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Lunds Akademiska Kapell: 57
Em. Wensters donation:

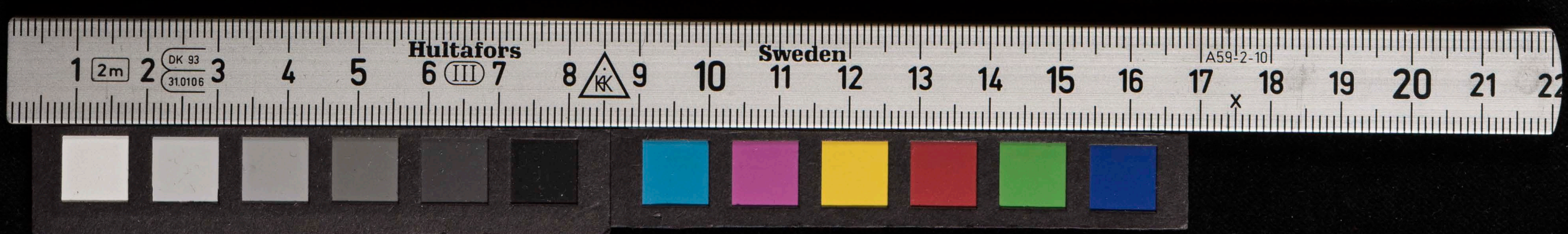
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Concerto in E#
per il
Violino Principale,
Due Violini
Due Oboe
Due Corni
Viola
&
Basso

Del Signo Giornoocchi col V

~~Jussaf Salinack~~
Christ. Wenster

15 bl.



Concerto XIII.
Allegro.

Flauto.

Fr. Giordani.

Handwritten musical score for Flute, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *piano.*

Staff 2: *p*

Staff 3: *p*, *cres. f*, *pp*

Staff 4: *p*, *cres.*, *f*

Staff 5: *Solo p*

Staff 6: *66*, *22.*, *Tutti f*

Staff 7: *p*

Staff 8: *p*, *cres.*, *f*

Staff 9: *78.*, *Solo.*, *p*, *Tutti f*

Staff 10: *31.*, *p*, *cres.*, *f*

Staff 11: *2.*, *p*, *Colarco*

Staff 12: *12.*, *Tutti f*

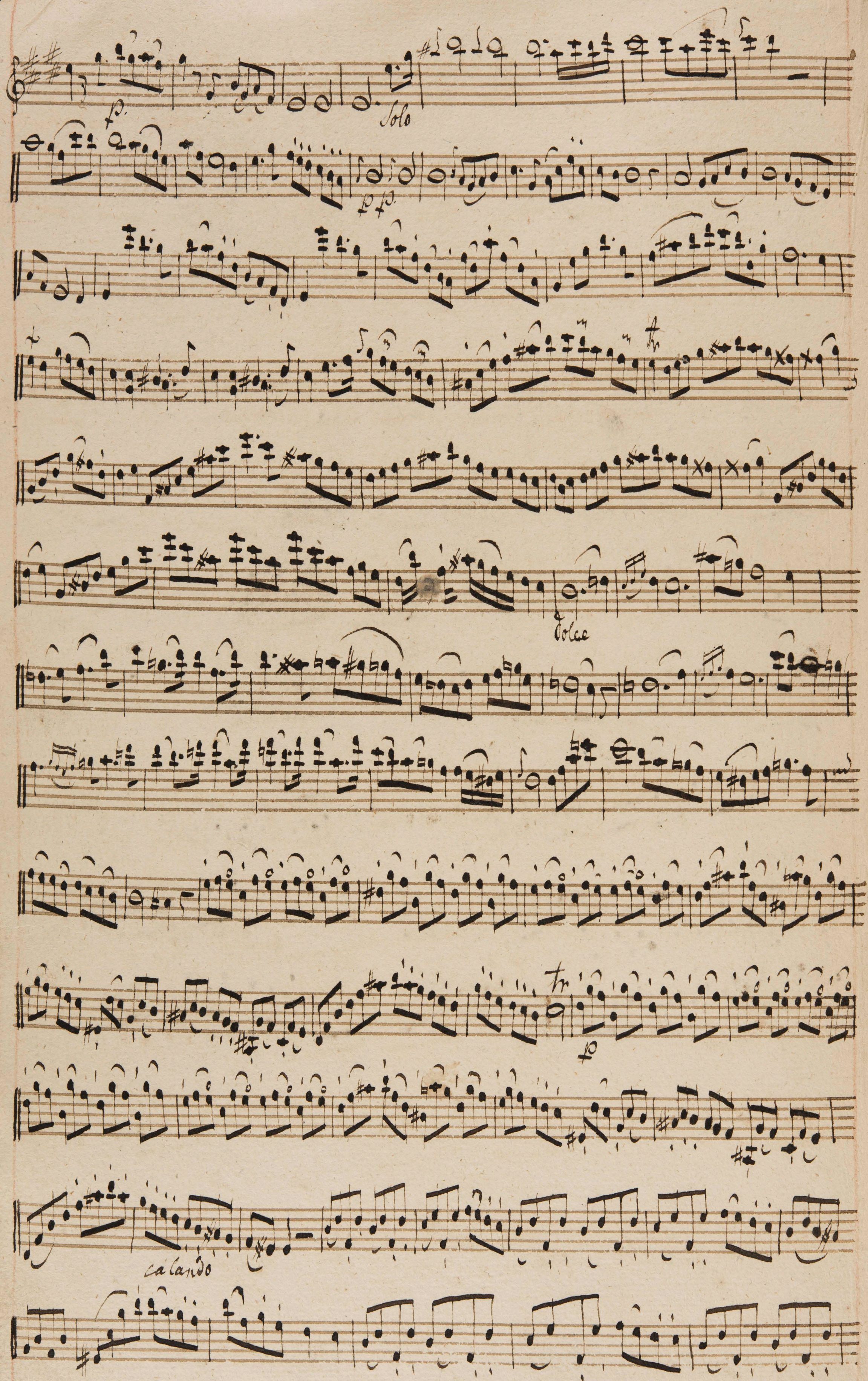
Staff 13: *Ritardato.*

Concerto

Violino Principale

Allegro

Volti Solo



A handwritten musical score on 13 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and notes with stems and beams. There are several dynamic markings: *mf* (mezzo-forte) appears on the 7th and 10th staves, and *cres* (crescendo) is written on the 11th staff. The manuscript is written in dark ink on aged, slightly discolored paper. The bottom of the page features the text "Votti solo" in a cursive hand.

Votti solo

Solo

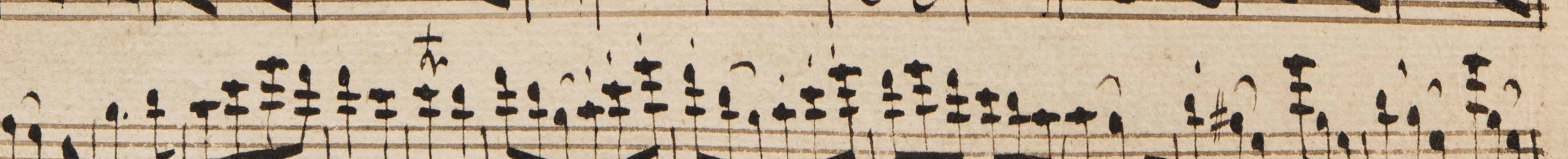
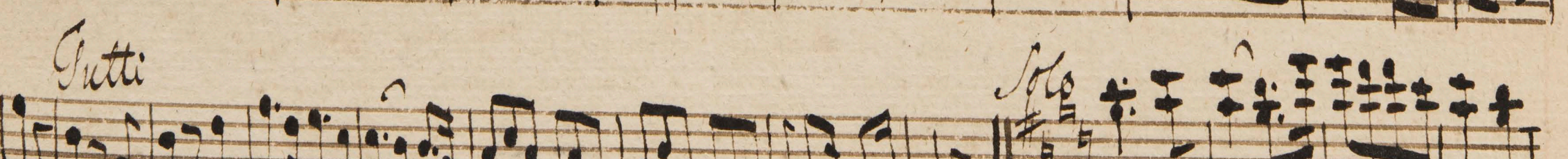
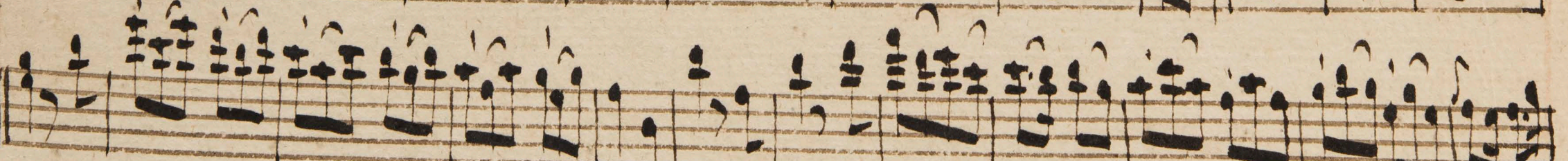
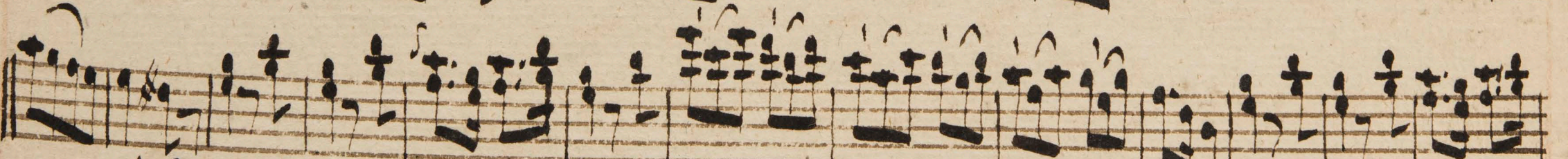
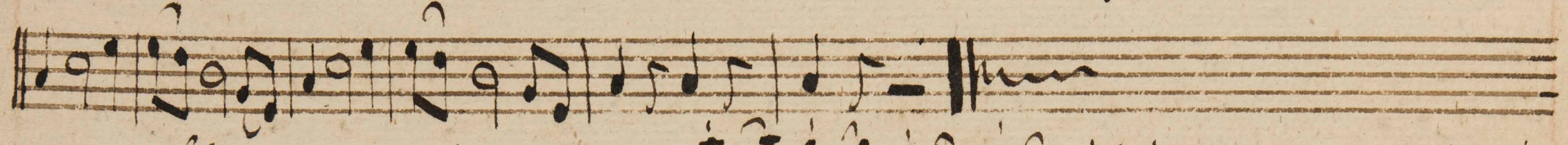
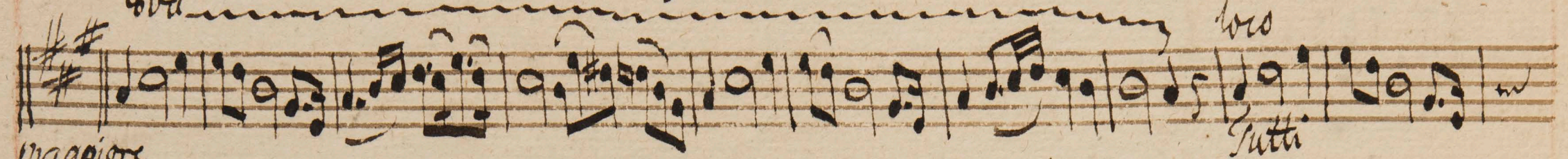
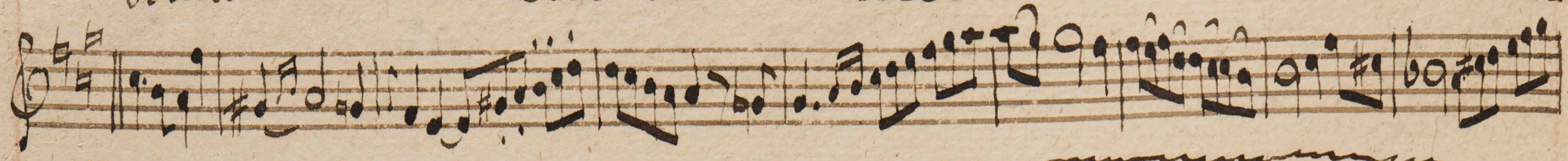
Tutti

Solo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Solo" is written above the fourth staff, and "Tutti" is written below the eighth staff. The music appears to be a vocal or instrumental piece with complex phrasing.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Romance un poco Andante" is written above the first staff, and "Solo" is written above the third staff. The word "Tutti" is written below the second staff. The music appears to be a vocal or instrumental piece with complex phrasing.

Minore & maggiore



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- Maggiore* (written above the fourth staff)
- Solo* (written above the fifth staff)
- Van* (written at the end of the eleventh staff)
- Foro* (written above the twelfth staff)
- Van* (written above the thirteenth staff)
- Foro* (written above the fourteenth staff)

The score concludes with a double bar line and a final note on the bottom staff.

Con
Allegro
Musical notation on staves

Concerto VIII.
Allegro

Violino Primo

N. Giornovichi.

piano

sf

cres.

Dolce

cres.

p

pp

Solo p

2.

Folti Subito

Violino Primo.

This page contains a handwritten musical score for the first violin (Violino Primo). The score is written on 15 staves, organized into five systems of three staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance markings are written throughout the score, including *Tutti f*, *p*, *cres*, *Solo p*, *pp*, and *Tutti*. There are also some handwritten annotations like "5f" and "tr". The paper is aged and shows some wear at the edges.

Minore.

Solo.

Majore.

Solo p

Tutti.

Solo p

2.

2.

1. Tutti f.

Fin.

Concerto XIII.
Allegro.

Violino Secondo.

di Giovanni Ricchi

piano

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Folli subito.

Violino Secondo.

This page contains a handwritten musical score for the Violino Secondo part. The score is written on 15 staves, organized into five groups of three staves each. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, beams, and slurs. Handwritten annotations in Italian are present throughout the score, including "Tutti" at the beginning, "f" (forte), "cres." (crescendo), "Solo" (solo), "pp" (pianissimo), and "Tutti." (Tutti). The manuscript shows signs of age, with some ink bleed-through from the reverse side and slight discoloration of the paper.

1.

Tutti. f

Romante un Poco Andante

Solo p

Solo p

Tutti f

Minore

Majore

Tutti p

p

Violino Secondo.

Molto vivace

Solo p

Tutti f

Solo p

1

Tutti f

Minore p

1

Majore

Tutti f

Solo p

2.

2.

1

1

Tutti f

Concerto XIII.
Allegro

Viola

Saml. Wenster Litt. D N:r 35 fr. Giornovichi.

Handwritten musical score for Viola, Concerto XIII, Allegro. The score is written on 15 staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings (piano, forte, crescendo, decrescendo). The score is divided into sections by measure numbers and performance instructions.

Measure numbers and performance instructions:

- 1. *piano*
- 2. *f*
- 3. *p*
- 4. *p*
- 5. *p*
- 6. *p*
- 7. *p*
- 8. *p*
- 9. *p*
- 10. *p*
- 11. *p*
- 12. *p*
- 13. *p*
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- 713. *p*
- 714. *p*
- 715. *p*
- 716. *p*
- 717. *p*
- 718. *p*
- 719. *p*
- 720. *p*
- 721. *p*
- 722. *p*
- 723. *p*
- 724. *p*
- 725. *p*
- 726. *p*
- 727. *p*
- 728. *p*
- 729. *p*
- 730. *p*
- 731. *p*
- 732. *p*
- 733. *p*
- 734. *p*
- 735. *p*
- 736. *p*
- 737. *p*
- 738. *p*
- 739. *p*
- 740. *p*
- 741. *p*
- 742. *p*
- 743. *p*
- 744. *p*
- 745. *p*
- 746. *p*
- 747. *p*
- 748. *p*
- 749. *p*
- 750. *p*
- 751. *p*
- 752. *p*
- 753. *p*
- 754. *p*
- 755. *p*
- 756. *p*
- 757. *p*
- 758. *p*
- 759. *p*
- 760. *p*
- 761. *p*
- 762. *p*
- 763. *p*
- 764. *p*
- 765. *p*
- 766. *p*
- 767. *p*
- 768. *p*
- 769. *p*
- 770. *p*
- 771. *p*
- 772. *p*
- 773. *p*
- 774. *p*
- 775. *p*
- 776. *p*
- 777. *p*
- 778. *p*
- 779. *p*
- 780. *p*
- 781. *p*
- 782. *p*
- 783. *p*
- 784. *p*
- 785. *p*
- 786. *p*
- 787. *p*
- 788. *p*
- 789. *p*
- 790. *p*
- 791. *p*
- 792. *p*
- 793. *p*
- 794. *p*
- 795. *p*
- 796. *p*
- 797. *p*
- 798. *p*
- 799. *p*
- 800. *p*
- 801. *p*
- 802. *p*
- 803. *p*
- 804. *p*
- 805. *p*
- 806. *p*
- 807. *p*
- 808. *p*
- 809. *p*
- 810. *p*
- 811. *p*
- 812. *p*
- 813. *p*
- 814. *p*
- 815. *p*
- 816. *p*
- 817. *p*
- 818. *p*
- 819. *p*
- 820. *p*
- 821. *p*
- 822. *p*
- 823. *p*
- 824. *p*
- 825. *p*
- 826. *p*
- 827. *p*
- 828. *p*
- 829. *p*
- 830. *p*
- 831. *p*
- 832. *p*
- 833. *p*
- 834. *p*
- 835. *p*
- 836. *p*
- 837. *p*
- 838. *p*
- 839. *p*
- 840. *p*
- 841. *p*
- 842. *p*
- 843. *p*
- 844. *p*
- 845. *p*
- 846. *p*
- 847. *p*
- 848. *p*
- 849. *p*
- 850. *p*
- 851. *p*
- 852. *p*
- 853. *p*
- 854. *p*
- 855. *p*
- 856. *p*
- 857. *p*
- 858. *p*
- 859. *p*
- 860. *p*
- 861. *p*
- 862. *p*
- 863. *p*
- 864. *p*
- 865. *p*
- 866. *p*
- 867. *p*
- 868. *p*
- 869. *p*
- 870. *p*
- 871. *p*
- 872. *p*
- 873. *p*
-

Romance un poco Andante

Handwritten musical score for a piece titled "Romance un poco Andante". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff ending with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into sections by dynamic markings and tempo changes. The first section is marked "Solo p" and "Tutti p". The second section is marked "Solo p" and "Tutti f". The third section is marked "Solo" and "Tutti f", with a tempo change to "molto vivace". The fourth section is marked "Solo" and "Tutti f", with a tempo change to "molto vivace". The fifth section is marked "Solo" and "Tutti f", with a tempo change to "molto vivace". The sixth section is marked "Solo" and "Tutti f", with a tempo change to "molto vivace". The seventh section is marked "Solo" and "Tutti f", with a tempo change to "molto vivace". The eighth section is marked "Solo" and "Tutti f", with a tempo change to "molto vivace". The ninth section is marked "Solo" and "Tutti f", with a tempo change to "molto vivace". The tenth section is marked "Solo" and "Tutti f", with a tempo change to "molto vivace". The score concludes with a double bar line and the word "Fin.".

Solo p *Tutti p*

Solo p *Tutti f* *minore* *magiore* *Solo*

p *pp* *molto vivace* *4* *4* *4*

Solo p *Col arco.* *Tutti f* *Solo pizzicato* *4* *4* *4*

pizzicato *Pizzic.* *Tutti f*

49. *24* *minore* *magiore*

121. *Solo.* *Tutti f* *Fin.*

Concerto XIII.
Allegro.

Oboe Primo

Fr. Giomovichi.

Handwritten musical score for Oboe Primo, Concerto XIII, Allegro. The score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'cres' (crescendo), and 'Solo'. Measure numbers 4, 12, 2, 109, 10, 82, 7, 31, 22, and 14 are indicated. The piece concludes with a double bar line.

Handwritten musical score for Oboe Primo, Romance. The score is written on six staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Romance'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'Tutti', 'Solo', 'Minore', and 'Majore'. Measure numbers 8, 14, 19, 14, 68, 73, 121, and 121 are indicated. The piece concludes with a double bar line.

Saml. Wenster Litt.D N:r 35.

Concerto III.
Allegro.

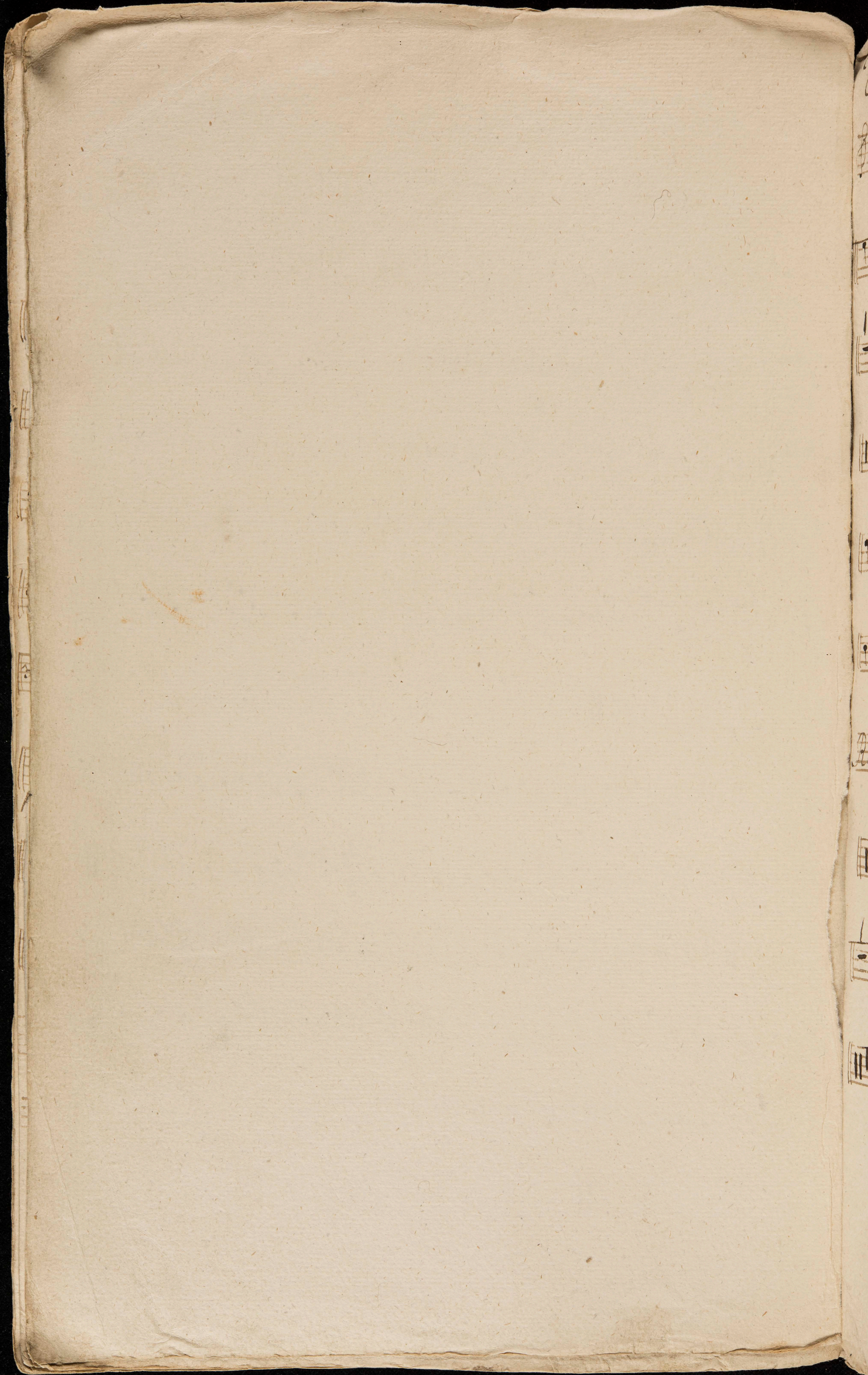
Oboe Secondo.

Saml. Wenster Litt. D N:r 35

Fr. Giornovich

Handwritten musical score for Oboe Secondo, Concerto III, Allegro. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a measure number '4' above it. The second staff has a measure number '12' above it. The third staff has a measure number '2' above it. The fourth staff has a measure number '109' above it. The fifth staff has a measure number '10' above it. The sixth staff has a measure number '31' above it. The seventh staff has a measure number '82' above it. The eighth staff has a measure number '22' above it. The ninth staff has a measure number '14' above it. The tenth staff has a measure number '5' above it. The score includes dynamic markings such as 'f', 'p', 'cres', 'Solo', and 'Tutti'. The music is written in a single system.

Handwritten musical score for Oboe Secondo, Romanico 8. The score consists of 5 staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a measure number '14' above it. The second staff has a measure number '19' above it. The third staff has a measure number '24' above it. The fourth staff has a measure number '73' above it. The fifth staff has a measure number '121' above it. The score includes dynamic markings such as 'f', 'p', 'cres', 'Solo', and 'Tutti'. The music is written in a single system.



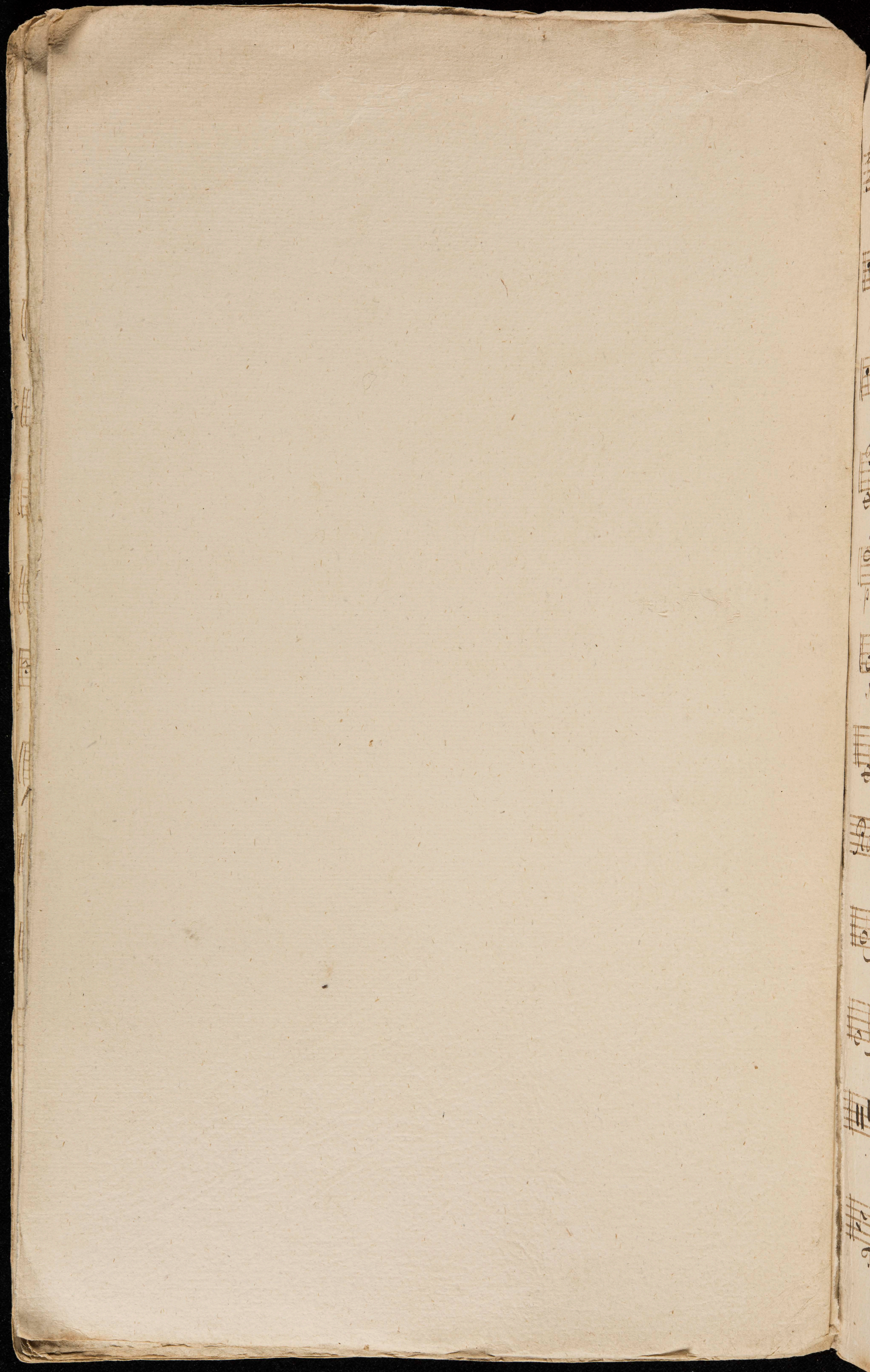
Concerto. XIII.
Alligro.

Como. Primo in E.

Saml. Wenster Litt. D N: r 35

St. Giorno richi.

Handwritten musical score for Concerto XIII, Alligro, in E major, by Saml. Wenster. The score is written on ten staves. It begins with a treble clef and a common time signature. The first staff has a key signature of one sharp (F#) and a tempo marking 'Alligro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte), 'cres' (crescendo), 'pp' (pianissimo), and 'Tutti'. There are also section markers like '109.', '82.', '7.', '31.', '47.', '24.', '68.', '73.', and '121.'. The piece concludes with a 'Coda' section and a final 'Tutti' marking. The manuscript is on aged, slightly stained paper.



Concerto XIII.
Allegro

Corno Secondo in E.

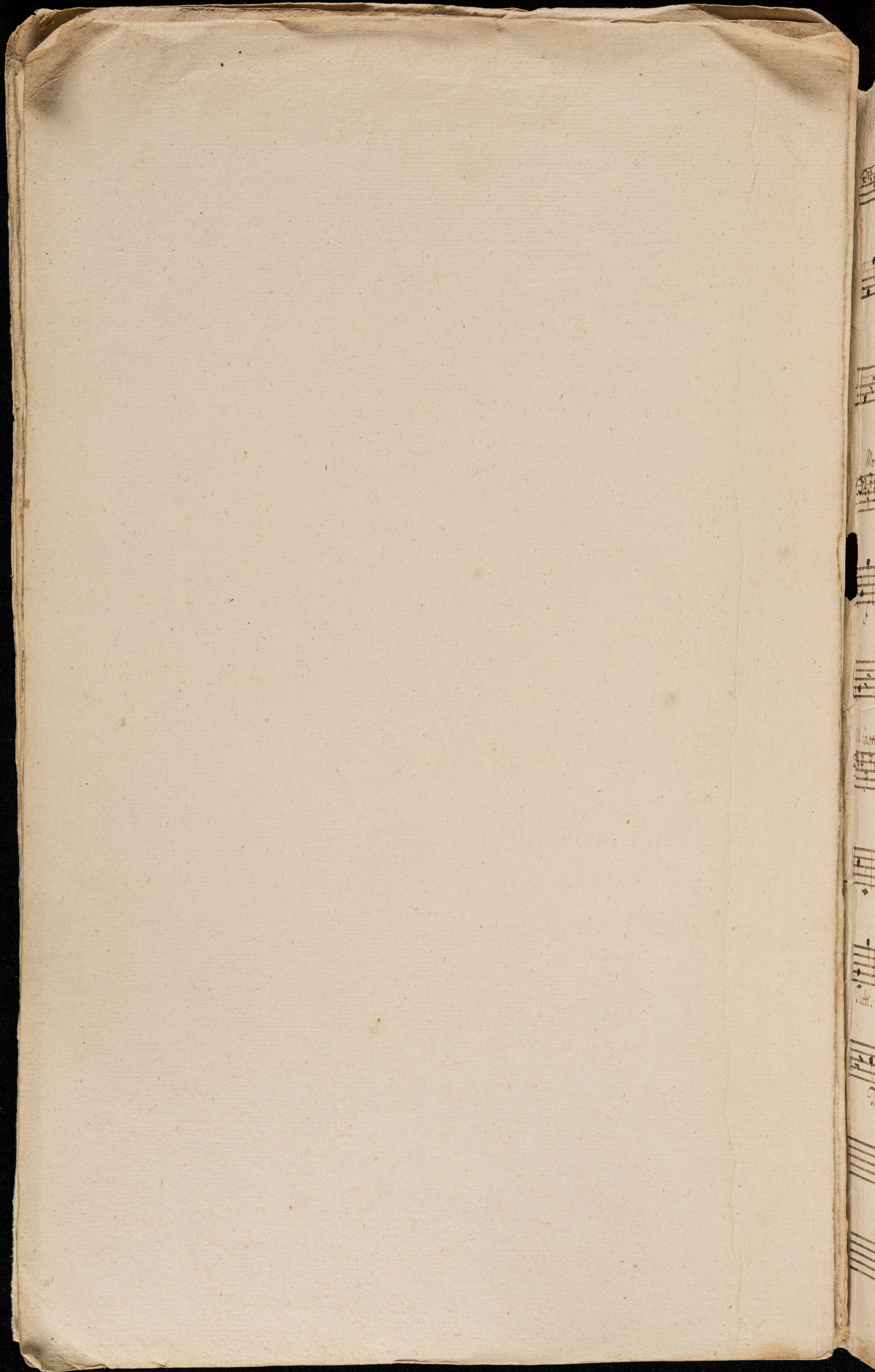
Saml. Wenster Litt.D N:r 55

Fr. Giannorichi.

Handwritten musical score for Corno Secondo in E, Concerto XIII. The score consists of six staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains several measures of music with dynamic markings like 'f' and 'p'. The second staff has a '2. p Cres' marking and a '12.' measure number. The third staff continues the melody. The fourth staff starts with a 'Fin' marking and a '109.' measure number, followed by a dense passage of sixteenth notes. The fifth staff has a 'p Cres' marking and a '82.' measure number. The sixth staff has a '31.' measure number and a 'Dal segno.' marking.

Handwritten musical score for Romanze in A. The score consists of four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains several measures of music with dynamic markings like 'Tutti p'. The second staff has a '47.' measure number and a 'Tutti' marking. The third staff has a '1 in E Virade' marking and a 'Tutti f' marking. The fourth staff has a '68' measure number and a 'Dal segno.' marking.

Handwritten musical score for Cora. The score consists of one staff. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains several measures of music with dynamic markings like 'Tutti'.



Romance un poco Andante.

