

Toccata in D

Cor Anglais in F

BWV 912

J S Bach

[Andante ~ ♩ = 84]

Fl lead (Cl) (Hn) (Bn) CA lead Cl Hn

5 Bn Bn Cl Hn Fl Cl lead Cl solo Bn

10 Hn Fl Hn lead w Bn w Cl Bn w Fl Hn w Fl Cl

A Allegro [Allegretto ~ ♩ = 108]

mp *mf* *mp*

15 Bn Hn

mf

21

28 Cl Hn **B** 5

39 **C**

45 3

52 **D**

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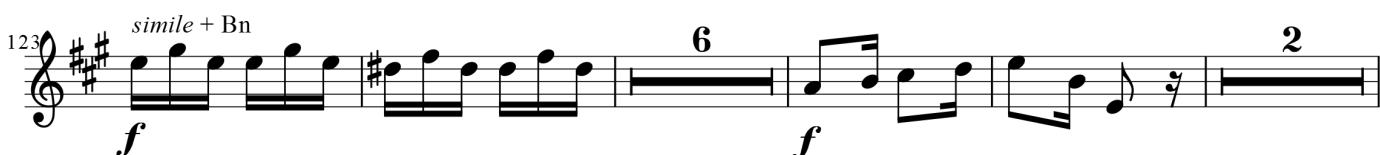
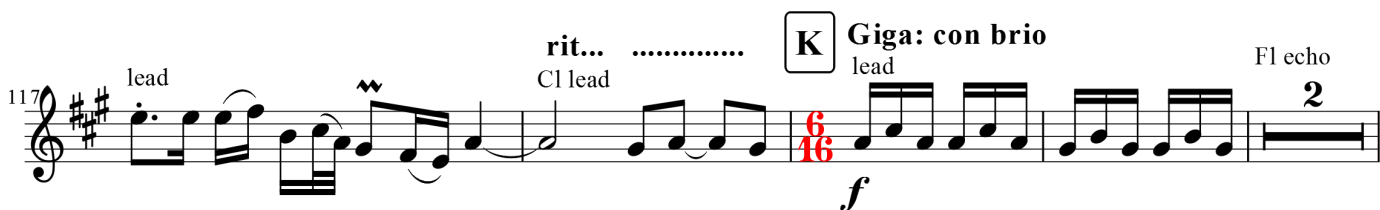
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Con discrezione



135 L M

7 *f* *f* *p*

Detailed description: Musical staff 135-142. Key signature: two sharps (F# and C#). The staff begins with a 7-measure rest. The first measure is marked with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. A second forte (*f*) dynamic appears at measure 139. The piece concludes with a piano (*p*) dynamic at measure 142.

150

pp *f* *p*

Detailed description: Musical staff 150-158. The staff continues with eighth and sixteenth notes. It starts with a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic at measure 155, and ends with a piano (*p*) dynamic at measure 158.

159 N

2 4 *p* *f*

Detailed description: Musical staff 159-166. The staff begins with a piano (*p*) dynamic. It features a 2-measure rest at measure 160 and a 4-measure rest at measure 163. The music resumes with a forte (*f*) dynamic at measure 164.

171

f *p* *f*

Detailed description: Musical staff 171-179. The staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic at measure 174, and ends with a forte (*f*) dynamic at measure 179. It includes a 2-measure rest at measure 177.

181 P

Detailed description: Musical staff 181-187. The staff continues with eighth and sixteenth notes. A section starting at measure 185 is marked with a P (Piano) dynamic.

188

2 *f*

Detailed description: Musical staff 188-195. The staff begins with a 2-measure rest at measure 190. The music resumes with a forte (*f*) dynamic at measure 191.

196 w Fl Cl

f *p* *f*

Detailed description: Musical staff 196-203. The staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic at measure 199, and ends with a forte (*f*) dynamic at measure 203. It includes a 3-measure rest at measure 201.

205 Q

Detailed description: Musical staff 205-208. The staff continues with eighth and sixteenth notes. A section starting at measure 207 is marked with a Q (Quasi) dynamic.

209 **6** *p* *f* **R**

w Cl w Fl

221 **Fl** *w Fl* *w Cl*

228 **S** *Cl Hn CA alt*

235 **2**

243 **T** *pp* *f*

251 **U** *Prestissimo* **Cl** **2** **6** **2**

266 **Grave** *others* *Cl* *Hn* *Bn* *CA* **1** **2** **3** **4** **5** **6** **7** **8** **9** **FINE** **Bach's alternative ending** **V** **[poco meno mosso]**

279 **Cl** **CA** *Hn* *Bn* **Grave** *others* *Cl* *Bn* **1** **2** **3** **4** **5** **6** **7** **8** **9**

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Arranged for Wind Quintet by Toby Miller

Cor Anglais