

To Mr. Edward D. Hale.

EVER MERRY

ALURKA

CAPRICE

Composed by

S. B. WHITNEY.

Greene, Eng!



BOSTON.

Published by Oliver Ditson & Co. 277 Washington St.

*Cin.
J. Church Jr.*

*N. York.
W. A. Pond & Co.*

*Chicago.
Lyon & Healy.*

*Boston.
J. C. Haynes & Co.*

*Phil^a.
J. E. Gould*

EVER-MERRY MAZURKA CAPRICE.

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S. B. WHITNEY.

INTRODUCTION. Andante Grazioso.

Musical notation for the Introduction, Andante Grazioso. The piece is in 3/4 time and D major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. Pedal points are indicated in the left hand. The tempo markings are *poco a poco*, *lento*, and *lento*.

Tempo di Mazurka.

Musical notation for the first system of the Mazurka section. The tempo is *Tempo di Mazurka*. The right hand has a lively melody with accents, and the left hand has a steady accompaniment. Pedal points are indicated in the left hand. The tempo marking is *Con Grazia*.

Musical notation for the second system of the Mazurka section. The right hand continues the melody with accents, and the left hand continues the accompaniment. Pedal points are indicated in the left hand. The tempo marking is *f*.

Musical notation for the third system of the Mazurka section. The right hand continues the melody with accents, and the left hand continues the accompaniment. Pedal points are indicated in the left hand. The tempo marking is *f* *Cahto* *ben marcato*.

Musical notation for the fourth system of the Mazurka section. The right hand continues the melody with accents, and the left hand continues the accompaniment. Pedal points are indicated in the left hand. The tempo marking is *f* *accel.* *fff* *f a Tempo*.

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** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

** Ped.* *f legg* *ff Ped.*

sva. *f* *ff Ped.*

ff Ped. *sva.*

rit. *Ped.* *accel.* *sva.*

Andante Grazioso.

Ped. *poco a poco* *lento.* *lentando.*

f Ped. *a Tempo.* Ped. Ped. *ff* Ped. *ff* Ped. *ff* Ped. *f*

Ped. Ped. *ff* Ped. *ff* Ped. *canto ben marcato.*

accel. *ff* *Tempo.* Ped. *Ped.* *Ped.*

Ped. Ped. Ped.

subito. Ped. *f* *ff* *MD.*