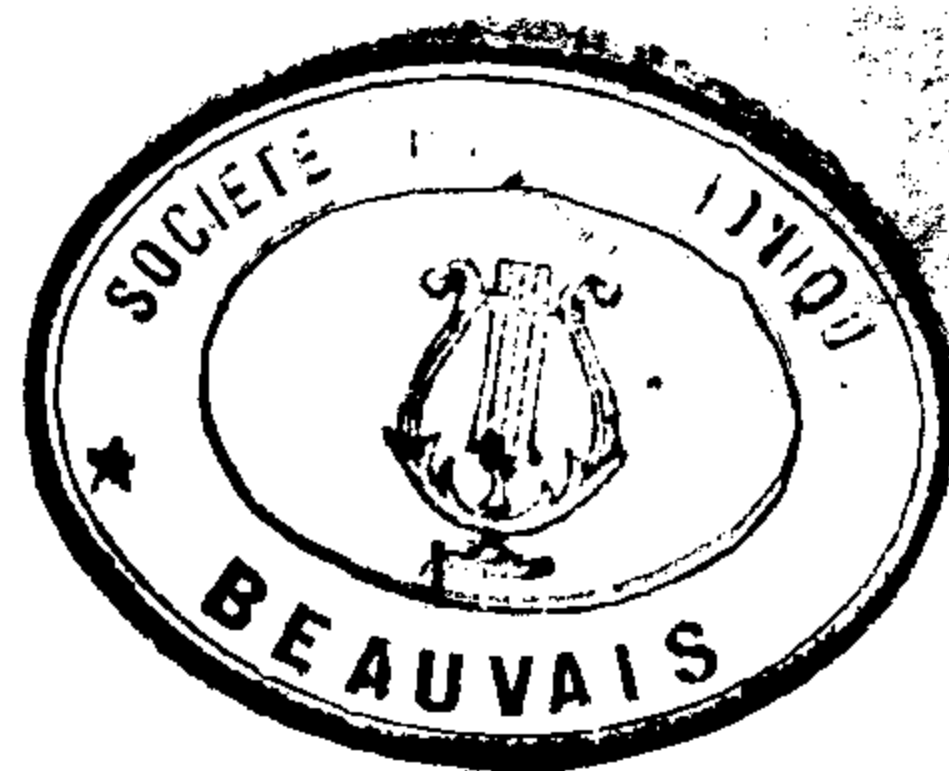




SCÈNES PITTORESQUES

4^{me}
SUITE d'ORCHESTRE.

Par
J. MASSENET.

Violle et C-BASSE.

All.^o mod.^{to}

MARCHE.

1

pizz. *f*

p pizz. 1 1

arco. *p* pizz. *p* A arco. *ff* arco. *ff*

tr

B 1

五

[illegible]

F UNIS.

p sost:

G 1

arco. pizz. arco.

H 5

Vlles Divisés. dim. ff > ff arco. ff

arco. ff > ff arco. ff

5 5

ff ff

AIR DE BALLET.

All^o scherzando.

2

pizz. *p* sempre pizz. e *p*.

mf et soutenu. *p* *mf* bien chanté et avec élégance.

cresc. *f* **A**

p *mf*

cresc. **B**

expressif. *tr* *p subito.* *cresc.* *ff* *sempre cresc.*

pp **C** *f* 5

Vlle et C-BASSE

5

First system of musical notation for Violin and C-Bass. The Violin part features a melodic line with trills and slurs, marked with *f* (forte). The C-Bass part provides a harmonic accompaniment with a prominent fifth finger position (5) and a first finger position (1). The key signature is one sharp (F#).

Second system of musical notation. The Violin part continues with trills and slurs, marked with *f* and *cresc.* (crescendo). The C-Bass part features a first finger position (1) and is marked with *f* and *cresc.*. The key signature remains one sharp.

Third system of musical notation. The Violin part is marked with *sempre f et bien chanté.* (always forte and well sung). The C-Bass part is marked with *f*. The key signature remains one sharp.

Fourth system of musical notation. The Violin part is marked with *Retenez. G Tempo 1°* (hold, G, Tempo 1st). The C-Bass part is marked with *suivez.* (follow) and *pp* (pianissimo). The key signature remains one sharp.

Fifth system of musical notation. The Violin part features a melodic line with slurs, marked with *mf* (mezzo-forte). The C-Bass part provides a harmonic accompaniment. The key signature remains one sharp.

Sixth system of musical notation. The Violin part features a melodic line with slurs, marked with *p* (piano), *fp* (fortissimo), and *dim.* (diminuendo). The C-Bass part is marked with *fp*. The key signature remains one sharp.

Seventh system of musical notation. The Violin part features a melodic line with slurs, marked with *pizz.* (pizzicato), *pp* (pianissimo), and *p* (piano). The C-Bass part is marked with *pp* and *p*. The key signature remains one sharp.

And^{te} sostenuto. ANGELUS.

A

pizz.
arco.
pp
ff
pp

B

arco.
cresc.

C Stesso Tempo.

D Hautb: Vlle

E *suivez. dolcissimo.*
vlles dim.
C-B. dim.
pp
suivez. pp
Divisés.
pizz.

F UNIS. Stesso tempo.

pp *poco* *pp* *poco*
1 *2*
arco.
ff

G

fpp *DIVISÉES.* *dim.*
1 *pp* *UNIS.* *ppp*
pp *poco* *ppp*

Violoncello and Contrabass musical score, measures 1 through 12. The score is written for two staves, Violoncello (C-BASSE) and Contrabass (Vlle).

Measures 1-4: **E** section. *ff* (Violoncello), *pizz.* (Contrabass). *arco.* (Violoncello), *ff* (Contrabass).

Measures 5-8: **F** section. *fz* (Violoncello), *fz* (Contrabass).

Measures 9-12: **G** section. *fz* (Violoncello), *fz* (Contrabass). *sfz* (Violoncello), *sfz* (Contrabass).

Measures 13-16: **H** section. *fz* (Violoncello), *fz* (Contrabass). *f sost.* (Violoncello), *cresc.* (Contrabass).

Measures 17-20: **I** section. *Stesso tempo.* *très soutenu et bien chanté.* *pizz.* (Violoncello), *p* (Contrabass).

First system of musical notation, featuring a treble and bass staff with various musical notes and rests.

Second system of musical notation, featuring a treble and bass staff with various musical notes and rests.

Third system of musical notation, featuring a treble and bass staff with various musical notes and rests.

Fourth system of musical notation, featuring a treble and bass staff with various musical notes and rests.

Fifth system of musical notation, featuring a treble and bass staff with various musical notes and rests.

Sixth system of musical notation, featuring a treble and bass staff with various musical notes and rests.

T^{v^{lle}} et C-BASSE. 1^o Tempo.

Musical score for "The Merry Widow" (Die lustige Witwe) by Franz Lehár, Act I, Scene 1. The score is for a piano and voice. The vocal line includes the lyrics "cre - scen - do." and is accompanied by a piano. The score features various musical notations, including dynamics (f, ff, cresc., p, ff p), articulation (tr, pizz., arco.), and fingerings (3). The tempo is marked "Allegretto" and the key signature is one sharp (F#).

P

Animez un peu e cresc.

ff sonore.

p subito.

ff

villes

Divisés.

cresc.

C-B.

R units.

C-B.

ff

S

ff

allarg.

a Tempo.