

*S 706*  
TRIO

FAITS  
par

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BASSE CHIFFRÉE

Balle chiffree

*Adagio.*

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a melodic line with various ornaments and fingerings. The middle and bottom staves are in bass clef and provide harmonic accompaniment. The music is marked with a double asterisk (\*) and includes several circled numbers (6, 7, 8, 9) and other symbols like 'x' and 'y' indicating specific performance techniques or ornaments.

*Vivace.*

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system, now marked with a double asterisk (\*) and the tempo change to *Vivace*. The middle and bottom staves continue the accompaniment. The music is more rhythmic and includes many circled numbers (6, 7, 8, 9) and other symbols, indicating a more complex and ornamented texture.

**TRIO IV**

à deux Violons & Bassè  
chiffree

The beginning of the Trio IV section, marked with a double asterisk (\*) and the tempo *Allegro*. It features a single staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is a rhythmic accompaniment consisting of eighth and sixteenth notes.

The rest of the Trio IV section, consisting of four staves. The top two staves are in treble clef and the bottom two are in bass clef. The music is a rhythmic accompaniment for two violins and a bass, marked with a double asterisk (\*) and the tempo *Allegro*. It features a consistent rhythmic pattern of eighth and sixteenth notes throughout the section.



Balle effr e

*Allegro.*

The first section of the score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '7' above them, indicating a 7/8 time signature. The notation includes many accidentals (sharps and naturals) and dynamic markings like asterisks (\*). The piece concludes with a double bar line and a fermata.

TRIO V.

  Baine de Violon et

Baine chifree

The Trio section consists of five staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Allegro.' The music is characterized by dense, rhythmic patterns, primarily using eighth and sixteenth notes. There are several measures with a '7' above them, indicating a 7/8 time signature. The notation includes many accidentals (sharps and naturals) and dynamic markings like asterisks (\*). The piece concludes with a double bar line and a fermata.