

*Symphonie concertante*

composée par

**ANDRÉ SPAETH**

*Oeuv. 103.*

*et arrangée pour*

**Hautbois ET Clarinette**

avec accompagnement de

*deux Violons, Alto, Violoncelle et Contrebasse, deux Flûtes, deux Hautbois,  
deux Bassons, deux Cors, deux Trompettes, trois Timbales et Trombone.*

PAR

**A. FOREITH**

N<sup>o</sup> 5070.

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**MAYENCE, PARIS & ANVERS**

Chez les Fils de B. Schott.



Handwritten title or header text, possibly "Littera..."

Main body of handwritten text, consisting of several lines of cursive script, likely a letter or document.



Oboe Principale

par. Spaeth. Op. 103.

1

Andante Sostenuto. ♩ = 60.

arrang. pour Oboe et Clarinet  
par A. Forest.

CONCERTANTE. *Violino.* *f* *3*

*Solo* *mf* *6*

*cres* *f* *dimin.*

*Allegro Spirituoso* ♩ = 126. *ff* *34* *Solo* *risoluto*

*1*

*1*

*cres - - - cen - - - do* *f*

*2* *dol.*

*1*

*1*

*p*

*cres - - - cen - - - do* *6*

*Solo.* *con molto anime* *3*



Oboe Principale.

Solo



Oboe Principale.

1

3

f

p

f

18 Solo

3

3

Volti S.



Oboe Principale

Andante  
Pastorale  
♩ = 60.



Oboe Principale

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes with slurs and accents. A measure number '6' is written at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. The word "Maggiore." is written above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A measure number '3' is written at the end of the staff. Dynamics include *p* and *f*.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A measure number '3' is written at the end of the staff. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. The word "dim:" is written above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A measure number '3' is written above the staff. The word "Solo" is written above the staff. Dynamics include *f*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A measure number '8' is written above the staff. The word "risoluto" is written below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A measure number '1' is written above the staff. The word "dol." is written below the staff.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. The words "poco cres - cen - do" are written below the staff.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A measure number '3' is written above the staff. Dynamics include *f* and "poco rit."

Musical staff 13: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. The words "a Tempo." are written above the staff.

Musical staff 14: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A measure number '11' is written at the end of the staff.



Oboe Principale

Solo.

*f*

*cres* - - - - *cen* - - - - *do* *f*

7

3

1

*f*

6

6

6

6

8

*p*



Oboe Principale

18 Solo

dol.

3

ff

p

3

f

3

ff

p

f

pp

cres

ff

19

p cresc ff



Oboe Principale

Solo  
dol.

ff

piu poco mosso

4

Fine.



# JNSTRUMENS DE MUSIQUE

confecionnés dans les Ateliers des fils de B. Schott à Mayence,  
et qui se vendent aussi dans leur Magasin à Paris place des Italiens N<sup>o</sup> 4.  
— ainsi qu'à ANVERS marche aux oeufs N<sup>o</sup> 638.

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## JNSTRUMENS À VENT EN BOIS.

Serpens, — Serpens en forme de Balson à 6 clefs, — grands Balsons à 9 clefs, — Balsons ordinaires à 10, 8, 10 clefs, — Hautbois à 2, 6, 8, 14 clefs, — Cors anglais à 12 clefs, — Clarinettes à 5, 6, 9 & 13 clefs, — Clarinettes Alto ou Cors de Basette à 14 clefs, — Flutes octaves/ou Piccolo/à 1 & 4 clefs, — Flutes en Fa ou Flutes Tierces à 1 ou 4 clefs, — Flutes en Ré à 1 ou 4 clefs, — Flutes avec palle en Ut à 8 clefs, — Flutes avec palle en Si à 9 clefs, — Cannas à flute à 1 ou 4 clefs, — Flutes douces (Czakans) à 1 ou 4 clefs, — Flageolets à 3 ou sans clefs, — Flageolets doubles à 6 clefs.

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## JNSTRUMENS EN CUIVRE.

Cors d'invention avec 4, 5, 6, 9 & 10 corps de rechange, — Cors à pistons, nouvelle invention, — Cors simples avec 1, 2, 3 ou 4 tons, — grandes Trompes (Cors de Chaise) Trompettes d'invention, avec 3, 4, 5, 6, 7, 8, 9 & 10 corps de rechange, — Trompettes à doubles coulisses, — Trompettes à pistons, — Trompettes à 6 clefs, — Trompettes de Cavalerie en Fa, Mi b, Ré, Ut ou Si b, — Trompettes de Balse, nouvelle invention, à pistons, à clefs ou Simples, — Trombones ordinaires et à doubles coulisses — Buccins — Cors de Signal à 6 ou sans clefs, — Cors de Signal de poche pour la chaise à 3 ou sans clefs, — Cors de Signal Balso (Bombardone) à 12 clefs, — Ophicléides ou Balses d'Harmonie à 9 clefs, — Cors-Balso russes ou Serpens anglais à 3 clefs, — Cors de postillon, nouvelle invention avec 4 corps de rechange, — à pistons à 5 clefs, ou simples.

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## JNSTRUMENS DE PERCUSSION.

Pavillons chinois — Cimbales — Triangles — grandes Caisse — Tambours — Tambourins — Carillons — Timbales.

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Pianos à queue — quarrés — à la Giraffe — de Cabinet et cotage — à mécanisme allemand ou anglais.

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Harpes à pédales — Harpes éolienne — Harmonicas — Guitares — Violons — Balses et tout autre objet se rapportant à la musique.

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hott.Ha 2694-1



Clarinetto Principalo in B.

par Spaeth. Op. 103. I

Andante sostenuto. ♩ = 60.

arrang: pour Oboe et Clar.  
par A. Foreit.

CONCERTANTE

Musical staff 1: Treble clef, 3/4 time signature, *ff* dynamic, *Solo* marking, *mf* dynamic.

Musical staff 2: Treble clef, *f* dynamic, measure number 6.

Musical staff 3: Treble clef, *f* dynamic, *dim.* marking.

Musical staff 4: Treble clef, *ff* dynamic, *All<sup>o</sup> spiritoso* marking, *mf* dynamic, *Solo* marking, *risoluto* marking, measure number 34.

Musical staff 5: Treble clef, *dol.* marking, measure number 1.

Musical staff 6: Treble clef, measure number 2.

Musical staff 7: Treble clef, *cres* marking.

Musical staff 8: Treble clef, *f* dynamic, *mf* dynamic, measure number 2.

Musical staff 9: Treble clef.

Musical staff 10: Treble clef.

Musical staff 11: Treble clef.

Musical staff 12: Treble clef.

Musical staff 13: Treble clef, *p* dynamic, *h* marking.

Musical staff 14: Treble clef, *h* marking, measure number 10.

Musical staff 15: Treble clef, *cres* marking, measure number 10, *V. S.* marking.



# Clarinetto Principale

con anime

cres - cen - do m.f

p

2 f

4

f

4

f

18 Violino.

Solo con Espressione



Clarinetto Principale

8

3

2

18

4 Solo

3



Clarinetto Principale

The main musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by intricate sixteenth-note patterns and slurs. Dynamic markings include *p* (piano) and *f* (forte). There are several triplet markings (3) throughout the piece. The notation includes various note values, rests, and articulation marks.

24

Andante

Pastorale.

$\text{♩} = 60.$

The second section, titled "Andante Pastorale", begins at measure 25. It is written in a 9/8 time signature and a key signature of one flat. The tempo is marked "Andante" and the mood is "Pastorale". The tempo is specified as  $\text{♩} = 60.$ . The section is marked "Solo" and "con Espressione". The music features a more melodic and lyrical style compared to the first section, with slurs and dynamic markings like *p* and *f*. There are also some *sur* (surround) markings above notes.



Clarinetto Principale.

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. Contains a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. Contains a series of eighth and sixteenth notes. A measure rest of 6 is indicated.

Maggiore.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. Contains a series of eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. Contains a series of eighth and sixteenth notes. A measure rest of 6 is indicated.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. Contains a series of eighth and sixteenth notes. A measure rest of 3 is indicated.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. Contains a series of eighth and sixteenth notes. The text "di - minu - en - do" is written above the staff.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. Contains a series of eighth and sixteenth notes. The text "Solo" is written above the staff.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. Contains a series of eighth and sixteenth notes. A measure rest of 3 is indicated.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time signature. Contains a series of eighth and sixteenth notes. A measure rest of 8 is indicated.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time signature. Contains a series of eighth and sixteenth notes. The text "risoluto" is written below the staff.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time signature. Contains a series of eighth and sixteenth notes. The text "dol." is written below the staff.

Musical staff 12: Treble clef, key signature of one flat, 4/4 time signature. Contains a series of eighth and sixteenth notes. The text "a Tempo" is written below the staff.

Musical staff 13: Treble clef, key signature of one flat, 4/4 time signature. Contains a series of eighth and sixteenth notes. A measure rest of 7 is indicated.

Musical staff 14: Treble clef, key signature of one flat, 4/4 time signature. Contains a series of eighth and sixteenth notes. A measure rest of 15 is indicated.

Musical staff 15: Treble clef, key signature of one flat, 4/4 time signature. Contains a series of eighth and sixteenth notes. A measure rest of 2 is indicated. The text "V. S." is written below the staff.



Clarinetto Principale.

Musical score for Clarinetto Principale, page 6. The score consists of 15 staves of music in a single system. The key signature has one flat (B-flat). The music is written in a treble clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "cres", "cen", "do", "mf", "f", and "p". There are also articulation marks like "1", "h", and "6". The score ends with a double bar line and a fermata.



Clarineto Principalo.

18 1

Solo

1

dol.

cres

5

f

p

3

3

3

3

3

3

3

3

3

f

pp

f

cres

ff

pp

f

19

V.S.

3069

Detailed description: This page contains the musical score for the Clarinet Principal part, measures 18 and 19. The score is written in a single system with 14 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *dol.* (dolce), and *cres.* (crescendo). There are also markings for *Solo* and *V.S.* (Verso). The page number 18 is at the top right, and 19 is at the bottom right. The number 3069 is at the bottom center.



Clarinetto Principale.

Solo.  
p

5

piu poco mosso

f

*Mmmmmmm*

*Mmmmmmm*

4

Fine.



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Violino Primo.

par Spaeth, Op. 103.

1

Andante sostenuto,  $\text{♩} = 60$ .

CONCERTANTE.

The musical score is written for Violino Primo in G major (one flat) and 3/4 time. It begins with a tempo marking of "Andante sostenuto,  $\text{♩} = 60$ ". The first staff is marked "CONCERTANTE." and starts with a forte (*f*) dynamic. The second staff includes the instruction "I pizzi" and a first ending bracket. The third staff is marked "I col arco" and "f". The fourth staff is marked "Allo Spirituoso" and "f". The fifth staff is marked "f". The sixth staff is marked "ff". The seventh staff is marked "Solo." and includes dynamics *p*, *pp*, and *mf*. The eighth staff is marked *f* and *p*. The ninth staff has a triplet marking "3". The tenth staff is marked *f*. The eleventh staff is marked *pp* and "cres - cen - do". The twelfth staff is marked *f*. The thirteenth staff is marked *ff*. The score concludes with the instruction "V. S." (Verso).



Handwritten musical score for Violino Primo, page 2. The score consists of 15 staves of music in G minor, 3/4 time. It features various dynamics such as *p*, *pp*, *mf*, *f*, and *sfz*, and includes performance markings like "crescendo" and "rit.". The music is characterized by intricate sixteenth-note passages and melodic lines.



Violino Primo

ligato

*sfz* *pp* *p* *f* *ff* *ff* *pp* *mf* *meno p* *pp* *sfz* *sfz* *sfz*

6

*f*



Violino Primo

Andante.  
Pastorale

$\text{♩} = 60.$

ff

pp

mf

p

f

ff

mf

pp

Maggiore.

1

4

pp

alla Polacca.

$\text{♩} = 104.$

p

f

pp



1 a Tempo

poco rit. p

poco cres mf

p

f

9

cres

mf

f

p

pp

sfz

sfz

3

2

3



Violino Primo

*poco cres*

*p* *f* *ff*

*pp* *pp* *cres* *mf* *pp* *mf*

*fp* *fp* *p* *cres*

2 2 3



Violino Primo

- cendo

f

sfz

sfz

p

f

4

p

piu poco mosso.

f p

f p

1

cres

f

ff

Fine.







Violino Secondo par Spaeth, Op. 103.

Andante Sostenuto

CONCERTANTE

First staff of music, treble clef, 5/4 time signature, starting with a forte (f) dynamic.

Second staff of music, treble clef, starting with a forte (f) dynamic. Includes performance markings: Solo., pizz., and col arco.

Allegro Spirituoso

Third staff of music, treble clef, common time signature, starting with a forte (f) dynamic.

Fourth staff of music, treble clef, featuring a dense texture of sixteenth notes.

Fifth staff of music, treble clef, featuring a dense texture of sixteenth notes.

Sixth staff of music, treble clef, featuring a dense texture of sixteenth notes. Includes sfz and ff dynamics.

Seventh staff of music, treble clef, featuring a dense texture of sixteenth notes. Includes Solo., p, pp, mf, and f dynamics.

Eighth staff of music, treble clef, featuring a dense texture of sixteenth notes. Starts with a p dynamic.

Ninth staff of music, treble clef, featuring a dense texture of sixteenth notes.

Tenth staff of music, treble clef, featuring a dense texture of sixteenth notes. Includes f and p dynamics.

Eleventh staff of music, treble clef, featuring a dense texture of sixteenth notes.

Twelfth staff of music, treble clef, featuring a dense texture of sixteenth notes. Includes p/p dynamic.

Thirteenth staff of music, treble clef, featuring a dense texture of sixteenth notes. Includes cres and il f dynamics.

Fourteenth staff of music, treble clef, featuring a dense texture of sixteenth notes. Includes ff dynamic.

Voltri S.



Violino Secondo

2

*pp*

*p*

*p*

*pp*

*f* *sfz* *sfz*

*p* *pp*

*f/p*

*f/p* *f/p* *3* *pp* *cres* *cendo*

*f* *sfz* *sfz*

*pp*

*ligato*



The musical score for Violino Secondo, page 5, is written in G minor (two flats) and 3/4 time. It consists of 14 staves of music. The notation includes various dynamics and articulations:

- Staff 1: sfz, pp, 3
- Staff 2: p
- Staff 3: f
- Staff 4: ff
- Staff 5: ff
- Staff 6: p, pp
- Staff 7: mf, pp, meno p
- Staff 8: pp
- Staff 9: sf/p, sf/p, sf/p
- Staff 10: f, sf/p

The score concludes with a double bar line and repeat sign at the end of the final staff.



Violino Secondo

Andante  
Pastorale.



Violino Secondo

*f* *f* *f* 3

9 *cres*

*mf* *f*

1 *p* 1 *pp*

*sfz* *poco cres* 3 *p* *f*

*ff*

4



Violino Secondo

pp

pp.

cres mf pp

1 1

mf

pp

3

fp p cresc. cen-do f

sfz sfz

4

p f

p

piu poco mosso.

1

f p fp

cres cen do f ff

Fine



Viola

par Spaeth. Op. 103. I

CONCERTANTE. **Andante Sostenuto**

**Allegro Spirituoso**

Solo.

Volti S.



Viola

This musical score for Viola consists of 15 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *pp*, *cres*, *f*, *fp*, *sfz*, and *sf*. It also features articulation marks like accents (>) and slurs. A triplet of eighth notes is marked with a '3' above it. The lyrics 'cen - do' are written under the notes on the seventh staff. The music is characterized by a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained chords.



Viola

Musical score for Viola, measures 3069-3070. The score consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *sfz*
- Staff 2: *pp*
- Staff 3: *p*, *f*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *p*, *pp*
- Staff 7: *mf*, *pp*, *meno p*
- Staff 8: *pp*, *pizz.*, *col arco*
- Staff 9: *pizz*, *arco*
- Staff 10: *sf/p*, *sf/p*, *sf/p*
- Staff 11: *f*

Measures 3069 and 3070 are indicated at the bottom of the page.



Viola

Andante.  
Pastorale

ff

mf

p

f e ben marcato

1 4

ff

mf 3

pp

alla Polacca

p

f

poco cres

pp

f

1

2

1

3

p

9

f

cres

mf

f

Solo

p

pp



Viola

5

5

sfz

5

3

sfz

p

poco cres

f

3

3

pp

3

pp

Solo.

cres

mf

pp

mf

pp

3

cres

f/p

f/p

p

f

sfz

sfz

4

p

piu poco cres

1

f/p

f/p

cres

f

ff

Fine.







Violoncello

par Spaethi. Op. 103.

Andante sostenuto

CONCERTANTE

First staff of music in bass clef, 3/4 time signature, featuring a melodic line with slurs and dynamics *f* and *p*.

Second staff of music in bass clef, featuring a rhythmic accompaniment with dynamics *f*, *p*, *pp*, and *f*.

All.<sup>o</sup> Spirituoso

Third staff of music in bass clef, starting with a forte *f* dynamic and including a *pizz.* (pizzicato) section.

Fourth staff of music in bass clef, marked *col arco* (arco) and featuring a melodic line with dynamics *f* and accents.

Fifth staff of music in bass clef, consisting of a series of chords with *sfz* (sforzando) dynamics.

Sixth staff of music in bass clef, featuring a melodic line with a forte *ff* dynamic.

Seventh staff of music in bass clef, featuring a melodic line with dynamics *p*, *pp*, and *mf*, ending with a *Solo* marking.

Eighth staff of music in bass clef, featuring a melodic line with a forte *f* dynamic and a *pizzi.* (pizzicato) section.

Ninth staff of music in bass clef, featuring a melodic line with a forte *f* dynamic and a *arco* (arco) section.

Tenth staff of music in bass clef, featuring a melodic line with dynamics *f* and *p*.

Eleventh staff of music in bass clef, featuring a melodic line with a forte *f* dynamic.

Twelfth staff of music in bass clef, featuring a melodic line with dynamics *pp*, *cres cen do*, *il f*, and *ff*.

Thirteenth staff of music in bass clef, featuring a melodic line with dynamics *p* and *pp*.



Violoncello

The musical score for the Violoncello part consists of 15 staves of music. The notation includes various dynamic markings such as *p*, *pp*, *f*, *sfz*, *fp*, *ff*, and *cres*. Articulation markings include *pizz.* (pizzicato) and *arco* (arco). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and triplet figures. The key signature is B-flat major, and the time signature is 2/4. The music concludes with a first ending bracket labeled 'I'.



Musical score for Violoncello, measures 1-6. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The dynamics include *mf*, *pp*, *meno p*, *pizz.*, *arco*, and *f*. The performance instructions include *pizz.* and *arco*. A measure rest of 6 measures is indicated at the beginning of the section.

Andante  
Pastorale.

Musical score for Violoncello, measures 7-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The dynamics include *ff*, *p pizzi.*, *mf*, *p*, *f*, and *mf*. The performance instructions include *pizzi.*. The score features a complex rhythmic pattern with many sixteenth notes.



Violoncello

pizz

col arco

f

ff

I pizz. Maggiore.

mf

p

pp

mf

dimi

nu - en - do

alla Polacca

$\frac{3}{4}$   $\frac{4}{4}$

p

f

p

pp

poco cres cen do

mf

1 a Tempo

poco ritard. p

2 2

f

3 9

cres

mf

f

p

1 1

pizz

arco

pizz



Violoncello

arco pizz arco pizz

arco

5 sfz sfz

3 poco cres p f

ff

6 Solo pp

2 4 pp 3

cres mf pp mf

pp 3 fp

fp p cres f sfz

sfz #0 f p

..... 2 pizz p arco pizz arco pizz arco

pizz. arco piu poco mosso

fp fp 1

cres f ff







Andante sostenuto

CONCERTANTE



Basfo

The musical score consists of 15 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include *arco* (arco), *pizz.* (pizzicato), and *sfz* (sforzando). There are also first endings marked with '1' and some notes with accents (>). The piece concludes with a final *arco* section.



Basfo

1

pizz. pizz. arco sfz sfz sfz

6

f

Andante  
Pastorale.

ff pp

mf p f p

mf

ff

ff

Maggiore.

pizzi

dimi - nu - en - do

pp f

alla Polacca

p

p

pp cres - cen - do f

1 a Tempo

poco rit. 2 2



Basfo

The musical score for Bassoon (Basfo) consists of 15 staves of music. The notation includes various dynamics such as *f*, *mf*, *ff*, *p*, *pp*, *sfz*, and *cres*. Articulation markings include *pizz* (pizzicato) and *arco* (arco). Performance instructions include *piu poco mosso*. Fingerings are indicated by numbers 3, 9, 7, 5, 2, 4, and 3. The score concludes with a *Fine* marking.



Oboe Primo

par Spaeth, Op. 103.

Andante sostenuto

CONCERTANTE

Allegro Spirituoso

4 *f* 2 *f* 6 *f*

*f* *p* Solo 1

6 *p* *f* *sfz*

*sfz sfz sfz sfz sfz ff*

1 *pp* 1 *f* 14 *p*

22 *f* *ff*

26 *p* *f* *sfz* *sfz* 12 *fp* *fp*

9 *fp* *fp* 4 *f* *p*

*fp* *p* *f*

*sfz* *sfz* 62 *f*

*ff*

1 53 *ff* *fp* *fp*

6 *fp* *f*



Oboe Primo

Andante  
Pastorale

alla Polacca



Oboe Secondo

par Spaeth, Op. 103. 1

Andante sostenuto

CONCERTANTE

Allegro spiritoso.

1 2 6

f f f

12 p

sfz sfz sfz sfz sfz sfz ff

1 pp

1 14 f p f

22 f ff

29 12 9 f sfz sfz fp fp

4 f p

f p f

sfz sfz

62 f

ff ff

53 6 fp fp fp f



Oboe Secondo

Andante  
Pastorale

alla Polacca

Fine.



Flauto Primo

par Spaeth. Op. 103.

Andante sostenuto

CONCERTANTE

All<sup>o</sup> spirituos<sup>o</sup>

The musical score is written for a single flute part. It begins with a key signature of two flats (G-flat major) and a 3/4 time signature. The tempo is marked 'Andante sostenuto' and the performance style is 'CONCERTANTE' with an 'All<sup>o</sup> spirituos<sup>o</sup>' character. The score is divided into several systems, with measure numbers 1, 5, 17, 22, 53, and 57 clearly marked. Dynamics range from piano (p) to fortissimo (ff), with accents (sfz) and sforzando (sf) markings. There are two 'Solo' markings. The piece concludes with a final cadence marked 'ff' and 'sp'.



2 Andante pastorale. Flauto Primo

9 8 *ff* 7 14 *f*

24 *f* *f* *f* *f* *f*

1 20 *pp*

alla Polacca

3 4 *f* 6 9 1 8 2 *a Tempo.*

1 24 *p* *ritar.* *f*

11 2 15 *f*

1 6 7 8 *p*

*sfz* *sfz* *ff*

64 *f* 3 *sfz*

23 12 *piu poco mosso* *sf* *sf*

9 *ff* *p* *f* *sf* *sf*



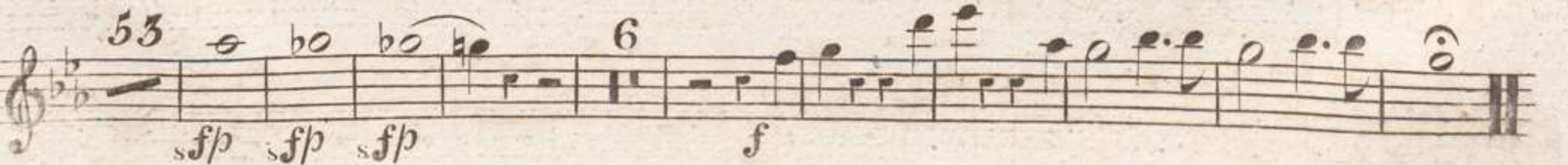
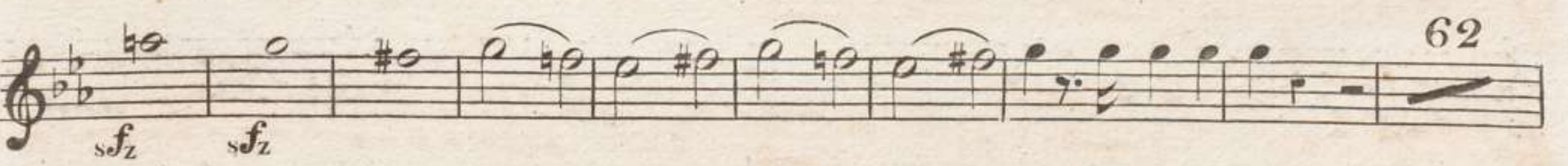
Flauto Secondo

par Spaeth. Op. 103. I

Andante sostenuto

CONCERTANTE 

Allegro Spirituoso





Flauto Secondo

Andante  
Pastorale

7 14 24

*ff* *p* *f* *pp*

alla Polacca

11 6 9 1 8 2 1 24 45 7 8 64 3 9 12

*f* *p* *ritar. a Tempo f* *f* *sfz* *sfz* *f* *ff* *sfz* *f* *fp* *fp*

*piu poco mosso.*



Fagotto Primo par Spaeth. Op. 103. 1

Andante sostenuto

CONCERTANTE

1 f f f

All? Spirituoso f Solo f

p

sfz sfz sfz sfz sfz sfz ff

pp

1 12 p pp p f

11 p pp cresc f

Solo ff

8 7 p/2 cresc p f sfz sfz

4 5 1 fp fp f

p f p f sfz sfz

1 Solo 32



Fagotto Primo

4 1 8 #<sup>e</sup> 1 1

*p sfz pp f*

*ff*

*ff*

2 22 7

*pp*

1 6

*sfp sfp sfp f*

Andante Pastorale 9 7 14

*ff p*

3

*pp mf p*

5

*f*

1 4

*f ff pp*

6 2

*p dim:*

alla Polacca 11 4

*f*

8 3

*pp mf*

1 8 2 1

*ritar. a Tempo f*



Fagotto Primo

10 *p* 4 *mf*

*f* 12 *p* 2 1

2 1

1 8 7 3 *sfz* *sfz* *p*

*f* *ff*

*Solo* 7

*Solo* 1 *pp*

7 *Solo* 11 *p* *fp* *fp*

1 3 *f* *f* *sfz*

*sfz* 3 *f* *p*

3 16 *p* *pp* *fp*

9 *fp* *ff*

Fine.







Fagotto Secondo

par Spaeth. Op. 103. 1

Andante sostenuto

CONCERTANTE

12 6 2

All. spiritoso.

12

12

12

12

12

16 10 4

5 1 5

3

37 4 1

11 1

8 2 36

ff pp

3069. 3070.

V.S.



Fagotto Secondo

6  
*fp fp fp f*

Andante  
 Pastorale

14  
*f p mf p*

5  
*f f f f*

1 4  
*f f ff pp*

6 2  
*p>*

alla Polacca  
 12  
 3/4

8 3 1 a Tempo.  
*f pp mf poco ritard.*

2 1 10  
*f f p*

4 7  
*cres mf f*

45 7 3 1  
*sfz sfz p f*

20 28  
*ff pp*

1 3  
*fp fp f*

1 3 19 piu poco mosso.  
*f staccato p sfz sfz pp*

3 9 1  
*f staccato p pp*

3069. 3070.  
*fp fp ff*  
 Fine







Clarino Primo in Es. par Spaeth. Op. 103.

CONCERTANTE.

Andante sostenuto

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *f*, *f*, *f*.

Allegro spiritoso

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-16. Dynamics: *f*, *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *f*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 17-22. Dynamics: *f*, *f*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 23-35. Dynamics: *f*, *ff*, *f*, *sfz*, *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 36-41. Dynamics: *p*, *f*, *p*, *sfz*, *sfz*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 42-53. Dynamics: *f*, *ff*, *ff*, *fp*, *fp*, *fp*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 54-63. Dynamics: *ff*, *ff*, *fp*, *fp*, *fp*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 64-73. Dynamics: *f*.

Andante pastorale in C.

Musical staff 9: Treble clef, 9/8 time signature. Measures 74-83. Dynamics: *ff*, *f*.

Musical staff 10: Treble clef, 9/8 time signature. Measures 84-93. Dynamics: *f*, *f*, *f*, *f*, *ff*.

a'la Polacca. in Es.

Musical staff 11: Treble clef, 3/4 time signature. Measures 94-103. Dynamics: *f*, *p*, *f*.

Musical staff 12: Treble clef, 3/4 time signature. Measures 104-113. Dynamics: *f*, *f*, *f*.

Musical staff 13: Treble clef, 3/4 time signature. Measures 114-123. Dynamics: *fpp*, *fpp*, *f*.

Musical staff 14: Treble clef, 3/4 time signature. Measures 124-133. Dynamics: *f*, *f*, *f*.

Musical staff 15: Treble clef, 3/4 time signature. Measures 134-143. Dynamics: *f*, *ff*. Includes *ritar.* and *piu poco mosso.* markings.

Fine



CONCERTANTE *Andante Sostenuto* 2 6  
Musical notation for the first system, including treble clef, 3/4 time signature, and dynamic markings like *f*.

*Allegro Spirituoso* 16  
Musical notation for the second system, including treble clef, 4/4 time signature, and dynamic markings like *f* and *sfz*.

Musical notation for the third system, including treble clef, 4/4 time signature, and dynamic markings like *f*.

Musical notation for the fourth system, including treble clef, 4/4 time signature, and dynamic markings like *ff*, *f*, and *sfz*.

Musical notation for the fifth system, including treble clef, 4/4 time signature, and dynamic markings like *f* and *sfz*.

Musical notation for the sixth system, including treble clef, 4/4 time signature, and dynamic markings like *f*.

Musical notation for the seventh system, including treble clef, 4/4 time signature, and dynamic markings like *ff*.

Musical notation for the eighth system, including treble clef, 4/4 time signature, and dynamic markings like *f*.

*Andante pastorale in C.* 49  
Musical notation for the ninth system, including treble clef, 9/8 time signature, and dynamic markings like *ff* and *f*.

Musical notation for the tenth system, including treble clef, 9/8 time signature, and dynamic markings like *f*.

*alla Polacca in Es.* 8  
*Solo.*  
Musical notation for the eleventh system, including treble clef, 3/4 time signature, and dynamic markings like *f* and *p*.

Musical notation for the twelfth system, including treble clef, 3/4 time signature, and dynamic markings like *f* and *ritara a T. f*.

Musical notation for the thirteenth system, including treble clef, 3/4 time signature, and dynamic markings like *f* and *ritara a T. f*.

Musical notation for the fourteenth system, including treble clef, 3/4 time signature, and dynamic markings like *f* and *ritara a T. f*.

Musical notation for the fifteenth system, including treble clef, 3/4 time signature, and dynamic markings like *f* and *ritara a T. f*. Ends with *Fine*.







Andante Sostenuto

CONCERTANTE.

Allegro Spirituoso.

The musical score is written for a single horn in E-flat. It begins with a tempo of 'Andante Sostenuto' and a 'CONCERTANTE.' marking. The first section is in 3/4 time, followed by a change to 4/4 time for the 'Allegro Spirituoso' section. The score includes various dynamic markings such as *f*, *sfz*, *ff*, *p*, *pp*, *cres*, and *fp*. There are also numerous articulation marks like accents and slurs, and fingerings are indicated by numbers 1-5. The piece concludes with a final *f* dynamic.



Andante  
Pastorale.  
in C.

alla Polacca.  
in Es.



Andante Sostenuto

CONCERTANTE

Allegro Spirituoso

The musical score is written for a single horn in E-flat major and 3/4 time. It consists of 14 staves of music. The first section is marked 'Andante Sostenuto' and the second 'Allegro Spirituoso'. The score includes various dynamics such as sfz, ff, p, f, and mf, as well as articulation marks like accents and slurs. Fingerings and breath marks are also present throughout the piece.



Andante  
Pastorale  
in C.

Musical notation for the first section, 'Andante Pastorale in C.'. It consists of four staves. The first staff begins with a treble clef, a 9/8 time signature, and a key signature of one flat (C major). The dynamics range from *ff* to *f*. The second staff continues the melody with *f* dynamics. The third staff features a melodic line with a *p* dynamic and a fermata. The fourth staff contains a bass line with a *mf* dynamic and the lyrics 'dimi - nu - en - do'.

alla Polacca  
in Es.

Musical notation for the second section, 'alla Polacca in Es.'. It consists of ten staves. The first staff has a treble clef, a 3/4 time signature, and a key signature of two sharps (E major). It includes markings for 'Solo.', 'p', 'f', and 'mf'. The second staff has '1' and 'II poco cres' markings. The third staff has '1', '8', '2', and 'f' markings. The fourth staff has 'Solo', 'fpp', and 'ffp' markings. The fifth staff has '31' marking. The sixth staff has '8', '24', '3', '1', and 'p' markings. The seventh staff has 'ff', '67', and 'f' markings. The eighth staff has '2', '14', and 'f' markings. The ninth staff has '2', '3', '7', '3', 'ffp', 'fp', '4', and 'Solo' markings. The tenth staff has '2', 'f', 'ff', and 'Fine.' markings.







Trombone Basso

par Spaeth. Op. 103.

Andante sostenuto

CONCERTANTE

Allegro spiritoso

Measures 1-63. Dynamics: *f*, *sfz*, *ff*, *p*. Measure numbers: 1, 15, 16, 23, 29, 33, 61, 63.

Andante pastorale.

Measures 63-92. Dynamics: *ff*, *f*. Measure numbers: 63, 49, 22.

alla Polacca.

Measures 92-121. Dynamics: *f*, *ff*. Measure numbers: 1, 17, 1, 8, 2.

ritar. a Tempo

Measures 121-150. Dynamics: *f*, *ff*. Measure numbers: 24, 64.

piu poco mosso.

Measures 150-180. Dynamics: *f*, *ff*. Measure numbers: 3, 28, 26, 2. **Fine.**