

# MINIATURE SURREALISTYCZNE

na kwartet smyczkowy

J. Kowalewski

## 2. Mgnienie

$\bullet = 100$

Violino I

Violino II

Viola

Violoncello

Vno I

Vno II

Vla

Vc.

*p*

*pizz.*

*f*

*ord.*

*mf*

*ord. v.*

*arco*

*f*

21

Vno I  
Vno II  
Vla  
Vc.

This system contains measures 21 through 24. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* and *p* are present. Measure numbers 21, 22, 23, and 24 are indicated at the beginning of their respective staves.

25

Vno I  
Vno II  
Vla  
Vc.

This system contains measures 25 through 30. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music continues with complex rhythmic patterns and dynamic markings including *ff* and *p*. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the beginning of their respective staves.

31

Vno I  
Vno II  
Vla  
Vc.

This system contains measures 31 through 36. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is characterized by complex rhythmic patterns and dynamic markings including *mp*, *p*, and *mf*. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the beginning of their respective staves.

37

Vno I  
Vno II  
Vla  
Vc.

This system contains measures 37 through 42. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is characterized by complex rhythmic patterns and dynamic markings including *mf*, *mp*, and *f*. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the beginning of their respective staves.

41

Vno I

Vno II

Vla

Vc.

*pp*

*p*

*pp*

*p*

*pp*

*mp*

45

Vno I

Vno II

Vla

Vc.

*mf*

*mf*

*mf*

51

Vno I

Vno II

Vla

Vc.

*f*

56

Vno I

Vno II

Vla

Vc.

*spicc.*

*ff*

*spicc.*

*ff*

*spicc.*

*ff*

*spicc.*

*ff*

# Violino I *MINIATURY SURREALISTYCZNE* 1

na kwartet smyczkowy

## 2. Mgnienie

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$\bullet = 100$

*p*

5

9

13 *ord. V* *f* 3 3

19 3 3 3 3 3 3 *tr*

24 3 3 3 3 3 3 *ff* *p*

29

38 *mf* 5 5 5 *mp* *f* 5 5

41 5 5 5 5 5 5 *p*

43 4 *pp* *mf* 3 3

52 3 3 3 3 3 3

56 *spicc.* *ff* 3 3 3 3 3 3

# MINIATURY SURREALISTYCZNE 1

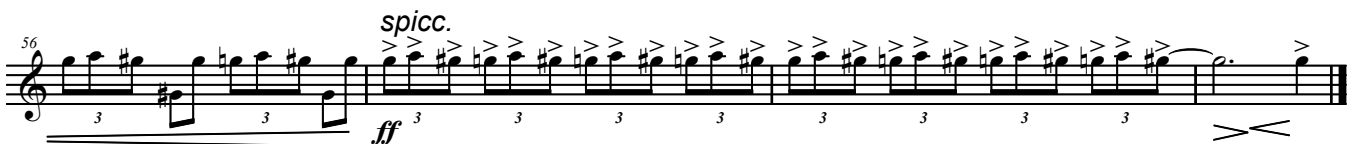
## Violino II

na kwartet smyczkowy

### 2. Mgnienie

J. Kowalewski

$\bullet = 100$



# Viola

# MINIATUREY SURREALISTYCZNE

1

na kwartet smyczkowy

## 2. Mgnienie

J. Kowalewski

$\bullet = 100$

*f*

*mf*

*ff*

*p*

*mf* *p* *mf* *mp*

*f* *p*

*pp* *mf*

*spicc.*

*ff*

# Violoncello

## MINIATURA SURREALISTYCZNE

1

na kwartet smyczkowy

### 2. Mgnienie

J. Kowalewski

• = 100  
*pizz.*  
*f*

7

13 *arco*  
*f*

19

23 *ff*

27 *p*

34 *mp* *f*

41 *p* *pp* *mp*

46 *mf*

51 *f*

56 *spicc.*  
*ff*