

*Sgæ*  
**TRIO**  
dont

Le 1.<sup>r</sup> est à Violon, Hautbois et Bassé chiffrée,  
Le 2. à Violon, Flûte à bec et Bassé chiffrée,  
Le 3. à Violon, Flûte traverse et Bassé chiffrée,  
Le 4. à deux Violons et Bassé chiffrée,  
Le 5. à Violon, Bassé de Viole et Bassé chiffrée,  
Le 6. à Violon, Basson ou Violoncello et Bassé chiffrée.

Dediés  
À

SON ALTESSE SERENISSIME,

**MONSIEUR LE DUC FREDERIC II**  
DUC DE SAXE, JULIERS, CLEVE ET BERGUE, D'ANGRIE  
ET DE WESTPHALIE, LANDGRAVE DE THURINGUE, MARG-  
GRAVE DE MISNIE, PRINCE DE HENNEBERG, COMTE DE LA  
MARCK ET DE RAVENSBERG, SEIGNEUR DE RAUENSTEIN

faits

*par*

*George Philippe Telemann, Maître de Chapelle*  
*de S. A. S. MONS.<sup>r</sup> LE DUC DE SAXE-EISENAC, et de la Ville libre*  
*Impériale de Francfort*  
*Aux frais de l'Auteur.*

**VIOLON.**

Violon .

8. *Violon.*

Violon .

**TRIO IV**  
*à deux Violons, & Basse*  
*Chiffre*

*Violon.*

*claire*

Violon .

This page contains a violin score for page 9. The music is written in G major (one sharp) and 3/4 time. It consists of 12 staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Violon" is written below the first staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

The image displays a page of a violin score, numbered 10. The title "Violon" is centered at the top. The score is divided into two main sections: "Largo" and "Presto".

The "Largo" section begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It consists of five staves of music. The first staff starts with a whole note G4, followed by a half note A4, and then a series of eighth notes. The music is characterized by a slow, expressive tempo.

The "Presto" section begins with a treble clef, the same key signature, and a 6/8 time signature. It consists of ten staves of music. The first staff starts with a quarter note G4, followed by a series of eighth notes. The music is characterized by a fast, rhythmic tempo.

The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like *L.* (Largo) and *f* (forte). There are also some performance instructions like *L.* (Largo) and *f* (forte) written below the staves.

Musical score for Violin, measures 1 through 10. The music is written on five staves in G major (one sharp) and 2/4 time. The first staff contains the main melody with various ornaments and slurs. The second and third staves provide harmonic accompaniment with sixteenth-note patterns. The fourth staff continues the accompaniment with some longer note values. The fifth staff concludes the section with a double bar line and a decorative flourish.

**TRIO V**

à Basses de Violon, Violon et  
Basse chiffrée

Musical score for Trio V, measures 1 through 2. The music is written on two staves in G minor (two flats) and 6/8 time. The tempo marking *Adagio* is present. The first staff contains the main melody, and the second staff provides harmonic accompaniment.

Musical score for Trio V, measures 3 through 5. The music continues on two staves in G minor and 6/8 time. The first staff contains the main melody, and the second staff provides harmonic accompaniment. The piece concludes with a double bar line.

Four empty musical staves at the bottom of the page, indicating the end of the score.