



BUTTERPE

Song without Words
(Lied ohne Worte)

for

PIANO

by

C. W. CADMAN.

OP. 25.

By the same Composer "Love Song" (Liebeslied.)

Price $\frac{50 \text{ Cents.}}{2/\text{Net.}}$

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To Miss Rose Russell.

Euterpe.

(Song Without Words.)

Moderato, e tranquillo.

C. W. Cadman, Op. 25.

PIANO

mf *rall.* *p rit.*

La * La * La *

la melodia ben marcata

a tempo

La * La * La *

mf *dim.*

Più mosso.

mf

La * La * La *

f *rall.*

La * La *

mp a tempo

2 5 2 1 2 3 2 4 5 3 4 5 3 5 2

rall. molto *mf a tempo*

3 2 1 2 3 2 4 3 4 5 4 4 1 5 2 1

3 2 2 2

3 2 3 2

rall. molto *p rit.*

Tempo I.

La * simile

Più mosso.

La * La * La *

La * La *

La *

La *

Più mosso

First system of musical notation. The upper staff contains a melodic line with a slur and a fermata over the final measure. The lower staff contains a bass line with chords. Dynamics include *f* and *rit.*. A *La* with an asterisk is written below the bass line.

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *a tempo*, *ff*, *rit.*, and *p*. A *La* with an asterisk is written below the bass line.

la melodia ben marcata

Third system of musical notation. The upper staff features a melodic line with fingerings (4, 5, 4, 5, 5) and a slur. The lower staff features a bass line with fingerings (1, 3) and a slur. Dynamics include *a tempo*. A *La* with an asterisk is written below the bass line.

Fourth system of musical notation. The upper staff continues the melodic line with fingerings (5, 4, 5, 4, 4, 3, 4, 5, 3, 4). The lower staff continues the bass line with fingerings (1) and a slur. Dynamics include *mf* and *dim.*. A *La* with an asterisk is written below the bass line.

Più mosso

Fifth system of musical notation. The upper staff continues the melodic line with fingerings (5, 4, 3, 5, 4, 3). The lower staff continues the bass line with fingerings (1, 2) and a slur. Dynamics include *mf*. A *La* with an asterisk is written below the bass line.

Sixth system of musical notation. The upper staff continues the melodic line with fingerings (5, 2, 4, 3). The lower staff continues the bass line with fingerings (1, 3) and a slur. Dynamics include *f* and *rall.*. A *La* with an asterisk is written below the bass line.