

# To Dr. John Nedelciu CHARLESTON for Cello and Piano

Serban NICHIFOR

9-III-2006

Joyfully

$\text{♩} = 110$

The score is written for piano and cello. It begins with a tempo marking of  $\text{♩} = 110$ . The piano part starts with a forte (*f*) dynamic, featuring a rhythmic accompaniment of chords and triplets. The cello part has a melodic line with triplets and slurs. The score is divided into four systems, with measure numbers 4, 9, and 15 indicated. Dynamics include *f*, *mf*, and *mp*.

20

*f*  
*mf*

25

*mf*  
*mp*  
*mp*

30

*mf*  
*mf*  
*mp*  
*mp*

36

*mf*  
*mp*  
*mp*  
*mp*

42

*ff*

*f*

46

*mf*

*mp*

50

*mf*

*mp*

*mf*

*mp*

56

*mf*

*mp*

*mf*

*mp*

62

62

*f*

*mf*

67

67

*mf*

*f*

*mf*

*ff*

72

72

*mf*

*ff*

*mp*

*mf*

*mp*

78

78

*mf*

*mp*

*mf*

*mp*

84

mf mp mp mf

89

f mf

95

mf f ff

99

tremolo

$\text{♩} = 60$

p fzf fzf fzf

# CHARLESTON for Cello and Piano CELLO PART

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$\text{♩} = 110$

3

4

*mf*

9

*mf*

15

20

3

6

*f*

25

*mf*

30

*mf*

36

42

*ff*

46

2

*mf*

50 *mf*

56 *mf*

62 *f*

67 *ff*

72 *mf*

78 *mf*

84 *f*

89 *f*

95 *mf* *f* *ff*

99 *p* *fff* *fz*