

MINIATURE SURREALISTYCZNE

na kwartet smyczkowy

J. Kowalewski

3. Trwanie

$\text{♩} = 40$

pp *tremolo rubato* *ord.* *tremolo rubato*

Violino I

Violino II

Viola

Violoncello

sordino *p* *p*

tremolo rubato *ord.* *tremolo rubato* *ord.*

Vno I

Vno II

Vla

Vc.

p *tremolo rubato* *ord.*

Vno I

Vno II

Vla

Vc.

p

Vno I

Vno II

Vla

Vc.

ppp

$\text{♩} = 40$
sordino

Musical score for measures 28-34. The score is for four instruments: Vno I, Vno II, Vla, and Vc. The tempo is marked as $\text{♩} = 40$ and the instruction "sordino" is present. Dynamics include *pp*, *fz*, and *mp*. The Vno I part has an *accel.* marking. The Vc part has a triplet of eighth notes in measures 28 and 29.

Musical score for measures 35-41. The score is for four instruments: Vno I, Vno II, Vla, and Vc. The tempo is $\text{♩} = 40$. Dynamics include *p*, *mp*, and *fz*. The instruction "piu accel. (molto)" is present above the staves.

Musical score for measures 42-49. The score is for four instruments: Vno I, Vno II, Vla, and Vc. The tempo is $\text{♩} = 100$ for measures 42-48 and $\text{♩} = 40$ for measure 49. Dynamics include *mf* and *p*.

Musical score for measures 50-53. The score is for four instruments: Vno I, Vno II, Vla, and Vc. Dynamics include *p*, *pp*, and *ppp*.

Violino I

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$\text{♩} = 40$
pp
tremolo rubato
ord.

7
tremolo rubato

13
p

19

25
 $\text{♩} = 40$
sordino
2
pp

32
fz
accel.
p

39
mp
piu accel. (molto)
 $\text{♩} = 100$
mf

46
 $\text{♩} = 40$
p

52
pp
ppp

Violino II

MINIATUREY SURREALISTYCZNE

1

na kwartet smyczkowy

J. Kowalewski

3. Trwanie

$\text{♩} = 40$
pp
tremolo rubato
7 *ord.*
13 *tremolo rubato* *ord.* *p*
19
25 $\text{♩} = 40$ *sordino* *pp*
33 *accel.* *fz* *p*
39 *piu accel. (molto)* *mp* *mf*
45 $\text{♩} = 100$ $\text{♩} = 40$ *p*
51 *pp* *ppp*

Viola

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3. Trwanie

$\text{♩} = 40$

pp

7 tremolo rubato ord.

13 p

25 $\text{♩} = 40$ sordino 2 pp

33 accel.----- fz p

39 ----- piu accel. (molto) mp mf

45 $\text{♩} = 100$ $\text{♩} = 40$ p

51 pp ppp

Violoncello

MINIATURY SURREALISTYCZNE

1

na kwartet smyczkowy

3. Trwanie

J. Kowalewski

$\text{♩} = 40$
sordino
p

8
p

14

21
ppp

27
 $\text{♩} = 40$
mp *pp*

32
accel.
p f_z

38
piu accel. (molto)
mp

44
 $\text{♩} = 100$ $\text{♩} = 40$
mf *p*

51
pp *ppp*