

## CONCERT FANTASY on ARMENIAN THEMES

for Piano and Orchestra

JEFF MANOOKIAN

Andante cantabile (♩ = c.63)

1 9 *p*

2 9 *p*

15 **A** *f*

15 *f*

22 **B**

22

30 *mp* *f*

30 *mp* *f*

34

Solo

*pp*

39

**C** Molto allegro (♩ = c. 160)

*f*

47

**D**

53

61

**E**

10

*mf* *ff*

76 F

82

91 *lunga* G Adagio e misterioso (♩ = c. 44) 5

99 H

110 I *rallantando* *mf*

120 *rallantando* *pp*

## Allegretto scherzando (♩. = c. 74)

124 **J** **2** *p*

130 **4**

**K** **2** *mp* *f*

138 **2** *mp* *f*

143

147 **L** *ff*

*ff*

Detailed description: This page contains the musical score for Flutes 1 and 2, measures 124 to 147. The score is written for two flutes in G major (one sharp). The tempo is Allegretto scherzando, with a quarter note equal to approximately 74 beats per minute. The key signature has one sharp (F#). The time signature is 2/4. The score is divided into systems. The first system (measures 124-129) features a melodic line in the right hand and a supporting line in the left hand, both marked *p*. A box labeled 'J' is above measure 124. The second system (measures 130-137) continues the melodic line, with a box labeled '4' above measure 130. The third system (measures 138-142) features a melodic line in the right hand and a supporting line in the left hand, both marked *mp*. A box labeled 'K' is above measure 138. The fourth system (measures 143-146) continues the melodic line, with a box labeled 'L' above measure 143. The fifth system (measures 147-150) features a melodic line in the right hand and a supporting line in the left hand, both marked *ff*. A box labeled 'L' is above measure 147.

150

2

*f*

156

M

*ff*

1

2

3

160

4

5

6

163

7

8

166

*pp*

2

5

N

2

5

*pp*

177 *p*

181 **O** Adagio amoroso (♩ = c. 44)

194

211 *Cadenza* 26

**P** Allegro con fuoco (♩ = c. 144)

243 *ff*

251

257 Q 5 *f*

265 R Allegramente (♩. = c. 82) 3 2 *ff* *mf*

274 S *mf*

280 T 8 U Solo *p*

293 V 3 4

303 *Solo* *pp* *ff* *W* 8

316 *X* 9 *Y* *f*

330 *mf* *ff* 3 *f*

*Z* *ff* *ff* *f*

345 *poco allargando*



350 *grandioso* AA

356 *rallantando* BB *tempo di alleggramente*

361 CC *mp*

374 DD EE

393

Solo

*pp*

393

**FF**

*ff*

399

399

403

403

**GG**

410

410

414

414