

Nocturne op.19 nr. 4

P. I. Tsjaikovski (1840-1893)
Arrangement Arnold den Teuling 2017

Andante sentimentale

Violoncello *p*

Violin 1 *p*

Violin 2

Viola

Violoncello

Vln. 1 *cresc.* *mf* *mp* 3

Vln. 2 *cresc.* *mf* *dim.* 3

Vla. *cresc.* *mf* *dim.* 2

Vc. *cresc.* *dim.* *dim.* 2

Tsjaikovski - Nocturne

8

Vln. 1

Vln. 2

Vla.

Vc.

12

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

mf

p

3 *3*

cresc.

mf

p

cresc.

mf

p

cresc.

mf

p

Musical score for orchestra, page 16, measures 16-17. The score includes parts for Bassoon (Bassoon 1), Trombone (Trombone 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), and Double Bass (Vla.). Measure 16 starts with a dynamic of *pp*. Measures 16-17 show various rhythmic patterns and dynamics, including *pp*, *mf*, and *Più mosso*. Measure 17 concludes with a dynamic of *pp*.

20

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

25

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

29

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

p

p

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34

Musical score for measures 34-38. The score includes parts for Vln. 1, Vln. 2, Vla., and Vc. Measure 34 starts with *mf* dynamics. Measures 35-37 show various melodic lines with dynamic changes from *p* to *ff*. Measure 38 concludes with a powerful *fff* dynamic.

39

Musical score for measures 39-43. The score includes parts for Vln. 1, Vln. 2, Vla., and Vc. Measures 39-41 feature sustained notes with dynamic markings *dim.* Measures 42-43 show rhythmic patterns with dynamic markings *dim* and *p*.

43 CADENZA

Musical score for measure 43, featuring a *CADENZA* section. The score includes parts for Vln. 1, Vln. 2, Vla., and Vc. The section begins with *f* dynamics and transitions to *p* dynamics. The Vln. 1 part features a complex sixteenth-note pattern. Measures 44-45 show sustained notes with dynamic markings *f* and *c*.

45

Tempo I
mf espressivo

Vln. 1
Vln. 2
Vla.
Vc.

47

Vln. 1
Vln. 2
Vla.
Vc.

48

Vln. 1
Vln. 2
Vla.
Vc.

49

Vln. 1

Vln. 2

Vla.

Vc.

51

Vln. 1

Vln. 2

Vla.

Vc.

p

cresc.

a tempo

cresc.

f

rit.

mf

p

cresc.

mf

cresc.

mf

p

p

a tempo

p

> pp

pp

pp

ten.

pp

pp

ten.

p

p

p

p

Musical score for Tsjaikovski's Nocturne, measures 54-57. The score consists of four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is B-flat major (two flats). Measure 54 starts with a forte dynamic (mp) in common time. The strings play eighth-note patterns. Measures 55-56 continue with eighth-note patterns, with dynamics changing to *p* and *dim.*. Measure 57 begins with a forte dynamic (pp) and transitions to a new section with a different harmonic progression. The strings play eighth-note patterns, with dynamics pp, pp, and ppp. Measure 58 concludes with a forte dynamic (f).

54

Vln. 1

Vln. 2

Vla.

Vc.

57

Vln. 1

Vln. 2

Vla.

Vc.