

MARCHE HÉROÏQUE

de SZABADI.

Contrebasses.

Allegro moderato.

J. Massenet.

The musical score for Contrabasses consists of ten staves. The first staff begins with a forte (*ff*) dynamic. The second staff continues the melody. The third staff features a fortissimo (*fff*) dynamic. The fourth staff includes a first ending marked 'A 1'. The fifth staff has a section marked 'B' with a pizzicato (*pizz.*) instruction and fortissimo (*ff*) dynamics. The sixth staff includes an arco instruction and fortissimo (*ff*) dynamics. The seventh staff has a section marked 'C' with a pizzicato (*pizz.*) instruction and mezzo-forte (*mf*) dynamics. The eighth staff includes an arco instruction and fortissimo (*ff*) dynamics, with a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic. The ninth staff begins a 'Da tempo' section with fortissimo (*ff*) and 'très accentué' markings, followed by a crescendo (*cresc.*) and fortissimo (*ff*) dynamics. The tenth staff concludes with fortissimo (*ff*) dynamics.

Contrebasses.

E 6 **1 F** *a tempo*
pizz.

poco rall. *f* *cresc.* *mf*

G *arco* 1 2 3 4 *cre*

5 6 **H** *scen* *do* *f* *cresc.* *fff*

1 2 3 4 5 1. **I** 2. *mf* *cre*

L *scen* *f* *do* *cresc.* *fff*

M *(en animant peu à peu jusqu'à la lettre O)* *tutta forza* *ff*

N

O *Allegro. (plus vite qu'au début)* *cresc.* *fff*

5 1