

Requiem

Ali Riza SARAL

♩ = 66

[illegible]

The musical score is for 'The Lord's Prayer' by Ludwig van Beethoven. It is a 12-measure piece in 3/4 time, marked 'Andante'. The key signature has one flat (B-flat). The score includes parts for Mrm., Glock., Trgl., Hrp., S. solo, A. Solo, T. Solo, Vln., Vla., Vc., and Cb. The vocal soloist (S. solo) has lyrics in both English and Turkish. The instrumentation includes a variety of instruments, with some playing specific rhythmic patterns (trills, triplets) and others providing harmonic support. The score is marked with dynamics such as *p*, *pp*, and *Pizz.* (Pizzicato).

Lyrics:

Han - gi koru - yucu - ya su - ğin - ma - li - yım
 To which pro - tec - tor shall I ap - peal
 En doğru in - san bi - le güç, - lük - le
 When even the just man just - man is - ven - de i - ken
 safe

34

Mrm.

Glock.

Trgl.

Hrp.

S. solo

A. Solo

T. Solo

Vln.

Vln.

Vla.

Vc.

Cb.

mp Za - val - li ben Za - val - li ben ne sūy - li - ye - yim šim - di *mp* Za - val - li ben *mp* Za - val - li ben Han - gi kōru - yucu - ya si - ġin - ma - li - yim *mp* Za - val - li ben Za - val -
 Whatshall I awretch whatshall I awretch a wre - etch say then Whatshall I awretch Whatshall I awretch To which pro - tec - tor shall - I - ap - - yim peal Whatshall I awretch Whatshall

mp Han - gi kōru - yucu - ya si - ġin - ma - li - yim
 To which pro - tec - tor shall - I - ap - - yim peal

56

Mrm.

Glock.

Trgl.

Hrp.

S. solo

İl ben Za - val - İl ben En doğru in - san bi - le güç, - lük - le gü - ven - de gü - ven - de i - ken
I awretch What shall I awretch When even the just man - - just - man - - is - is - safe

A. Solo

T. Solo

Vln.

Vln.

Vla.

Vc.

Cb.