

ПРОХОДИТ ВСЁ

(Соч. 26, № 15)

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Переложение для голоса и трио
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С. РАХМАНИНОВ
(1873-1943)

Adagio (♩: 52)

Chant

Про-ходит всё, и нет к нему воз-вра-та. Жизнь мчится вдаль,

Violon

Violoncelle

Piano

1

мгно-ве-ни-я бы-стрей. Где зву-ки слов, зву-чав-ших нам ко-гда - то?

1

f *dim.* *3* *3* *3* *2*

Где свет за-ри нас — о за-ряв-ших дней?

p *mf* *p* *mf*

f *dim.* *p* *mf*

p *3*

Рас-цвёл цве-ток, — а за-в-тра он у-вя-нет,

SOLO *p* *pp* *pp*

p *dim.* *pp*

mf *dim.* *p* *4 Più mosso* *mf*

го-рит о-гонь, что-б вско-ре от-го-реть... И-дёт вол-на,

p *dim.* *p* *mf*

mf *dim.* *p* *mf*

m.s. *mf* *dim.* *p* *4 Più mosso* *m.s.* *mf*

pp

[illegible]

78
am 17998

ПРОХОДИТ ВСЁ

(Соч. 26, № 15)

1

Violoncelle

Adagio (♩=52)

The musical score for Violoncelle is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Adagio' with a metronome marking of ♩=52. The score consists of six staves of music. The first staff begins with a *mf* dynamic and a *cresc.* marking. The second staff features a *mf* dynamic and a *dim.* marking. The third staff includes a *SOLO* section marked with a *p* dynamic. The fourth staff starts with a *pp* dynamic and a *mf* dynamic. The fifth staff is marked 'Più mosso' and begins with a *mf* dynamic, followed by *cresc.* and *p* dynamics. The sixth staff continues with *sempre cresc.* and *p* dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

am 78
17998

ПРОХОДИТ ВСЕ

(Соч. 26, № 15)

Violon'

Adagio (♩ = 52)

The score is written for Violon' (Violoncello) in a single system. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Adagio' with a quarter note equal to 52 beats per minute. The music consists of seven staves of notation. The first staff contains a melodic line starting with a mezzo-forte (mf) dynamic, followed by a crescendo (cresc.) leading to a piano (p) dynamic. The second staff continues the melody with a mezzo-forte (mf) dynamic and a decrescendo (dim.) leading to a piano (p) dynamic. The third staff features a triplet of eighth notes marked with a 'V' (Vibrato) and a piano (p) dynamic, followed by a decrescendo (dim.) leading to a mezzo-forte (mf) dynamic. The fourth staff continues the melody with a piano (p) dynamic and a decrescendo (dim.) leading to a piano-piano (pp) dynamic. The fifth staff is marked 'Più mosso' and begins with a decrescendo (dim.) leading to a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. The sixth staff continues the melody with a piano (p) dynamic and a decrescendo (dim.) leading to a piano (p) dynamic. The seventh staff concludes the piece with a decrescendo (dim.) leading to a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

mf cresc. p

1 mf dim.

V 3 p

2 1 mf

1 3 p pp

Più mosso

4 mf

cresc. p cresc.

sempre cresc. p