

# the Foggy Dew

## the Easter Uprising

anon  
A. F. Rice**Moderato** (♩ = c. 85)

Flute 1

Flute 2

Alto Flute

Bass Flute

This system contains the first four staves of the score. Each staff (Flute 1, Flute 2, Alto Flute, and Bass Flute) begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a single half note on G4, which is sustained across the entire system. A slur connects the four staves, indicating they play in unison. The dynamic markings are *p* at the beginning, *mf* in the middle, and *p* at the end, with a crescendo and decrescendo hairpin connecting them.

**with emotion** ♩ = 70

Fl. 1

Fl. 2

A. Fl.

B. Fl.

This system contains the next four staves. Flute 1 and Flute 2 play a sixteenth-note triplet melody starting on G4, marked with *mp*. The Alto Flute and Bass Flute play a single half note on G4, marked with *pp*. The dynamic markings for the flutes are *mp* at the beginning, *mf* in the middle, and *pp* at the end, with a crescendo and decrescendo hairpin connecting them. The Alto Flute and Bass Flute staves have a slur connecting them, indicating they play in unison.

8

Fl. 1

Fl. 2

A. Fl.

B. Fl.

This block contains the musical notation for measures 8 through 11. It features four staves: Fl. 1, Fl. 2, A. Fl., and B. Fl. The key signature is one sharp (F#). Measures 8 and 9 show active melodic lines for Fl. 1 and Fl. 2, while A. Fl. and B. Fl. have rests. In measures 10 and 11, Fl. 1 and Fl. 2 play sustained notes with slurs, while A. Fl. and B. Fl. also play sustained notes. A bracket groups measures 10 and 11.

12

Fl. 1

Fl. 2

A. Fl.

B. Fl.

*mf*

*mf*

*mf*

This block contains the musical notation for measures 12 through 15. It features the same four staves. Measures 12 and 13 show a change in the A. Fl. part, with a slur over measures 12 and 13. Measures 14 and 15 show a change in the time signature to 2/4 and 4/4 respectively, with a *mf* dynamic marking. The Fl. 1 and Fl. 2 parts continue with active melodic lines. A bracket groups measures 14 and 15.

17

Fl. 1

*f* *mp*

Fl. 2

*f* *fp* *p*

A. Fl.

*f* *fp* *p*

B. Fl.

*f* *fp* *mf* *p*

21

Fl. 1

*f*

Fl. 2

*mf*

A. Fl.

*mf*

B. Fl.

*mf*

25

Fl. 1

Fl. 2

A. Fl.

B. Fl.

*mf*

*f*

*p*

*mf*

*p*

29

Fl. 1

Fl. 2

A. Fl.

B. Fl.

*mp*

*p*

*p*

33

Fl. 1

Fl. 2

A. Fl.

B. Fl.

This system contains measures 33 through 36. The key signature is one sharp (F#). The music is written for four parts: Fl. 1, Fl. 2, A. Fl., and B. Fl. Measure 33 starts with a treble clef and a key signature of one sharp. Fl. 1 and Fl. 2 have a whole rest. A. Fl. has a quarter rest. B. Fl. has a quarter note. Measure 34: Fl. 1 has a quarter note, Fl. 2 has a quarter note, A. Fl. has a quarter note, and B. Fl. has a quarter note. Measure 35: Fl. 1 has a quarter note, Fl. 2 has a quarter note, A. Fl. has a quarter note, and B. Fl. has a quarter note. Measure 36: Fl. 1 has a quarter note, Fl. 2 has a quarter note, A. Fl. has a quarter note, and B. Fl. has a quarter note.

37

Fl. 1

Fl. 2

A. Fl.

B. Fl.

This system contains measures 37 through 40. The key signature is one sharp (F#). The music is written for four parts: Fl. 1, Fl. 2, A. Fl., and B. Fl. Measure 37 starts with a treble clef and a key signature of one sharp. Fl. 1 and Fl. 2 have a whole rest. A. Fl. has a quarter rest. B. Fl. has a quarter note. Measure 38: Fl. 1 has a quarter note, Fl. 2 has a quarter note, A. Fl. has a quarter note, and B. Fl. has a quarter note. Measure 39: Fl. 1 has a quarter note, Fl. 2 has a quarter note, A. Fl. has a quarter note, and B. Fl. has a quarter note. Measure 40: Fl. 1 has a quarter note, Fl. 2 has a quarter note, A. Fl. has a quarter note, and B. Fl. has a quarter note.

## the Foggy Dew

Moderato (♩ = c. 85)

with emotion ♩ = 70

39

Fl. 1

Fl. 2

A. Fl.

B. Fl.

*p*

*p*

*p*

*f*

42

Fl. 1

Fl. 2

A. Fl.

B. Fl.

*p*

*mp*

*p*

*mp*

46

Fl. 1

Fl. 2

A. Fl.

B. Fl.

*p*

*mf*

*p*

*mf*

*mf*

50

Fl. 1

Fl. 2

A. Fl.

B. Fl.

*f*

*mf*

*f*

*mf*

*f*

*mf*

54

Fl. 1

Fl. 2

A. Fl.

B. Fl.

*p*

*p*

**molto rall.**

58

Fl. 1

Fl. 2

A. Fl.

B. Fl.

# the Foggy Dew

## the Easter Uprising

anon  
A. F. Rice**Moderato** (♩ = c. 85)

4 *p* *mf* *p*  
with emotion ♩ = 70  
*mp* *mf*

7

10

13 *mf*

16 *f* *mp*

19

22 *f*

25 *mf*

28 *f* *mp*

the Foggy Dew

2  
31

the Foggy Dew

[illegible]

37

Musical notation for measure 37. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, G#4, A5, B5, A5, G#4, F#4, E4. There are ties between F#4 and G#4, and between A5 and B5. The measure ends with a double bar line.

40 **Moderato** (♩ = c. 85) **with emotion** ♩ = 70

40 **Moderato** (♩ = c. 85) **with emotion** ♩ = 70

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment line. The vocal line is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure number of 43. The melody starts with a half note G#4, followed by a half note F#4, and then a half note E4. The piano accompaniment is written in bass clef and consists of a continuous eighth-note pattern: G#3, F#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2, D#2, C#2, B1, A1, G#1, F#1, E1, D#1, C#1, B0, A0, G#0, F#0, E0, D#0, C#0, B-1, A-1, G#-1, F#-1, E-1, D#-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D#-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D#-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D#-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D#-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D#-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D#-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D#-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D#-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D#-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D#-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D#-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D#-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D#-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D#-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D#-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D#-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D#-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D#-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D#-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D#-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D#-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D#-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D#-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D#-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D#-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D#-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D#-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D#-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D#-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D#-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D#-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D#-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D#-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D#-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D#-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D#-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D#-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D#-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D#-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D#-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D#-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D#-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D#-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D#-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D#-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D#-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D#-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D#-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D#-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D#-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D#-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D#-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D#-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D#-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D#-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D#-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D#-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D#-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D#-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D#-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D#-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D#-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D#-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D#-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D#-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D#-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D#-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D#-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D#-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D#-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D#-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D#-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D#-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D#-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D#-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D#-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D#-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D#-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D#-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D#-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D#-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D#-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D#-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D#-85, C#-85, B-86, A-86, G#-86, F#-86, E-86, D#-86, C#-86, B-87, A-87, G#-87, F#-87, E-87, D#-87, C#-87, B-88, A-88, G#-88, F#-88, E-88, D#-88, C#-88, B-89, A-89, G#-89, F#-89, E-89, D#-89, C#-89, B-90, A-90, G#-90, F#-90, E-90, D#-90, C#-90, B-91, A-91, G#-91, F#-91, E-91, D#-91, C#-91, B-92, A-92, G#-92, F#-92, E-92, D#-92, C#-92, B-93, A-93, G#-93, F#-93, E-93, D#-93, C#-93, B-94, A-94, G#-94, F#-94, E-94, D#-94, C#-94, B-95, A-95, G#-95, F#-95, E-95, D#-95, C#-95, B-96, A-96, G#-96, F#-96, E-96, D#-96, C#-96, B-97, A-97, G#-97, F#-97, E-97, D#-97, C#-97, B-98, A-98, G#-98, F#-98, E-98, D#-98, C#-98, B-99, A-99, G#-99, F#-99, E-99, D#-99, C#-99, B-100, A-100, G#-100, F#-100, E-100, D#-100, C#-100, B-101, A-101, G#-101, F#-101, E-10

[illegible]

52  Musical notation for measures 52-55. Measure 52: Treble clef, key signature of two sharps (F# and C#), quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 53: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 54: Half note F#4, half note E4. Measure 55: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Dynamics: *mf* (mezzo-forte) starting in measure 54.

[illegible]

58 

# the Foggy Dew

## the Easter Uprising

anon  
A. F. Rice**Moderato** (♩ = c. 85)

*p* *with emotion* ♩ = 70 *mf* *p*

*mp* *mf*

*f*

*fp* *p*

*mf*

*p*

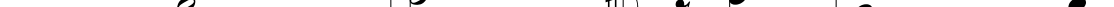
*mf* *p*

2  
31

the Foggy Dew

A musical score for a single melodic line. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure contains a whole rest. The second measure contains a single eighth note. The third measure contains a half note. The fourth measure contains a half note. The fifth measure contains a half note. The sixth measure contains a half note. The seventh measure contains a half note. The eighth measure contains a half note. The ninth measure contains a half note. The tenth measure contains a half note. The eleventh measure contains a half note. The twelfth measure contains a half note. The thirteenth measure contains a half note. The fourteenth measure contains a half note. The fifteenth measure contains a half note. The sixteenth measure contains a half note. The seventeenth measure contains a half note. The eighteenth measure contains a half note. The nineteenth measure contains a half note. The twentieth measure contains a half note. The twenty-first measure contains a half note. The twenty-second measure contains a half note. The twenty-third measure contains a half note. The twenty-fourth measure contains a half note. The twenty-fifth measure contains a half note. The twenty-sixth measure contains a half note. The twenty-seventh measure contains a half note. The twenty-eighth measure contains a half note. The twenty-ninth measure contains a half note. The thirtieth measure contains a half note. The thirty-first measure contains a half note. The thirty-second measure contains a half note. The thirty-third measure contains a half note. The thirty-fourth measure contains a half note. The thirty-fifth measure contains a half note. The thirty-sixth measure contains a half note. The thirty-seventh measure contains a half note. The thirty-eighth measure contains a half note. The thirty-ninth measure contains a half note. The fortieth measure contains a half note. The forty-first measure contains a half note. The forty-second measure contains a half note. The forty-third measure contains a half note. The forty-fourth measure contains a half note. The forty-fifth measure contains a half note. The forty-sixth measure contains a half note. The forty-seventh measure contains a half note. The forty-eighth measure contains a half note. The forty-ninth measure contains a half note. The fiftieth measure contains a half note. The fifty-first measure contains a half note. The fifty-second measure contains a half note. The fifty-third measure contains a half note. The fifty-fourth measure contains a half note. The fifty-fifth measure contains a half note. The fifty-sixth measure contains a half note. The fifty-seventh measure contains a half note. The fifty-eighth measure contains a half note. The fifty-ninth measure contains a half note. The sixtieth measure contains a half note. The sixty-first measure contains a half note. The sixty-second measure contains a half note. The sixty-third measure contains a half note. The sixty-fourth measure contains a half note. The sixty-fifth measure contains a half note. The sixty-sixth measure contains a half note. The sixty-seventh measure contains a half note. The sixty-eighth measure contains a half note. The sixty-ninth measure contains a half note. The seventieth measure contains a half note. The seventy-first measure contains a half note. The seventy-second measure contains a half note. The seventy-third measure contains a half note. The seventy-fourth measure contains a half note. The seventy-fifth measure contains a half note. The seventy-sixth measure contains a half note. The seventy-seventh measure contains a half note. The seventy-eighth measure contains a half note. The seventy-ninth measure contains a half note. The eightieth measure contains a half note. The eighty-first measure contains a half note. The eighty-second measure contains a half note. The eighty-third measure contains a half note. The eighty-fourth measure contains a half note. The eighty-fifth measure contains a half note. The eighty-sixth measure contains a half note. The eighty-seventh measure contains a half note. The eighty-eighth measure contains a half note. The eighty-ninth measure contains a half note. The ninetieth measure contains a half note. The ninety-first measure contains a half note. The ninety-second measure contains a half note. The ninety-third measure contains a half note. The ninety-fourth measure contains a half note. The ninety-fifth measure contains a half note. The ninety-sixth measure contains a half note. The ninety-seventh measure contains a half note. The ninety-eighth measure contains a half note. The ninety-ninth measure contains a half note. The hundredth measure contains a half note.

34



37

Musical notation for measure 37. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136

**Moderato** (♩ = c. 85) **with emotion** ♩ = 70

40

*p*

*p*

43

*mp*

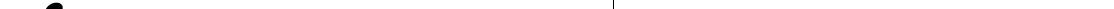
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52

Measures 52 and 53 of the score. Measure 52 contains a half note G4 and a half note A4. Measure 53 contains a half note B4, a half note C5, a half note D5, and a half note E5. The dynamic marking *mf* is placed below measure 53.

55

58



Alto Flute

# the Foggy Dew

## the Easter Uprising

anon  
A. F. Rice

Moderato (♩ = c. 85)

*p* *with emotion* ♩ = 70 *mf* *p*

4 *pp*

7

10

13

16 *f*

19 *fp* *p*

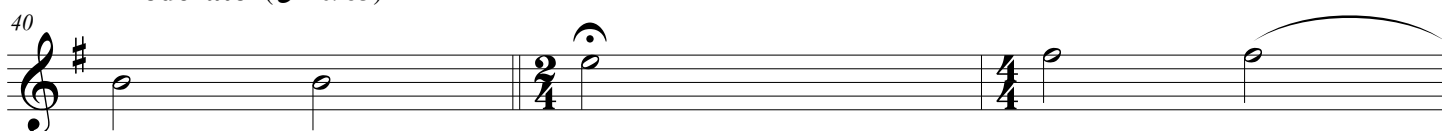
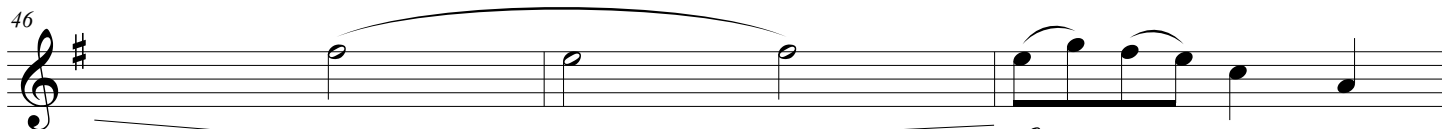
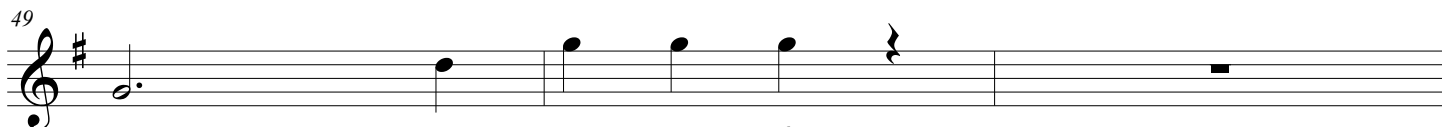
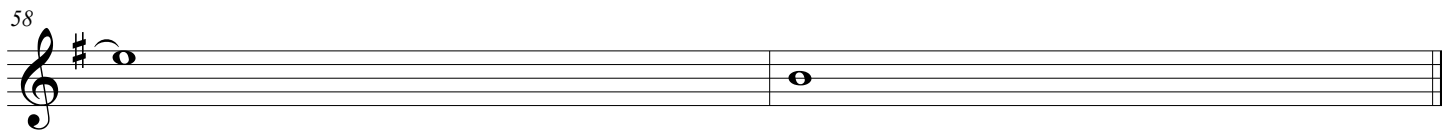
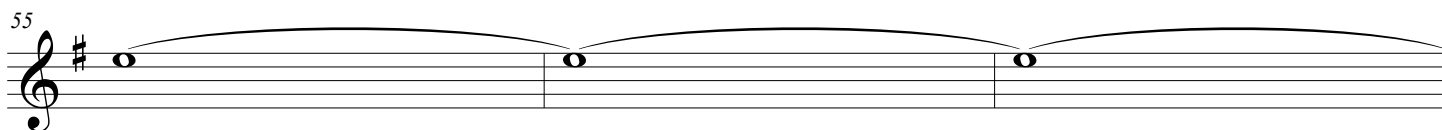
22 *mf*

25

28 *p*

2  
31

## the Foggy Dew

**Moderato** (♩ = c. 85)**with emotion** ♩ = 70*p**p**mp**p**mf**f*

# the Foggy Dew

## the Easter Uprising

anon  
A. F. Rice**Moderato** (♩ = c. 85)

*p* with emotion ♩ = 70 *mf* *p*

4 *p* *p* *pp*

7

10

13 *mf*

16 *f*

19 *fp* *mf* *p*

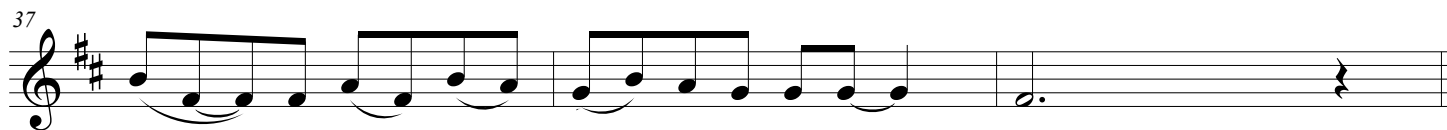
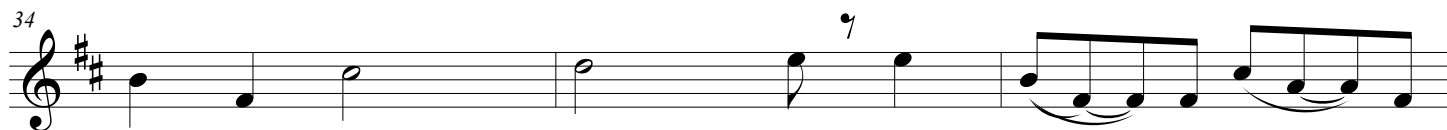
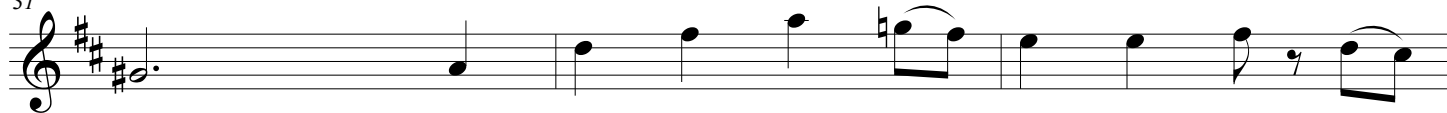
22 *mf*

25 *p*

28 *p*

2  
31

## the Foggy Dew



Moderato (♩ = c. 85) with emotion ♩ = 70

