

St. J. C.

TRIO

FAITS

par

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HAUTBOIS, FLÛTE À BEC ,
FLÛTE TRAVERSE, VIOLON,
BASSE DE VIOLE, BASSON
OU VIOLONCELLO

Violin part of a musical score, measures 1-12. The music is in G major (one sharp) and 6/8 time. It features a complex, rhythmic melody with many sixteenth and thirty-second notes. The first measure is marked *Allegro*. The piece concludes with a double bar line and a decorative flourish.

TRIO IV
à deux Violons & Basse
chiffree

Violin part of a Trio IV musical score, measures 1-12. The music is in G major (one sharp) and 6/8 time. It features a complex, rhythmic melody with many sixteenth and thirty-second notes. The first measure is marked *Allegro*. The piece concludes with a double bar line and a decorative flourish.

Violon

This page of a violin score, numbered 9, features ten staves of music. The tempo is marked 'Vivace' at the beginning. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and accents throughout the piece. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Violon.

Largo

Presto.

The first system of the musical score consists of five staves. The top staff is for the Violin, and the bottom staff is for the Viola. Both parts are written in G major (one sharp) and 3/4 time. The music features a melodic line in the violin and a more rhythmic, accompanimental line in the viola. There are various ornaments and trills throughout the piece.

Balle de Viole .

TRIO V

à Basse de Viole Violon et Basse
chiffree

The first staff of the Trio V section is for the Bassoon. It is written in G major and 3/4 time. The tempo is marked *Adagio*. The music is characterized by a slow, melodic line with many ornaments and trills.

The second staff of the Trio V section is for the Violon. It is written in G major and 3/4 time. The music is characterized by a slow, melodic line with many ornaments and trills.

The third staff of the Trio V section is for the Bassoon. It is written in G major and 3/4 time. The music is characterized by a slow, melodic line with many ornaments and trills.

The fourth staff of the Trio V section is for the Violon. It is written in G major and 3/4 time. The music is characterized by a slow, melodic line with many ornaments and trills.

The fifth staff of the Trio V section is for the Bassoon. It is written in G major and 3/4 time. The music is characterized by a slow, melodic line with many ornaments and trills.

The sixth staff of the Trio V section is for the Violon. It is written in G major and 3/4 time. The music is characterized by a slow, melodic line with many ornaments and trills.