

to Roberto Buffo

CONCERT FANTASY on ARMENIAN THEMES

for Piano and Orchestra

JEFF MANOOKIAN

Andante cantabile (♩ = c.63)

The musical score is written for two Clarinets in B $\flat$ (1 and 2). It begins with a tempo marking of "Andante cantabile" and a metronome indication of a quarter note equal to approximately 63 beats per minute. The key signature has two flats (B $\flat$ major or D $\flat$ minor). The time signature is 3/4, which changes to 2/4 at measure 15 and remains there for the rest of the piece. The score is divided into five systems, each with two staves. The first system (measures 1-7) features a melodic line in the right hand and a supporting line in the left hand, both marked *p* (piano). The second system (measures 8-14) continues the melodic development. The third system (measures 15-21) includes a section labeled "A" and features a forte (*f*) dynamic. The fourth system (measures 22-28) includes a section labeled "B" and features a mezzo-forte (*mf*) dynamic. The fifth system (measures 29-34) features a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

C Molto allegro (♩ = c. 160)

35

45

51

D

58

E

10

10

mf *ff*

mf *ff*

74

80 **F**

87

G Adagio e misterioso (♩ = c. 44)

H

107

I

rallantando

rallantando

Allegretto scherzando (♩. = c. 74)

124 **J**

p

129

133 **K**

mp *f*

143

148 **L**

ff

The musical score is for two Clarinets in Bb. It consists of five systems of staves. The first system (measures 124-128) begins with a 2-measure rest in both staves, followed by a melodic line in the right hand and a supporting line in the left hand, both marked *p*. The second system (measures 129-132) continues the melodic development. The third system (measures 133-136) includes section marker **K** and features 4-measure and 3-measure rests in the first two measures, followed by a melodic line marked *mp* and a supporting line marked *f*. The fourth system (measures 137-142) continues the melodic line. The fifth system (measures 143-148) includes section marker **L** and features a 2-measure rest in both staves, followed by a melodic line marked *ff* and a supporting line marked *ff*.

153

f

M

159

ff

1

2

3

160

ff

4

5

6

163

pp

7

8

169

N Solo

mp

2

5

181

pp

O Adagio amoroso (♩ = c. 44)

197

211

Cadenza

P Allegro con fuoco (♩ = c. 144)

p

ff

p

250

256

Q

5

f

265

R Allegramente (♩. = c. 82)

3

3

ff

mf

S

T

U

V

8

8

7

8

8

7

pp

pp

301

W

8

8

1

2

3

4

tr

315

X

9

9

ff

ff

Y

f *mf* *ff*

3

Z

338

f *ff*

344

poco allargando

AA *grandioso*

350

f *ff*

BB *tempo di allegramente*

CC

356

rallantando

f *ff*

8

DD **EE**

11

Solo

p

394

3

FF

ff

403

1 2

tr

409

GG

3

414

