

*Andante mosso sostenuto*

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Julia / 9

*Adagio ma non troppo Andante mosso ma non troppo.*

Handwritten musical score for a string quartet, consisting of 14 staves. The score is written in G major and 6/8 time. The first staff is labeled "1a violini" and the second "2a violini". The third staff is labeled "Viola" and the fourth "Violoncello". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *dim*, *dim a poco rit*, and *pp*. There are also some handwritten annotations and corrections throughout the score.

1a violini  
2a violini

Viola

Violoncello

pp

*Fin du mouvement*

en do menor

Handwritten musical score for a string quartet. The score consists of approximately 12 staves. The notation is dense, featuring many slurs, ties, and dynamic markings such as *p*, *pp*, *f*, and *mf*. Performance instructions like *cresc.* and *dim.* are interspersed throughout. The piece is in the key of D minor, as indicated by the title at the top. The notation includes various rhythmic values and articulation marks.

⊗ *debe ser el  
modo en el  
compás*

⊗ *debe ser  
apropiado en el  
ritmo y fuerza.  
(3 compases)*

bb el bajo pisa



Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The word "espressivo" is written above the first staff. The score is heavily annotated with slanted lines and other markings, suggesting a complex or experimental piece. The bottom of the page features several dynamic markings: *pp*, *p*, *mf*, and *f*.

2. 2. 3. 10

# se baja  
tudo

# loco

*[Handwritten scribble]*

Intermed  
tudo con  
arranjo  
musical

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key markings include:

- piu mosso* (top staff)
- ritardando* (second staff)
- Allegro* (third staff)
- Andante* (fourth staff)
- Andante* (fifth staff)
- Andante* (sixth staff)
- Andante* (seventh staff)
- Andante* (eighth staff)
- Andante* (ninth staff)
- Andante* (tenth staff)

The score is heavily annotated with slurs, ties, and other performance instructions. A circled number '5' is visible in the third staff. The handwriting is dense and expressive.

Handwritten musical notation on a separate line of paper, possibly a continuation or a related piece.



Flora Gimmere - Adlauflicht

Julius 30

This is a handwritten musical score for a piece titled "Flora Gimmere - Adlauflicht". The score is written on ten staves, with the first six staves grouped by a large bracket on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a piano (*pp*) dynamic and features several instances of *dim* (diminuendo) and *pp* markings. The score includes complex rhythmic patterns and some unusual notation, such as multiple stems for a single note. The bottom section of the score (staves 7-10) contains more rhythmic notation and includes the word "mundo" written above the notes. The handwriting is in dark ink on aged paper.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and some scribbled-out sections. The first measure contains a treble clef and a key signature of one flat. The notation is dense and appears to be a sketch or a working draft. There are some markings below the staff, possibly indicating fingerings or other performance instructions.

A series of ten empty five-line musical staves, arranged vertically. These staves are completely blank, with no musical notation or markings.



~~Marche~~ quasi presto

The musical score is written on 12 staves. The first four staves are grouped by a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pp'. There are also some handwritten annotations and corrections throughout the piece.

4<sup>a</sup> munda

The image shows a handwritten musical score for a 4-part setting, consisting of 16 staves. The score is heavily crossed out with large diagonal lines. It includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. The notation is dense and appears to be a complex setting. There are some markings like 'pp' and 'p' scattered throughout. The overall appearance is that of a draft or a study score that has been largely discarded.

#

pp

Tutti, a tutto mi  
 mit tempo? *lgt.* *Ma b el l'ed*  
 Cadenza



Quarteto - Scherzo

Assai vivace quasi presto.

4<sup>a</sup> morda

The image shows a handwritten musical score for a quartet, consisting of 12 staves. The score is mostly crossed out with a large diagonal line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. There are some annotations in the bottom right corner.

2<sup>a</sup> violoncello 2<sup>a</sup> Bass?  
2<sup>a</sup> viola

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). There are also some handwritten annotations above the staff, possibly indicating phrasing or articulation.

Handwritten musical notation on a five-line staff. This section features more complex rhythmic patterns, including some triplet-like figures. Dynamic markings include *pp*, *f*, and *dim* (diminuendo). There are also some handwritten notes and markings below the staff.

Handwritten musical notation on a five-line staff. This section includes a variety of rhythmic textures and dynamic markings such as *pp*, *f*, and *dim*. A prominent handwritten marking *la b bays* is visible in the lower part of the staff, possibly indicating a specific musical technique or a section name.

Handwritten musical notation on a five-line staff. This section continues with rhythmic patterns and dynamic markings like *pp*, *f*, and *dim*. The notation is dense with notes and rests, and includes some handwritten annotations at the bottom of the staff.



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mp*, *p*, and *arrivando*. The score is heavily annotated with diagonal lines, some of which cross out entire staves or sections. There are also handwritten notes and symbols interspersed throughout the manuscript.

*pp*

*pp*

*pp*  
*arrivando*

*arrivando*

Handwritten musical score, first system. It consists of three staves. The top staff contains a melodic line with various notes and rests. The middle and bottom staves contain accompaniment, including chords and rhythmic patterns. There are some annotations and a large 'X' mark at the top center of the page.

Handwritten musical score, second system. It consists of three staves. The notation is dense, with many notes and rests. The word "mundo" is written in the middle of the first staff. There are several annotations and a large 'X' mark at the top center of the page.

Handwritten musical score, third system. It consists of three staves. The notation is dense, with many notes and rests. There are several annotations and a large 'X' mark at the top center of the page.

Final

Final  
Natal



X

pliego 6<sup>o</sup> 6<sup>o</sup>

pp

dim

dim

dim

dim

dim

pp

meno pp

meno pp

meno pp

meno pp

This is a handwritten musical score for a piano piece, likely a study or exercise. The score is written on aged, slightly yellowed paper. It consists of approximately 15 staves. The notation is dense and includes various musical elements such as chords, arpeggios, and melodic lines. There are several instances of dynamic markings, including 'pp' (pianissimo) and 'meno pp' (meno piano), indicating soft and very soft dynamics. There are also 'dim' (diminuendo) markings, suggesting a gradual decrease in volume. The score is written in a cursive, handwritten style, characteristic of a composer's draft. The paper shows signs of age, with some ink bleed-through from the reverse side and some minor staining.

