

Introduction, Passacaglia, Chorale and Fugue

for organ and strings, op. 4

Cellos

Luka Marohnić (2009)

Adagio (♩ = 60)

Measures 1-61 of the musical score for Cellos. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is Adagio (♩ = 60). The score includes various dynamics and articulations:

- Measure 1: *p*
- Measure 9: *rit.* - *a tempo*
- Measure 18: *sf*, *p*
- Measure 25: *tr unis.*, *fp*, *p*
- Measure 35: *mf*, *p*
- Measure 44: *mf*, *mp*
- Measure 53: *mf*
- Measure 61: *f*, **15**

83 pizz. *p*

91 arco *mp* *mf*

98 *rit.* *sf*

106 **Tempo I** (♩ = 60) *f* *p* *mf* *pp* **Andante** (♩ = 72) *mp*

116 *mf* *f* *mf* *cresc.*

126 *f* *dim.* *p* *f*

141 *tr* *3*

148 *tr* *sf* *3* *détaché* *ff*

155 *3* *port.* *tr*

162 *ord.* *3* *mp* *3* *fp* *3* *mp* *3* *fp* *mf* *3*

168 *mp* *fp* *mp* *fp* *p* *mp*

174 *f* *sf* *sf* *sf* *sf*

179 *sf* *div.* *a piacere* 17 2/4

Molto sostenuto, quasi adagio (♩ = 62)

p *cresc.* - - - - -

215 *mf* *mp* *p* *rit.* - *a tempo* *pizz.*

227 *arco* *mf* *p* *port.* *cresc.* - - - - -

240 *mf* *dim.* - - - - - *p* *rit.* - *a tempo* *pizz.*

253 *arco* *cresc.* - - - - - *mf* *rall.* - - -

264 *mp* *p* *div.* **Adagio** (♩ = 58)

Allegro (♩ = 132)

15 unis.

pp *f*

293

296

300

304

309

312 3

318

323

326

331

337 3 *espress.*

346 *sf* *sf*

351 *sf*

356 *ff* détaché

360 *sf* *sf* *sf*

365 ord.

368 *sf*

373 *sf* *sf* gliss.

377 gliss.

381

383

385

387

389 *ff*

391 Allargando

3

The musical score for Cellos spans measures 351 to 391. It begins in 12/8 time. Measures 351-355 are in the bass clef with a forte (*sf*) dynamic. Measures 356-360 continue in the bass clef, with a fortissimo (*ff*) dynamic and a 'détaché' articulation. Measures 361-365 are in the bass clef with a forte (*sf*) dynamic. Measure 366 has an 'ord.' (ordinario) marking. Measures 367-372 are in the bass clef with a forte (*sf*) dynamic. Measures 373-376 are in the bass clef with a forte (*sf*) dynamic and a 'gliss.' (glissando) marking. Measures 377-380 are in the treble clef with a 'gliss.' marking. Measures 381-386 are in the bass clef. Measures 387-390 are in the bass clef with a fortissimo (*ff*) dynamic. Measure 391 is in the bass clef with an 'Allargando' tempo change and a triplet of eighth notes.