

H. 1831

FROM THE

Vocal Works

OF

HANDEL,

Arranged

with a

SEPARATE ACCOMPANIMENT,

for the

ORGAN or PIANO FORTE,

BY

D. P. Johnson & Clarke,

OF

CAMBRIDGE.

London:

No. 21

Printed by CLEMENTE COLLARD & COLLARD, 26, Chancery Lane.

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BEHOLD, I TELL YOU A MYSTERY.

Recit: Behold, I tell you a mystery: We shall not all sleep, but we shall all be

Accomp!

changed, in a moment, in the twinkling of an eye, at the last trumpet.

for

8

THE TRUMPET SHALL SOUND.

POMPOSO
ma non

ALLEGRO.

for

Solo
Trumpet

The trumpet shall sound...

and the dead shall be rais'd, and the dead shall be rais'd...

in cor. rupti. ble, The trumpet shall

sound, and the dead shall be rais'd, be rais'd in cor.

rupti. ble, be rais'd in cor. rupti. ble, and

we shall be chang'd and

pizz

we shall be chang'd;

for

The trumpet shall sound The

trumpet

trumpet shall sound and the dead shall be rais'd

for

be rais'd in cor rupti ble, be rais'd in cor rupti ble,

and we shall be chang'd, be chang'd.

Solo

and we shall be chang'd, and we shall be chang'd.

fr *f r* Solo tutti

we shall be chang'd, and we shall be chang'd;

fr *fr*

and we shall be chang'd, and

we shall be chang'd; we shall be chang'd, and

ADAGIO

we shall be chang'd; we shall be chang'd;

Solo

ADAGIO

for

tempo

For this cor_ruptible must put on in

hr

Fine

pic

cor_rup_tion; for this cor_rup_tible must put on,

must put on --- must put on, must put on in

cor- ruption; and this mor- tal must put on,

im- mor- ta-

li- ty. and this mor- tal must put on,

im- mor- ta-

li- ty im- mor- ta- li- ty. The alSegno.

[The text on this page is extremely faint and illegible, appearing as ghosting or bleed-through from the reverse side of the page. It consists of several lines of what would likely be handwritten text.]