

MARCHE HÉROÏQUE

de SZABADI.

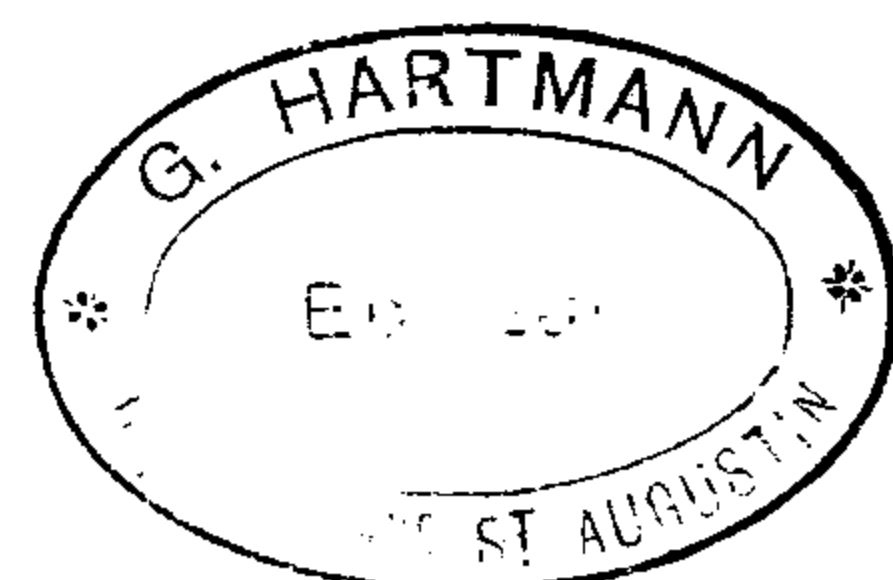
Violoncelles.

J. Massenet.

Allegro moderato.

The musical score for Violoncelles is written in bass clef with a 2/4 time signature. It begins with a forte (*ff*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melodic line with some triplet markings. The third staff features a more complex rhythmic pattern with eighth notes and rests. The fourth staff includes a section marked 'A' with a first ending bracket. The fifth staff starts with a very forte (*fff*) dynamic and continues with eighth notes. The sixth staff shows a melodic line with some slurs. The seventh staff is marked 'B' and 'p expressif', indicating a change in dynamics and expression, with the instruction 'divisi p expressif' for the lower part. The eighth staff concludes the piece with a final melodic phrase.

G. H. 1106 (4)



Violoncelles.

C
p sombre et expressif. *dim.*

p *ff* *poco rall.*

D *a tempo* très accentué *ff*

cresc. *ff*

E *ff* *mf* *p* *poco rall.* *sombre et expressif.*

F *a tempo* *p*

dim. *p*

G *p* *p*

cresc. *mf* *scen* *do*

f *cresc.*

Violoncelles.

3

H

fff

I

mf *cre-*

- scen - f - do

L

M (*en animant peu à peu jusqu'à la lettre O*)

N 1 2 3 4 5 6

ff

O **Allegro.** (*plus vite qu'au début*)

cresc. *fff*

P