



violine II

First staff of music, featuring sixteenth-note patterns in a treble clef.

Second and third staves of music, including first and second endings. Dynamics include *f*.

Fourth staff of music, starting with a *ff* dynamic and a common time signature.

Fifth staff of music, marked *Gethellt* and *f*, featuring a tremolo effect.

Sixth staff of music, marked *f* and *dimin:*, showing a decrescendo.

Seventh staff of music, marked *p*, featuring a melodic line.

Eighth staff of music, marked *cres*, showing a crescendo.

Ninth and tenth staves of music, including first and second endings. Dynamics include *ff*, *p*, and *dim:*.

Allabreve.

Eleventh staff of music, beginning the *Allabreve* section with a *pp* dynamic.

Twelfth staff of music, continuing the *Allabreve* section with a *pp* dynamic.

Thirteenth staff of music, concluding the *Allabreve* section with a first ending mark.

# Violine II

**Etwas bewegter.**

1 1  
Gethellt.  
2 1  
**Etwas bewegter.**

E 1 2 3 4 5 6 7 1 1  
Gethellt.  
E  
p p

1 F 1  
pp

Gethellt.  
3 1. 1 1  
3 2.

3  
pp

pizz: