

04 Celebre

Alfredo Santos

1 Tempo de Marcha Fúnebre

1 $\text{♩} = 53$ **3**

f *ff*

Measures 1-8: Horn 1 and 3 part. Measure 1 has a tempo marking of quarter note = 53 and a 3-measure rest. Dynamics range from *f* to *ff*.

9

pp *p*

Measures 9-12: Horn 1 and 3 part. Dynamics range from *pp* to *p*.

13

pp

Measures 13-17: Horn 1 and 3 part. Dynamics range from *pp* to *p*.

18

4

Measures 18-25: Horn 1 and 3 part. Measure 18 has a 4-measure rest.

26

f *p* *sempre pp*

Measures 26-31: Horn 1 and 3 part. Measure 29 has a 2-measure rest. Dynamics range from *f* to *pp*.

32

Measures 32-36: Horn 1 and 3 part. Measure 35 has a 4-measure rest.

37

sempre pp

Measures 37-40: Horn 1 and 3 part. Dynamics range from *pp* to *p*.

41

p

Measures 41-44: Horn 1 and 3 part. Dynamics range from *p* to *pp*.

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1 **Tempo de Marcha Fúnebre**

f *ff*



9 *pp* *p*




13 *pp*



18 *4*



26 *f* *p* *sempre pp* *2*



32



37 *sempre pp*



41 *p*



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1 **Tempo de Marcha Fúnebre**

f *f*

p

pp

Trompeta 2ª in C

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1 **Tempo de Marcha Fúnebre**
♩ = 53 **3**

9 **7** **6**
p *pp*

26 **3** **4** **f**

36 **4** **2**

Trombone 1°

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1 **Tempo de Marcha Fúnebre**

♩ = 53 **3**

f *f*

9

pp **4** *pp* *p* *f*

18

pp **3**

25

p *pp*

30

sempre pp

36

sempre pp

41

p

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1 **Tempo de Marcha Fúnebre**

1 **Tempo de Marcha Fúnebre**
♩ = 53 **3**
f *f*

9
pp **4** *pp* *p* *f*

18
3 *pp*

25
p *pp*

30
sempre pp

36
sempre pp

41
p

Trombone 3°

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1 **Tempo de Marcha Fúnebre**

$\text{♩} = 53$ **3**

f *f*

Detailed description: This block contains the first eight measures of the piece. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Tempo de Marcha Fúnebre' with a metronome marking of quarter note = 53. A '3' indicates a triplet. The notation includes various note values, rests, and dynamic markings of *f* (forte). Slurs and accents are used to indicate phrasing and emphasis.

9 **4**

pp *pp* *p* *f*

Detailed description: This block contains measures 9 through 17. It features a '4' indicating a quadruplet. The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes eighth and sixteenth notes, rests, and slurs.

18 **3**

pp

Detailed description: This block contains measures 18 through 24. It features a '3' indicating a triplet. The dynamics are consistently *pp* (pianissimo). The notation includes eighth and sixteenth notes with slurs.

25

p *pp*

Detailed description: This block contains measures 25 through 29. The dynamics are *p* (piano) and *pp* (pianissimo). The notation includes eighth notes, quarter notes, and slurs.

30

sempre pp

Detailed description: This block contains measures 30 through 35. The dynamic is *sempre pp* (pianissimo throughout). The notation consists of a steady eighth-note pattern with slurs.

36

sempre pp

Detailed description: This block contains measures 36 through 40. The dynamic is *sempre pp* (pianissimo throughout). The notation consists of a steady eighth-note pattern with slurs.

41

p

Detailed description: This block contains measures 41 through 45. The dynamic is *p* (piano). The notation consists of a steady eighth-note pattern with slurs.

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1 **Tempo de Marcha Fúnebre**

53 **3** **2** *f* *f*

9 **7** *p* **7**

26 **2** **8** *p*

38 **8**