

05 La Valquiria

Alfredo Santos

1 Moderato mucho ♩=53

7

p

13

f

8

26

f

f

f

32

pp

37

4

45

6

ff

ff

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13

25

31

36

45

p

f

pp

ff

ff

7

7

7

4

6

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7

p

13

f

8

26

f

f

f

32

pp

37

4

45

ff

ff

6

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1 **Moderato mucho** ♩=53

7 8 3

p

23

f

28

f *f*

32

13

f

48

f *ff* 6

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1 **Moderato mucho** ♩=53

24

30

47

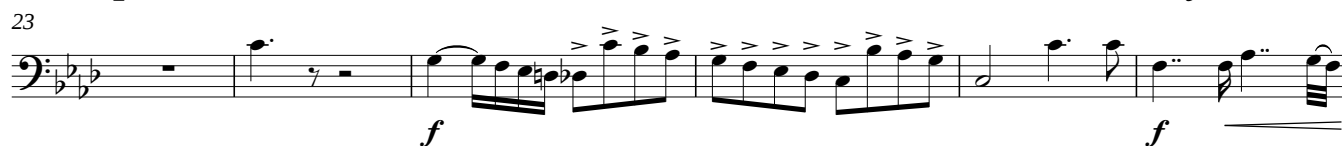
f *f* *f* *ff*

7 8 3 13 6

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The first system of the musical score is written on a single bass staff with a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato mucho' with a quarter note equal to 53 beats per minute. The system begins with a four-measure rest, followed by a half note G2 (piano), a half note A2 (piano), and a half note B2 (piano). This is followed by a half note C3 (piano), a half note D3 (piano), and a half note E3 (piano). The system concludes with a half note F3 (piano), a half note G3 (piano), and a half note A3 (piano). The dynamics range from piano (p) to forte (f). The system is marked with a first ending bracket and a repeat sign.

8

Measure 8 of the piece. The bass clef is on the left. The key signature has one flat (B-flat). The measure begins with a whole rest, indicated by a large '5' above it. This is followed by a half note G (one line), a half note A (two lines), a half note B (three lines), a half note C (four lines), a half note D (five lines), a half note E (one line), a half note F (two lines), and a half note G (three lines). The measure ends with a double bar line.

16

p *f*

[illegible]

29

f

8

[illegible]

45

f *ff* 6

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1 Moderato mucho $\text{♩} = 53$

4

8

5

16

[illegible]

23

[illegible]

30

13

47

6

[illegible]