

FLUTES 1, 2

to Roberto Buffo

CONCERT FANTASY on ARMENIAN THEMES

for Piano and Orchestra

JEFF MANOOKIAN

Andante cantabile ($\text{♩} = \text{c.63}$)

Musical score for Flutes 1 and 2. The score consists of two staves. Flute 1 starts with a measure of 3/4, followed by a measure of 9/8 with a dynamic *p*. Flute 2 joins in with a measure of 9/8, also marked *p*. The music continues with measures of 2/4, 3/4, and 3/4.

Musical score for Flutes 1 and 2. Measure 15 starts with a rest, followed by a measure of 4/4. Measures 16 and 17 show rhythmic patterns of eighth and sixteenth notes. Measure 18 begins with a dynamic *f*. Measure 19 continues the rhythmic pattern. Measure 20 begins with a dynamic *f*.

Musical score for Flutes 1 and 2. Measure 22 shows a continuation of the rhythmic patterns from the previous section. Measure 23 begins with a dynamic *f*.

Musical score for Flutes 1 and 2. Measure 30 starts with a dynamic *mp*. Measures 31 and 32 show rhythmic patterns. Measures 33 and 34 begin with dynamics *f* and *mp* respectively.

34 Solo *pp*

39 C Molto allegro ($\text{♩} = \text{c. } 160$)

47 D

53

61 E 10 *mf* *ff* *mf* *ff*

F

76

76

77

82

82

G *Adagio e misterioso* ($\text{♩} = \text{c. 44}$)

91

lunga

5

3

4

4

3

4

3

4

H

99

3

4

2

3

4

2

3

4

3

4

I

110

3

4

2

3

4

3

4

2

3

4

rallentando

mf

mf

110

110

111

rallentando

120

pp

120

pp

6

6

120

120

121

Allegretto scherzando (♩ = c. 74)

124 2 J

124 2 p

126 2

130 4

130 4

K 2

138 2 mp 6 f

140 2 mp f

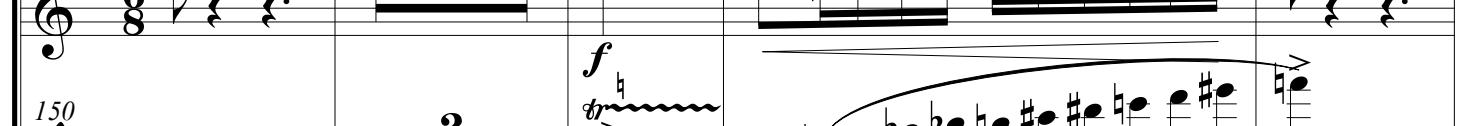
143

143

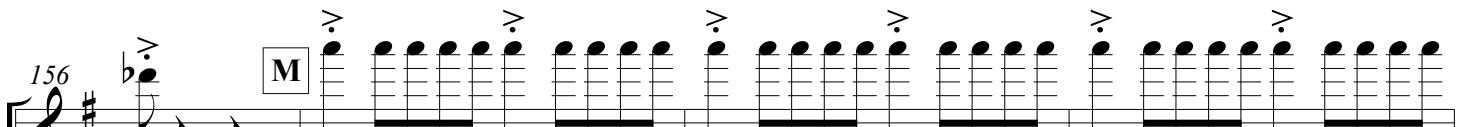
147 L ff

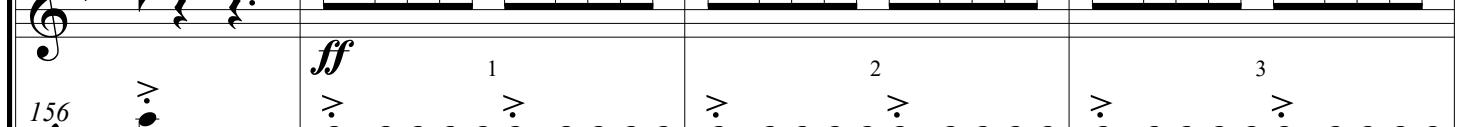
147 ff

150 2 

150 2 

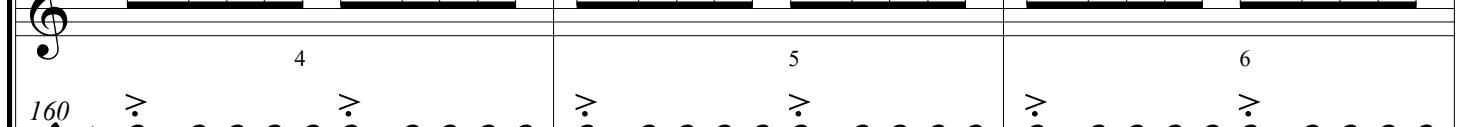
156 M 

156 ff 1 

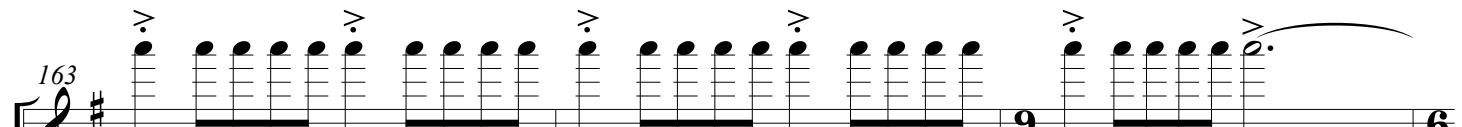
156 2 

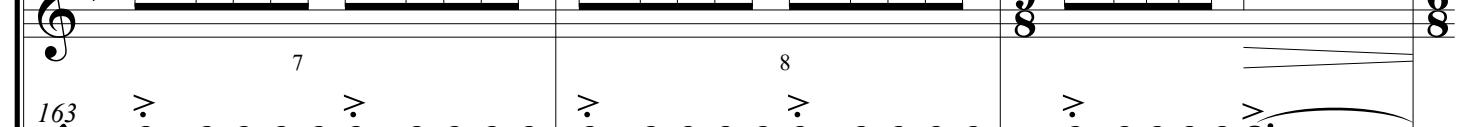
156 3 

160 4 

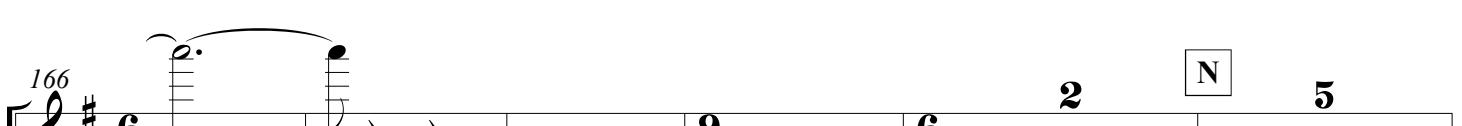
160 5 

160 6 

163 7 

163 8 

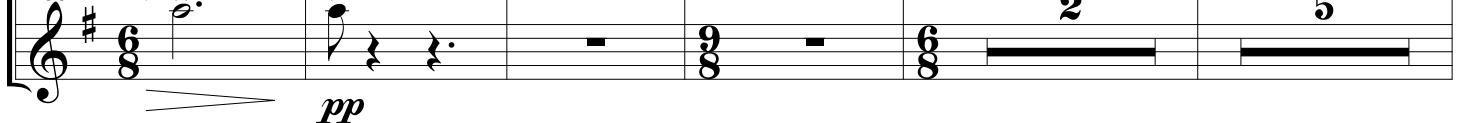
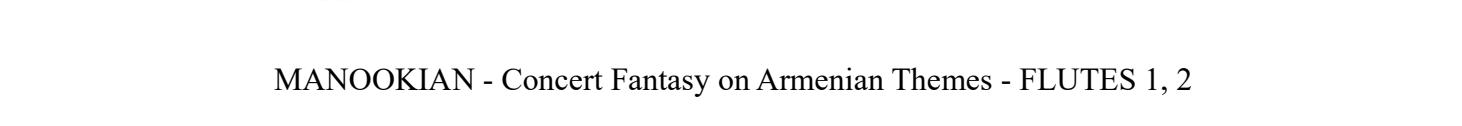
163 9 

166 pp 2 

166 pp 2 

N 5

2 5

177

p

177

p

181

O Adagio amoroso (♩ = c. 44)

3 2 3

181

3 2 3

194

3 2 7 3

211

Cadenza 26

P Allegro con fuoco (♩ = c. 144)

4

ff

243

4

ff

251

5 4

251

5 4

257

257

Q

5

f

5

f

7

R

Allegramente (♩. = c. 82)

Musical score for piano, page 10, measures 274-275. The score consists of two staves. The top staff begins with a forte dynamic ***f***, followed by a measure of eighth-note pairs (A, B) and eighth-note triplets (C). The bottom staff begins with a forte dynamic ***f***, followed by a measure of eighth-note pairs (A, B) and eighth-note triplets (C). Measure 275 starts with a forte dynamic ***f***, followed by a measure of eighth-note pairs (A, B) and eighth-note triplets (C).

Musical score for piano, page 10, measures 280-281. The score consists of two staves. The top staff shows the Tenor (T) part, which starts with a dotted half note followed by eighth-note pairs. The soprano (U) part begins with a sixteenth-note pattern. Measure 281 starts with a forte dynamic **p**. The bottom staff shows the Alto (A) part, which continues the eighth-note pairs from measure 280. The basso (B) part is silent throughout both measures.

293

V

3 9/8 6/8 4

293

3 9/8 6/8 4

Solo

303 *pp*

303

W 8 *ff*

316 **X** 9 **Y** *f*

316 9 *f*

330 *mf* *ff* 3 *f*

330 *mf* *ff* 3 *f*

Z

339 *ff*

poco allargando

345 8 *ff*

345 9

350

grandioso

AA

350

356

rallentando

BB

tempo di allegramente

356

361

CC

mp

361

374

DD

11

EE

11

4

374

393 Solo *pp*

393

FF

399 *ff*

403

403

GG

410

410

414

414