

Cantus Caelesti VI

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♩ = 50

Violin Solo 1

Violin Solo 2

Violin 1
mf

Violin 2
mf

Viola
mf

ViolonCello
mf

DoubleBass
mf

8

Solo 1
mf

Solo 2

VI 1
mp *p*

VI 2
mp *p*

Vla
mp *p*

VC
mp

DB
mp

15

Solo 1

Solo 2

VI 1

VI 2

Vla

VC

DB

20

Solo 1

Solo 2

mf

VI 1

VI 2

Vla

VC

p

DB

25

Solo 1

Solo 2

VI 1

VI 2

Vla

VC

DB

30

Solo 1

Solo 2

VI 1
mf

VI 2
mf

Vla
mf

VC
mf

DB
mf

[illegible]

44

Solo 1

Solo 2

VI 1

VI 2

Vla

VC

DB

48

Solo 1

Solo 2

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

mf

mf

53

Solo 1

Solo 2

VI 1

VI 2

Vla

VC

DB

59

Solo 1 *mp*

Solo 2

VI 1 *p*

VI 2 *p*

Vla *p*

VC

DB

64

Solo 1 *mp*

Solo 2 *mp*

VI 1

VI 2

Vla

VC

DB

69

Musical score for measures 69-72. The score is for six parts: Solo 1, Solo 2, VI 1, VI 2, Vla, and VC. The key signature has one sharp (F#). Solo 1 and Solo 2 have complex, fast-moving melodic lines with many accidentals. VI 1, VI 2, and Vla have more melodic lines with some accidentals. VC and DB have mostly whole rests, with VC having a few notes in measures 71 and 72. Dynamics include *mp* (mezzo-piano) for VI 2, Vla, and VC in measures 71 and 72.

Solo 1

Solo 2

VI 1

VI 2

Vla

VC

DB

mp

mp

mp

73

Musical score for measures 73-80. The score is for six parts: Solo 1, Solo 2, VI 1, VI 2, Vla, and VC. Solo 1 and Solo 2 have whole rests throughout. VI 1, VI 2, Vla, VC, and DB have melodic lines. VI 1, VI 2, and Vla have a *mf* (mezzo-forte) dynamic. VC and DB have a *mf* dynamic. The key signature has one sharp (F#).

Solo 1

Solo 2

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

mf

mf

80

Solo 1

Solo 2

VI 1

VI 2

Vla

VC

DB

mp

mf

p

86

Solo 1

Solo 2

VI 1

VI 2

Vla

VC

DB

mf

92

Musical score for measures 92-98. The score is for a six-part setting. Solo 1 (Soprano) has a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, then a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. Solo 2 (Alto) has a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, then a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. VI 1 (Violin I) has a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, then a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. VI 2 (Violin II) has a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, then a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. Vla (Viola) has a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, then a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. VC (Violoncello) and DB (Double Bass) have whole rests.

99

Musical score for measures 99-105. The score is for a six-part setting. Solo 1 (Soprano) has a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, then a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. Solo 2 (Alto) has a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, then a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. VI 1 (Violin I) has a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, then a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. VI 2 (Violin II) has a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, then a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. Vla (Viola) has a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, then a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. VC (Violoncello) and DB (Double Bass) have whole rests.

105

Solo 1

Solo 2

VI 1

VI 2

Vla

VC

DB

Solo

mf

110

Solo 1

Solo 2

VI 1

VI 2

Vla

VC

DB

115

Solo 1

Solo 2

mf

VI 1

VI 2

Vla

p

VC

DB

120

Solo 1

Solo 2

VI 1

VI 2

Vla

VC

DB

125

Solo 1

Solo 2

VI 1

VI 2

Vla

VC

DB

132

Solo 1

Solo 2

VI 1

VI 2

Vla

VC

DB

138

Solo 1

Solo 2

VI 1

VI 2

Vla

VC

DB

mp

mf

mf

mf

mf

142

Solo 1

Solo 2

VI 1

VI 2

Vla

VC

DB

149

Solo 1

Solo 2

VI 1

VI 2

Vla

VC

DB

mp

p

154

Solo 1

Solo 2

VI 1

VI 2

Vla

VC

DB

159

Solo 1

Solo 2

VI 1

VI 2

Vla

VC

DB

mp

mp

163

Solo 1

Solo 2

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

mf

mf

169

Solo 1 *mf*

Solo 2 *mf*

VI 1

VI 2

Vla

VC

DB

174

Solo 1 *mp*

Solo 2

VI 1

VI 2

Vla

VC

DB

180

Solo 1

Solo 2

VI 1

p

VI 2

p

Vla

p

VC

DB

183

Solo 1

Solo 2

mp

VI 1

VI 2

Vla

VC

DB

186

Musical score for measures 186-188. The score is for a six-part ensemble: Solo 1, Solo 2, VI 1, VI 2, Vla, and VC/DB. Solo 1 and Solo 2 have complex, fast-moving melodic lines with many accidentals. VI 1 and VI 2 play a simple harmonic accompaniment. Vla plays a steady eighth-note accompaniment. VC and DB are silent.

Solo 1

Solo 2

VI 1

VI 2

Vla

VC

DB

189

11'30"

Musical score for measures 189-191. The score is for a six-part ensemble: Solo 1, Solo 2, VI 1, VI 2, Vla, and VC/DB. Solo 1 and Solo 2 have complex, fast-moving melodic lines with many accidentals. VI 1 and VI 2 play a simple harmonic accompaniment. Vla plays a steady eighth-note accompaniment. VC and DB are silent. The score ends with a double bar line and a final measure for each part, marked *mp*.

Solo 1

Solo 2

VI 1

VI 2

Vla

VC

DB

mp

mp

mp

mp

mp