

Three Bold Songs

for male chorus
(2015)

duration: about 3:40

I. Dead Man's Chest

Dario Argentesi

Weigh anchor! ($\text{♩} = \text{c. } 110$)

Music for Tenor and Bass. Tenor part starts with a solo section, followed by a tutti section. Bass part joins in the tutti section. The lyrics are: Fif-teen men on the dead man's chest, yo - ho - ho and a bot - tle of.

Music for Tenor (T) and Bass (B). Both sing solo parts. The lyrics are: rum! Drink and the de - vil had done for the rest, rum! Drink and the de - vil had done for the rest,

Music for Tenor (T) and Bass (B). Both sing tutti parts. Dynamics: p subito. The lyrics are: yo - ho - ho and a bot - tle of rum! Fif-teen men on a dead man's chest, yo - ho - ho and a bot - tle of rum! Yo - ho - ho _____ Yo - ho - ho _____

Music for Tenor (T) and Bass (B). Dynamics: cresc. The lyrics are: drink and the de - vil had done for the rest, yo - ho - ho _____ yo - ho - ho _____. Dynamics: cresc. The lyrics are: Yo - ho - ho _____ Yo - ho - ho _____. Fif-teen men on a dead man's chest

Three Bold Songs

15

T yo - ho - ho
B yo - ho - ho Fif - teen men on a dead man's chest,
drink and the de - vil had done for the rest fif - teen men on a dead man's chest,

19

T yo - ho - ho!
B yo - ho - ho! and a bot - tle of rum and a bot - tle of
yo - ho - ho! yo - ho - ho! and a bot - tle of rum! rum! rum! rum!

23

T rum! and a bot - tle of rum! and a bot - tle of RUM!
B rum! rum! rum! rum! and a bot - tle of RUM!

II. Eldorado

Somber ($\text{♩} = \text{c. } 50$)

T 26 *p* Gai - ly be-dight, a gal - lant knight, in sun - shine and in sha - dow,

B *p*

30

T had jour - neyed long, sing - ing a song, in search of El - do - ra - do.

B had jour - neyed long sing - ing a song, in search of El-do-ra - do.

T 34

 But he grew old, this knight so bold, and o'er his heart a sha - dow fell as he found no

B

But he grew old this knight so bold and o'er his heart a sha - dow__ fell as he

39

T
spot of ground that loo - ked like El - do - ra - do. And, as his strength

B
found no spot of ground that loo - oked like El-do-ra-do. And, as his strength

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43

T failed him at last, he met a pil - grim sha-dow, — "Sha-dow", said

B failed him at length, he met a pil - grim sha - dow, "Sha-dow", said he, "Sha-dow", said

47

T he, "Where can it be this land of El - do - ra - do?" "O - ver the Moun - tains

B "Where can it be this land of El - do - ra - do?" "O - ver the Moun - tains
he, "Where can it be this land of El - do - ra - do?" "O - ver the Moun - tains

51

T of the Moon, down the Val - ley of the Sha-dow, — ride bol - dly

B of the Moon, down the Val - ley of the Sha - dow, ride, bol - dly ride," the

55

T ride," the shade re - plied "if you seek for El - do - ra - do!" "Seek for El - do - ra - do" rit.

B shade re - plied "If you seek for El - do - ra - do!" "Seek for El - do - ra - do"

III. Quid faciam? Crassa Minerva mea est.

Con allegrezza ($\text{♩} = \text{c. } 115$)

T
B

60

T B

64

T B

68

T B

72

T B

75

T B

<img alt="Musical score for two voices (Tenor and Bass) in common time, key signature of two sharps. The score consists of five systems of music. The first system starts at measure 60 with a dynamic f. The second system starts at measure 64. The third system starts at measure 68. The fourth system starts at measure 72. The fifth system starts at measure 75. The vocal parts are written in black on white staff lines. The lyrics are written below the notes. Measure 60: T: Quid fa - ciam? B: f Quid fa - ciam? Cras - sa Mi - ner - va mea est. Quid fa - ciam ? Measure 64: T: Cras - sa Mi - ner - va mea est. Quid fa - ci - am? Cras - sa Mi - B: cras - sa Mi - ner - va mea est. Quid fa - ci - am? Cras - sa Mi - Measure 68: T: ner - va me - a est quid fa - ciam? B: ner - va me - a est. Quid fa - ci - am? Cras - Measure 72: T: Cras - sa Mi - ner - va mea est! Cras - - - - sa Mi - ner - va B: Cras - sa Mi - - - ner - va me - a est Quid fa - ci - am, Measure 75: T: me - a est Mi - ner - va me - a, Mi - ner - va me - a B: cras - sa Mi - - - ner - va me - a est, Mi - ner - va</p>

Three Bold Songs

78

T: est. Quid fa - ci - am? Quid fa - ci - am?

B: me - a__ est. Quid fa - ci - iam? Quid fa - ci - am?

82

T: Quid fa - ci - am?

B: Quid fa - ci - am? Quid

87

p

T: Quid fa - ci - am? Cresc.

B: fa - - - - ci - am? Cresc. Mi - ner - va me - a est,

90

T: Cres - sa Mi - ner - va me - a est, Cres - sa Mi - ner - va me - a est,

B: cras - sa Mi - ner - va me - a est, cra - sa Mi - ner - va me - a est.

92

T: Quid____ fa - - - ciam? f zam zam!

B: Quid____ fa - - - ciam? f zam zam!

Dead Man's Chest

by Robert Louis Stevenson, 1883

Fifteen men on the dead man's chest—
...Yo-ho-ho, and a bottle of rum!
Drink and the devil had done for the rest—
...Yo-ho-ho, and a bottle of rum!

Eldorado

by Edgar Allan Poe, 1849

Gaily bedight,
A gallant knight,
In sunshine and in shadow,
Had journeyed long,
Singing a song,
In search of Eldorado.

But he grew old—
This knight so bold—
And o'er his heart a shadow
Fell as he found
No spot of ground
That looked like Eldorado.

And, as his strength
Failed him at length,
He met a pilgrim shadow—
"Shadow," said he,
"Where can it be—
This land of Eldorado?"

"Over the Mountains
Of the Moon,
Down the Valley of the Shadow,
Ride, boldly ride,"
The shade replied—
"If you seek for Eldorado!"

Quid faciam? Crassa Minerva mea est.
(What can I do? My Minerva is crass)
from Carmina Priapea