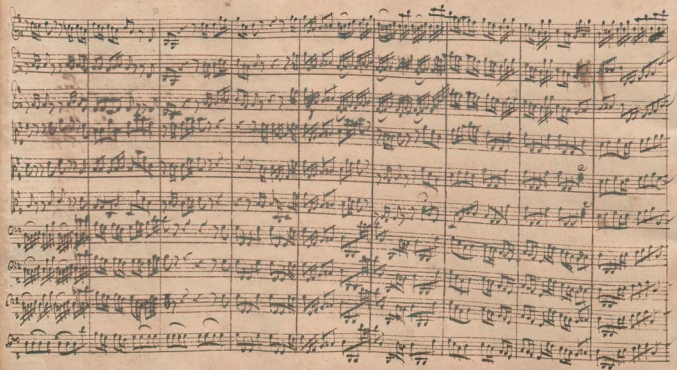
Concerto 3^o a tre Violini, tre Viole, e tre Violoncelli, col Basso per il Contralto.







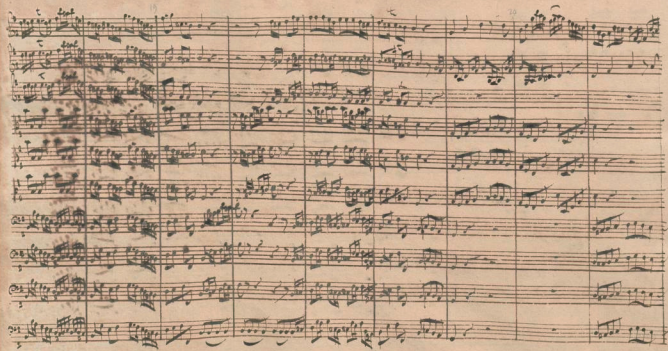






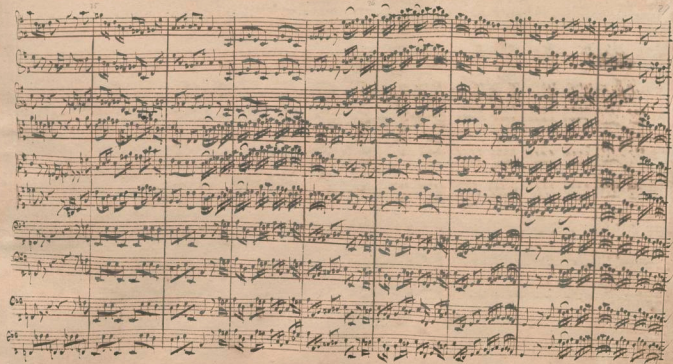


















Haydn
Honor

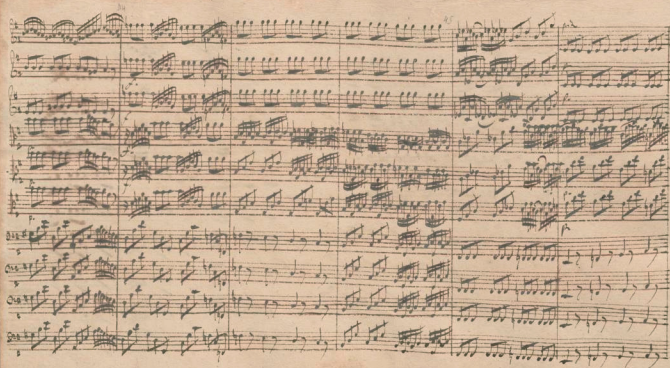
A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly discolored paper. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are some corrections and erasures visible in the notation.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first six staves are grouped together, with a double bar line after the third staff. The notation is dense, featuring many beamed notes and complex rhythmic patterns. The last four staves are separated from the first six by a double bar line and contain simpler notation, including some whole notes and rests. The paper shows signs of age, with some staining and wear along the edges.

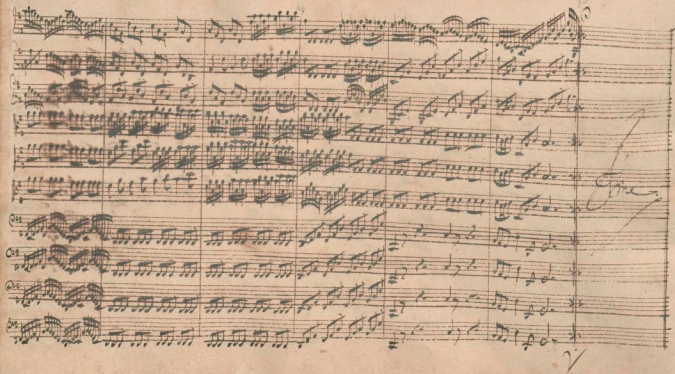












Concerto 4^{to} a Violino Principale. Due Flauti D. E. S. Due Violini, una Viola & Violone in Ripieno, Violoncello & Contrabbasso.

35

The image shows a page of handwritten musical notation for a concerto. The title at the top reads "Concerto 4^{to} a Violino Principale. Due Flauti D. E. S. Due Violini, una Viola & Violone in Ripieno, Violoncello & Contrabbasso." The page is numbered "35" in the top right corner. The musical score consists of ten staves. The first staff is for the Violino (Violin), marked "Violino" and "Principale". The second staff is for the Flauti (Flutes), marked "Flauti". The third staff is for the Violini (Violins), marked "Violini". The fourth staff is for the Viola, marked "Viola". The fifth staff is for the Violone, marked "Violone". The sixth staff is for the Violoncello (Cello), marked "Violoncello". The seventh staff is for the Contrabbasso (Double Bass), marked "Contrabbasso". The eighth staff is for the Violino (Violin), marked "Violino". The ninth staff is for the Violino (Violin), marked "Violino". The tenth staff is for the Violino (Violin), marked "Violino". The notation includes various musical symbols such as notes, rests, and clefs, written in a historical style.

J.





































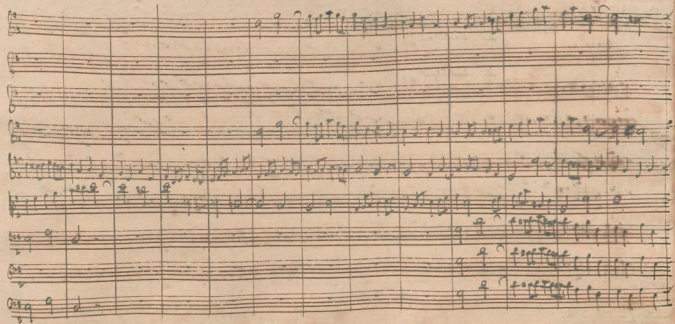


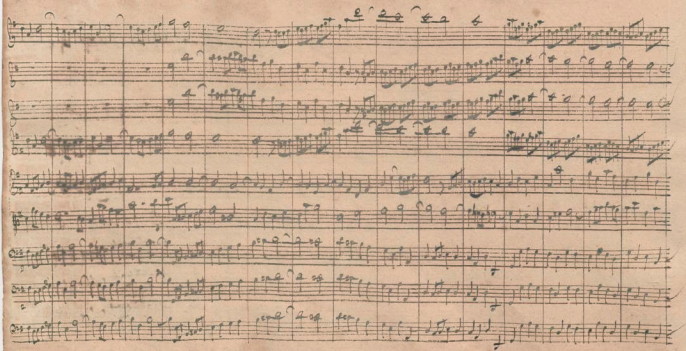






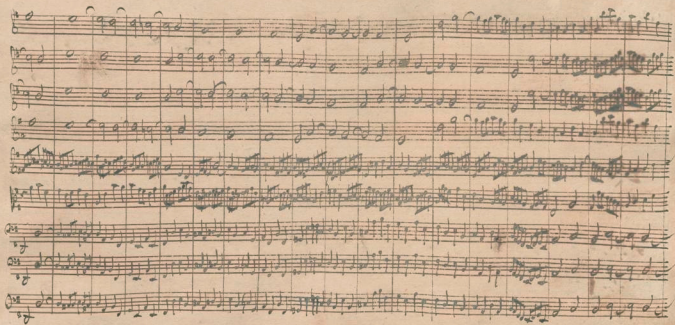




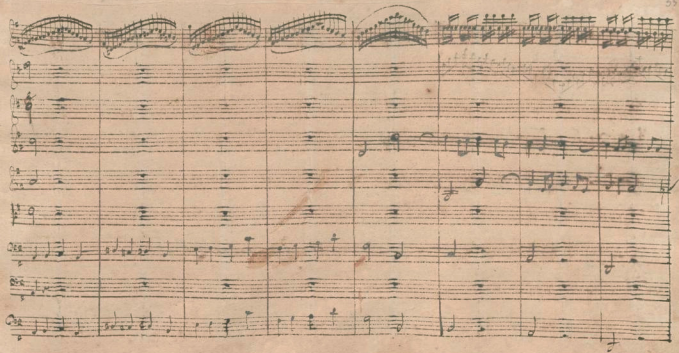


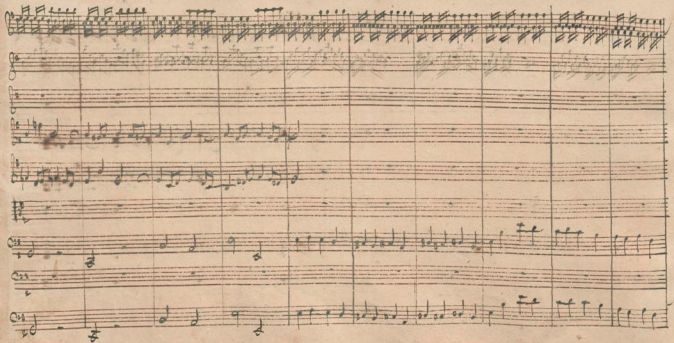






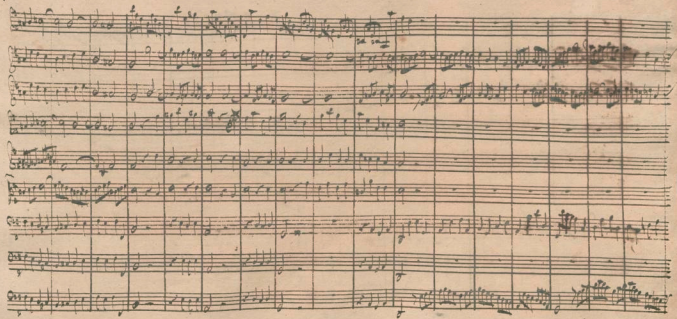


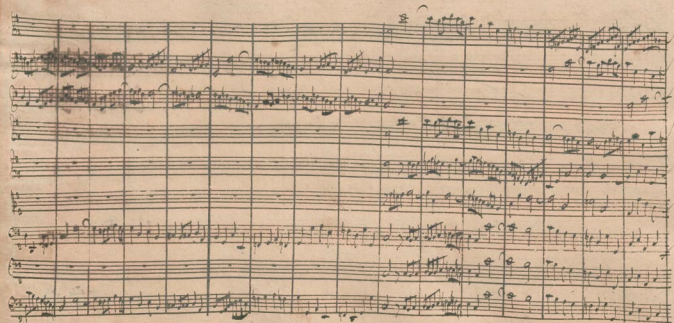


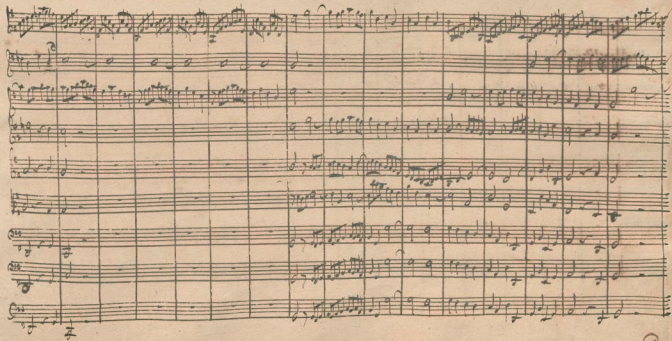


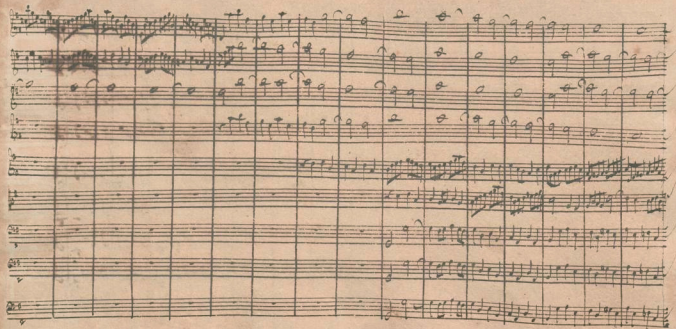




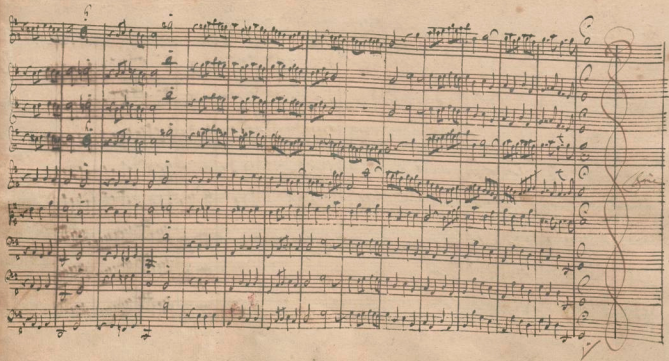










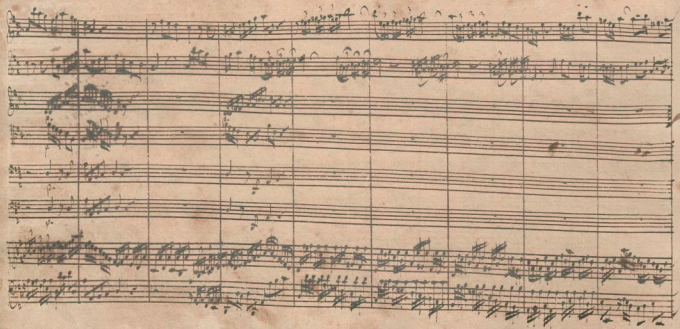


Concerto 5^{to}. a una Traversiere, una Violon principale, una Violino è una Viola in ripieno. 55
Violoncello, Violone è Contrabasso concertato.

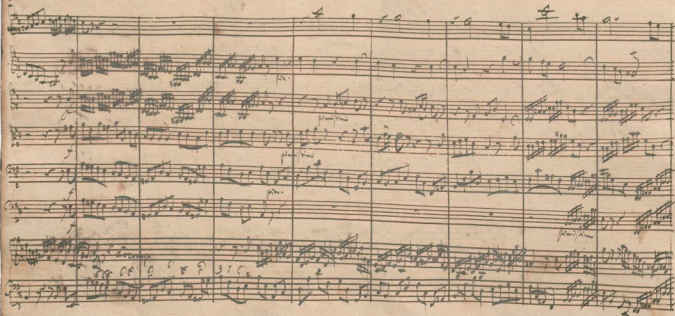
Handwritten musical score for Concerto 5^{to}. The score is written on multiple staves, with the following instrument labels on the left:

- Flauto
- Violon principale
- Violino
- Violoncello
- Violone
- Contrabasso

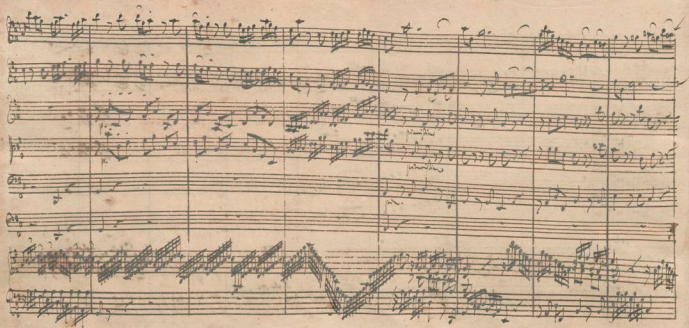
The notation includes various musical symbols, including notes, rests, and dynamic markings such as *Allegro* and *Andante*. The score is written in a historical style, with some ink bleed-through visible from the reverse side.

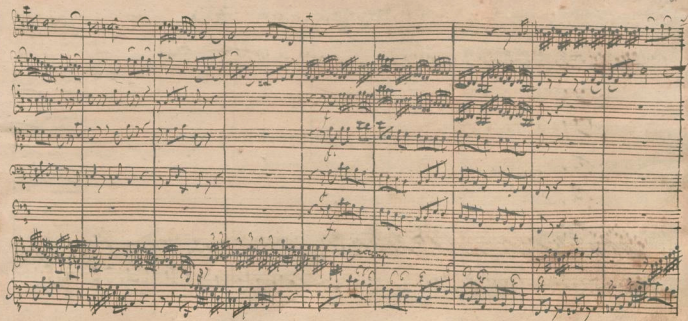








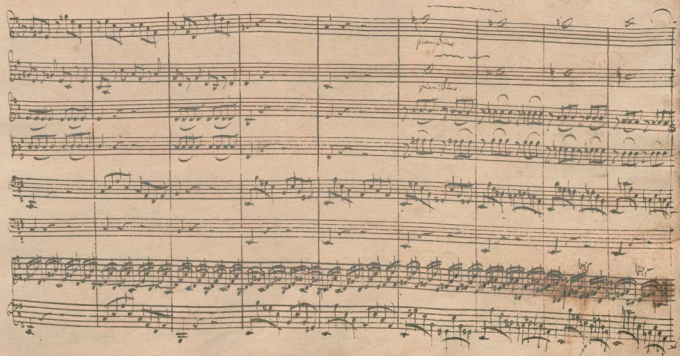


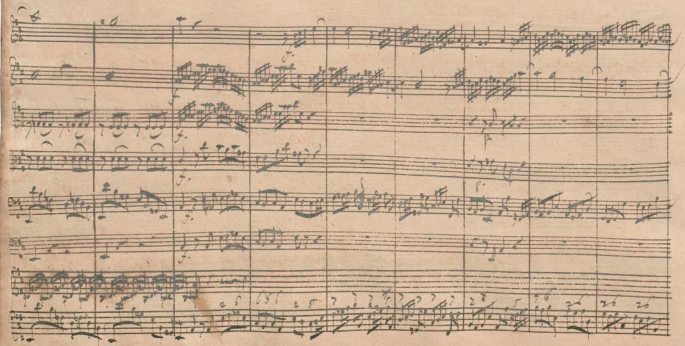












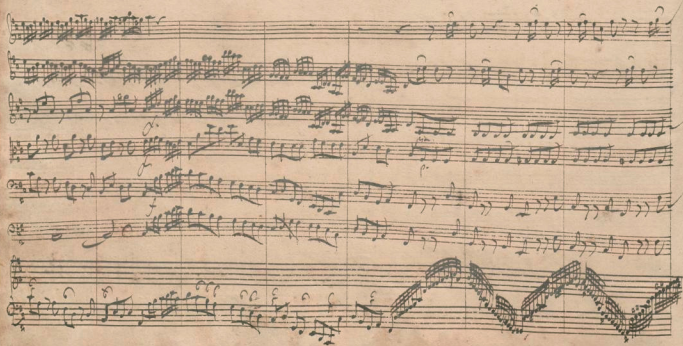


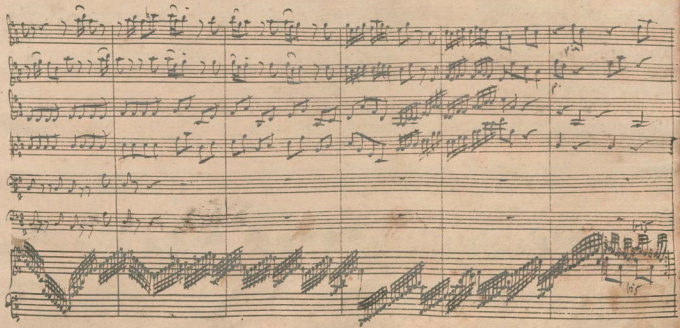


A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. There are several instances of dense, dark ink markings, possibly representing complex rhythmic patterns or corrections. The paper shows signs of wear, including creases and discoloration. The handwriting is in a cursive script, typical of 18th or 19th-century musical notation.

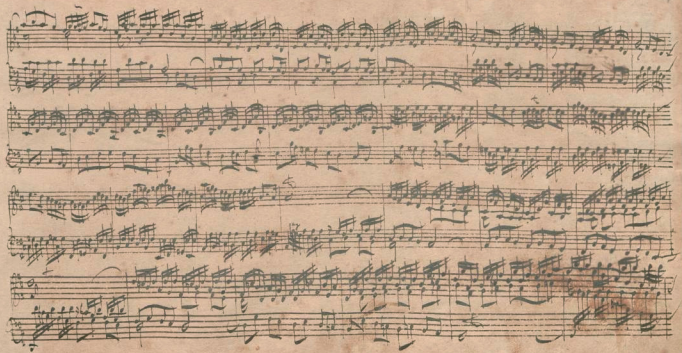
Lyrics visible on the staves include:

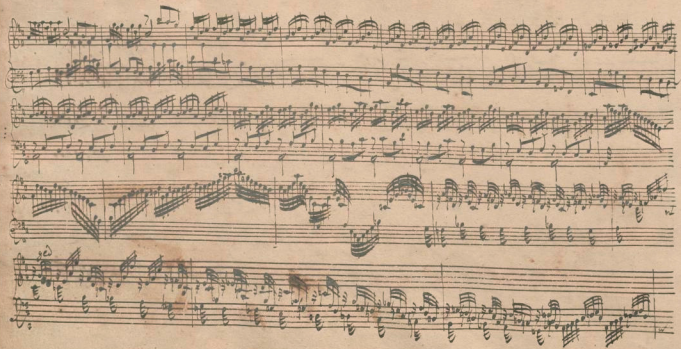
- Stave 7: *nonno nonno nonno*
- Stave 8: *nonno nonno nonno*
- Stave 9: *nonno nonno nonno*
- Stave 10: *nonno nonno nonno*

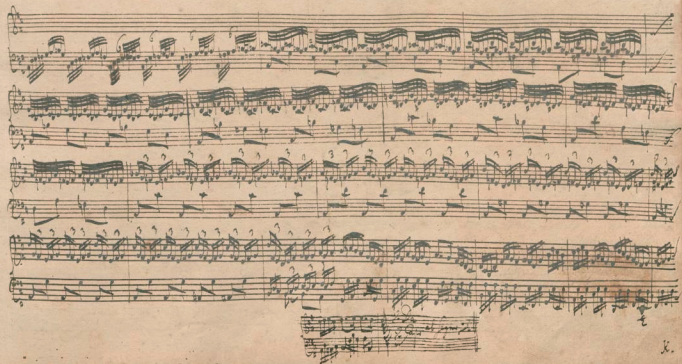










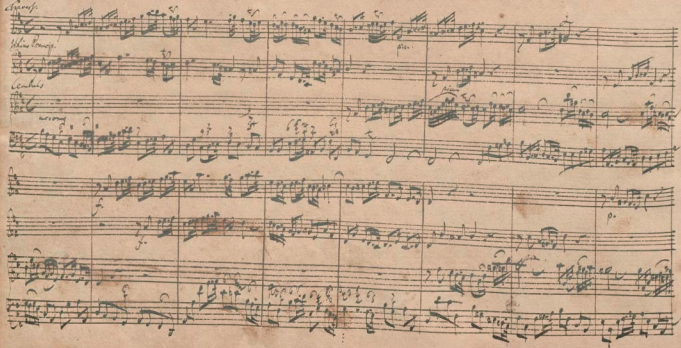


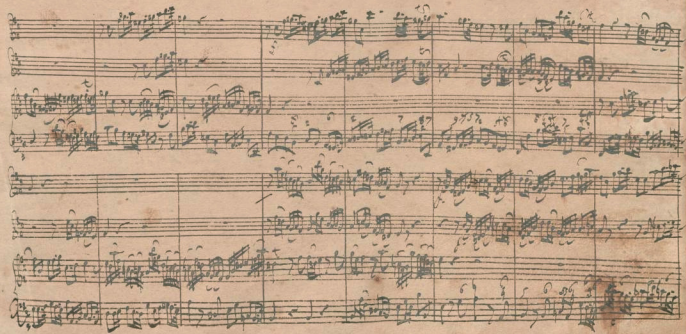
Allegro.
Soprano.

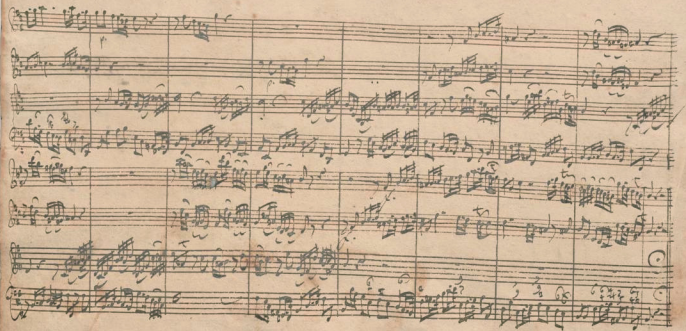
Vcllo Solo.

Contralto

accompany

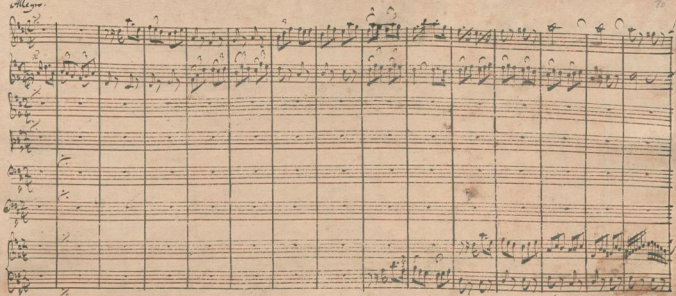






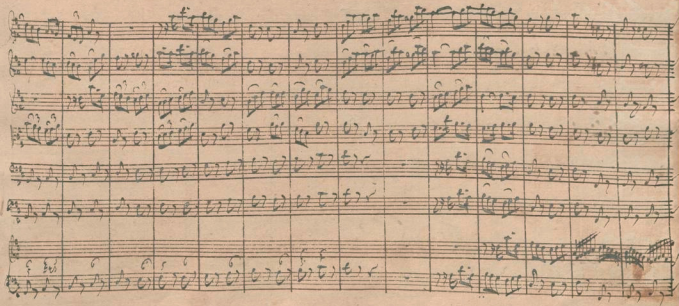
Allegro.

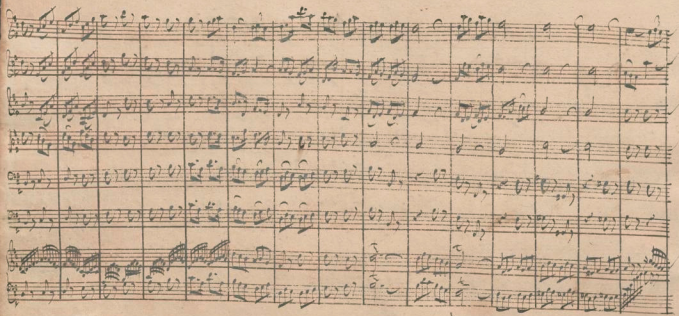
70



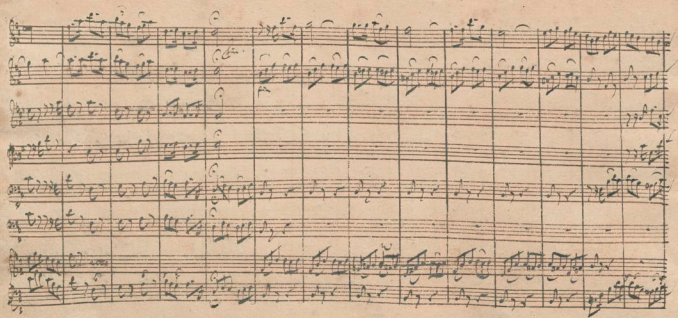
L.







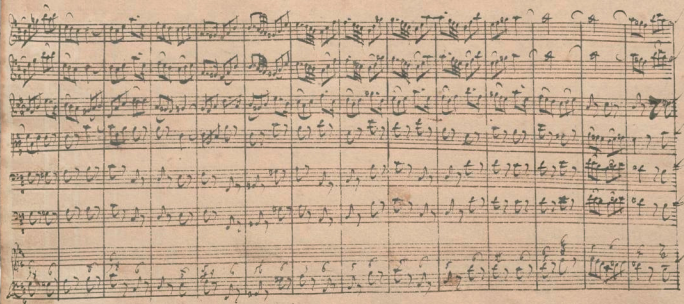


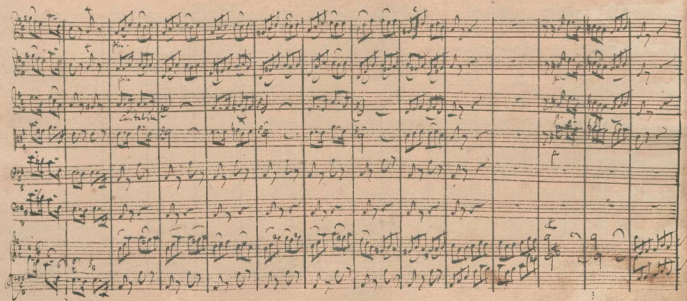






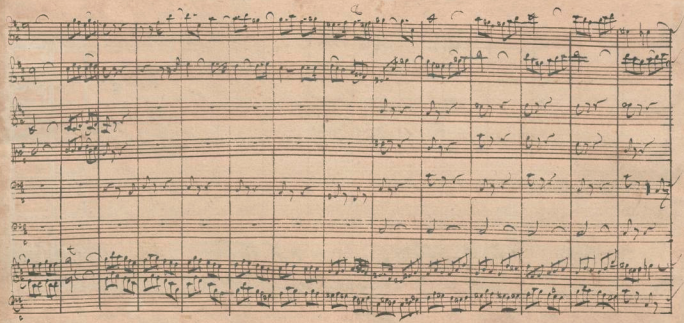
A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first two staves contain complex musical notation with various notes, rests, and accidentals. The third staff is mostly empty, with some notation appearing in the later measures. The fourth and fifth staves also contain musical notation. The sixth and seventh staves are mostly empty. The eighth and ninth staves contain musical notation. The tenth staff is mostly empty. The notation is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some wear along the edges.







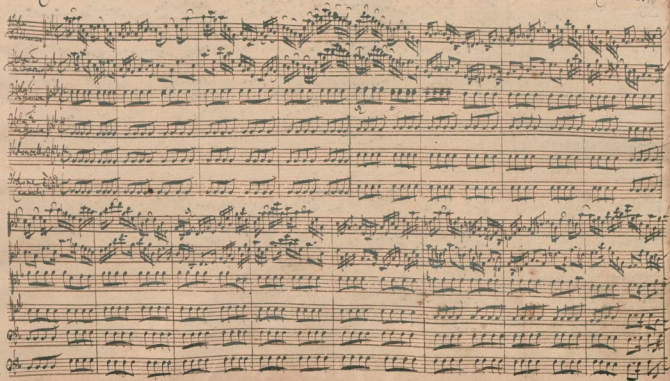


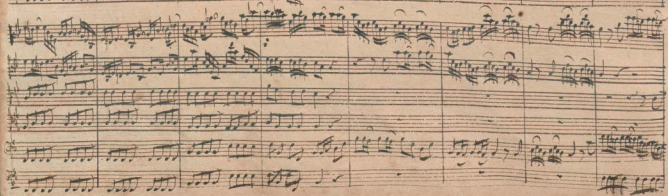
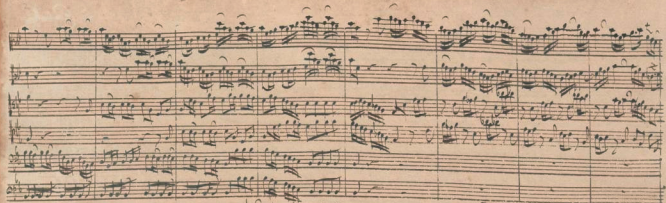


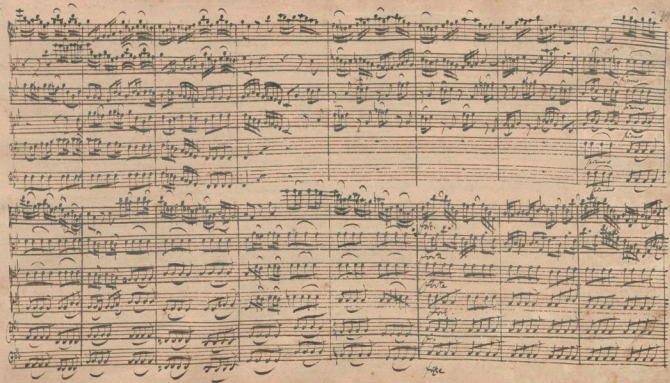


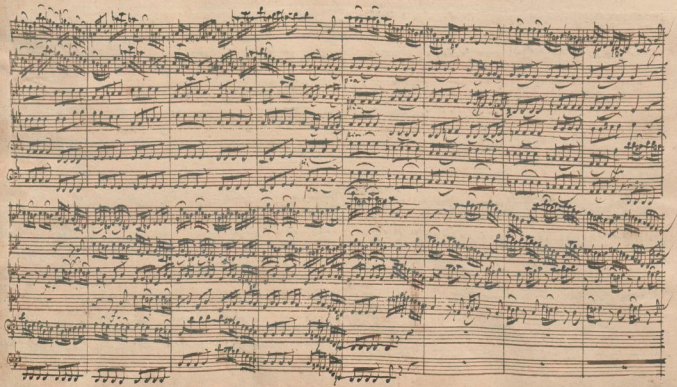


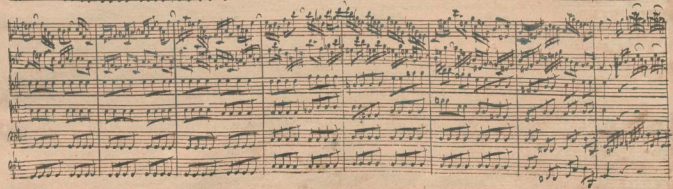
Concerto O^{to} a due Viòle da Braccio, Due Viòle da Lamba, Violoncello, Violone e Contabato. 78

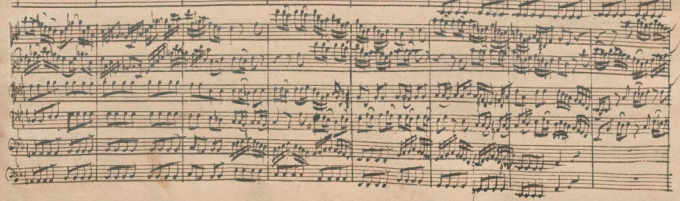
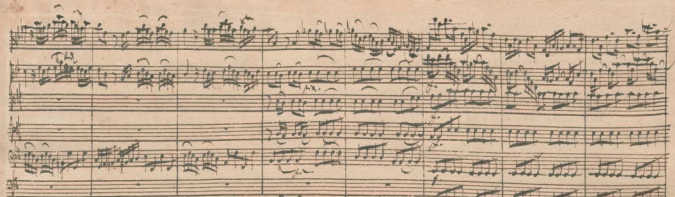




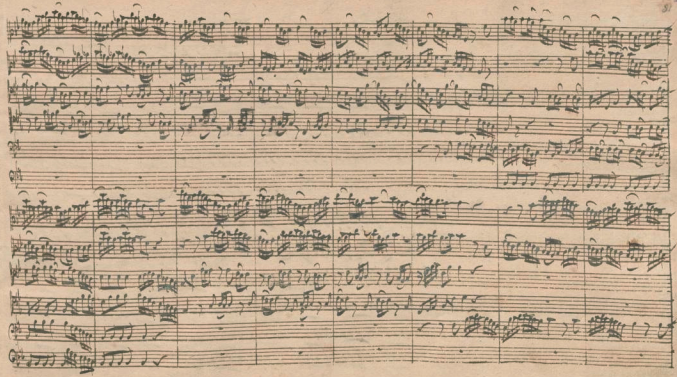


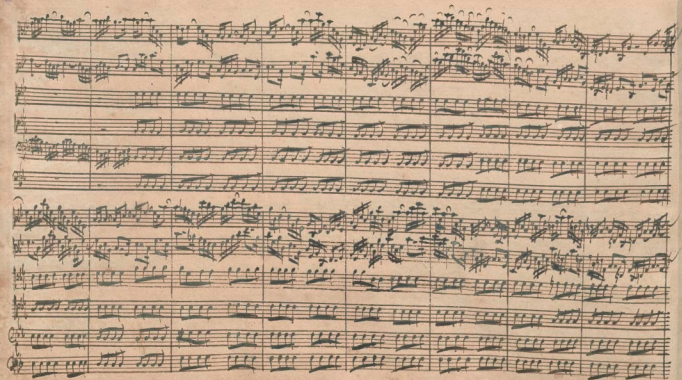






Handwritten musical score on aged paper, featuring two systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.





Adagio ma
non tanto.

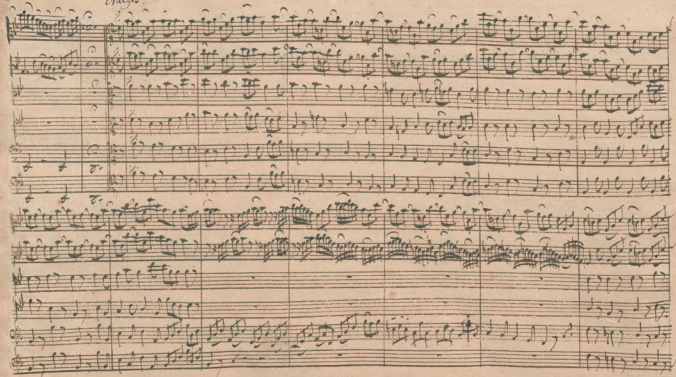
82

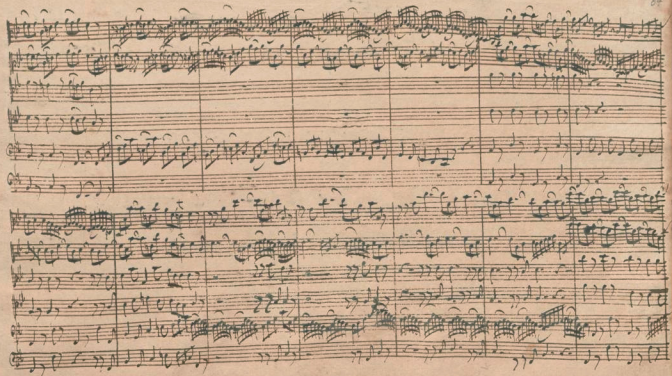


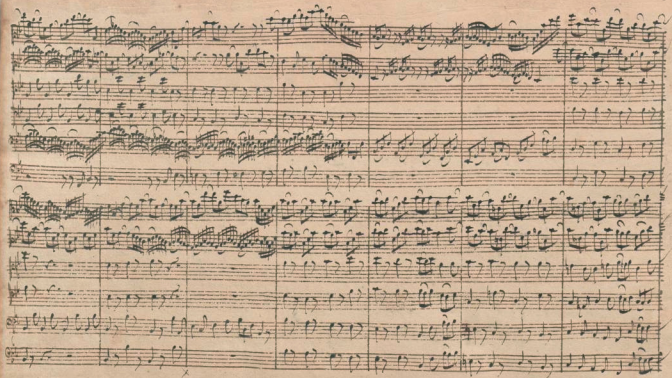




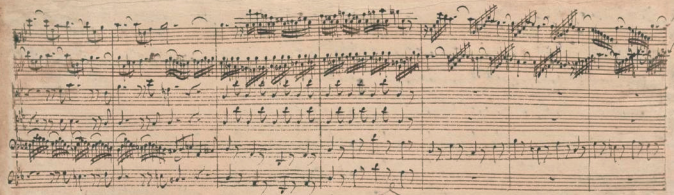
Allegro

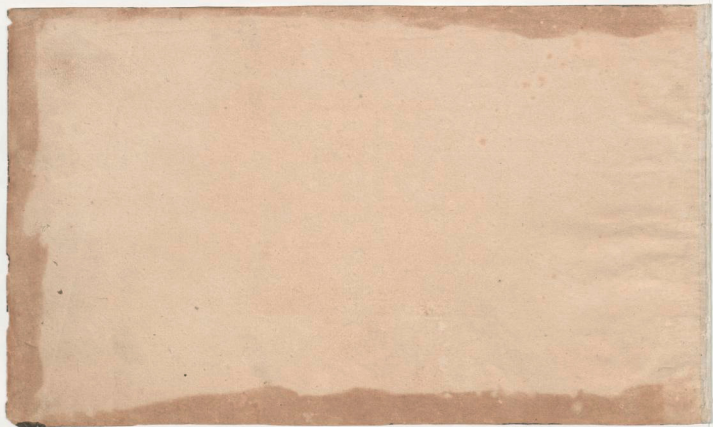






This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '25' in the top right corner. It contains ten staves of music, arranged in two groups of five. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration. The handwriting is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is complex, with many beamed notes and rests, suggesting a fast or intricate piece of music. The overall appearance is that of a historical manuscript or a composer's draft.







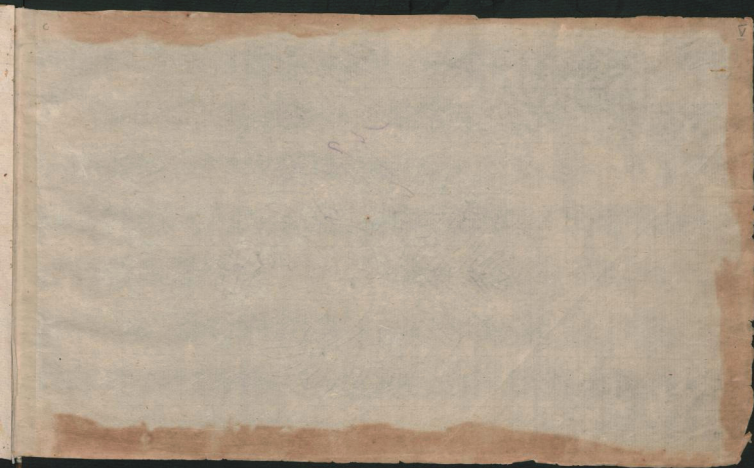
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Am. B 78



Ann. B. 78

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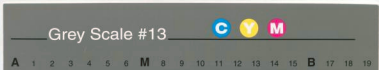
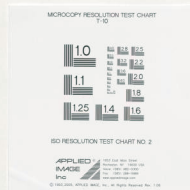


Am

Am.B. 78

Brandenburgische Konzerte

BWV 1046–1051





6 Brandenburgische Konzerte

Vollständiger

Titel: 6 Brandenburgische Konzerte

PPN: PPN779869885

PURL: <http://resolver.staatsbibliothek-berlin.de/SBB0001526B00000000>

Signatur: Am.B 78

Kategorie(n): Musiknoten, Musikhandschriften

Projekt: Musikhandschriften digital

Strukturtyp: Handschrift

Seiten (gesamt): 187

Seiten (ausgewählt): 1-187