

Introduction, Passacaglia, Chorale and Fugue

for organ and strings, op. 4

Cellos

Luka Marohnić (2009)

Adagio ($\text{d} = 60$)

9

rit.
a tempo

18

25

tr unis.

4 Andante ($\text{d} = 72$)

35

mf *p*

44

mf *mp*

53

mf

61

f

15

Cellos

2

83 pizz.

91 arco *mp* *mf*

98 *rit..* *sf*

106 **Tempo I** ($\text{♩} = 60$) **Andante** ($\text{♩} = 72$) *f* *p* *mf* *pp* *mp*

116 *mf* *f* *mf* *cresc.* -

126 *f* *dim.* *p* *f*

141 *tr*

148 *tr* *sf* *3* *ff* *détaché*

155 *tr* *3*

162 *ord.* *mp* *fp* *3* *mp* *fp* *mf* *3*

168

Cellos

mp *fp*

mp *fp*

p

mp

174

f

sf

sf

sf

sf

179

div. **a piacere** **17**

sf

sf

2

Molto sostenuto, quasi adagio ($\text{d} = 62$)

p

cresc.

215

rit. - - - **a tempo** **pizz.**

mf

mp

p

227

arco

port.

mf

p

cresc.

port.

240

rit. - - - **a tempo** **pizz.**

mf

dim.

p

253

arco

rall. - - - **Adagio** ($\text{d} = 58$)

cresc.

mf

rall.

Adagio ($\text{d} = 58$)

264

div.

4

mp

p

p

4

Allegro ($\text{♩} = 132$)

15

unis.

f

293



296



300



304



309



312



318



323



326



331



337



346



351 

356 

360 

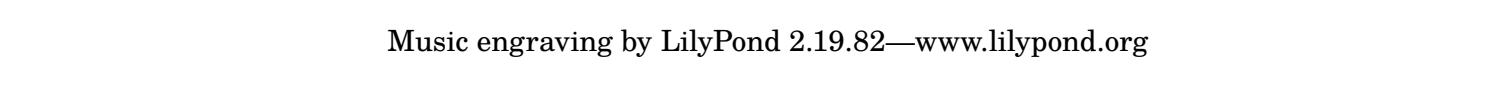
365 

368 

373 

377 

381 

383 

385

387

389

391

Allargando