

# Nunquam fuit pena major

Intabulatura de Lauto, Libro primo, F 33 v

Francesco Spinacino

$\text{J} = 92$

Guitar

The musical score consists of ten staves of music for guitar, starting with a treble clef and a key signature of one flat. The tempo is marked as J = 92. The score includes various musical elements such as eighth and sixteenth note patterns, grace notes, and dynamic markings like forte (F) and piano (P). Some staves begin with a bass clef, indicating a change in harmonic function. The score is numbered from 1 to 33. There are also two circled numbers, 2 and 3, placed above certain measures (measures 17 and 18), likely indicating performance techniques or specific fingerings.

37

41

45

49

54

58

64

70

74

79

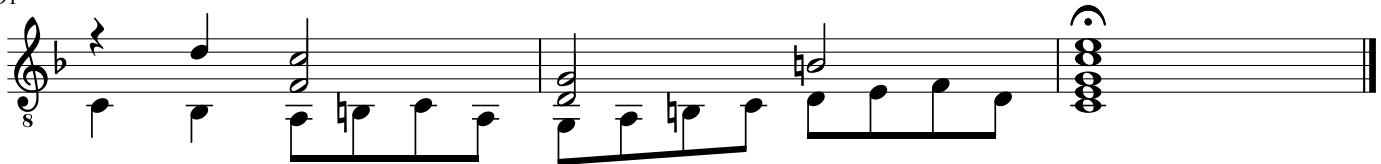
84



88



91



source:

Francesco Spinacino: Intabulatura de lauto, Libro primo, No. 19, f. 33 v,  
published by Ottaviano dei Petrucci 1507

"Imaginative ...loose, highly embellished intabulation of canti C arrang." ( Kenneth Keitner)  
Based on the song "Nunca fue pena mayor" from Juan de Urrede.

1: original f sharp