



FAGOTTI.

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Allegro

Sheet music for Fagotti (Bassoons) in the key of D major (two sharps) and 2/4 time. The score is written for two parts, with various dynamics and articulations.

The score includes the following markings and features:

- Allegro** tempo marking at the beginning.
- ff** (fortissimo) dynamics in the first system.
- 3** and **1** fingerings indicated above notes.
- solo** marking above the first staff in the second system.
- Andantino** tempo marking in the third system.
- 4** and **1** fingerings indicated above notes.
- p** (piano) dynamic marking in the third system.
- solo** marking above the first staff in the fourth system.
- tempo 1^o** marking above the first staff in the fourth system.
- Allegro 7** tempo marking above the first staff in the fifth system.
- p** (piano) dynamic marking in the fifth system.
- obbligato -** marking above the first staff in the sixth system.
- 7** fingerings indicated above notes.
- ff** (fortissimo) dynamics in the seventh system.

Handwritten musical score for two Bassoons (Fagotti) and Piano accompaniment. The score is written on 12 staves, organized into four systems of three staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The word "solo" appears above the first staff in the first system and above the second staff in the second system. The word "ff" (fortissimo) appears below the first staff in the seventh system. The word "p" (piano) appears below the second staff in the second system. The score concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.

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This page of a handwritten musical score is for two Bassoons (Fagotti). The music is written in 3/8 time and the key signature has one sharp (F#). The score is organized into four systems, each with two staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents (>) and a 'cres' (crescendo) marking. The manuscript is written in dark ink on aged, slightly discolored paper.