

Nocturne op.19 nr. 4

P. I. Tsjaikovski (1840-1893)
Arrangement Arnold den Teuling 2017

Andante sentimentale

Violoncello *p*

Violin 1 *p*

Violin 2

Viola

Violoncello

5

Vln. 1 *cresc.* *mf* *dim.* *mp* 3

Vln. 2 *cresc.* *mf* *dim.* 3

Vla. *cresc.* *mf* *dim.*

Vc. *cresc.* *dim.* *dim.*

8

Vln. 1

Vln. 2

Vla.

Vc.

pp *p*

pp *p*

pp *p*

pp *p*

12

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *mf* *p*

cresc. *mf* *p*

cresc. *mf* *p*

cresc. *mf* *p*

cresc. *mf* *p*

16

Vln. 1

Vln. 2

Vla.

Vc.

pp *pp* *pp* *pp*

mf *Più mosso*

pp

20

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

25

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

29

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

p

p

34

Vln. 1 *mf*

Vln. 2 *p*

Vla. *p*

Vc. *p*

ff

fff

39

Vln. 1 *dim.*

Vln. 2 *dim*

Vla. *dim*

Vc. *dim*

mf

43

CADENZA

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

f

45 *Tempo I*

mf espressivo

Tempo I

p

Vln. 1

Vln. 2

Vla.

Vc.

47

Vln. 1

Vln. 2

Vla.

Vc.

48

rit.

Vln. 1

Vln. 2

Vla.

Vc.

49

Vln. 1

p *cresc.* *f* *rit.* *mf*

a tempo

Vln. 2

p *cresc.* *mf*

Vla.

p *cresc.* *mf*

Vc.

cresc. *mf*

51

Vln. 1

p *a tempo* *pp*

Vln. 2

pp

Vla.

pp *ten.*

Vc.

pp *ten.*

Detailed description: This is a musical score for a Nocturne by Tsjaikovski, spanning measures 49 to 51. The score is written for a string quartet consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 49 begins with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. Vln. 1 has a melodic line with a *a tempo* marking. Vln. 2, Vla., and Vc. provide harmonic support. Measure 50 shows a continuation of the *cresc.* and a dynamic shift to *f* (forte) for Vln. 1, which also includes a *rit.* (ritardando) marking. The other instruments follow with *mf* (mezzo-forte). Measure 51 starts with a *p* dynamic and *a tempo* marking. Vln. 1 features a triplet of eighth notes. The score concludes with a *pp* (pianissimo) dynamic and a *ten.* (tension) marking for the final notes in measures 50 and 51.

57

3 3 3 3 3 3

pp

ppp

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vc.

pp