

Timpani

Violin Concerto №5

H. Vieuxtemps

Allegretto non troppo

15

tr

tr

A



20



30



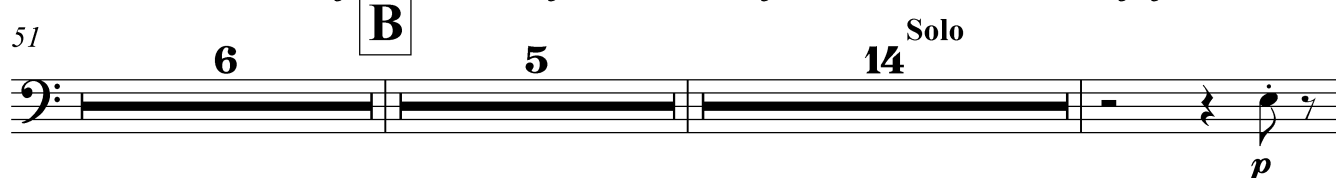
39



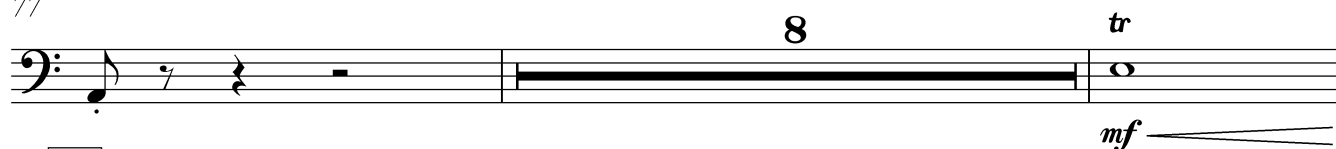
44



51



77



87



106 rit.

A tempo

19

poco riten.

D

A tempo

7

134

ritard. A tempo

14

riten. A tempo

6

156 **E** 3 18

178 **F** 3 *tr* **Tutti** *f* **Solo**

184 2 **Tutti** 6 **Solo** *tr* **Tutti** *f* *tr* *f*

198 *f* *tr*

203 2

210 **Solo** 15 *p*

228 **calando** **ritenuto** **G** **A tempo** 26

ritard. **A tempo**

256 **H** 22 *mf*

283 *tr* **Tutti** *ff* *mf* *f*

289 *tr* **Cadenza** 59

350 **Moderato** *tr*

Violin I

350 351 352 353 354

f

Adagio **6** rit. a tempo **6**

21 **sempre dim. tranquillo** **ritard. a tempo**

p

27 **Piu mosso poco a poco**

f

30 **J**

9

tr *tr*

mf *sf*

The musical score for the 30th measure of 'J' is shown. The measure is marked with a '9' and contains a trill on a whole note, followed by a trill on a half note, and then a half note. The dynamics are marked 'mf' and 'sf'.

43 **5** **Allegro** **11**

f

61 **K**

14

The musical notation shows a single staff with a bass clef. The first part of the measure contains a whole rest. This is followed by a quarter note G4, which has a forte (*f*) dynamic marking below it. Then come two eighth notes, A4 and B4, beamed together. Finally, there are two more eighth notes, C5 and B4, also beamed together.

78



tr *tr* *tr* *tr*

ff