

RAPSODIE.

Aufführungsrecht vorbehalten

Oboe I.

I.

Andantino.

E. Lalo.

ff

pp

Andantino.

poco rit.

pp < ff

pp < f

ff

Andantino.

sans retarder.

pp

poco rit.

Andantino.

f

cresc - - - ff

ff

bien mesuré sans retarder.

pp

Allegretto.

rall.

pp

pp

cresc. - ff

mf

cresc.

f

pp

cresc. - - -

A

f

ff

f

ff

ff

9

J. 7118 H.

Paris, J. Hamelle, Editeur de Musique, 22 Boulevard Malesherbes.

Oboe I.

B *f* *ff* *ppp* *sans retarder.* **11 C 5**

ppp *sans retarder.* *ff* **1**

II.

Presto.

3 *ff* **3** *ff* **3** *ff* **3** *ff* **3**

ff **3** *ff* **4 A 7** *pp* **3** *ff* **14** *ff* **2.**

cresc. *f* *ff* *ff* **6 C 1** *ff* **1** *ff* **3** *ff* **1** *ff* **3**

ff **1** *ff* *ff* **1** *ff* **3** *ff* **1** *ff* **3**

ff *ff* *poco più lento dim.* **5** *pp*

cresc. *f*

cresc.

Oboe I.

3

E 8 **ff** **f** **ff**
F 7 **ff**
ff
ff *dim.* *poco rit.* **Presto. 1^o Tempo.** 2 7 **ff**
ff **ff** **ff** **ff**
ff 11 **pp** *cresc.*
f **ff** 7 **ff** **G** 8 **H** 6 **ff**
ff 6 **I** 1 **ff** **ff** **ff**
ff **ff** **ff**
ff **J** 2 **ff** **ff** **ff**
ff **ff** **ff** **fff**

RAPSODIE.

Aufführungsrecht vorbehalten.

Oboe II.

I.

E. Lalo.

Andantino.

Andantino. *ff*

Andantino. *pp* *f* *pp* *f*

Andantino. *f* *ff* *sans retarder.*

Andantino. *1^{er} Hautb.* *f* *ff* *ff bien mesuré sans retarder.* *rall.*

Allegretto. *pp* *pp* *cresc. - f*

cresc. - f *f* *ff* *f* *ff*

ff *ff* *sans retarder.* *ppp*

ppp *sans retarder.* *ff*

II.

Presto.

ff *ff* *ff*

ff *ff* *ff* *A* *15*

ff *ff* *B* *14* *6 C* *1*

Oboe II.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The notation is written in a single key signature (one flat) and includes various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). The tempo changes from *D poco più lento* (D a little more slow) to *Presto. 1º Tempo.* (Presto. 1st Tempo). The piece is marked with various fingerings and includes a section labeled *Poco rit.* (Poco ritardando). The notation is written in a single key signature (one flat) and includes various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). The piece is marked with various fingerings and includes a section labeled *Poco rit.* (Poco ritardando).