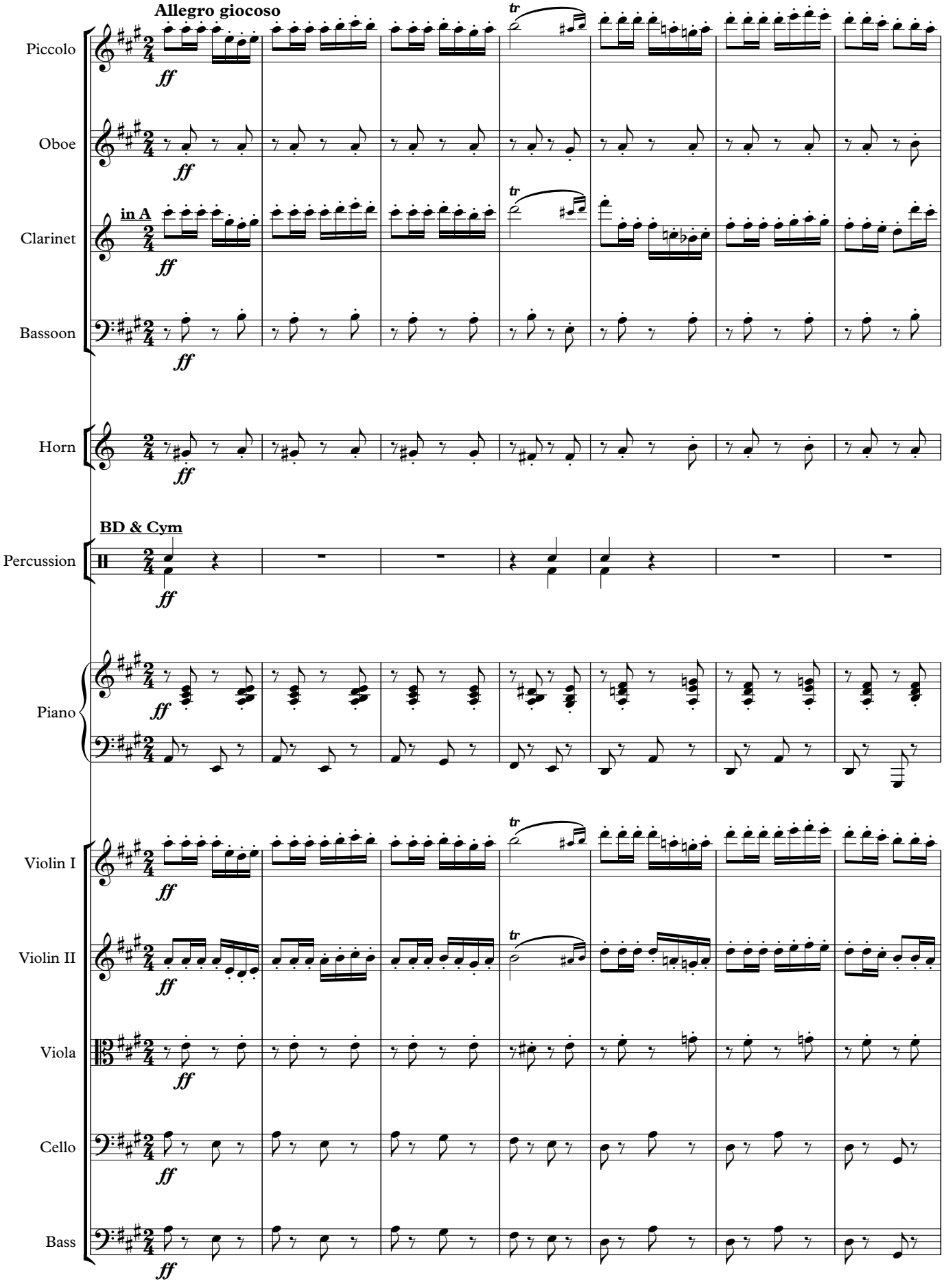
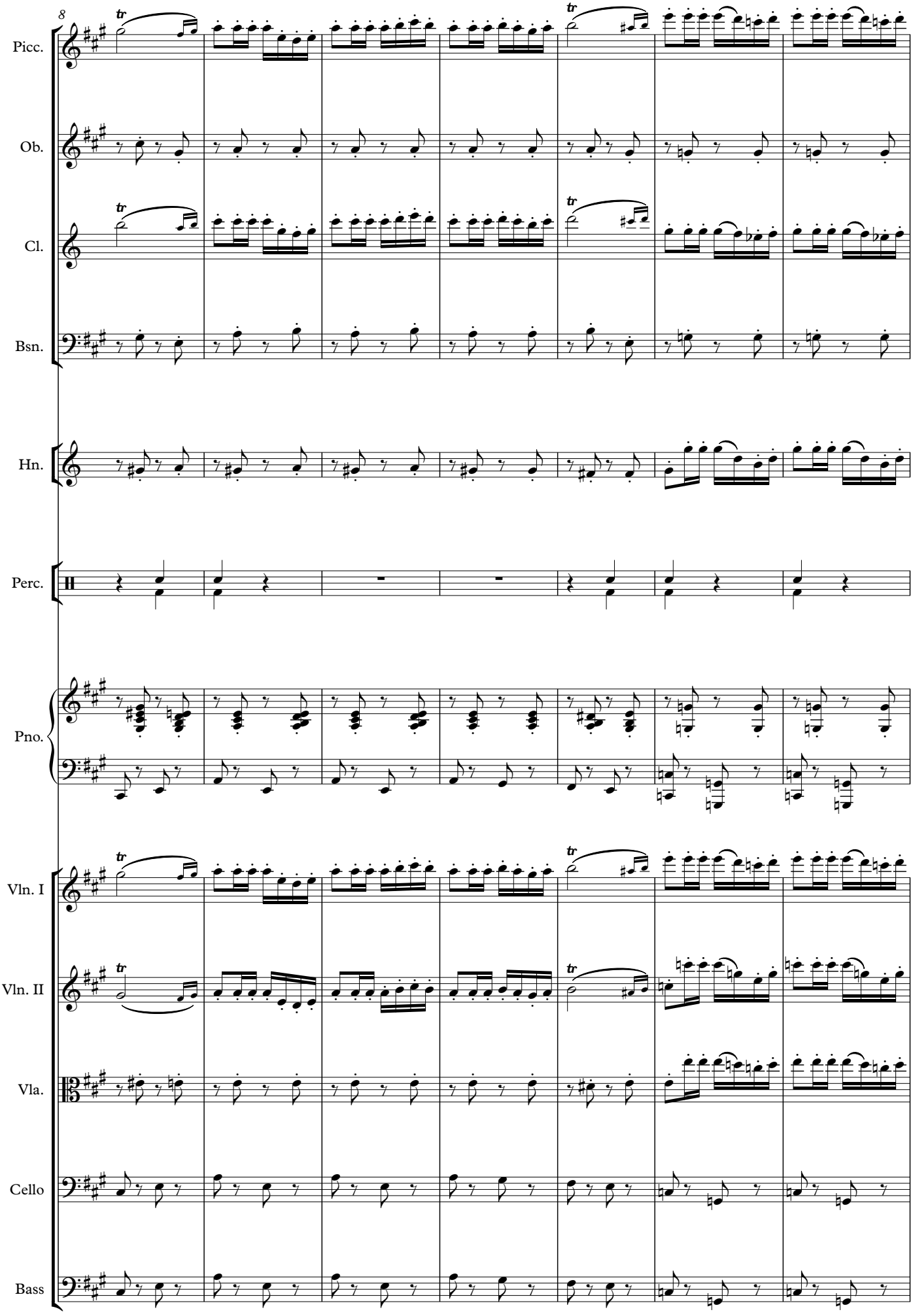
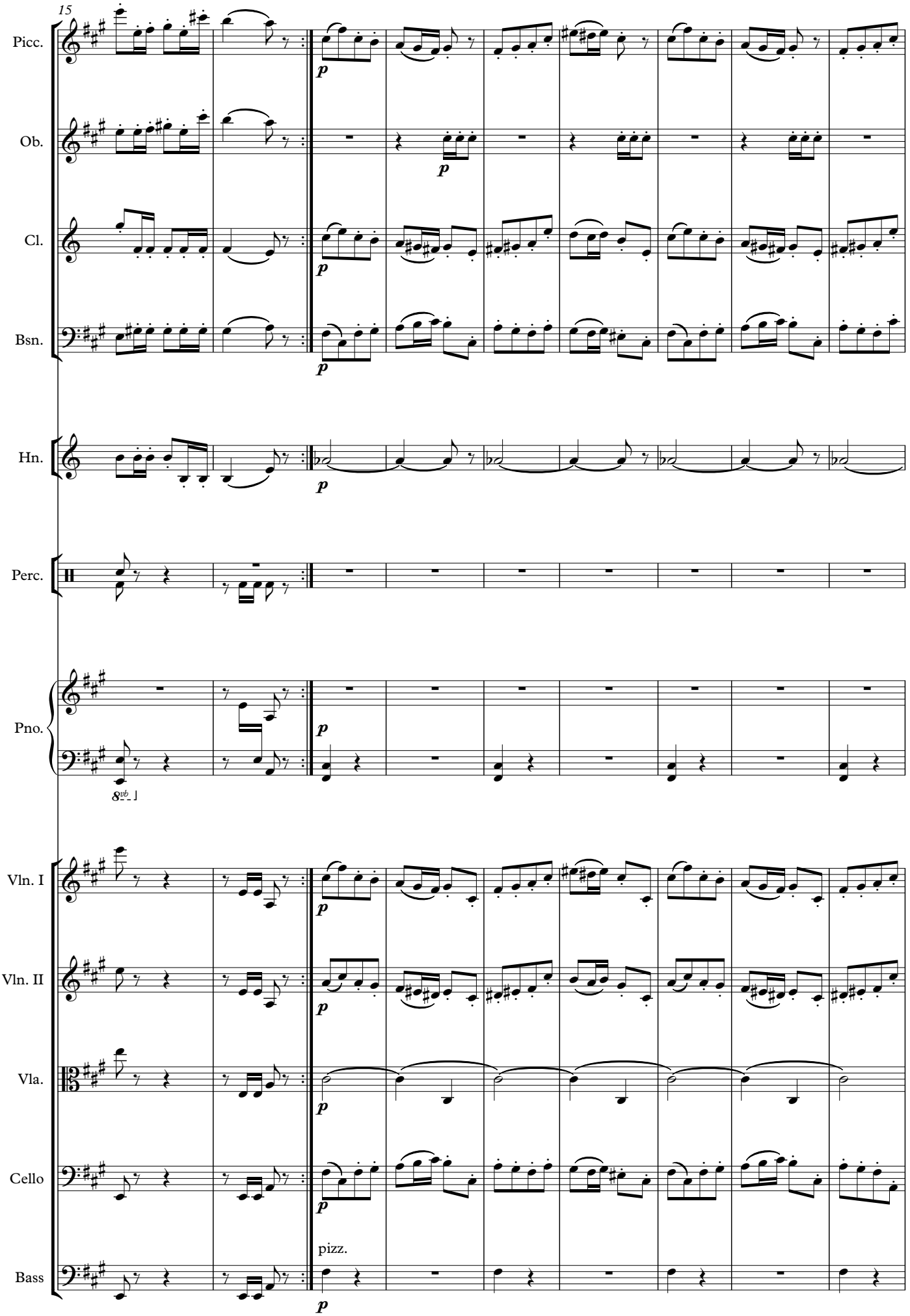
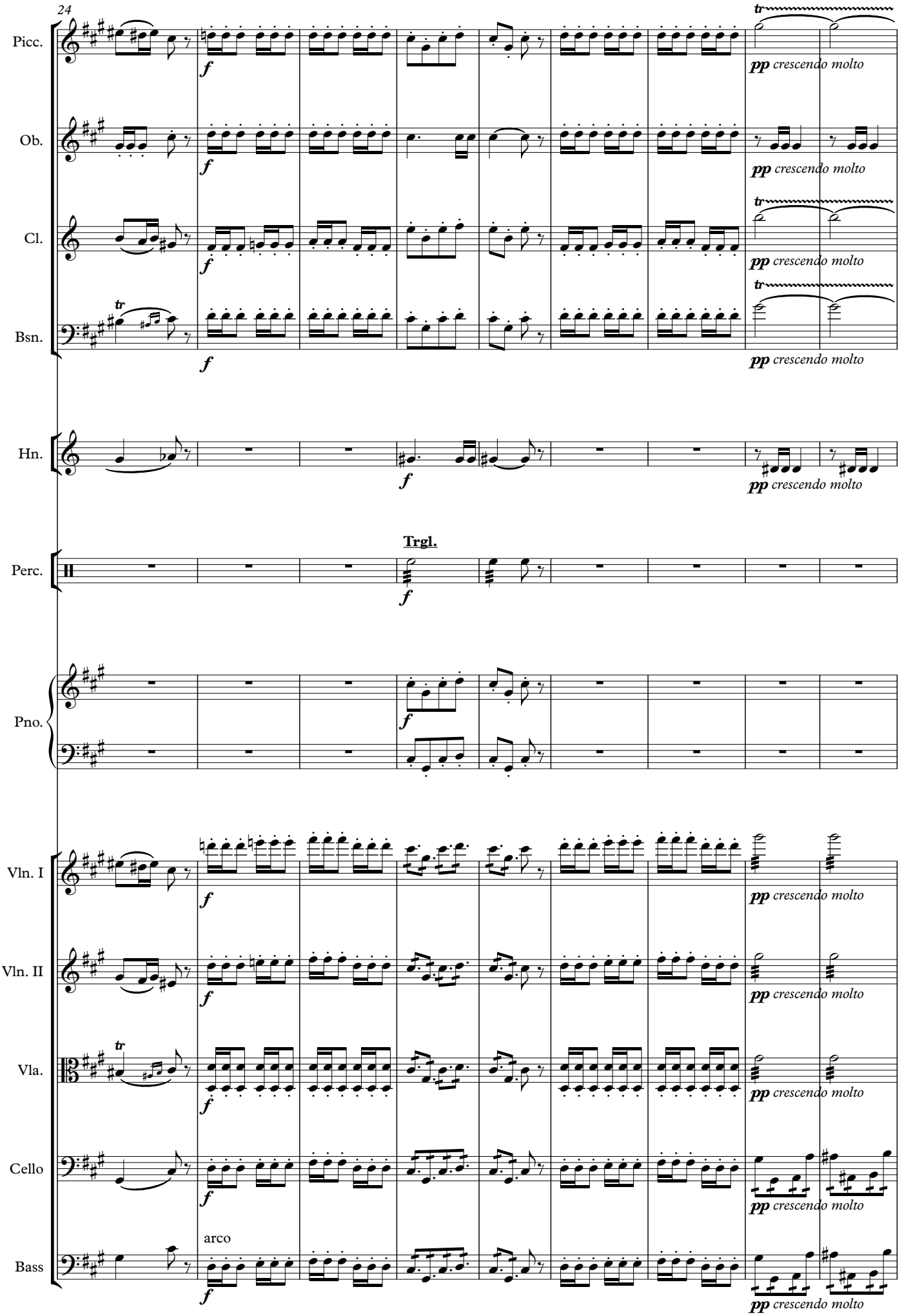
1. Overture

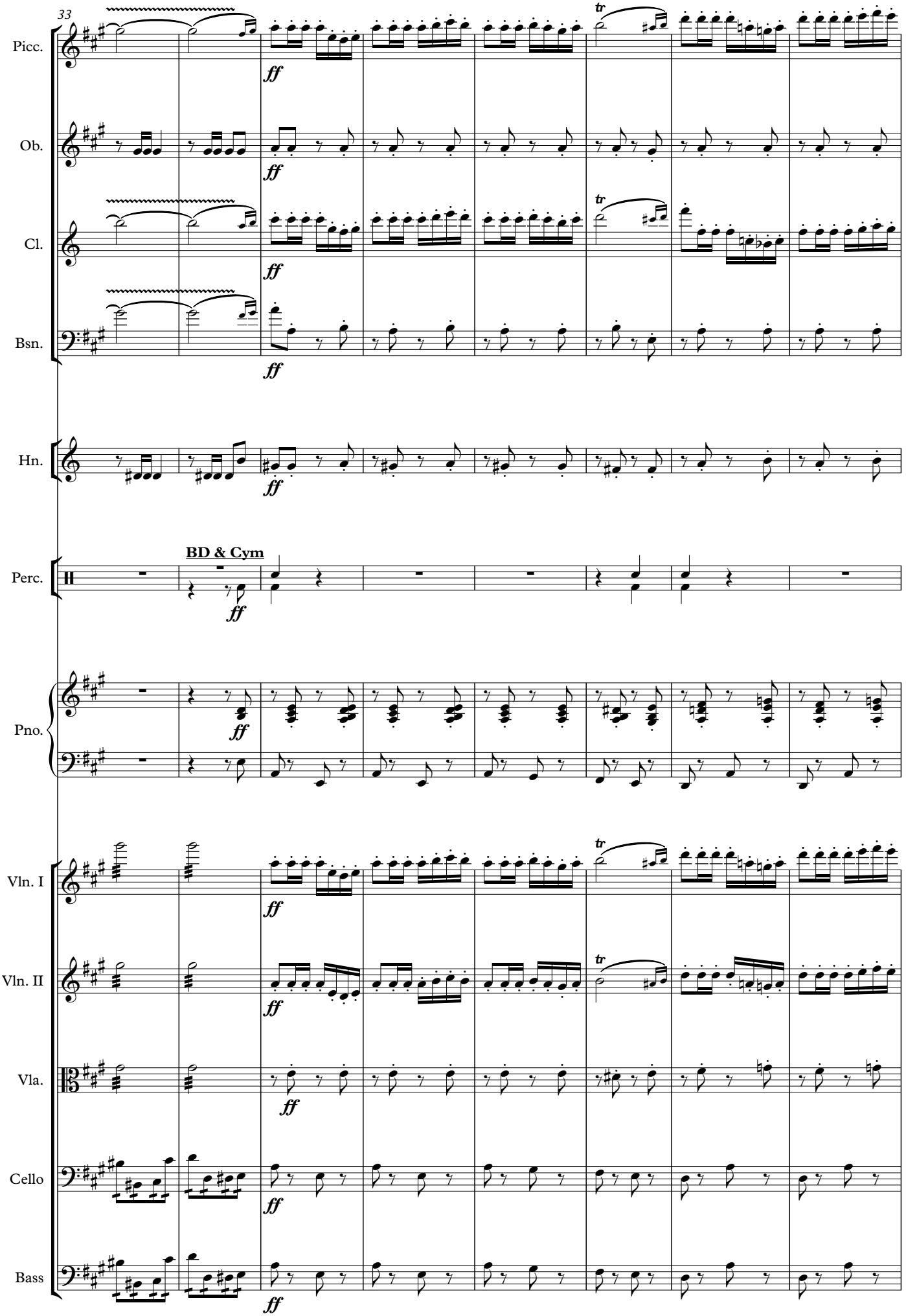
Georges Bizet

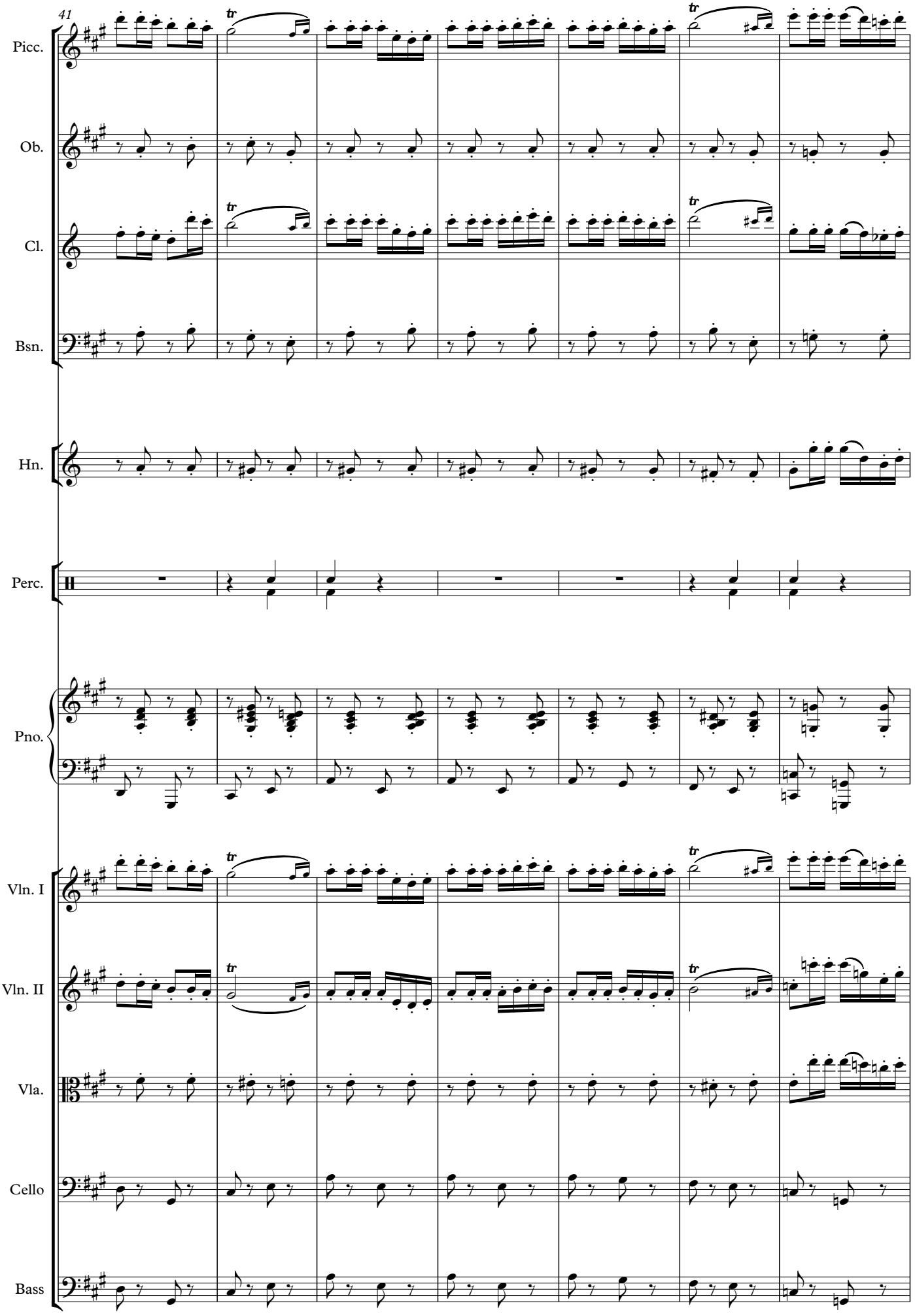


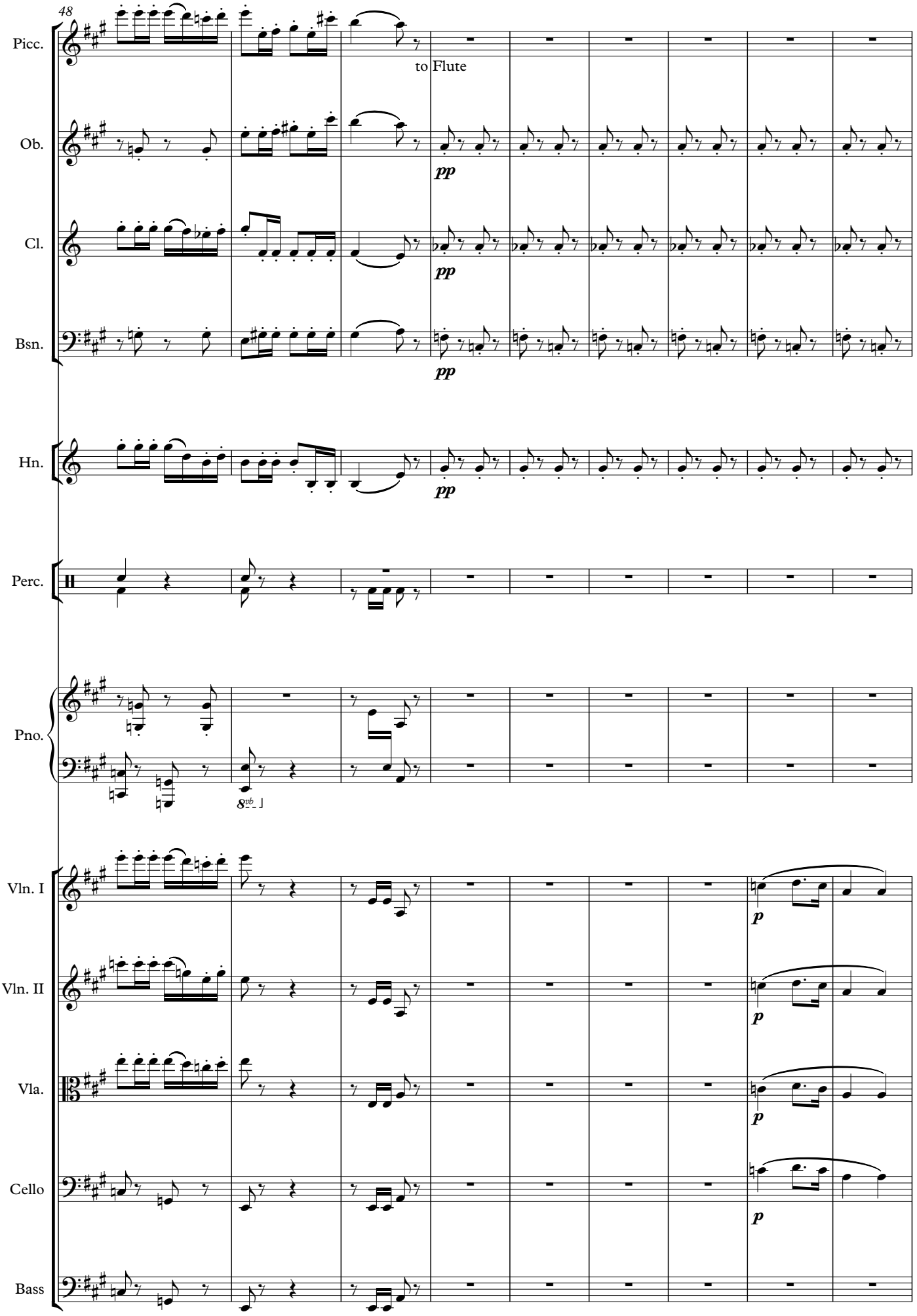

8
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

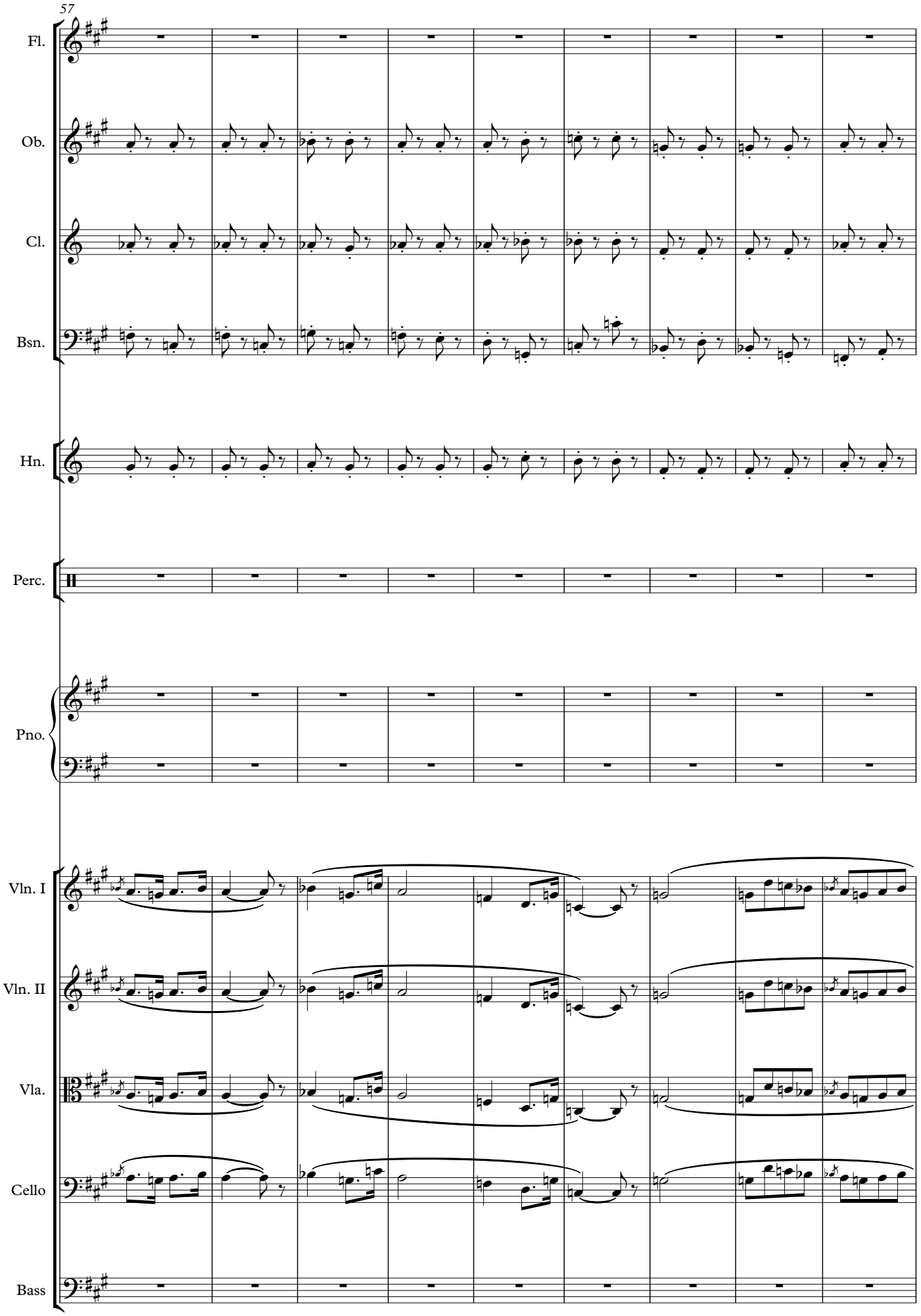

15
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
pizz.

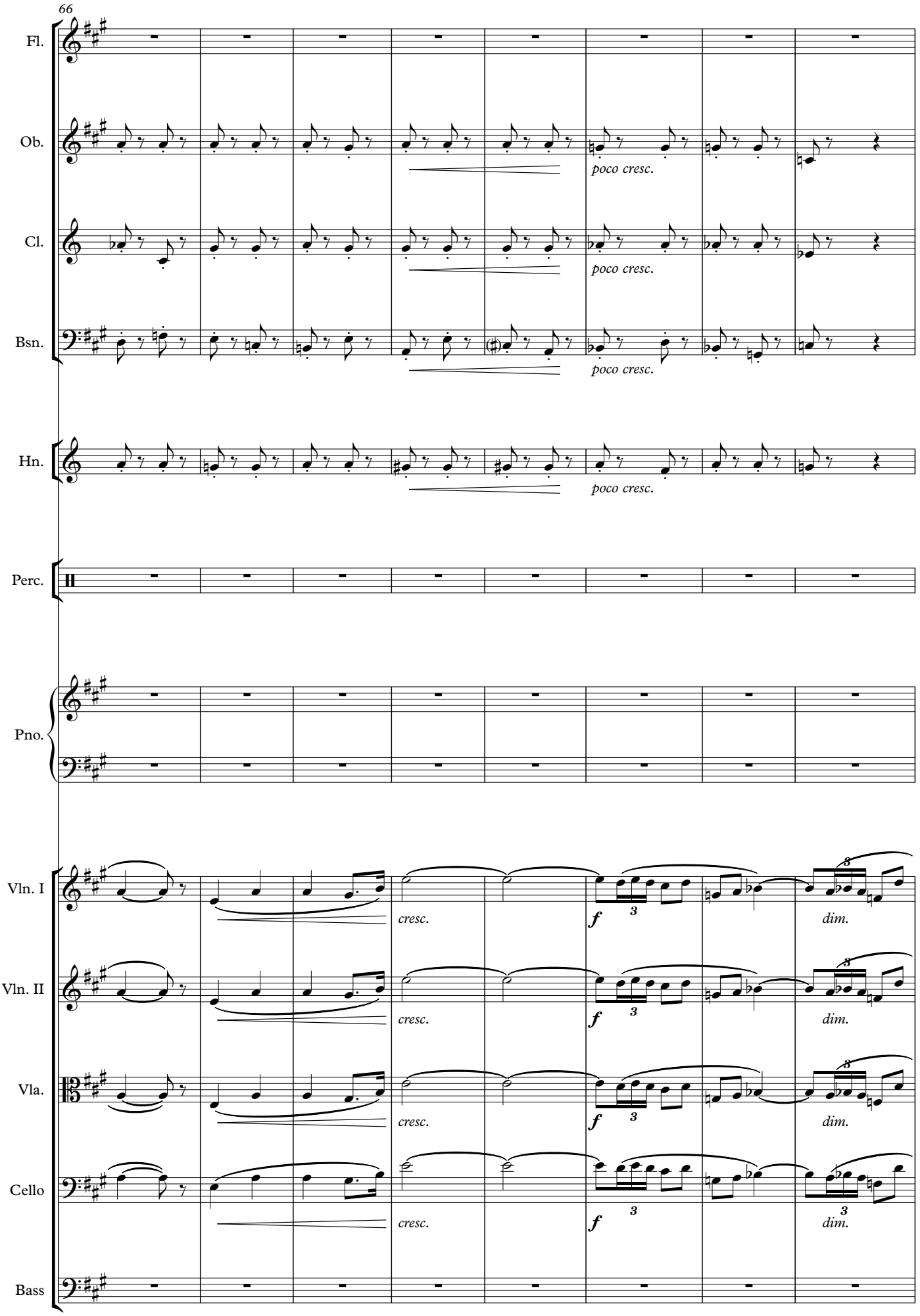

24
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Trgl.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
arco
f
pp crescendo molto

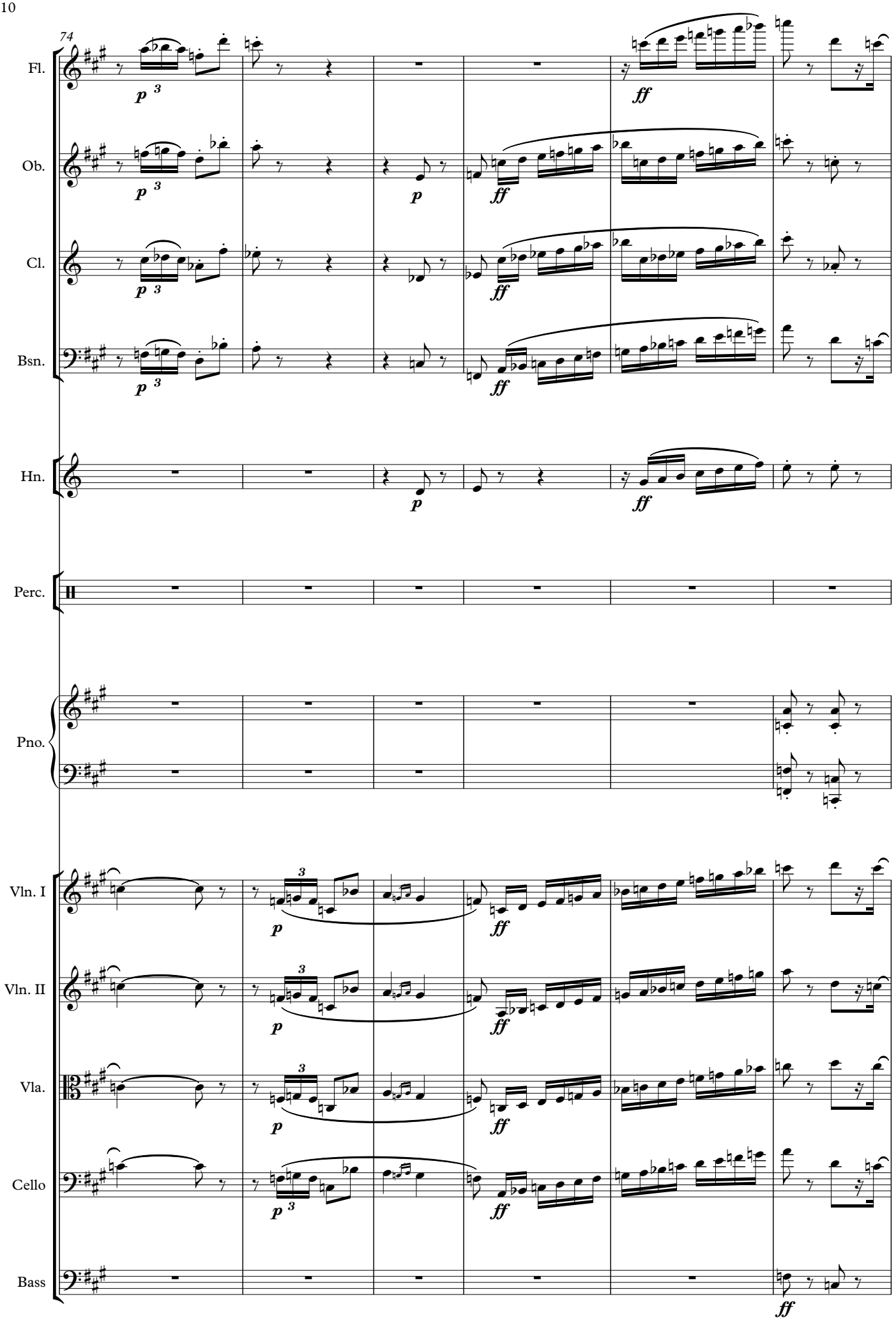

33
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
BD & Cym
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff
tr

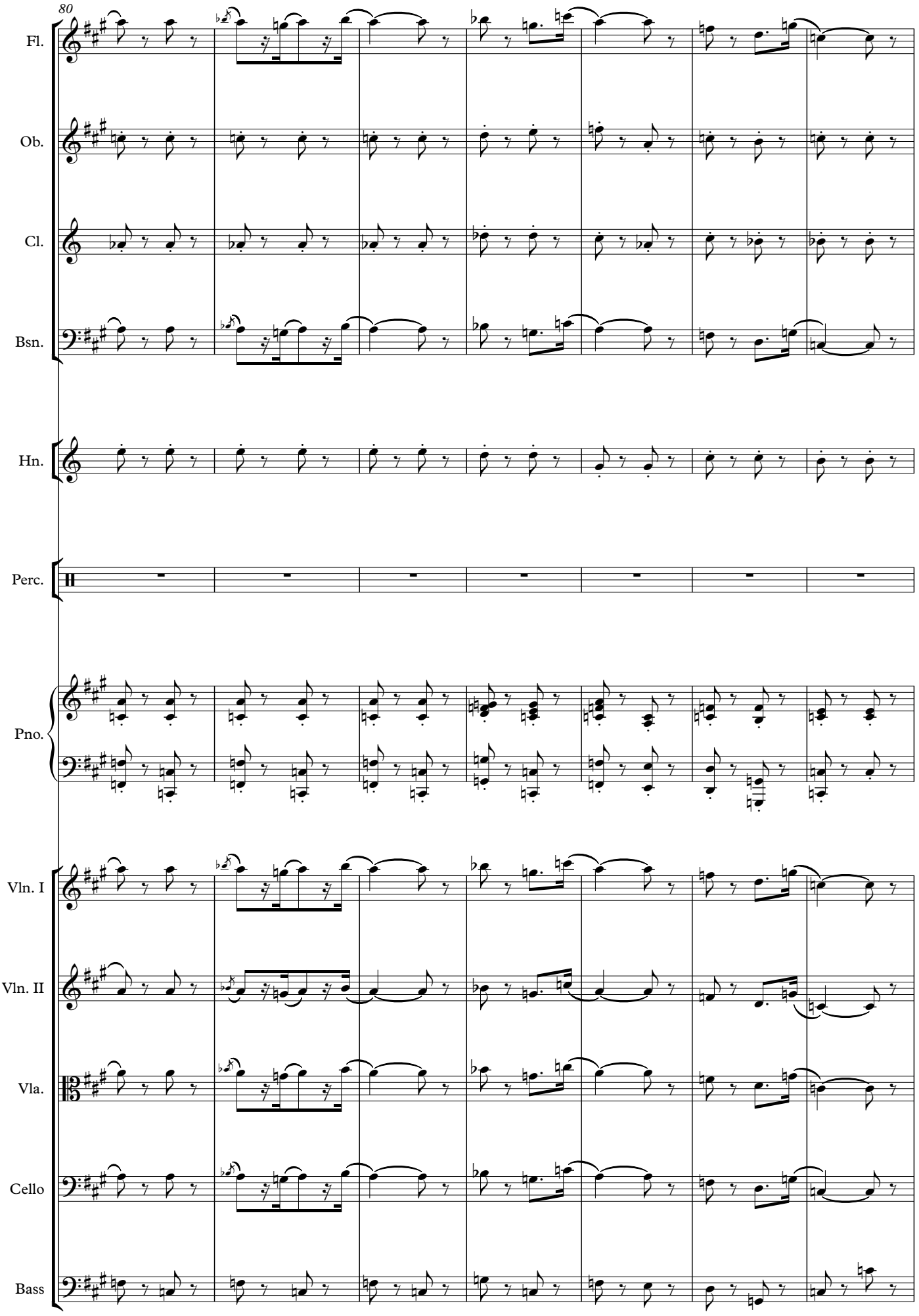

41
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

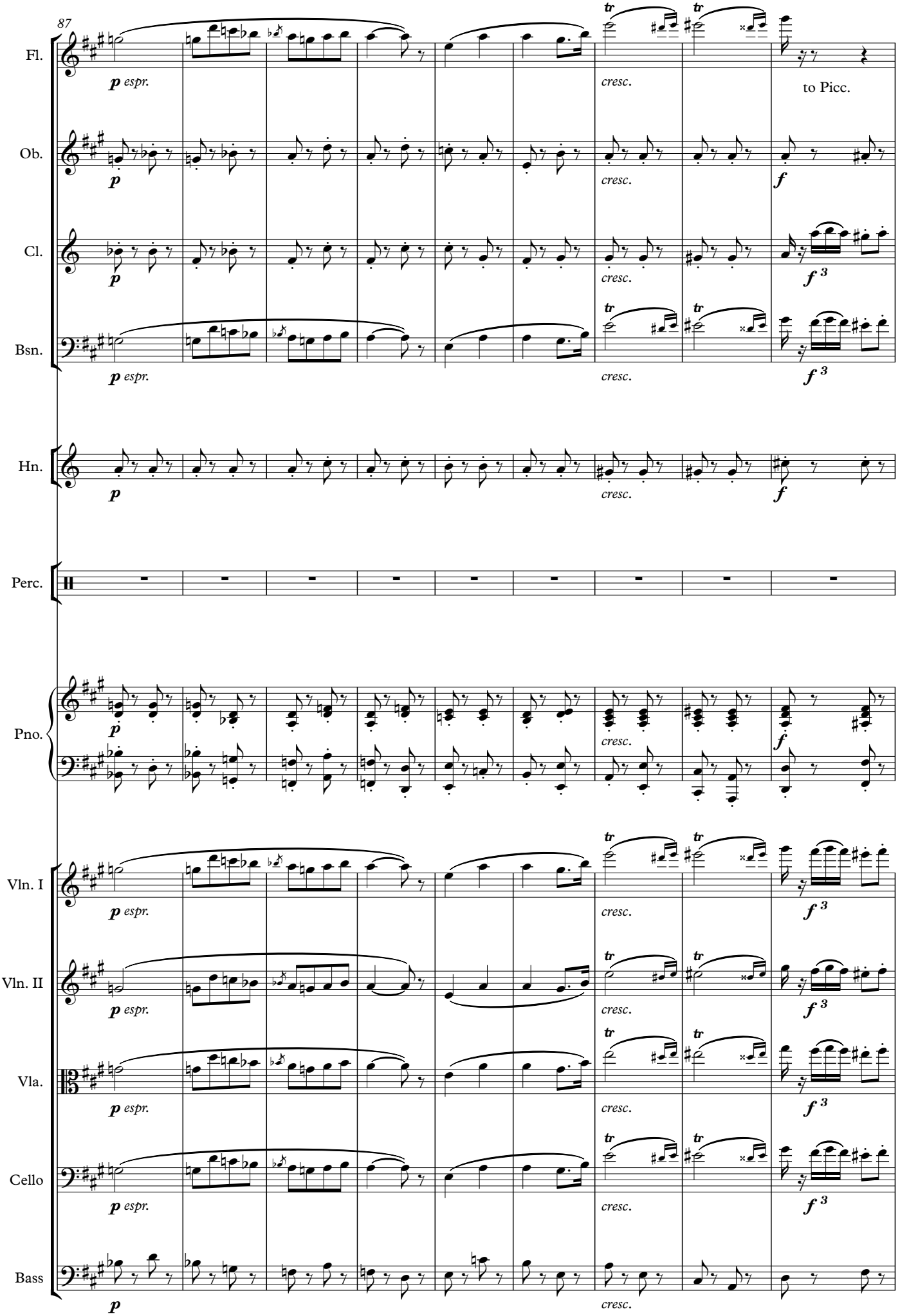

48
Picc.
to Flute
Ob.
pp
Cl.
pp
Bsn.
pp
Hn.
pp
Perc.
Pno.
8vb
Vln. I
p
Vln. II
p
Vla.
p
Cello
p
Bass

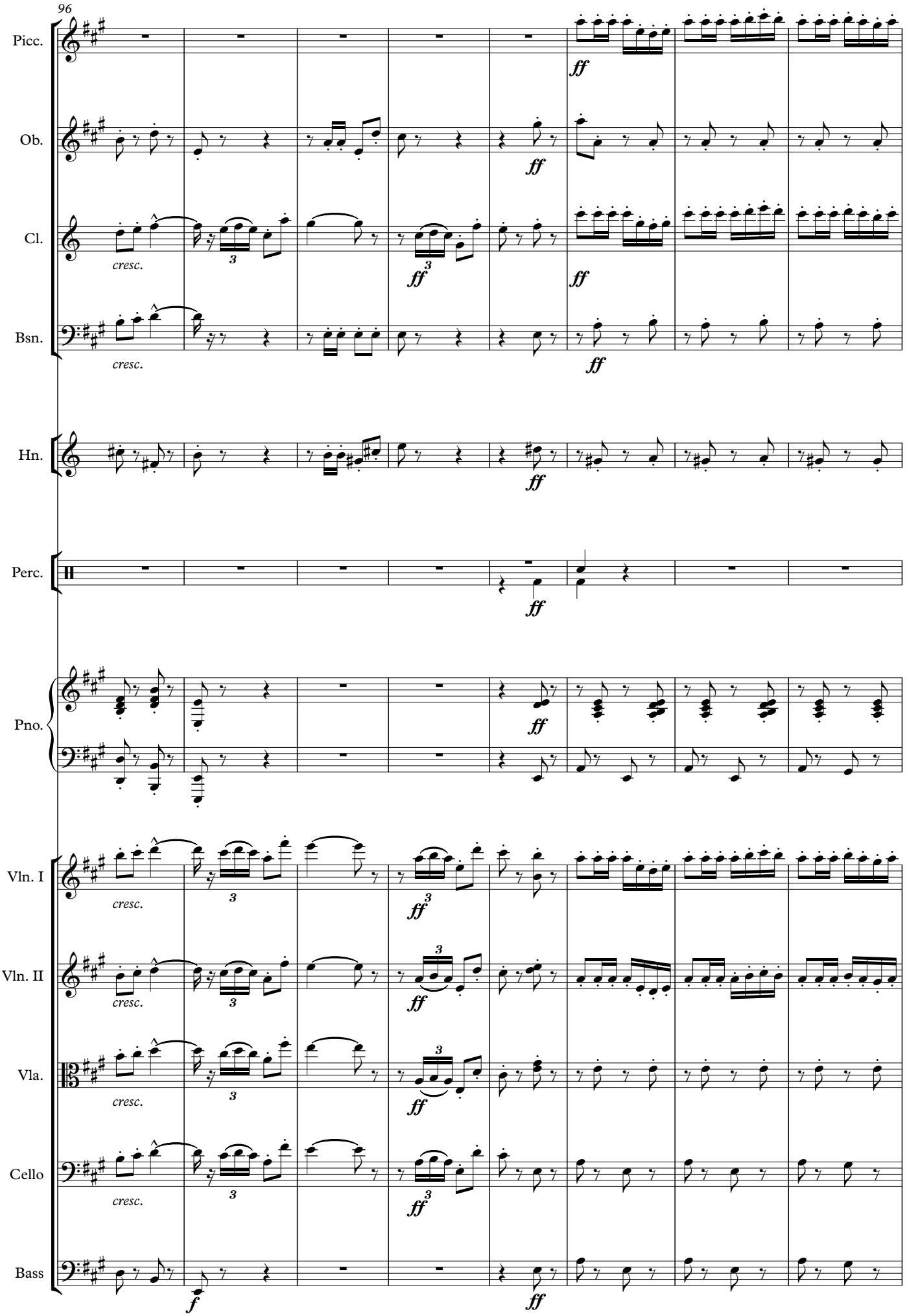

57
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

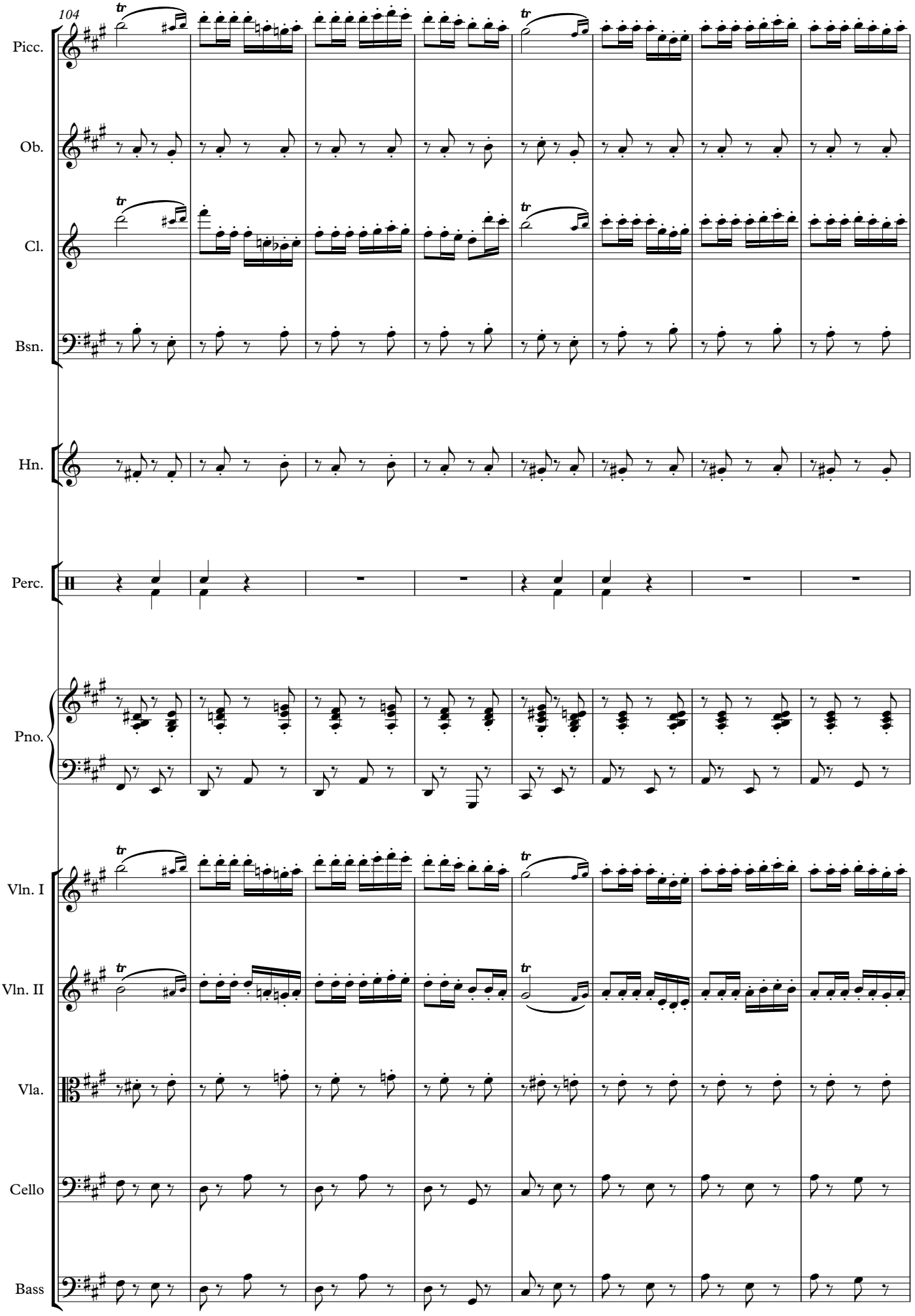

66
Fl.
Ob.
poco cresc.
Cl.
poco cresc.
Bsn.
poco cresc.
Hn.
poco cresc.
Perc.
Pno.
Vln. I
cresc.
f
dim.
Vln. II
cresc.
f
dim.
Vla.
cresc.
f
dim.
Cello
cresc.
f
dim.
Bass

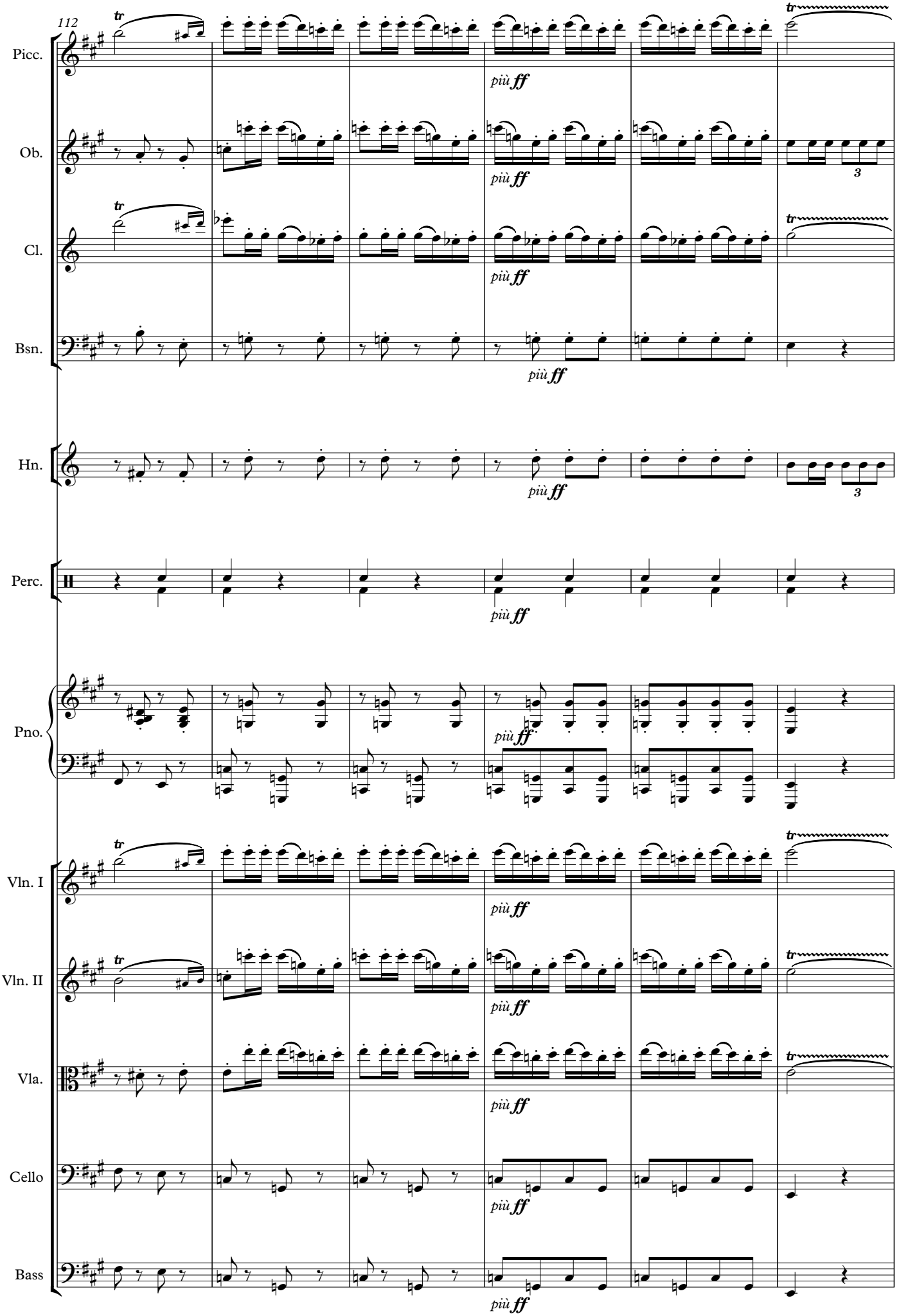

74
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
ff

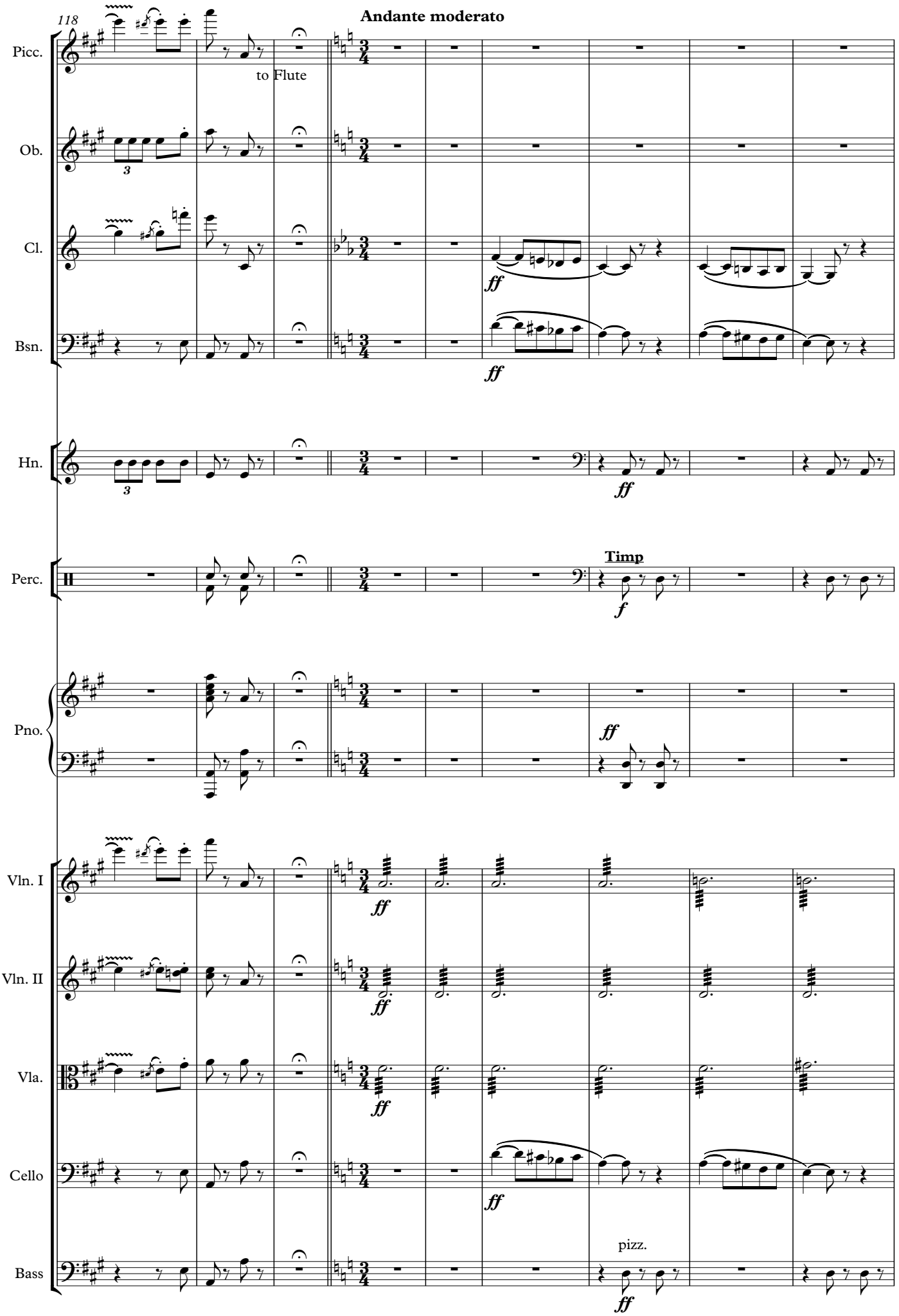

80
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

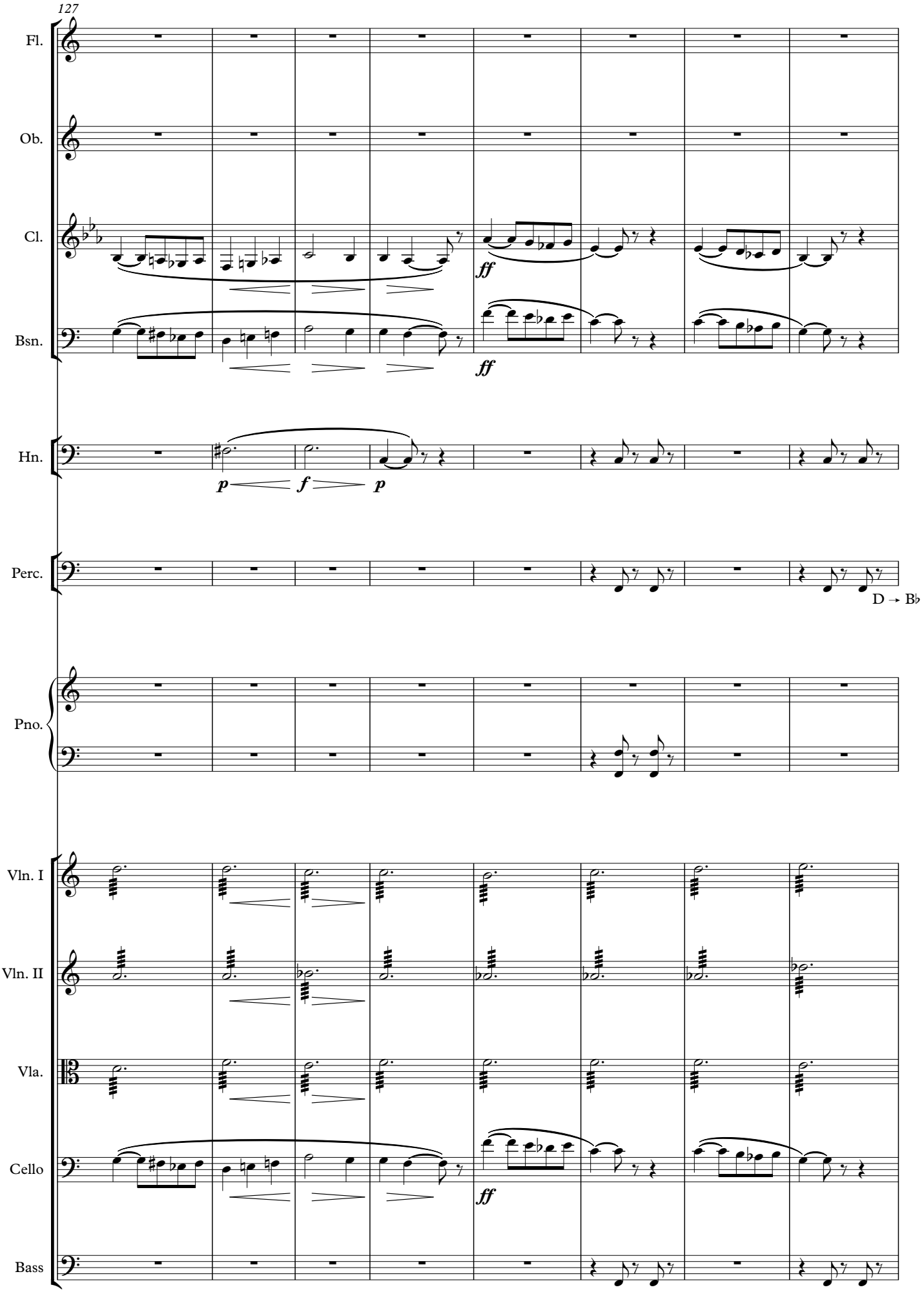

87
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p espr.
p
cresc.
to Picc.
f
f 3

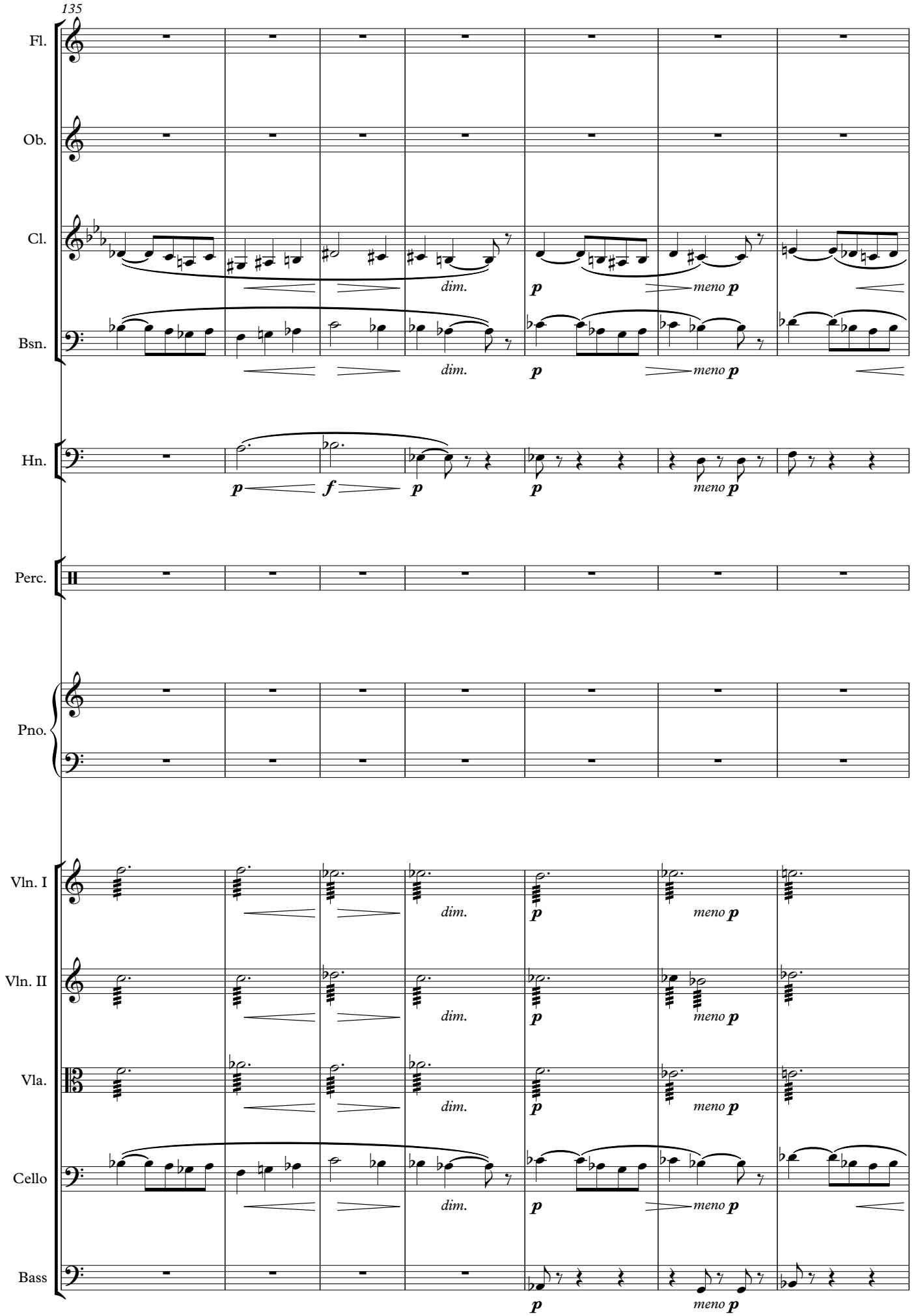

96
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
ff
f
3

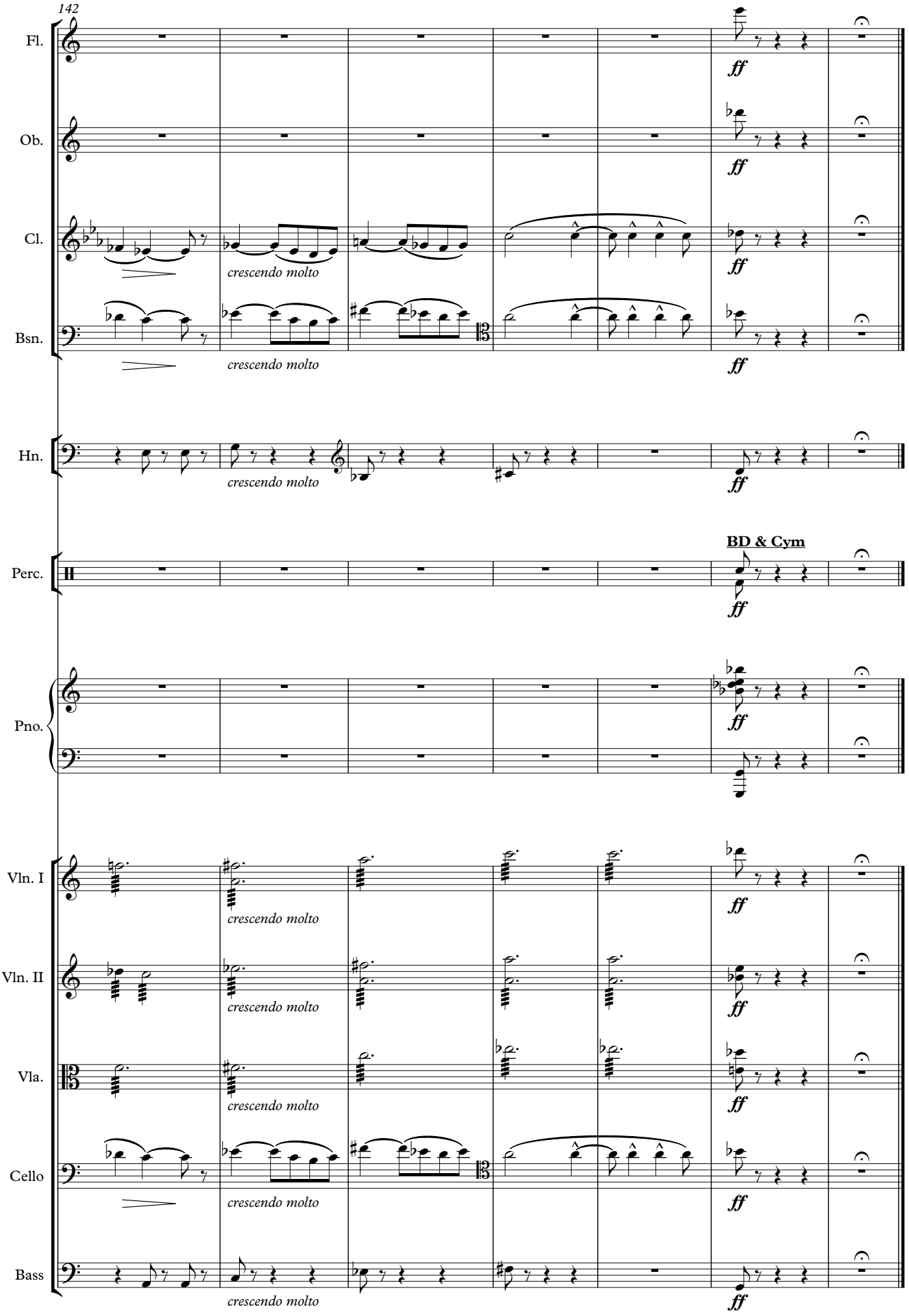

104
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass


112
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
più ff
3


118
Andante moderato
Picc.
to Flute
Ob.
Cl.
Bsn.
Hn.
Perc.
Timp
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.

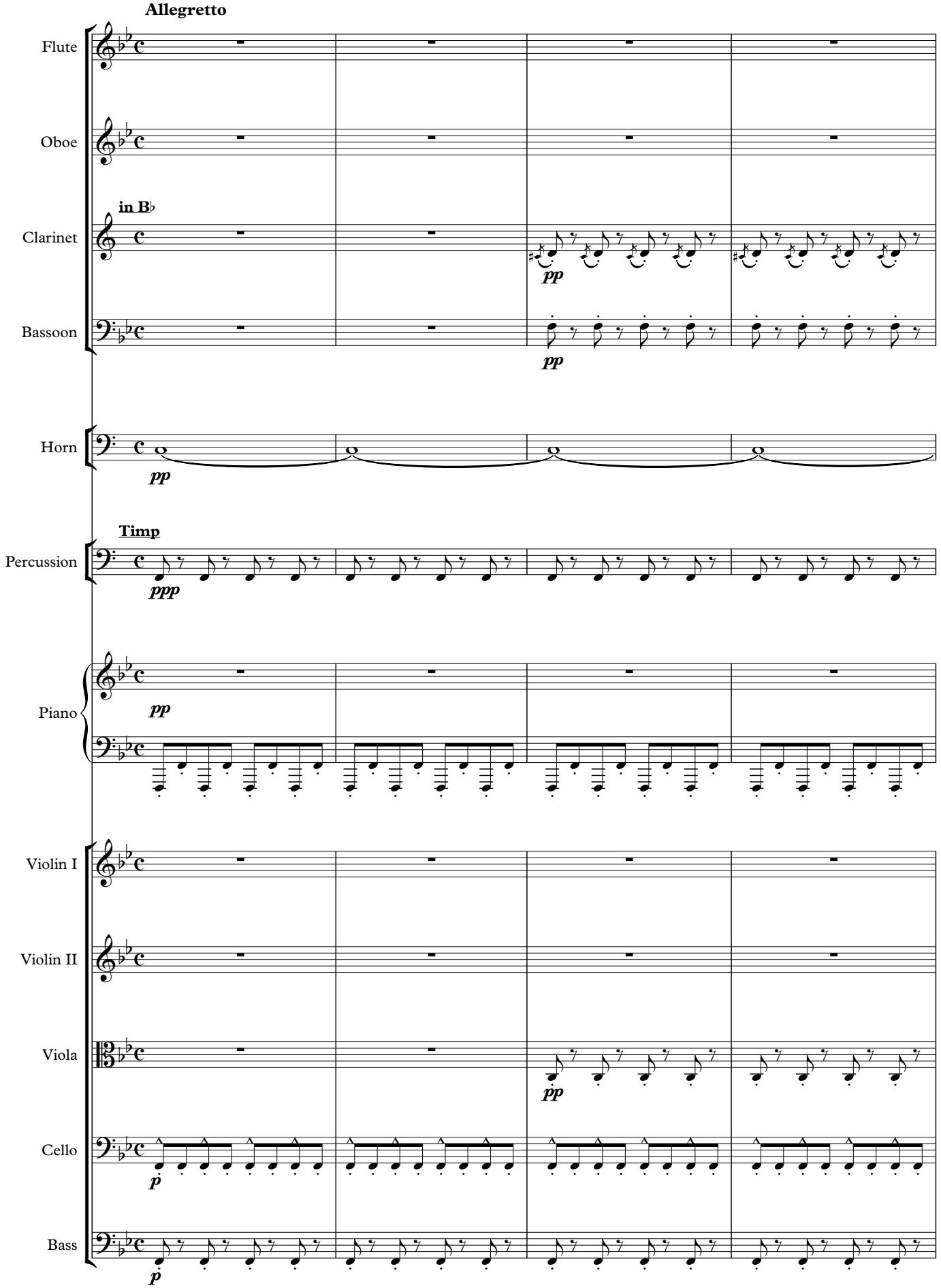

127
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff
ff
p
f
p
ff
D → B♭

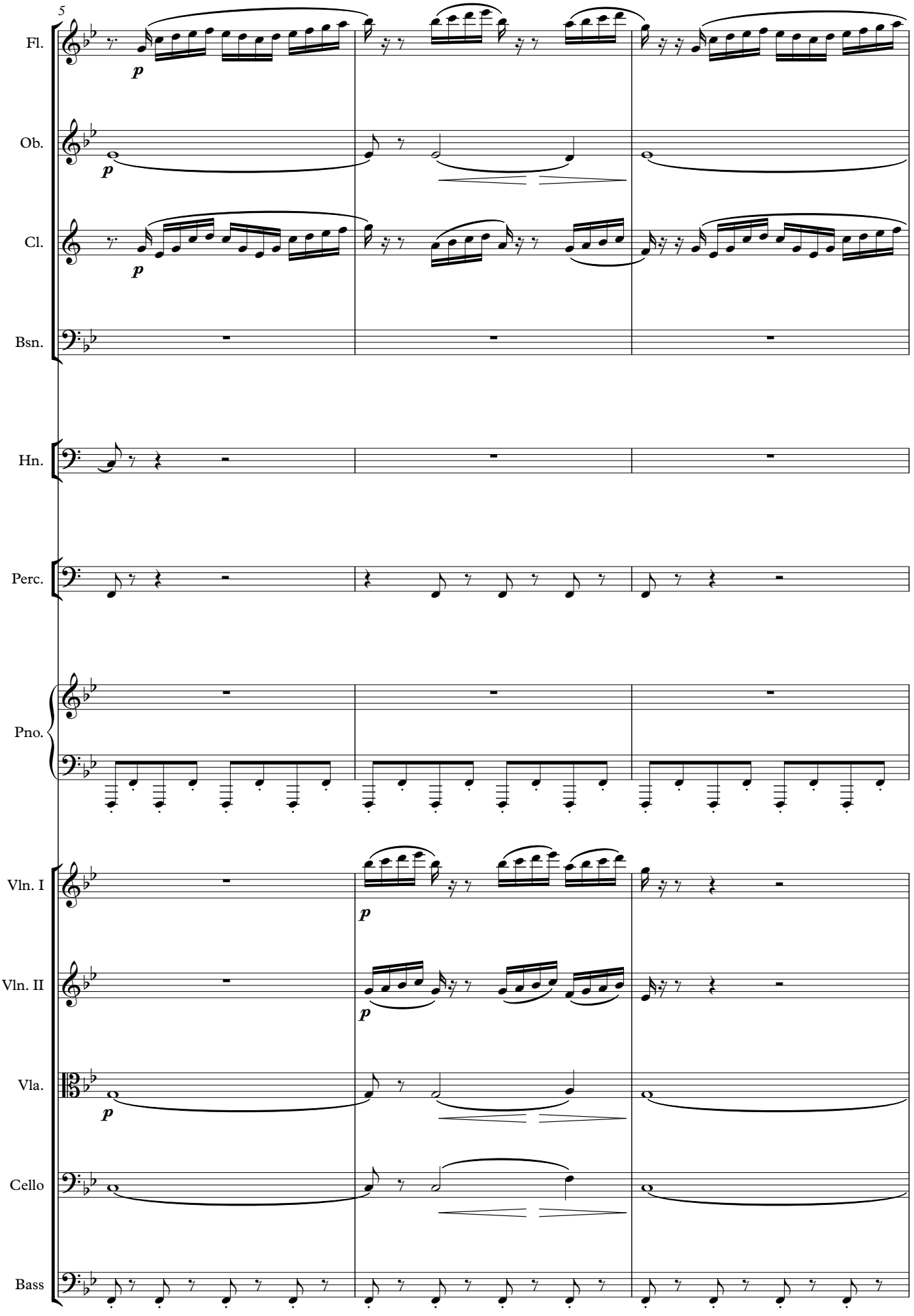

135
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
dim.
meno p
p
f

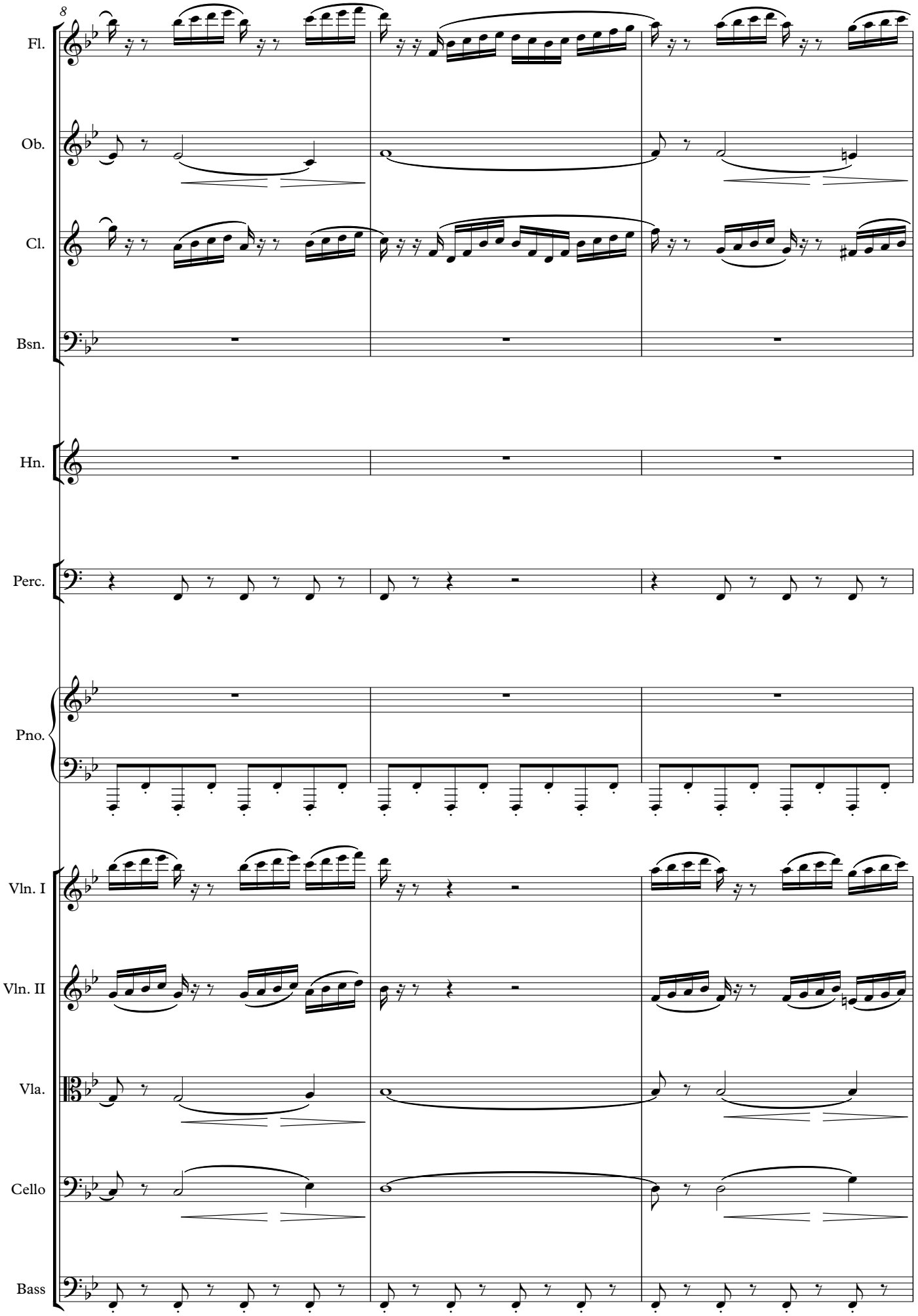

142
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
crescendo molto
ff
BD & Cym

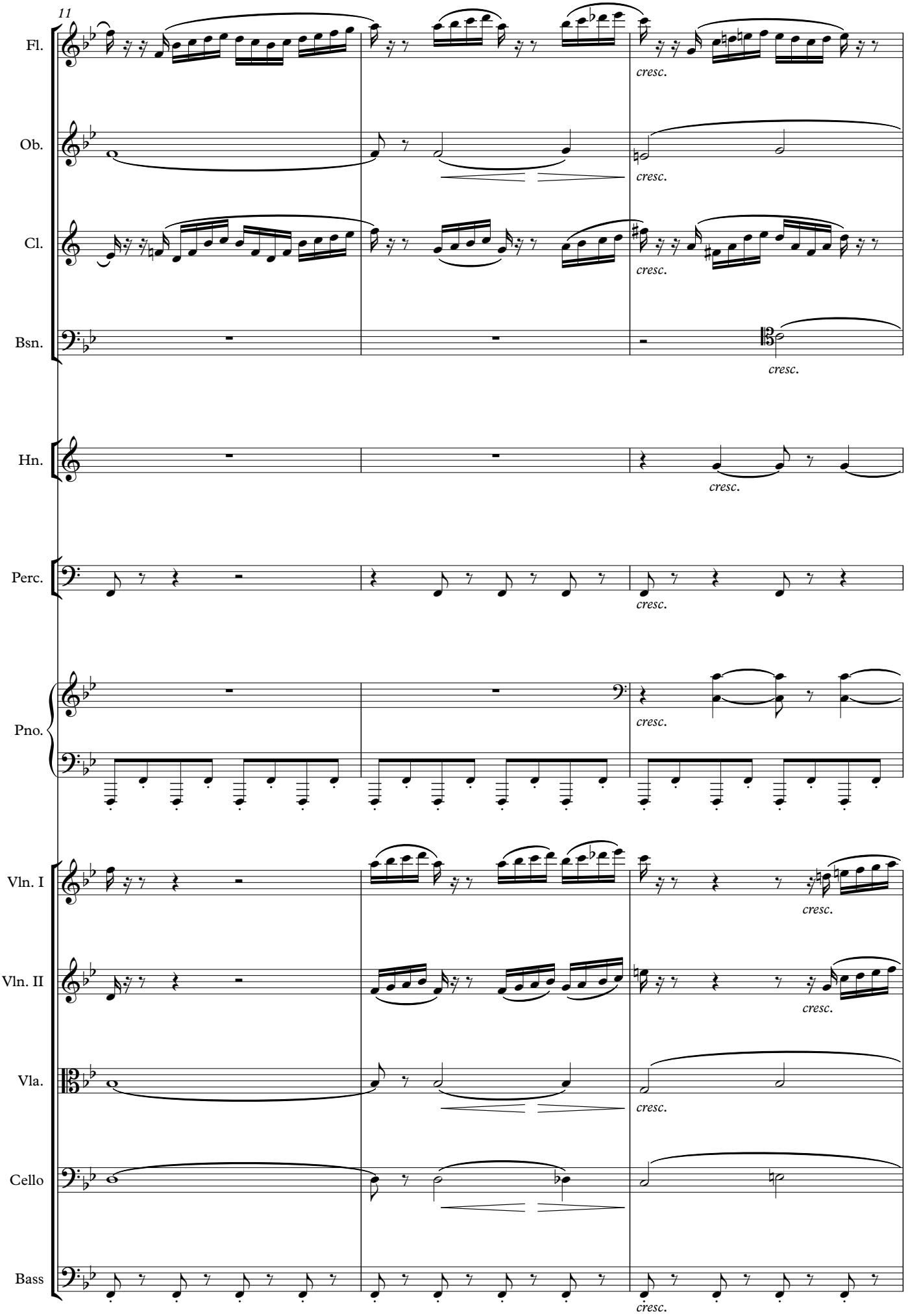
ACT ONE

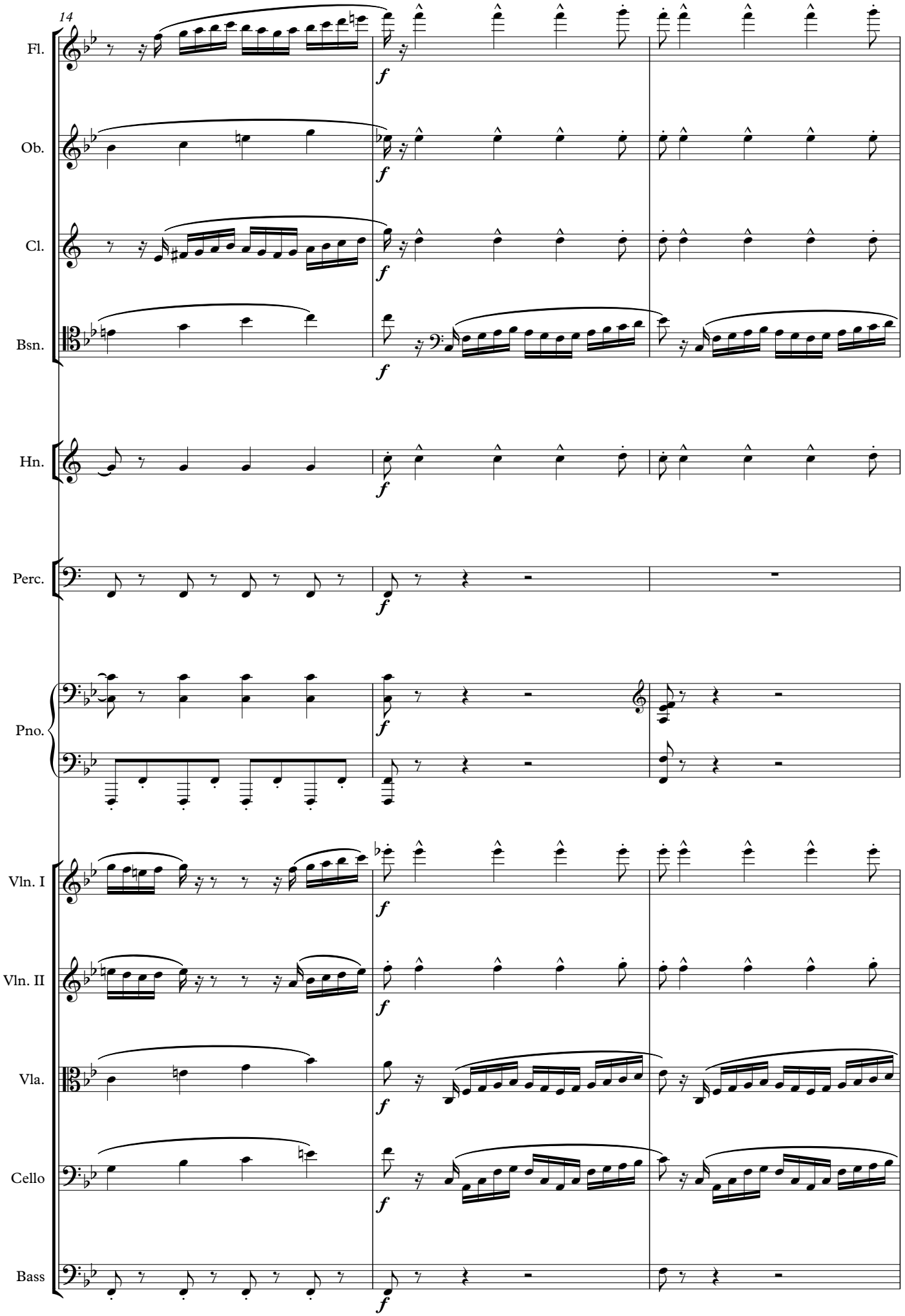
2. Scene and Chorus

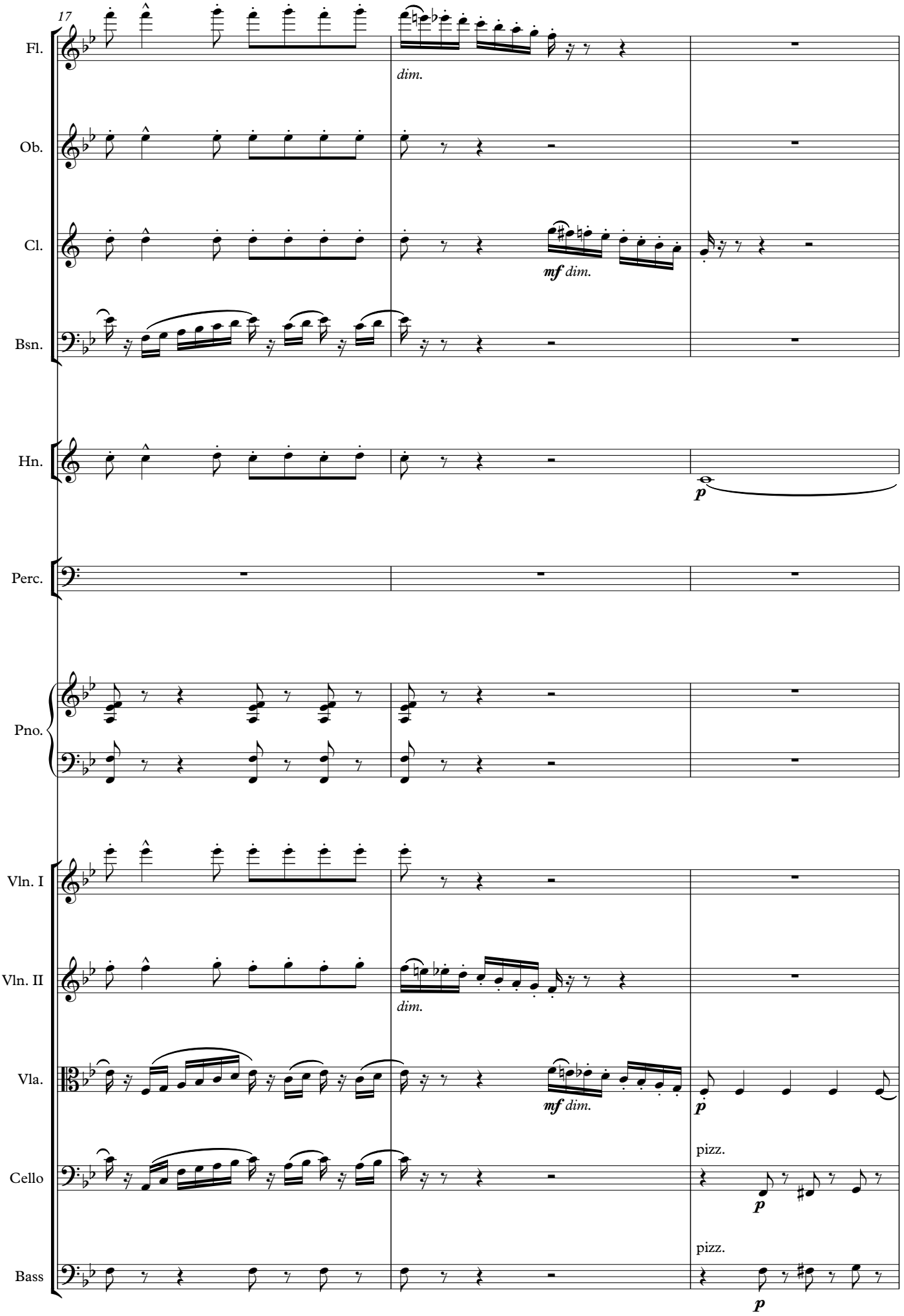


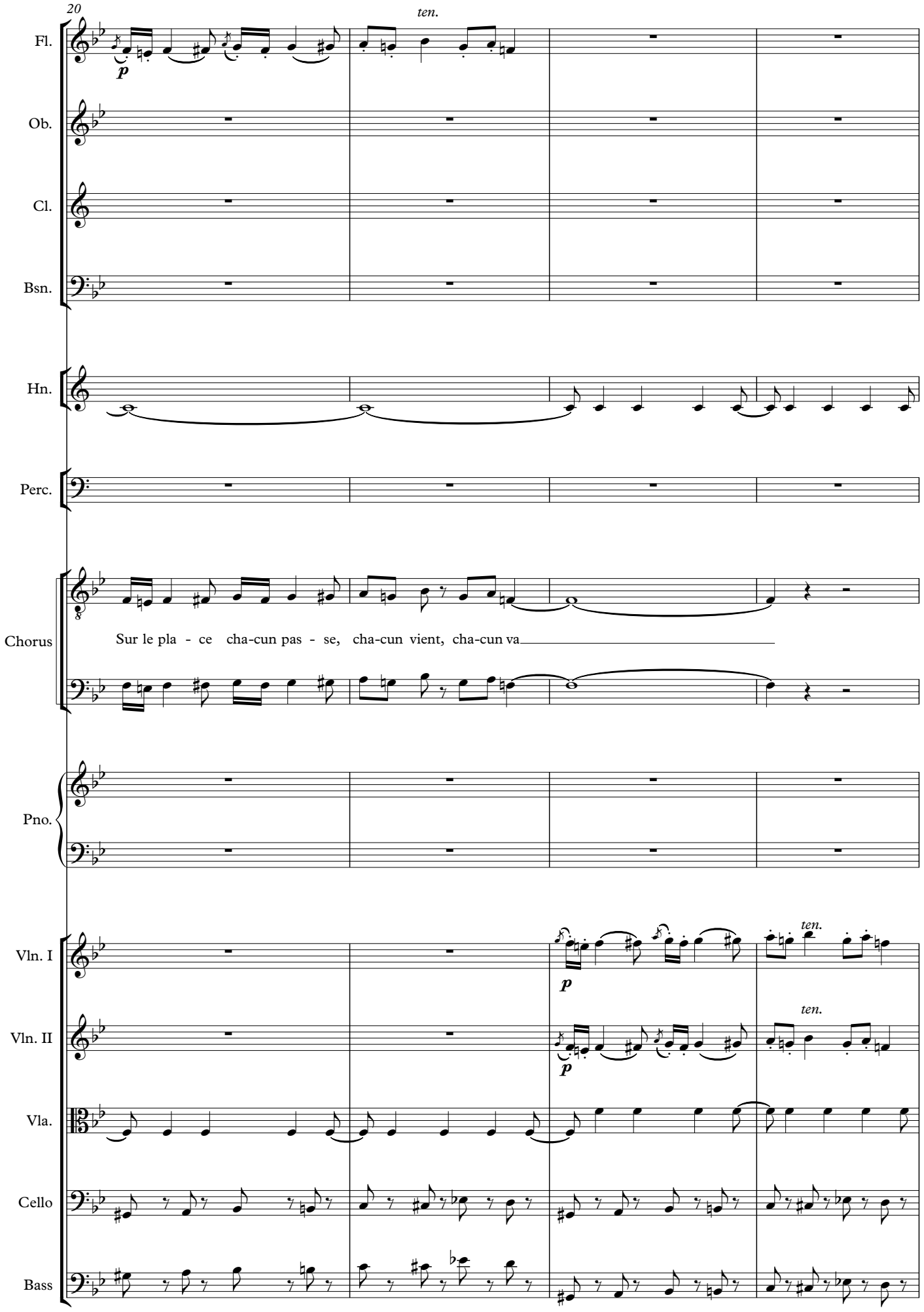

5
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p

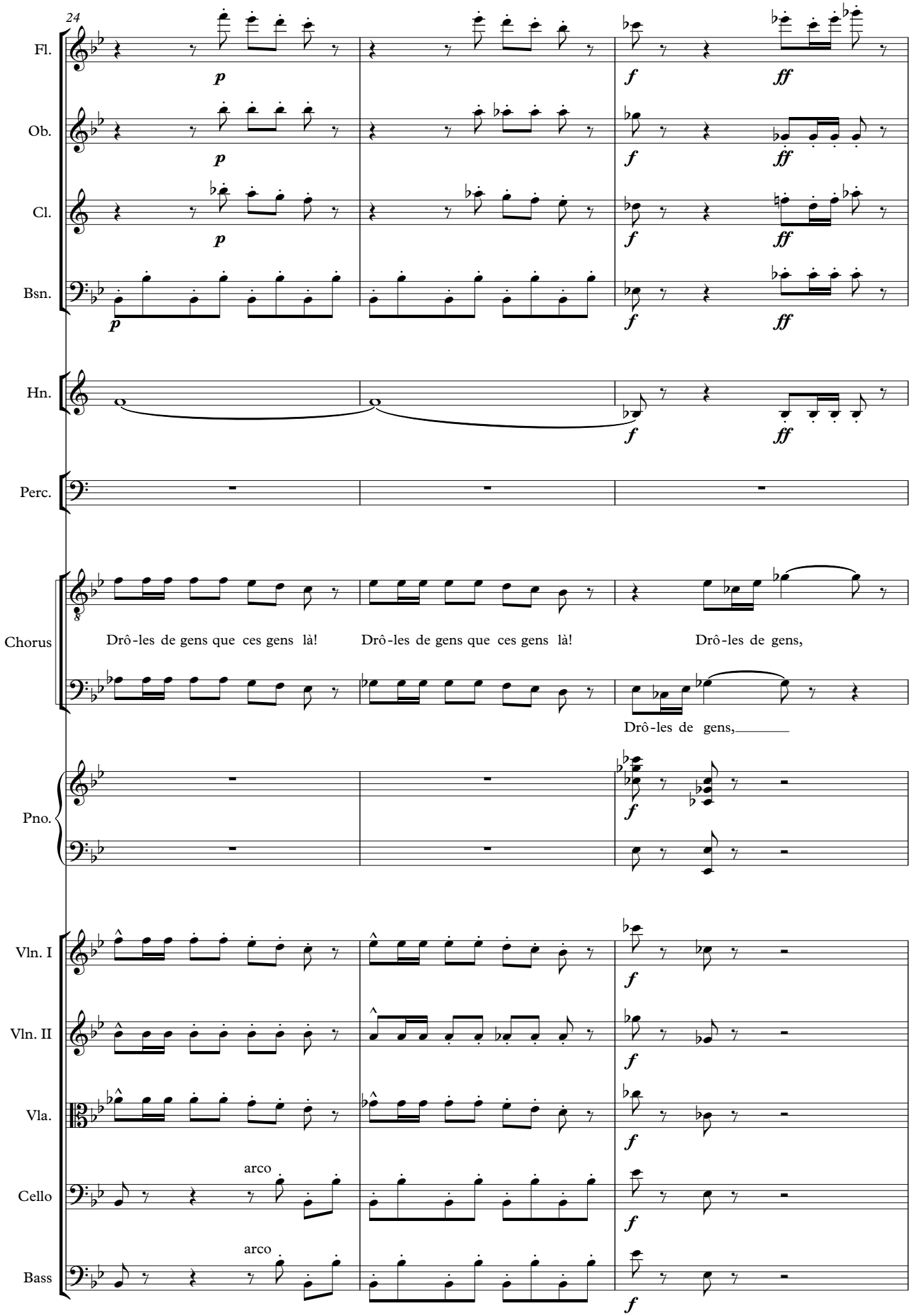

8
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

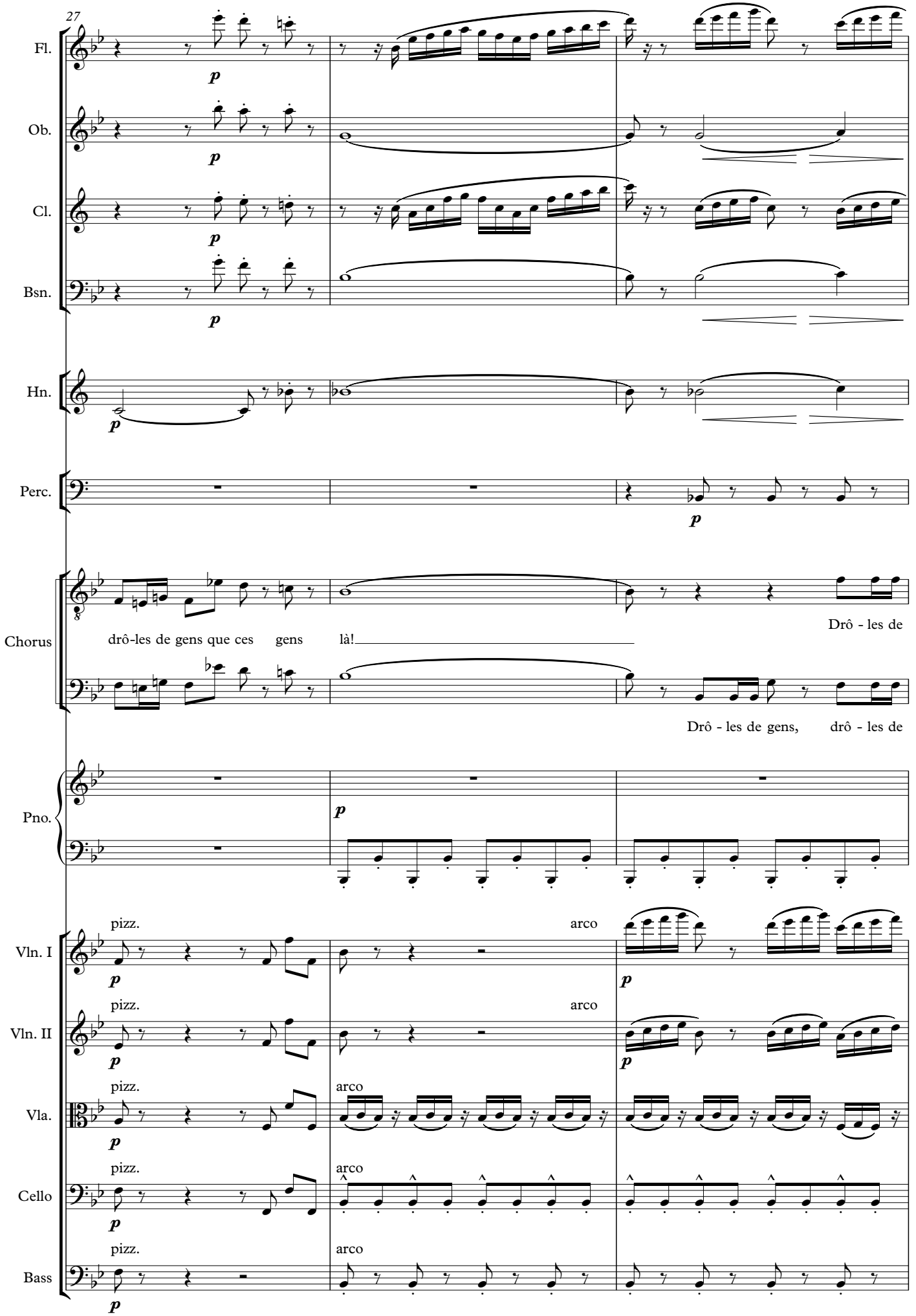

11
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.

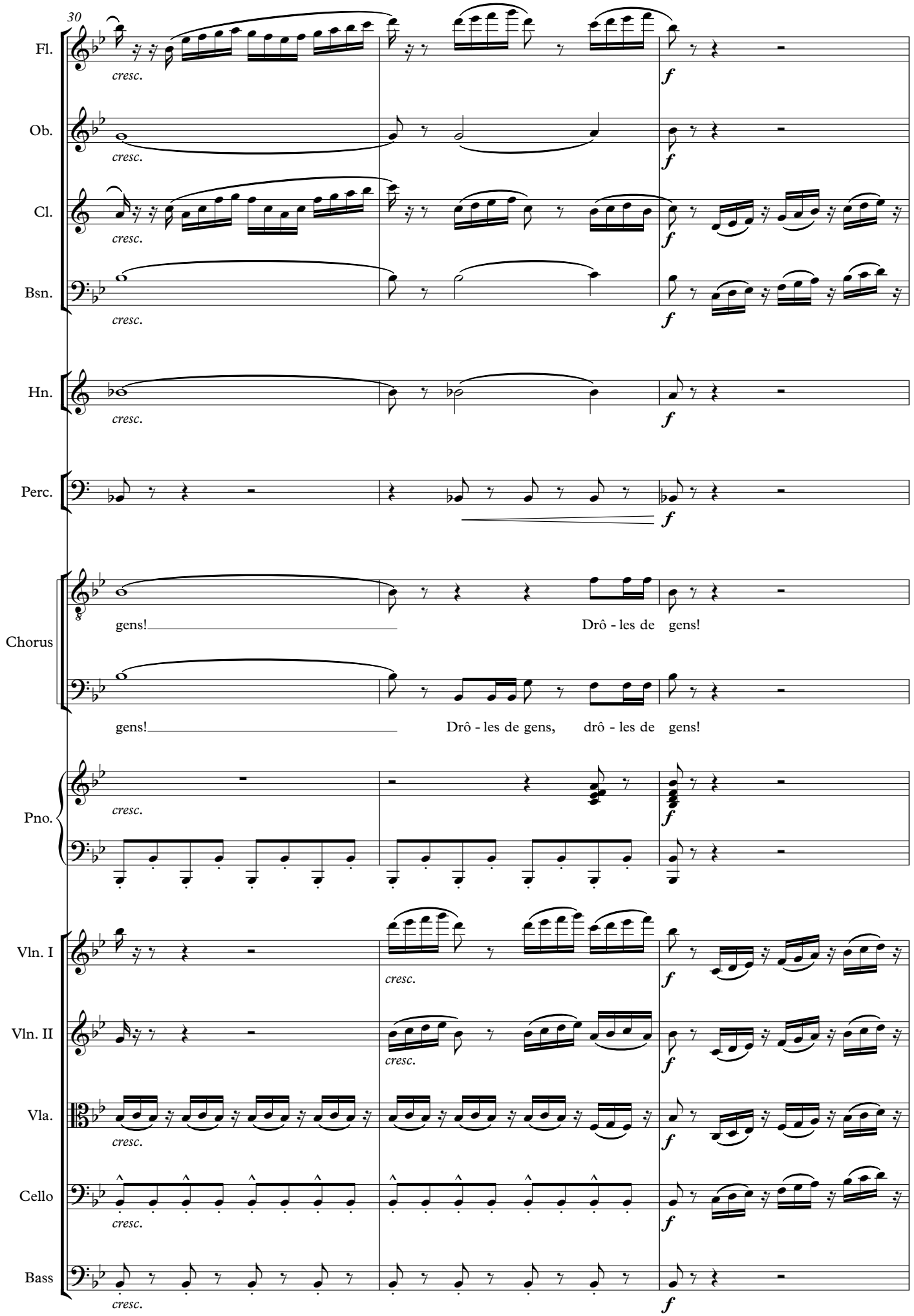

14
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f

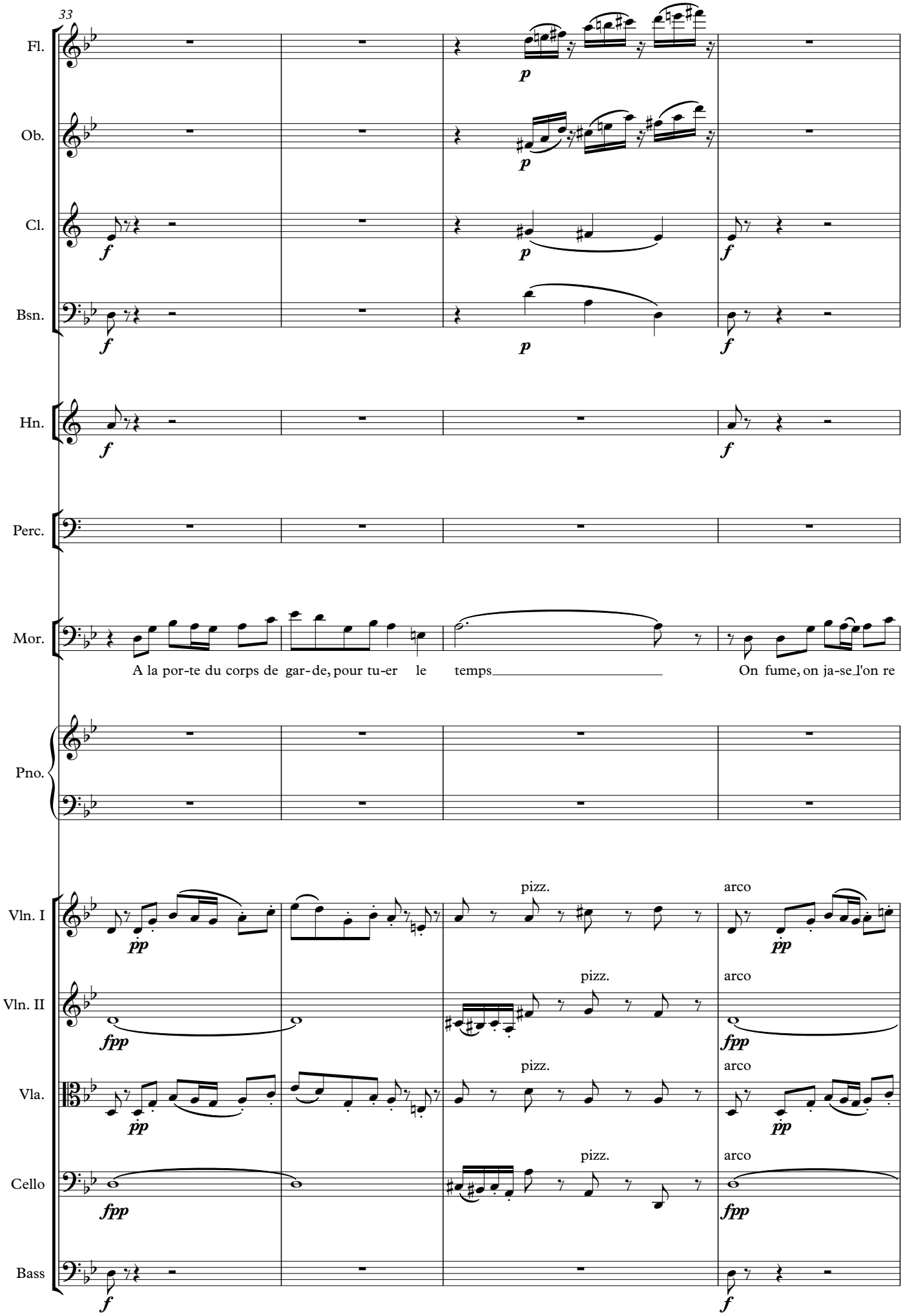

17
Fl.
dim.
Ob.
Cl.
mf dim.
Bsn.
Hn.
p
Perc.
Pno.
Vln. I
Vln. II
dim.
Vla.
mf dim.
p
Cello
pizz.
p
Bass
pizz.
p

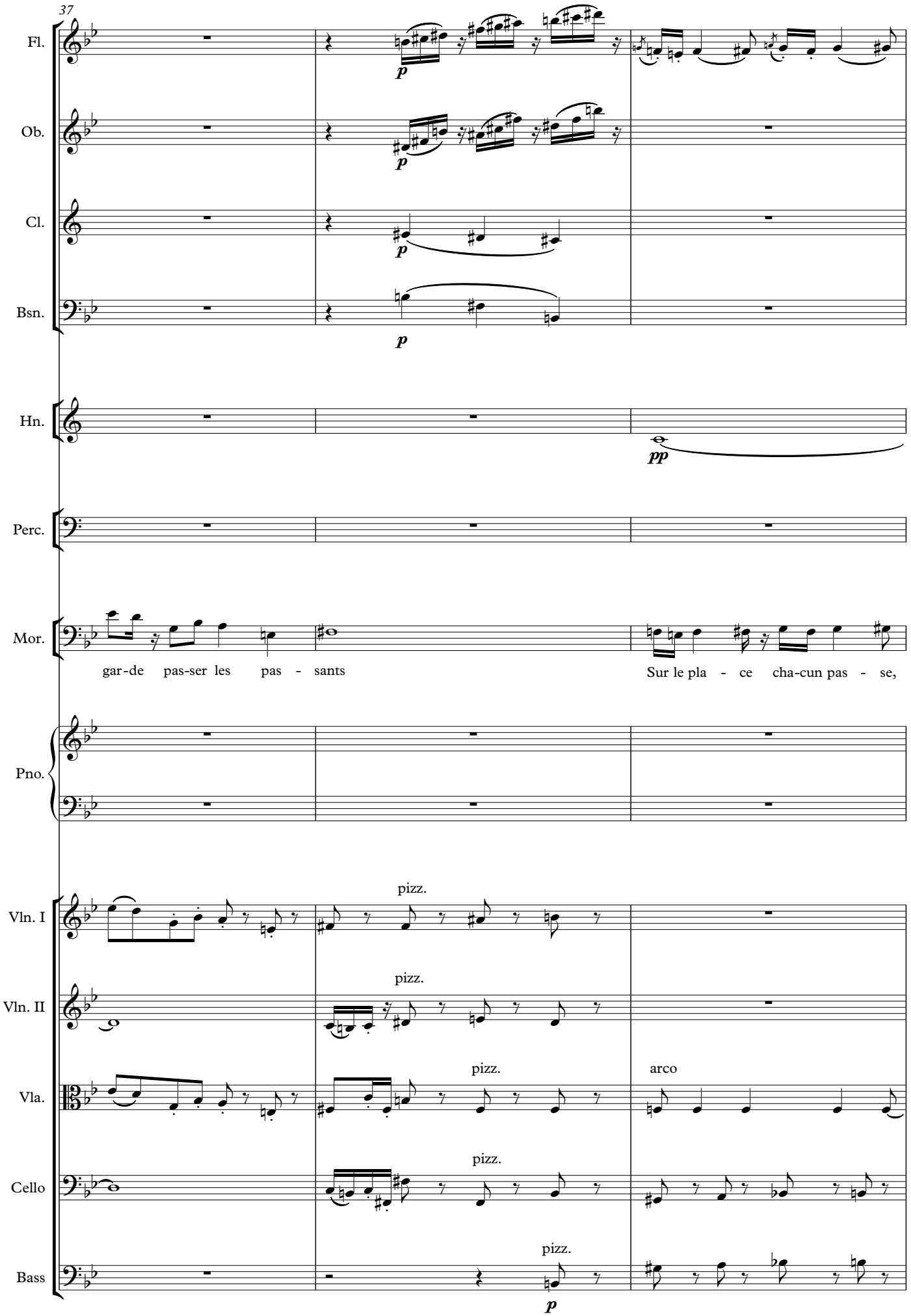

20
ten.
Fl.
p
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Sur le pla - ce cha-cun pas - se, cha-cun vient, cha-cun va
Pno.
Vln. I
p
ten.
Vln. II
p
ten.
Vla.
Cello
Bass

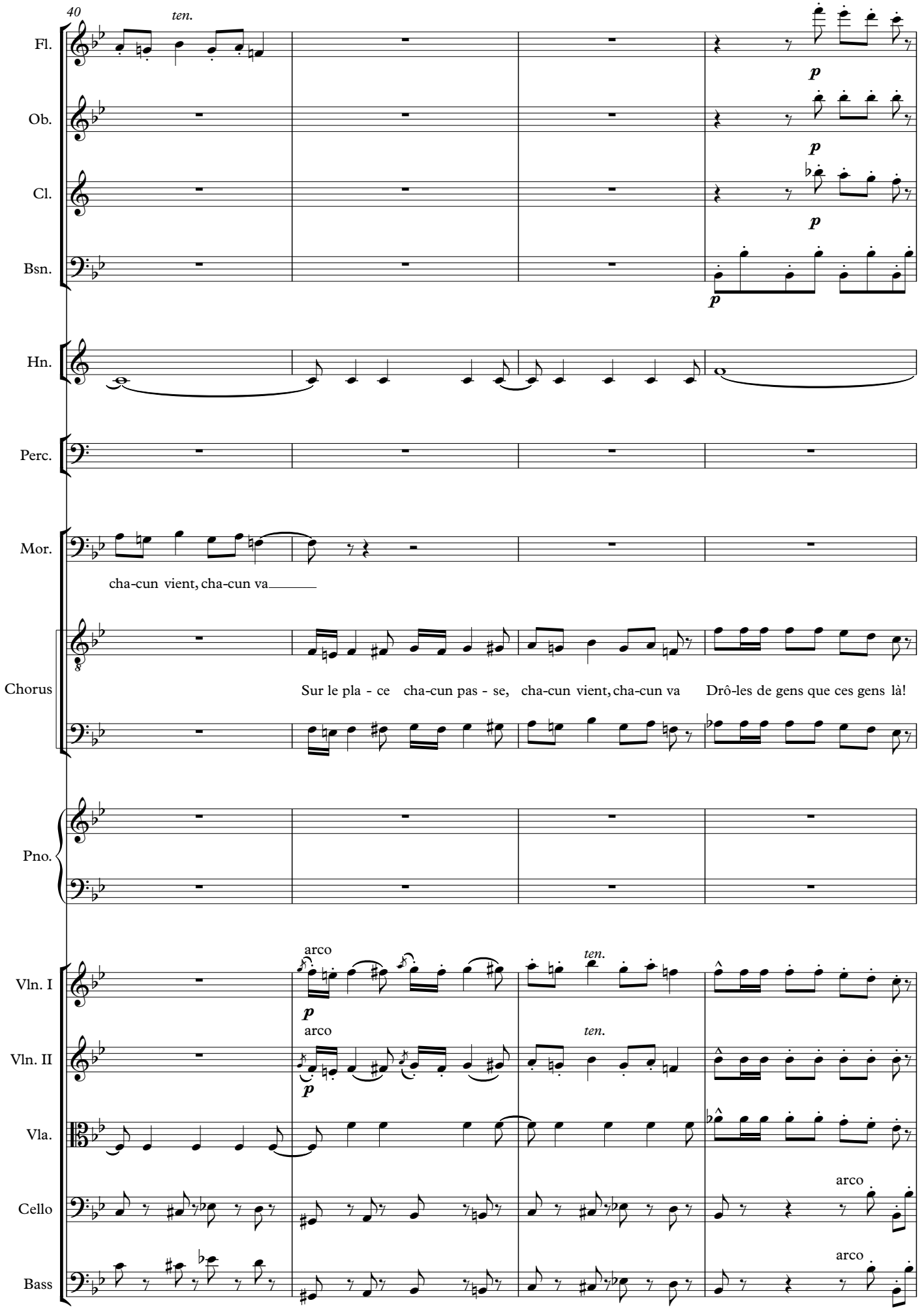

24
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Drô-les de gens que ces gens là!
Drô-les de gens que ces gens là!
Drô-les de gens,
Drô-les de gens,
Pno.
Vln. I
Vln. II
Vla.
arco
Cello
arco
Bass

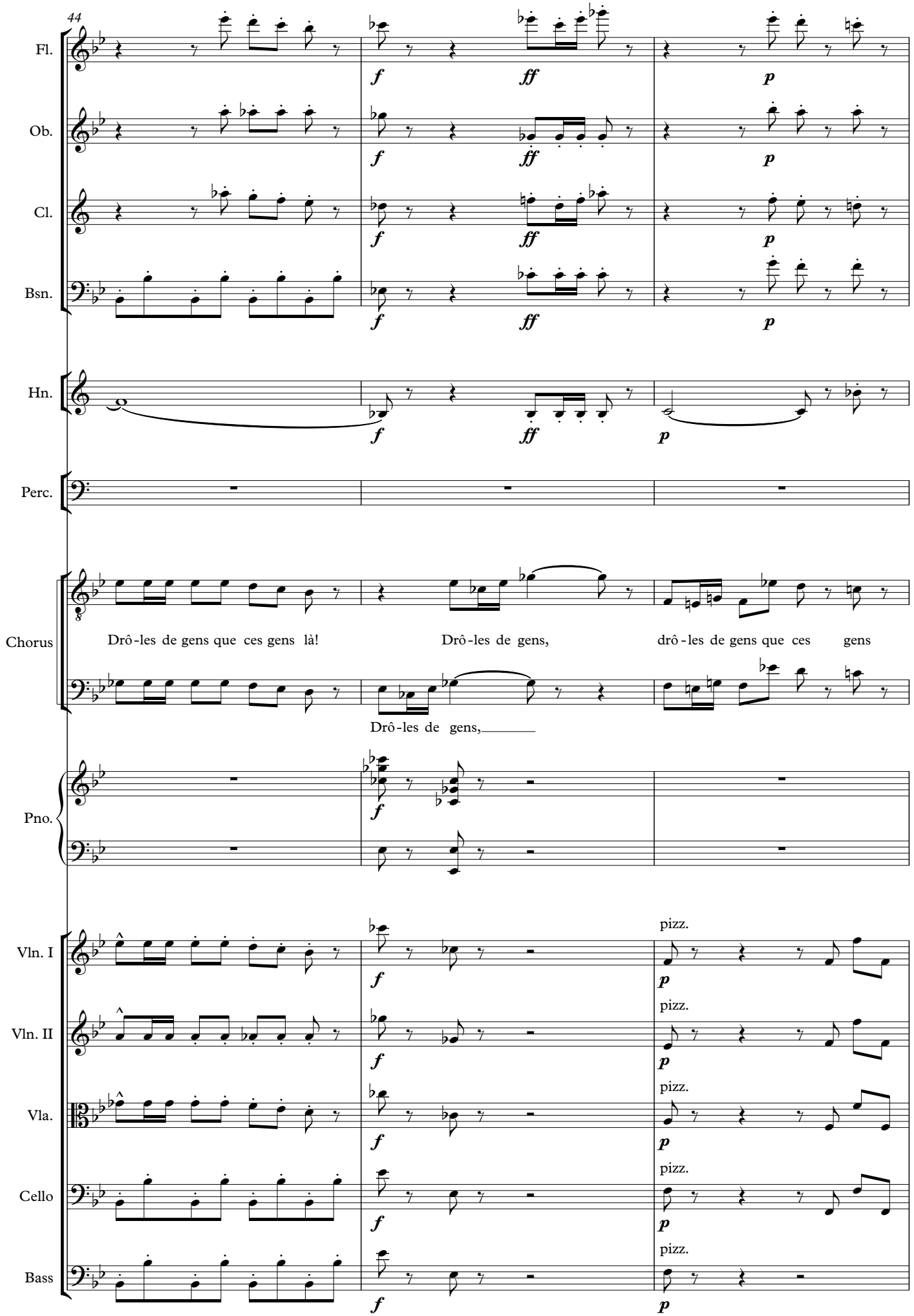

27
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
drô-les de gens que ces gens là!
Drô - les de
Drô - les de gens, drô - les de
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
arco
p

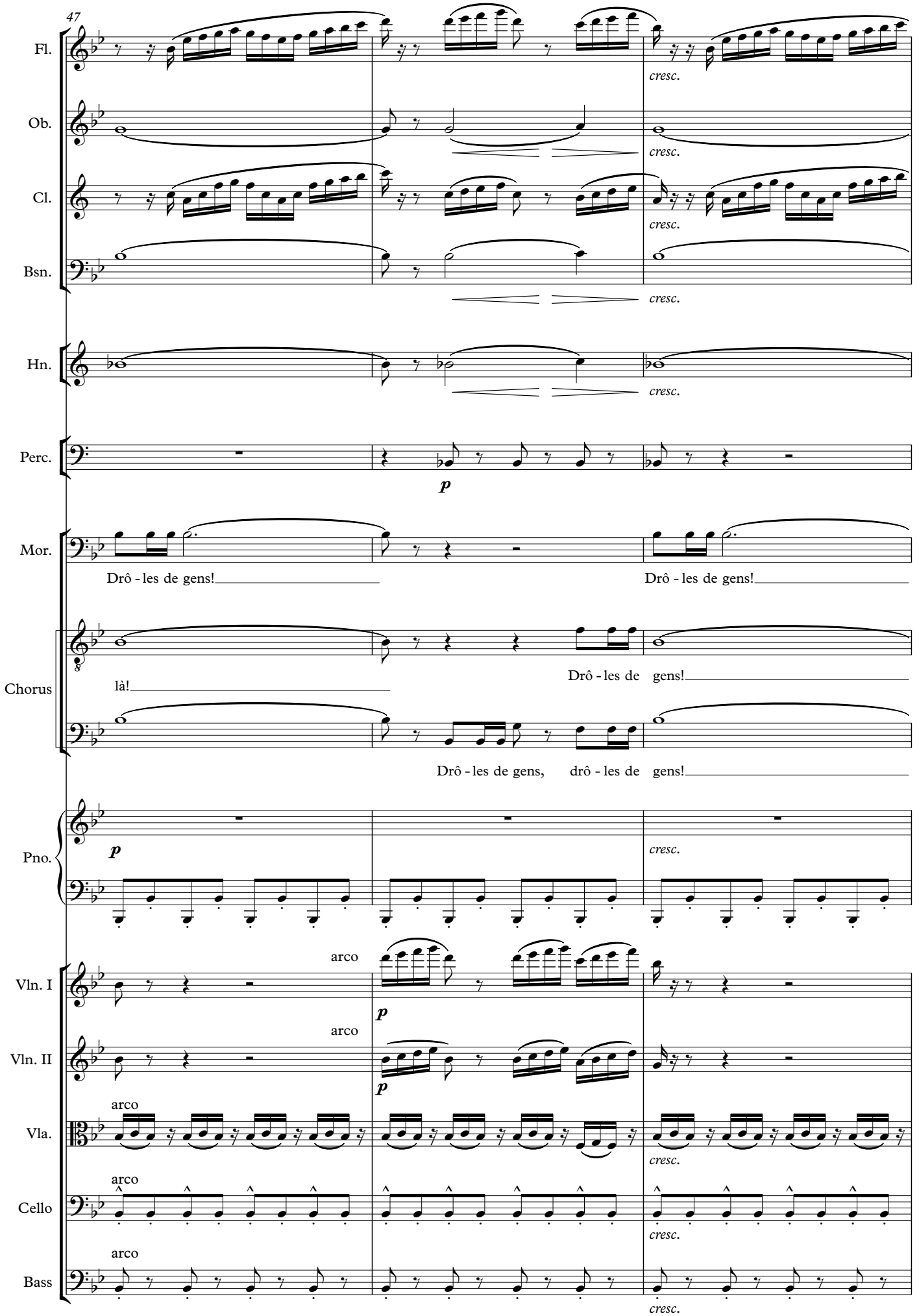

30
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
f
gens!
Drô - les de gens!
gens!
Drô - les de gens, drô - les de gens!

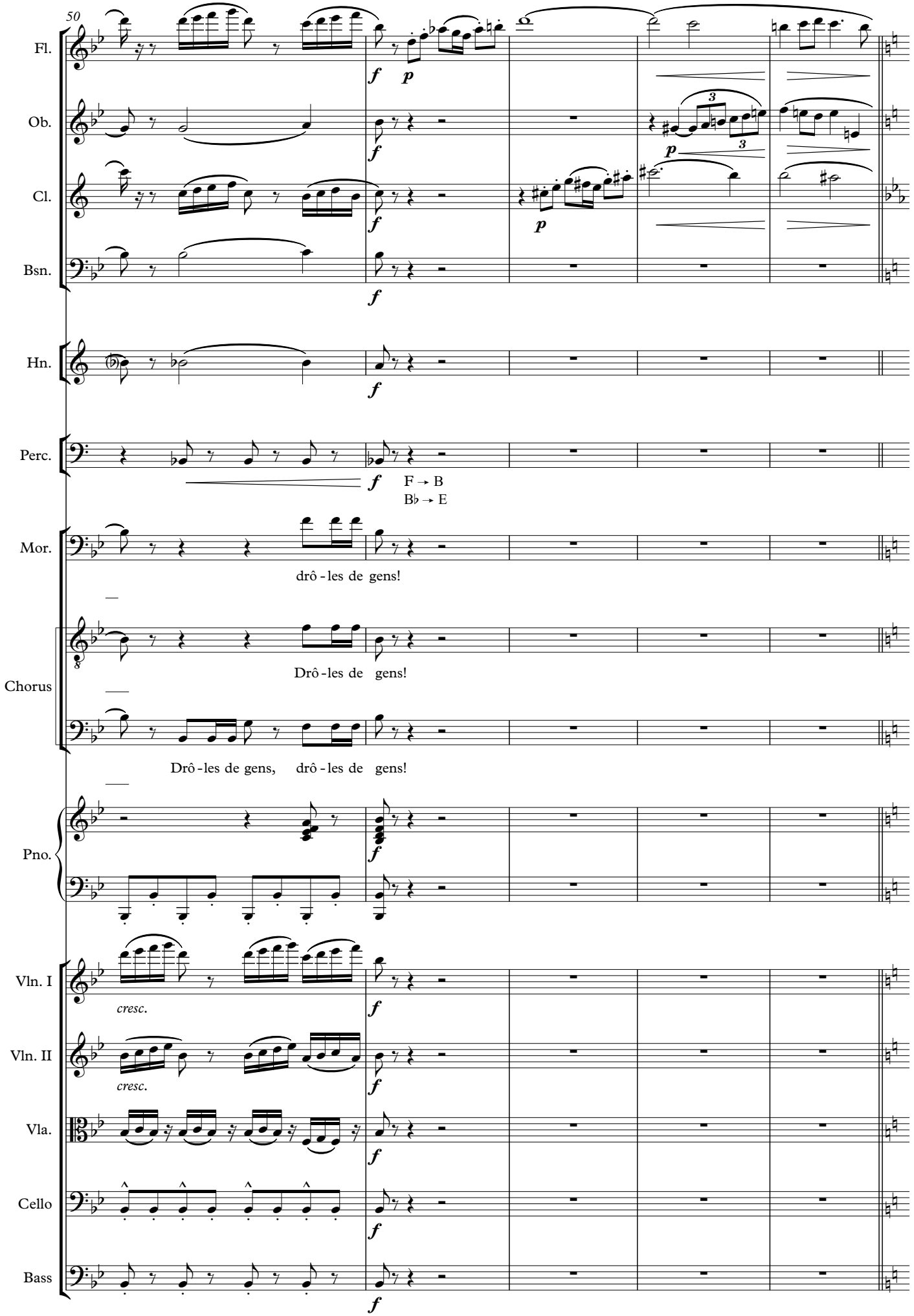

33
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mor.
A la por-te du corps de gar-de, pour tu-er le temps
On fume, on ja-se l'on re
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
arco

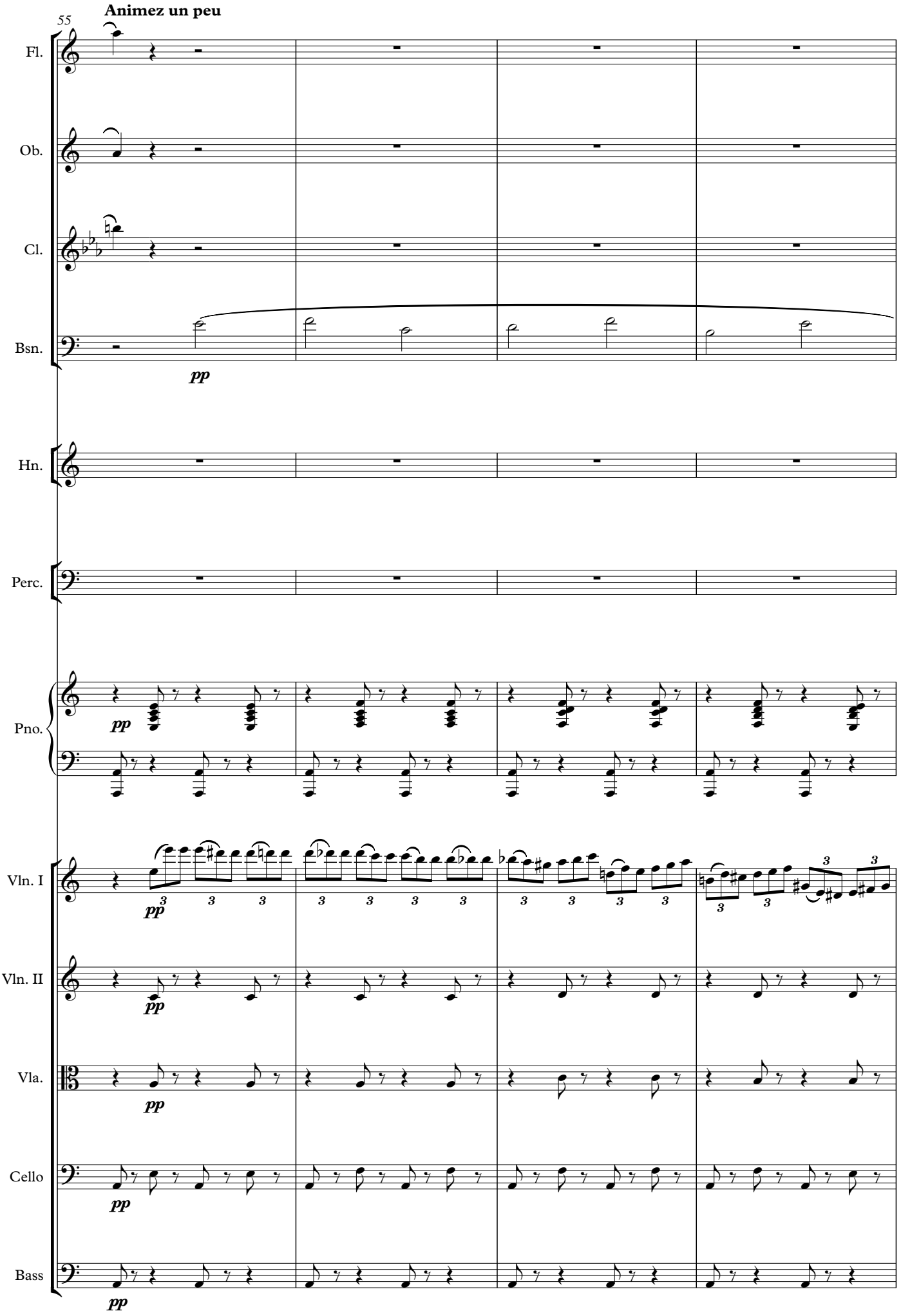

37
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mor.
gar-de pas-ser les pas - sants
Sur le pla - ce cha-cun pas - se,
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
arco
p
pp

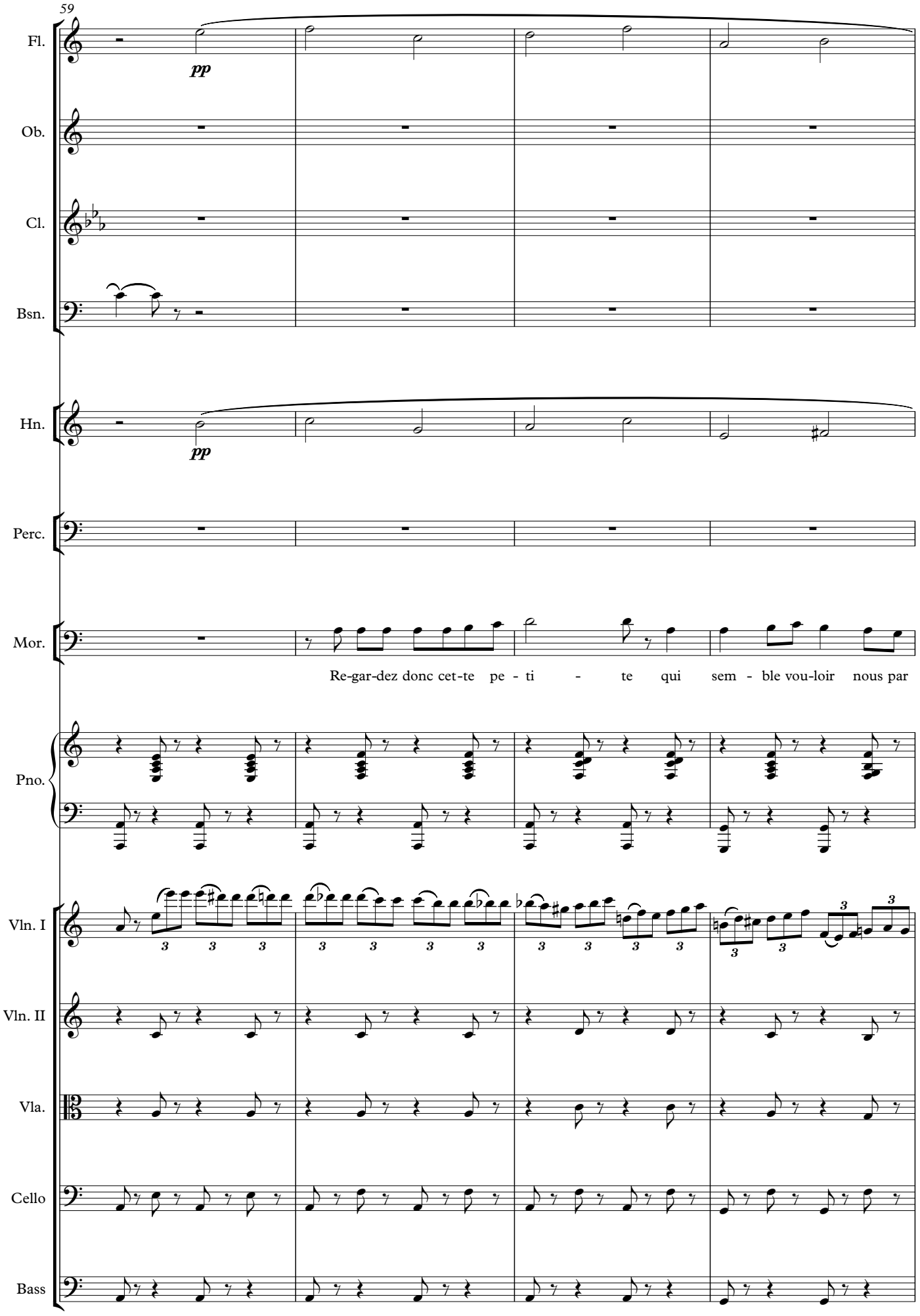

40
ten.
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mor.
cha-cun vient, cha-cun va
Chorus
Sur le pla - ce cha-cun pas - se, cha-cun vient, cha-cun va Drô-les de gens que ces gens là!
Pno.
arco
Vln. I
Vln. II
Vla.
Cello
Bass

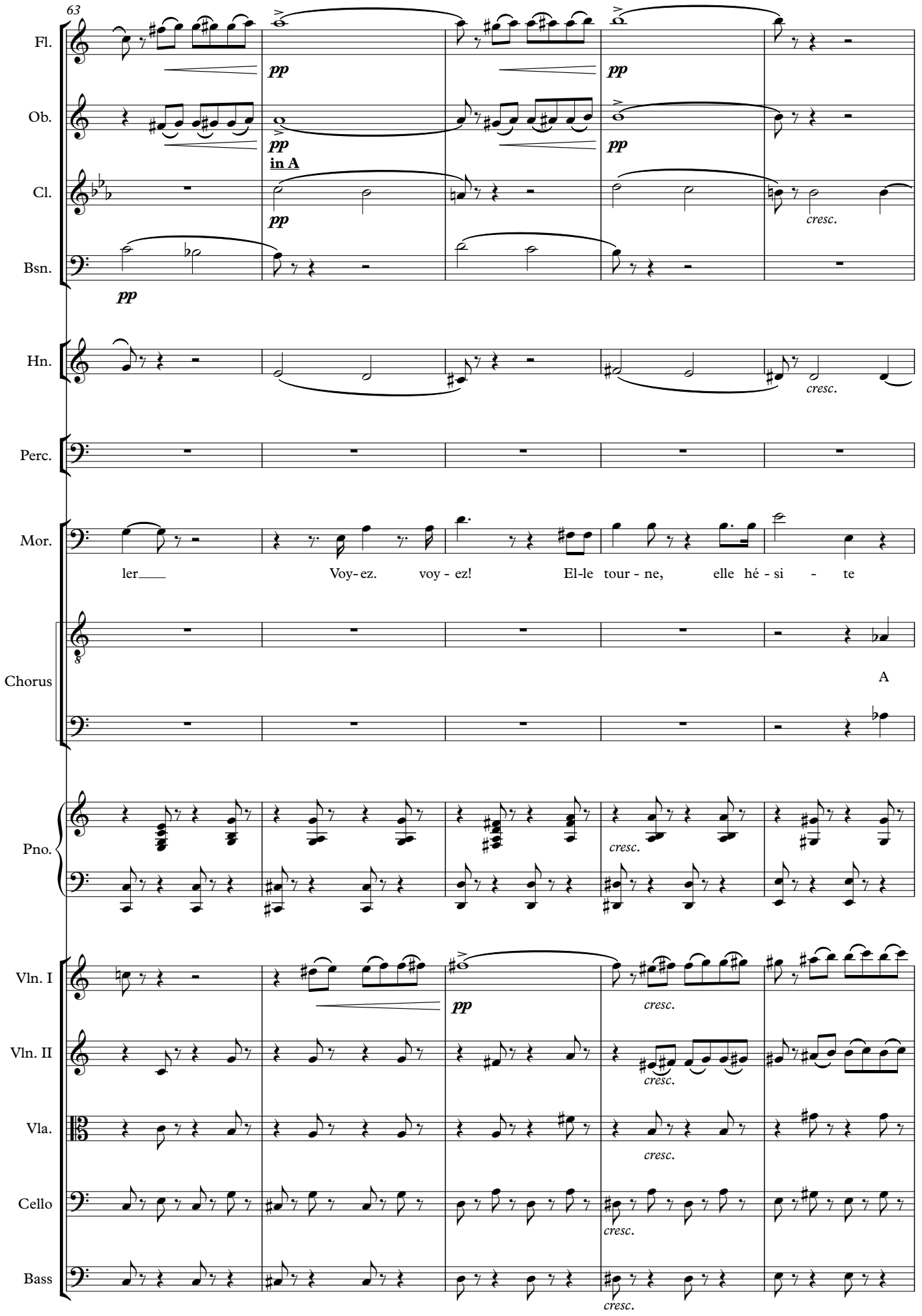

44
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Drô-les de gens que ces gens là!
Drô-les de gens,
drô-les de gens que ces gens
Drô-les de gens,
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f
ff
p
pizz.

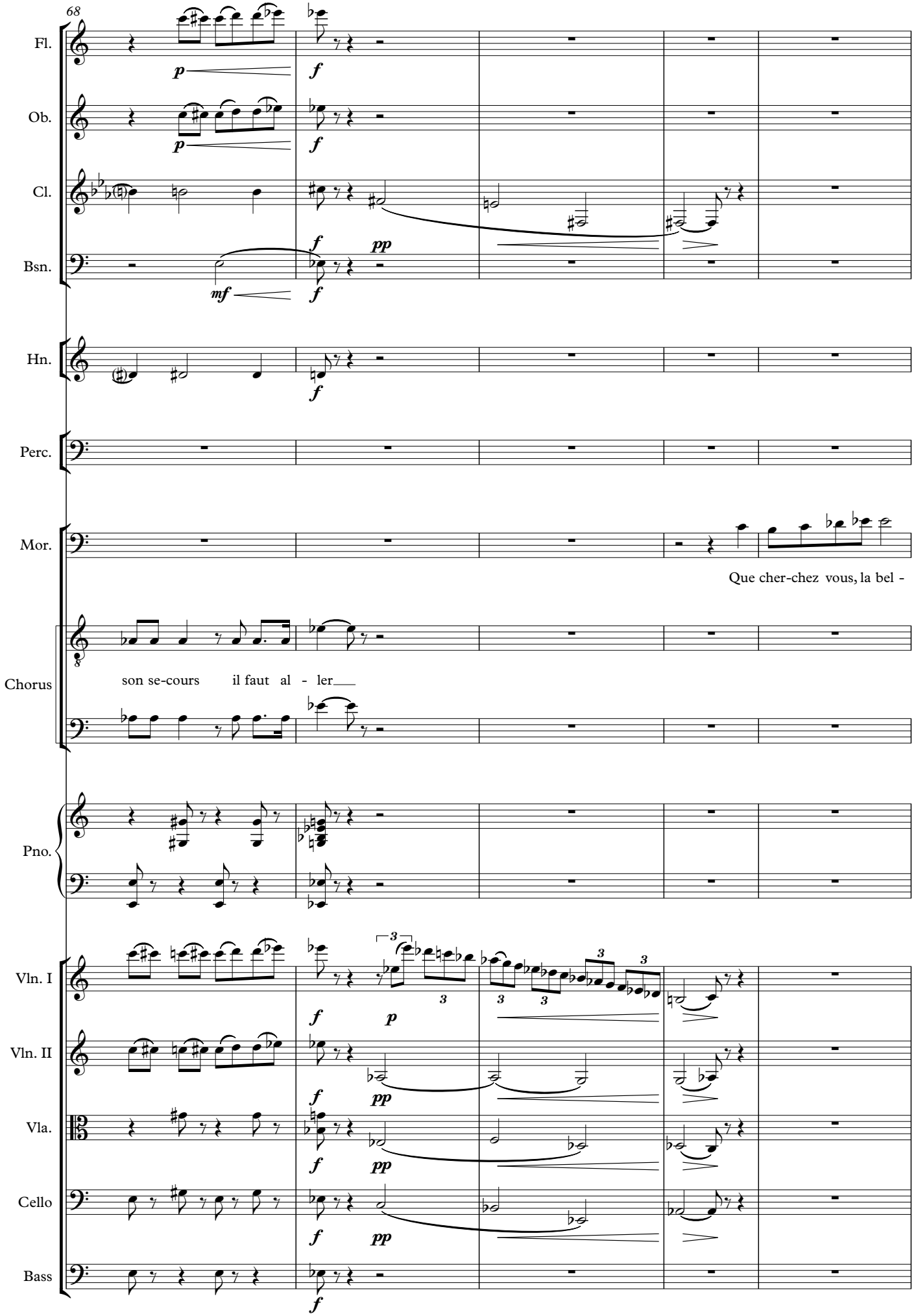

47
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mor.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
p
Drô - les de gens!
là!
Drô - les de gens!
Drô - les de gens, drô - les de gens!
arco

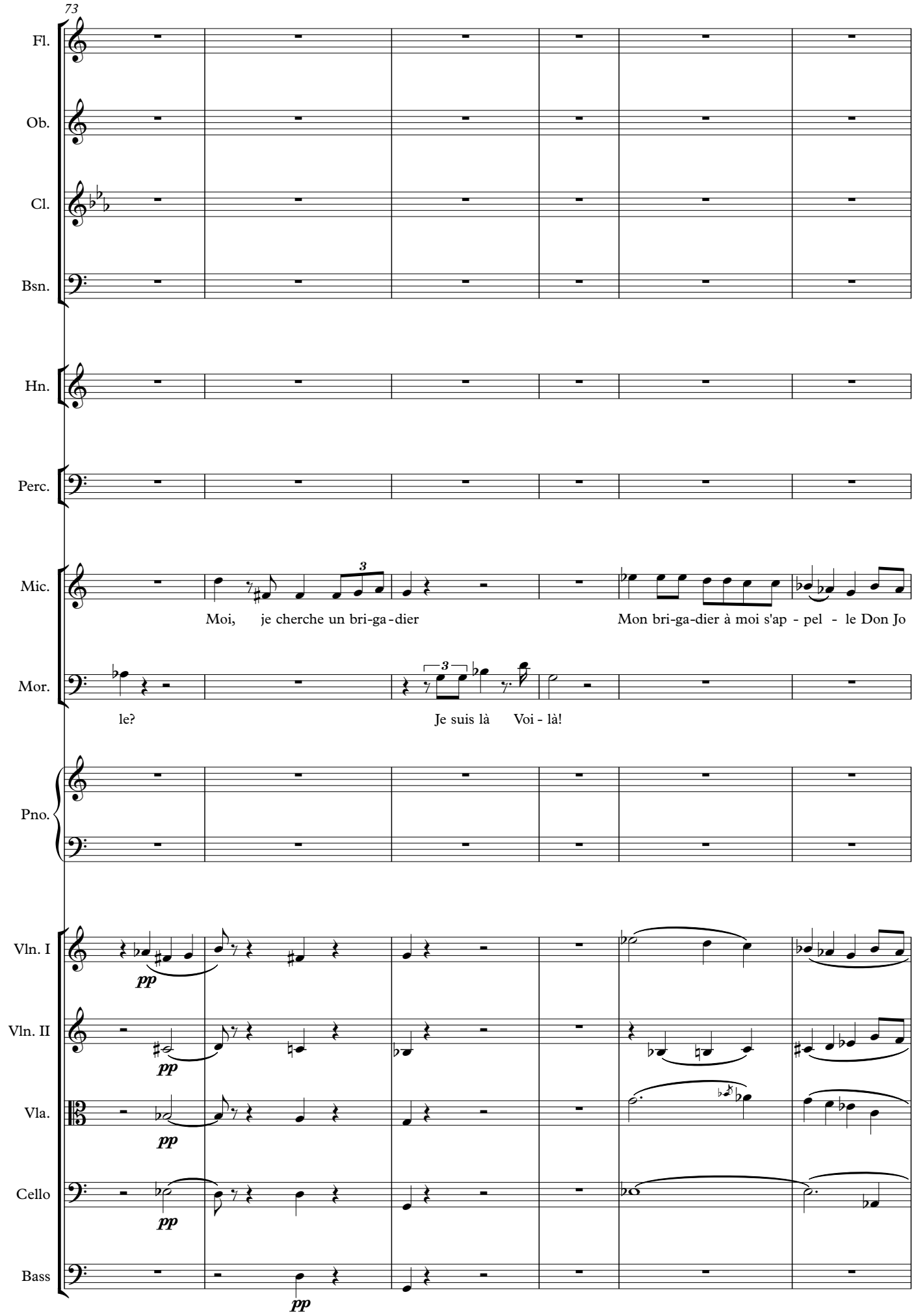

50
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
F → B
B♭ → E
Mor.
drô - les de gens!
Chorus
Drô - les de gens!
Drô - les de gens, drô - les de gens!
Pno.
Vln. I
cresc.
Vln. II
cresc.
Vla.
Cello
Bass

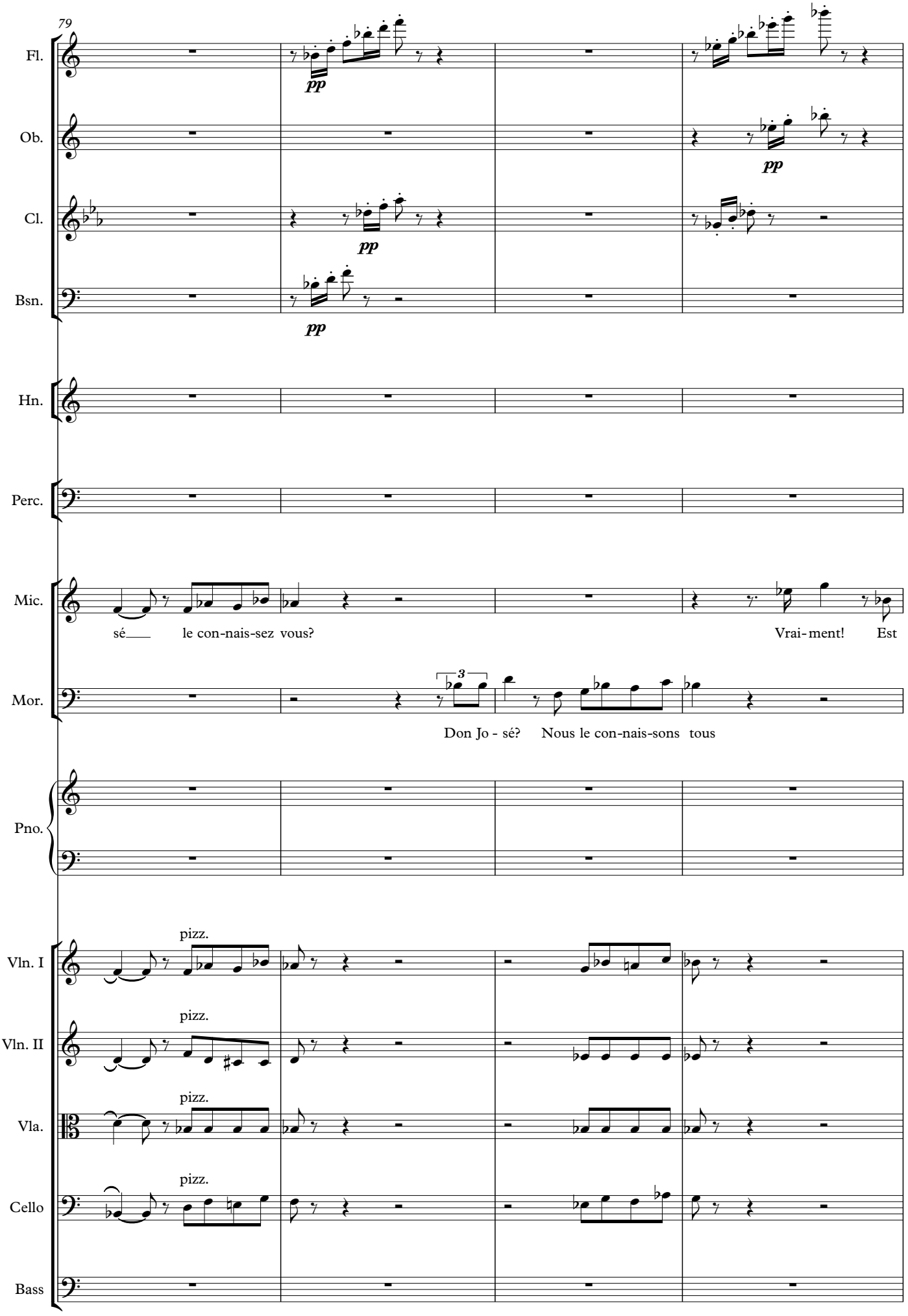

Animez un peu
55
Fl.
Ob.
Cl.
Bsn.
pp
Hn.
Perc.
Pno.
pp
Vln. I
pp
Vln. II
pp
Vla.
pp
Cello
pp
Bass
pp

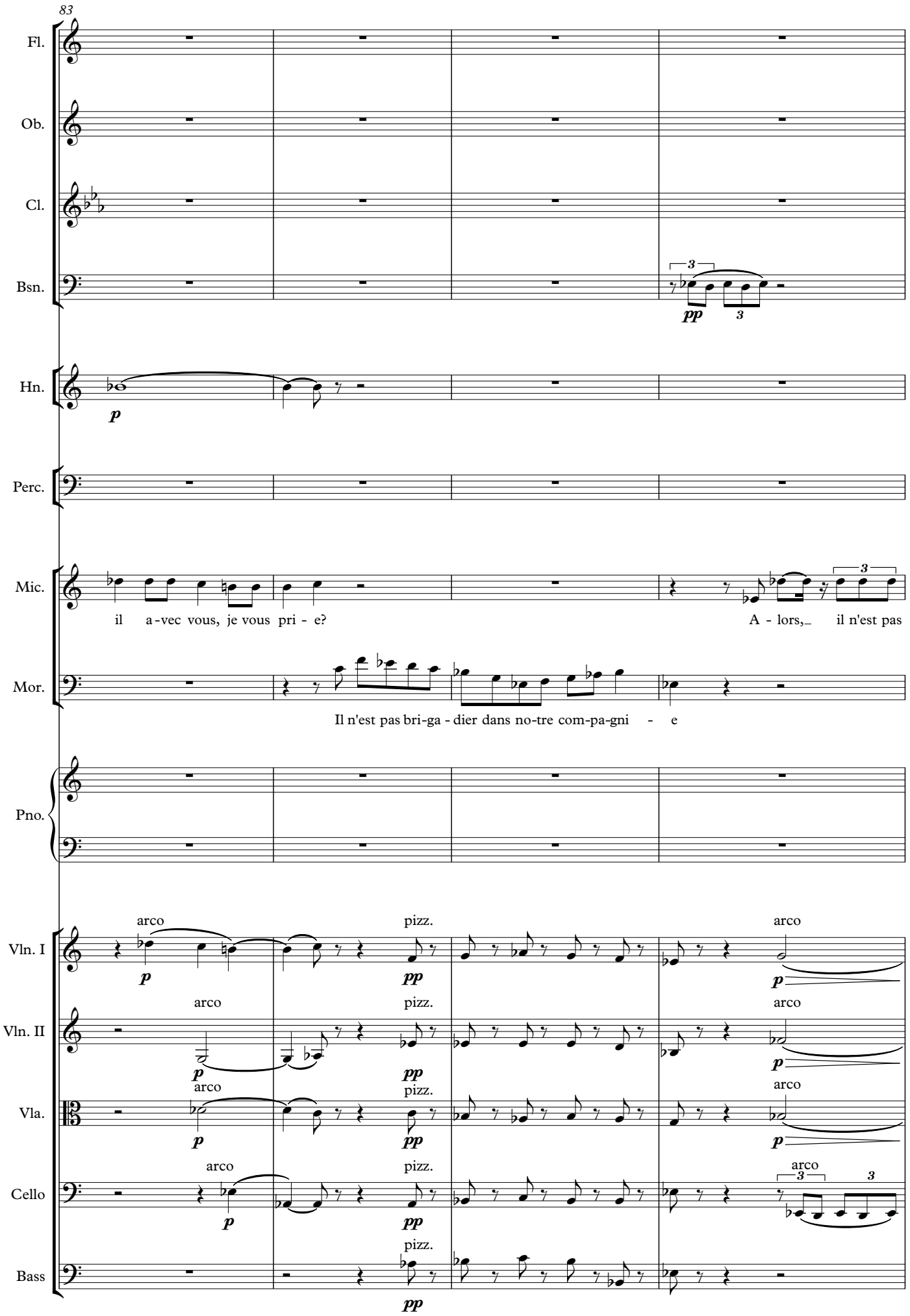

59
Fl.
pp
Ob.
Cl.
Bsn.
Hn.
pp
Perc.
Mor.
Re-gar-dez donc cet-te pe - ti - te qui sem - ble vou-loir nous par
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

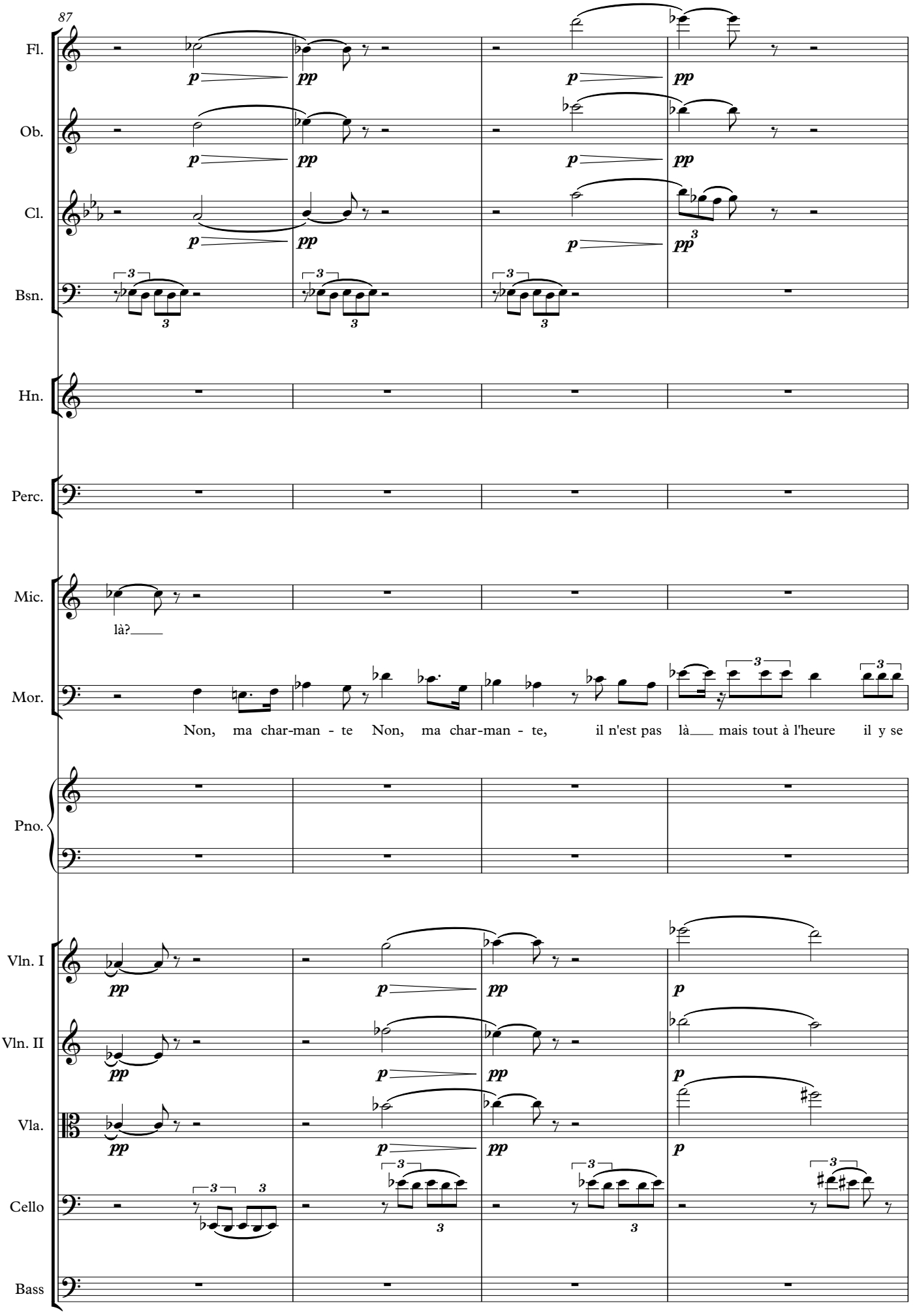

63
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mor.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
in A
cresc.
ler
Voy- ez. voy - ez!
El-le tour - ne, elle hé - si - te
A

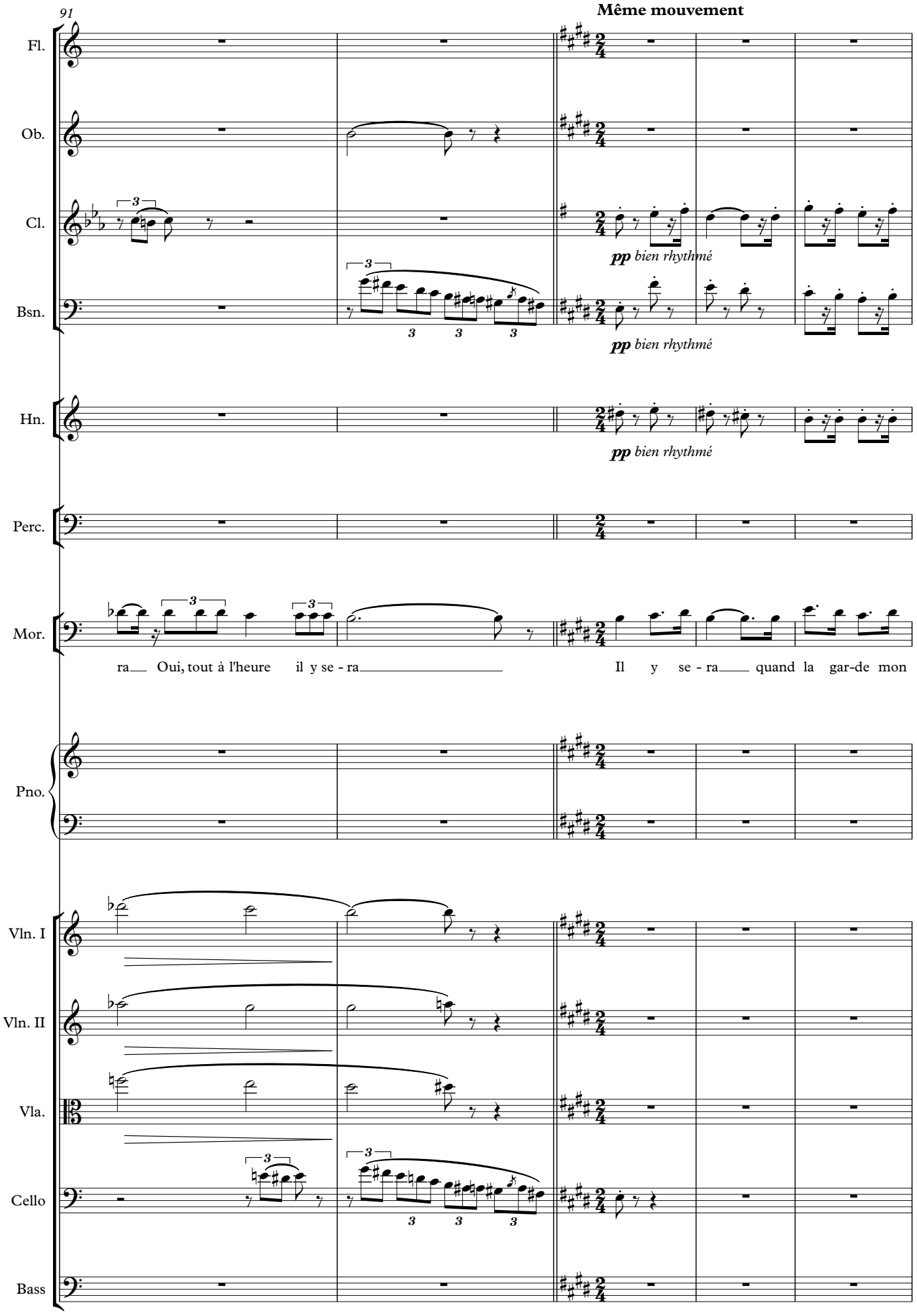

68
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mor.
Que cher-chez vous, la bel -
Chorus
son se-cours il faut al - ler
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

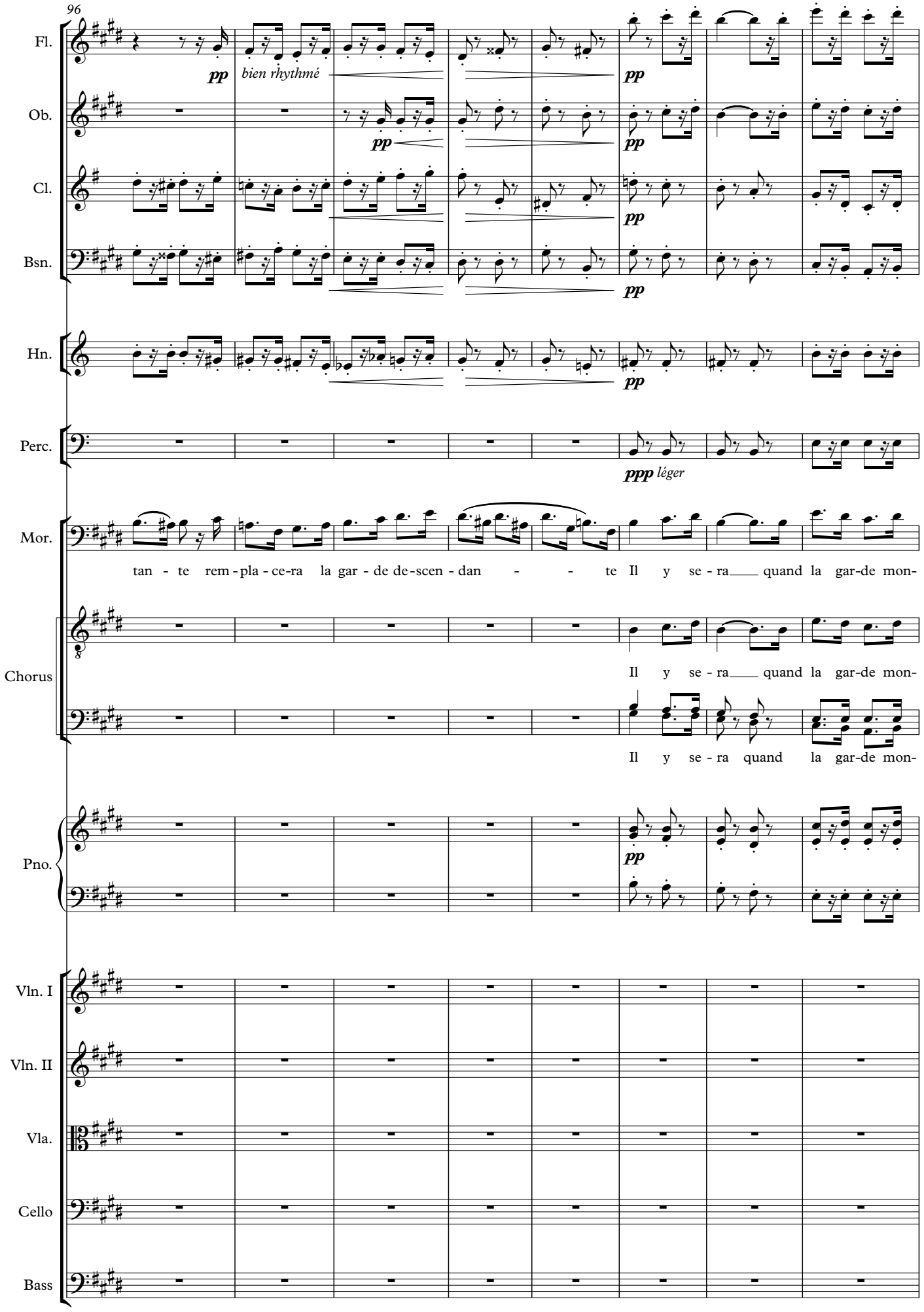

73
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mic.
Moi, je cherche un bri-ga-dier
Mon bri-ga-dier à moi s'ap - pel - le Don Jo
Mor.
le?
Je suis là Voi - là!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp

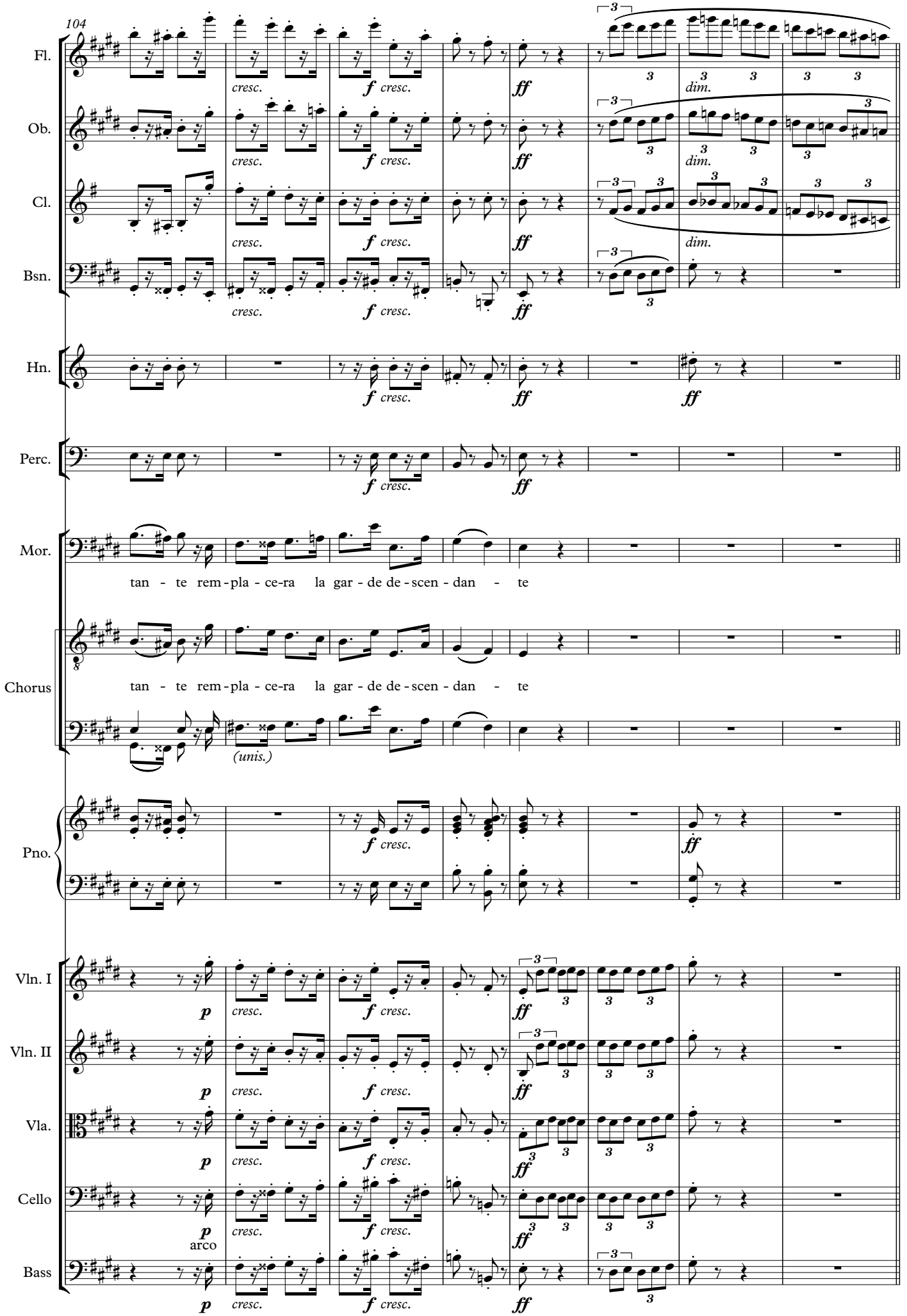

79
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mic.
Mor.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
sé le con-nais-sez vous?
Vrai-ment! Est
3
Don Jo - sé? Nous le con-nais-sons tous
pizz.

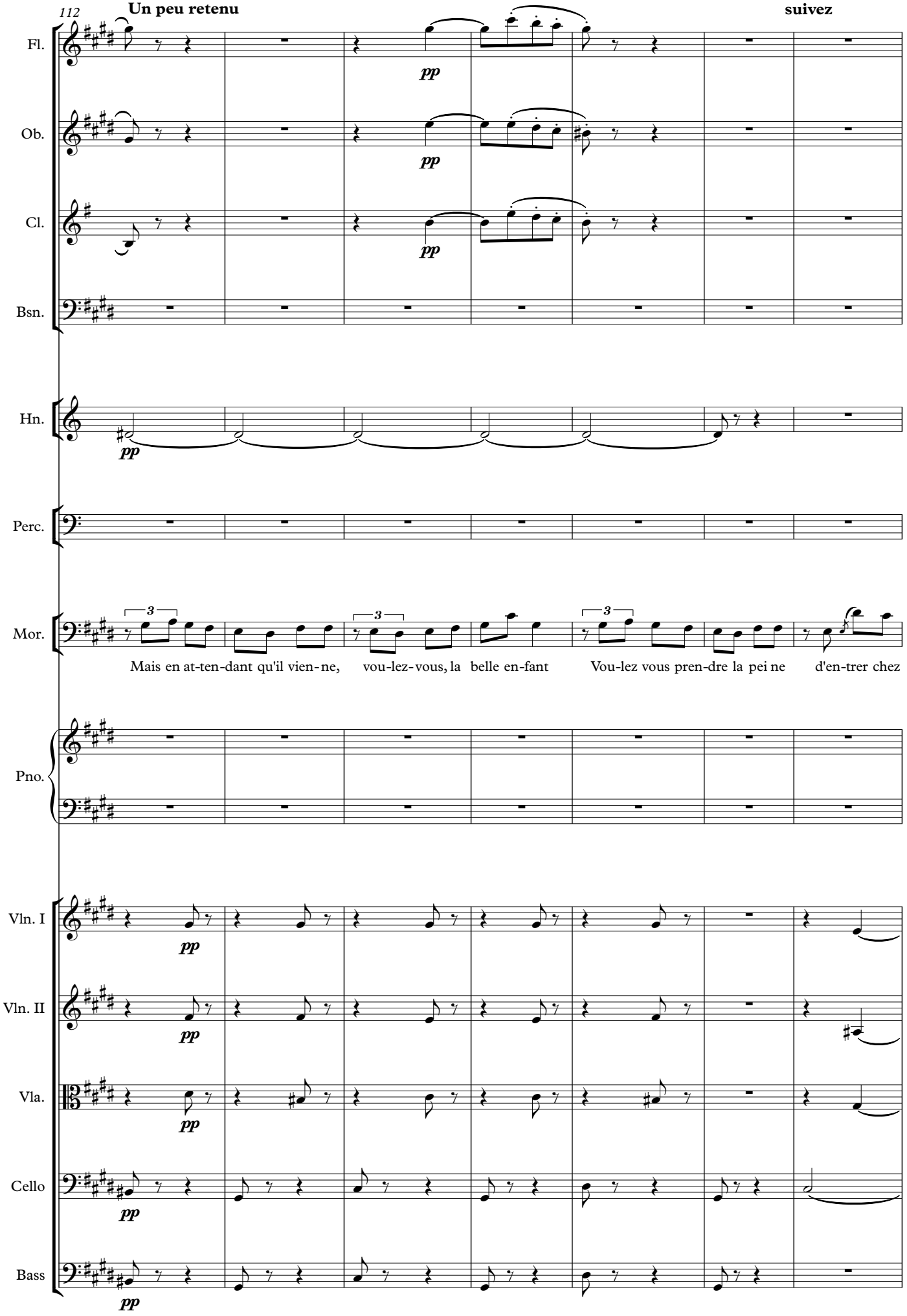

83
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mic.
il a-vec vous, je vous pri - e?
A - lors, il n'est pas
Mor.
Il n'est pas bri-ga - dier dans no-tre com-pa-gni - e
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
arco
pizz.
arco
pp
p
3

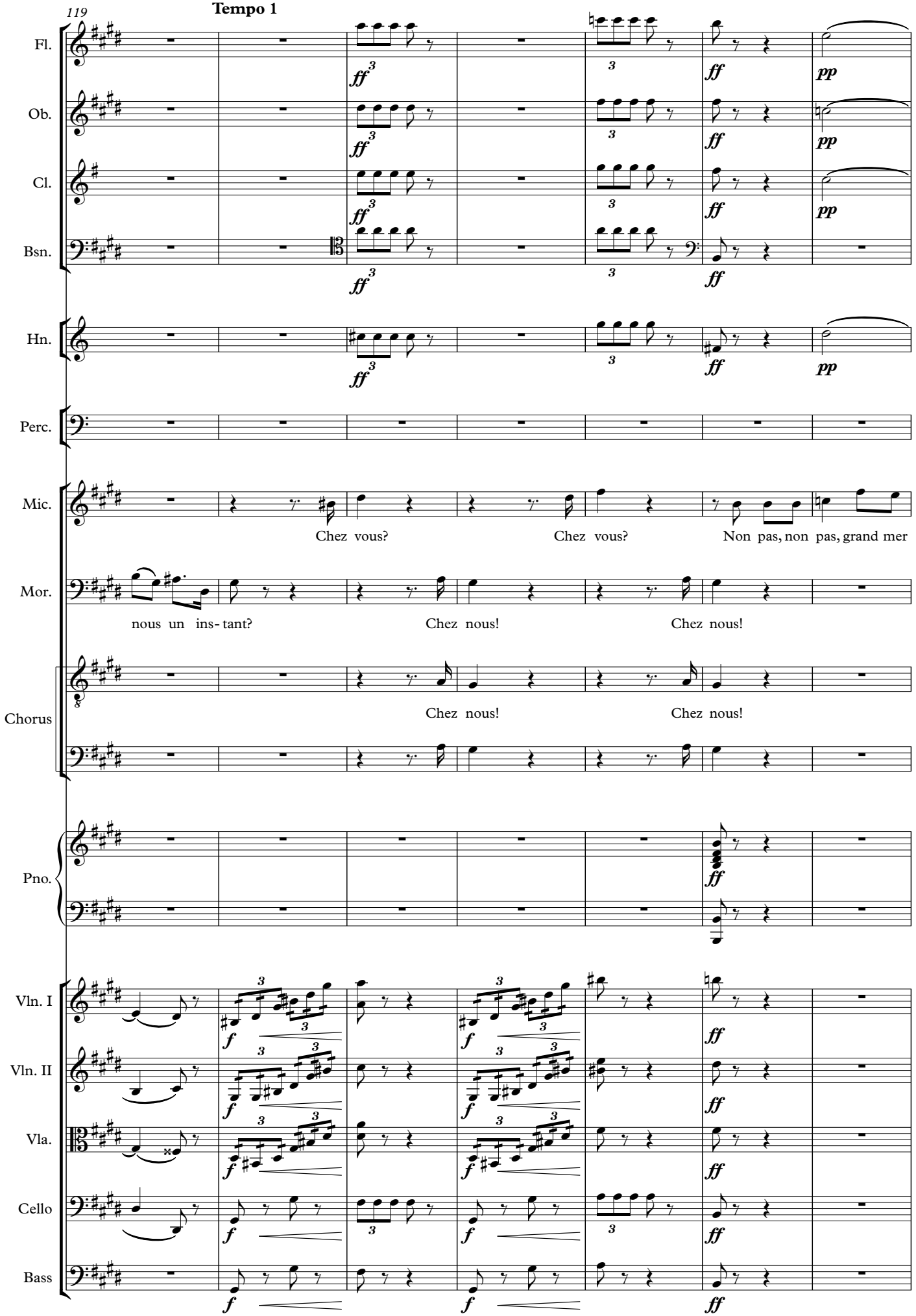

87
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mic.
là?
Mor.
Non, ma char-man - te Non, ma char-man - te, il n'est pas là mais tout à l'heure il y se
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

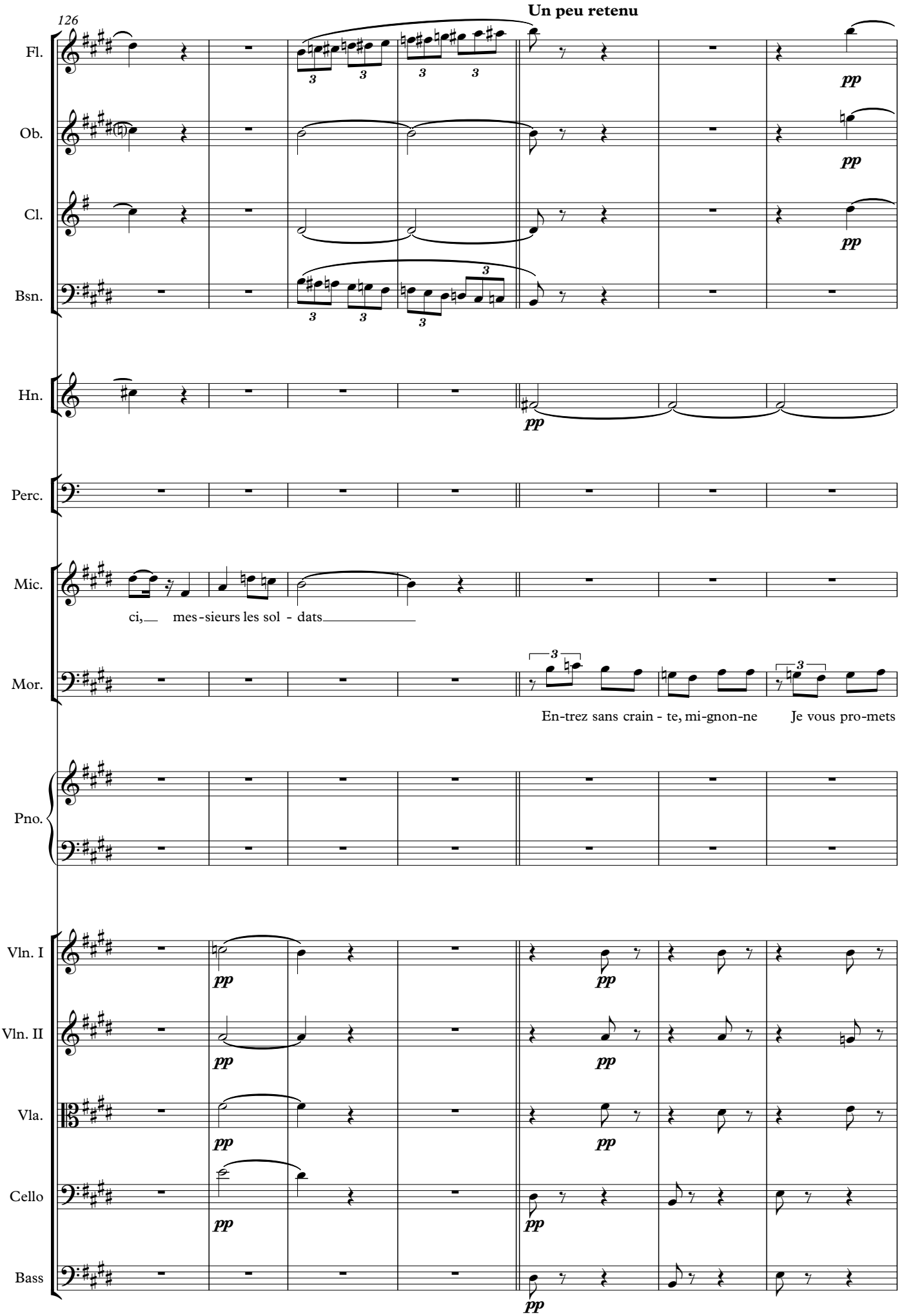

91
Même mouvement
Fl.
Ob.
Cl.
pp bien rhythmé
Bsn.
pp bien rhythmé
Hn.
pp bien rhythmé
Perc.
Mor.
ra Oui, tout à l'heure il y se - ra
Il y se - ra quand la gar-de mon
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

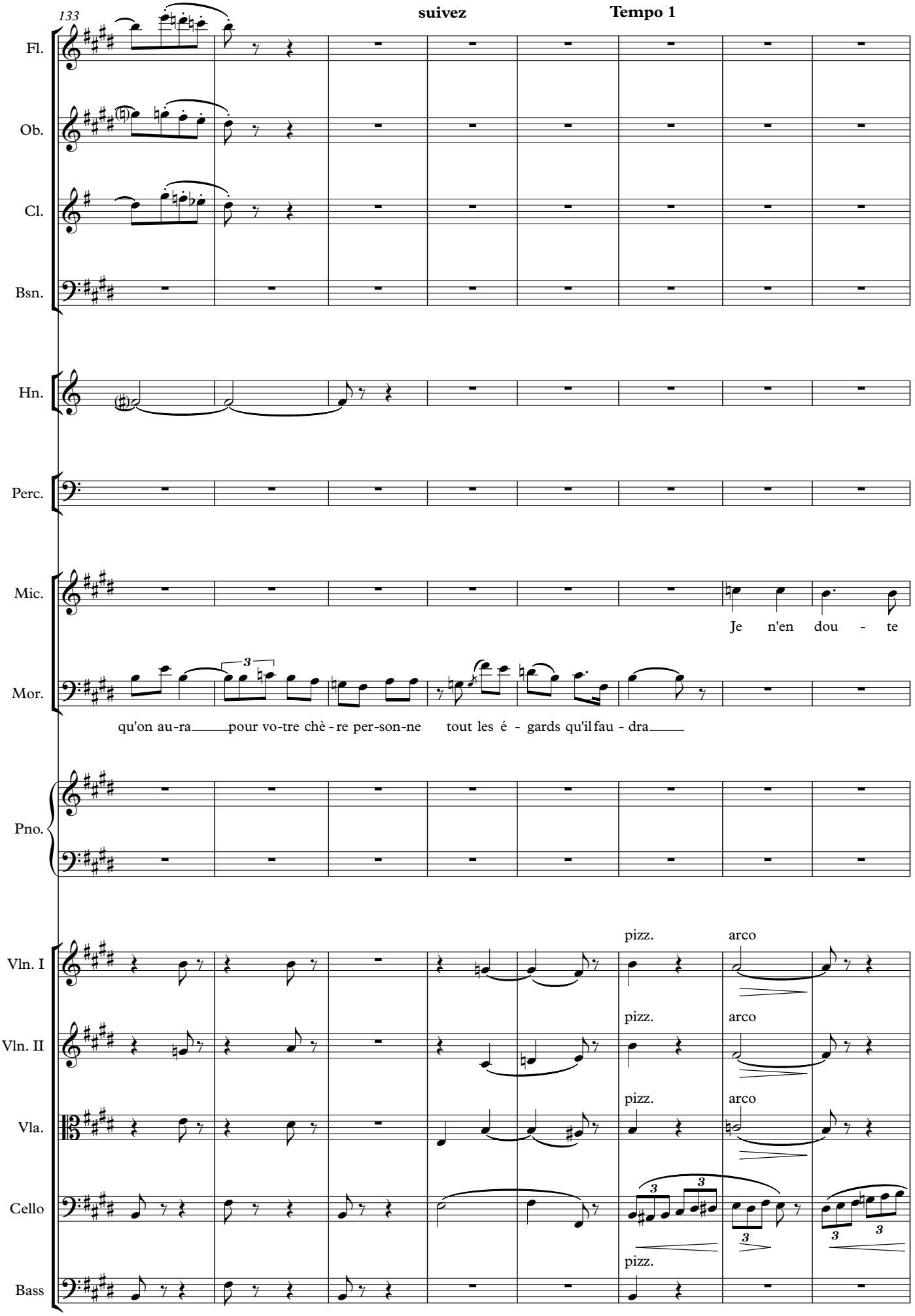

96
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mor.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
bien rhythmé
ppp léger
tan - te rem - pla - ce-ra la gar - de de-scen - dan - - te Il y se - ra quand la gar-de mon-
Il y se - ra quand la gar-de mon-
Il y se - ra quand la gar-de mon-

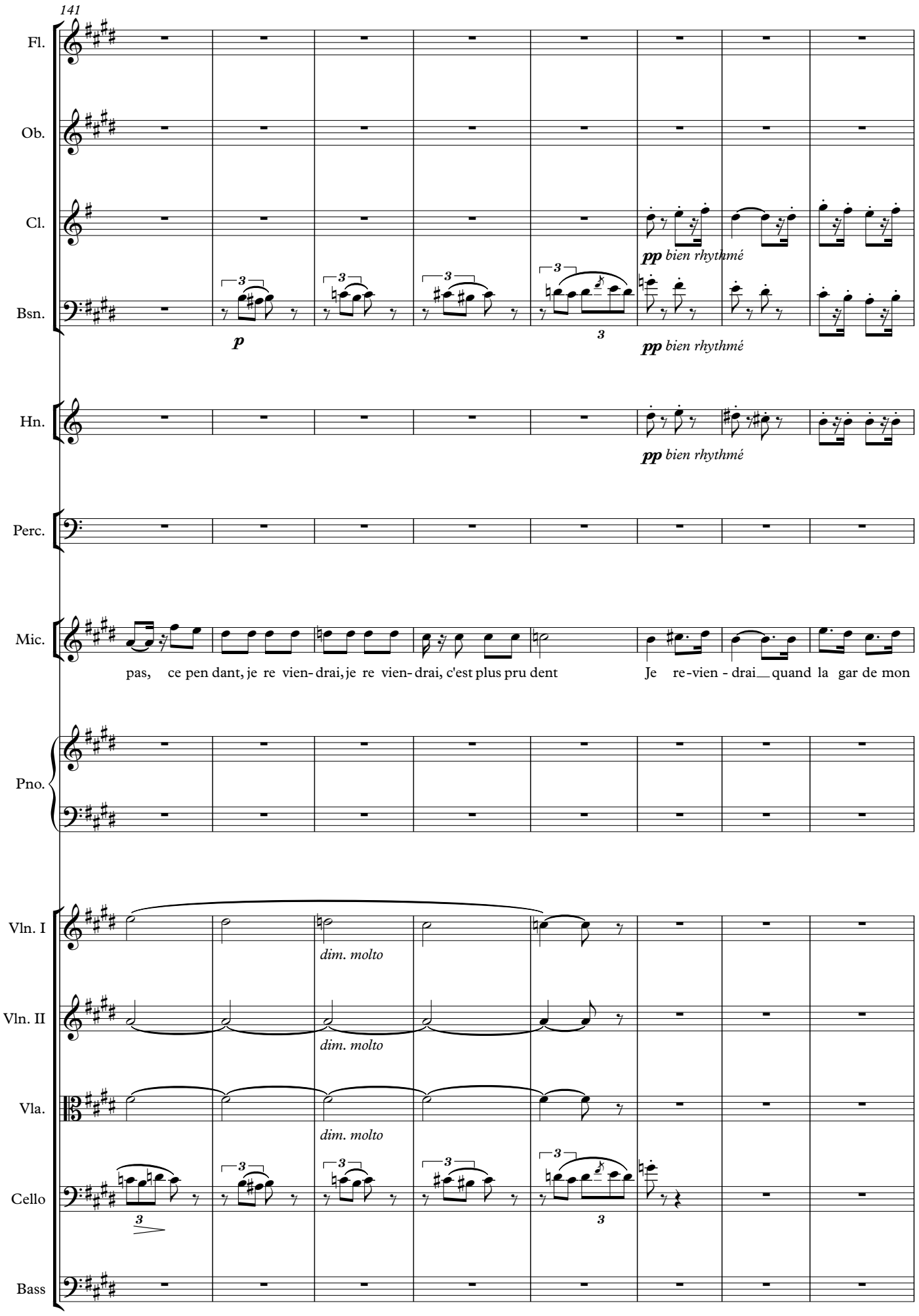

104
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mor.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
dim.
tan - te rem - pla - ce-ra la gar - de de - scen - dan - te
(unis.)
arco

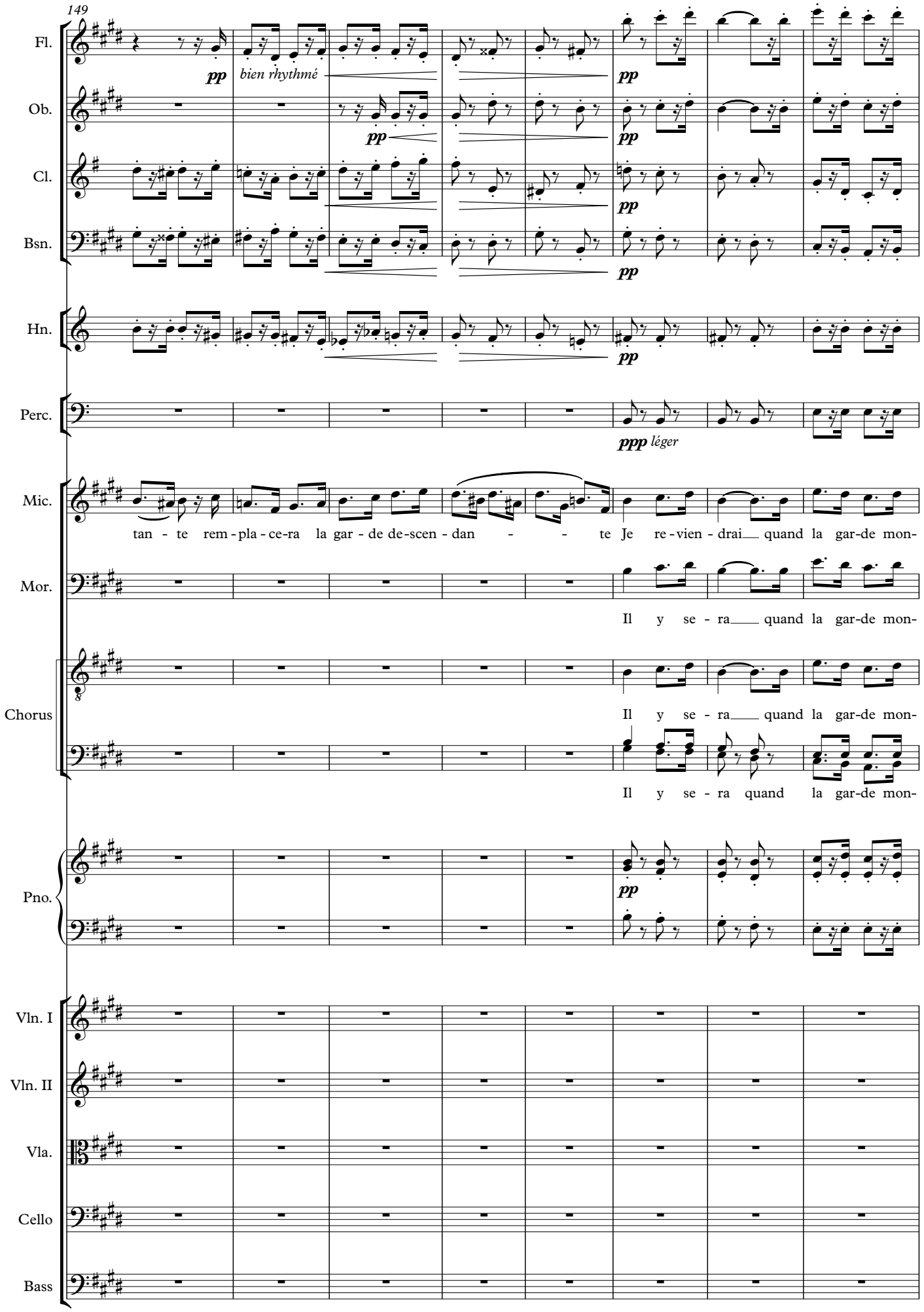

112
Un peu retenu
suivez
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mor.
Mais en at-ten-dant qu'il vien-ne, vou-lez-vous, la belle en-fant Vou-lez vous pren-dre la pei ne d'en-trer chez
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp

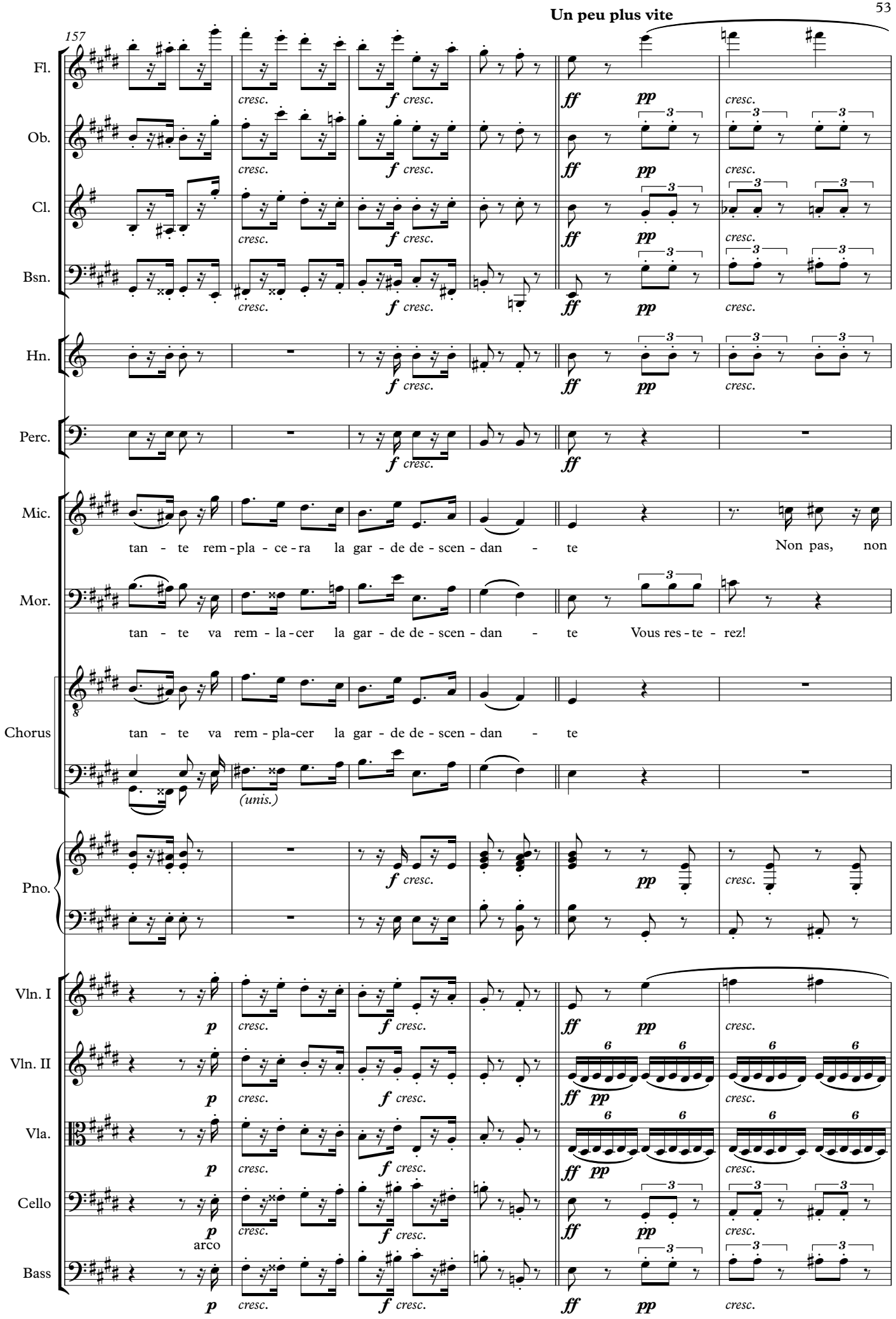

119
Tempo 1
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mic.
Mor.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
Chez vous?
Chez vous?
Non pas, non pas, grand mer
nous un ins- tant?
Chez nous!
Chez nous!
Chez nous!
Chez nous!

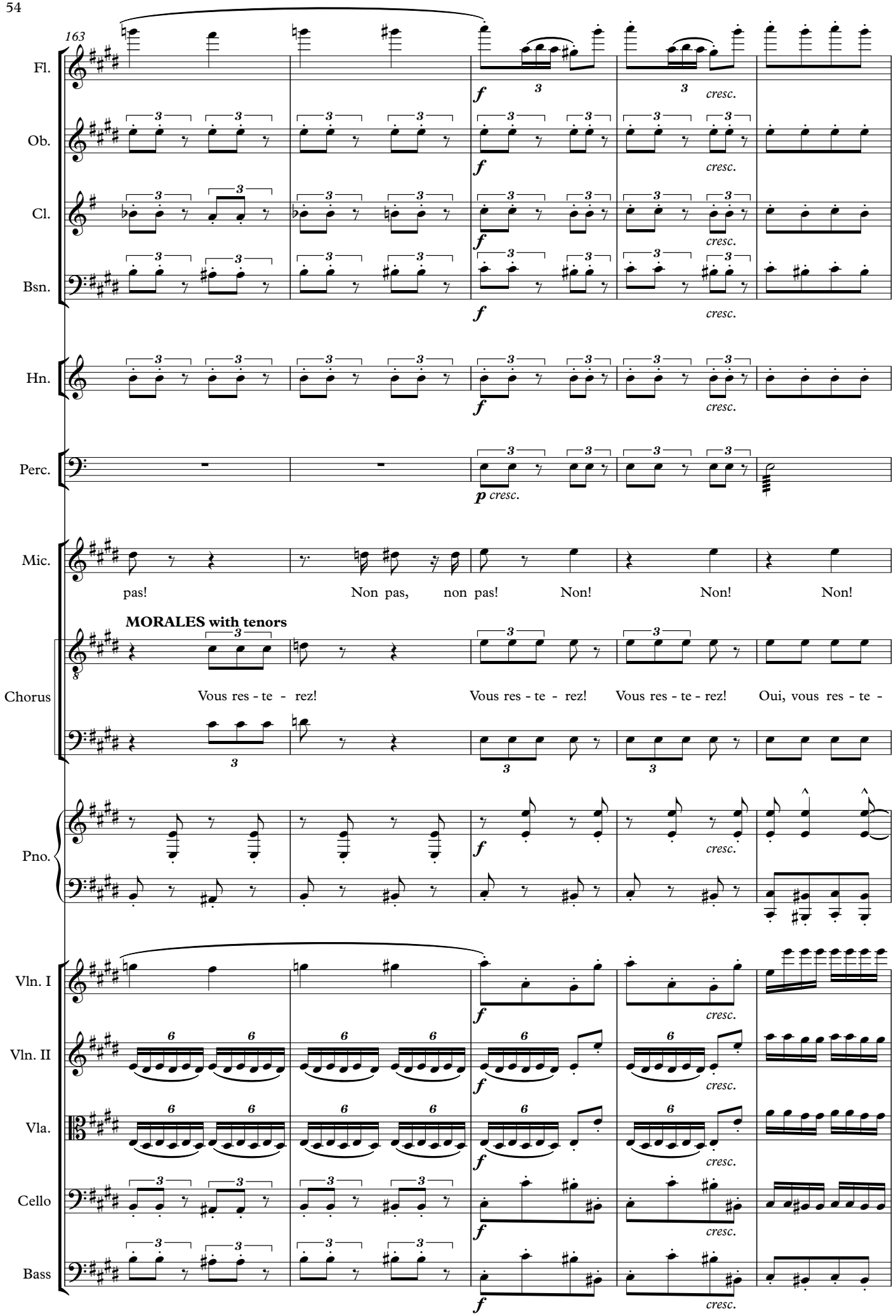

126
Un peu retenu
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mic.
ci, mes - sieurs les sol - dats
Mor.
En-trez sans crain - te, mi-gnon-ne
Je vous pro-mets
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp

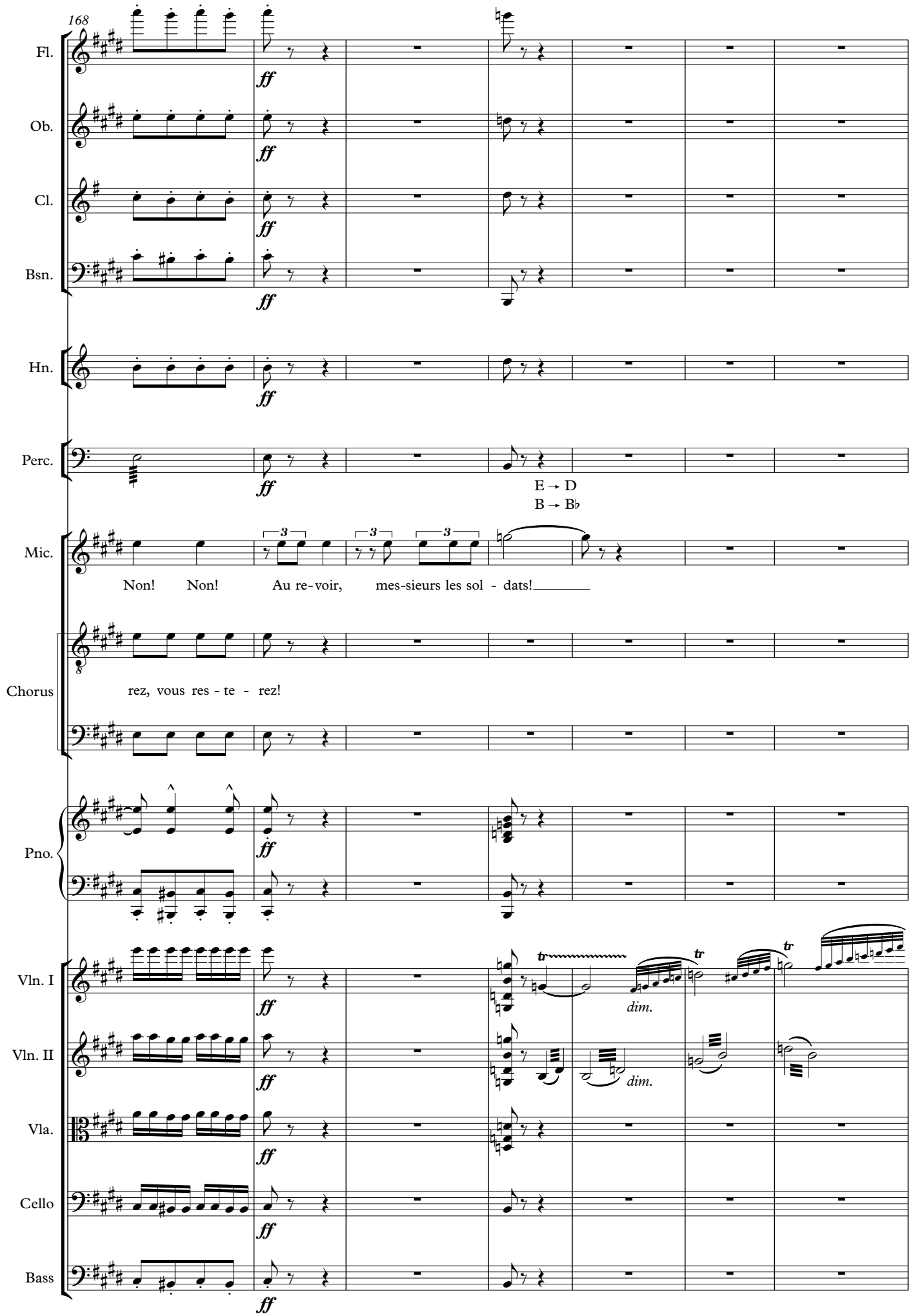

133
suivez
Tempo 1
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mic.
Je n'en dou - te
Mor.
qu'on au-ra pour vo-tre chè - re per-son-ne tout les é - gards qu'il fau - dra
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
arco

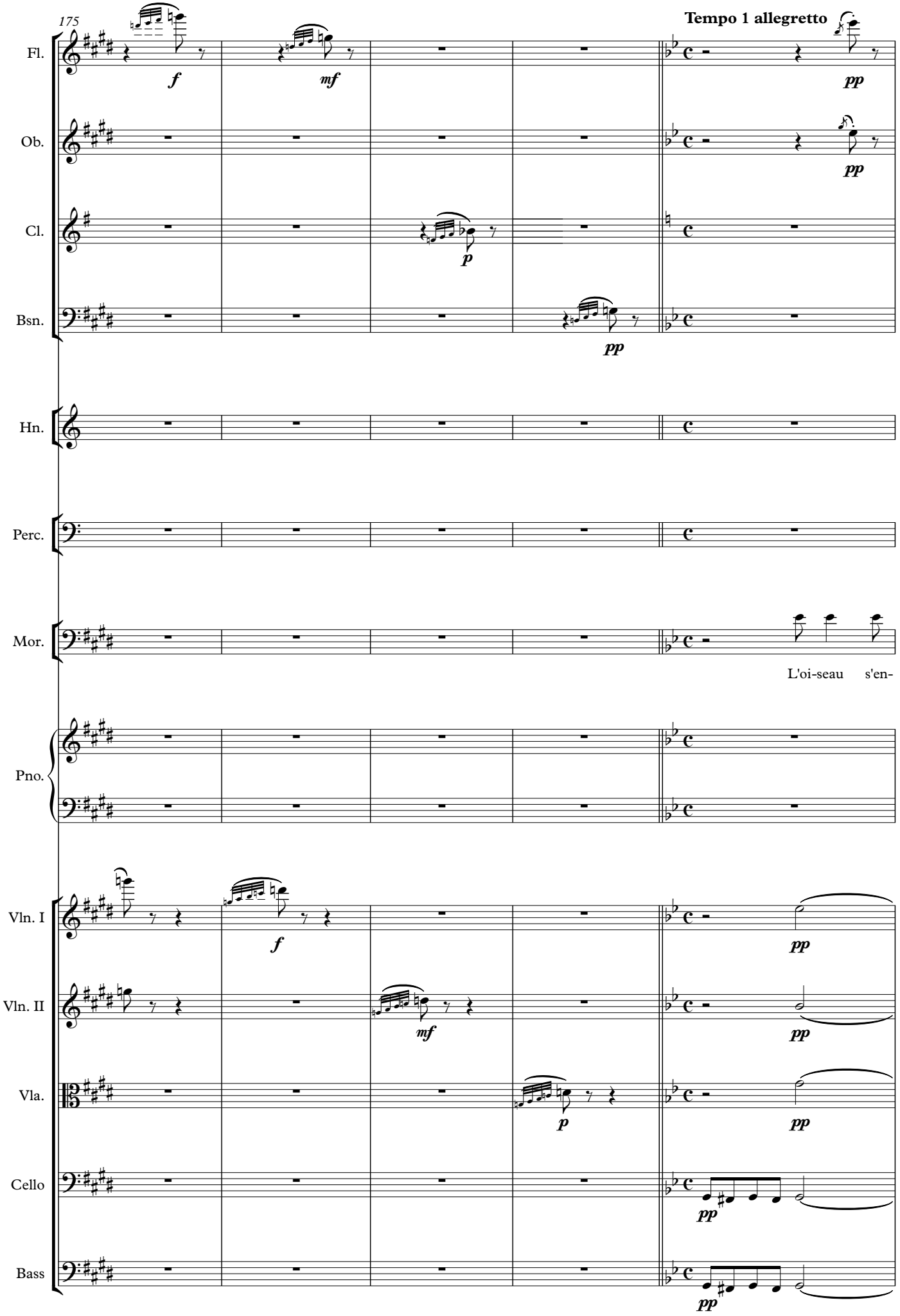

141
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mic.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp bien rhythmé
p
pp bien rhythmé
pp bien rhythmé
pas, ce pen dant, je re vien- drai, je re vien- drai, c'est plus pru dent
Je re-vien - drai quand la gar de mon
dim. molto
dim. molto
dim. molto

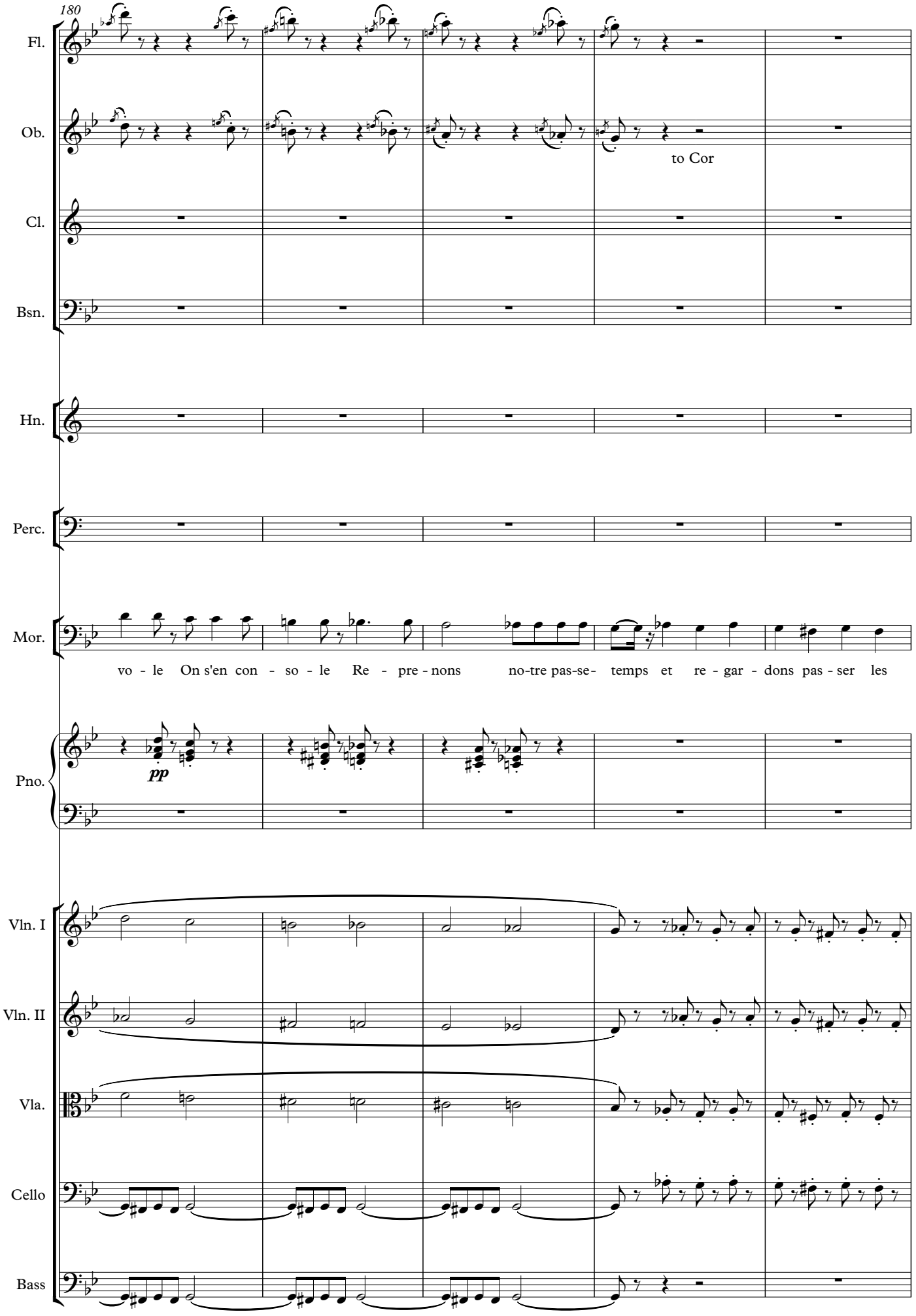

149
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mic.
Mor.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
bien rhythmé
ppp léger
tan - te rem - pla - ce-ra la gar - de de-scen - dan - - te Je re - vien - drai quand la gar-de mon-
Il y se - ra quand la gar-de mon-
Il y se - ra quand la gar-de mon-
Il y se - ra quand la gar-de mon-

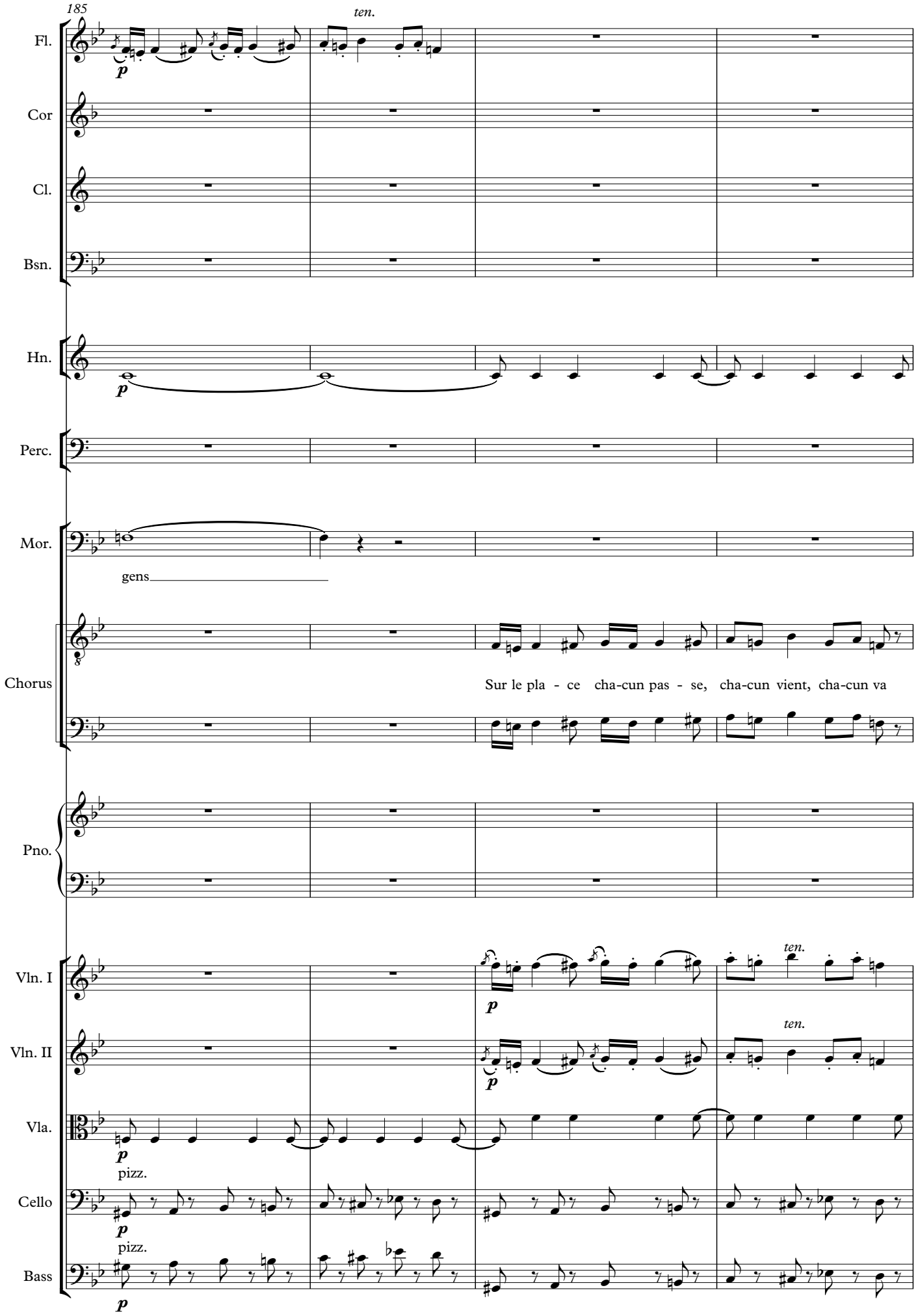

Un peu plus vite
157
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mic.
Mor.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
tan - te rem - pla - ce - ra la gar - de de - scen - dan - te
Non pas, non
tan - te va rem - la - cer la gar - de de - scen - dan - te
Vous res - te - rez!
tan - te va rem - pla-cer la gar - de de - scen - dan - te
(unis.)
arco
cresc.
f
ff
pp
p

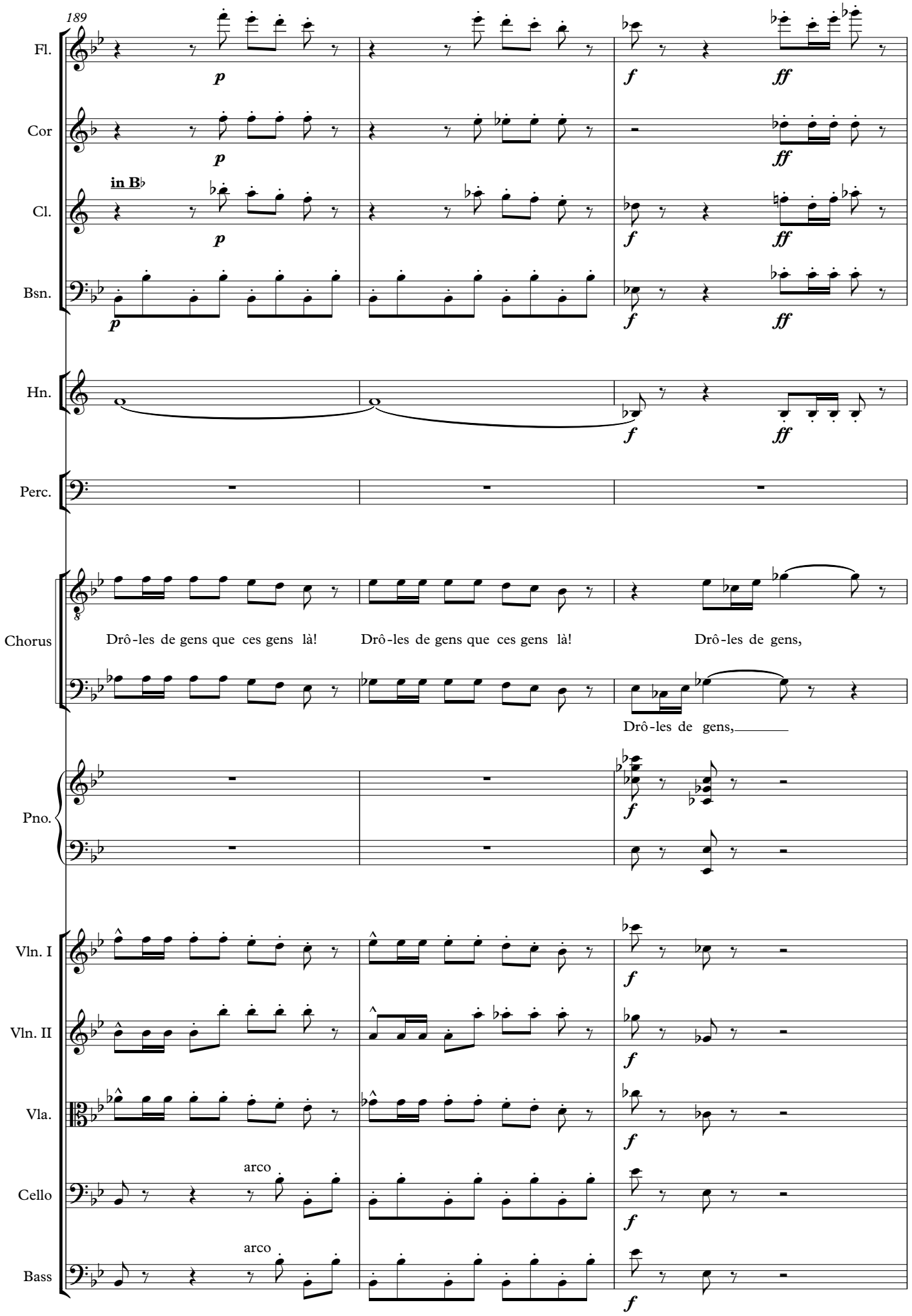

163
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mic.
pas! Non pas, non pas! Non! Non! Non!
MORALES with tenors
Chorus
Vous res - te - rez! Vous res - te - rez! Vous res - te - rez! Oui, vous res - te -
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.

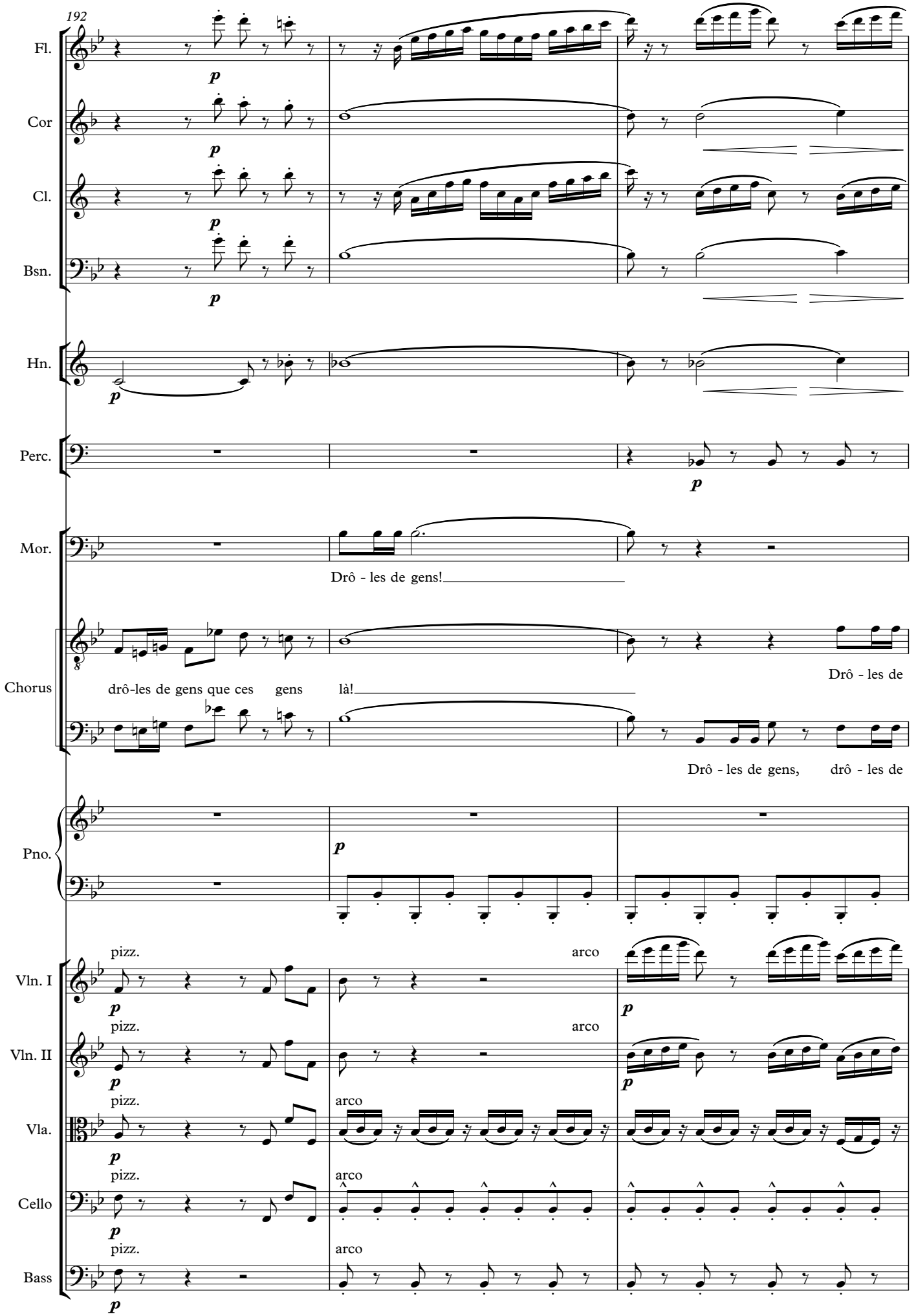

168
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
E → D
B → B♭
Mic.
Non! Non! Au re-voir, mes-sieurs les sol - dats!
Chorus
rez, vous res - te - rez!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff
dim.
tr

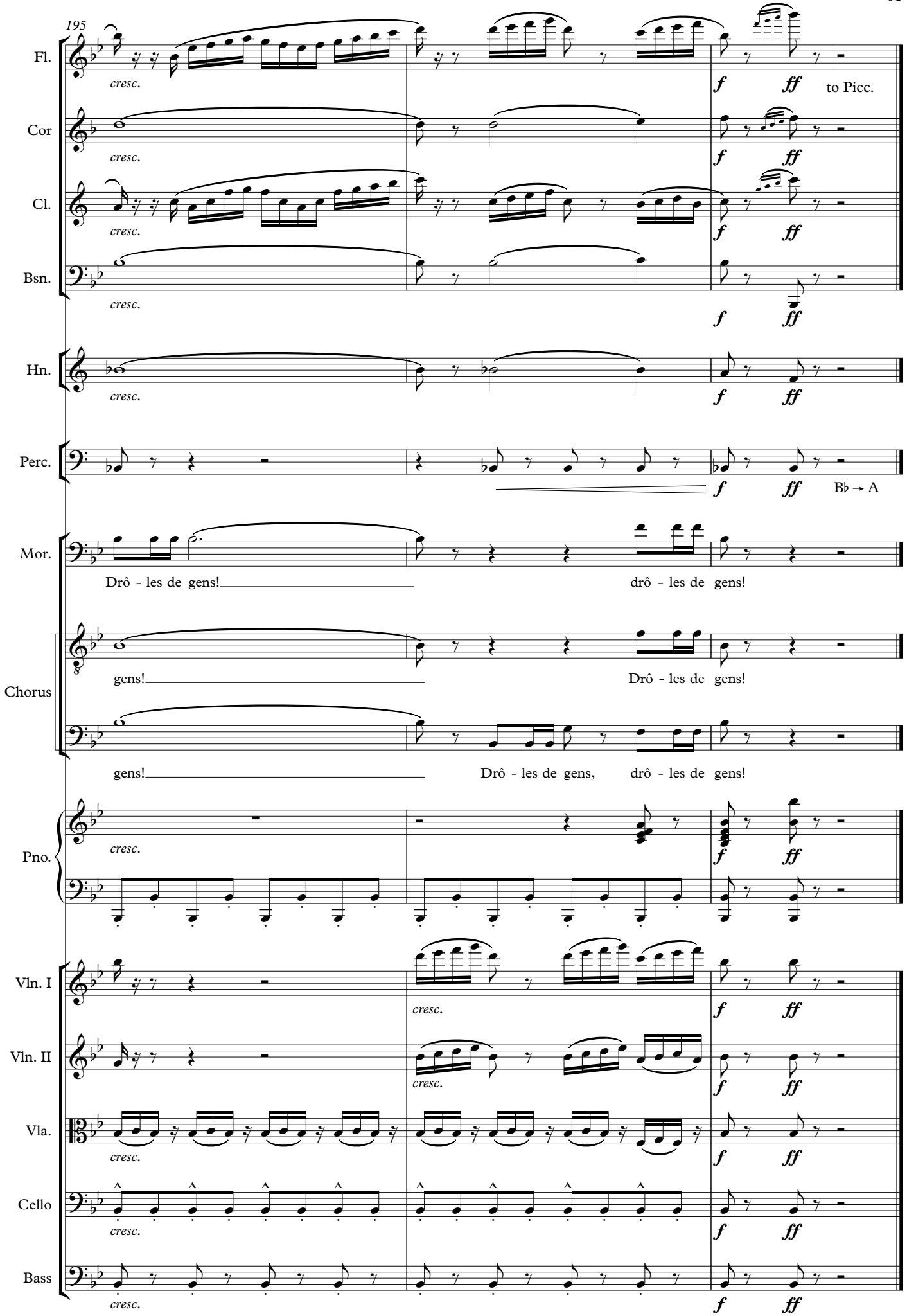

175
Tempo 1 allegretto
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mor.
L'oi-seau s'en-
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass


180
Fl.
Ob.
to Cor
Cl.
Bsn.
Hn.
Perc.
Mor.
vo - le On s'en con - so - le Re - pre - nons no-tre pas-se- temps et re - gar - dons pas - ser les
Pno.
pp
Vln. I
Vln. II
Vla.
Cello
Bass

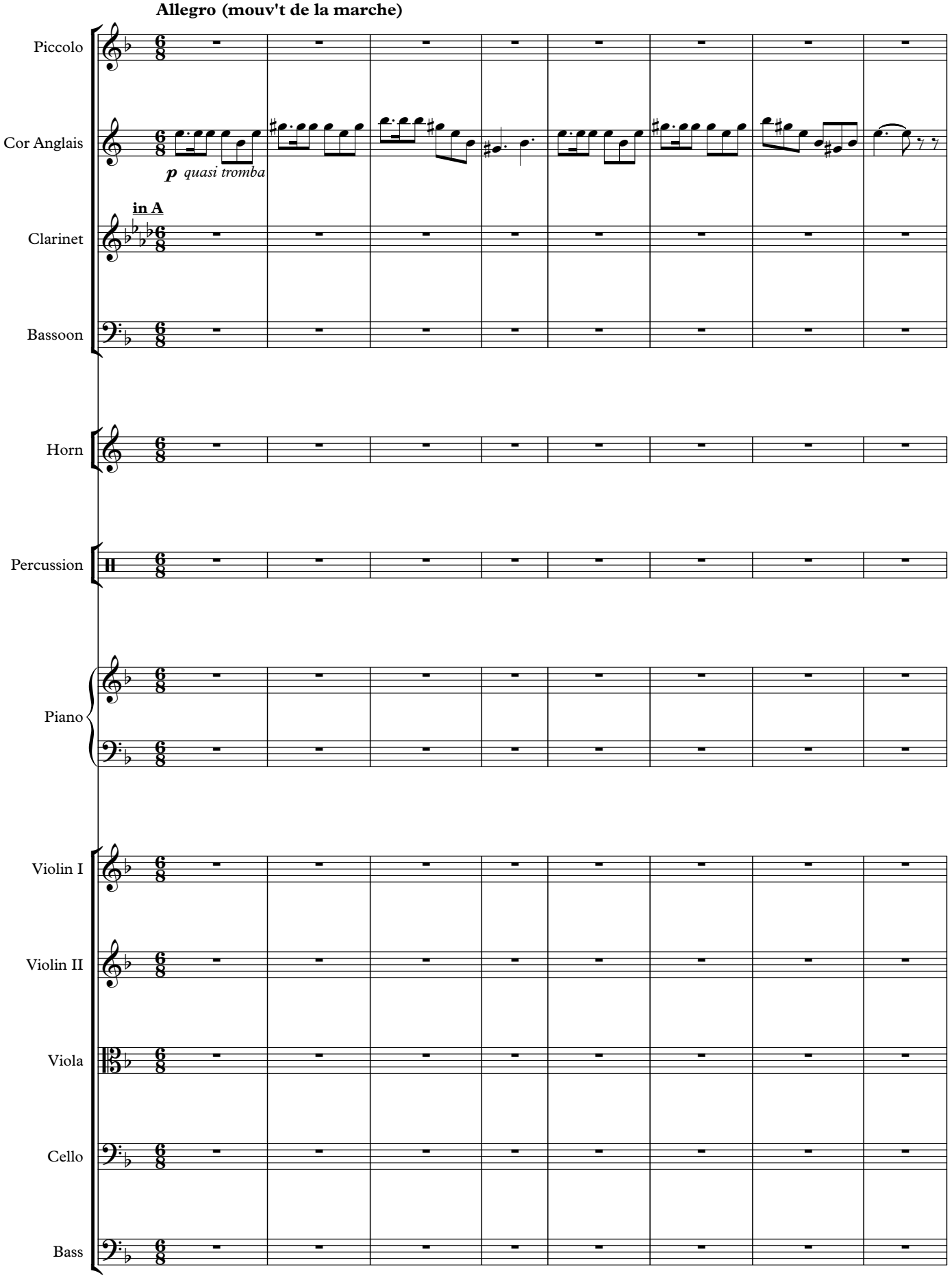

185
ten.
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Mor.
gens
Chorus
Sur le pla - ce cha-cun pas - se, cha-cun vient, cha-cun va
Pno.
Vln. I
Vln. II
Vla.
pizz.
Cello
pizz.
Bass

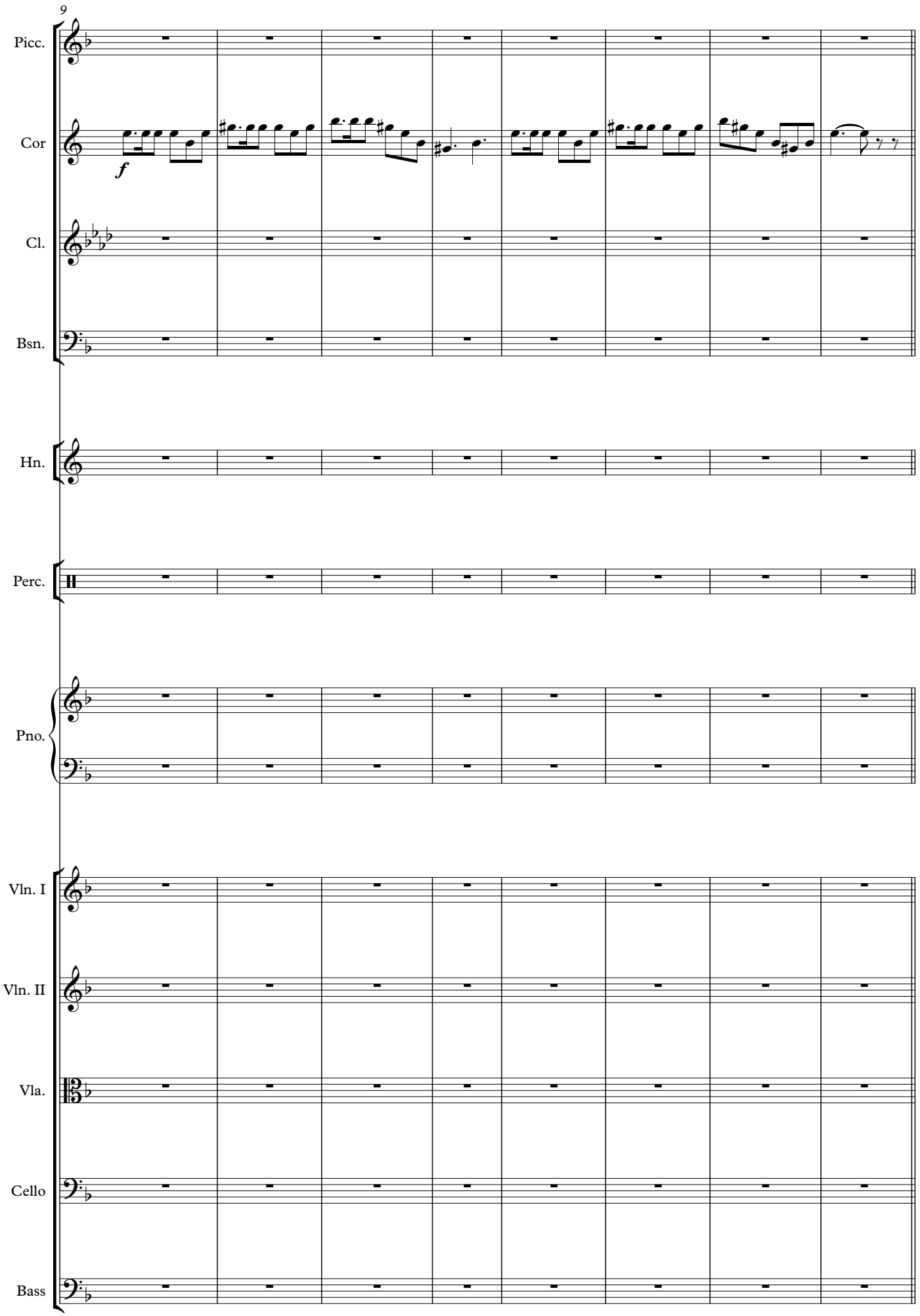

189
Fl.
Cor
in B♭
Cl.
Bsn.
Hn.
Perc.
Chorus
Drô-les de gens que ces gens là!
Drô-les de gens que ces gens là!
Drô-les de gens,
Drô-les de gens,
Pno.
Vln. I
Vln. II
Vla.
arco
Cello
arco
Bass

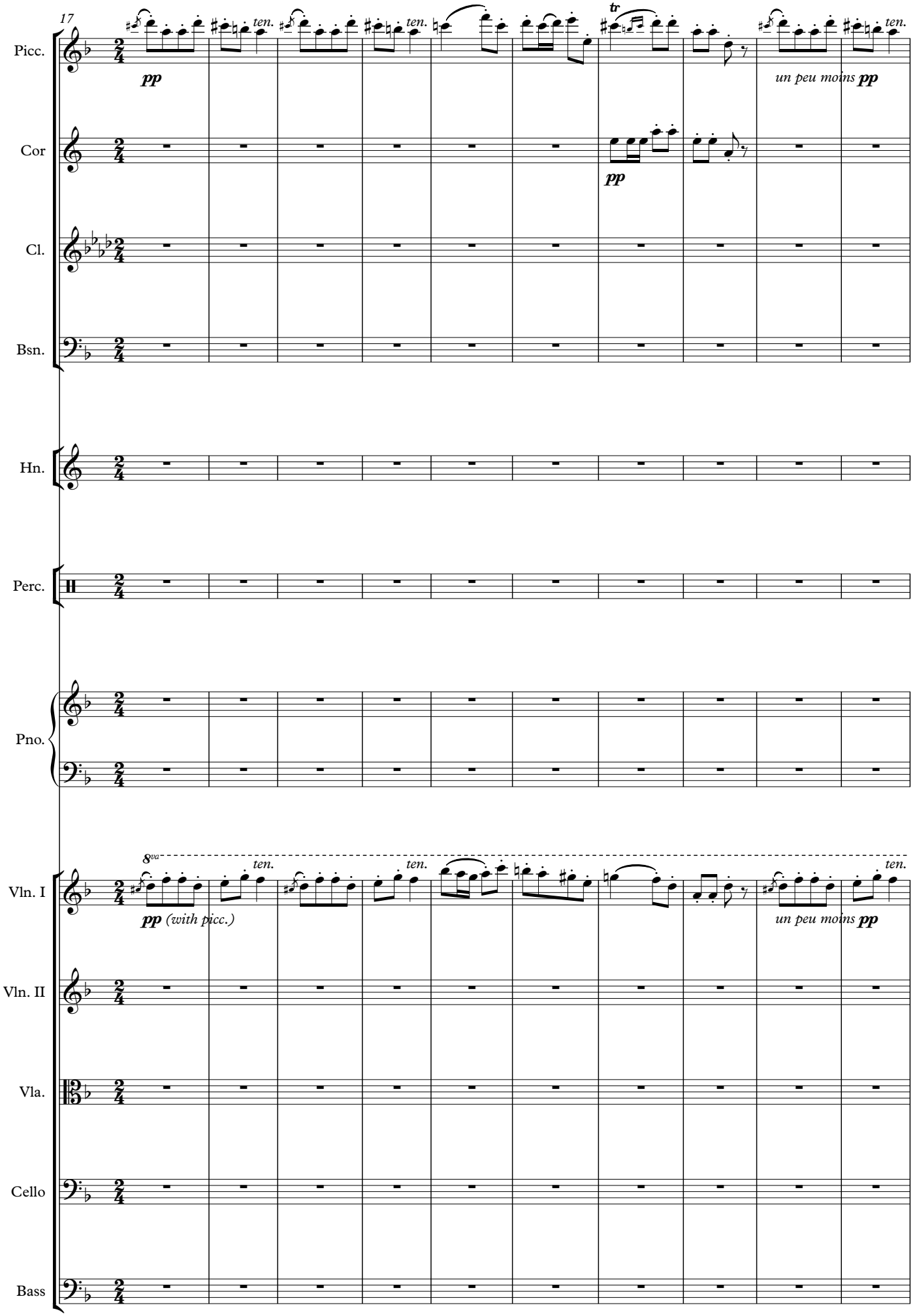

192
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Mor.
Drô - les de gens!
Chorus
drô-les de gens que ces gens là!
Drô - les de
Drô - les de gens, drô - les de
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
arco
p

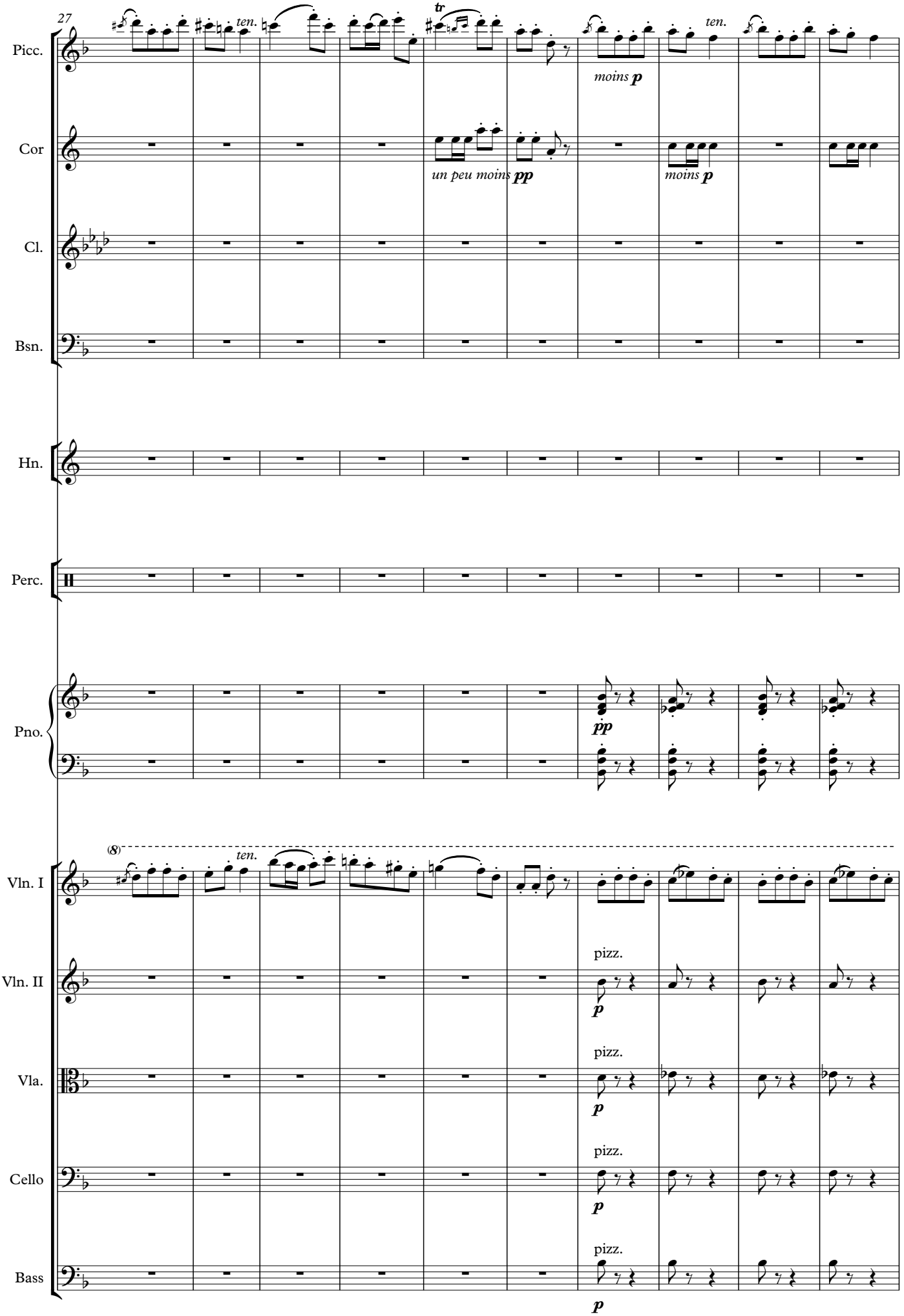

195
Fl.
cresc.
f
ff
to Picc.
Cor
cresc.
f
ff
Cl.
cresc.
f
ff
Bsn.
cresc.
f
ff
Hn.
cresc.
f
ff
Perc.
f
ff
B♭ → A
Mor.
Drô - les de gens!
drô - les de gens!
Chorus
gens!
Drô - les de gens!
gens!
Drô - les de gens, drô - les de gens!
Pno.
cresc.
f
ff
Vln. I
cresc.
f
ff
Vln. II
cresc.
f
ff
Vla.
cresc.
f
ff
Cello
cresc.
f
ff
Bass
cresc.
f
ff

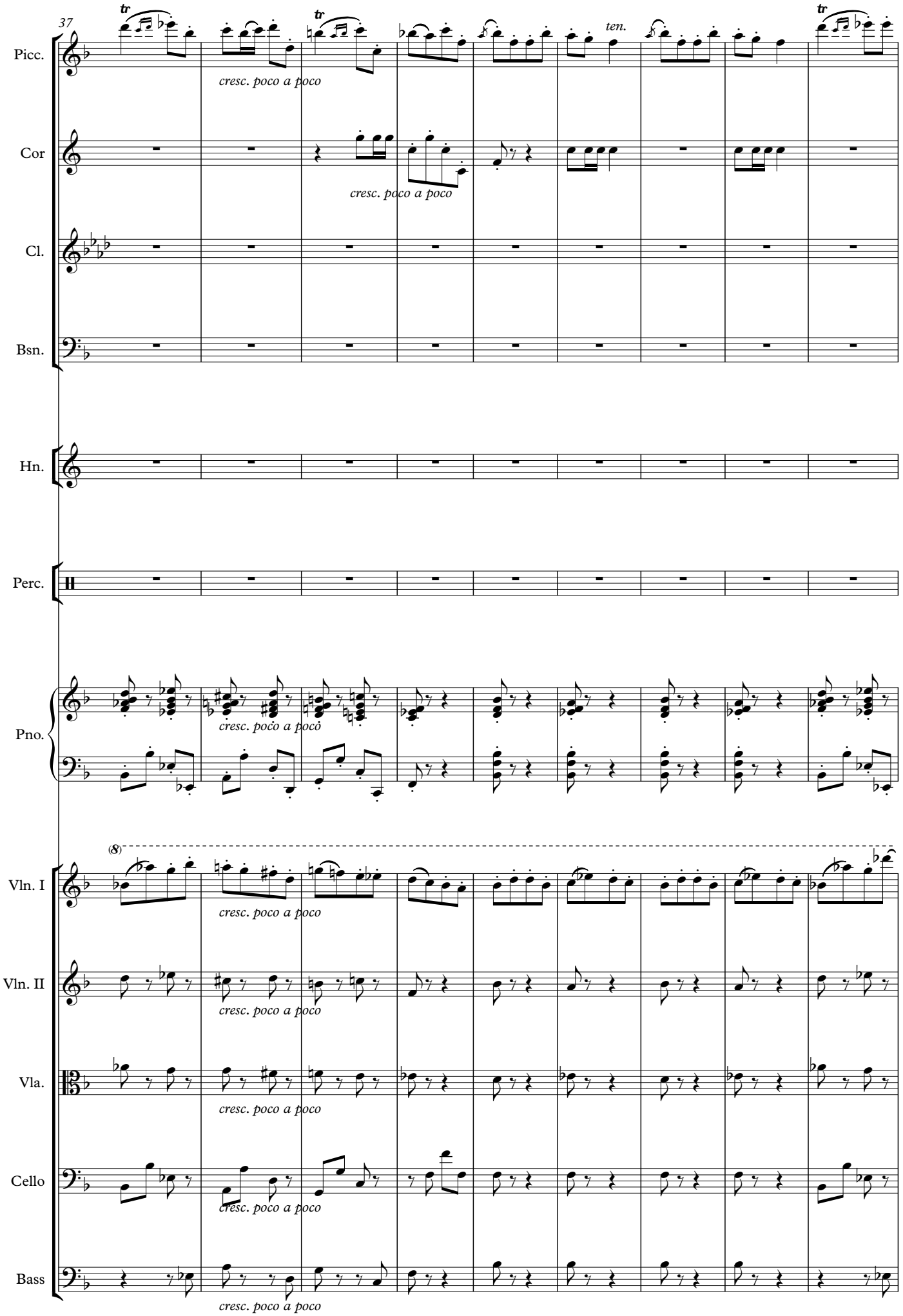
3. Children's Chorus

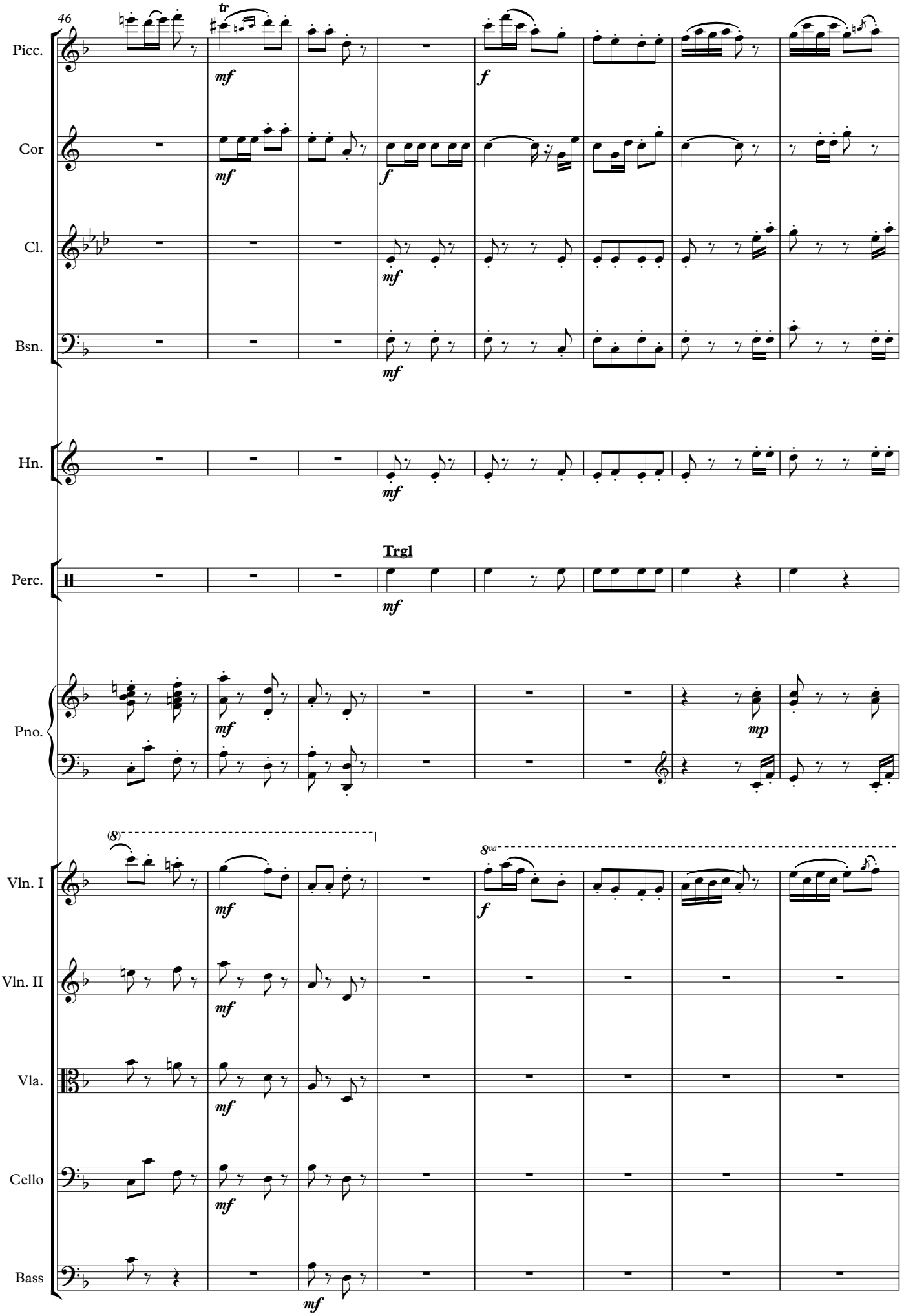


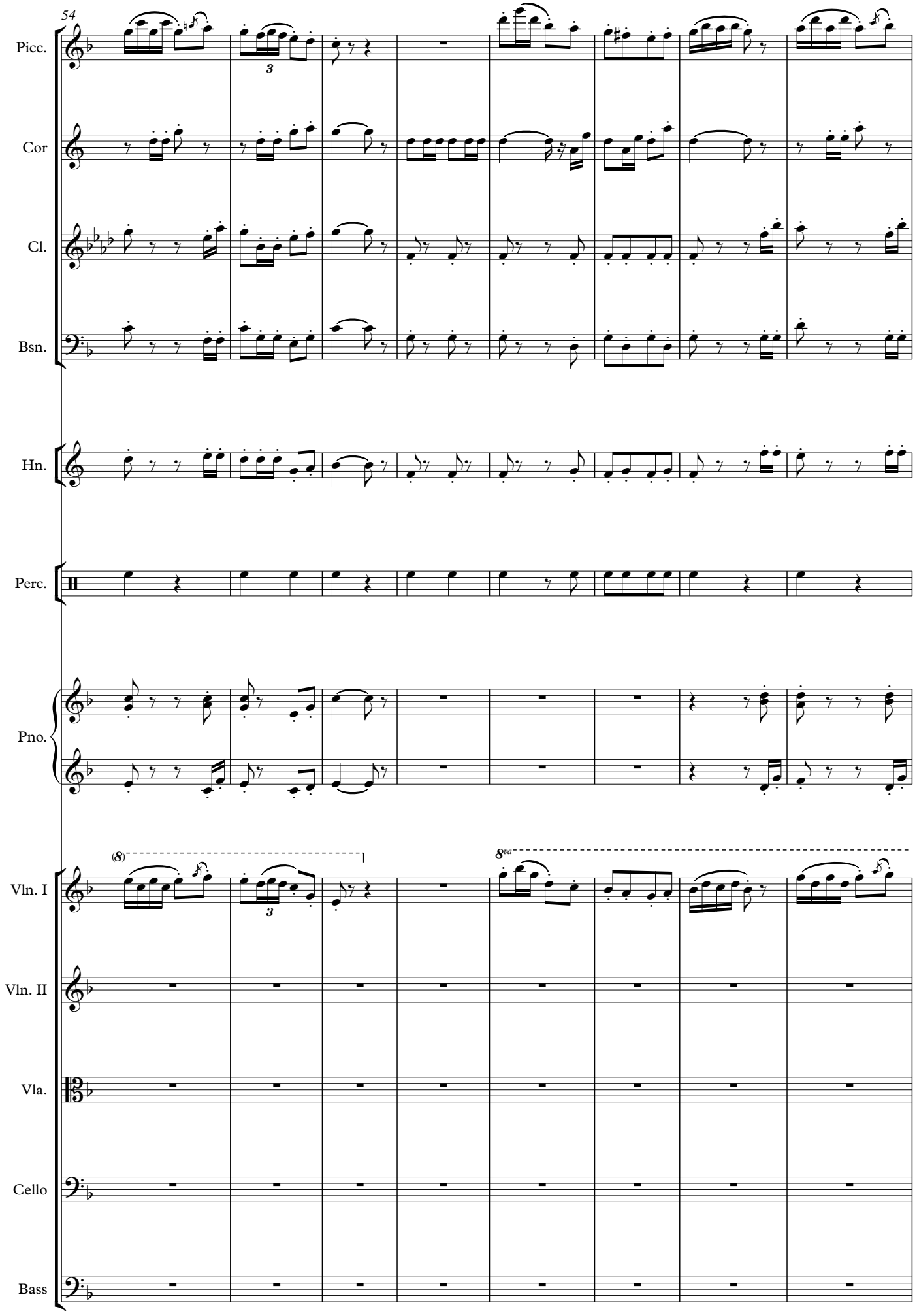

9
Picc.
Cor
f
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

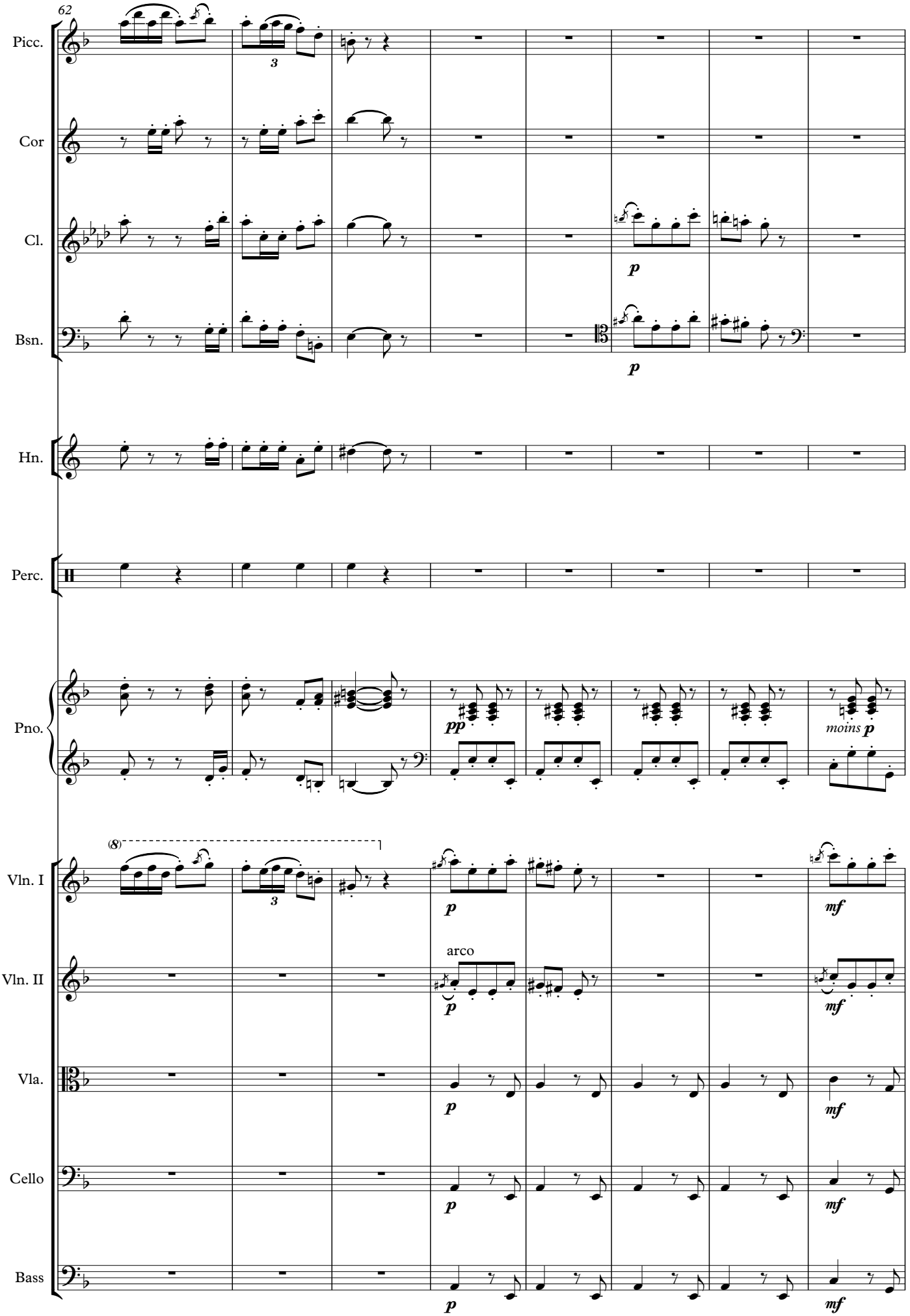

17
Picc.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
ten.
tr
un peu moins pp
pp (with picc.)
8va

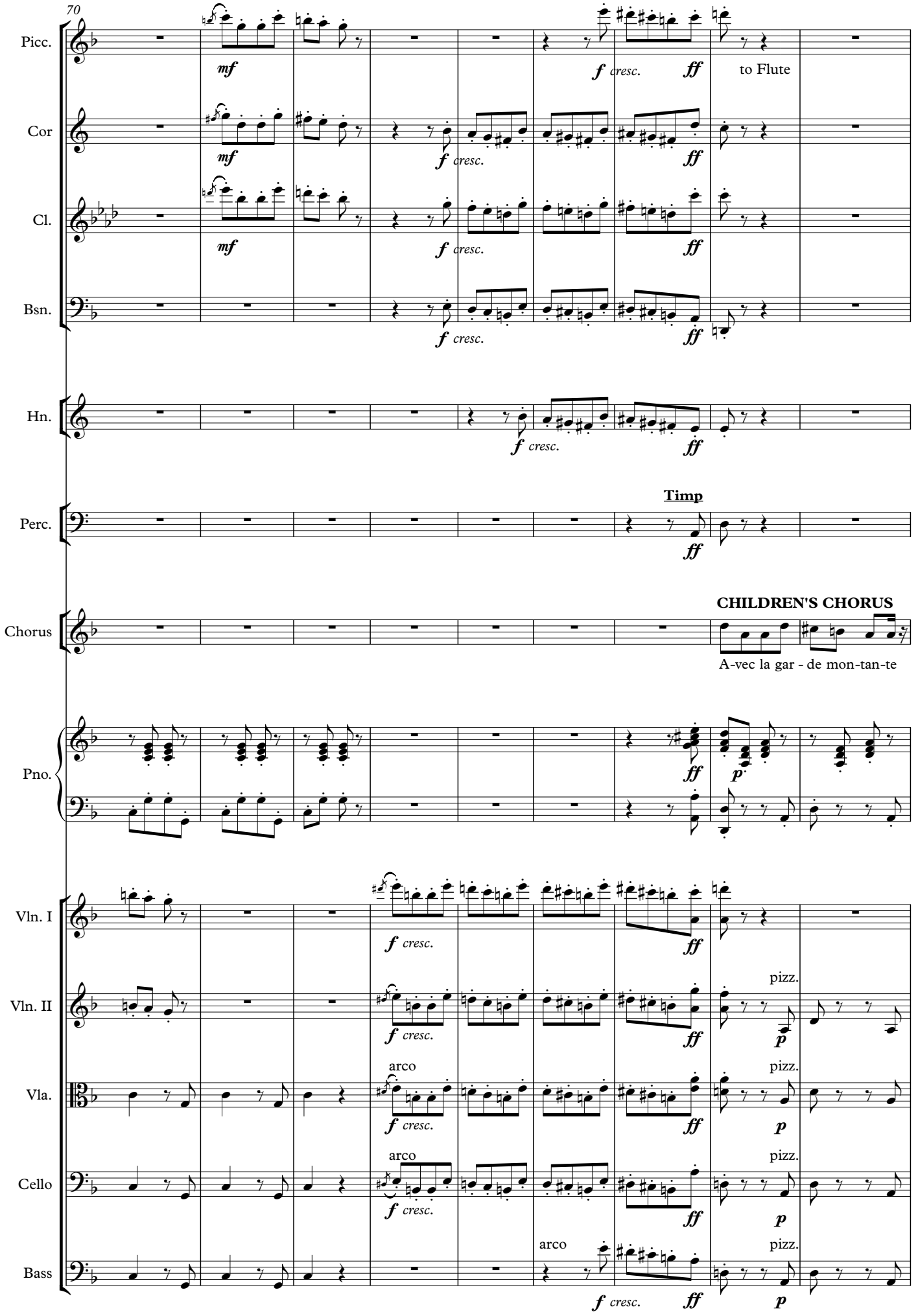

27
Picc.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ten.
tr
moins p
un peu moins pp
moins p
ten.
pp
(8)
ten.
pizz.
p
pizz.
p
pizz.
p
pizz.
p

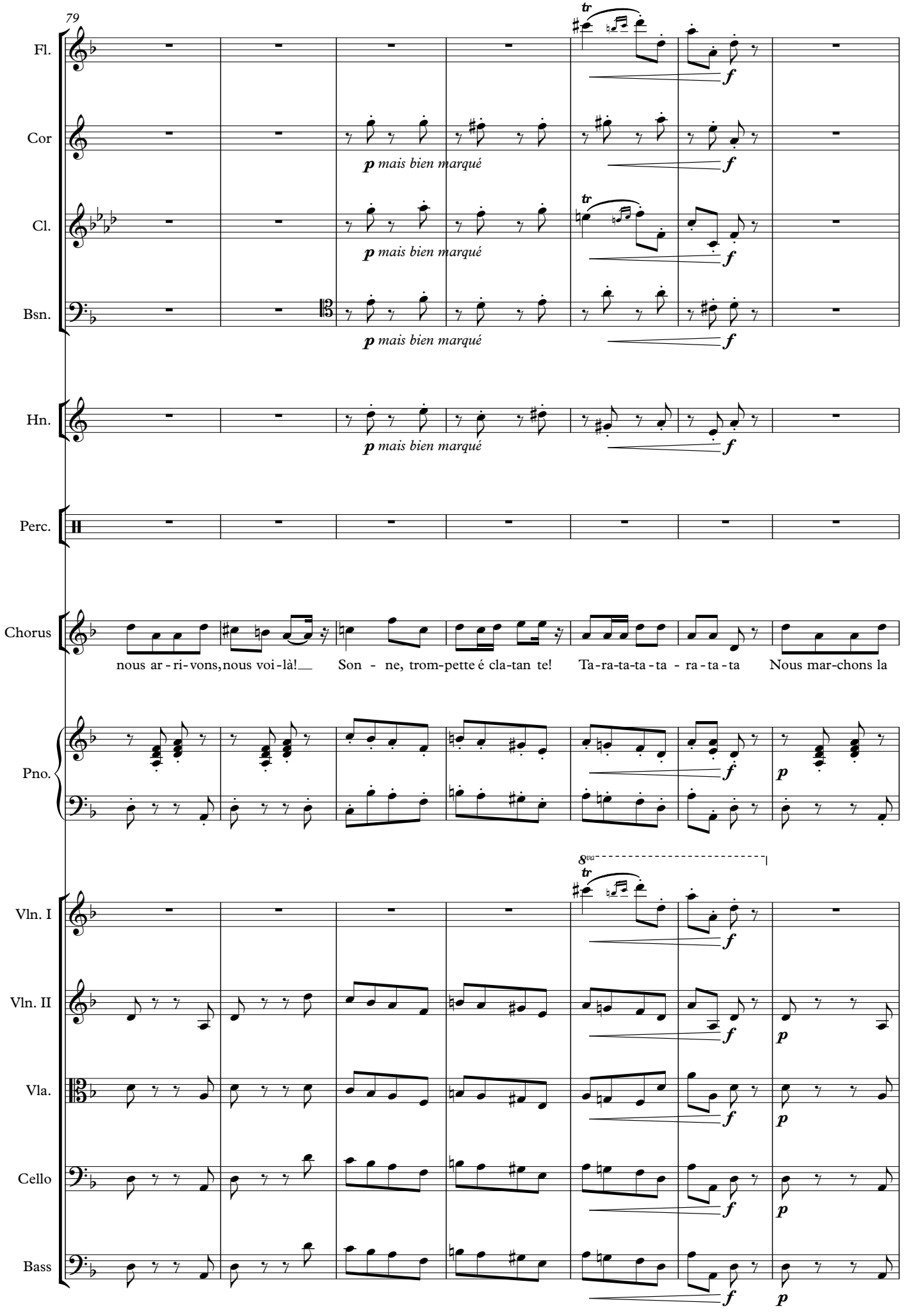

37
Picc.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ten.
cresc. poco a poco

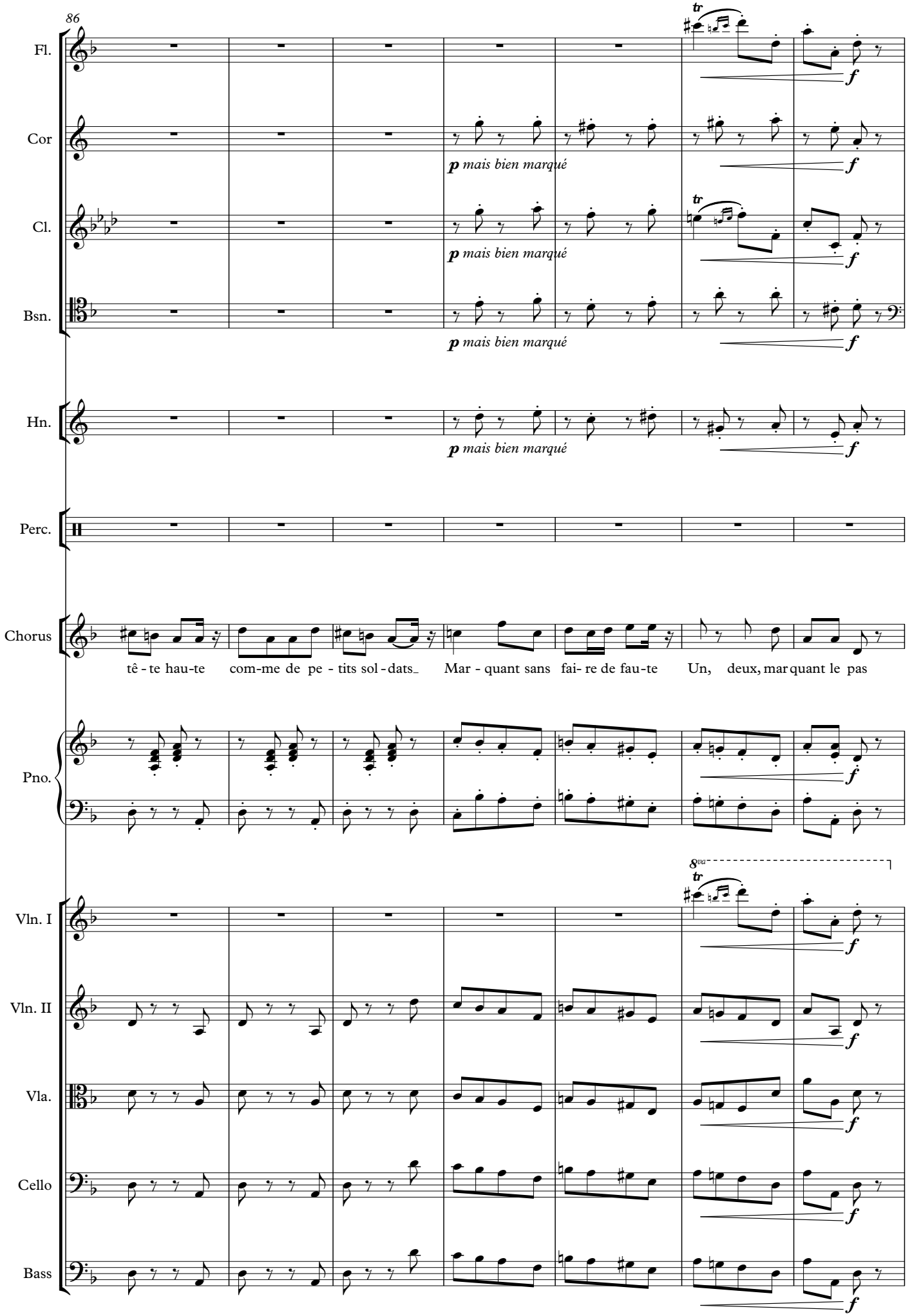

46
Picc.
Cor
Cl.
Bsn.
Hn.
Perc.
Trgl
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
tr
mf
f
mp
(8)
8va

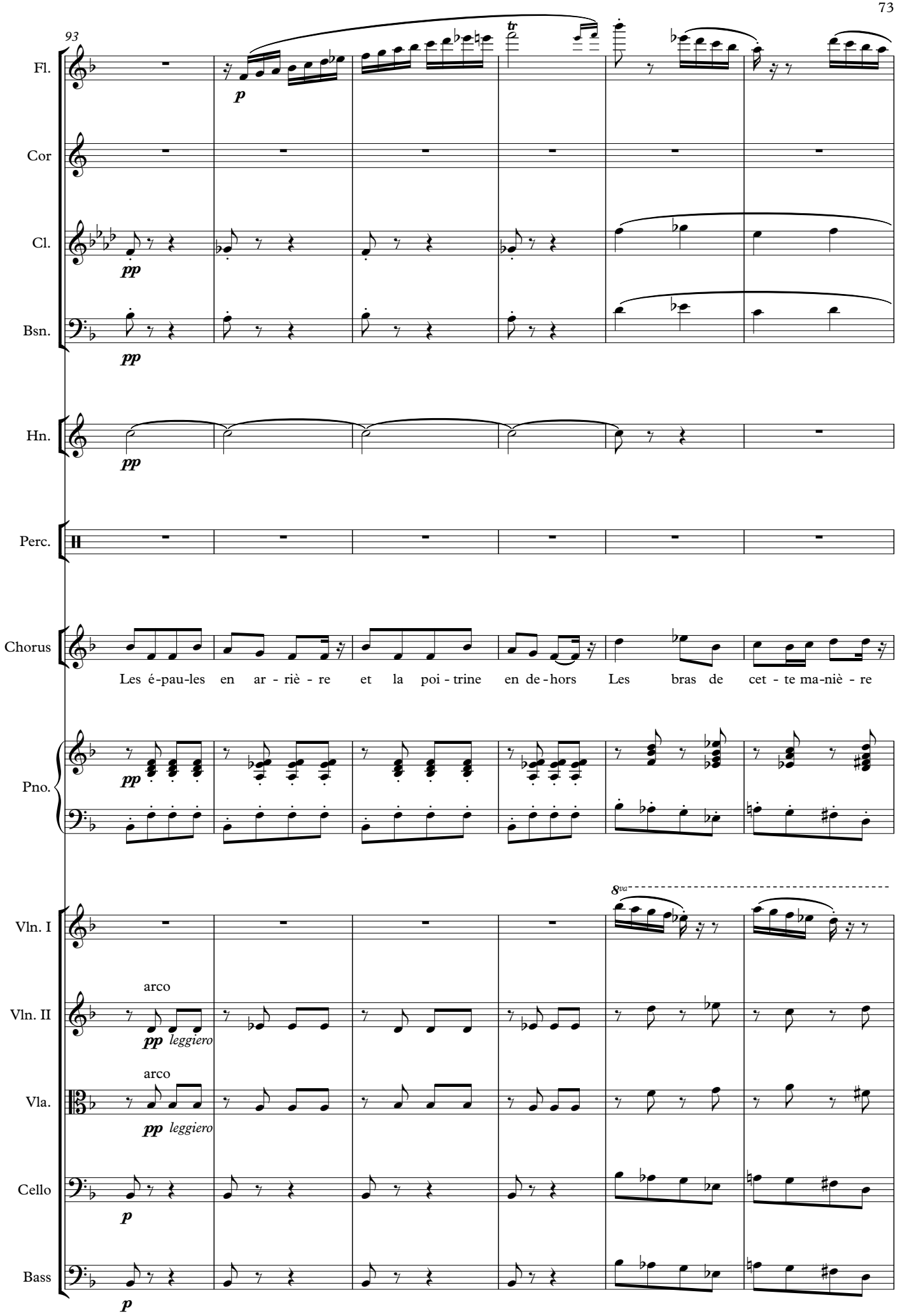

54
Picc.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
(8)
8va

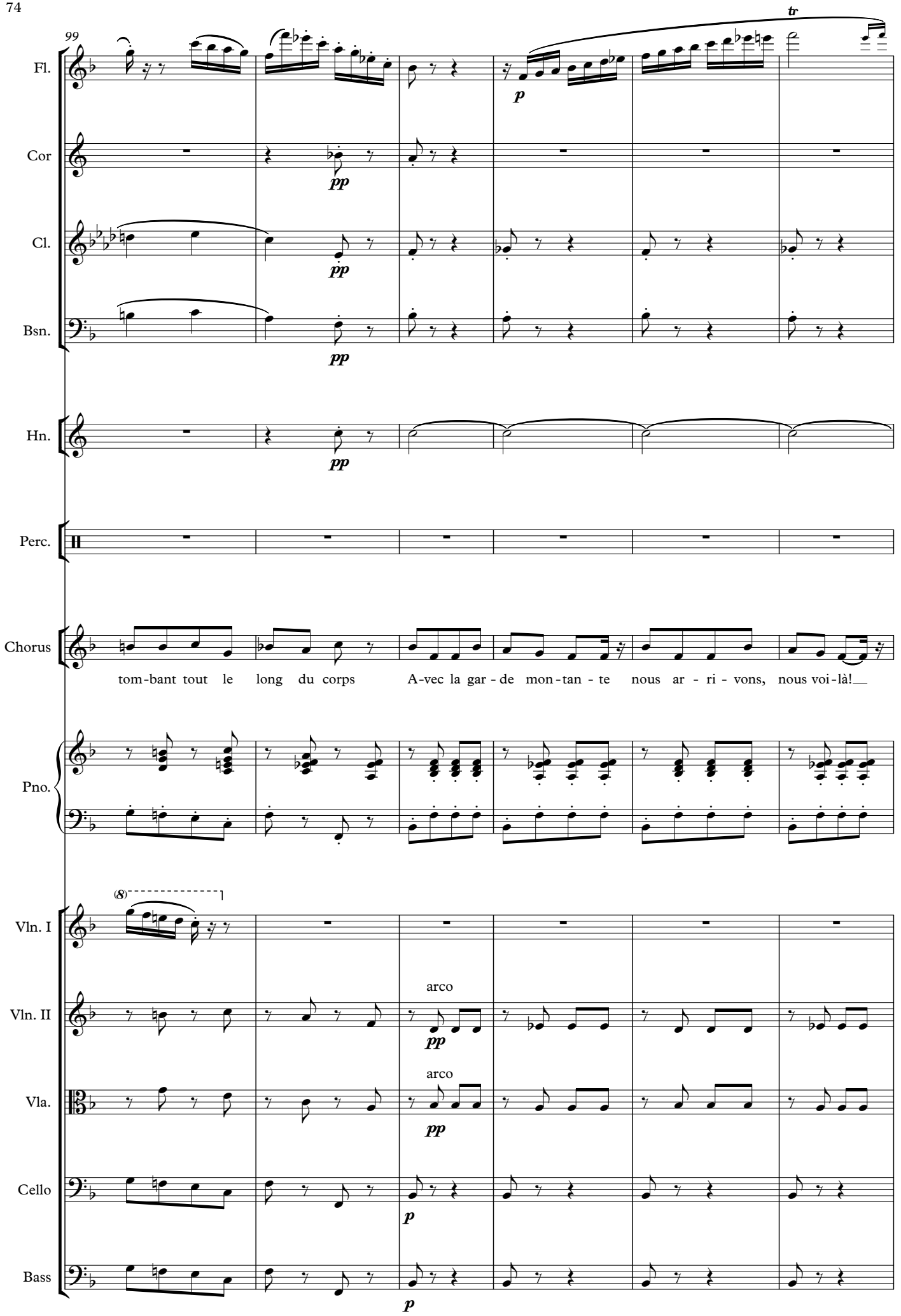

62
Picc.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
arco
moins p

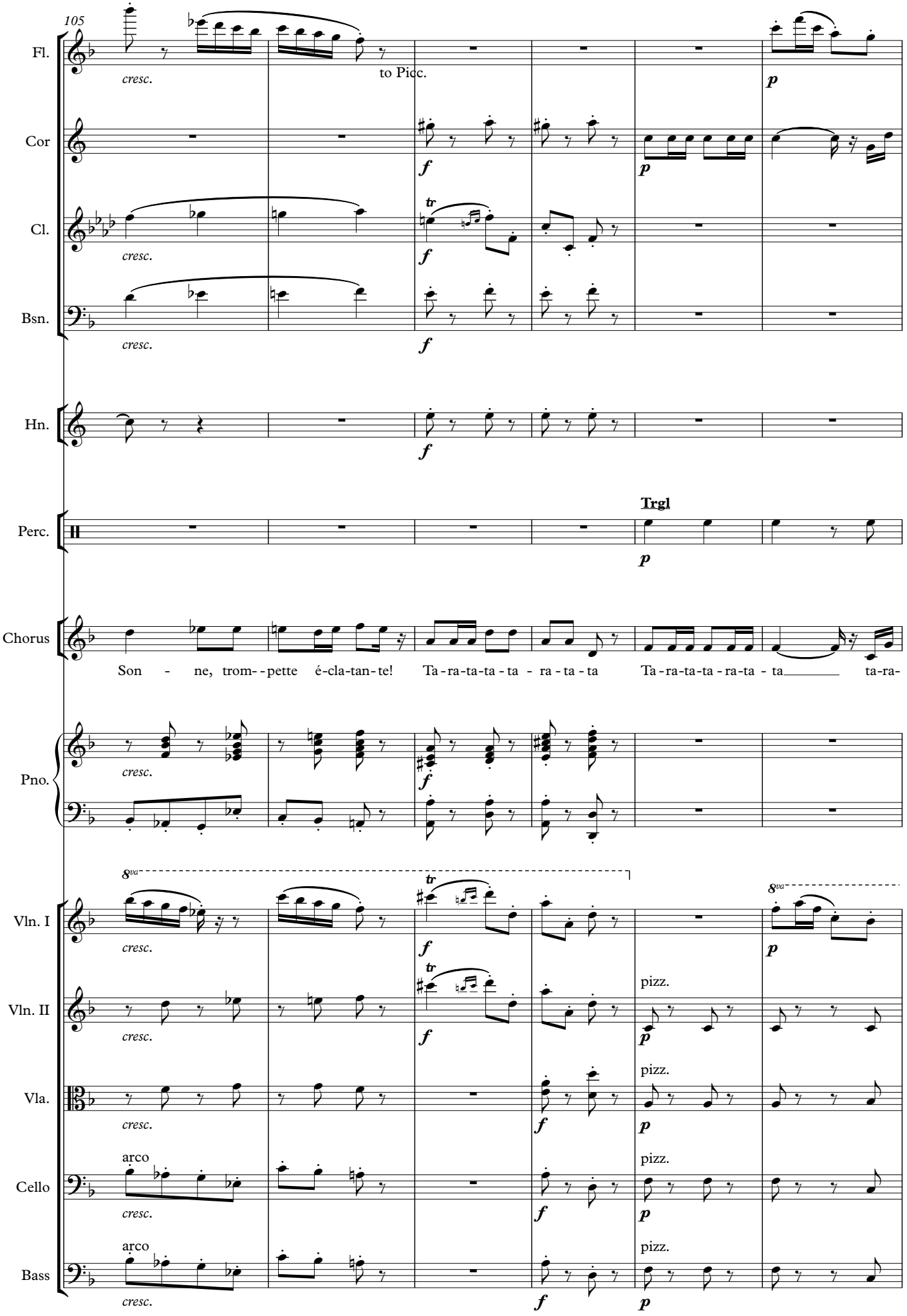

70
Picc.
mf
f cresc.
ff
to Flute
Cor
mf
f cresc.
ff
Cl.
mf
f cresc.
ff
Bsn.
f cresc.
ff
Hn.
f cresc.
ff
Timp
Perc.
ff
CHILDREN'S CHORUS
Chorus
A-vec la gar - de mon-tan-te
Pno.
ff
p
Vln. I
f cresc.
ff
Vln. II
pizz.
f cresc.
ff
p
arco
pizz.
Vla.
f cresc.
ff
p
arco
pizz.
Cello
f cresc.
ff
p
arco
pizz.
Bass
f cresc.
ff
p

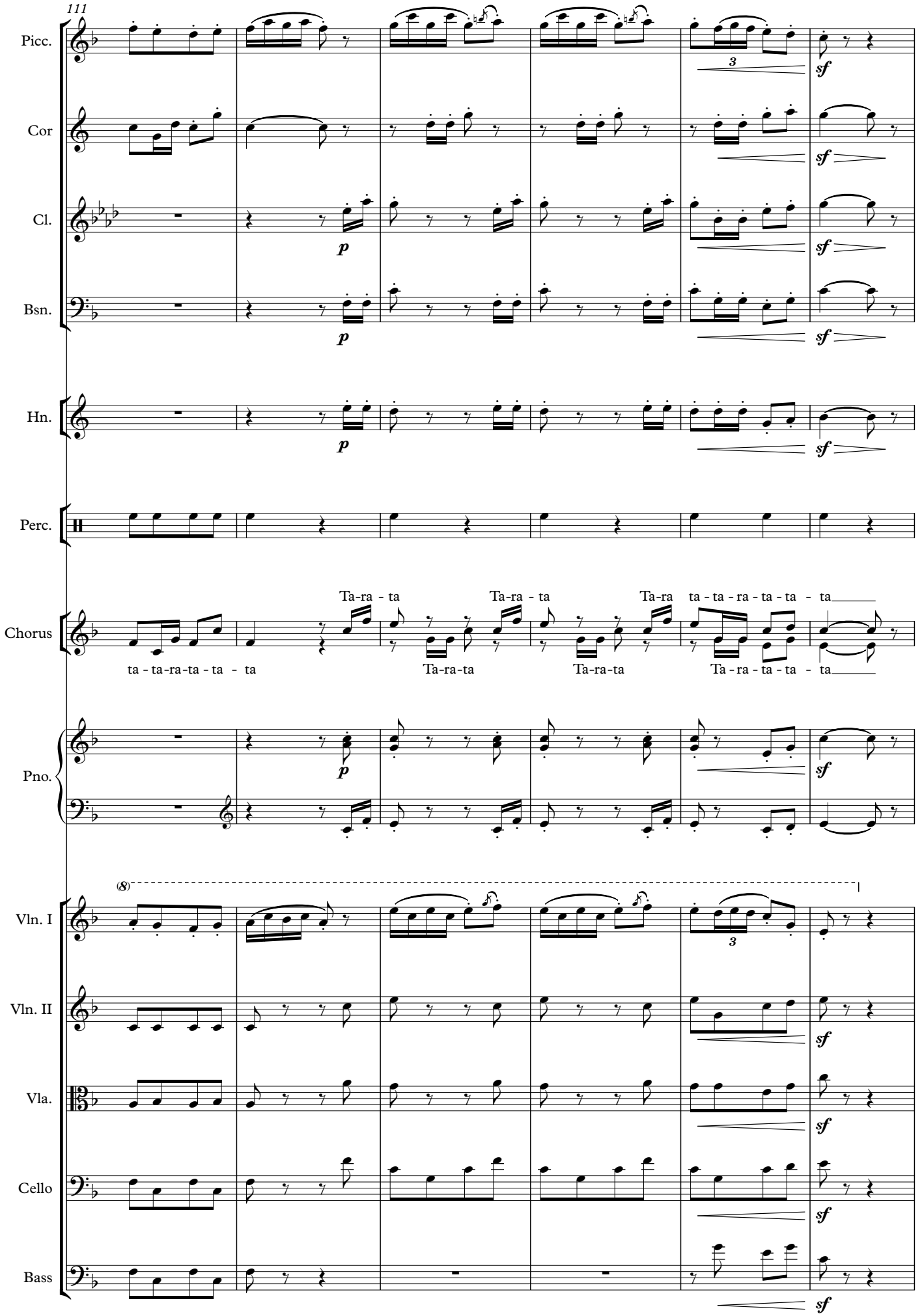

79
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p mais bien marqué
f
p
8va
nous ar - ri - vons, nous voi - là! Son - ne, trom-pette é cla-tan te! Ta-ra-ta-ta-ta - ra - ta - ta Nous mar-chons la

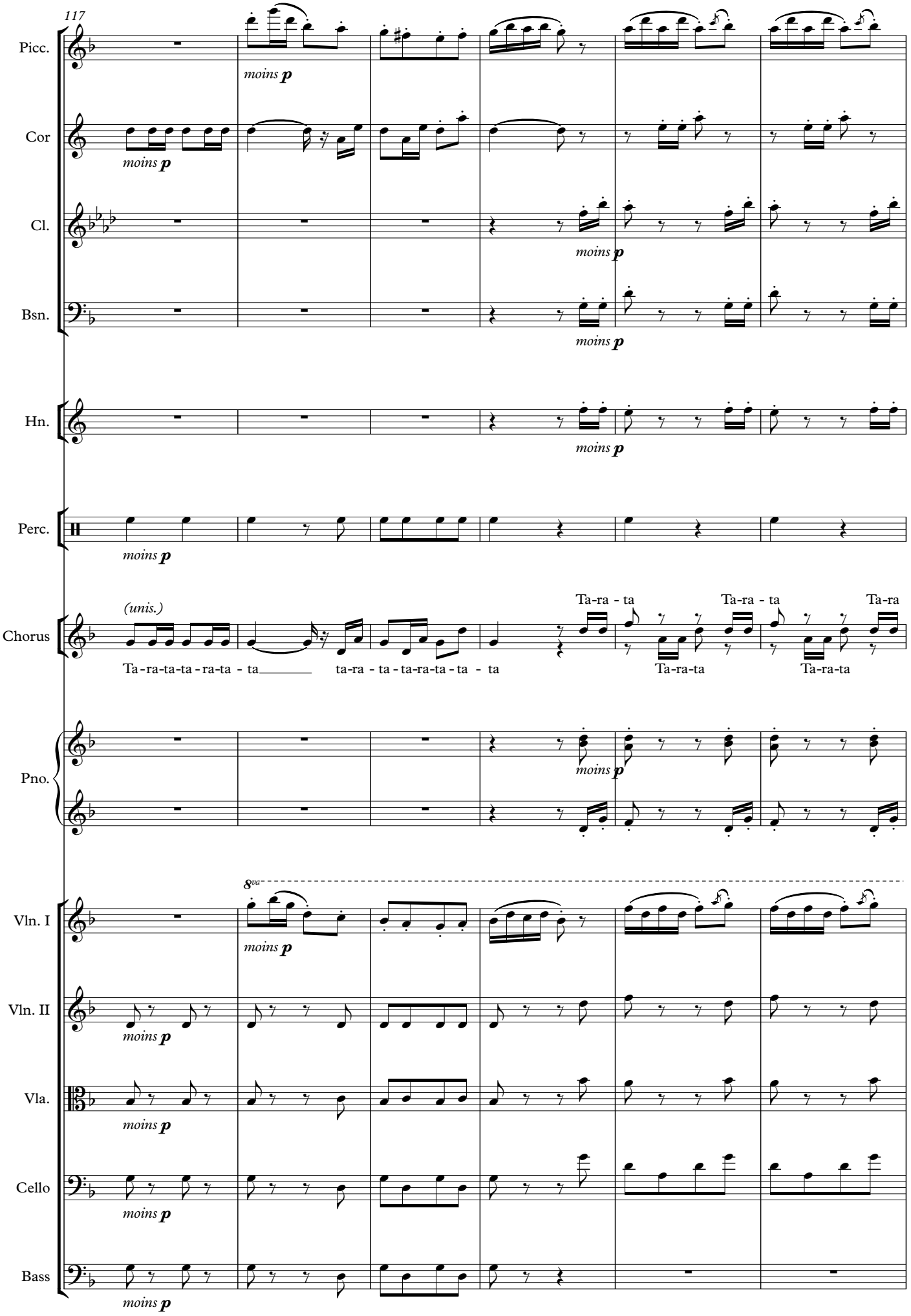

86
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p mais bien marqué
f
tr
8va
tê - te hau-te com-me de pe - tits sol - dats_ Mar - quant sans fai- re de fau-te Un, deux, mar quant le pas

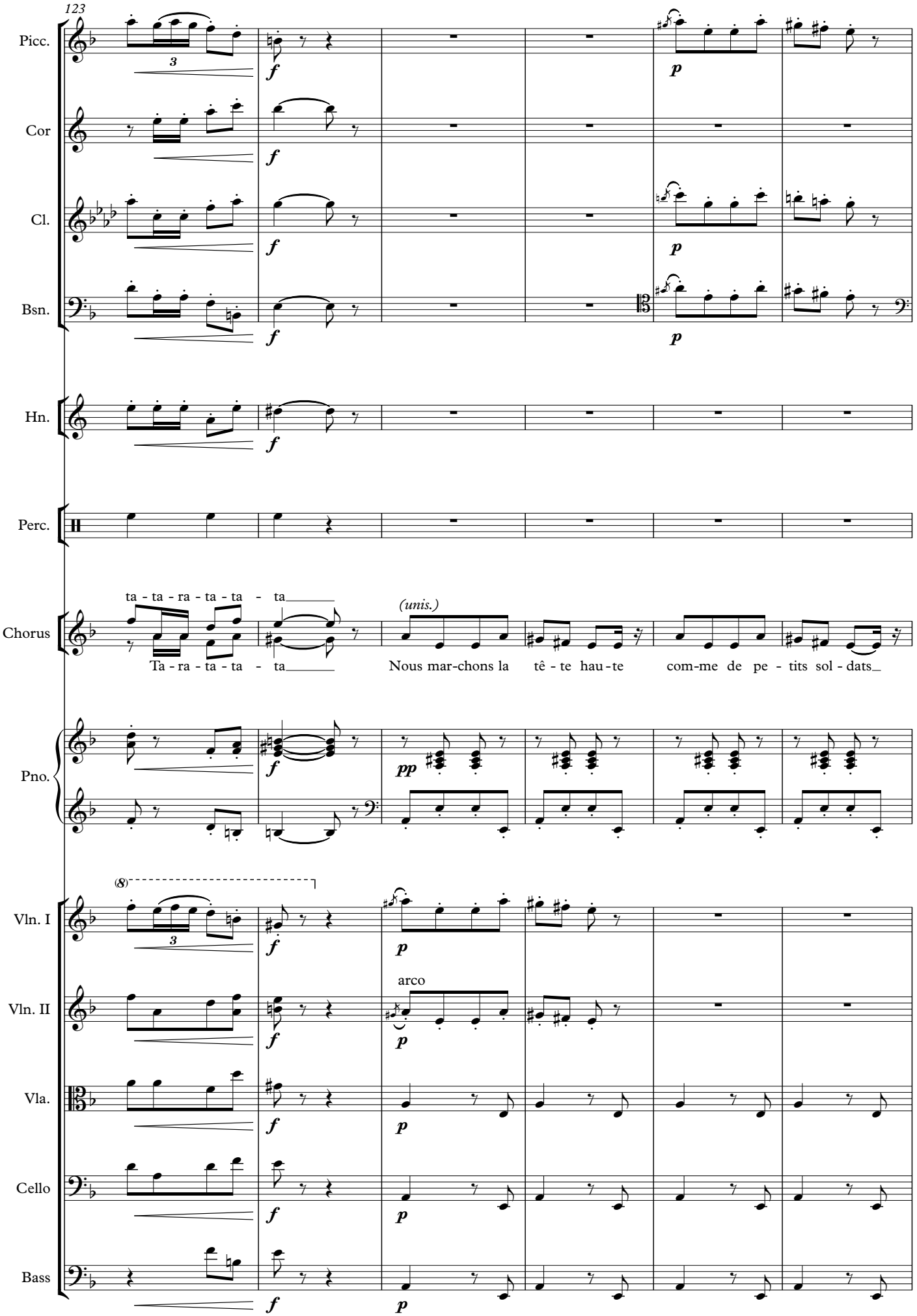

93
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Chorus
Les é-pau-les en ar - riè - re et la poi - trine en de - hors Les bras de cet - te ma-niè - re
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
arco
arco
leggiero
leggiero
8va

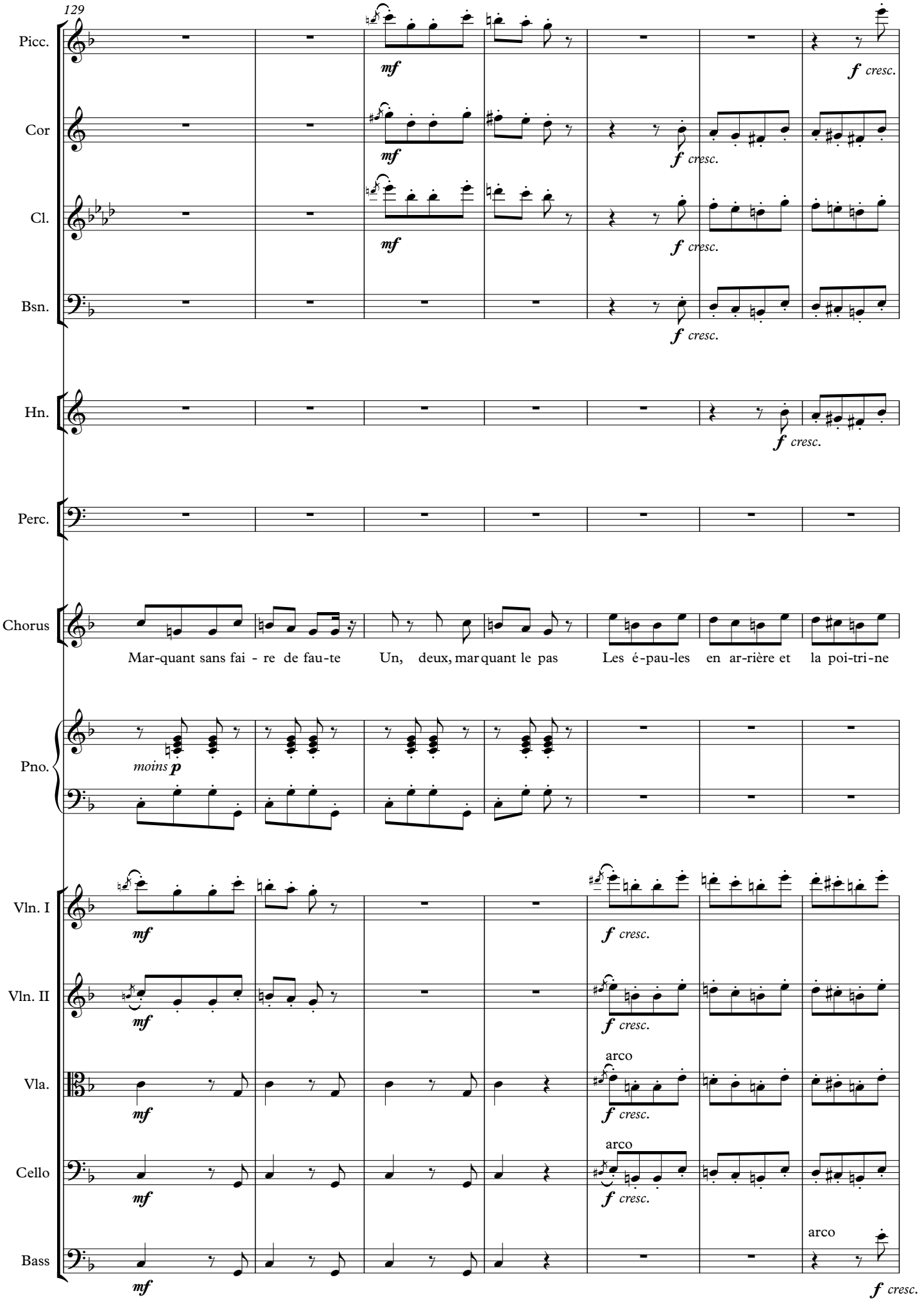

99
tr
Fl.
p
Cor
pp
Cl.
pp
Bsn.
pp
Hn.
pp
Perc.
Chorus
tom-bant tout le long du corps A-vec la gar-de mon-tan-te nous ar-ri-vons, nous voi-là!
Pno.
(8)
Vln. I
Vln. II
arco
pp
Vla.
arco
pp
Cello
p
Bass
p

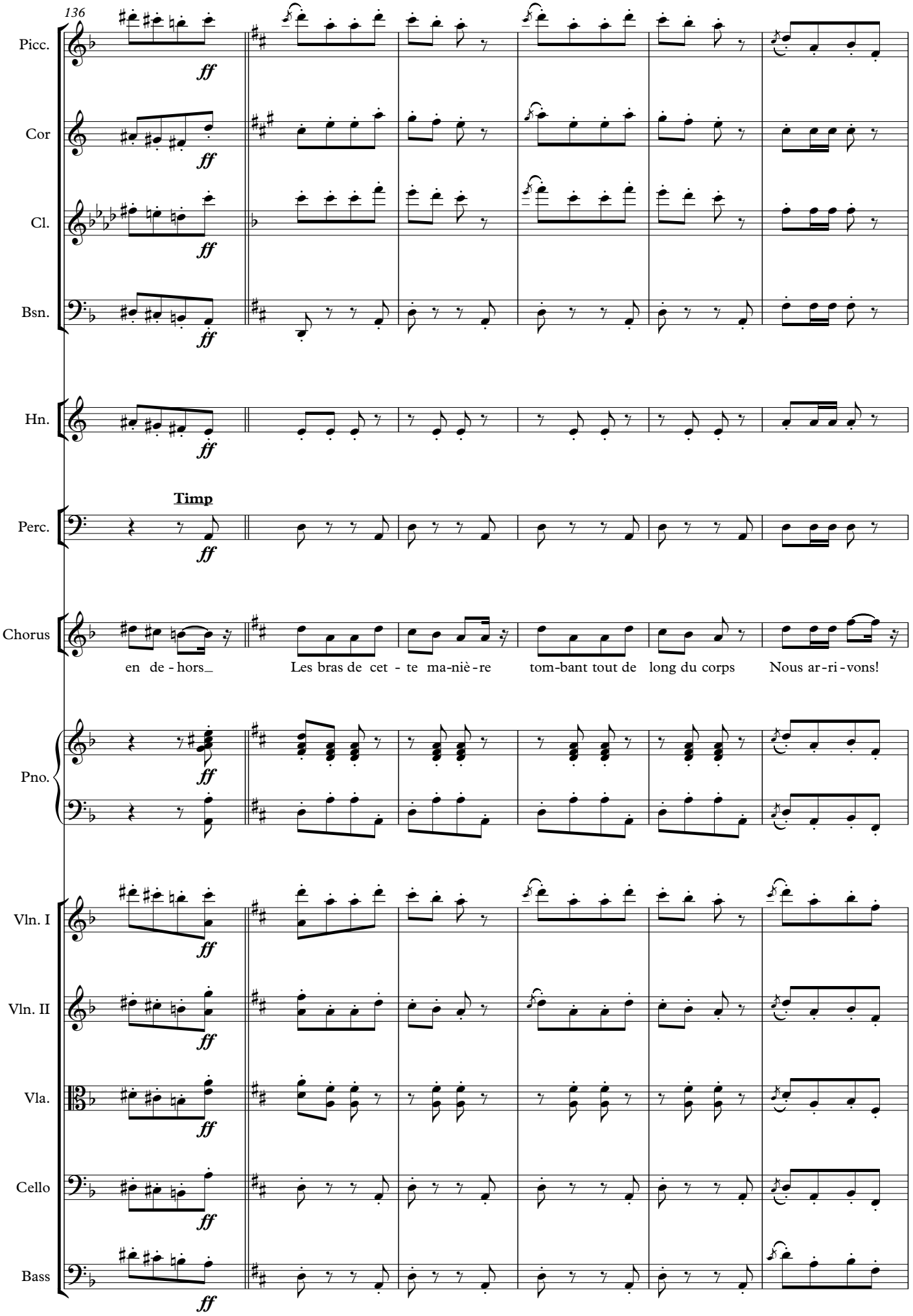

105
Fl.
cresc.
to Picc.
p
Cor
f
p
Cl.
tr
cresc.
f
Bsn.
cresc.
f
Hn.
f
Perc.
Trgl
p
Chorus
Son - ne, trom--pette é-cla-tan-te! Ta-ra-ta-ta-ta - ra-ta-ta Ta-ra-ta-ta-ra-ta - ta ta-ra-
Pno.
cresc.
f
8va
Vln. I
tr
cresc.
f
8va
p
Vln. II
pizz.
cresc.
f
p
Vla.
pizz.
cresc.
f
p
Cello
arco
pizz.
cresc.
f
p
Bass
arco
pizz.
cresc.
f
p

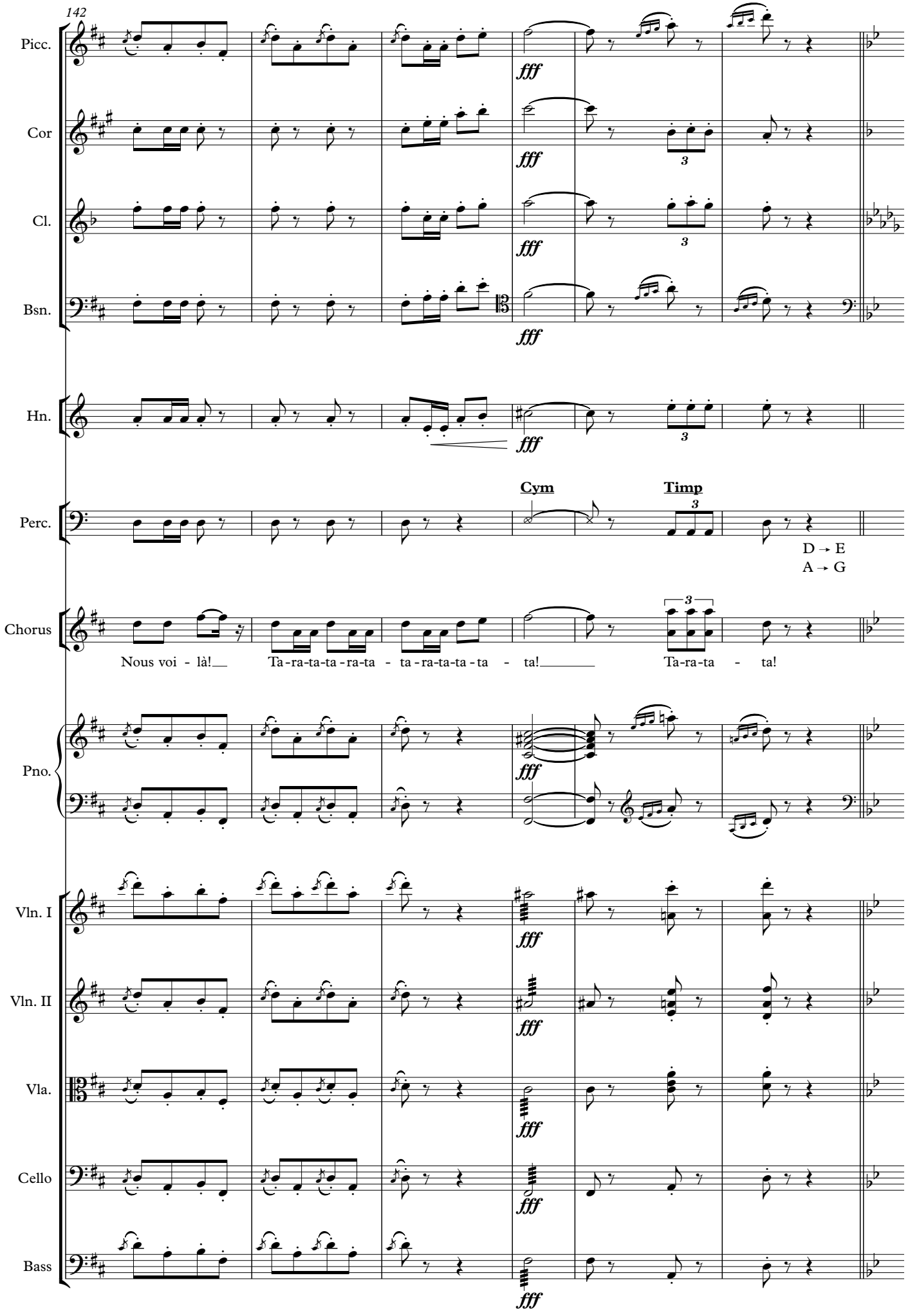

111
Picc.
Cor
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
Ta-ra - ta
Ta-ra - ta
Ta-ra
ta - ta - ra - ta - ta - ta
ta - ta-ra-ta - ta - ta
Ta-ra-ta
Ta-ra-ta
Ta - ra - ta - ta - ta
(8)
p
sf
3

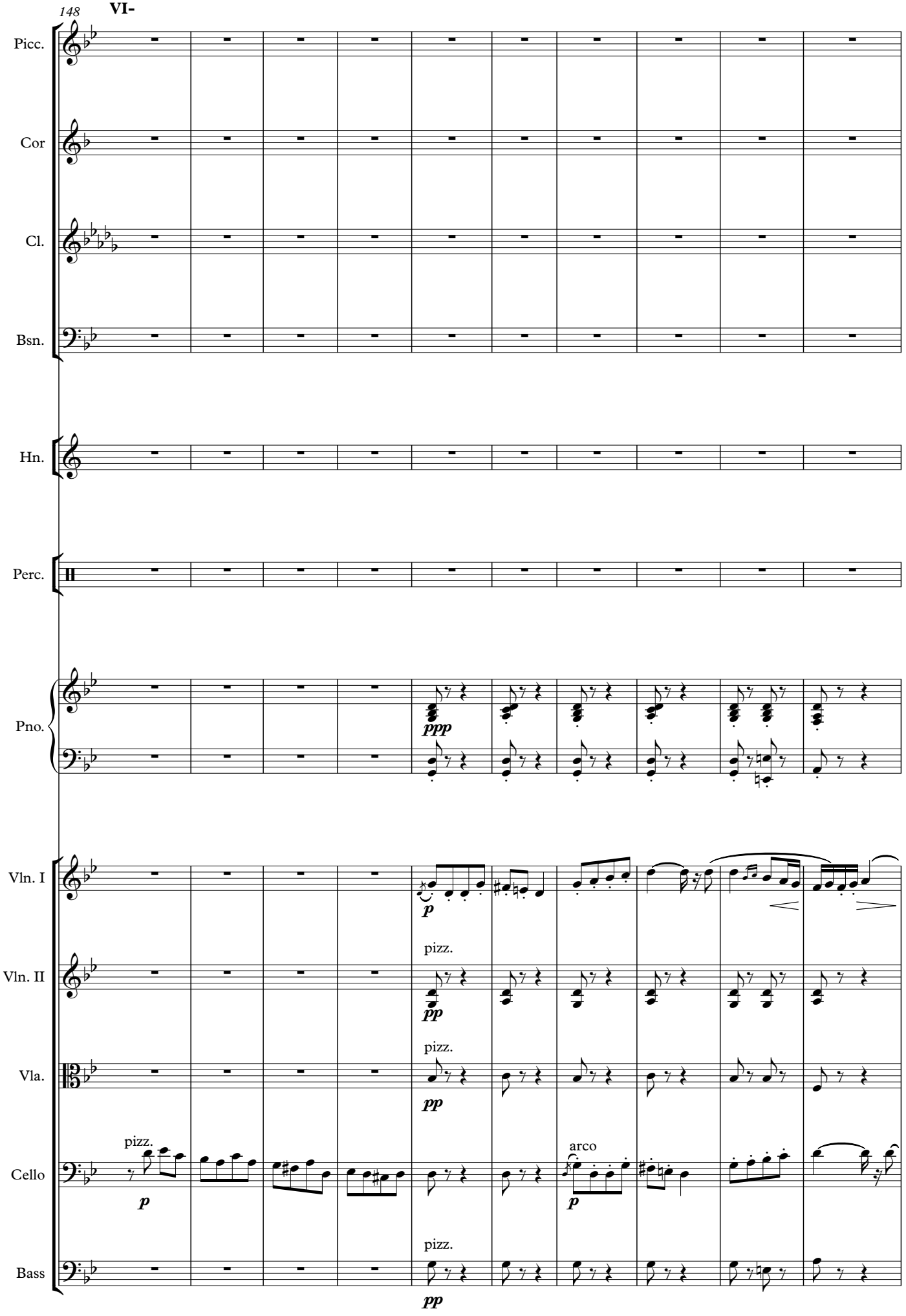

117
Picc.
moins p
Cor
moins p
Cl.
moins p
Bsn.
moins p
Hn.
moins p
Perc.
moins p
(unis.)
Chorus
Ta-ra-ta-ta-ra-ta - ta
ta-ra - ta-ta-ra-ta-ta - ta
Ta-ra - ta
Ta-ra-ta
Ta-ra - ta
Ta-ra-ta
Ta-ra
Ta-ra-ta
Pno.
moins p
8va
Vln. I
moins p
Vln. II
moins p
Vla.
moins p
Cello
moins p
Bass
moins p

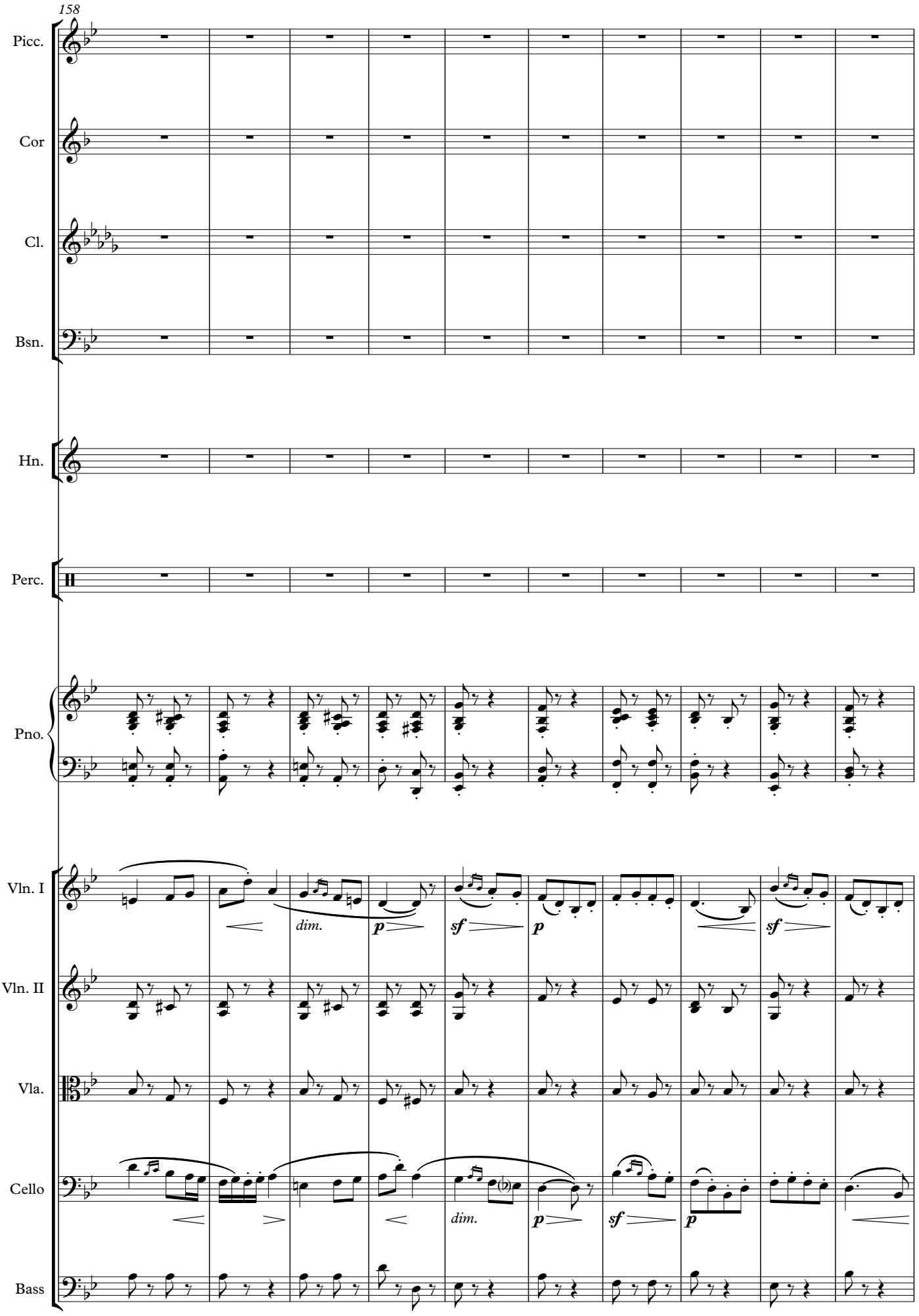

123
Picc.
Cor
Cl.
Bsn.
Hn.
Perc.
Chorus
ta - ta - ra - ta - ta - ta
Ta - ra - ta - ta - ta
(unis.)
Nous mar-chons la tê - te hau - te com-me de pe - tits sol - dats
Pno.
(8)
Vln. I
Vln. II
arco
Vla.
Cello
Bass

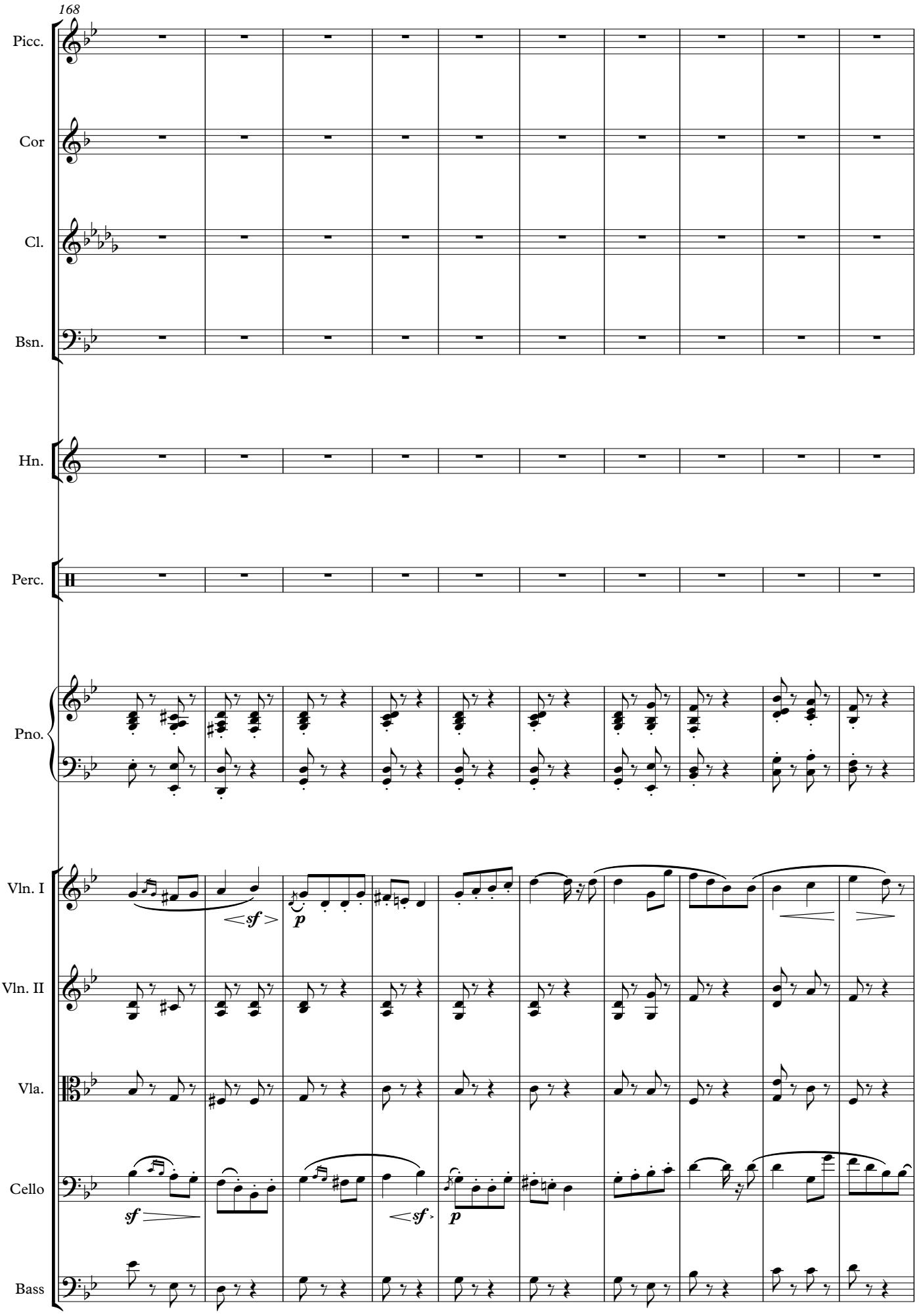

129
Picc.
Cor
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
mf
f cresc.
Mar-quant sans fai - re de fau-te
Un, deux, mar quant le pas
Les é-pau-les
en ar-rière et
la poi-tri-ne
moins p
arco

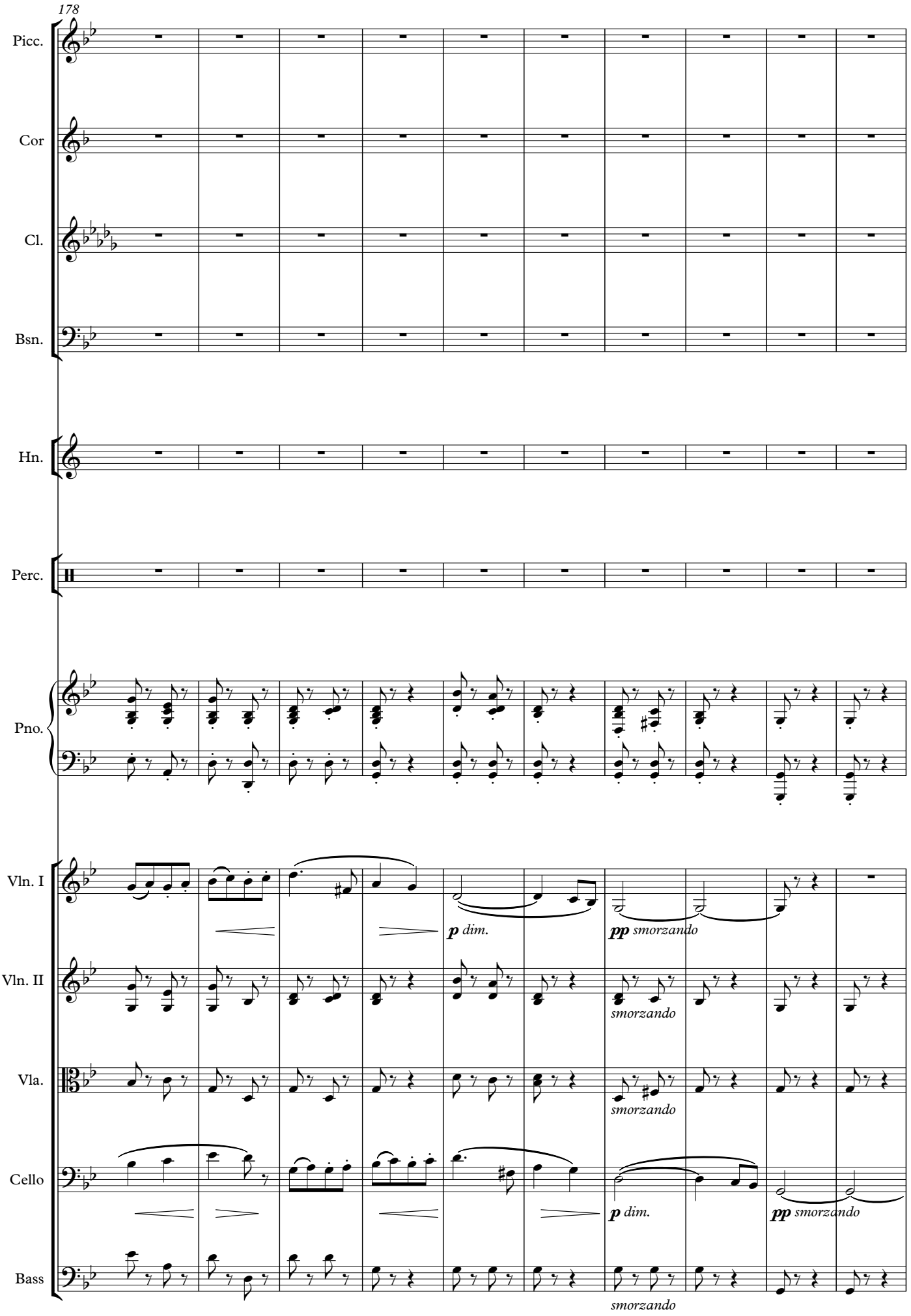

136
Picc.
Cor
Cl.
Bsn.
Hn.
Timp
Perc.
Chorus
en de - hors_
Les bras de cet - te ma-niè-re
tom-bant tout de long du corps
Nous ar-ri-vons!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff

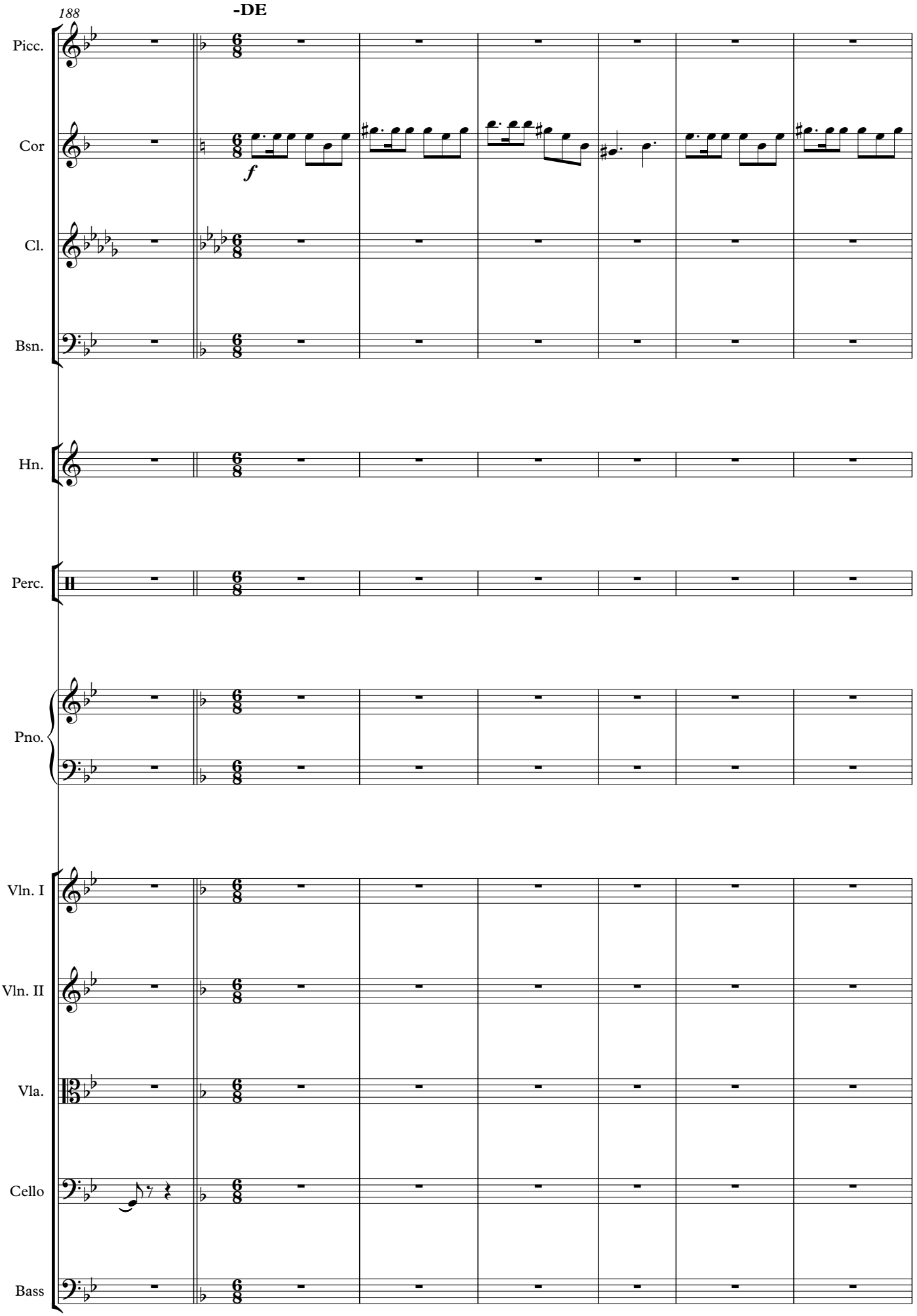

142
Picc.
Cor
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
fff
Cym
Timp
3
D → E
A → G
Nous voi - là!
Ta-ra-ta-ta-ra-ta - ta-ra-ta-ta-ta - ta!
Ta-ra-ta - ta!

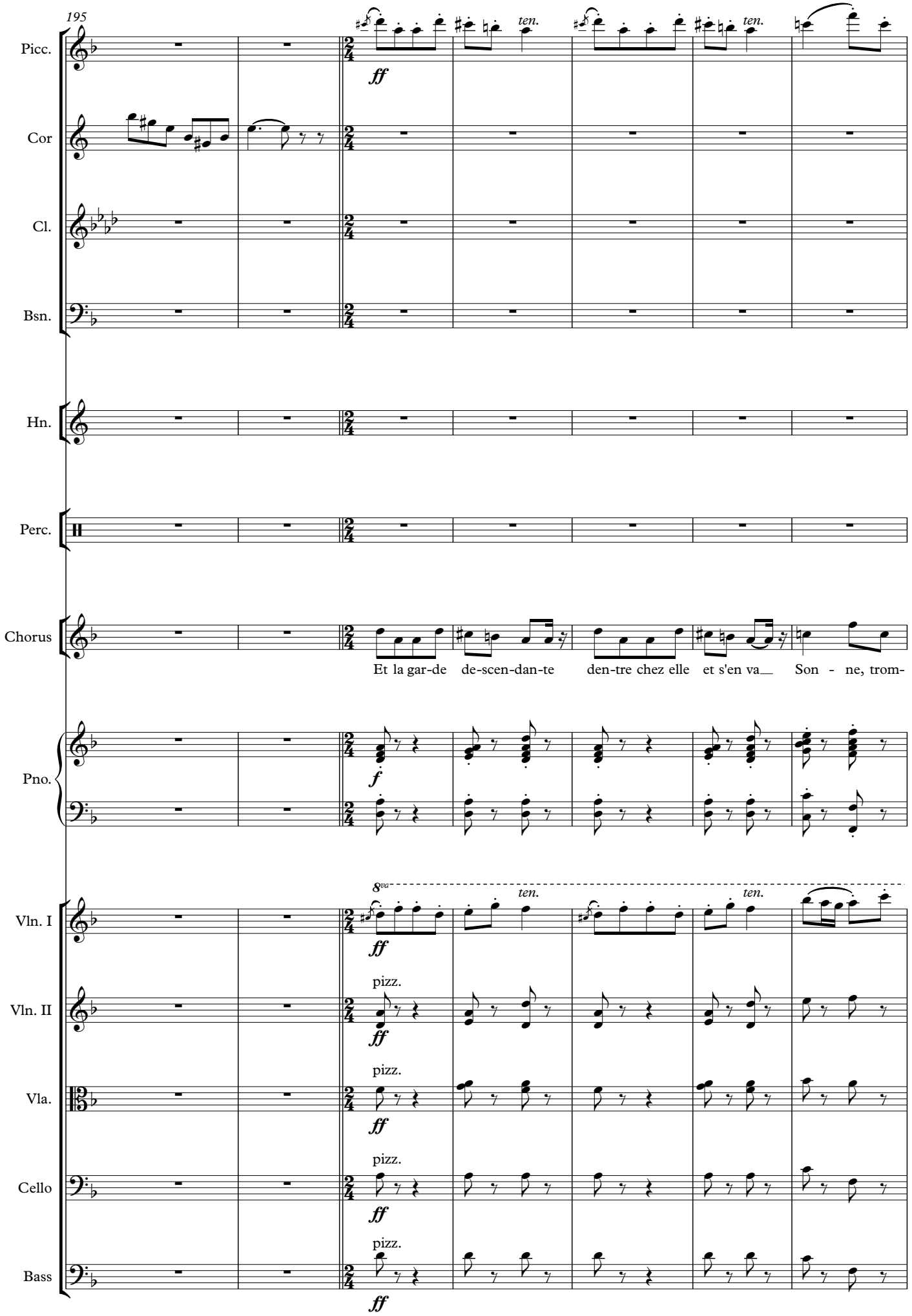

148
VI-
Picc.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
ppp
Vln. I
p
Vln. II
pizz.
pp
Vla.
pizz.
pp
Cello
pizz.
p
arco
p
Bass
pizz.
pp

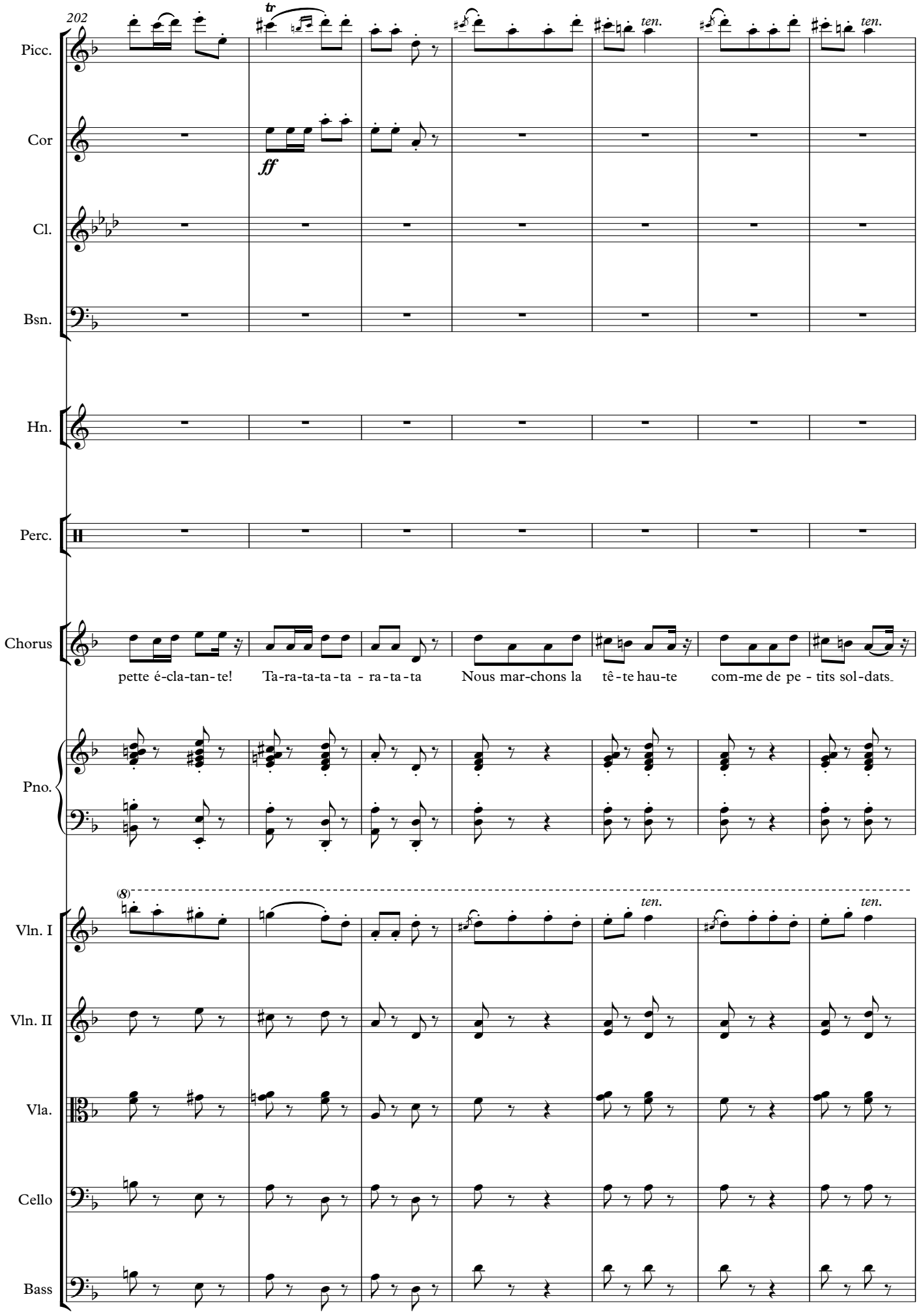

158
Picc.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
dim.
p
sf
p
sf
dim.
p
sf
p

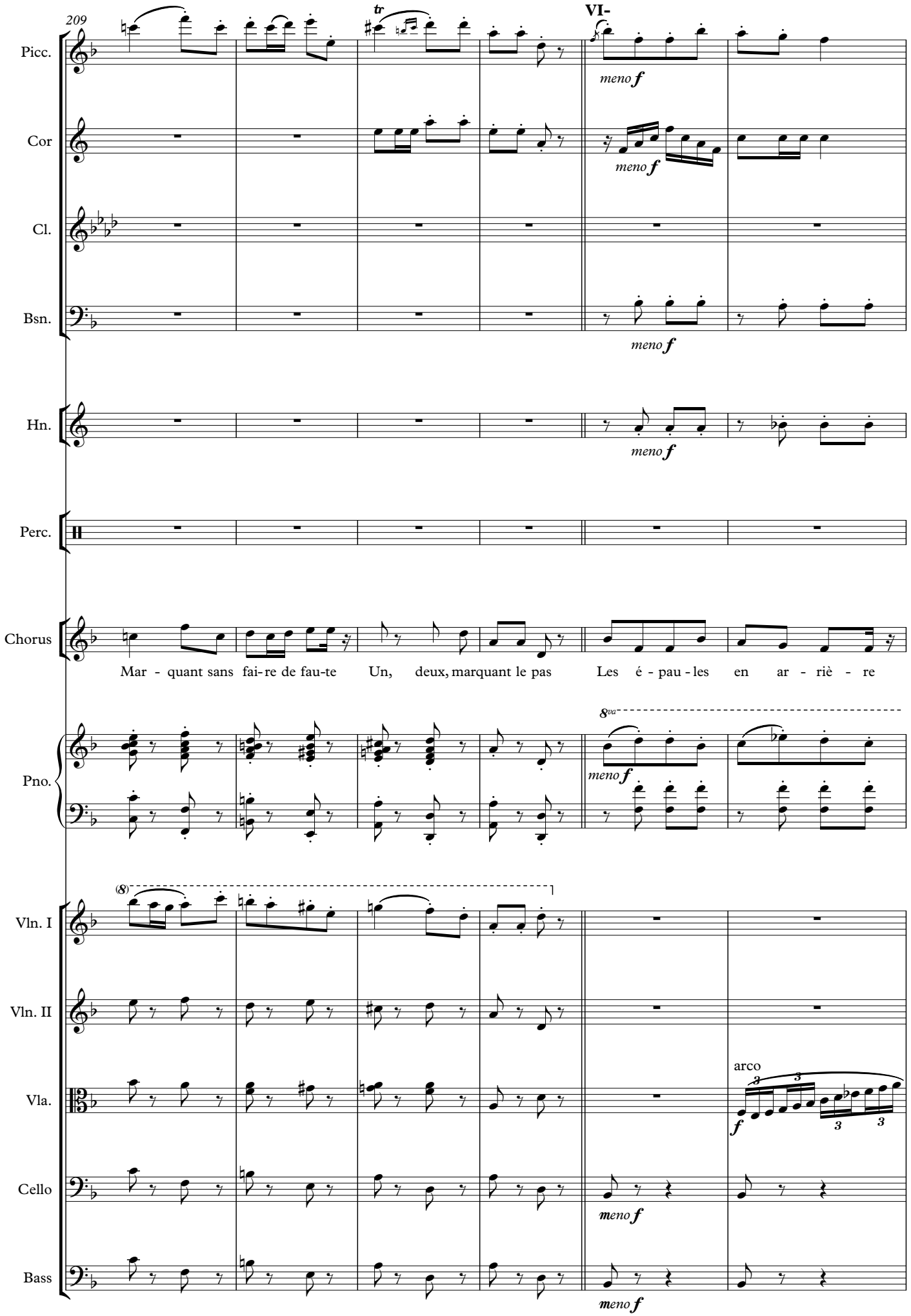

168
Picc.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
sf
p
sf
sf
p

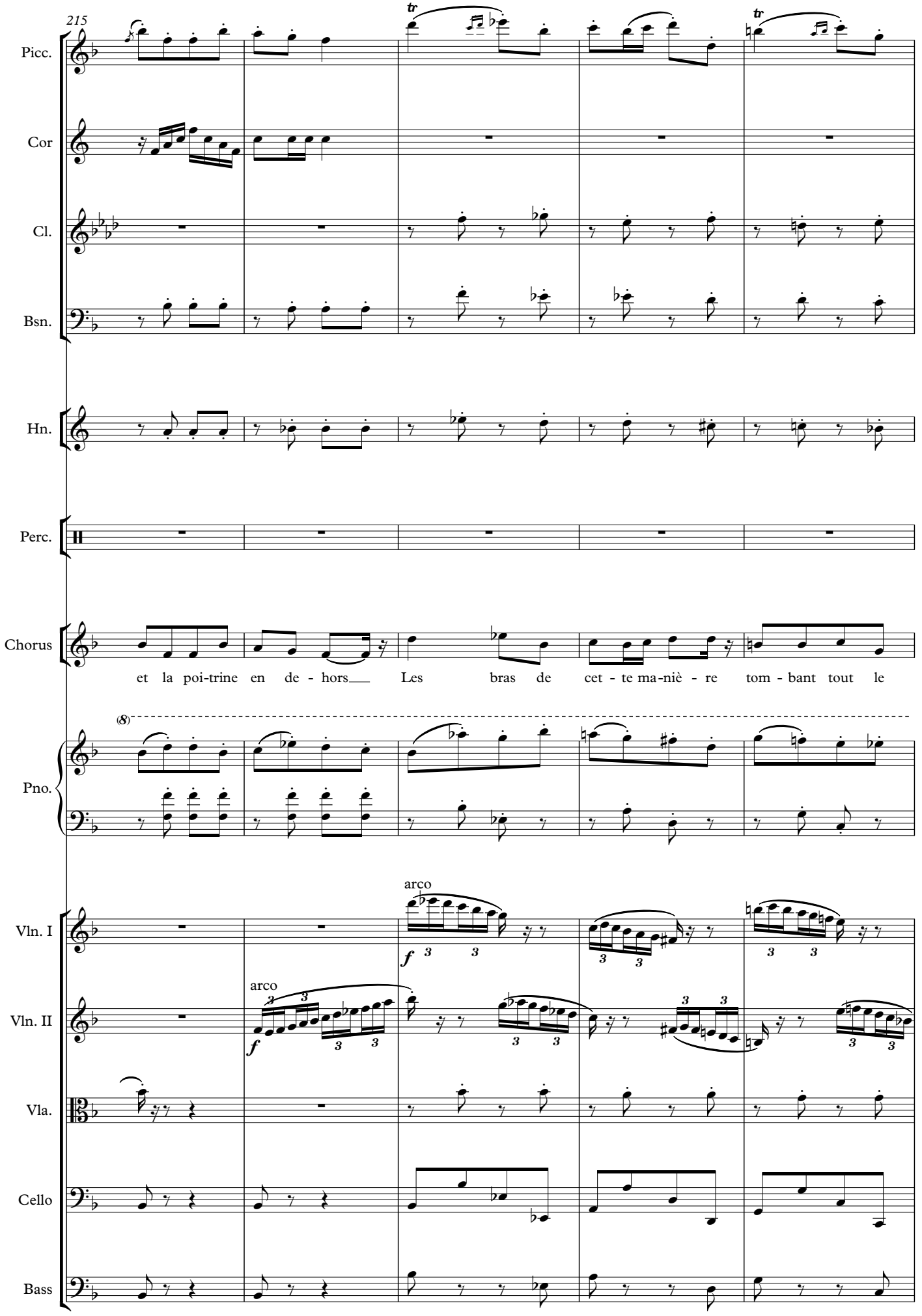

178
Picc.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p dim.
pp smorzando
smorzando
smorzando
p dim.
pp smorzando
smorzando

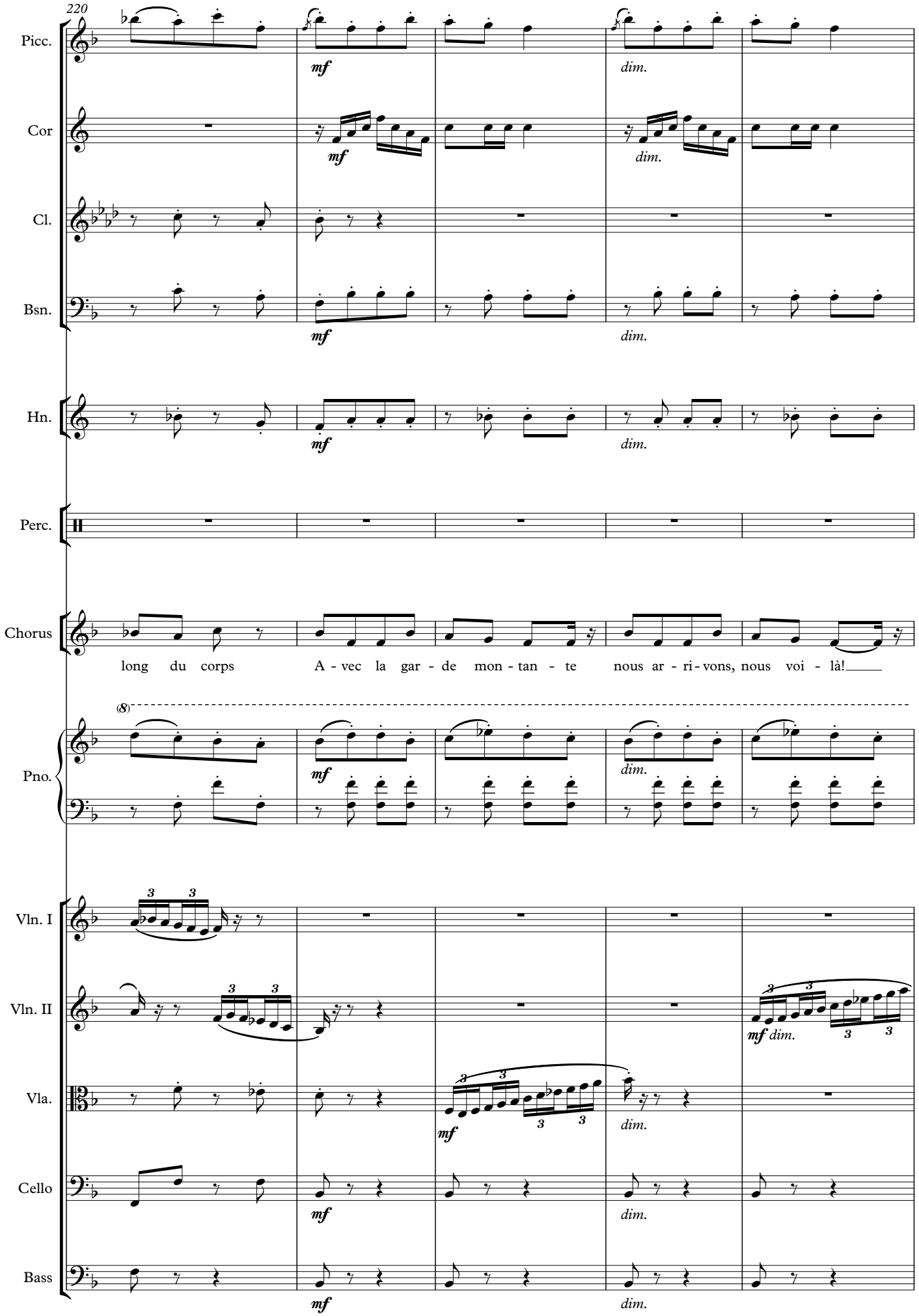

188
-DE
Picc.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f

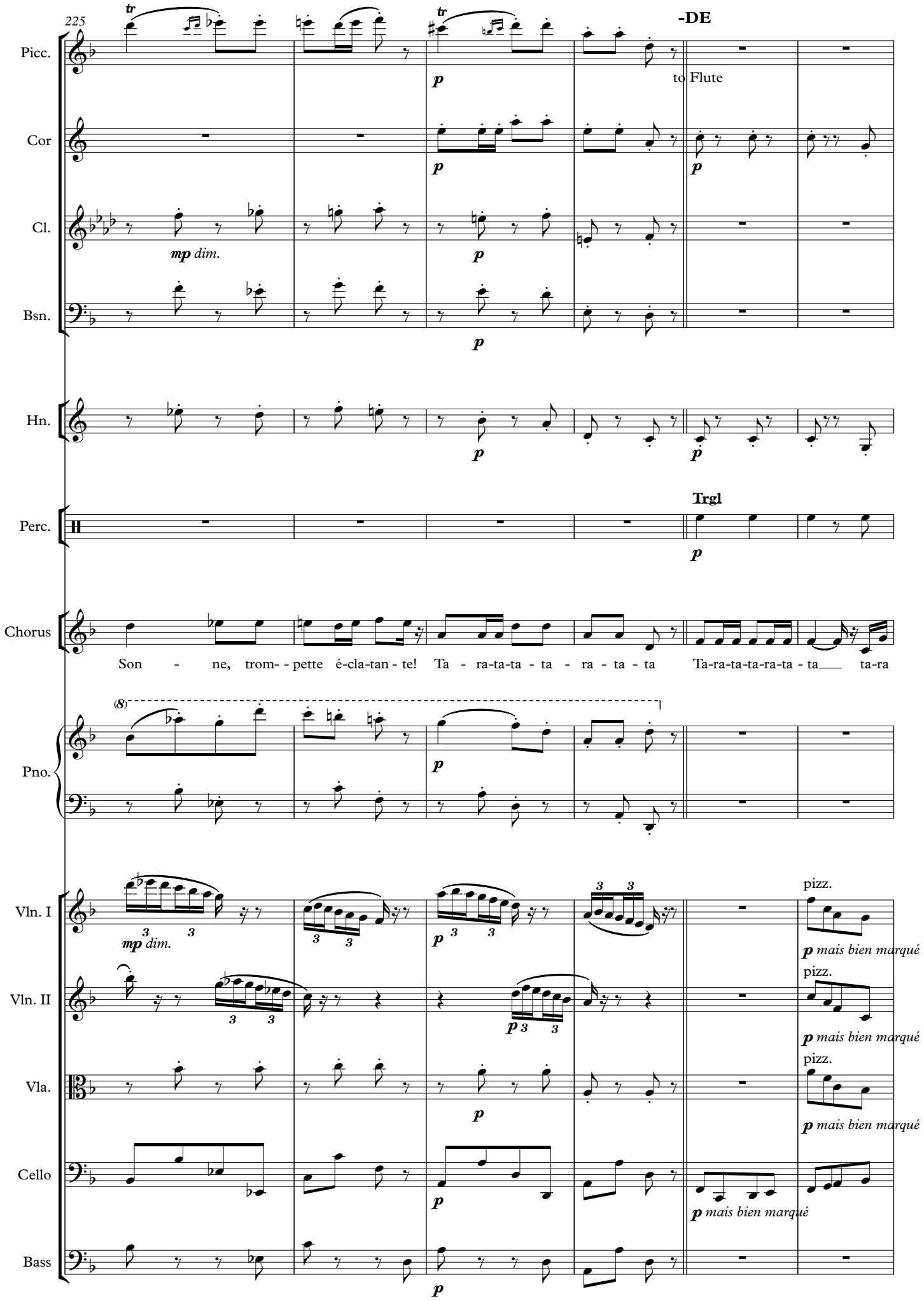

195
Picc.
Cor
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff
ten.
f
8va
pizz.
Et la gar-de de-scen-dan-te den-tre chez elle et s'en va__ Son - ne, trom-

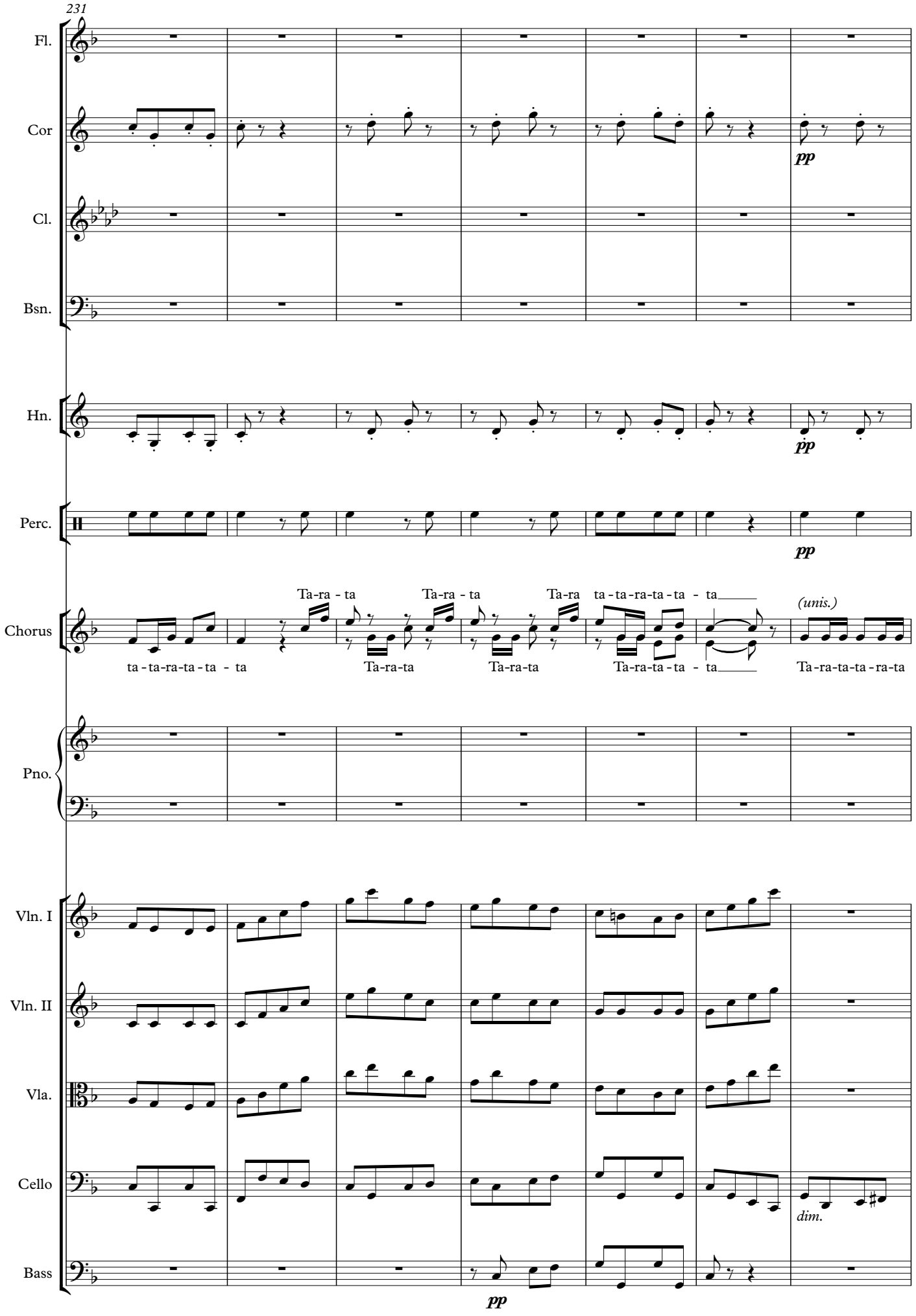

202
Picc.
Cor
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
tr
ff
ten.
ten.
ten.
ten.
(8)
pette é-cla-tan-te!
Ta-ra-ta-ta-ta - ra-ta-ta
Nous mar-chons la tê-te hau-te
com-me de pe - tits sol-dats.

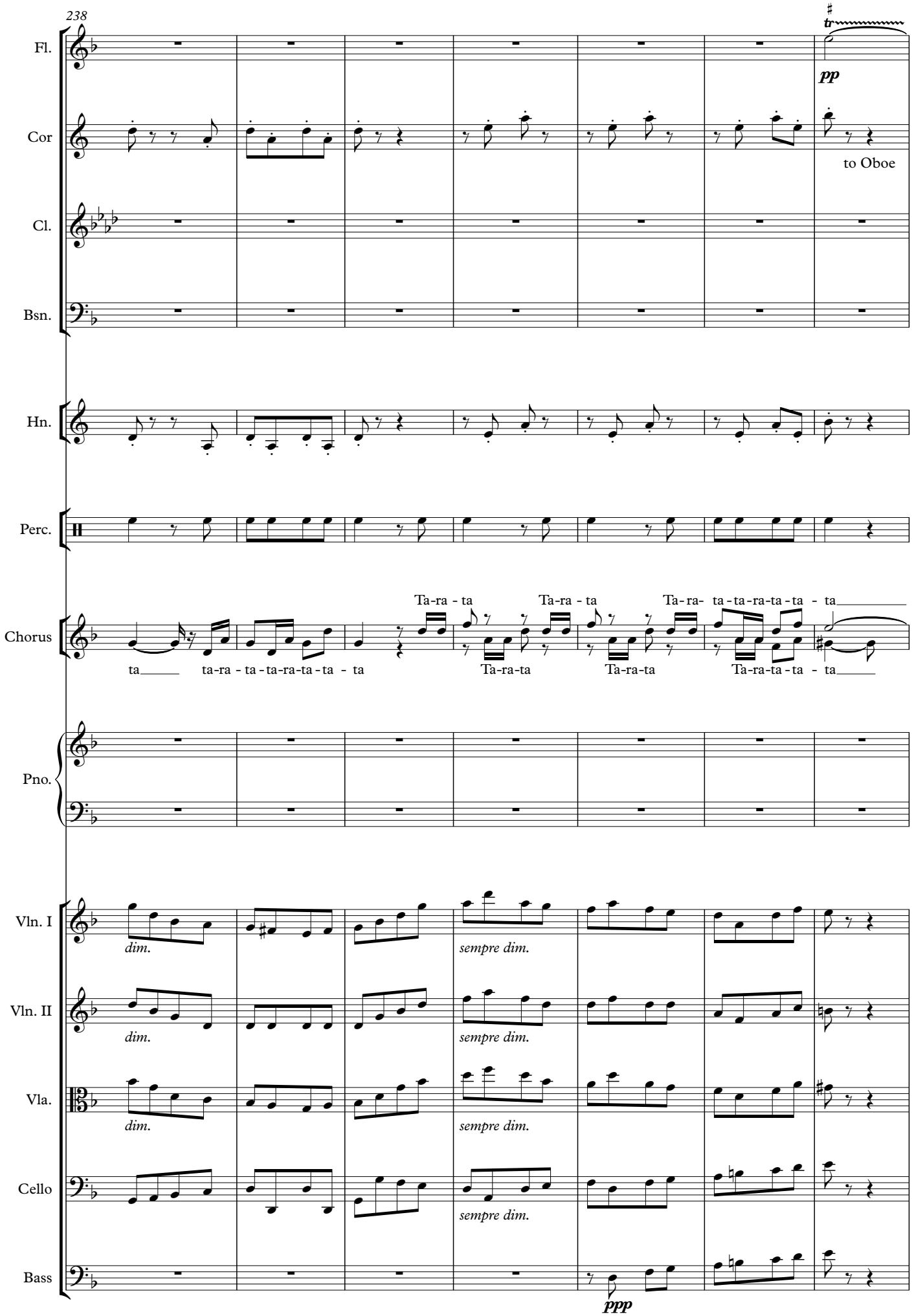

209
tr
VI-
Picc.
Cor
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
meno f
Mar - quant sans fai-re de fau-te Un, deux, marquant le pas Les é - pau - les en ar - riè - re
8va
(8)
arco

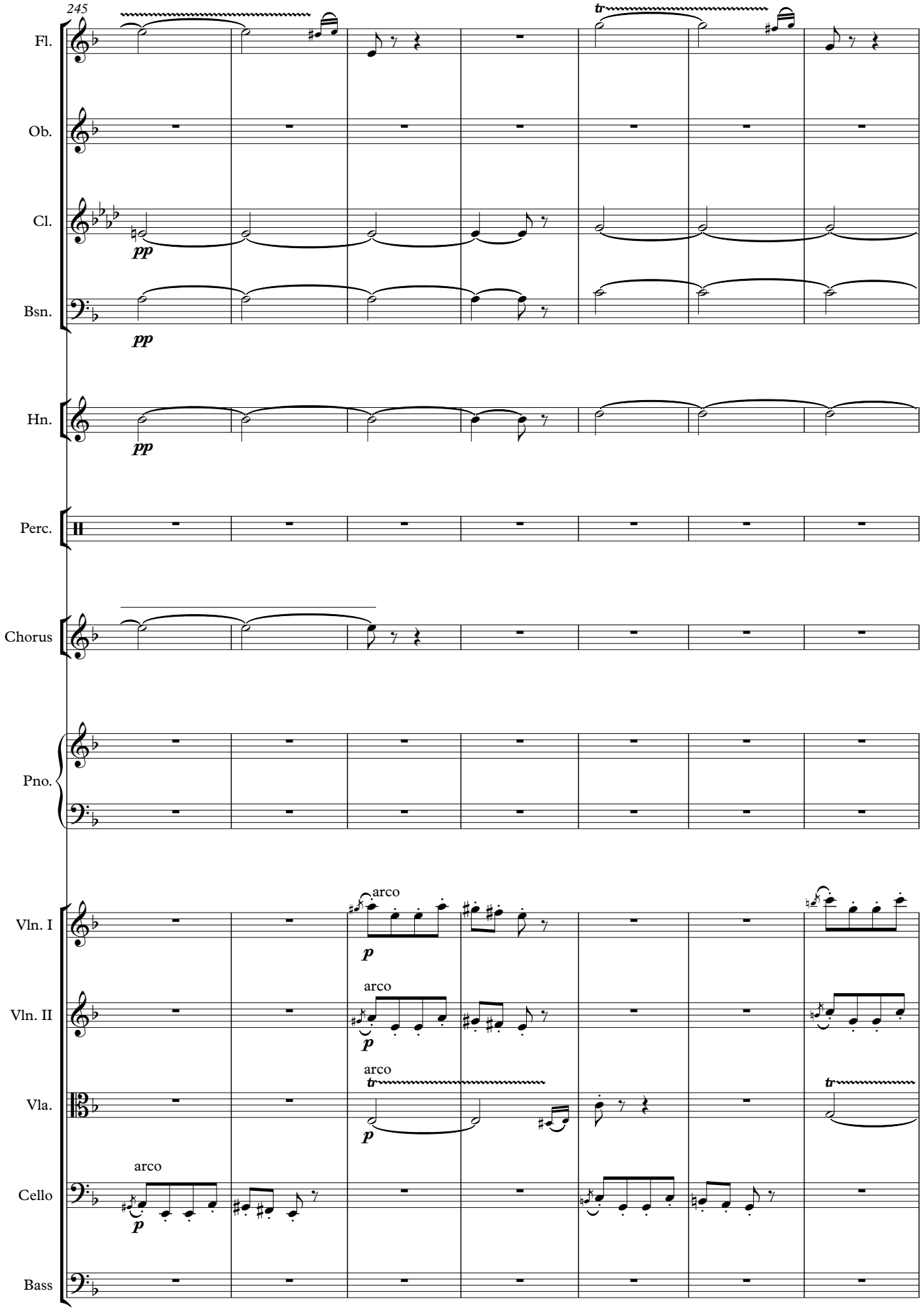

215
Picc.
Cor
Cl.
Bsn.
Hn.
Perc.
Chorus
et la poi-trine en de - hors Les bras de cet - te ma-niè - re tom - bant tout le
(8)
Pno.
arco
Vln. I
arco
Vln. II
Vla.
Cello
Bass

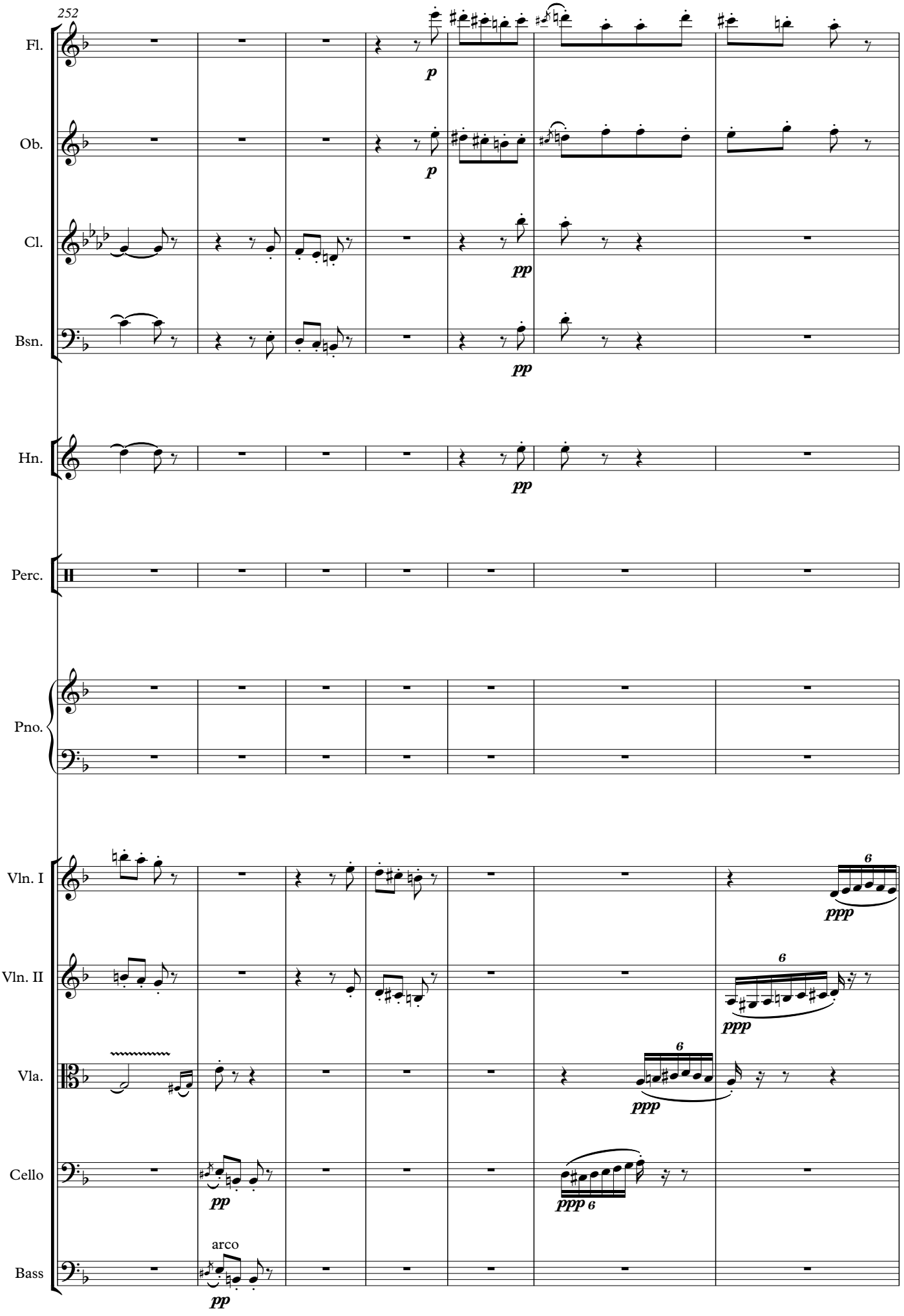

220
Picc.
Cor
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
mf
dim.
long du corps
A - vec la gar - de mon - tan - te
nous ar - ri - vons, nous voi - là!

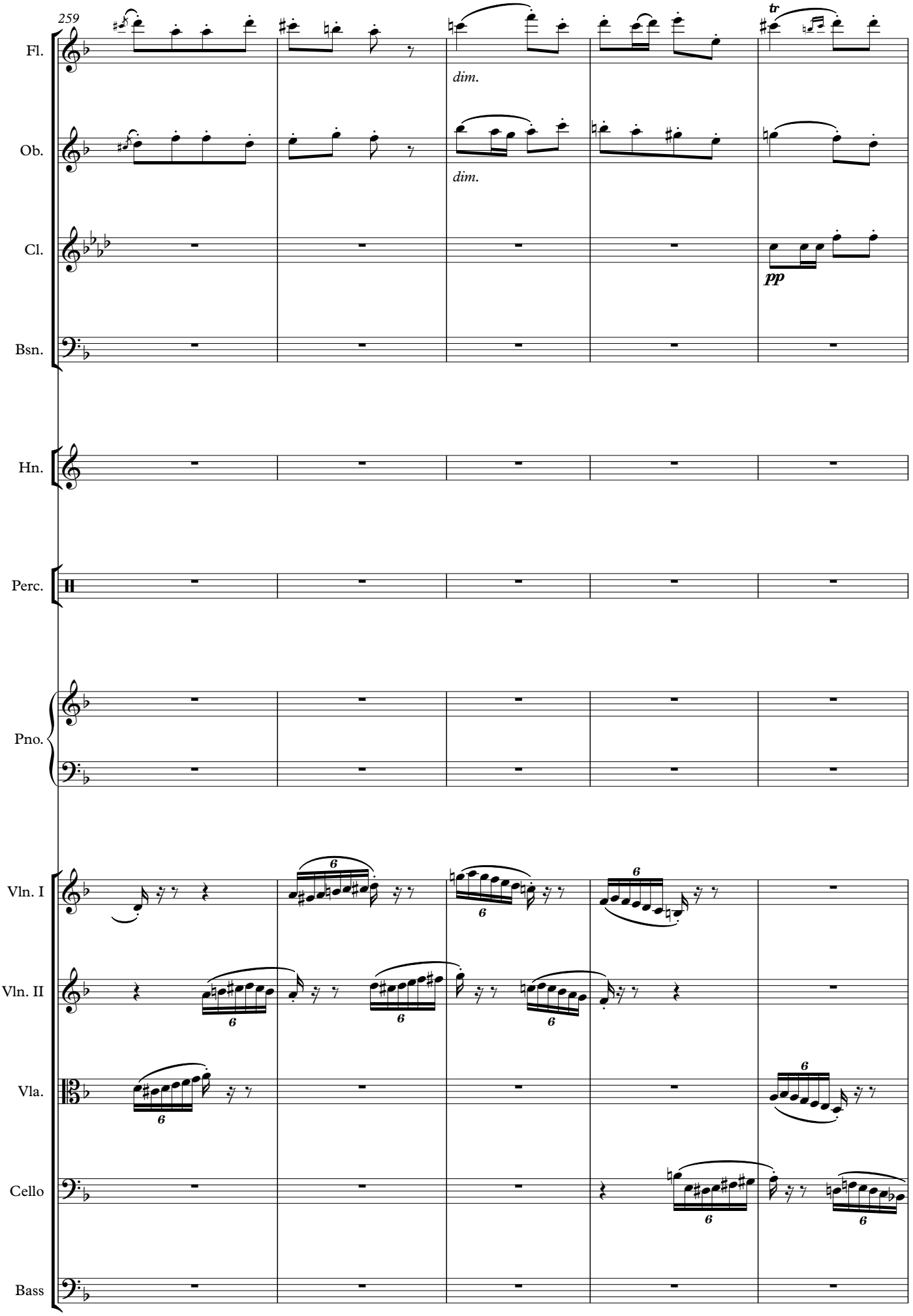

225
-DE
Picc.
to Flute
Cor
Cl.
mp dim.
Bsn.
Hn.
Perc.
Trgl
Chorus
Son - ne, trom- - pette é-cla-tan - te! Ta - ra-ta-ta - ta - ra - ta - ta Ta-ra-ta-ta-ra-ta - ta___ ta-ra
Pno.
Vln. I
mp dim.
pizz.
p mais bien marqué
Vln. II
pizz.
p mais bien marqué
Vla.
pizz.
p mais bien marqué
Cello
p mais bien marqué
Bass

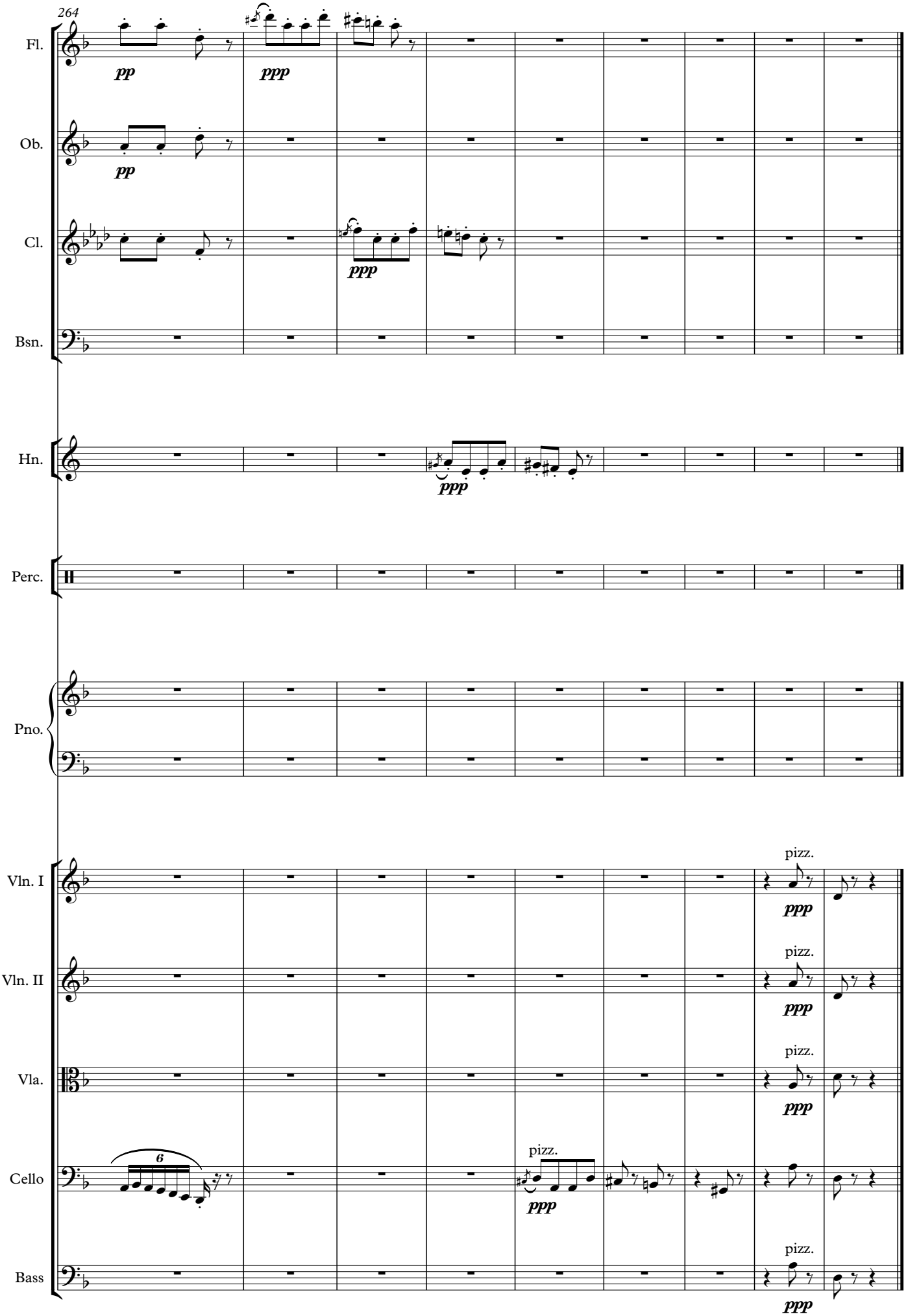

231
Fl.
Cor
pp
Cl.
Bsn.
Hn.
pp
Perc.
pp
Chorus
Ta-ra - ta
Ta-ra - ta
Ta-ra
ta - ta-ra-ta - ta - ta
(unis.)
ta - ta-ra-ta - ta - ta
Ta-ra-ta
Ta-ra-ta
Ta-ra-ta-ta - ta
Ta-ra-ta-ta - ra-ta
Pno.
Vln. I
Vln. II
Vla.
Cello
dim.
Bass
pp


238
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
to Oboe
ta ta-ra - ta -ta-ra-ta-ta - ta
Ta-ra - ta
Ta-ra - ta
Ta-ra- ta -ta-ra-ta-ta - ta
Ta-ra-ta
Ta-ra-ta
Ta-ra-ta-ta - ta
dim.
sempre dim.
ppp

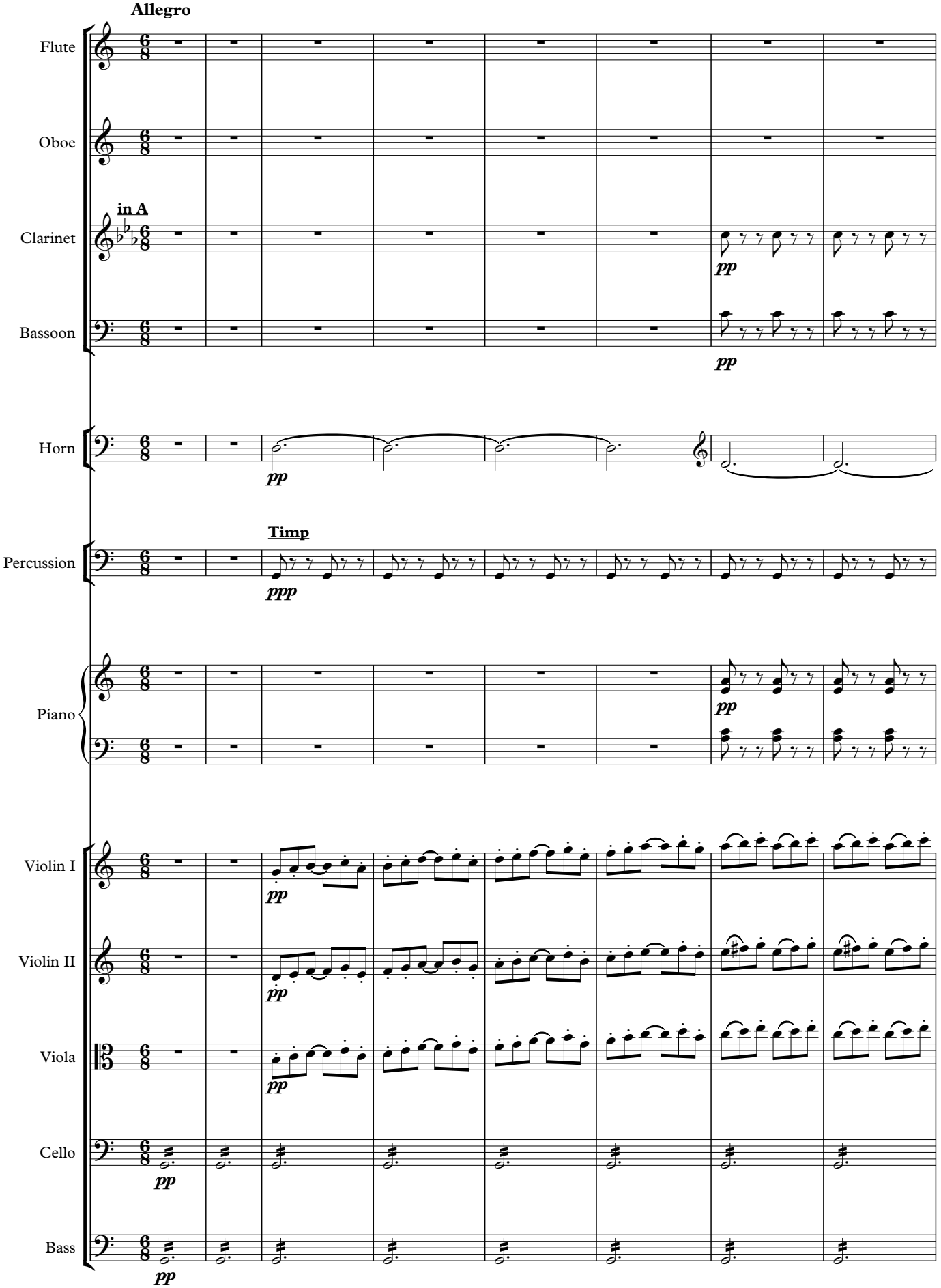

245
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
tr
arco
p

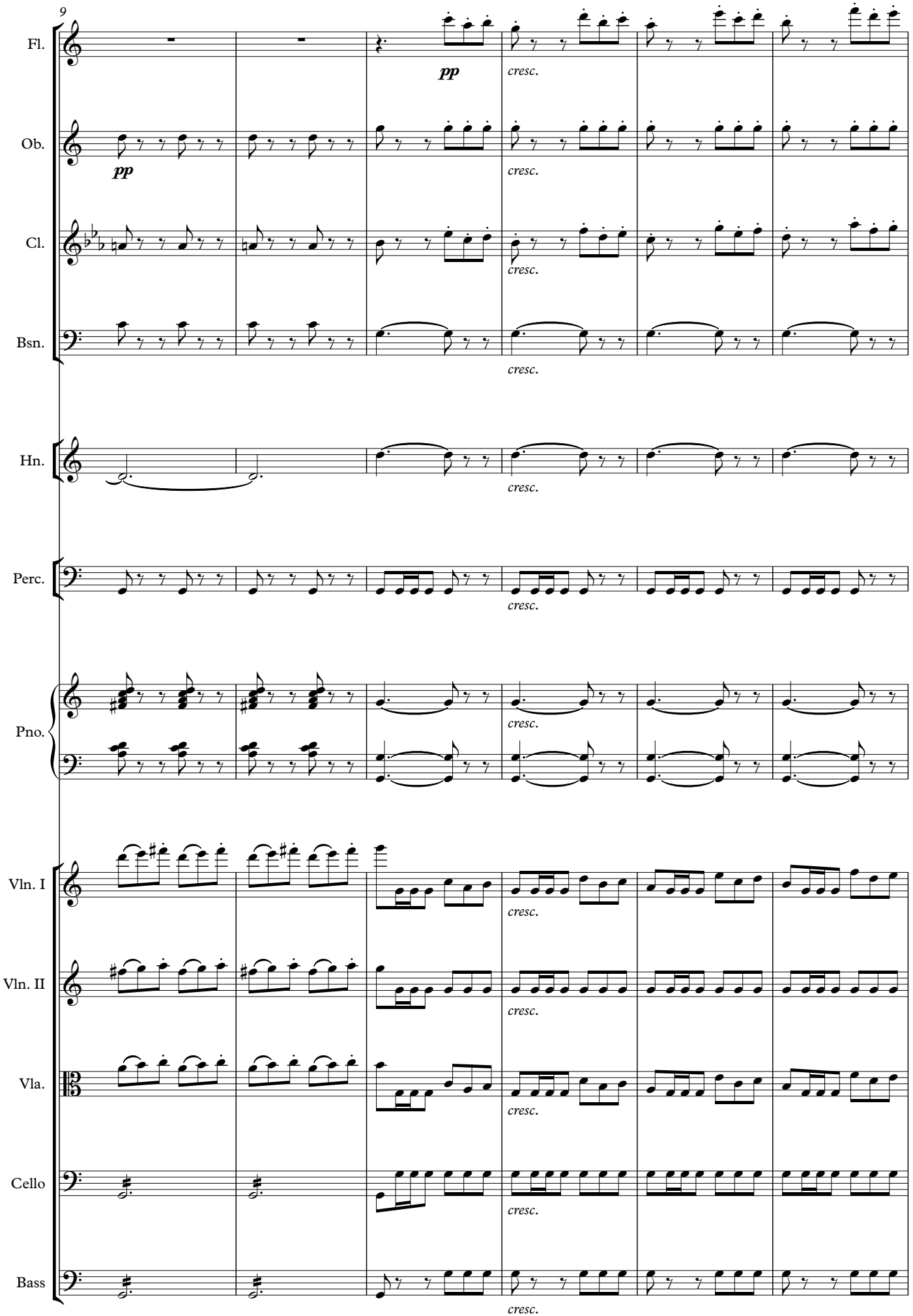

252
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
arco

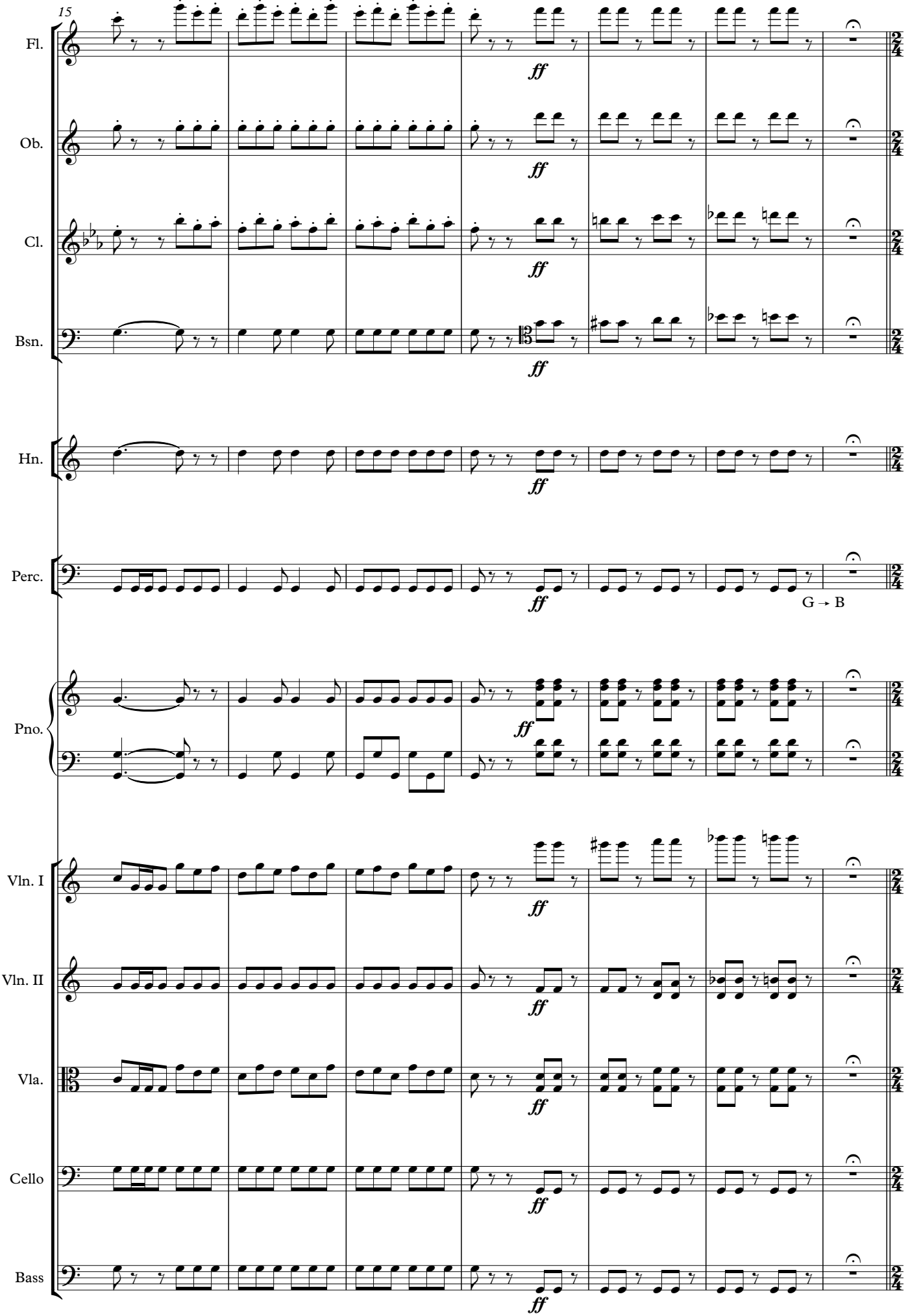

259
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
dim.
dim.
tr
pp

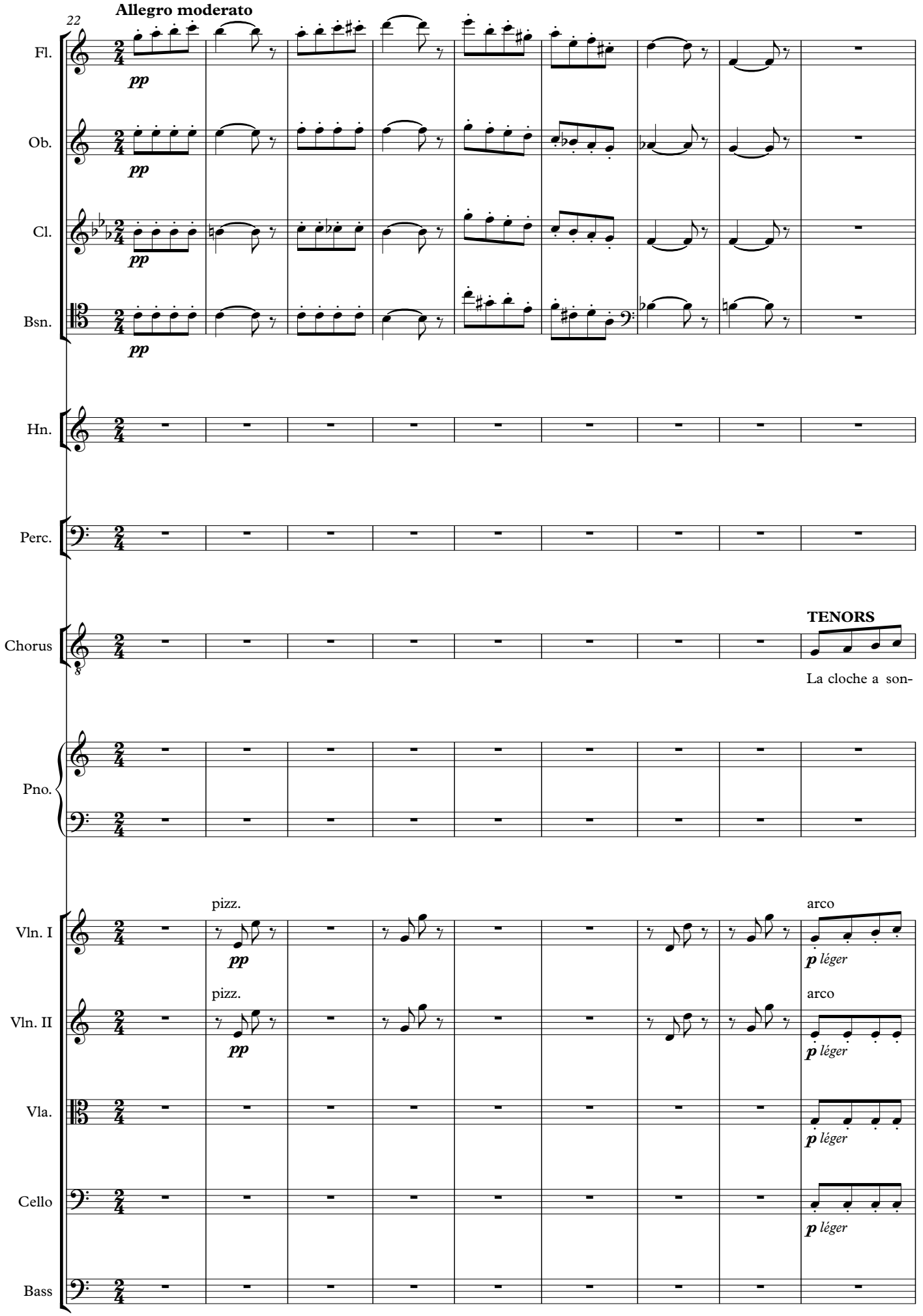

264
Fl.
pp
ppp
Ob.
pp
Cl.
ppp
Bsn.
Hn.
ppp
Perc.
Pno.
Vln. I
pizz.
ppp
Vln. II
pizz.
ppp
Vla.
pizz.
ppp
Cello
6
pizz.
ppp
Bass
pizz.
ppp

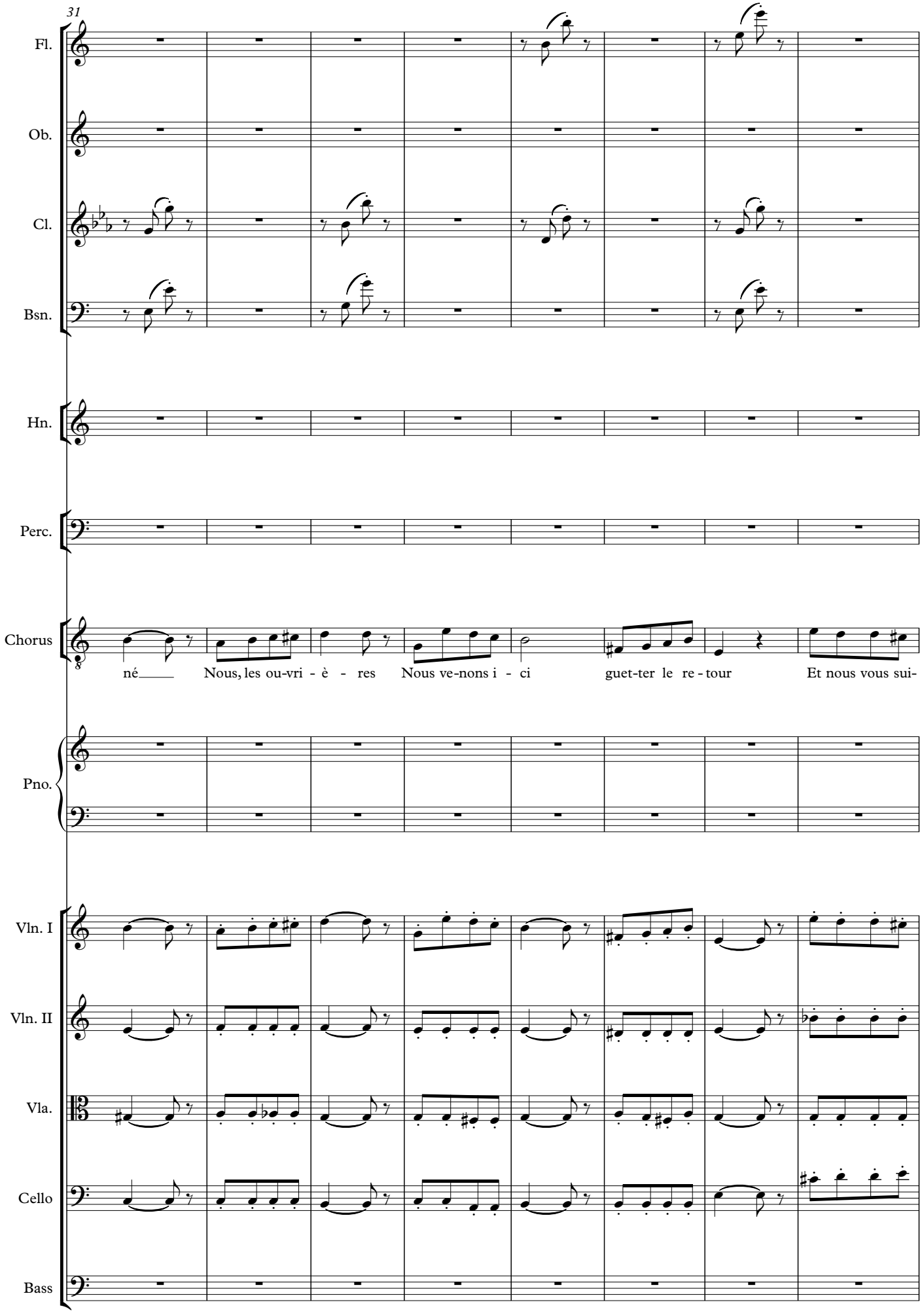
4. Chorus of Cigarette Girls

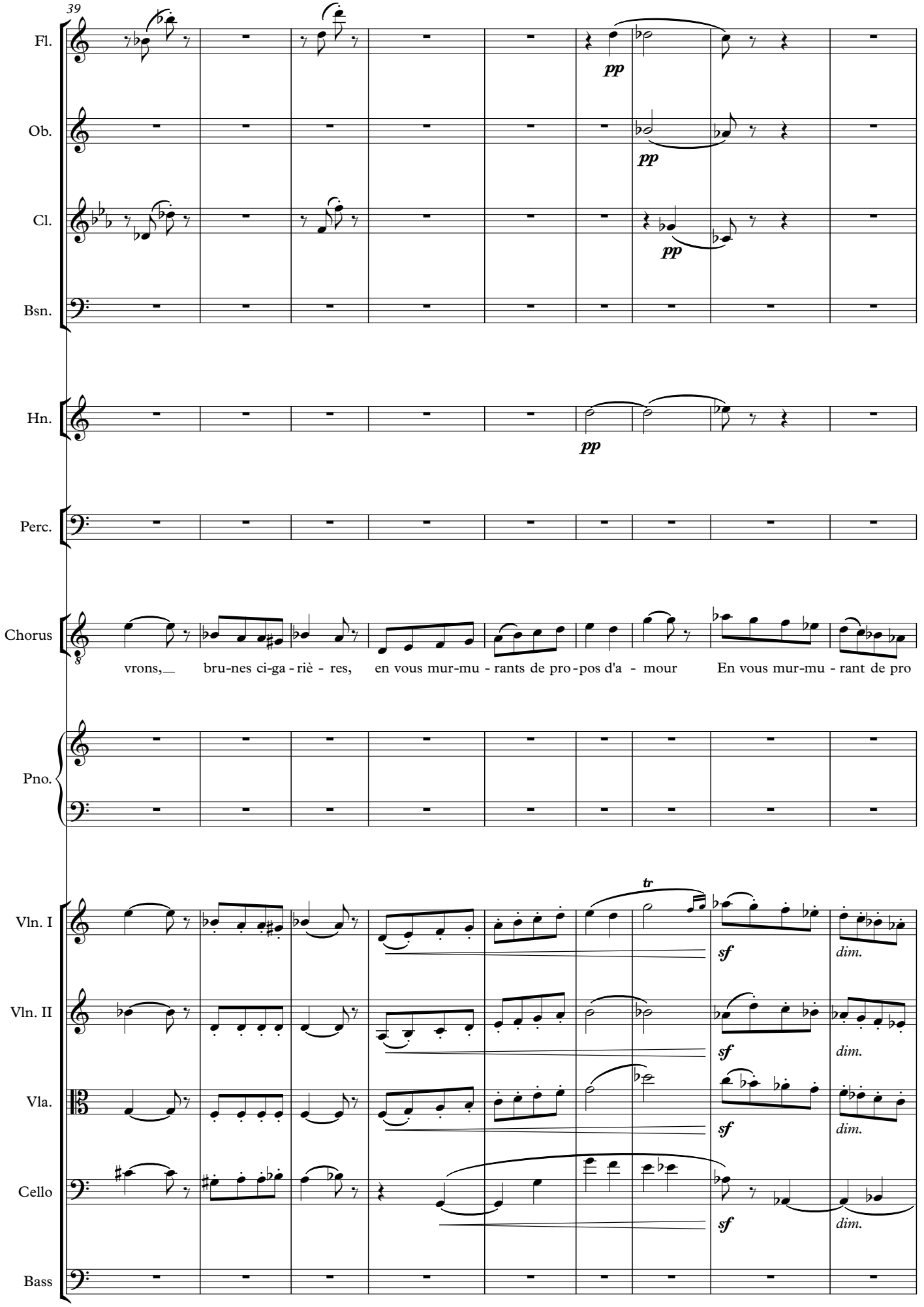


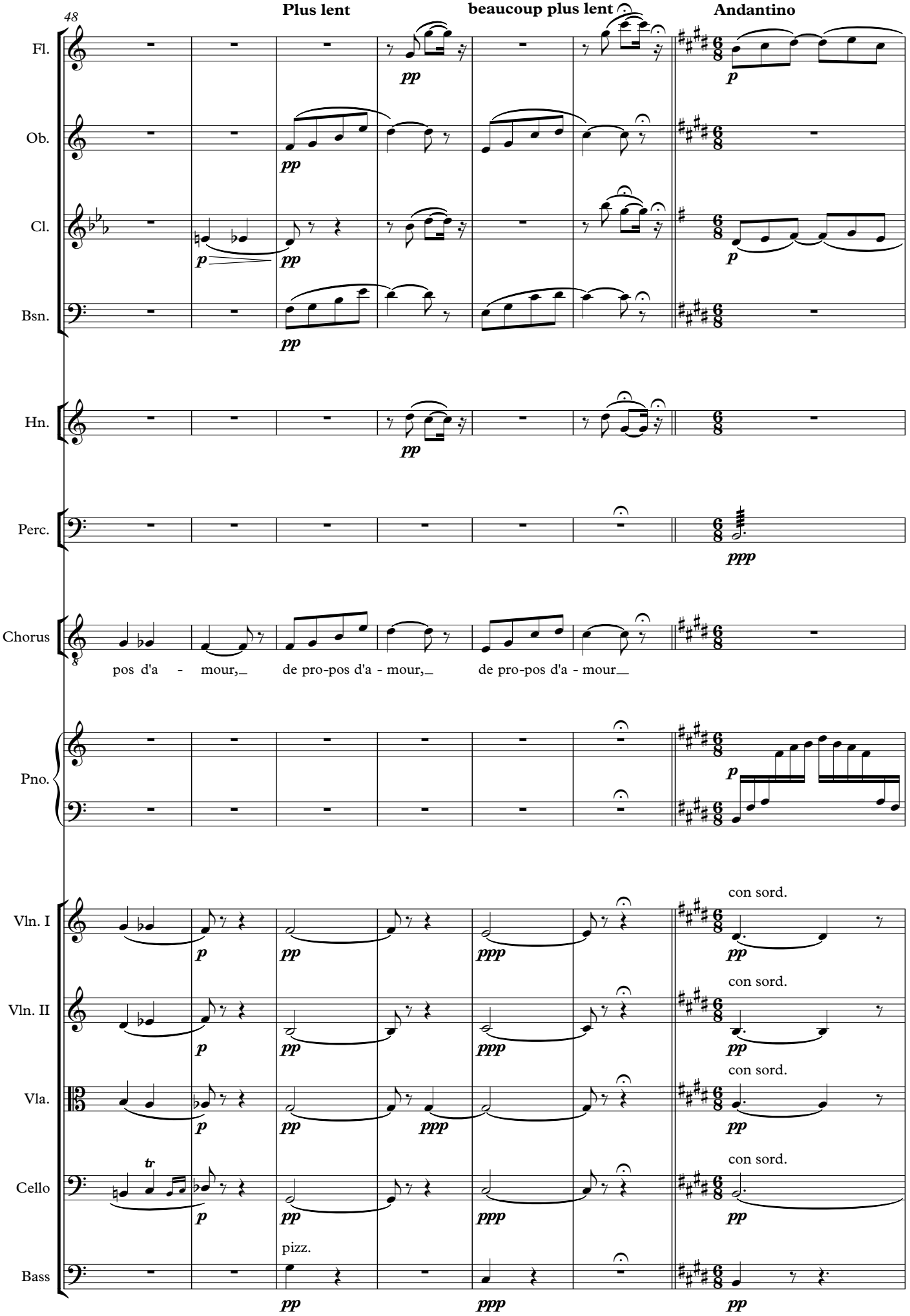

9
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
cresc.

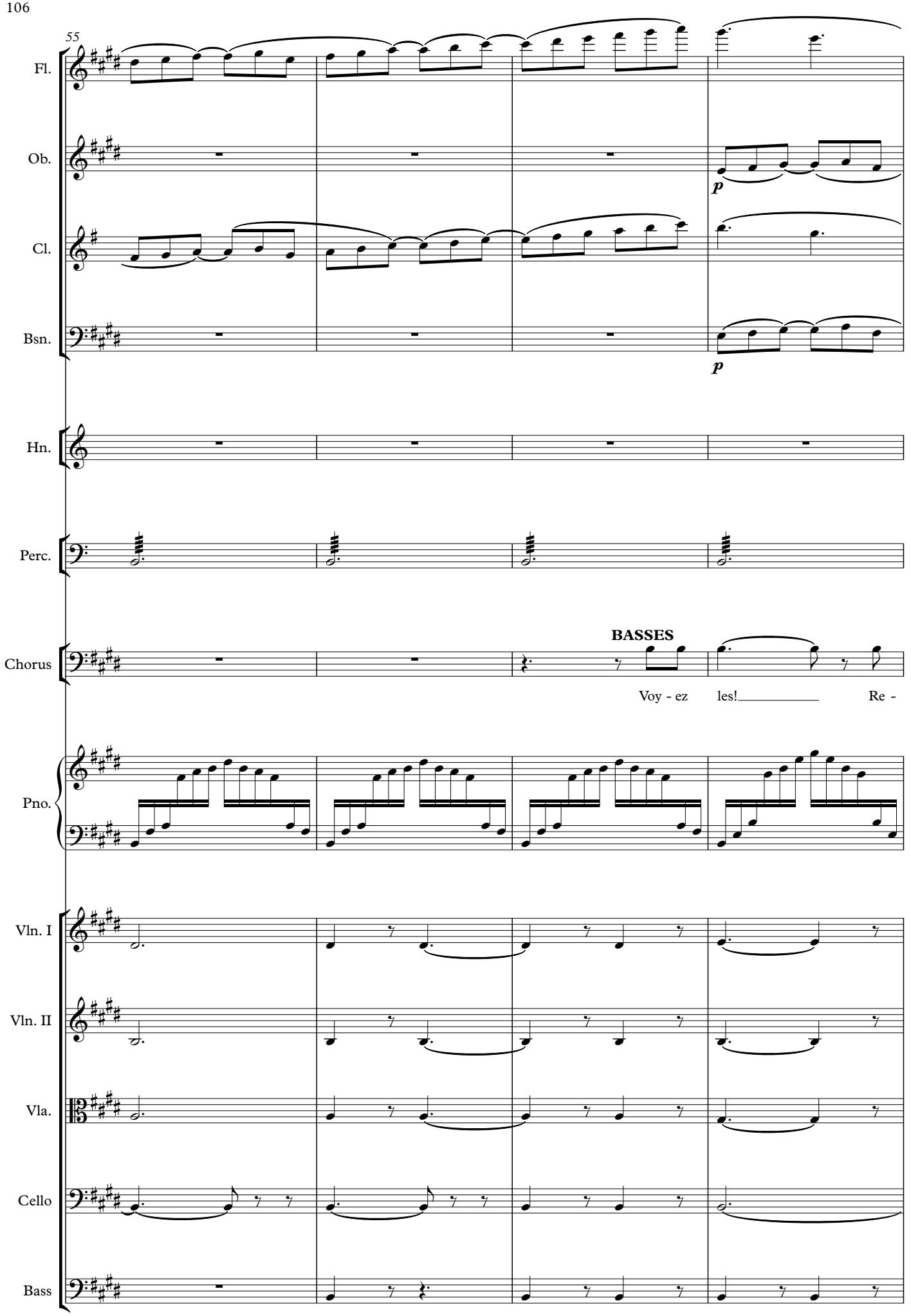

15
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff
G → B

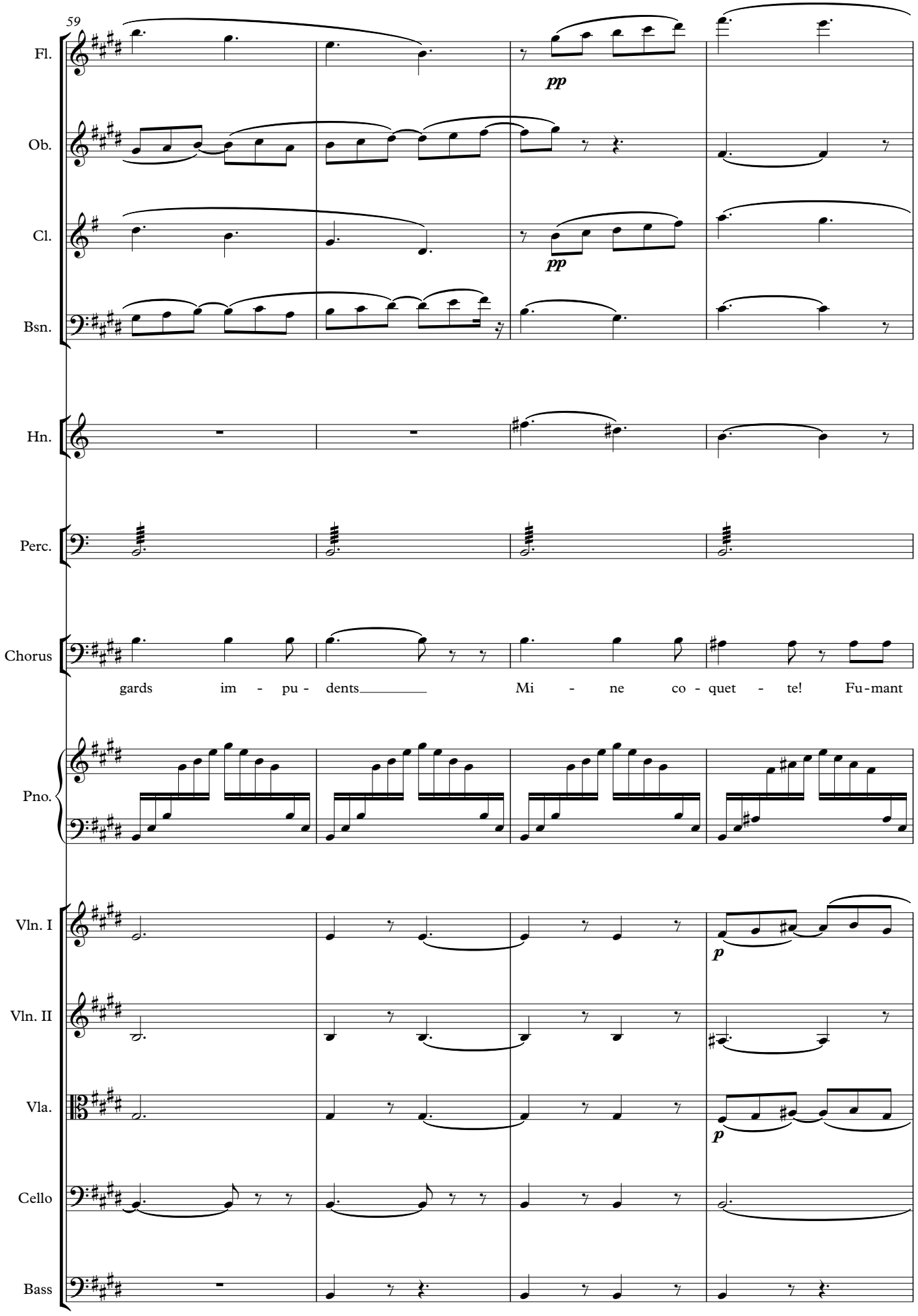

Allegro moderato
22
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
TENORS
La cloche a son-
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
arco
pp
p léger

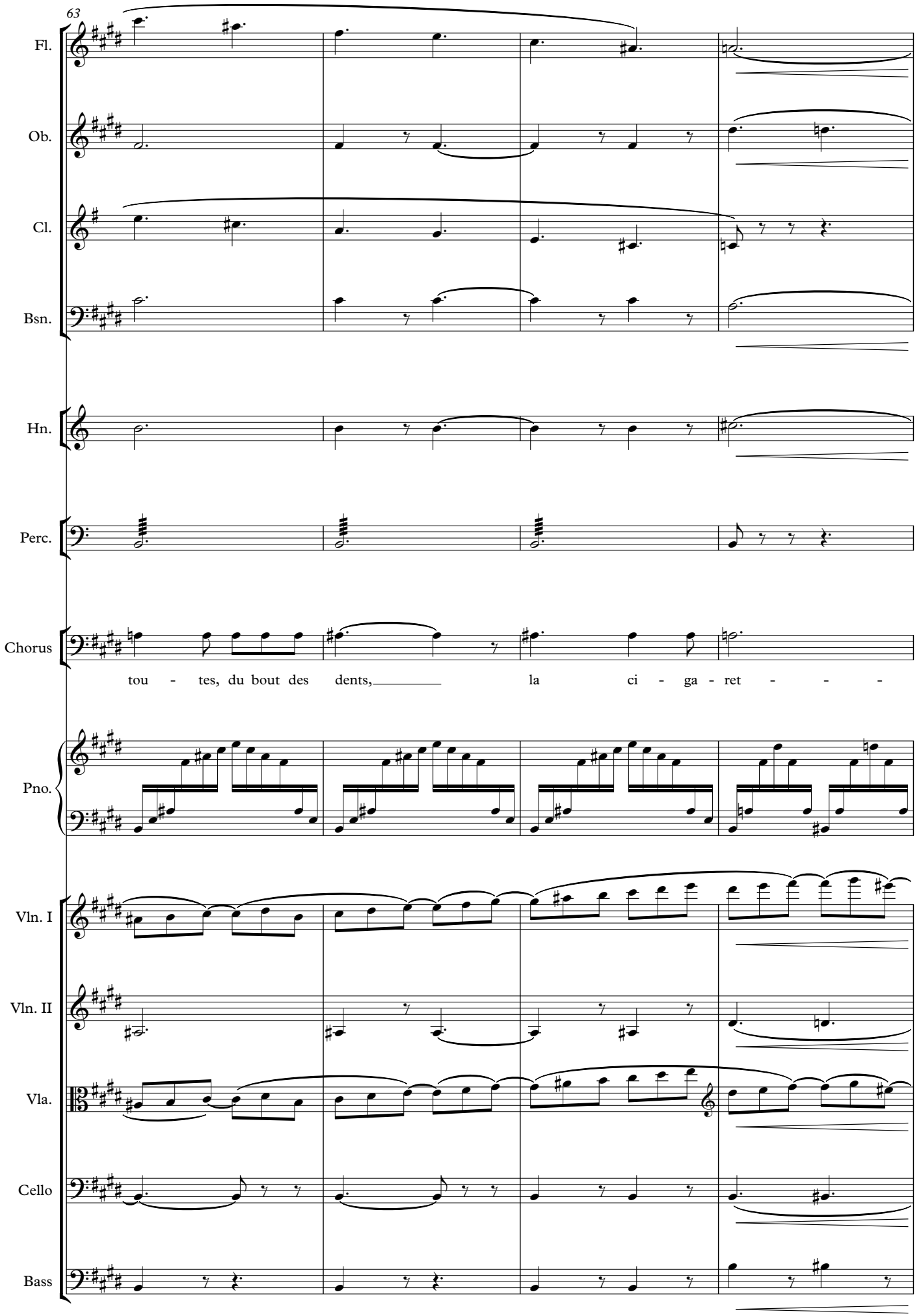

31
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
né Nous, les ou-vri - è - res Nous ve-nons i - ci guet-ter le re-tour Et nous vous sui-
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

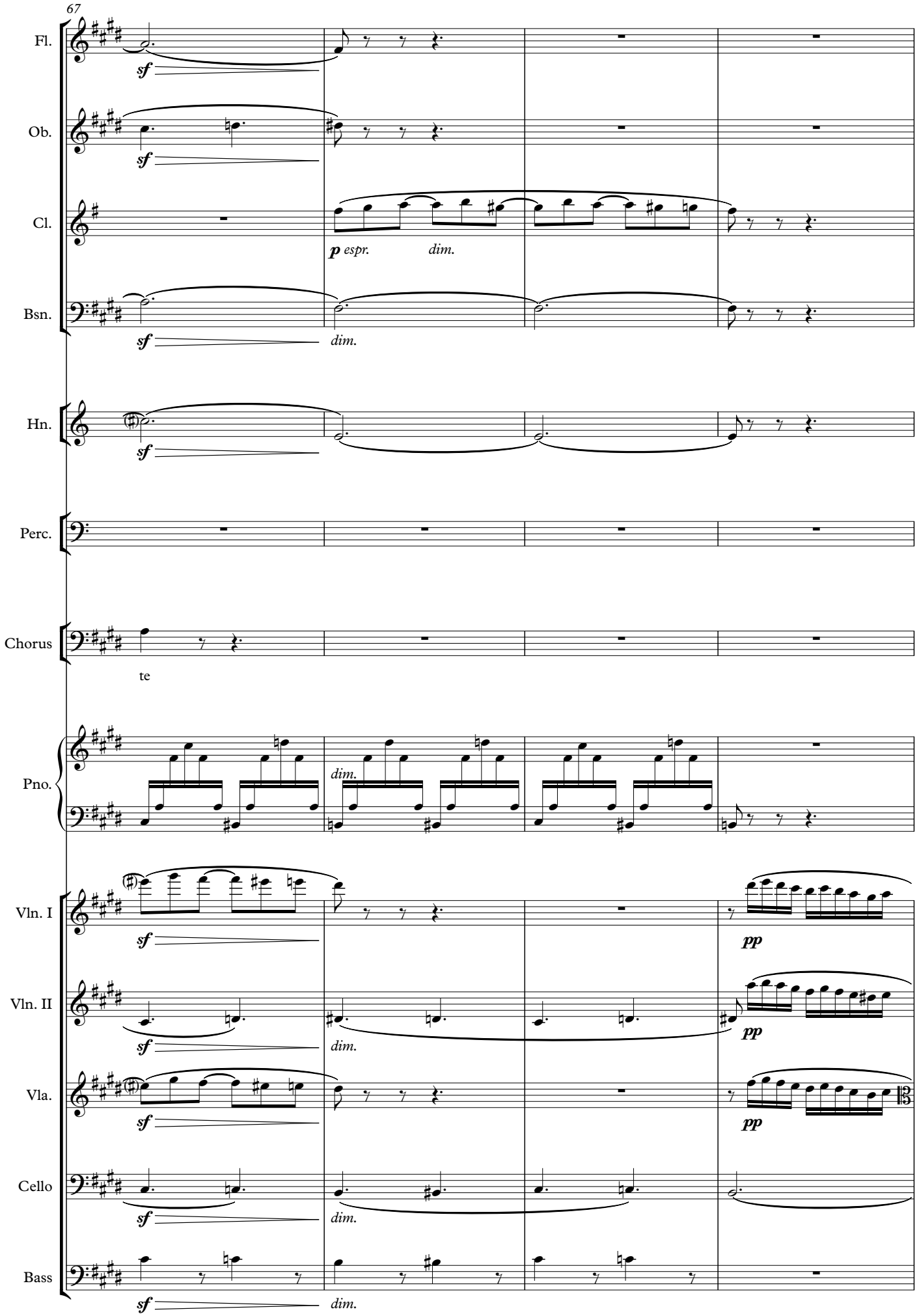

39
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
tr
sf
dim.
vrons, bru-nes ci-ga-riè - res, en vous mur-mu - rants de pro-pos d'a - mour En vous mur-mu - rant de pro

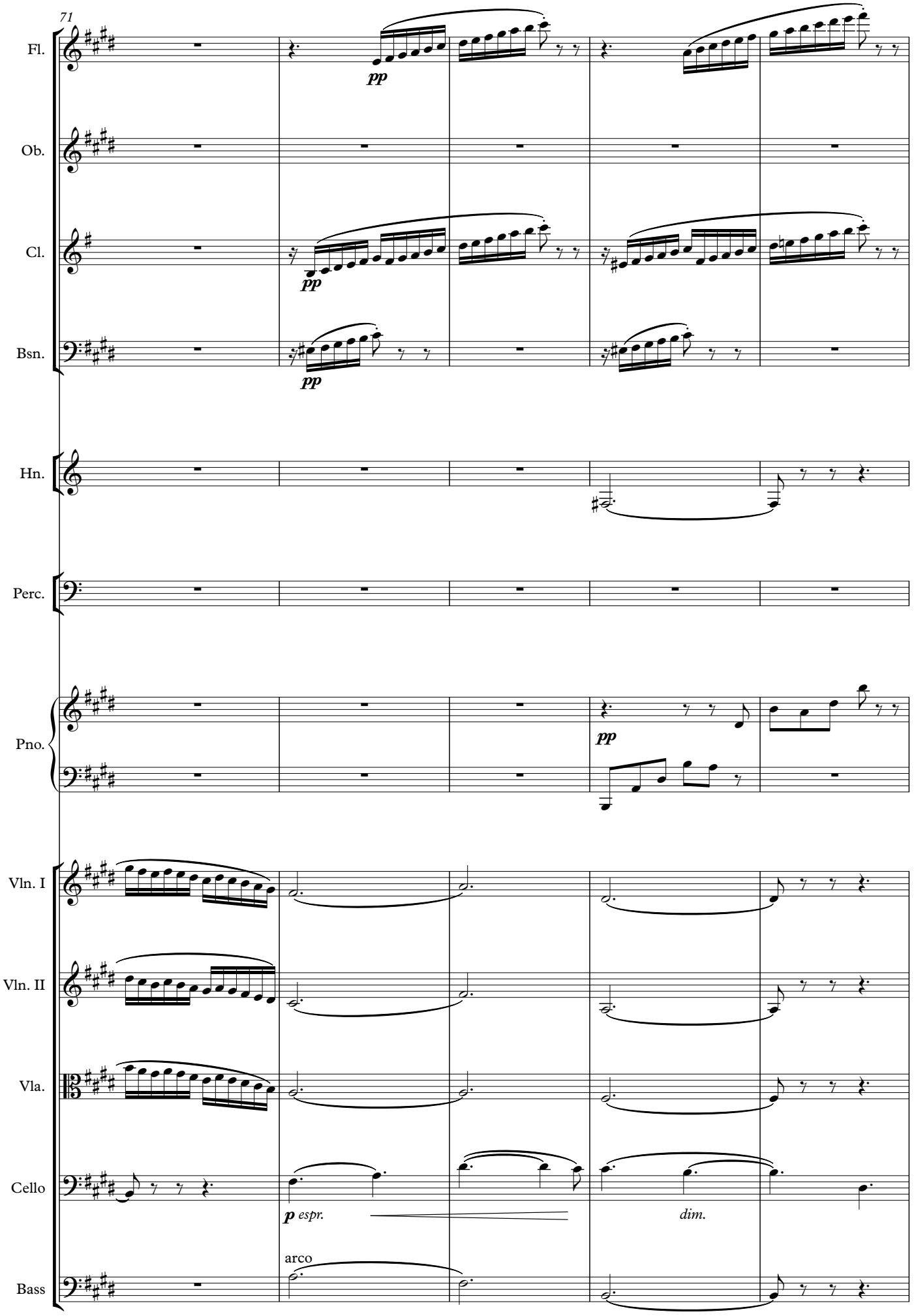

48
Plus lent
beaucoup plus lent
Andantino
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
pos d'a - mour, de pro-pos d'a - mour, de pro-pos d'a - mour
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
con sord.
pizz.

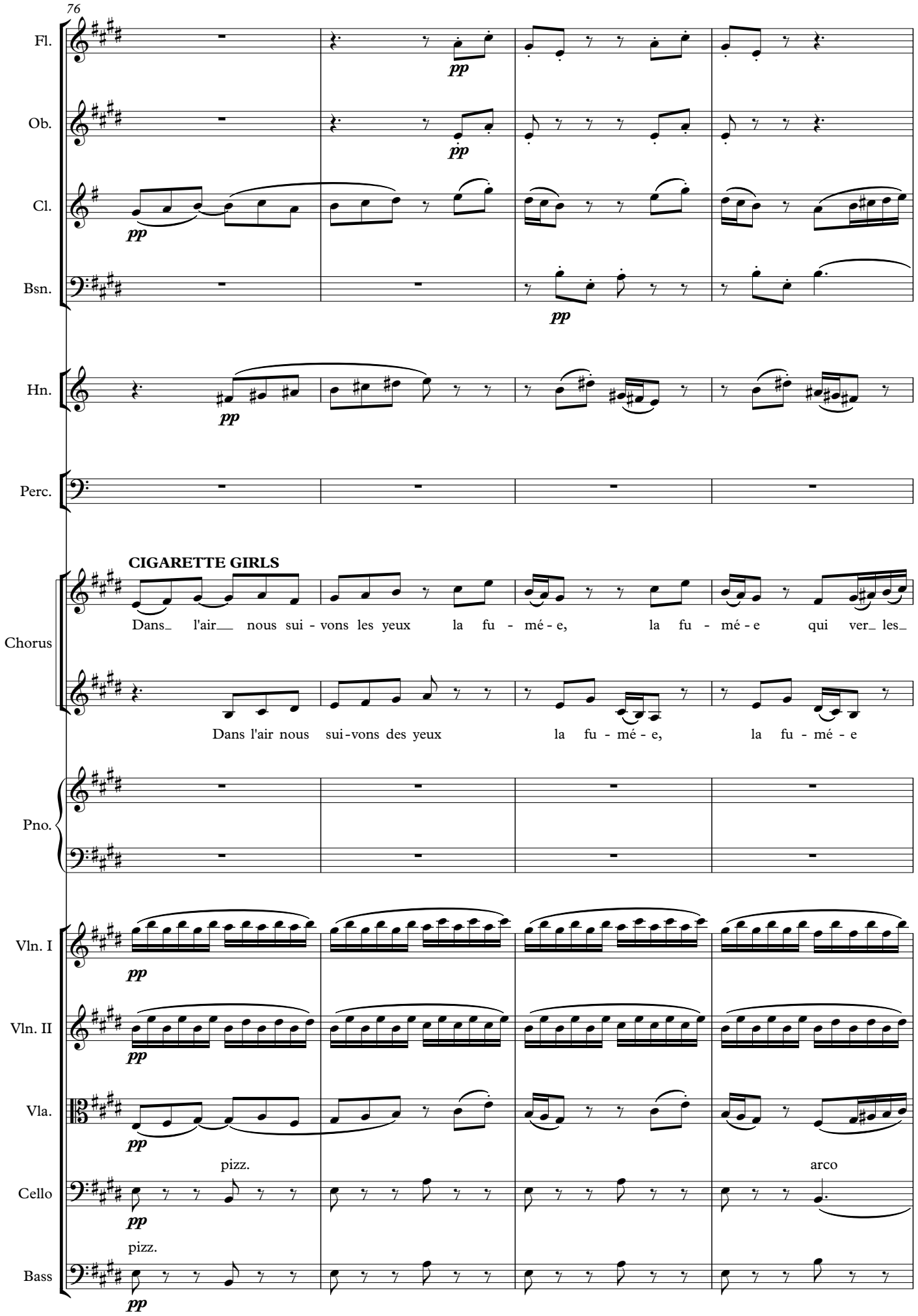

55
Fl.
Ob.
Cl.
Bsn.
p
p
Hn.
Perc.
BASSES
Chorus
Voy - ez les!
Re -
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

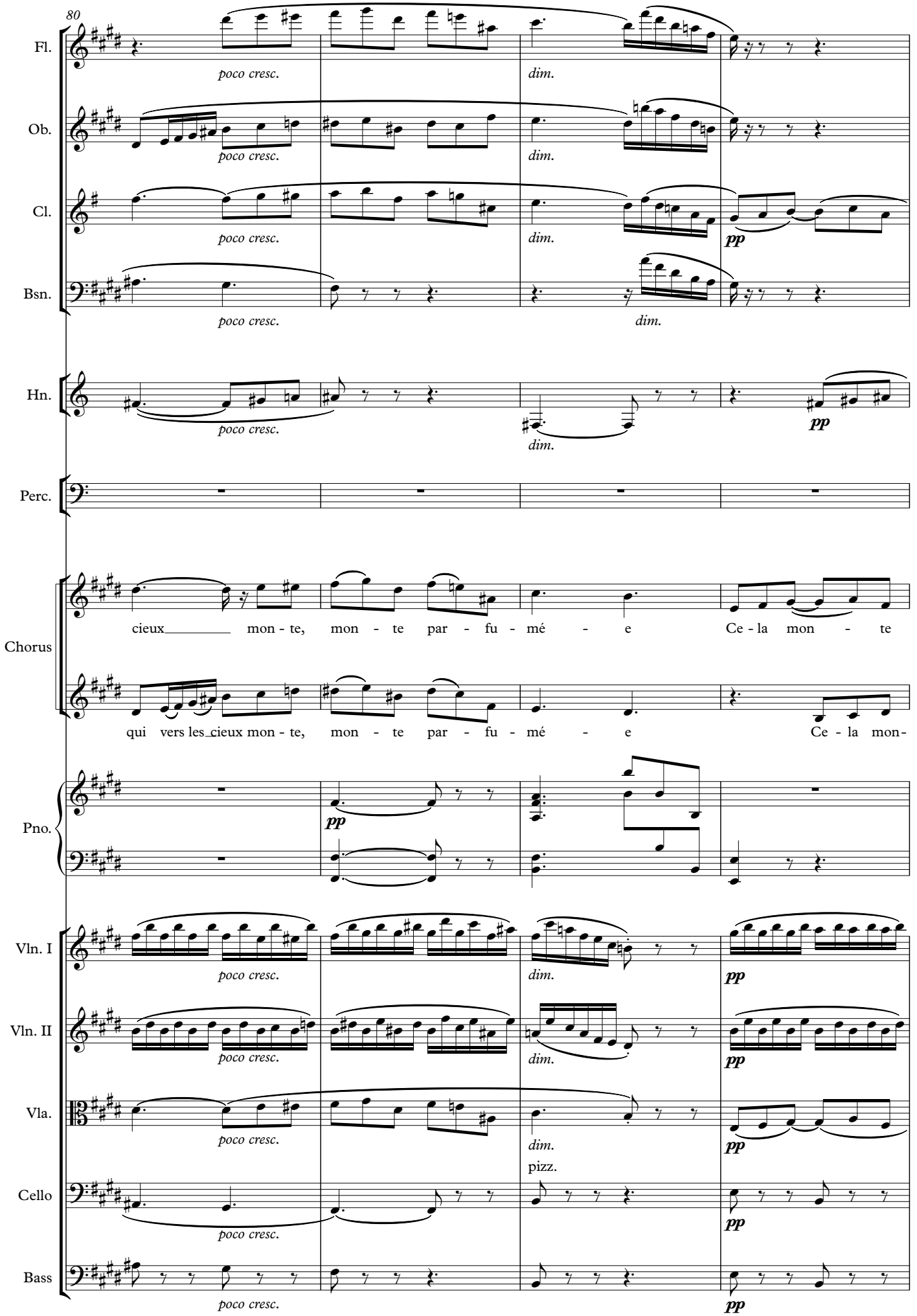

59
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
gards im - pu - dents Mi - ne co - quet - te! Fu-mant
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
pp
p
p

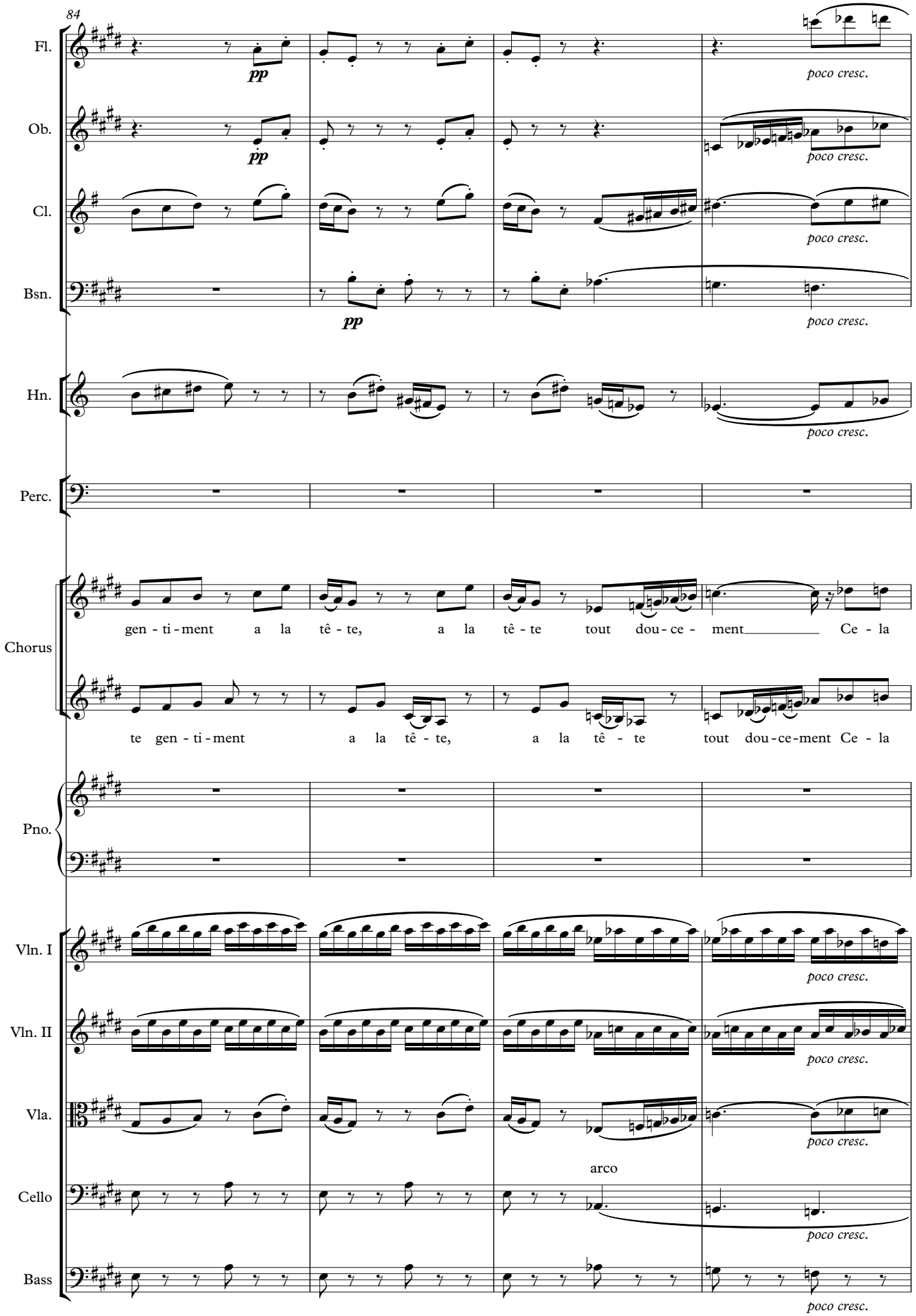

63
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
tou - tes, du bout des dents, la ci - ga - ret - - -
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

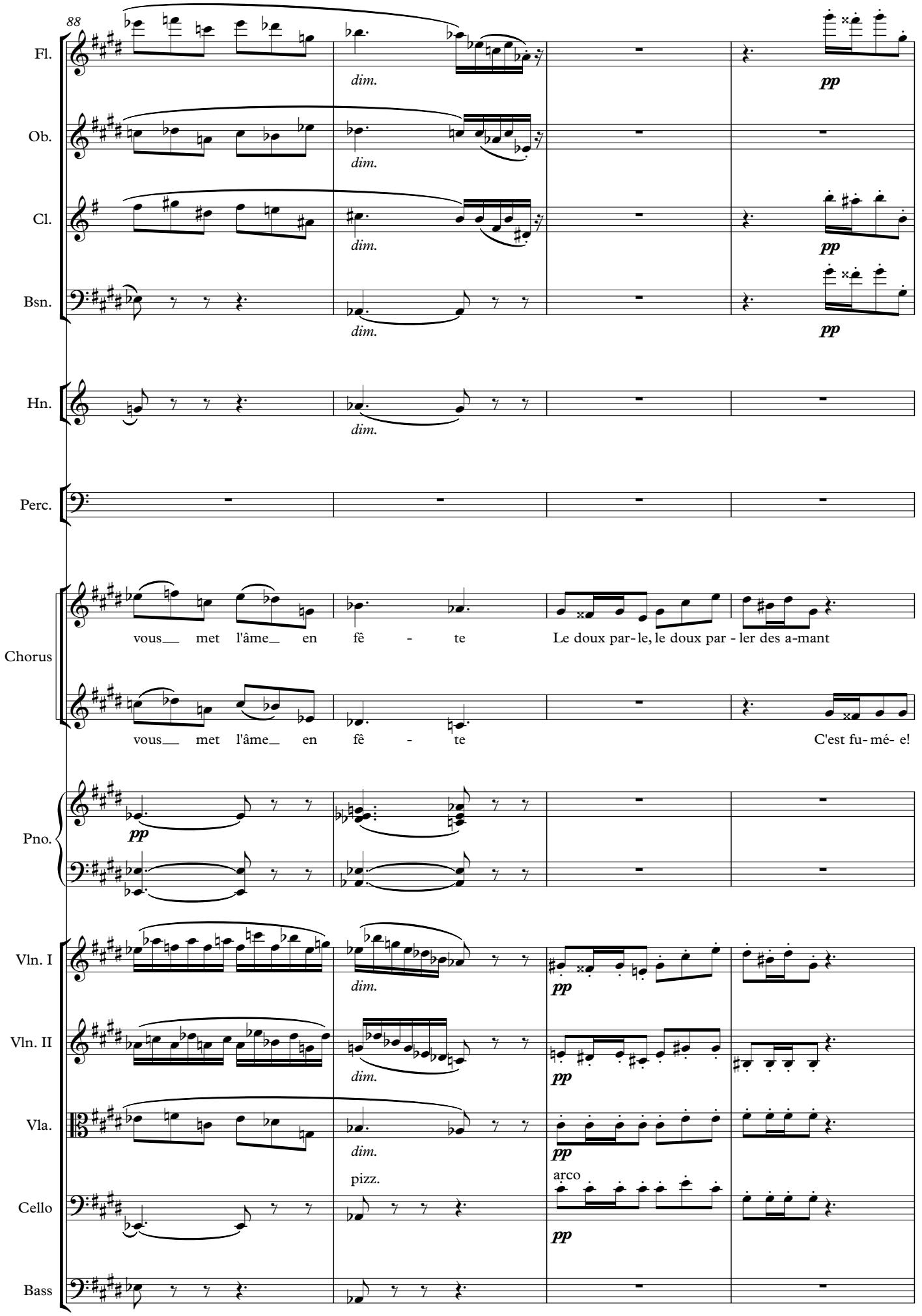

67
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
te
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
sf
p espr.
dim.
pp

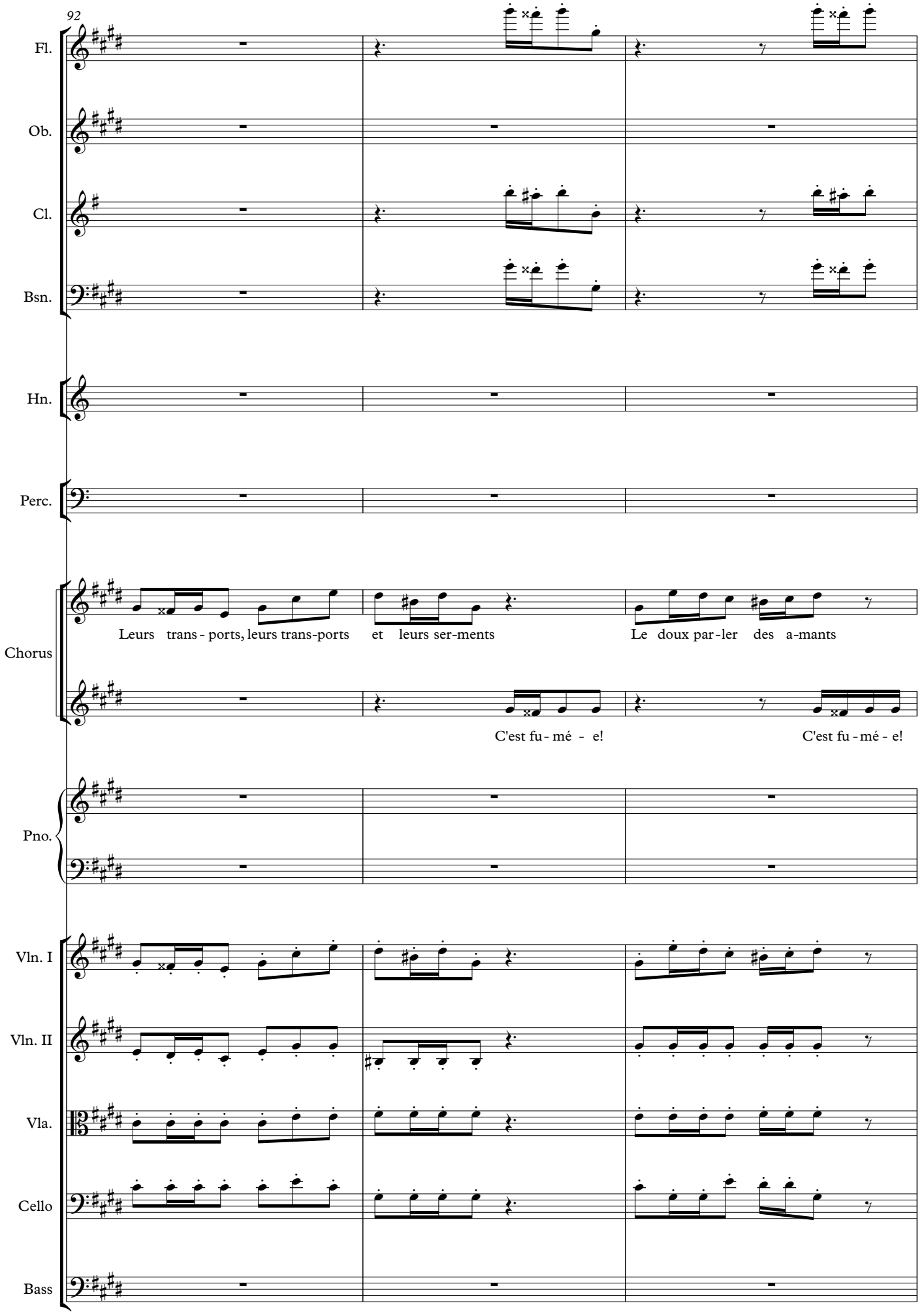

71
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
pp
pp
pp
p espr.
dim.
arco

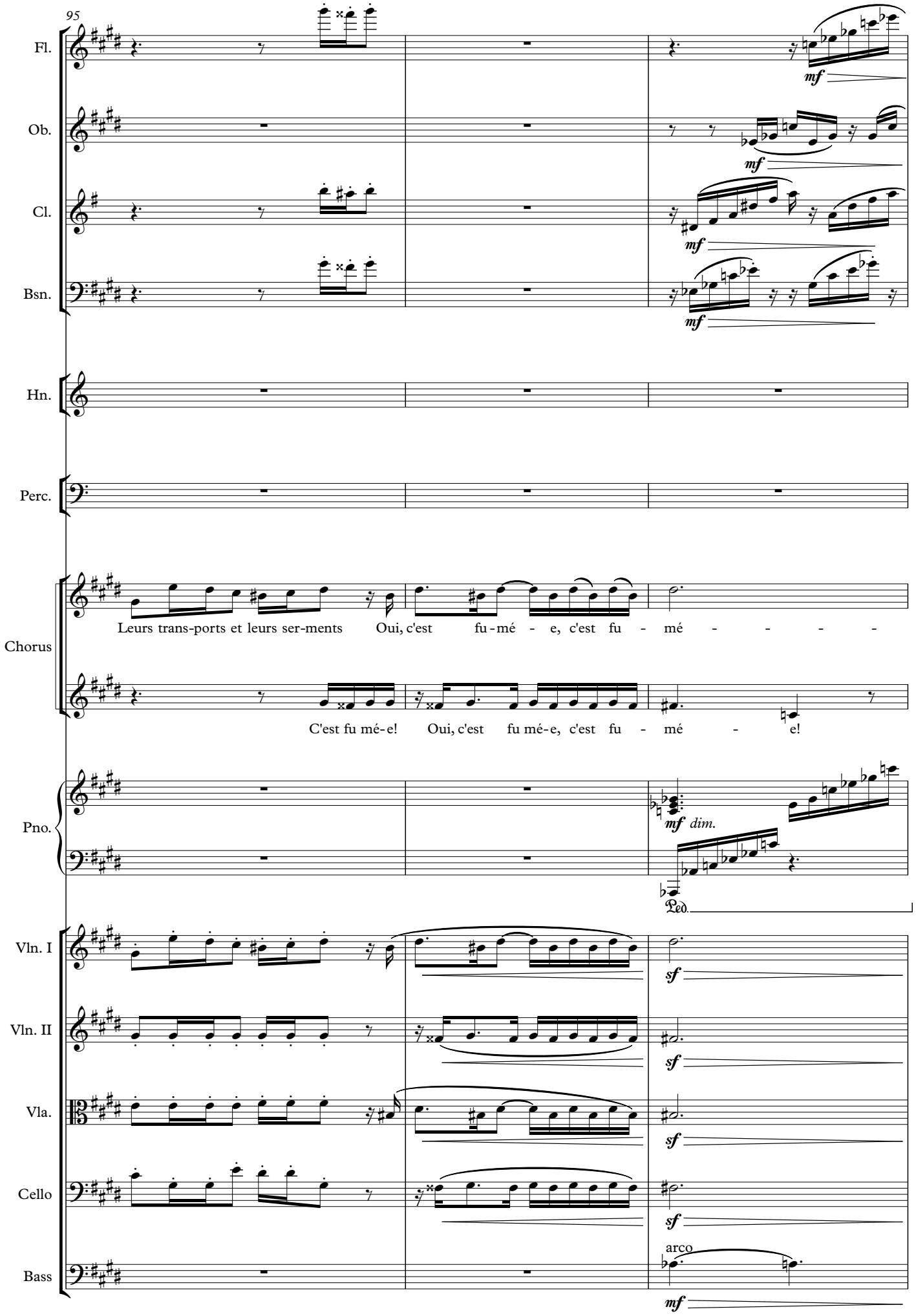

76
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
CIGARETTE GIRLS
Dans_ l'air__ nous sui - vons les yeux la fu - mé - e, la fu - mé - e qui ver_ les_
Chorus
Dans l'air nous sui-vons des yeux la fu - mé - e, la fu - mé - e
Pno.
Vln. I
Vln. II
Vla.
pizz.
arco
Cello
pizz.
Bass
pp

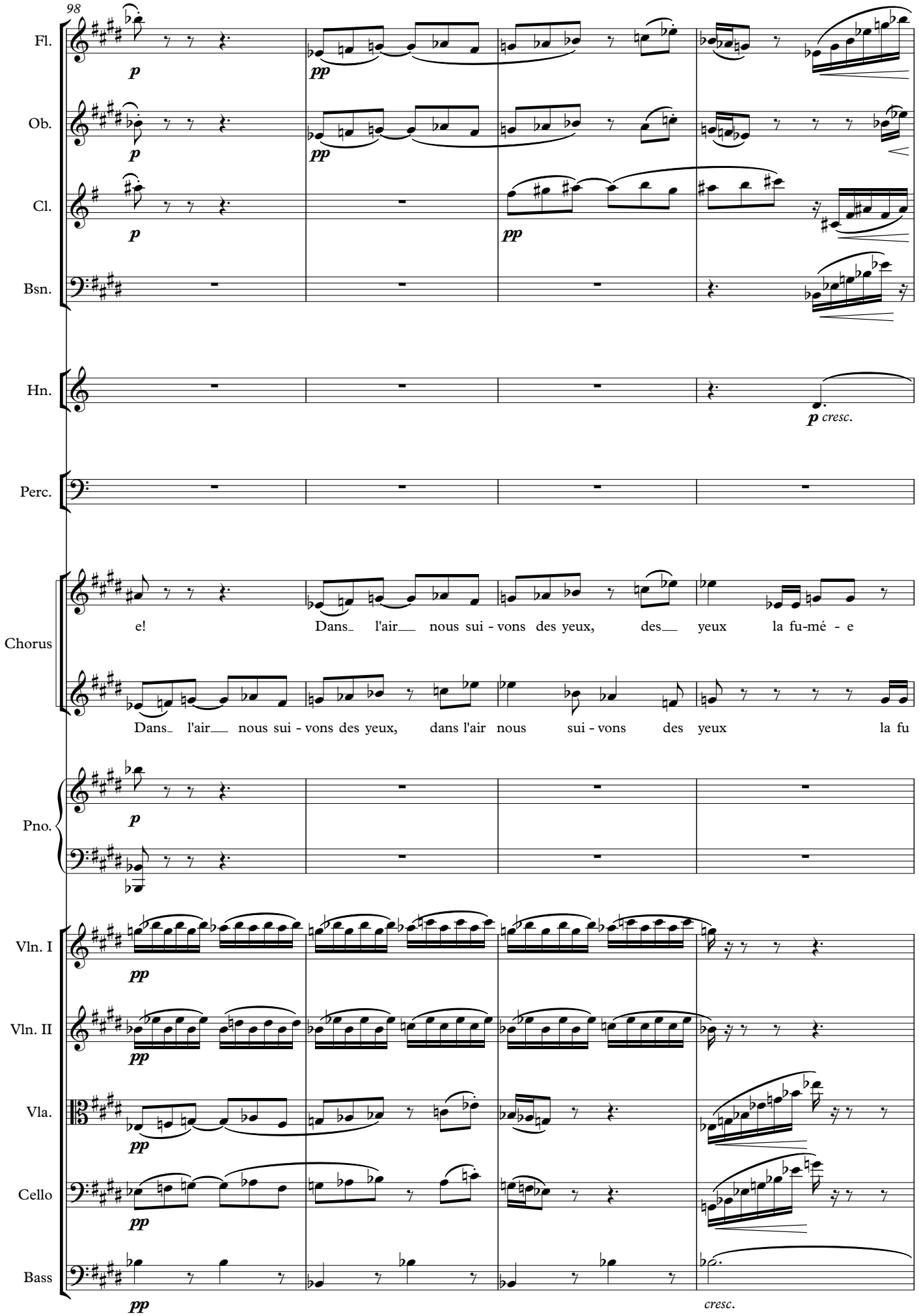

80
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
poco cresc.
dim.
pp
cieux mon - te, mon - te par - fu - mé - e Ce - la mon - te
qui vers les cieux mon - te, mon - te par - fu - mé - e Ce - la mon -
pizz.

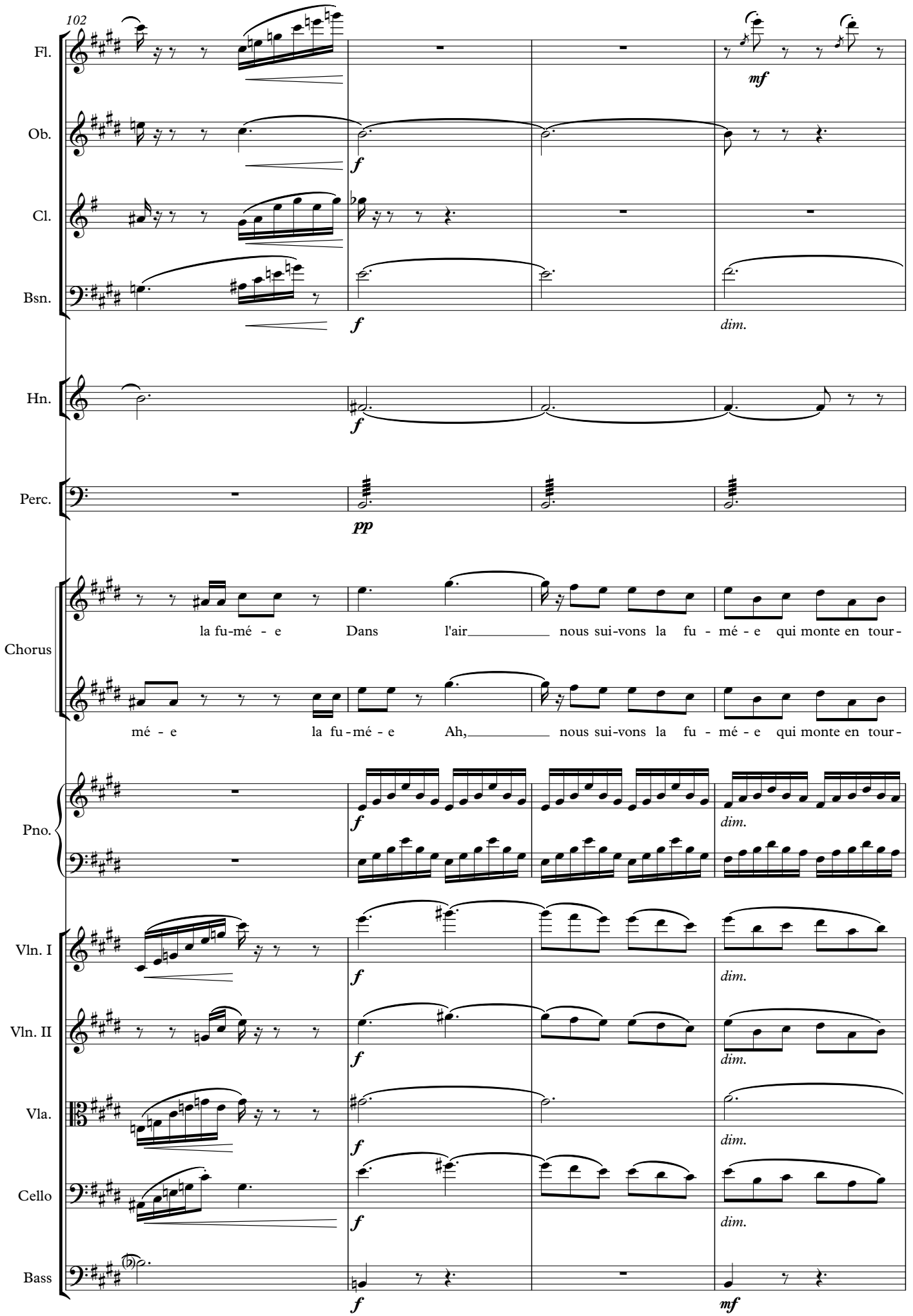

84
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
poco cresc.
gen - ti - ment a la tê - te, a la tê - te tout dou - ce - ment Ce - la
te gen - ti - ment a la tê - te, a la tê - te tout dou - ce - ment Ce - la
arco

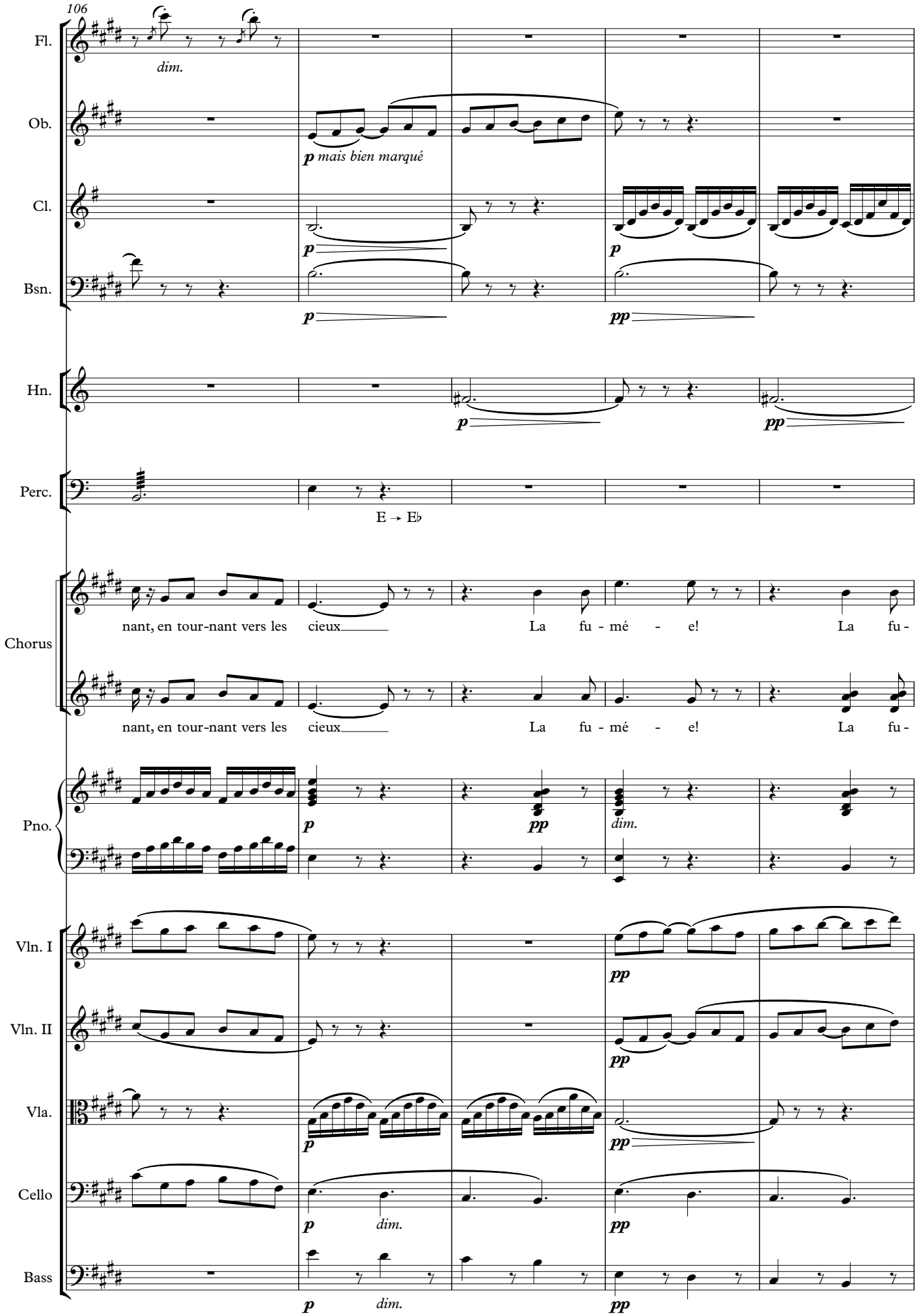

88
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
dim.
pp
vous__ met l'âme__ en fê - te
Le doux par-le, le doux par - ler des a-mant
vous__ met l'âme__ en fê - te
C'est fu-mé- e!
pizz.
arco

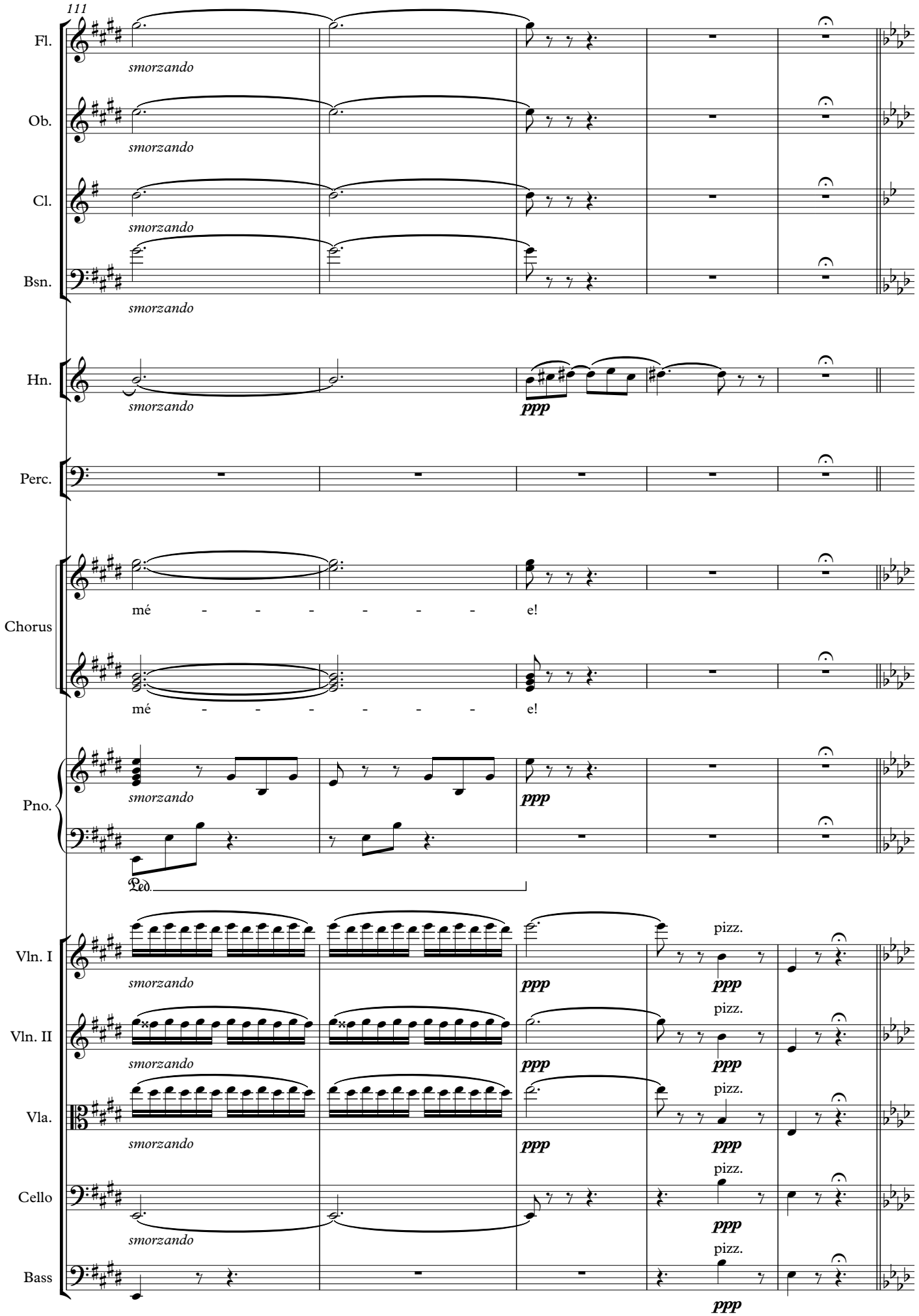

92
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Leurs trans - ports, leurs trans-ports et leurs ser-ments
Le doux par - ler des a-mants
C'est fu - mé - e!
C'est fu - mé - e!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

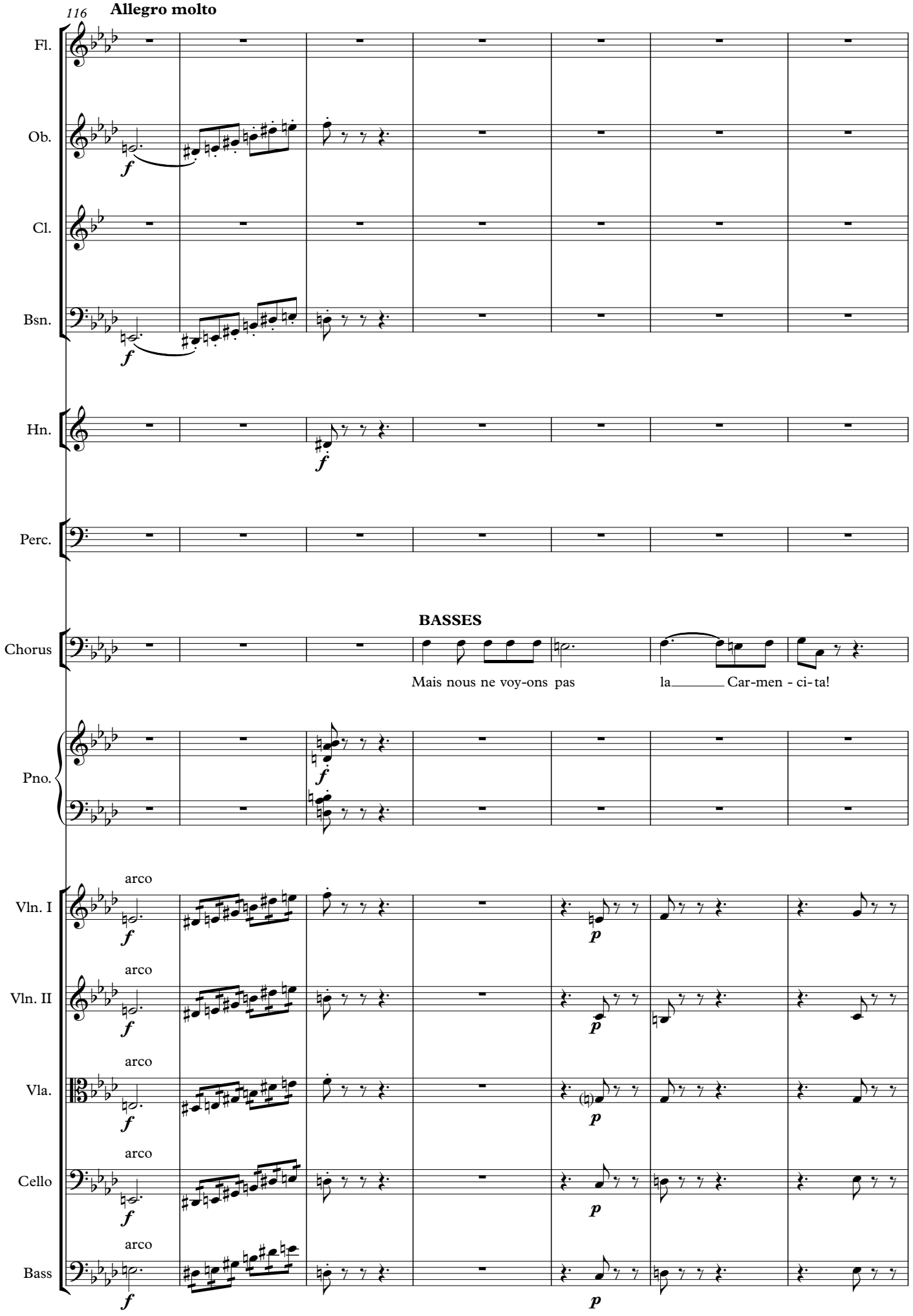

95
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Leurs trans-ports et leurs ser-ments
Oui, c'est fu-mé - e, c'est fu - mé - - - - -
C'est fu mé-e!
Oui, c'est fu mé-e, c'est fu - mé - e!
Pno.
mf
dim.
Ped.
Vln. I
Vln. II
Vla.
Cello
Bass
sf
arco
mf

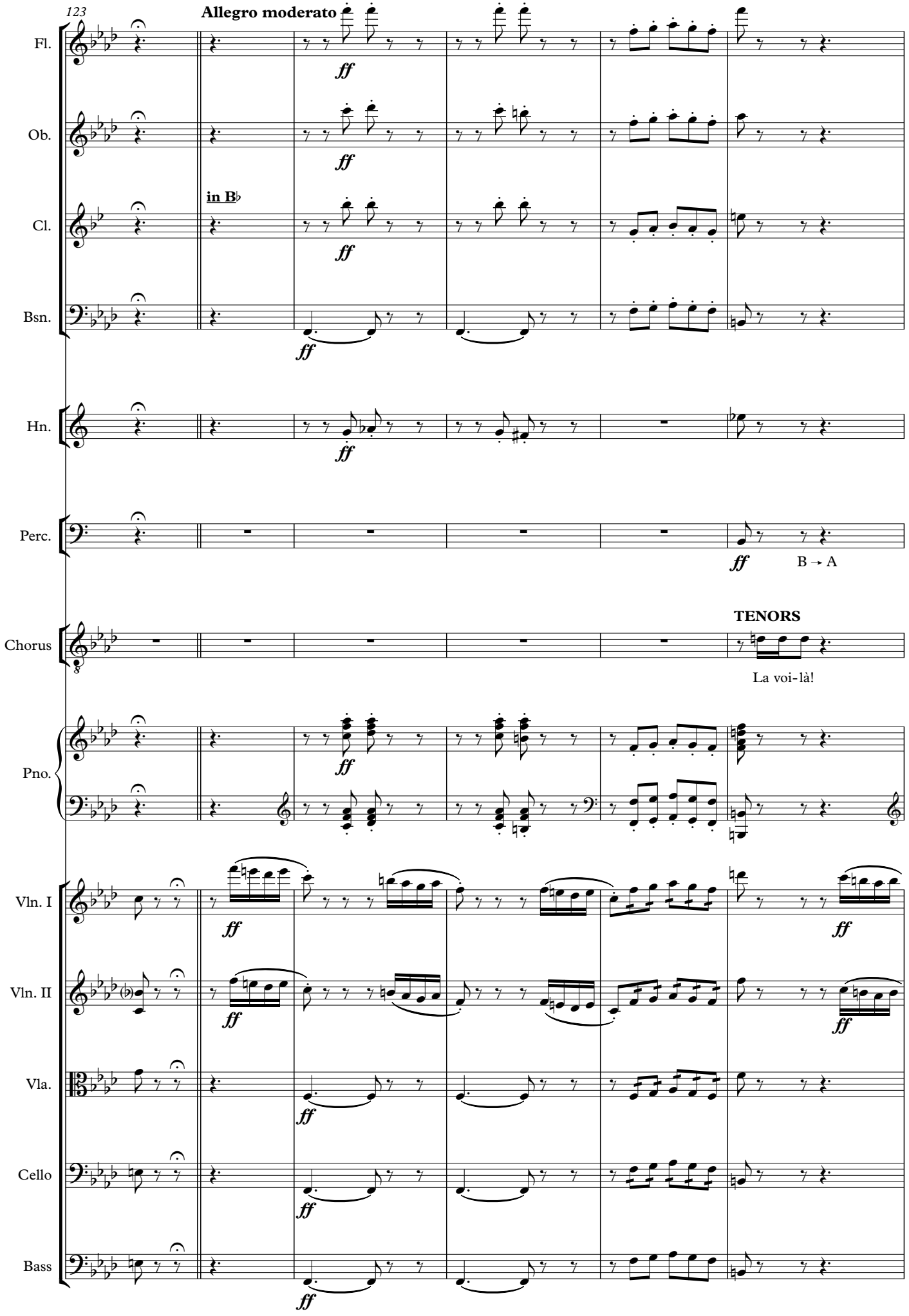

98
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
pp
p cresc.
e! Dans_ l'air__ nous sui - vons des yeux, des__ yeux la fu-mé - e
Dans_ l'air__ nous sui - vons des yeux, dans l'air nous sui - vons des yeux la fu
cresc.

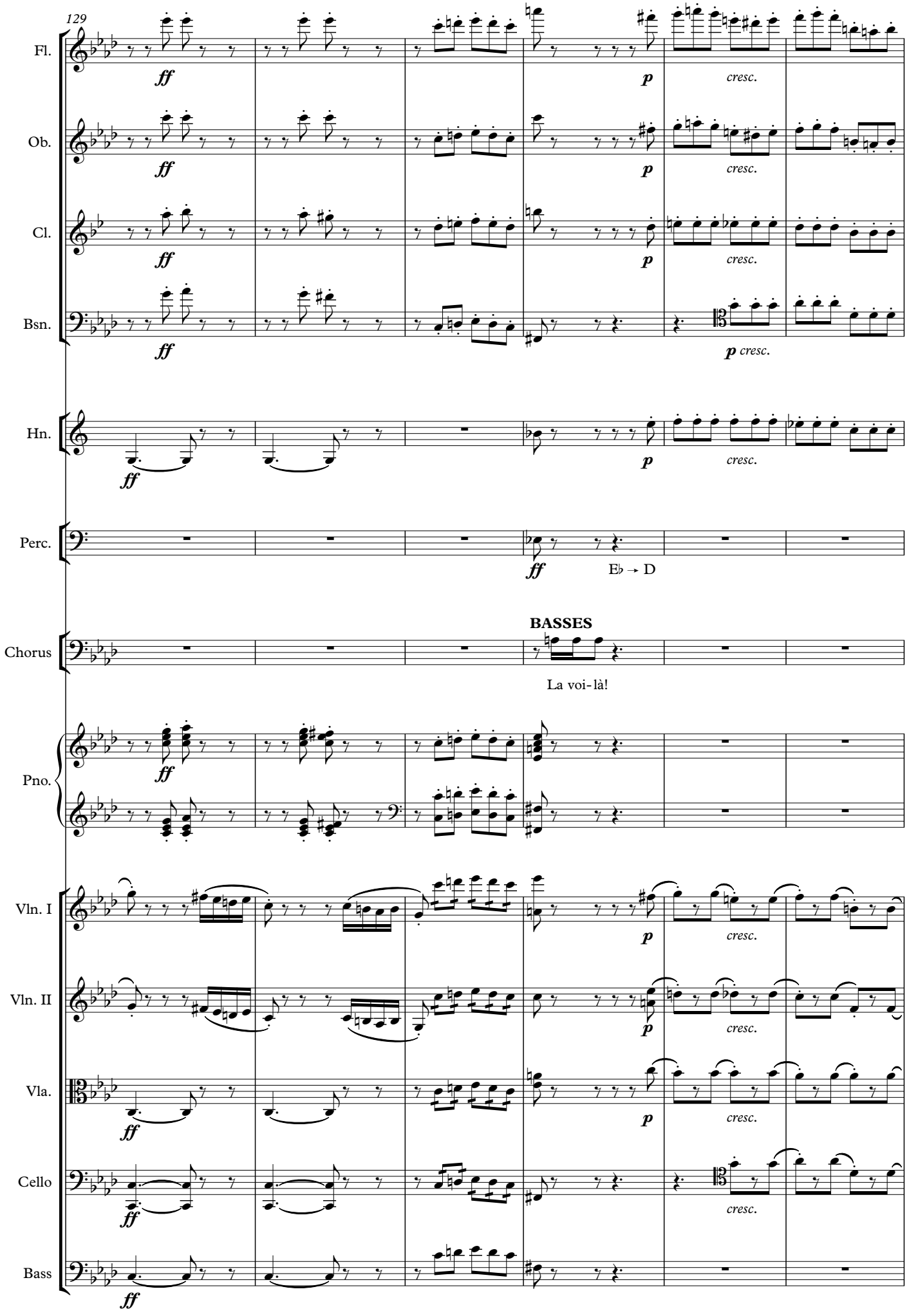

102
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
mf
f
dim.
pp
la fu-mé - e Dans l'air nous sui-vons la fu - mé - e qui monte en tour-
mé - e la fu-mé - e Ah, nous sui-vons la fu - mé - e qui monte en tour-

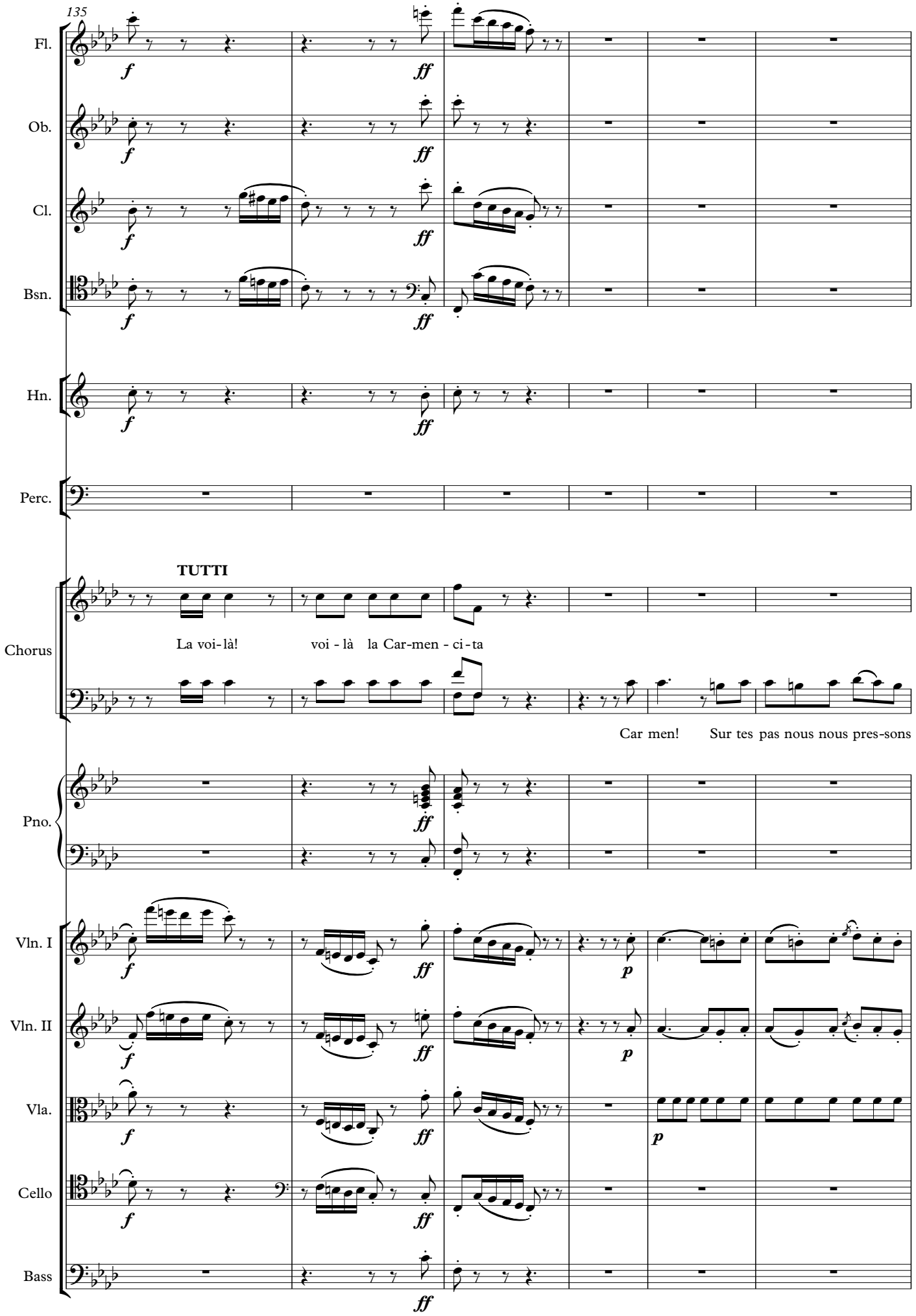

106
Fl.
dim.
Ob.
p mais bien marqué
Cl.
p
p
Bsn.
p
pp
Hn.
p
pp
Perc.
E → E♭
Chorus
nant, en tour-nant vers les cieux La fu - mé - e! La fu -
nant, en tour-nant vers les cieux La fu - mé - e! La fu -
Pno.
p
pp
dim.
Vln. I
pp
Vln. II
pp
Vla.
p
pp
Cello
p dim.
pp
Bass
p dim.
pp

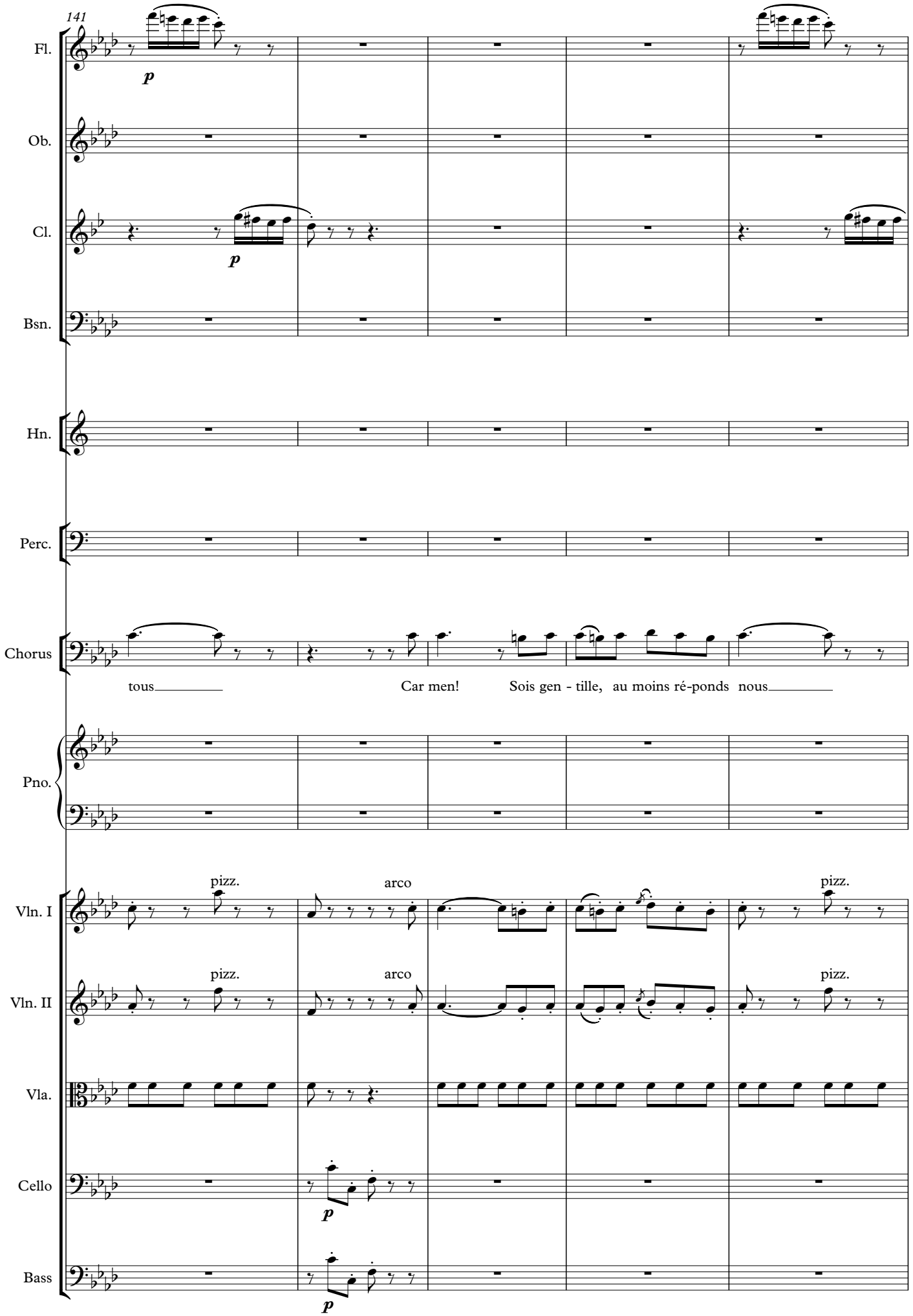

111
Fl.
smorzando
Ob.
smorzando
Cl.
smorzando
Bsn.
smorzando
Hn.
smorzando
ppp
Perc.
Chorus
mé - - - - - - - e!
mé - - - - - - - e!
Pno.
smorzando
ppp
Ped.
Vln. I
smorzando
ppp
pizz.
ppp
Vln. II
smorzando
ppp
pizz.
ppp
Vla.
smorzando
ppp
pizz.
ppp
Cello
smorzando
pizz.
ppp
Bass
pizz.
ppp

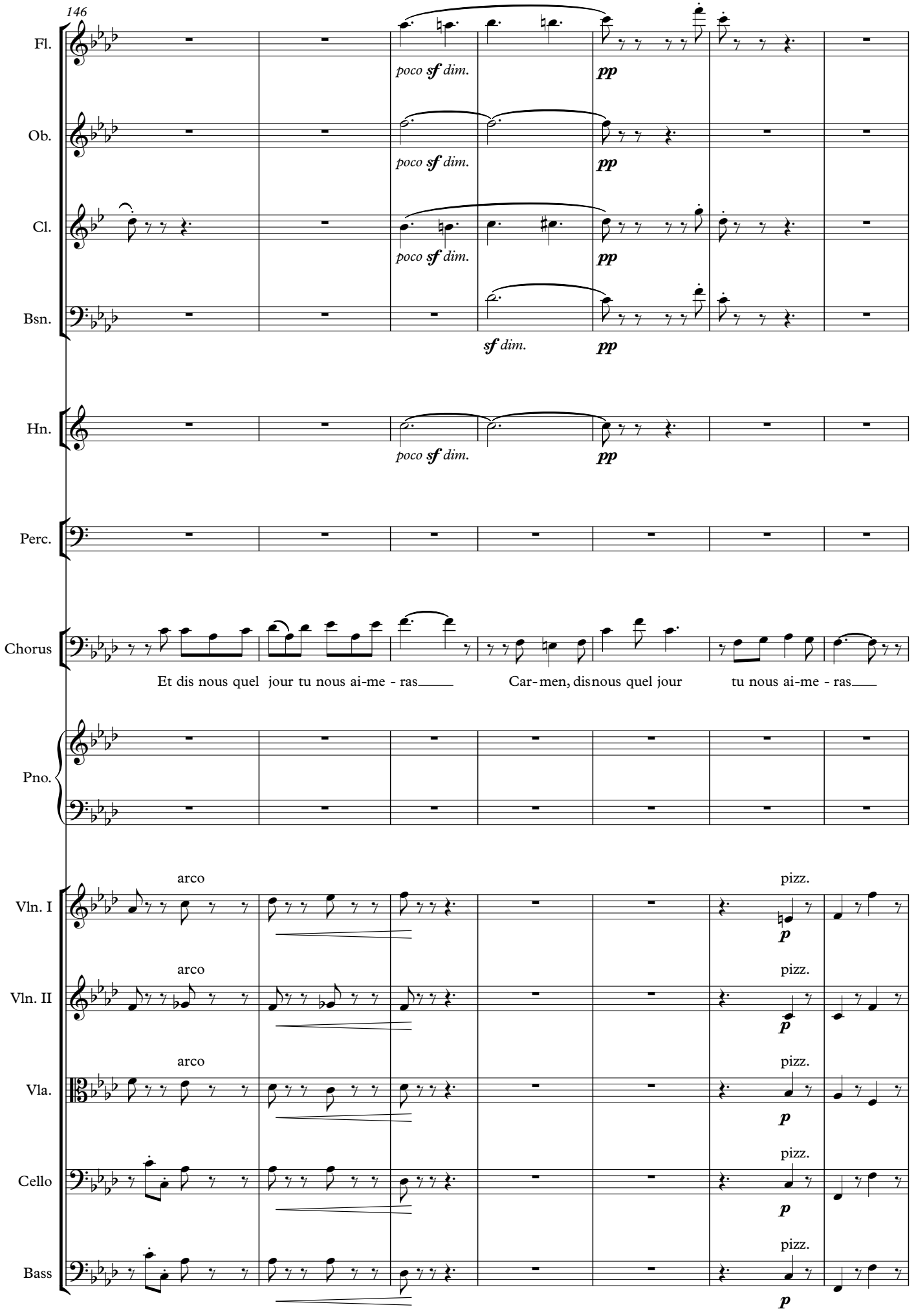

116
Allegro molto
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
BASSES
Chorus
Mais nous ne voy-ons pas
la
Car-men - ci-ta!
Pno.
arco
Vln. I
arco
Vln. II
arco
Vla.
arco
Cello
arco
Bass

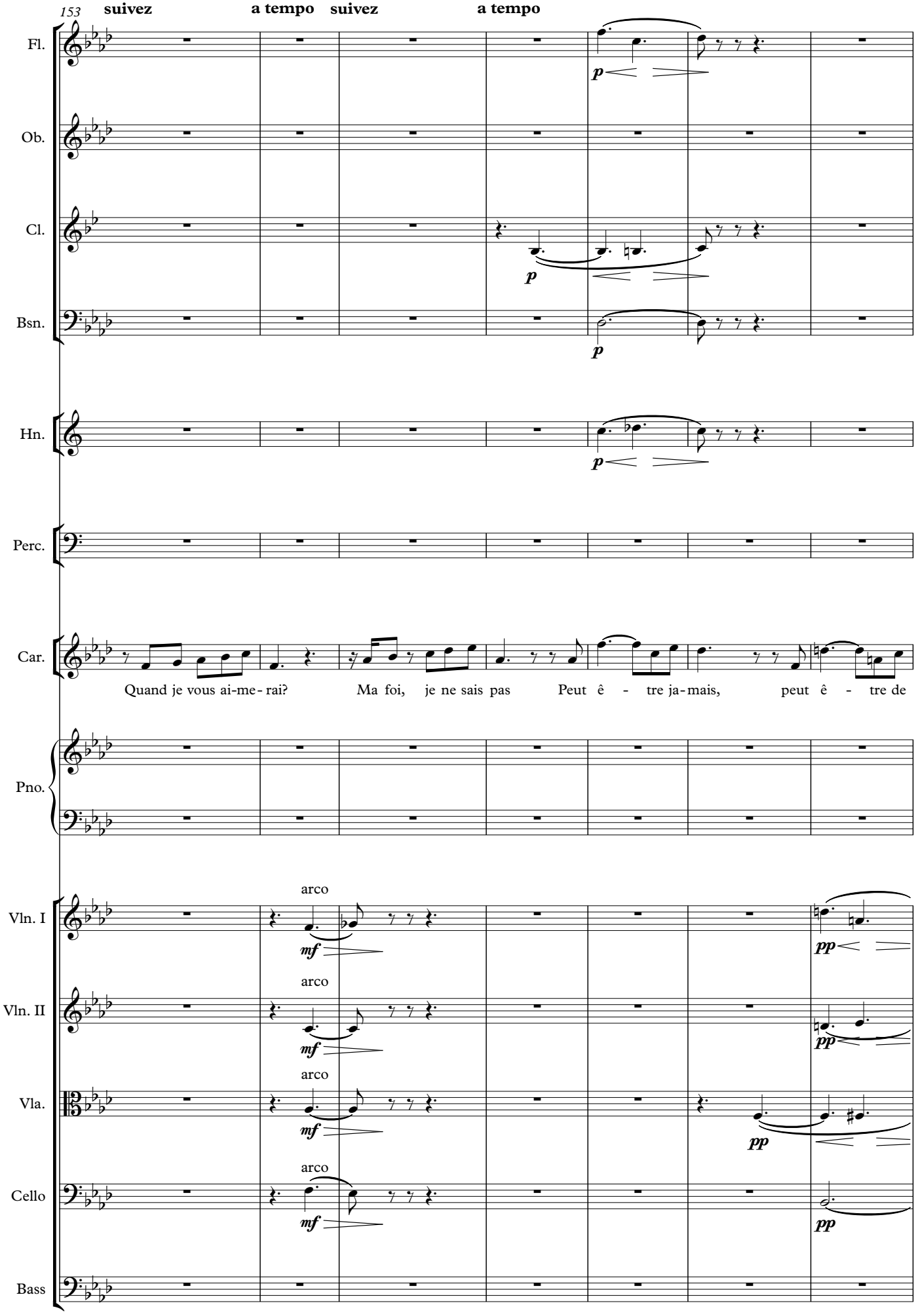

123
Allegro moderato
Fl.
Ob.
in B♭
Cl.
Bsn.
Hn.
Perc.
B → A
TENORS
Chorus
La voi-là!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

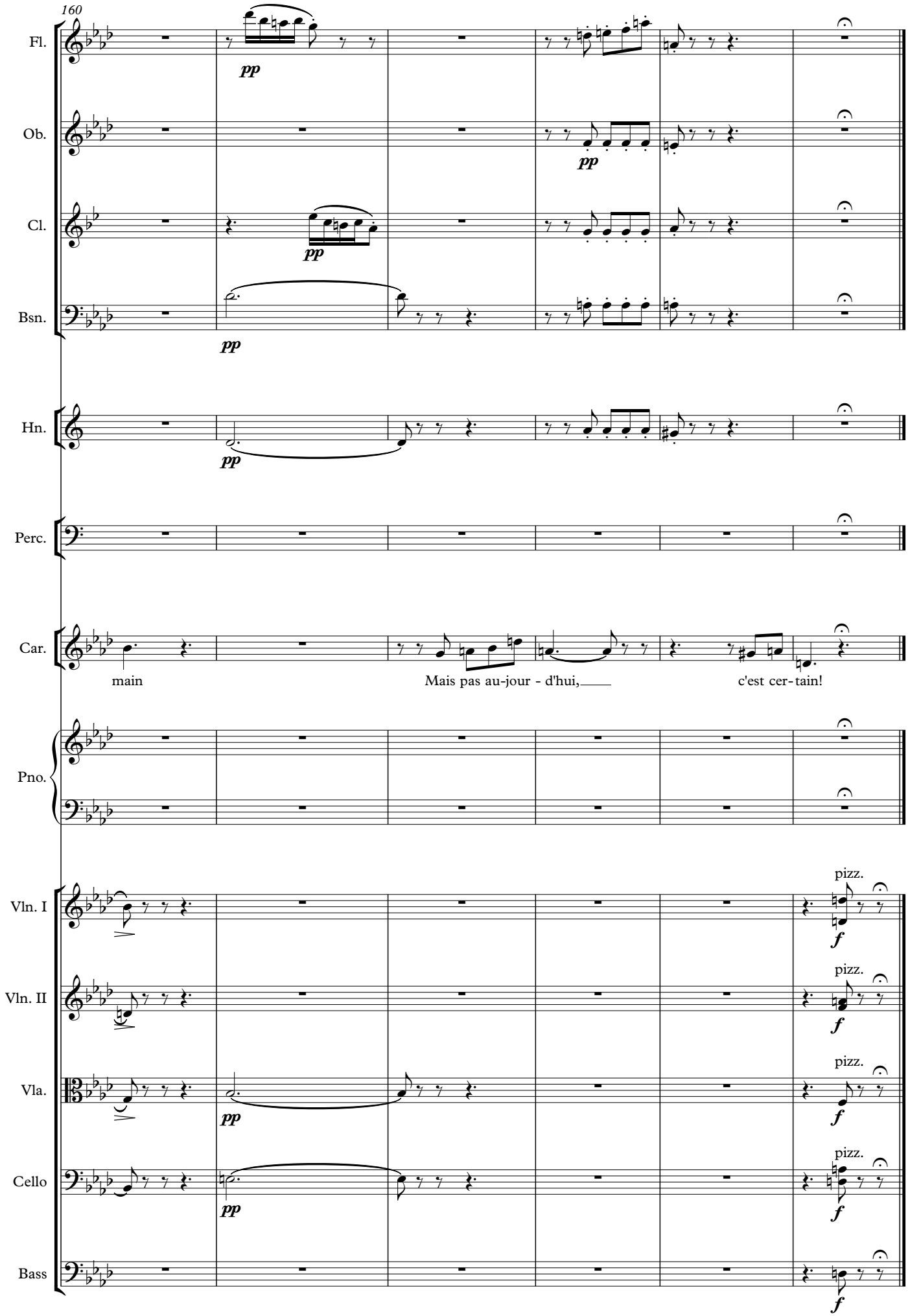

129
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff
p
cresc.
E♭ → D
BASSES
La voi-là!


135
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
TUTTI
Chorus
La voi-là! voi - là la Car-men - ci-ta
Car men! Sur tes pas nous nous pres-sons
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

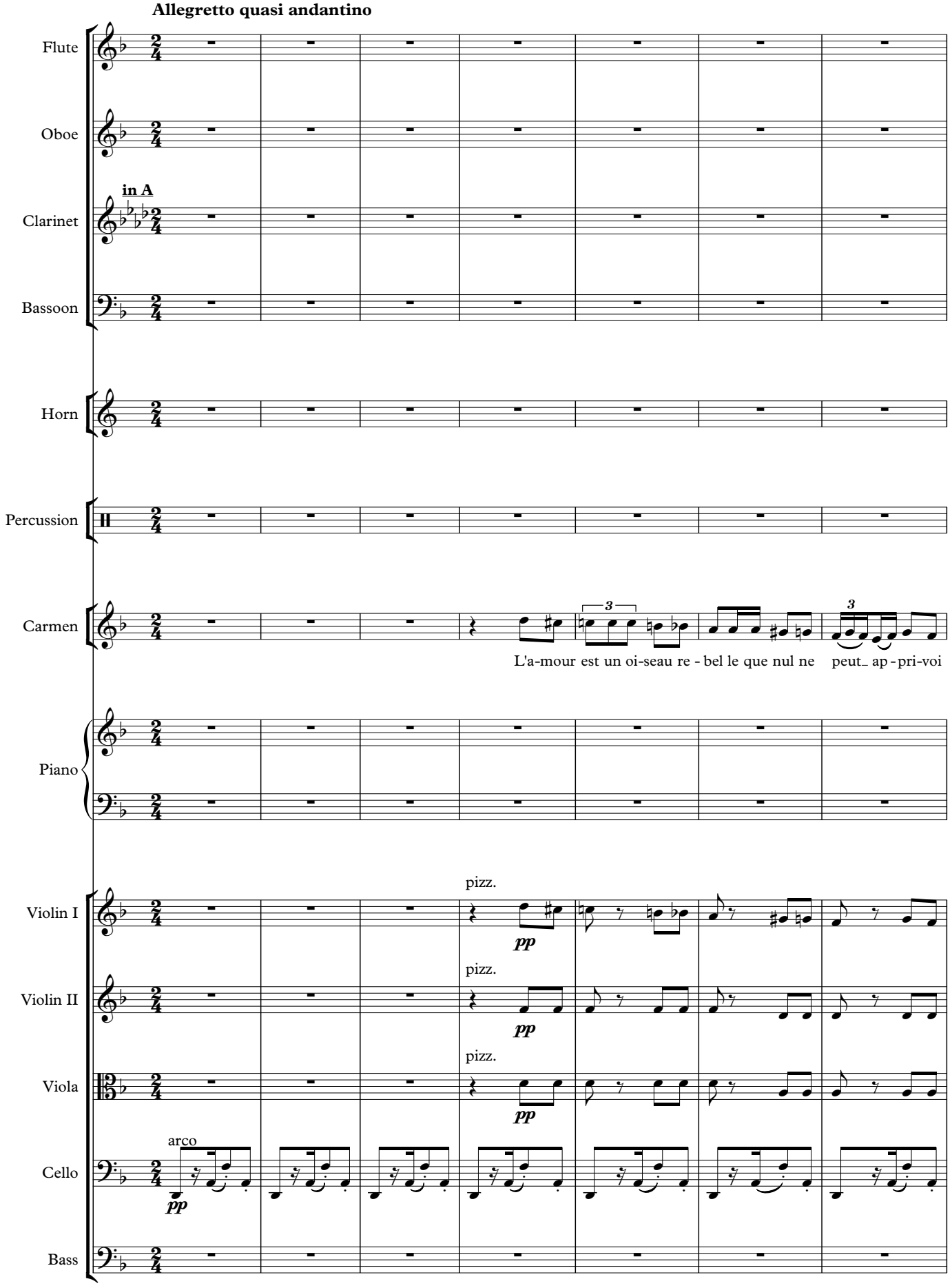

141
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
tous
Car men!
Sois gen - tille, au moins ré-ponds nous
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
arco
pizz.
p

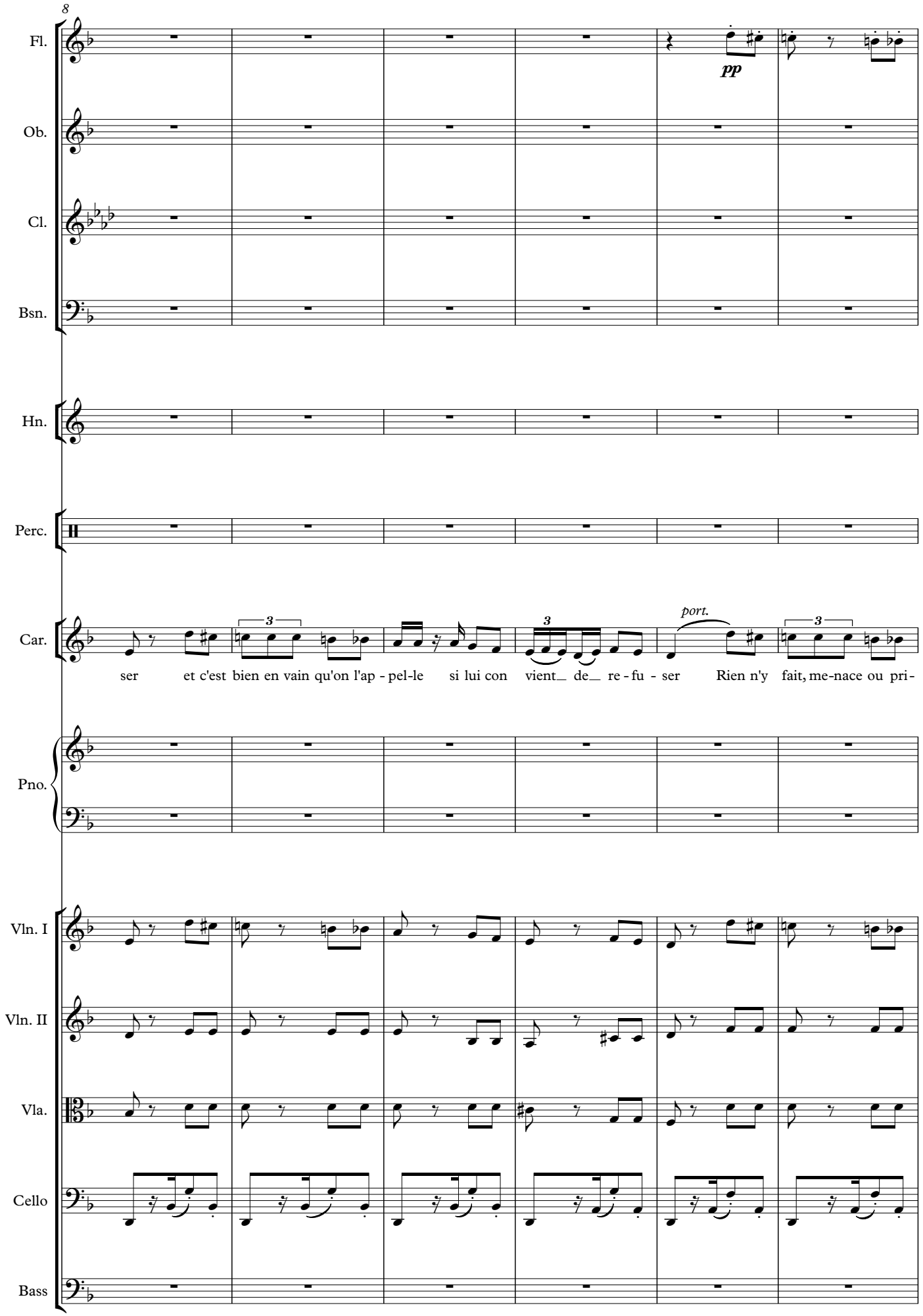

146
Fl.
poco sf dim.
pp
Ob.
poco sf dim.
pp
Cl.
poco sf dim.
pp
Bsn.
sf dim.
pp
Hn.
poco sf dim.
pp
Perc.
Chorus
Et dis nous quel jour tu nous ai-me - ras
Car-men, dis nous quel jour tu nous ai-me - ras
Pno.
Vln. I
arco
pizz.
p
Vln. II
arco
pizz.
p
Vla.
arco
pizz.
p
Cello
pizz.
p
Bass
pizz.
p

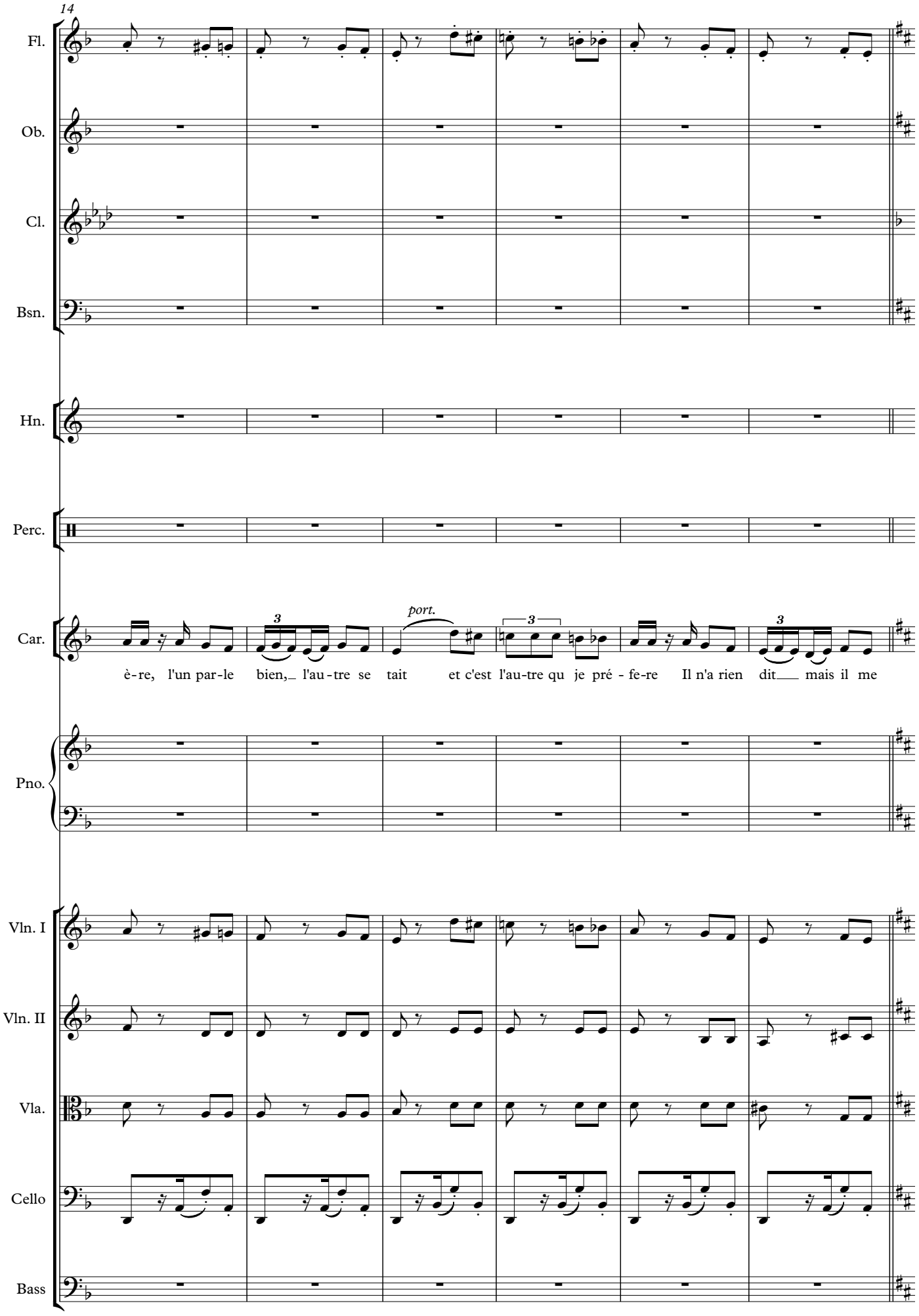

153
suivez
a tempo
suivez
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
Quand je vous ai-me-rai?
Ma foi, je ne sais pas
Peut ê - tre ja-mais,
peut ê - tre de
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
arco
p
mf
pp

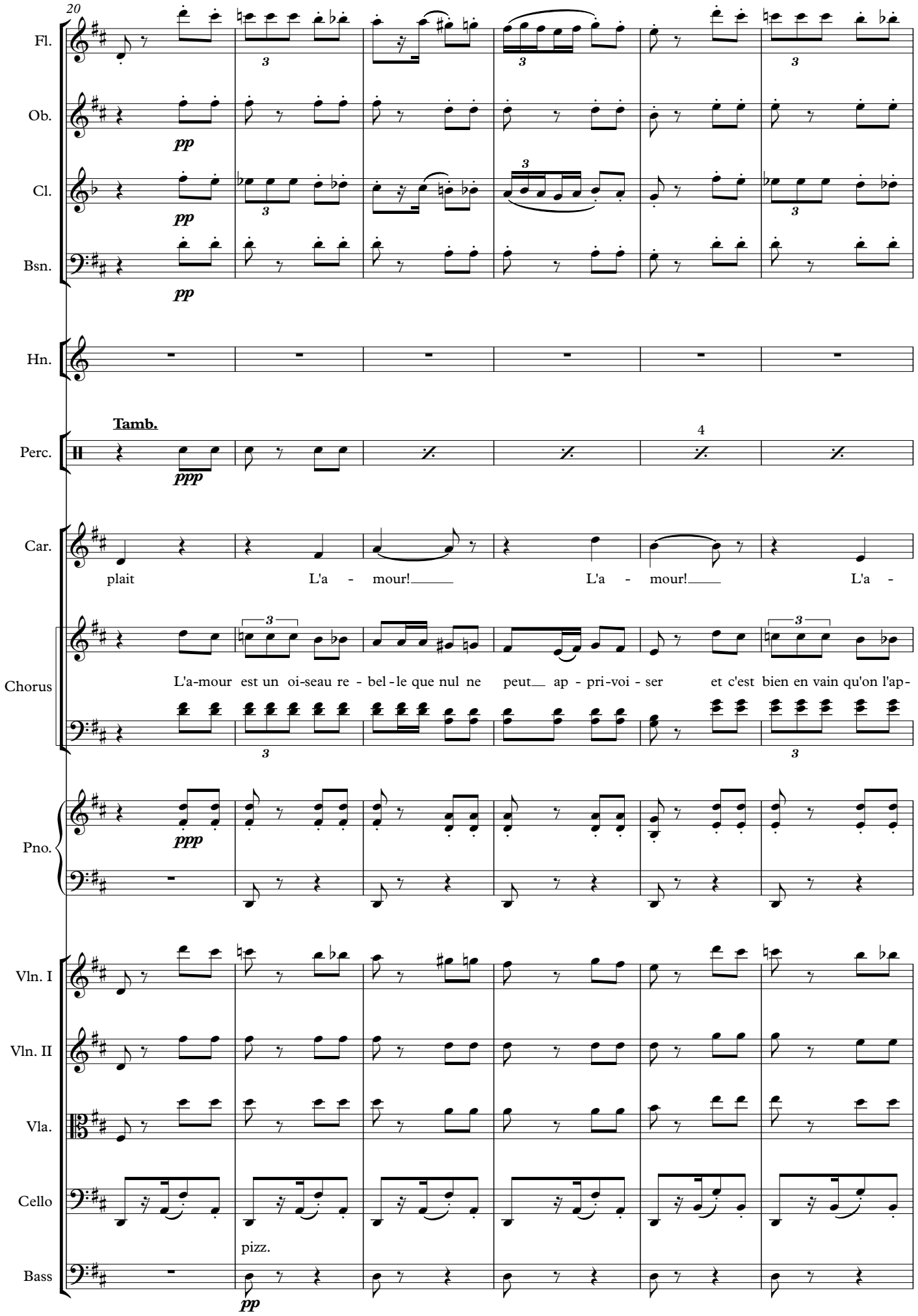

160
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
main
Mais pas au-jour - d'hui,
c'est cer-tain!
pizz.
f

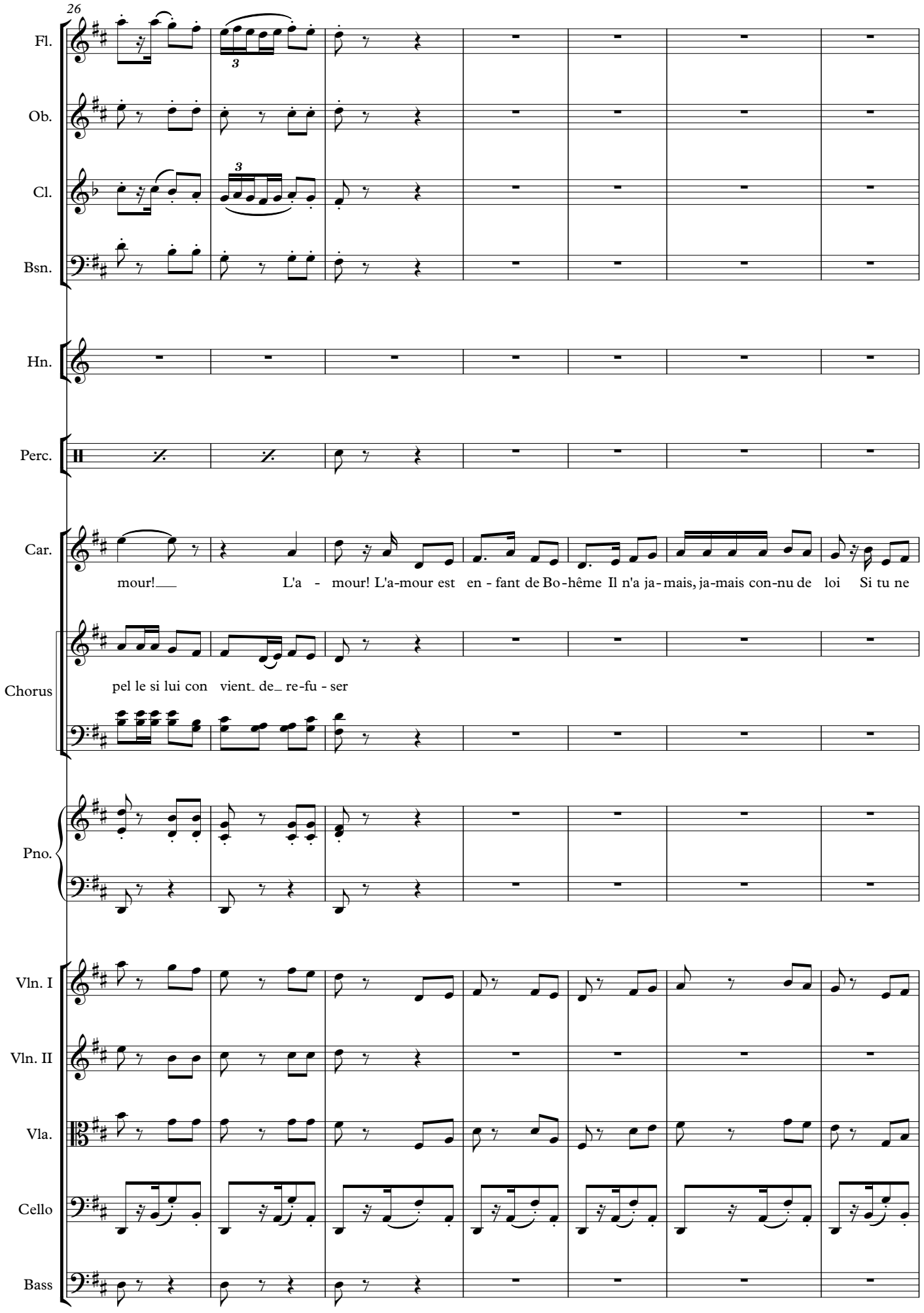
5. Habanera

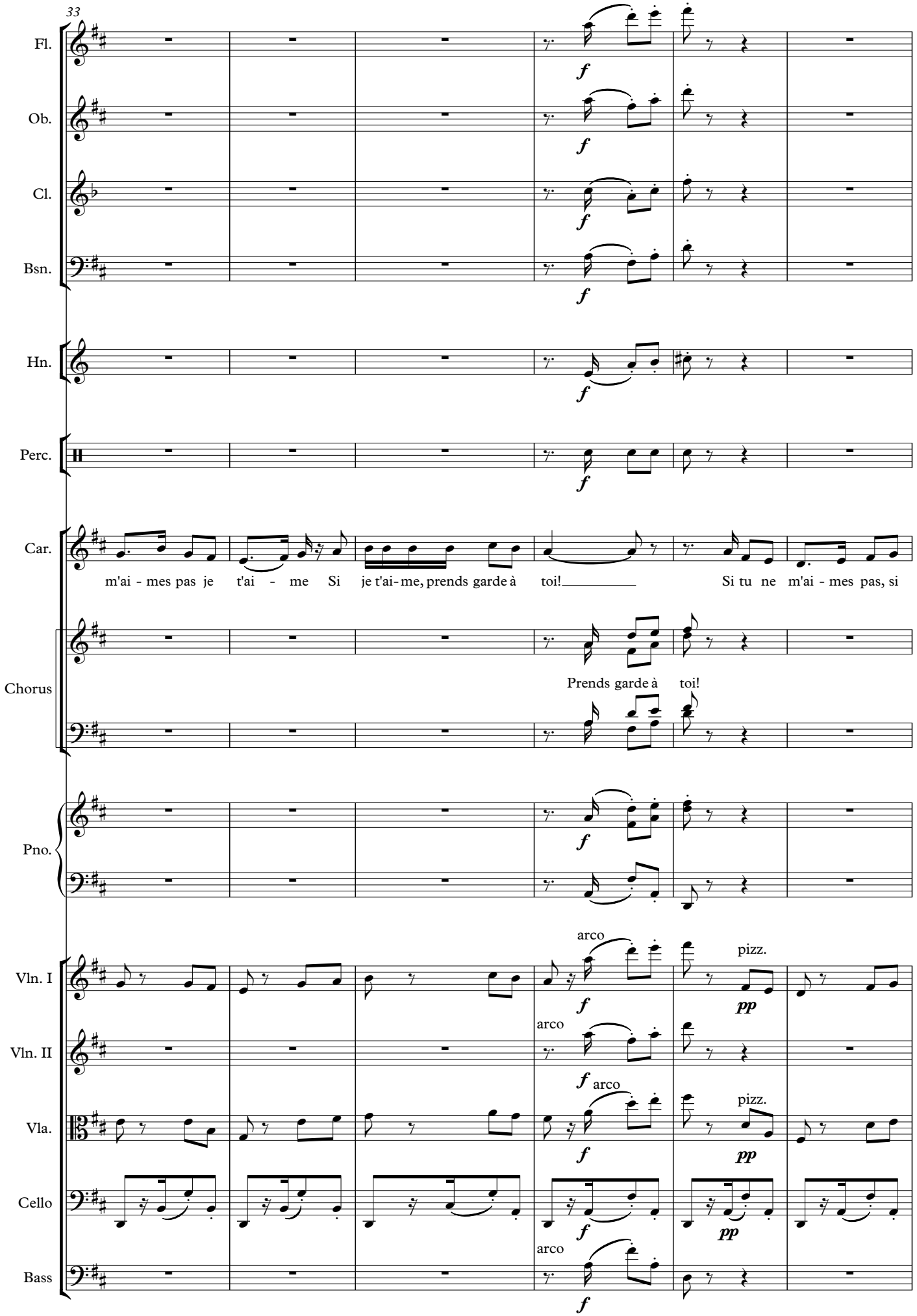

Allegretto quasi andantino
Flute
Oboe
in A
Clarinet
Bassoon
Horn
Percussion
Carmen
L'a-mour est un oi-seau re - bel le que nul ne peut_ ap - pri-voi
Piano
Violin I
pizz.
pp
Violin II
pizz.
pp
Viola
pizz.
pp
Cello
arco
pp
Bass

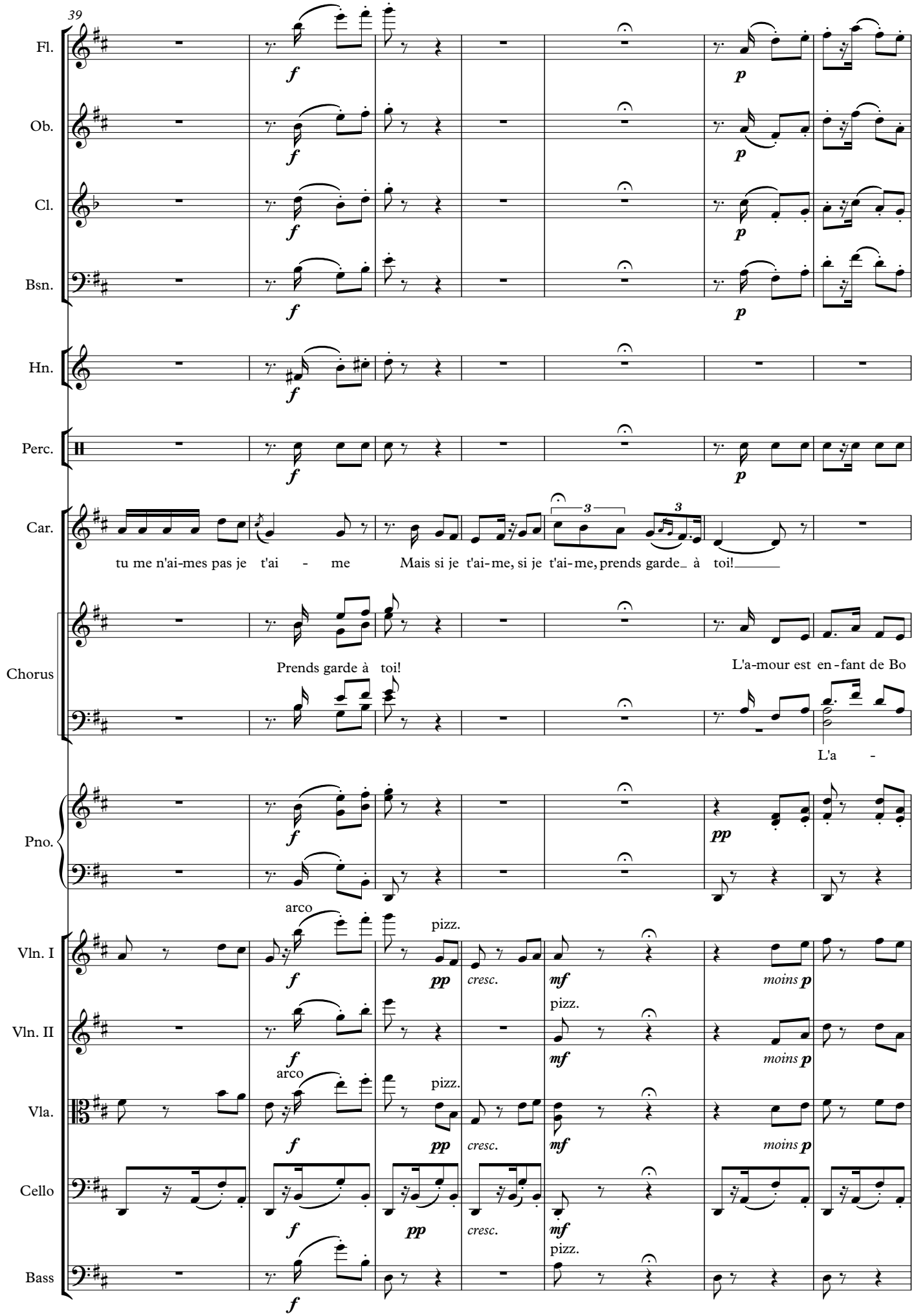

8
Fl.
pp
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
port.
ser et c'est bien en vain qu'on l'ap - pel-le si lui con vient de re - fu - ser Rien n'y fait, me-nace ou pri-
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

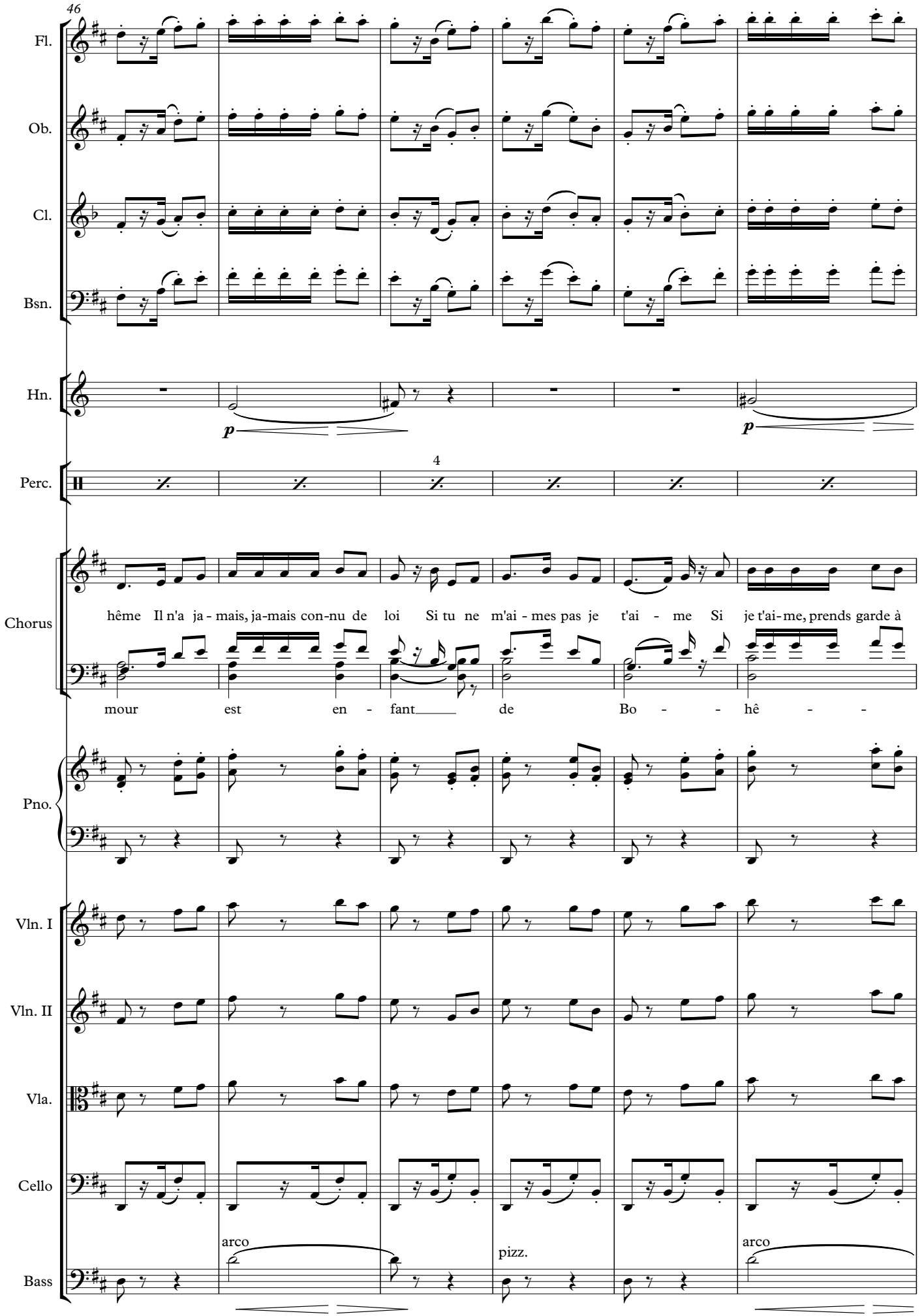

14
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
port.
è-re, l'un par-le bien,_ l'au-tre se tait et c'est l'au-tre qu je pré-fe-re Il n'a rien dit___ mais il me
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

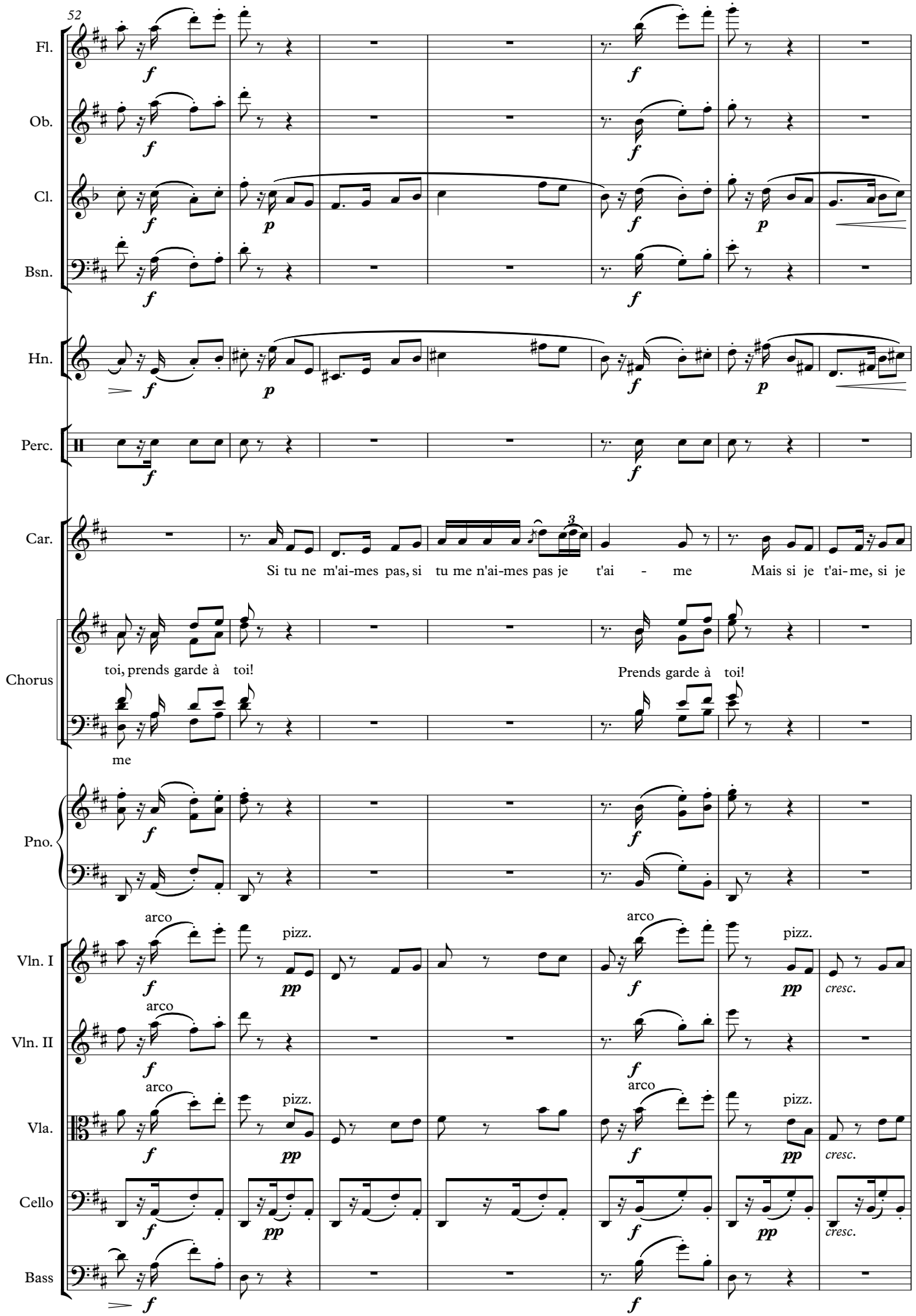

20
Fl.
Ob.
Cl.
Bsn.
Hn.
Tamb.
Perc.
4
Car.
plait L'a - mour! L'a - mour! L'a -
Chorus
L'a-mour est un oi-seau re - bel - le que nul ne peut ap - pri-voi - ser et c'est bien en vain qu'on l'ap-
Pno.
Vln. I
Vln. II
Vla.
Cello
pizz.
Bass

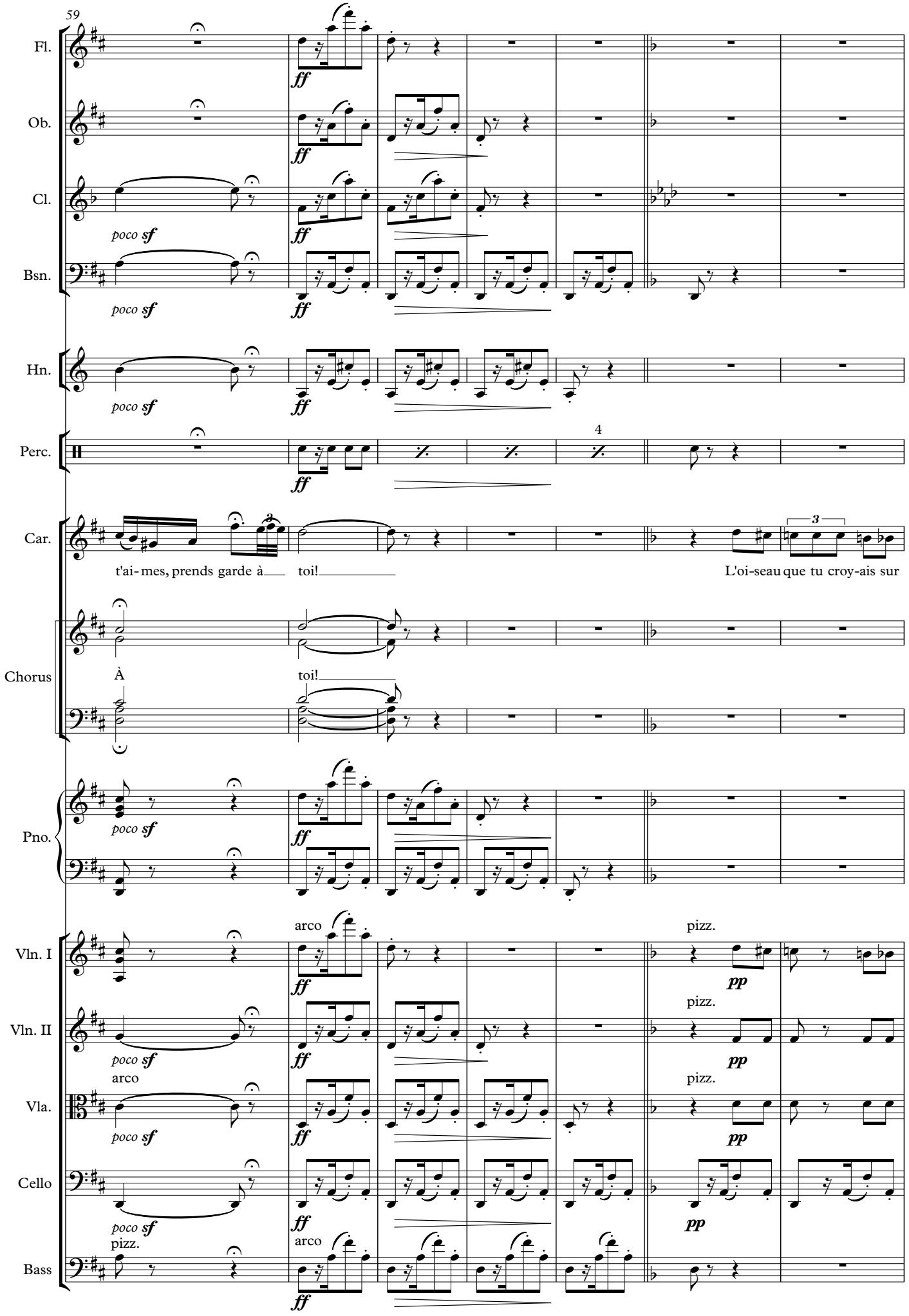

26
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
mour! L'a - mour! L'a-mour est en - fant de Bo-hême Il n'a ja-mais, ja-mais con-nu de loi Si tu ne
Chorus
pel le si lui con vient de re-fu - ser
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

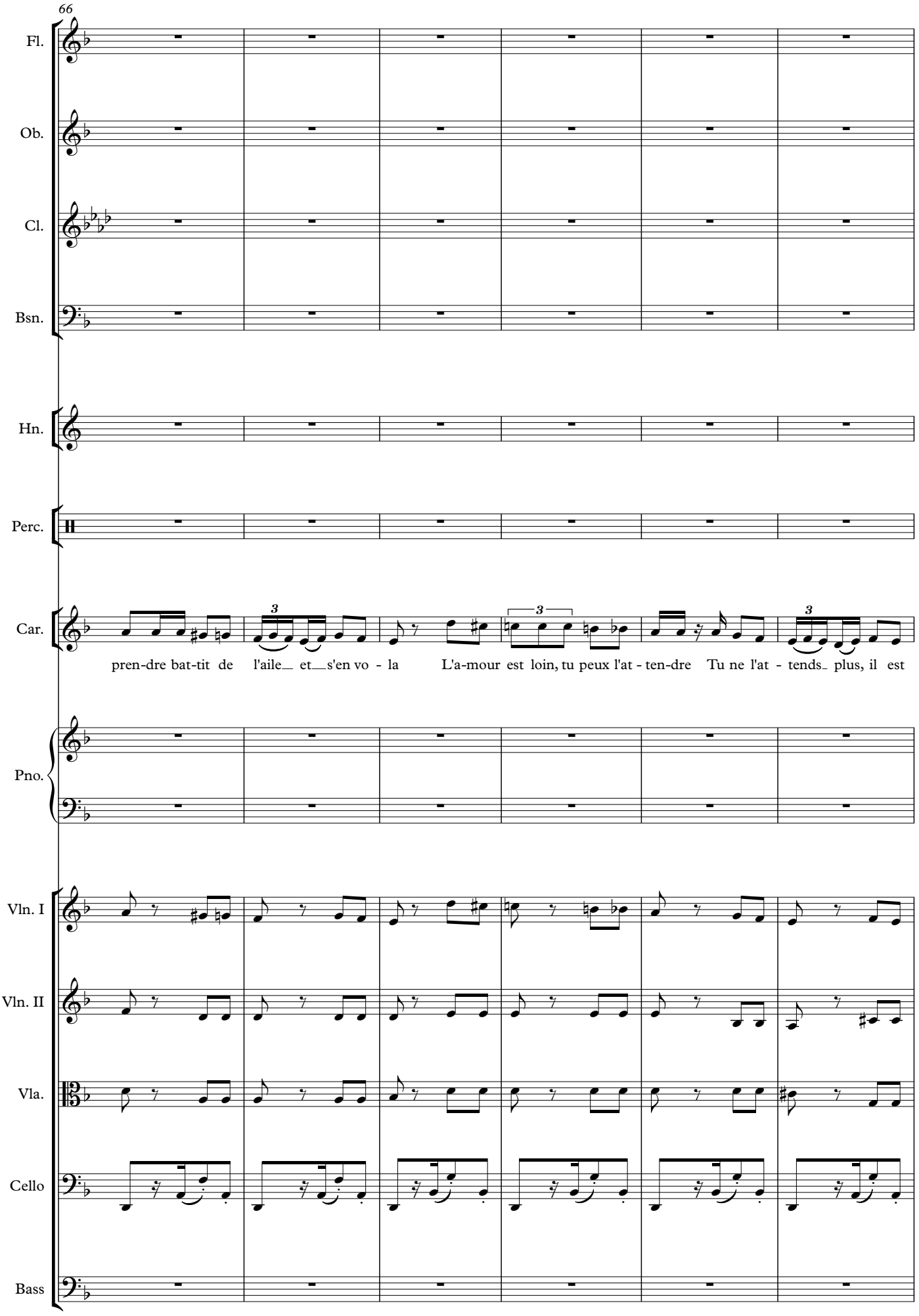

33
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
m'ai - mes pas je t'ai - me Si je t'ai-me, prends garde à toi!
Si tu ne m'ai - mes pas, si
Chorus
Prends garde à toi!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
arco
pizz.
f
pp

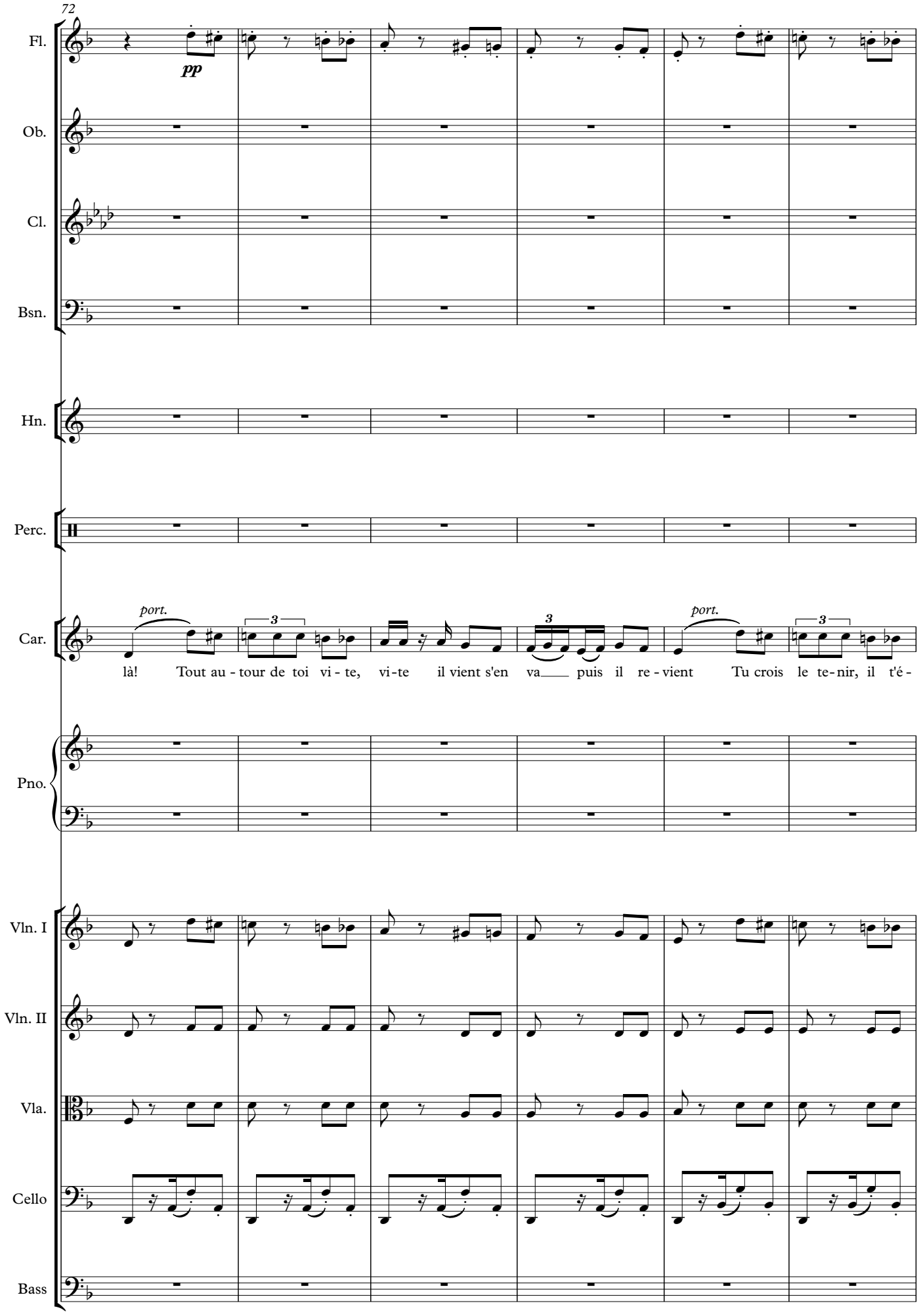

39
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
tu me n'ai-mes pas je t'ai - me
Mais si je t'ai-me, si je t'ai-me, prends garde à toi!
Chorus
Prends garde à toi!
L'a-mour est en-fant de Bo
L'a -
Pno.
Vln. I
arco
pizz.
cresc.
moins p
Vln. II
Vla.
Cello
Bass

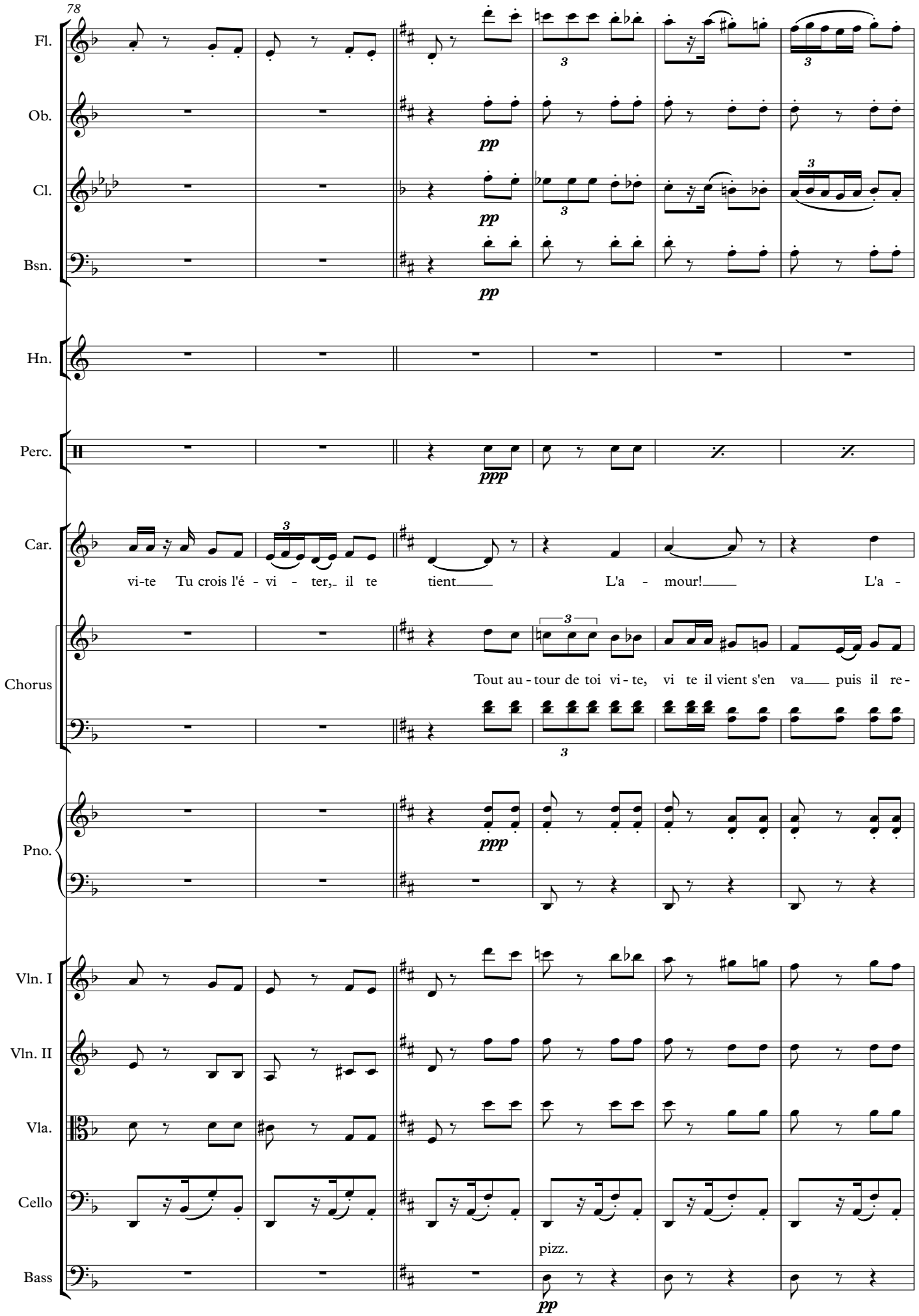

46
Fl.
Ob.
Cl.
Bsn.
Hn.
p
p
4
Perc.
Chorus
hême Il n'a ja - mais, ja-mais con-nu de loi Si tu ne m'ai - mes pas je t'ai - me Si je t'ai-me, prends garde à
mour est en - fant de Bo - - hê - -
Pno.
Vln. I
Vln. II
Vla.
Cello
arco
pizz.
arco
Bass

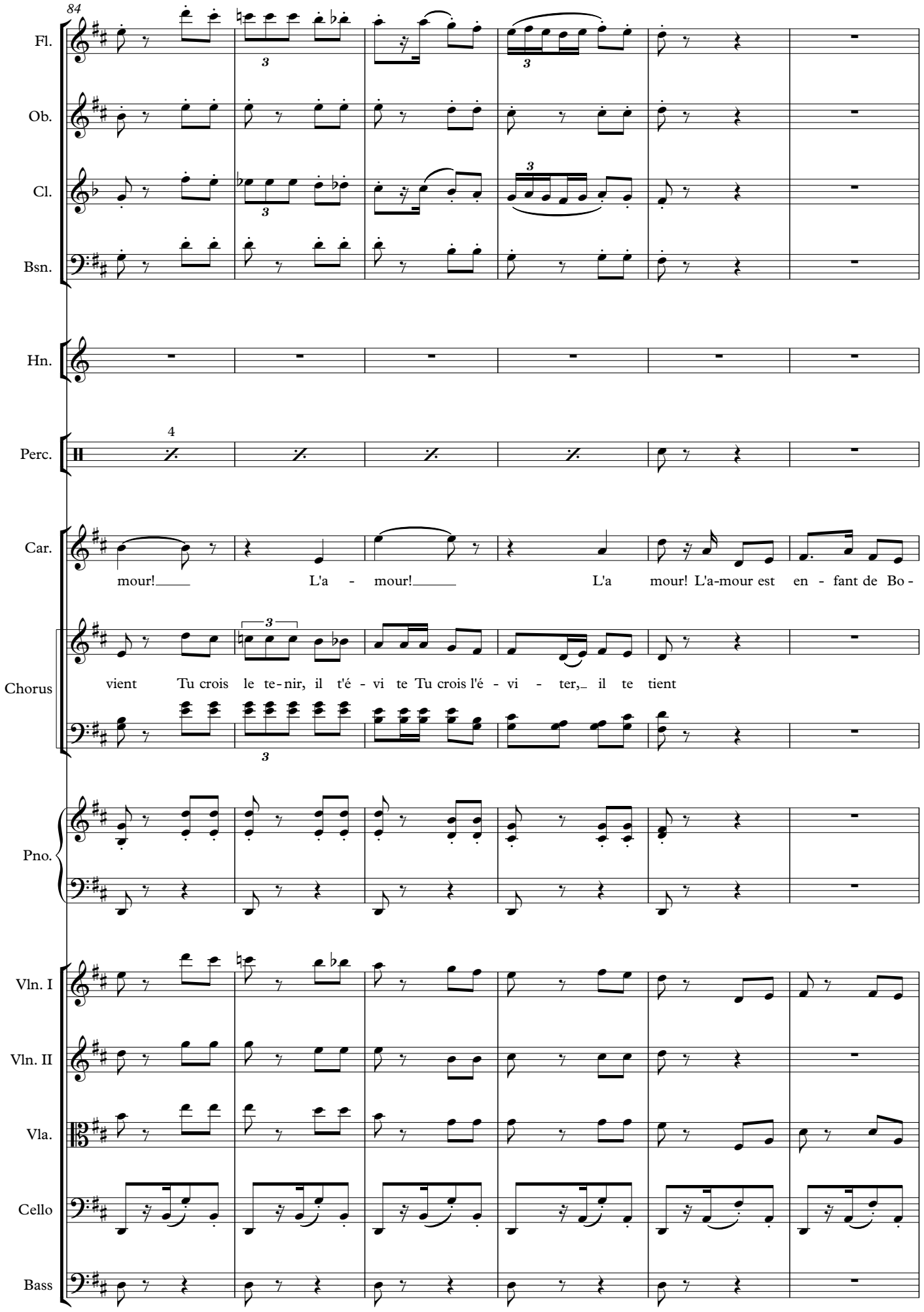

52
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
Si tu ne m'ai-mes pas, si tu me n'ai-mes pas je t'ai - me Mais si je t'ai-me, si je
Chorus
toi, prends garde à toi!
Prends garde à toi!
me
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
arco
pizz.
cresc.

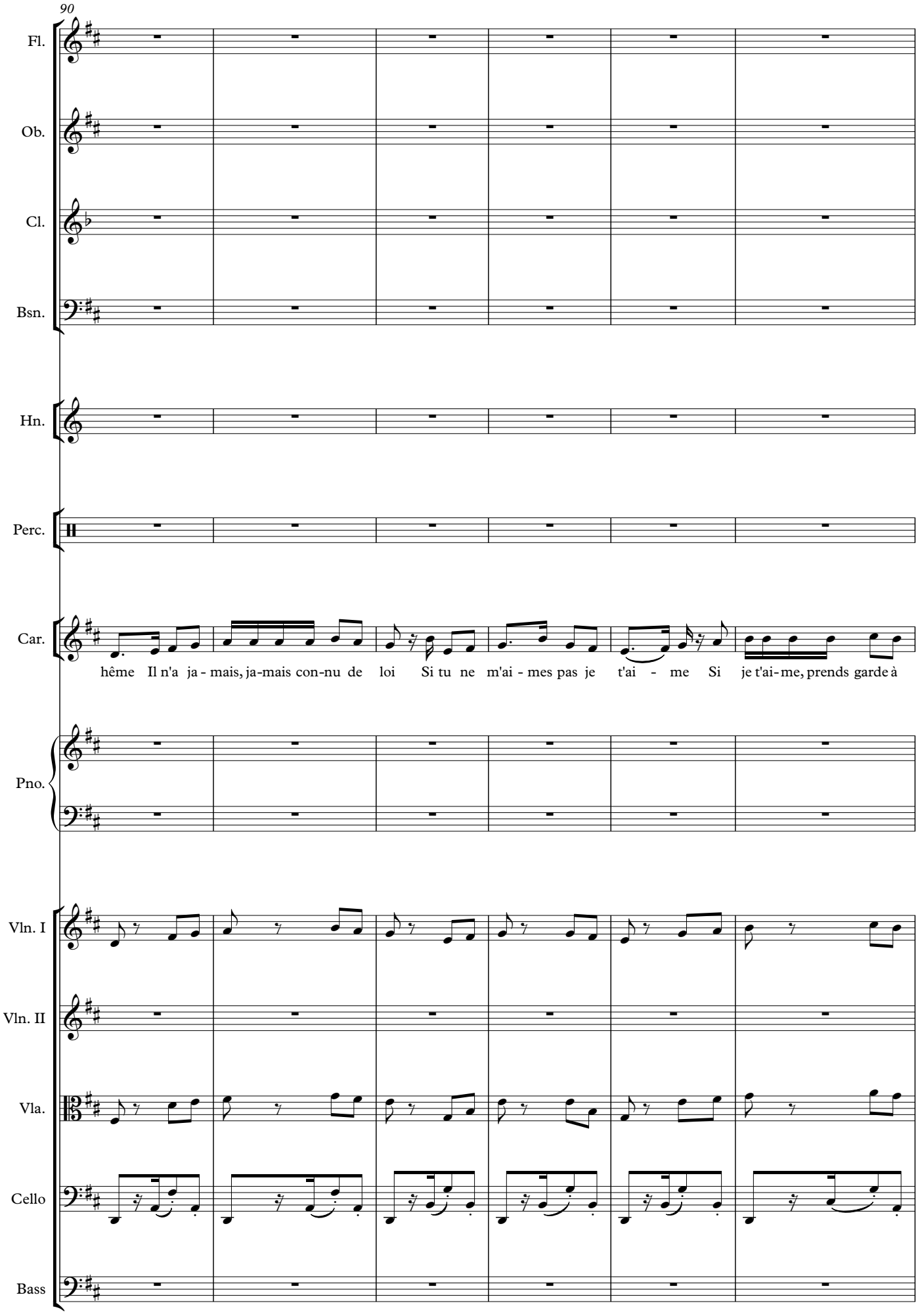

59
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
poco sf
ff
4
t'ai-mes, prends garde à
toi!
L'oi-seau que tu croy-ais sur
À
toi!
arco
pizz.
pp

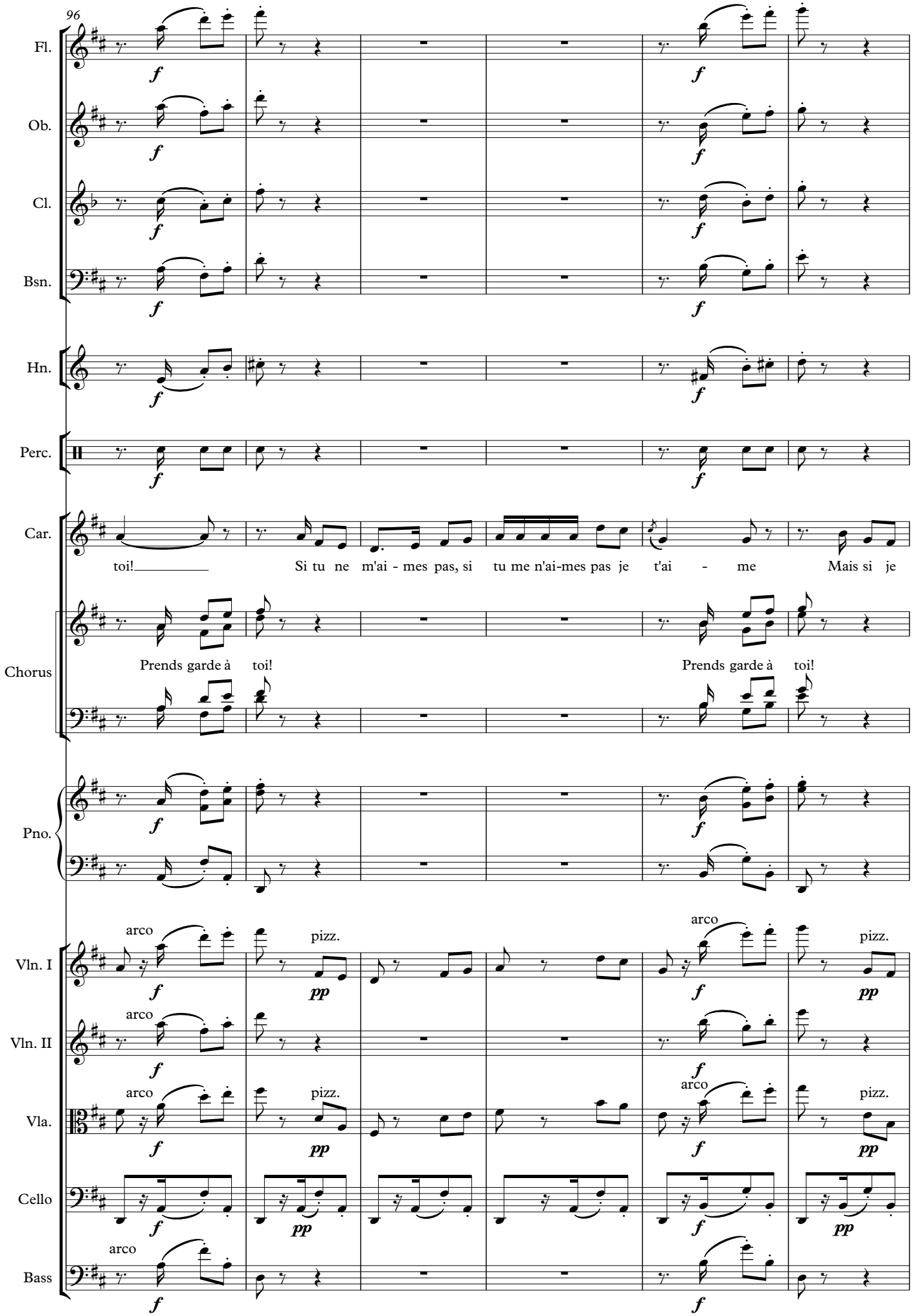

66
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
pren-dre bat-tit de l'aile_ et_s'en vo - la L'a-mour est loin, tu peux l'at - ten-dre Tu ne l'at - tends_ plus, il est
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

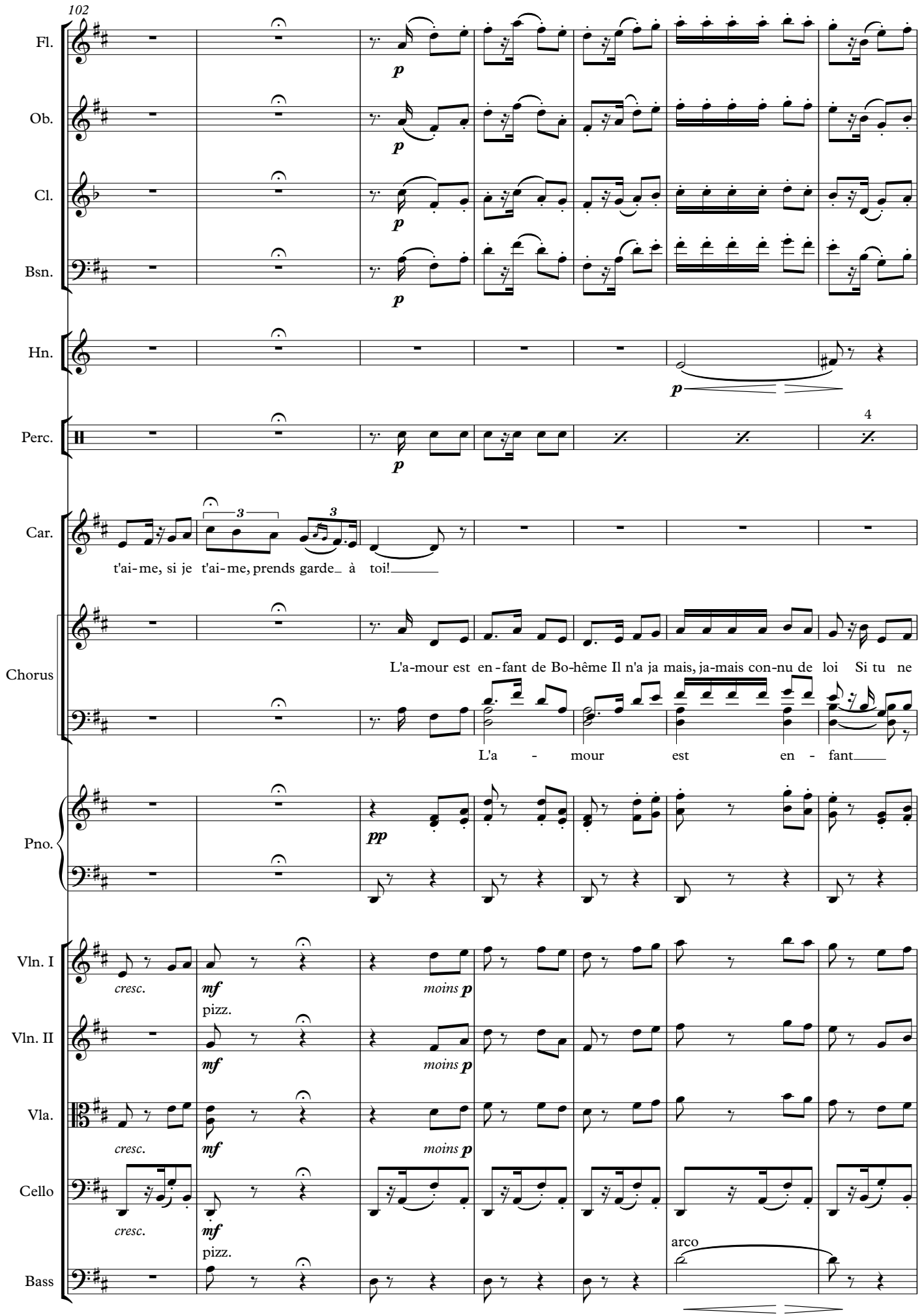

72
Fl.
pp
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
port.
3
port.
3
là! Tout au - tour de toi vi - te, vi - te il vient s'en va puis il re - vient Tu crois le te - nir, il t'é -
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

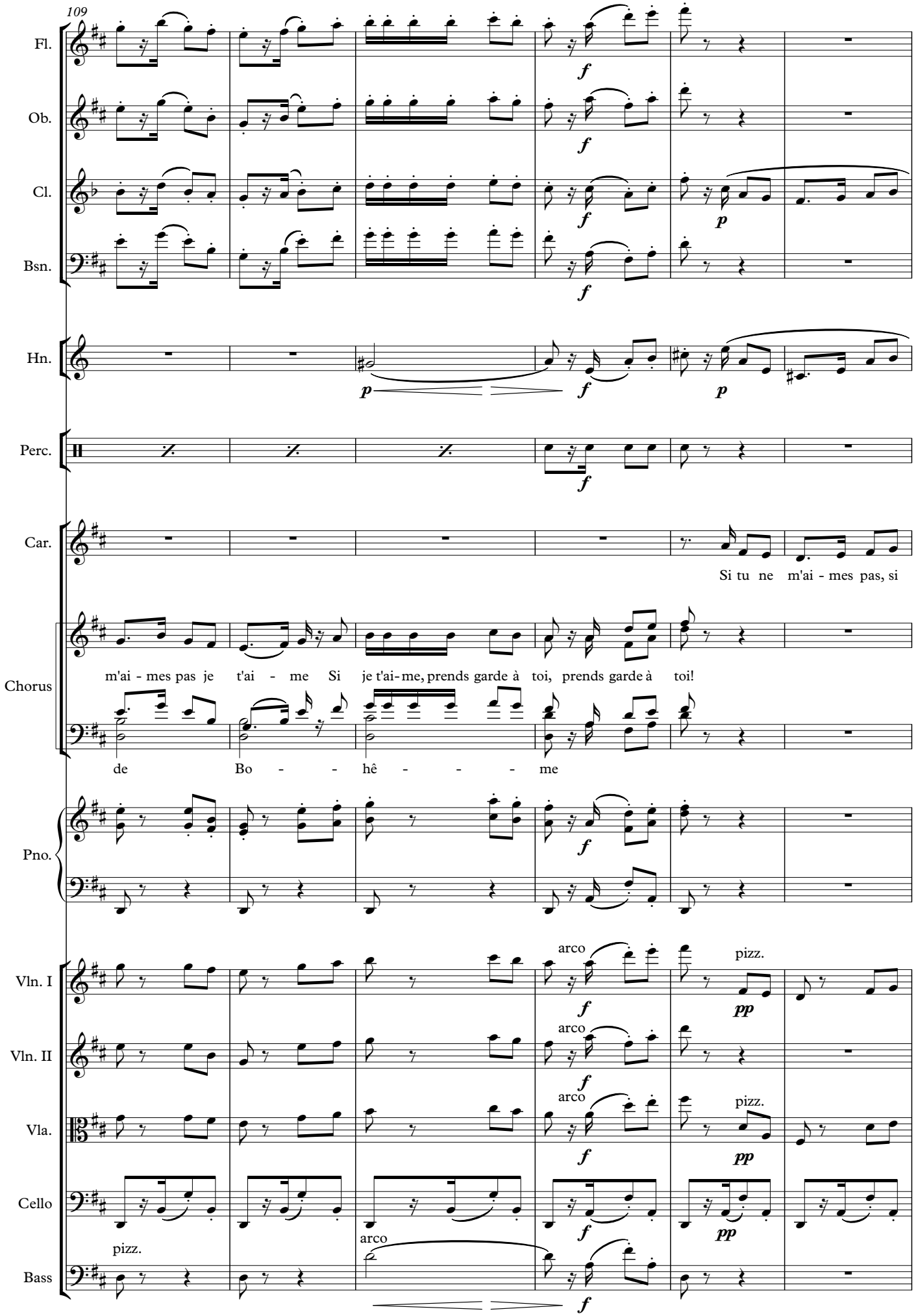

78
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
vi-te Tu crois l'é - vi - ter, il te tient L'a - mour! L'a -
Chorus
Tout au - tour de toi vi - te, vi te il vient s'en va puis il re -
Pno.
Vln. I
Vln. II
Vla.
Cello
pizz.
Bass
pp
ppp

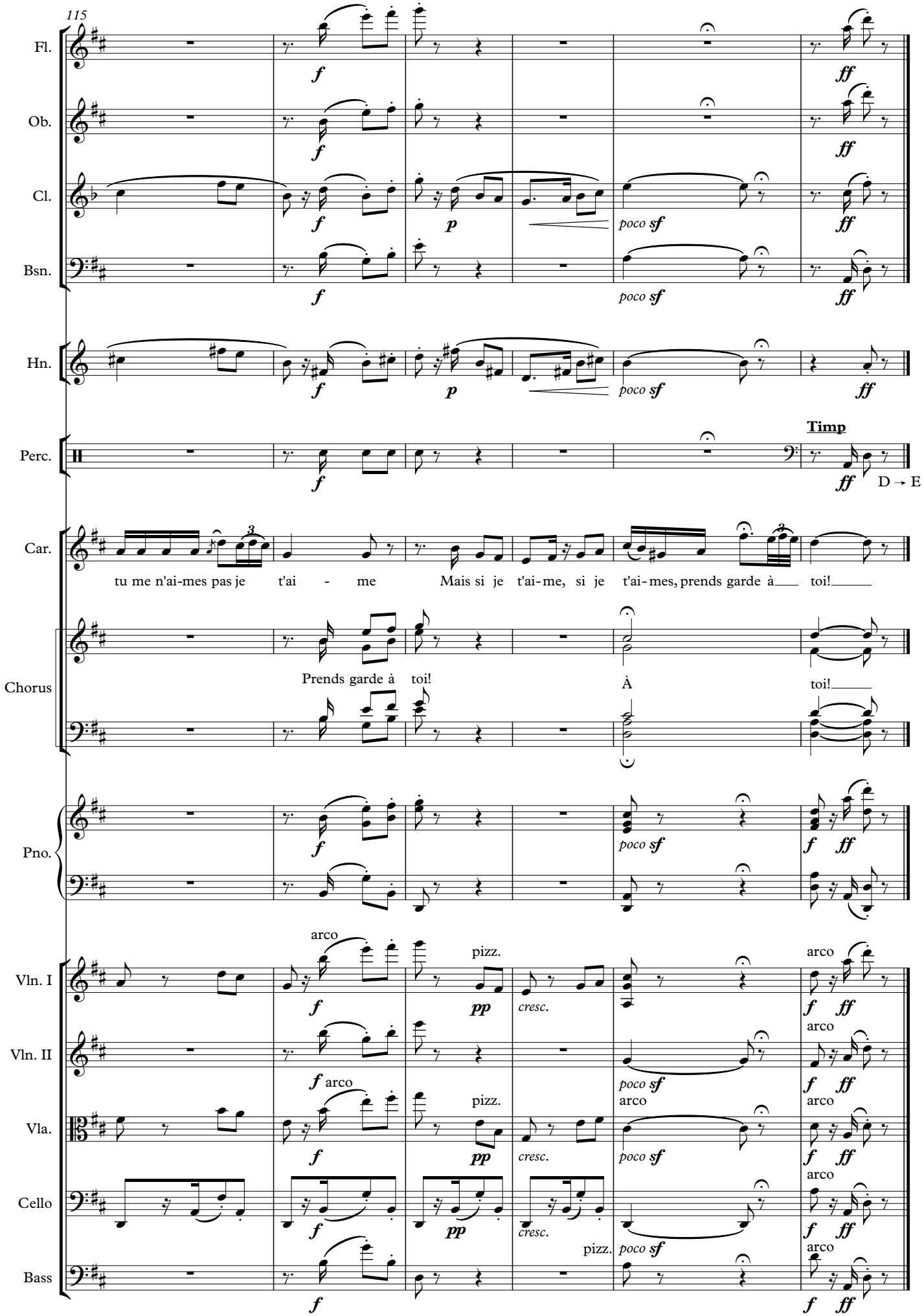

84
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
4
Car.
mour! L'a - mour! L'a mour! L'a-mour est en - fant de Bo -
Chorus
vient Tu crois le te-nir, il t'é - vi te Tu crois l'é - vi - ter, il te tient
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass


90
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
hême Il n'a ja - mais, ja-mais con-nu de loi Si tu ne m'ai - mes pas je t'ai - me Si je t'ai-me, prends garde à
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

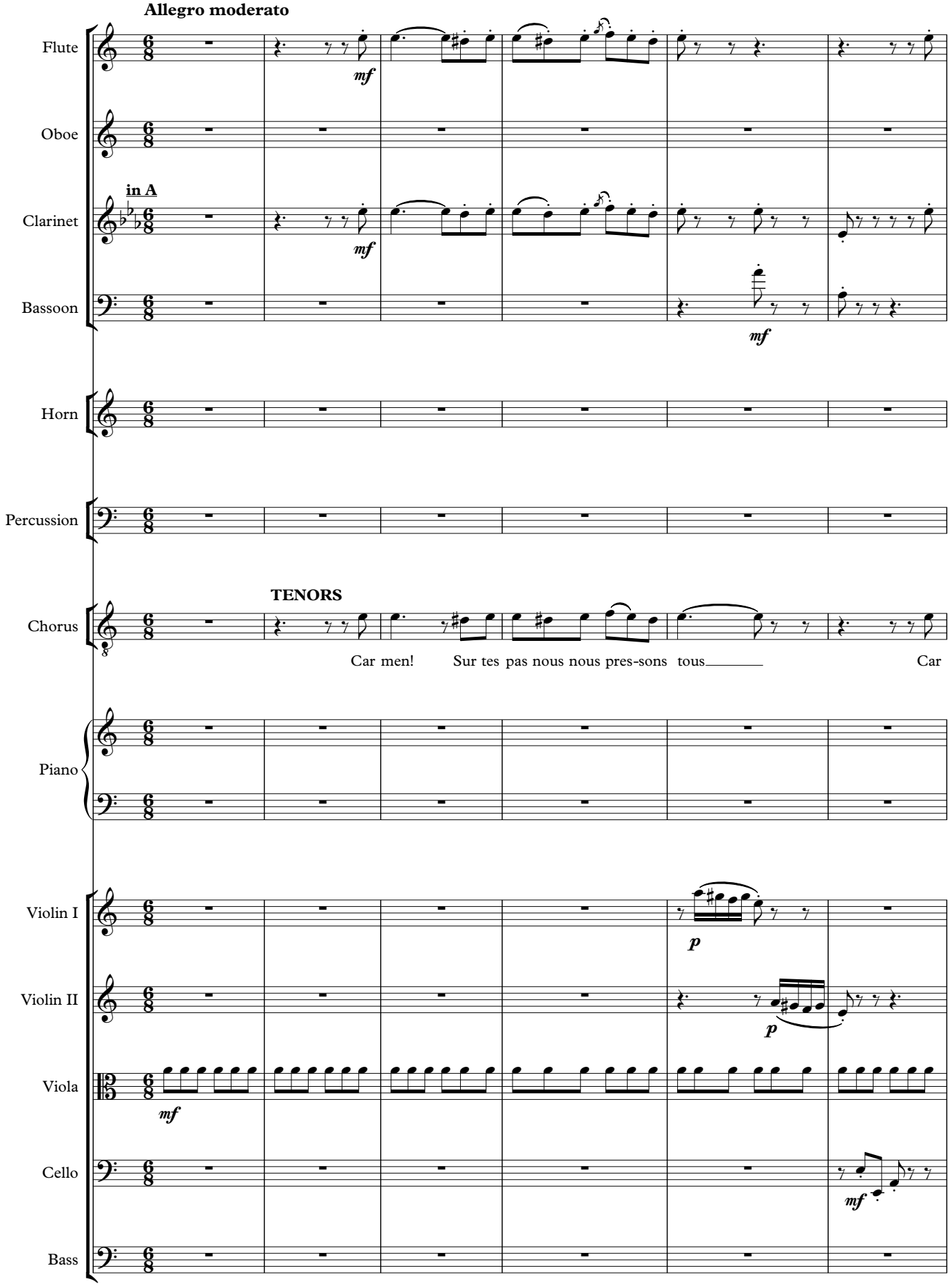

96
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
toi!
Si tu ne m'ai - mes pas, si tu me n'ai-mes pas je t'ai - me
Mais si je
Chorus
Prends garde à toi!
Prends garde à toi!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
arco
pizz.
f
pp

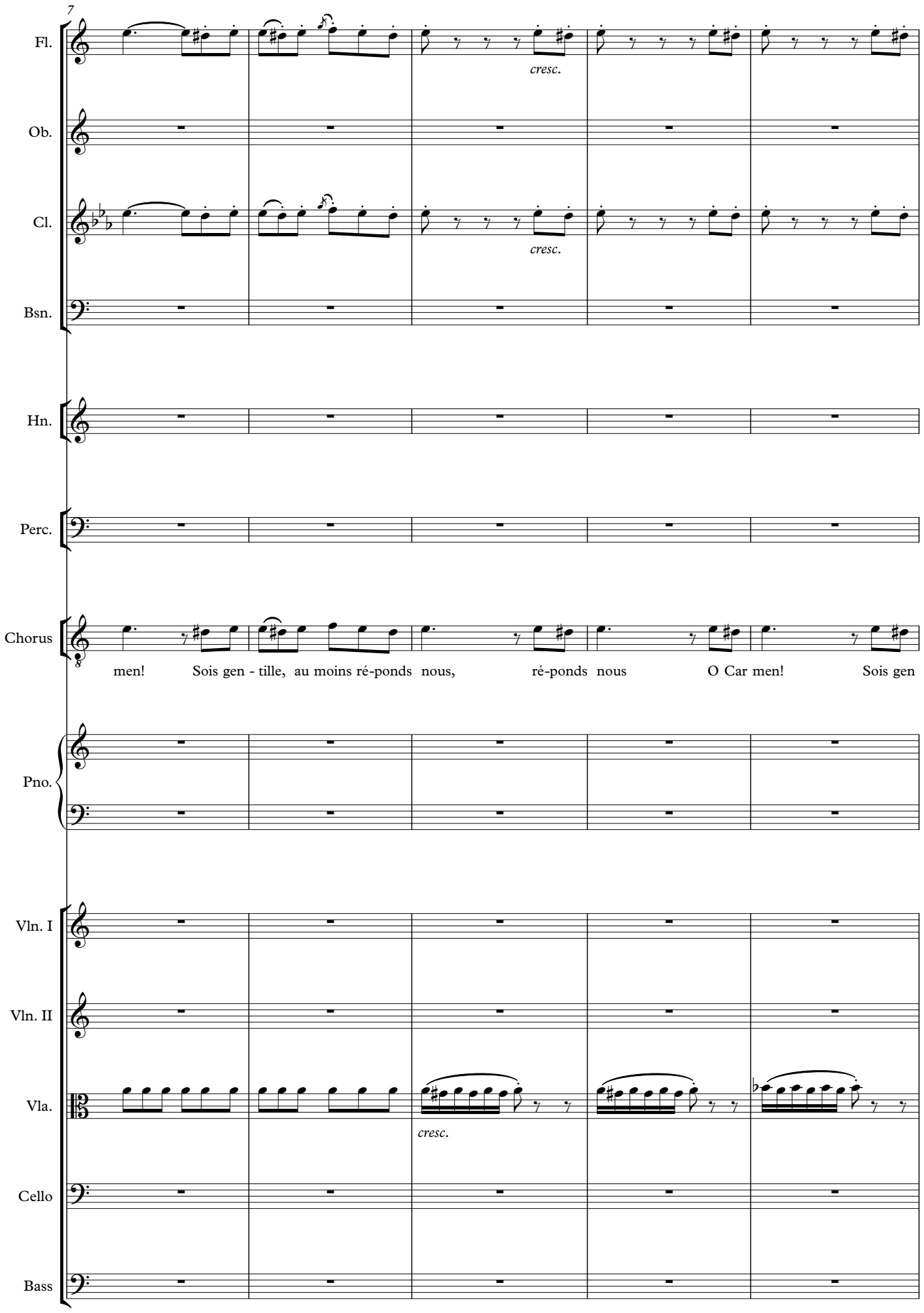

102
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
4
Car.
t'ai-me, si je t'ai-me, prends garde à toi!
Chorus
L'a-mour est en-fant de Bo-hême Il n'a ja mais, ja-mais con-nu de loi Si tu ne
L'a - mour est en - fant
Pno.
Vln. I
cresc.
mf
moins p
Vln. II
pizz.
Vla.
Cello
arco
Bass

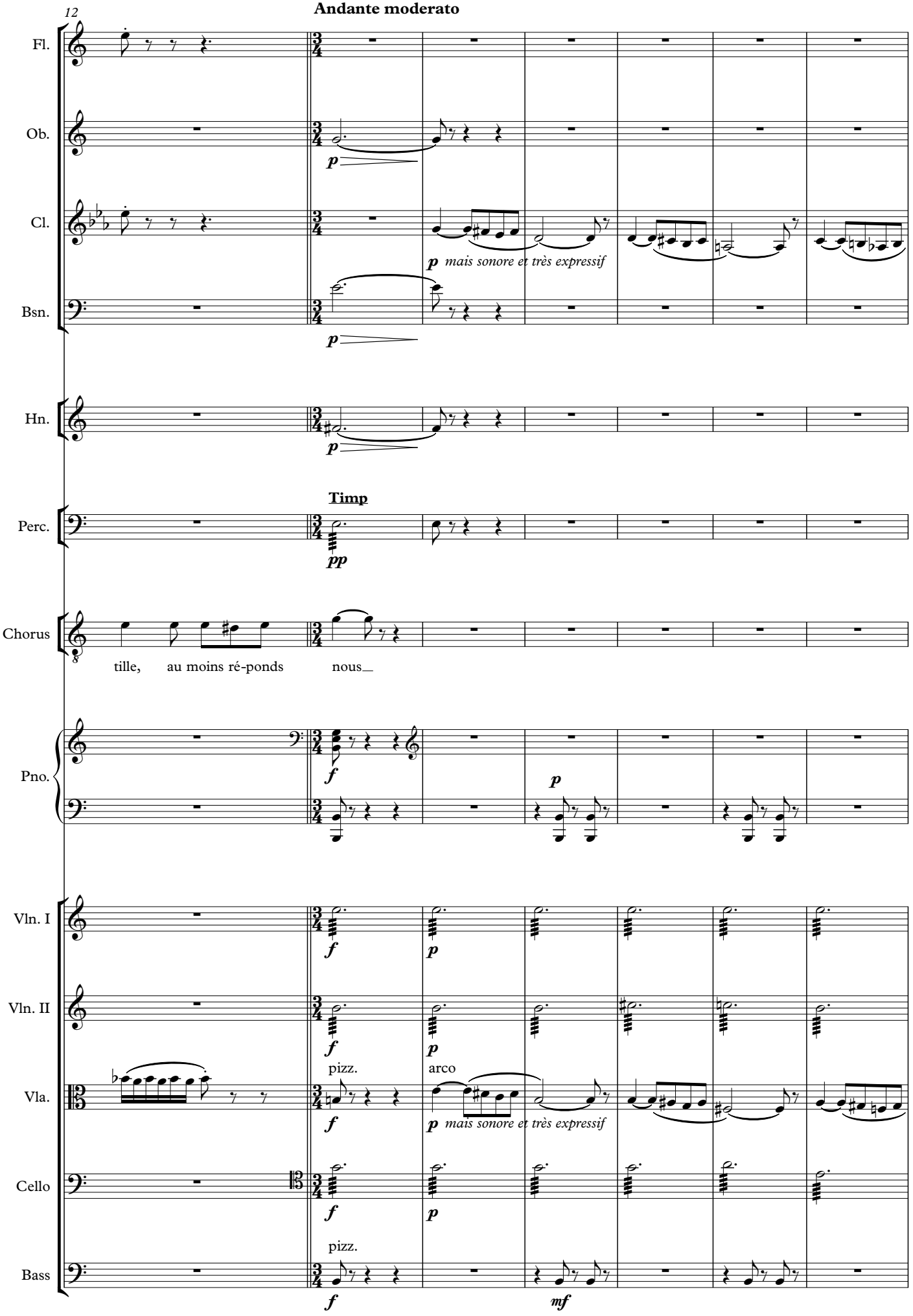

109
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
Si tu ne m'ai - mes pas, si
Chorus
m'ai - mes pas je t'ai - me Si je t'ai-me, prends garde à toi, prends garde à toi!
de Bo - - hê - - - me
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco


115
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Timp
D → E
Car.
tu me n'ai-mes pas je t'ai - me Mais si je t'ai-me, si je t'ai-mes, prends garde à toi!
Chorus
Prends garde à toi!
À toi!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
arco
pizz.
cresc.
poco sf

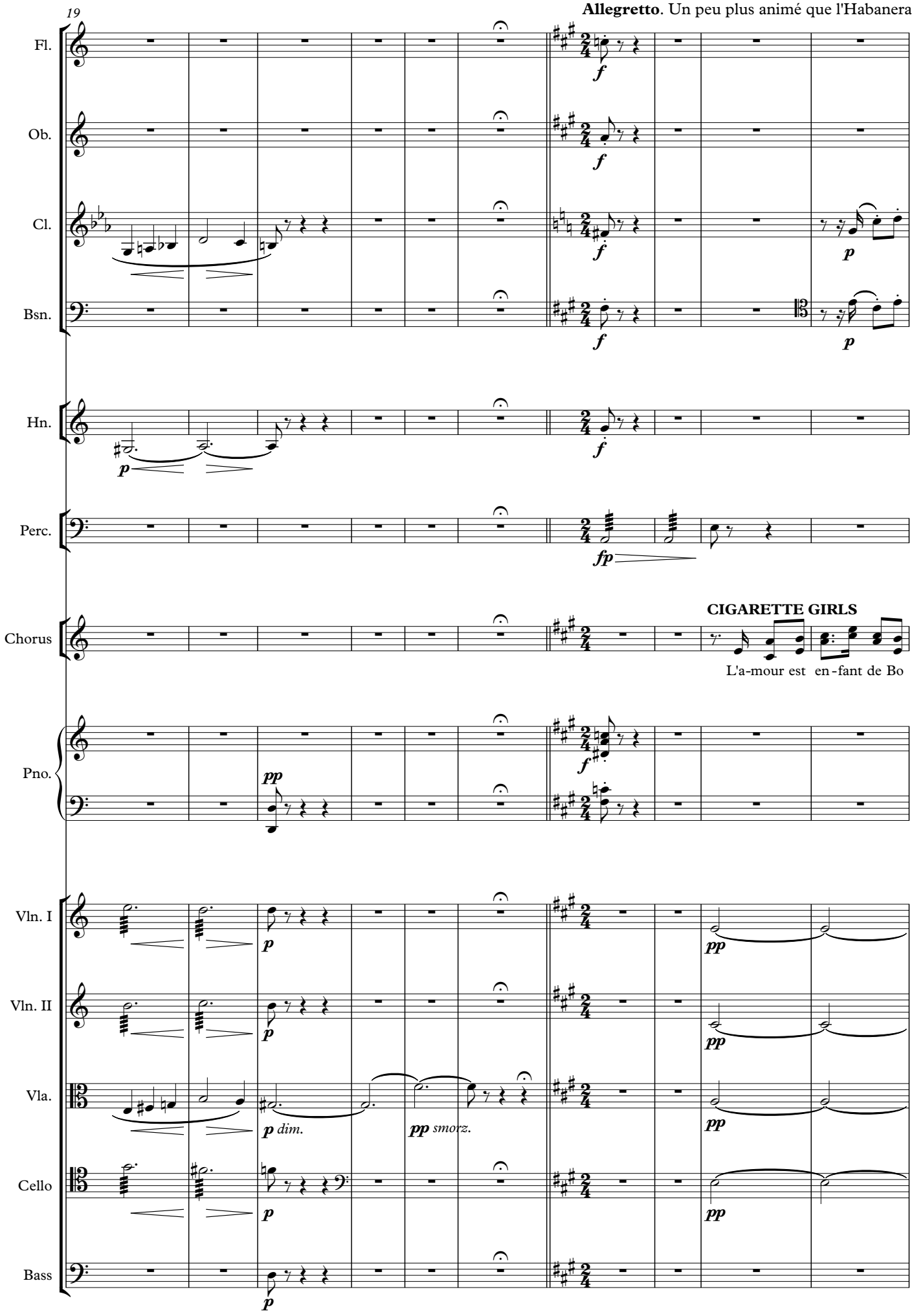
6. Scene

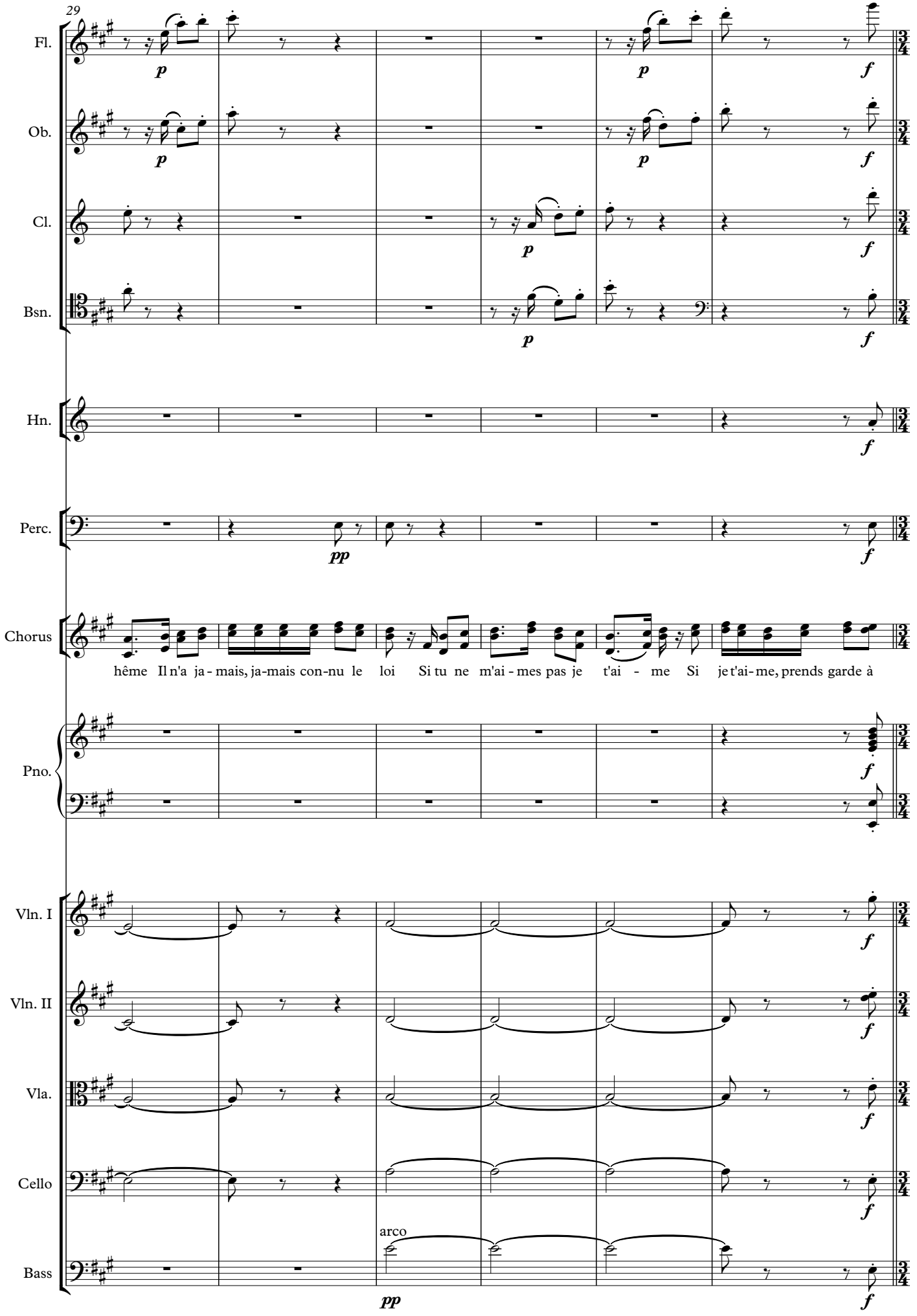

Allegro moderato
Flute
Oboe
in A
Clarinet
Bassoon
Horn
Percussion
TENORS
Chorus
Car men! Sur tes pas nous nous pres-sons tous Car
Piano
Violin I
Violin II
Viola
Cello
Bass
mf
p


7
Fl.
cresc.
Ob.
Cl.
cresc.
Bsn.
Hn.
Perc.
Chorus
men! Sois gen - tille, au moins ré-ponds nous, ré-ponds nous O Car men! Sois gen
Pno.
Vln. I
Vln. II
Vla.
cresc.
Cello
Bass


12
Andante moderato
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp
Perc.
Chorus
tille, au moins ré-ponds nous
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p mais sonore et très expressif
pizz.
arco
mf

Allegretto. Un peu plus animé que l'Habanera




29
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
hême Il n'a ja - mais, ja-mais con-nu le loi Si tu ne m'ai - mes pas je t'ai - me Si je t'ai-me, prends garde à
Pno.
Vln. I
Vln. II
Vla.
Cello
arco
Bass
p
pp
f

Andante quasi allegretto

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

E → C
A → G

Chorus

toi!

Pno.

Vln. I

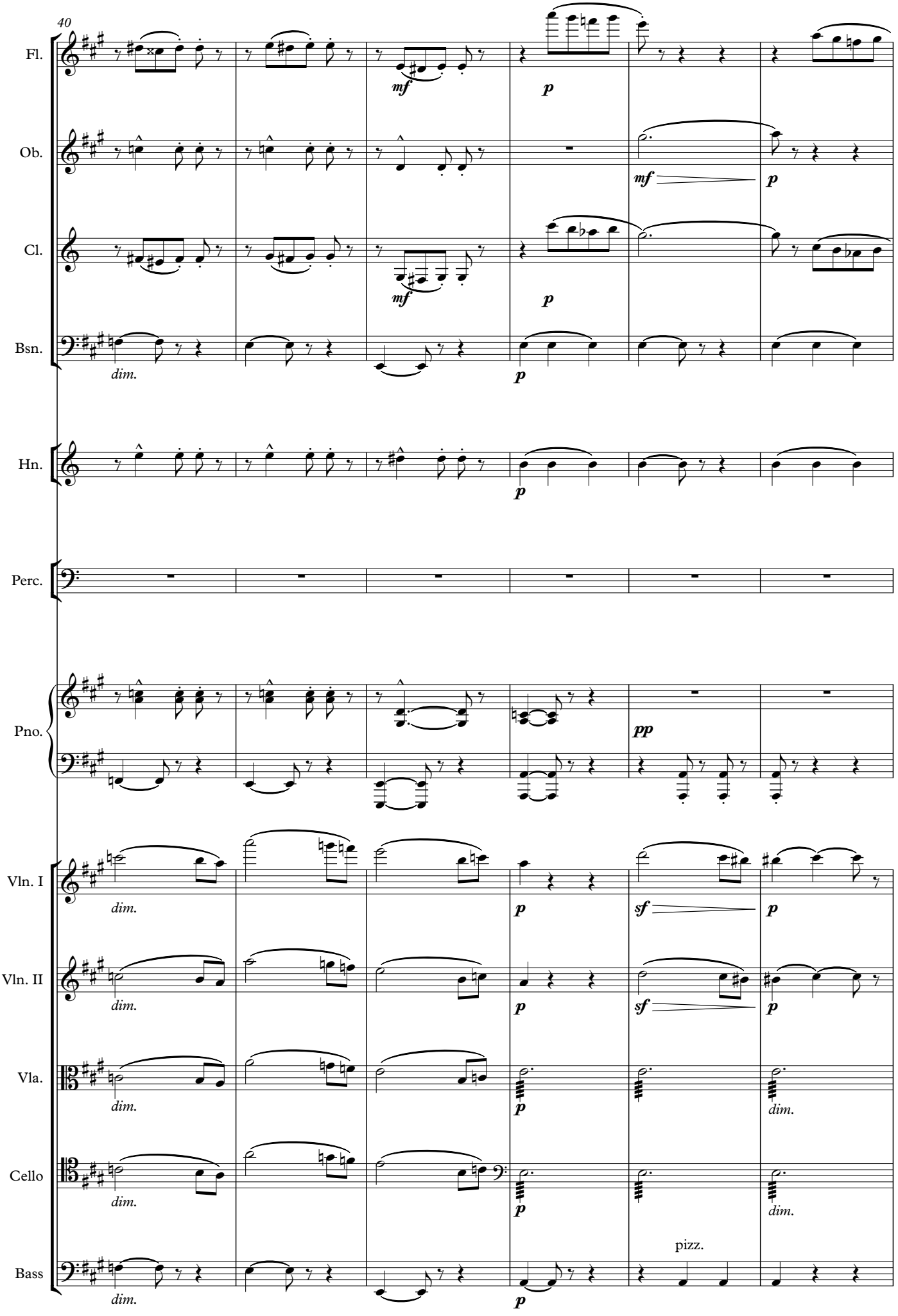
Vln. II

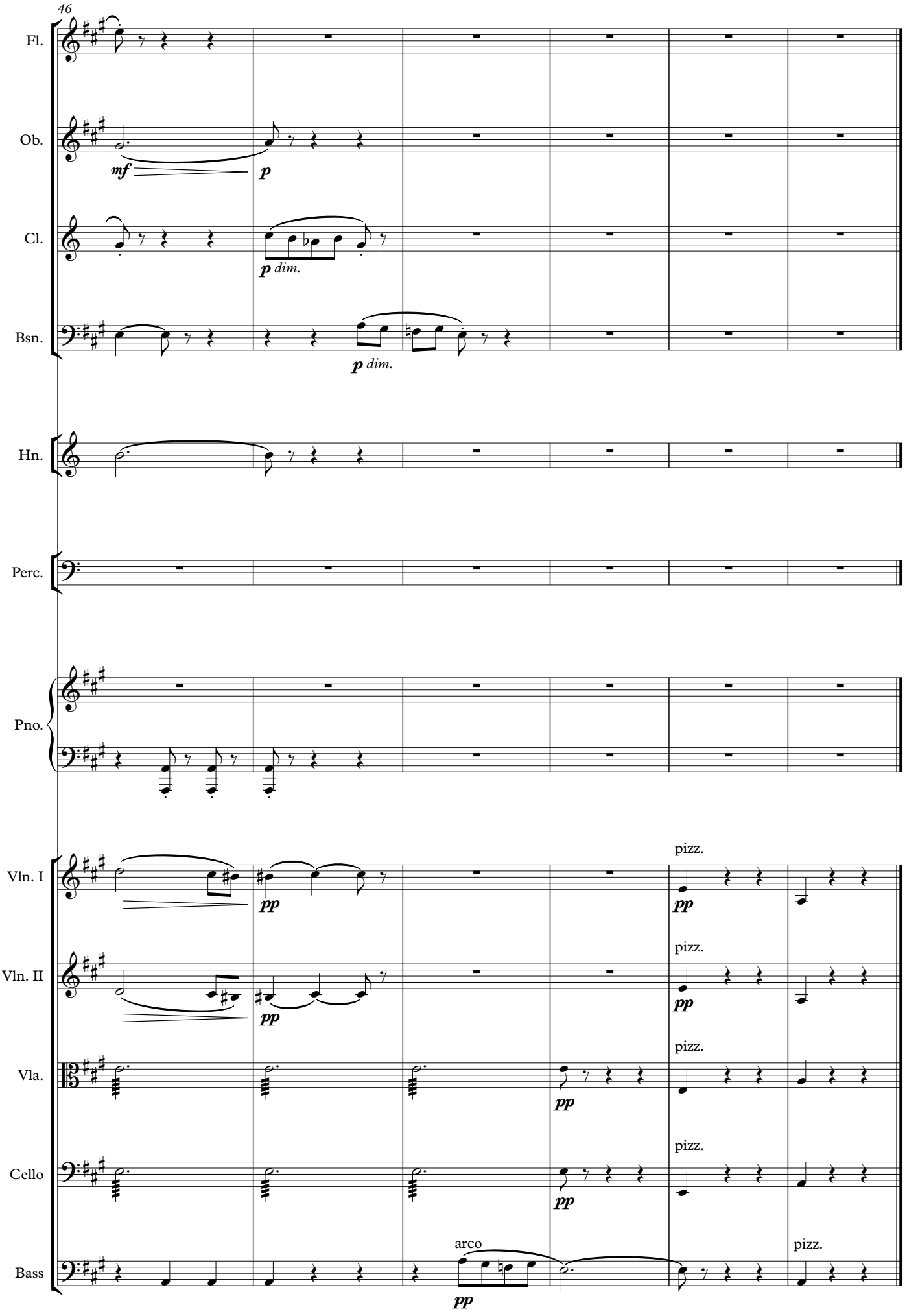
Vla.

Cello

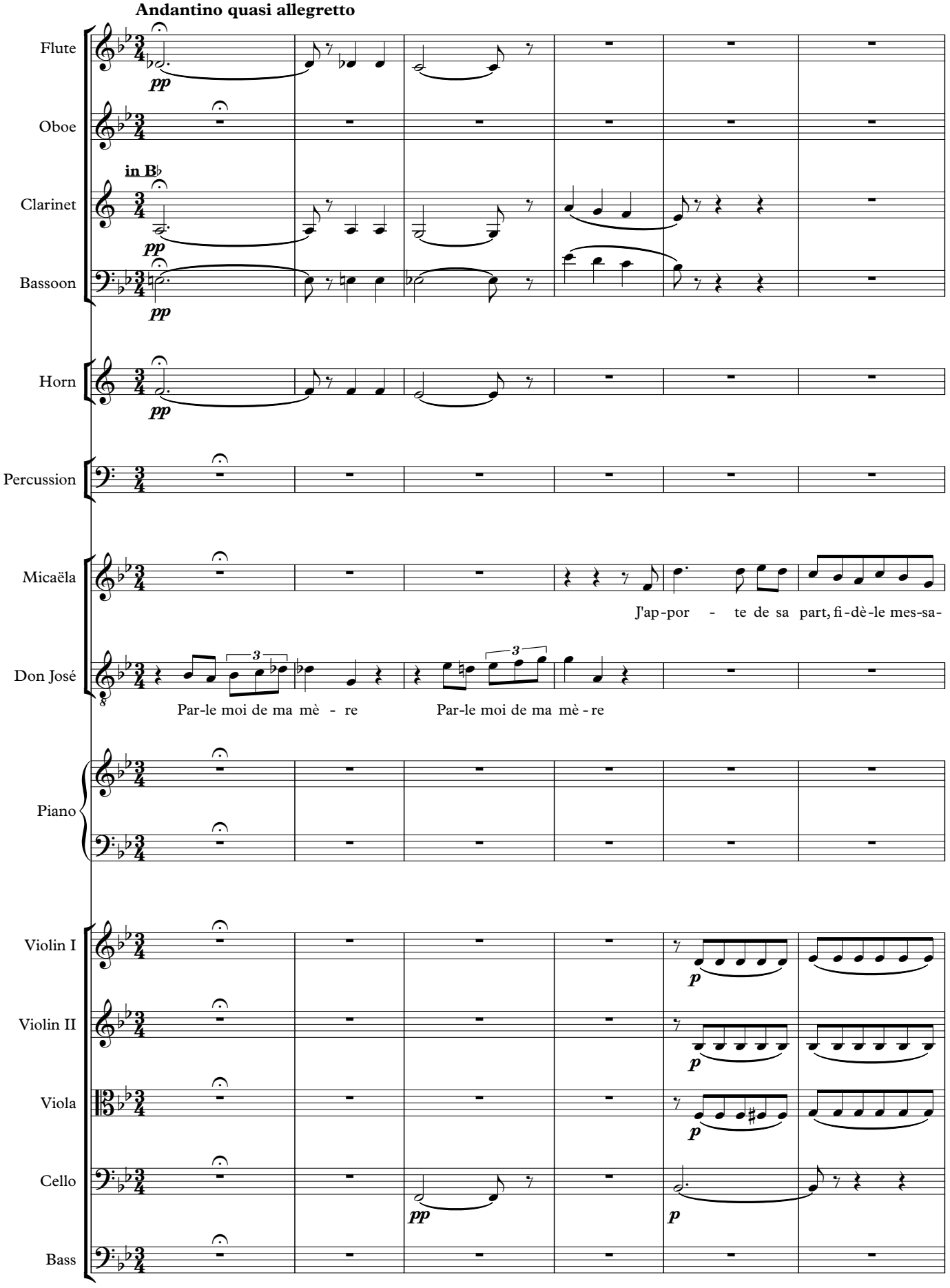
Bass

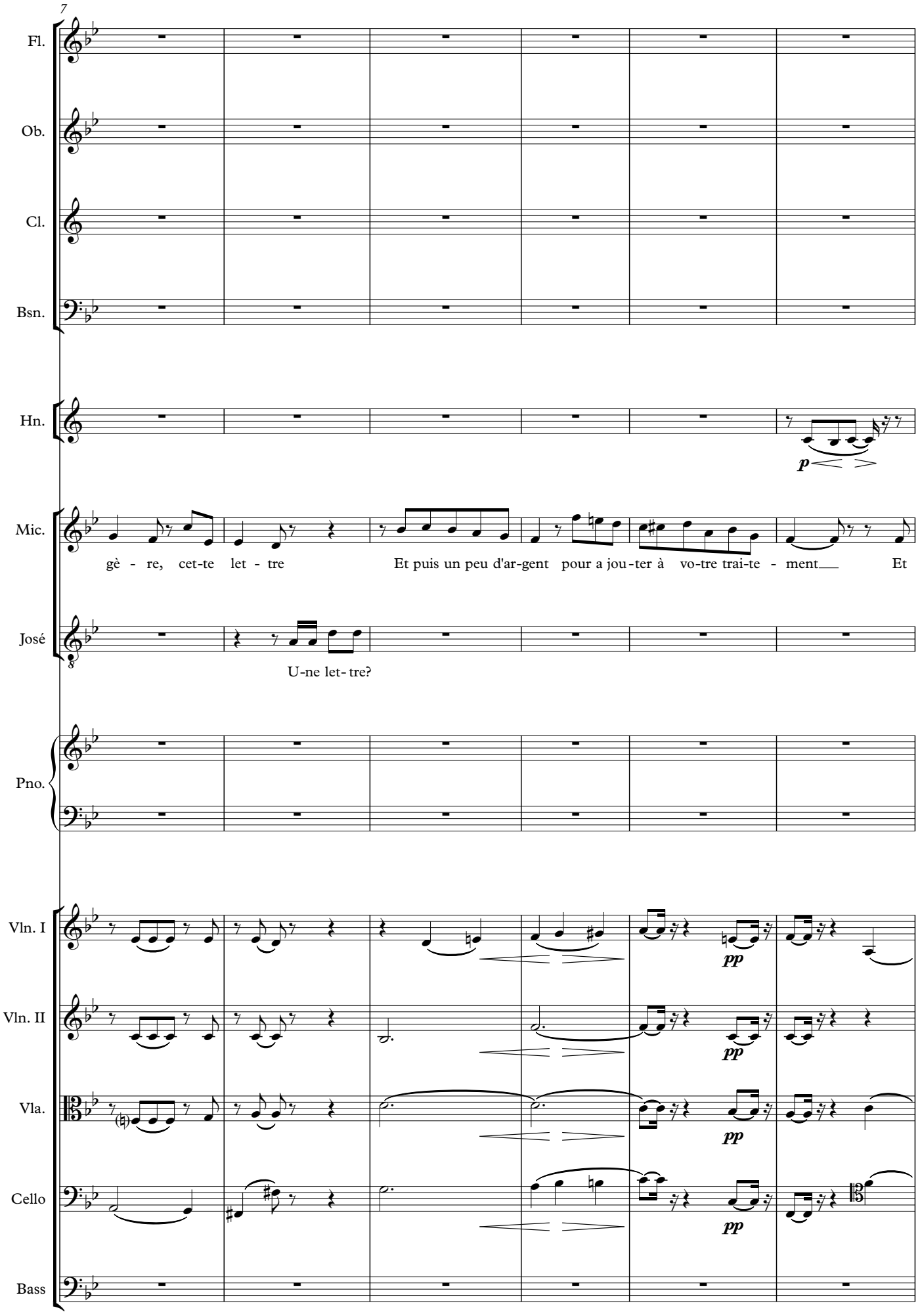
ff *mf* *f* *espr.*

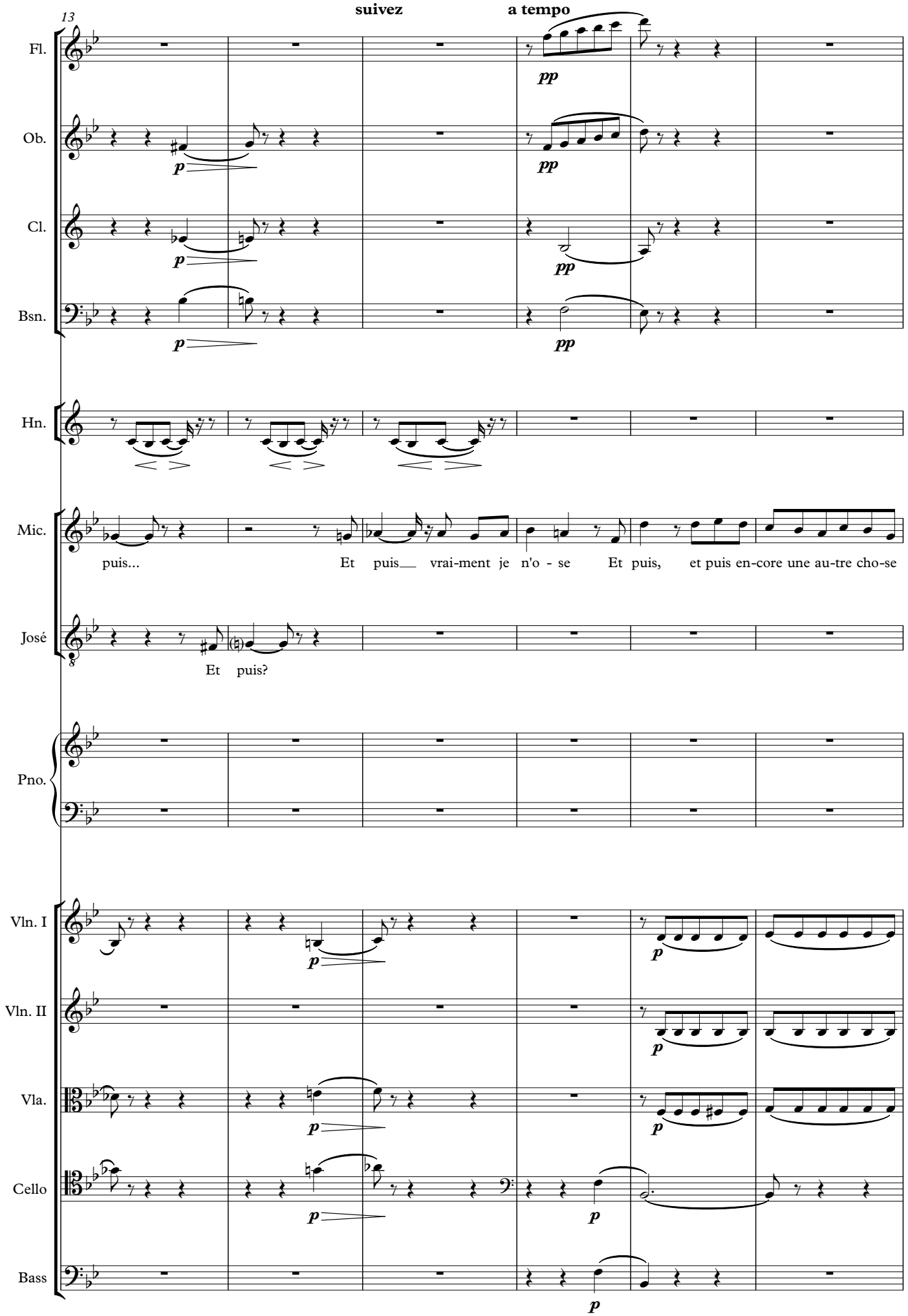

40
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
mf
p
mf
p
mf
p
dim.
p
p
pp
dim.
p
sf
p
dim.
p
sf
p
dim.
p
dim.
p
pizz.
dim.
p

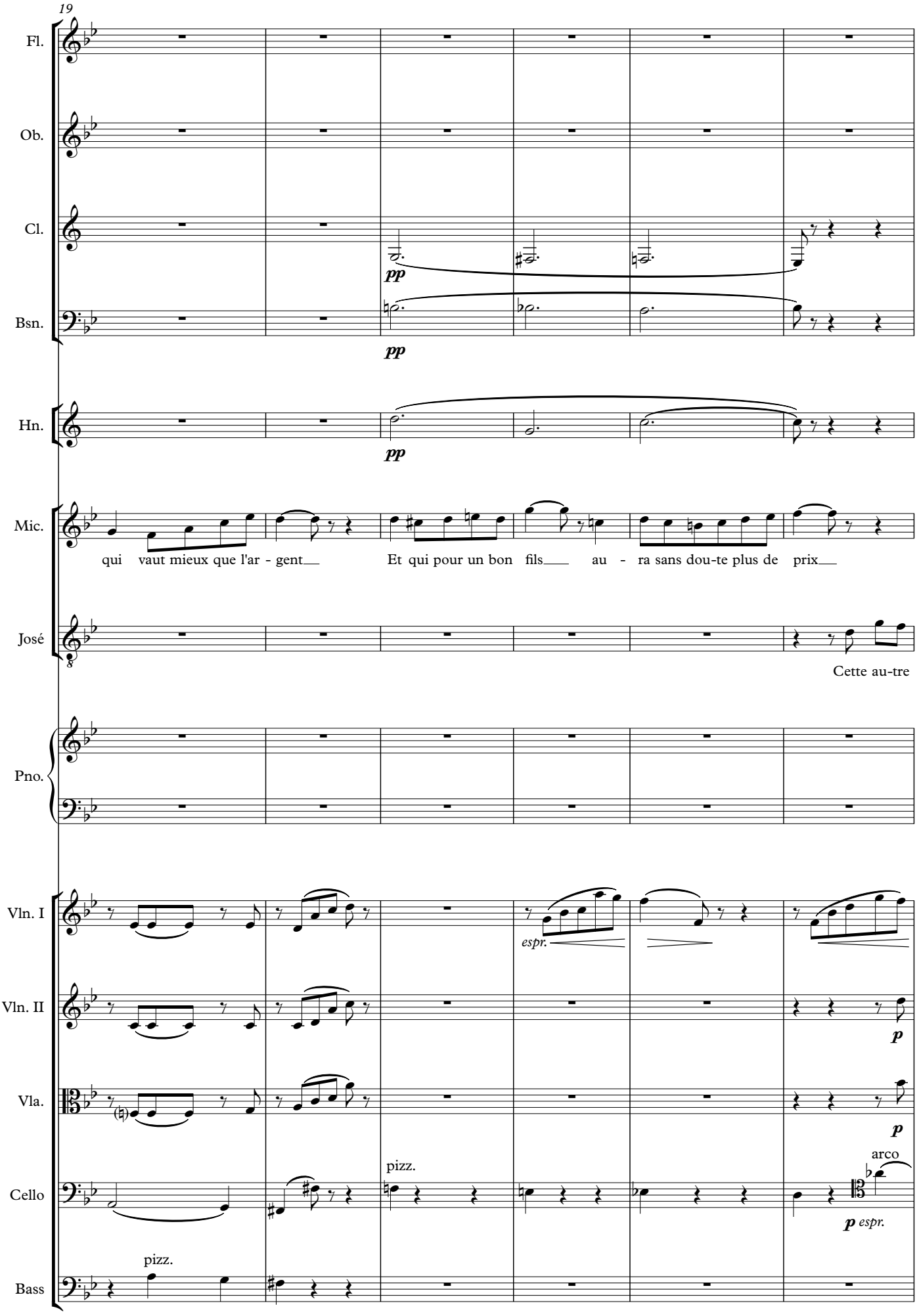

46
Fl.
Ob.
mf
p
Cl.
p dim.
Bsn.
p dim.
Hn.
Perc.
Pno.
Vln. I
pp
pizz.
Vln. II
pp
pizz.
Vla.
pp
pizz.
Cello
pp
pizz.
Bass
arco
pp
pizz.

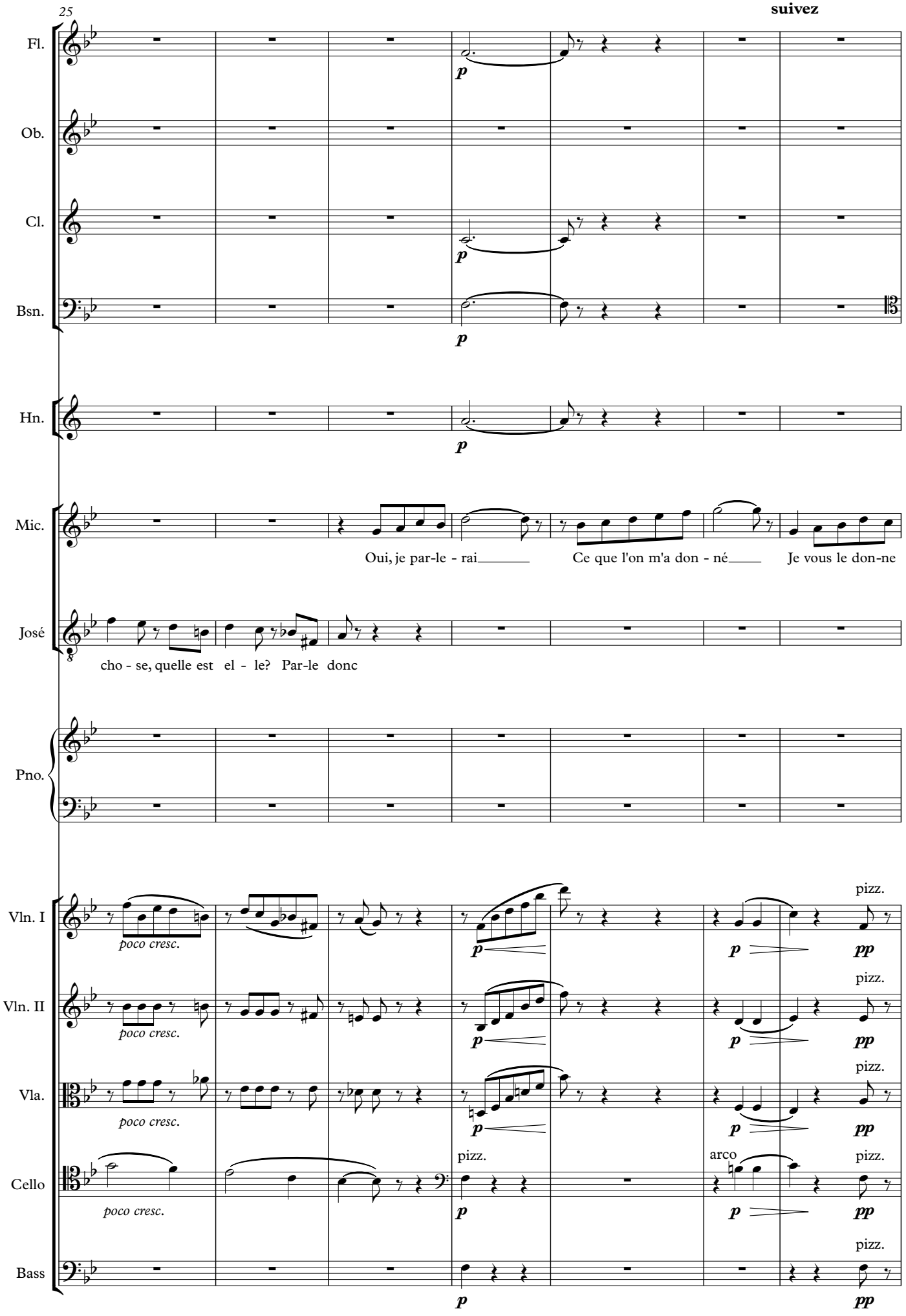
7. Duet

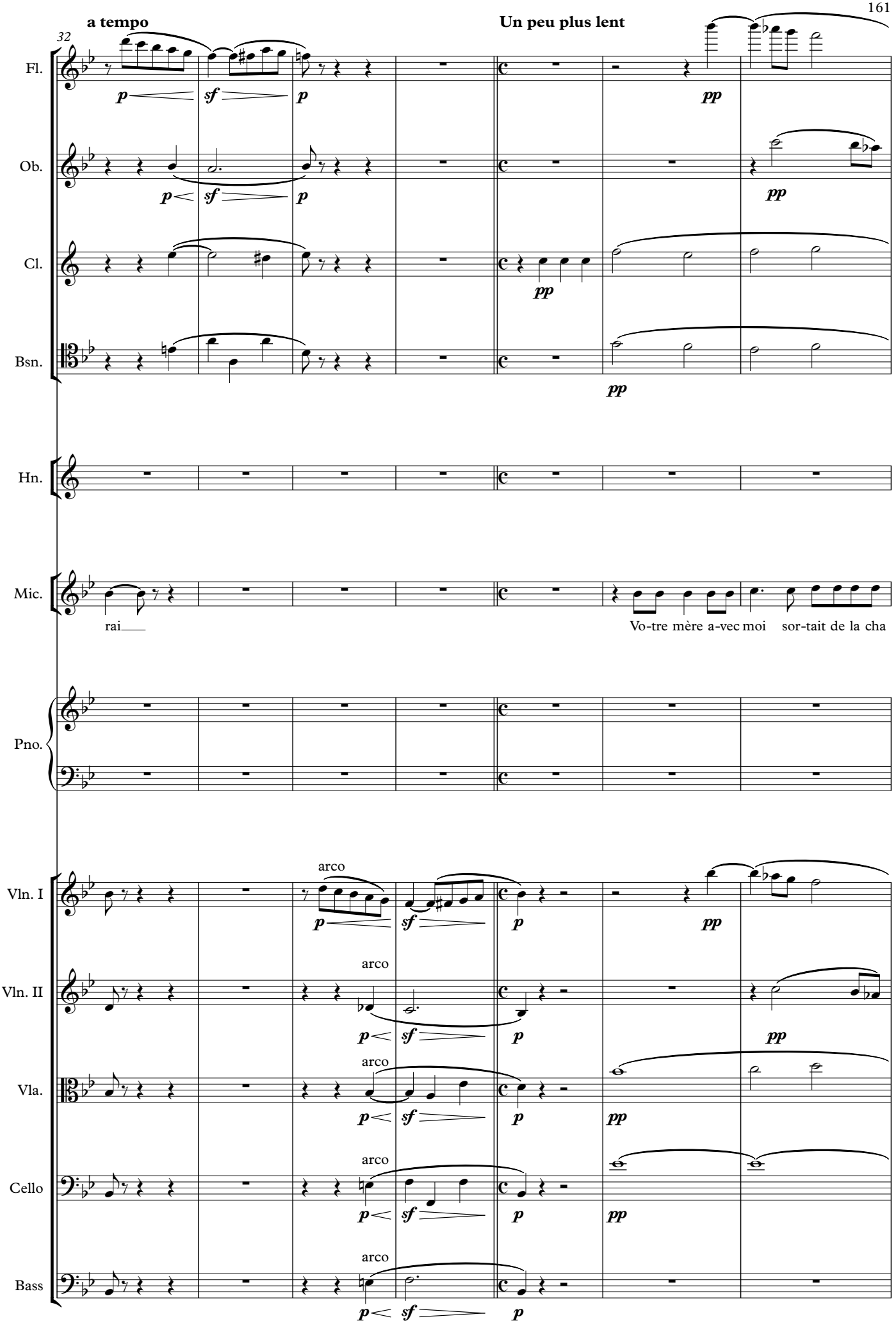

Andantino quasi allegretto
Flute
Oboe
in B♭
Clarinet
Bassoon
Horn
Percussion
Micaëla
J'ap-por - te de sa part, fi-dè-le mes-sa-
Don José
Par-le moi de ma mè - re
Par-le moi de ma mè - re
Piano
Violin I
Violin II
Viola
Cello
Bass

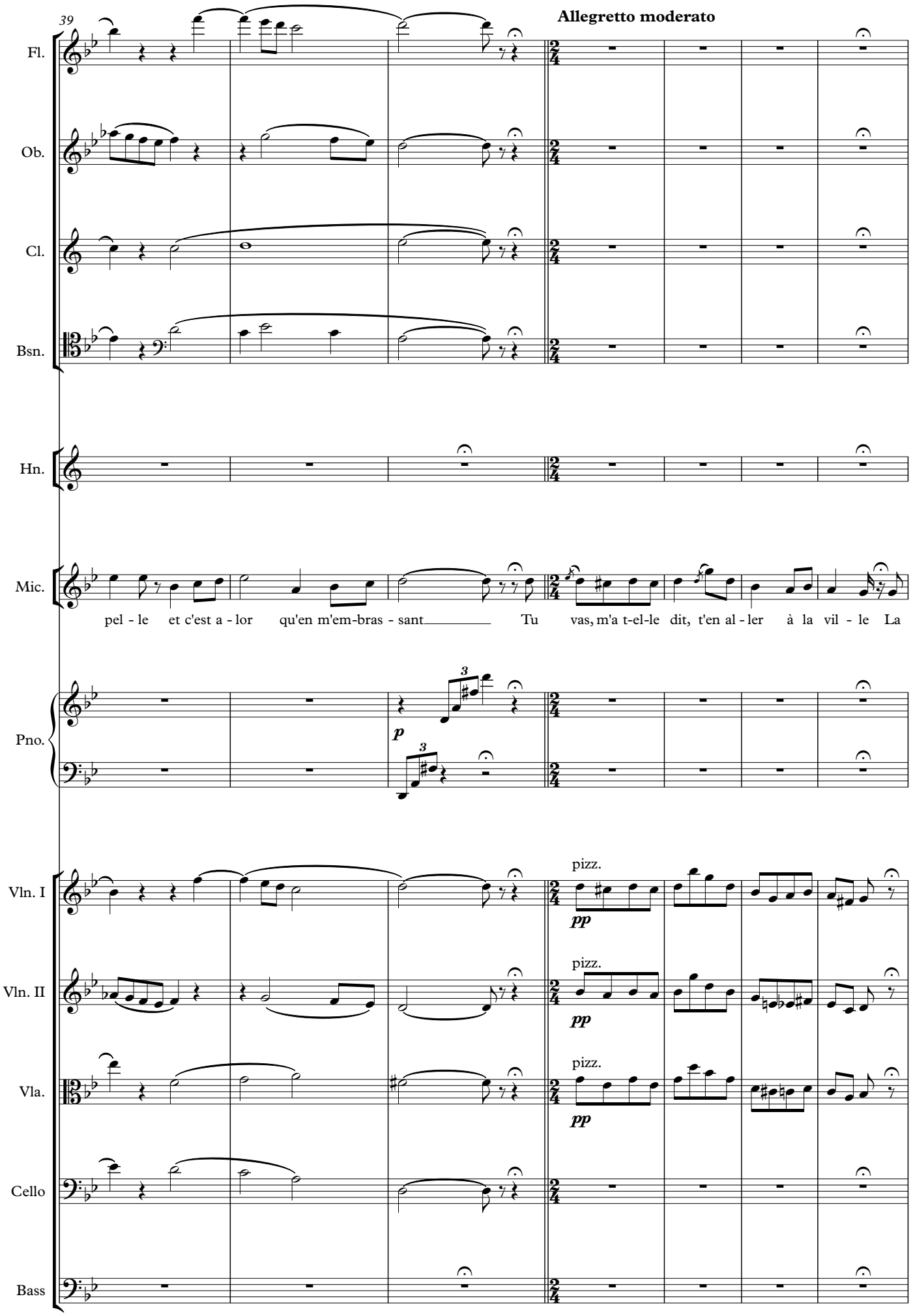

7
Fl.
Ob.
Cl.
Bsn.
Hn.
p
Mic.
gè - re, cet-te let - tre
Et puis un peu d'ar-gent pour a jou-ter à vo-tre trai-te - ment
Et
José
U-ne let-tre?
Pno.
Vln. I
pp
Vln. II
pp
Vla.
pp
Cello
pp
Bass

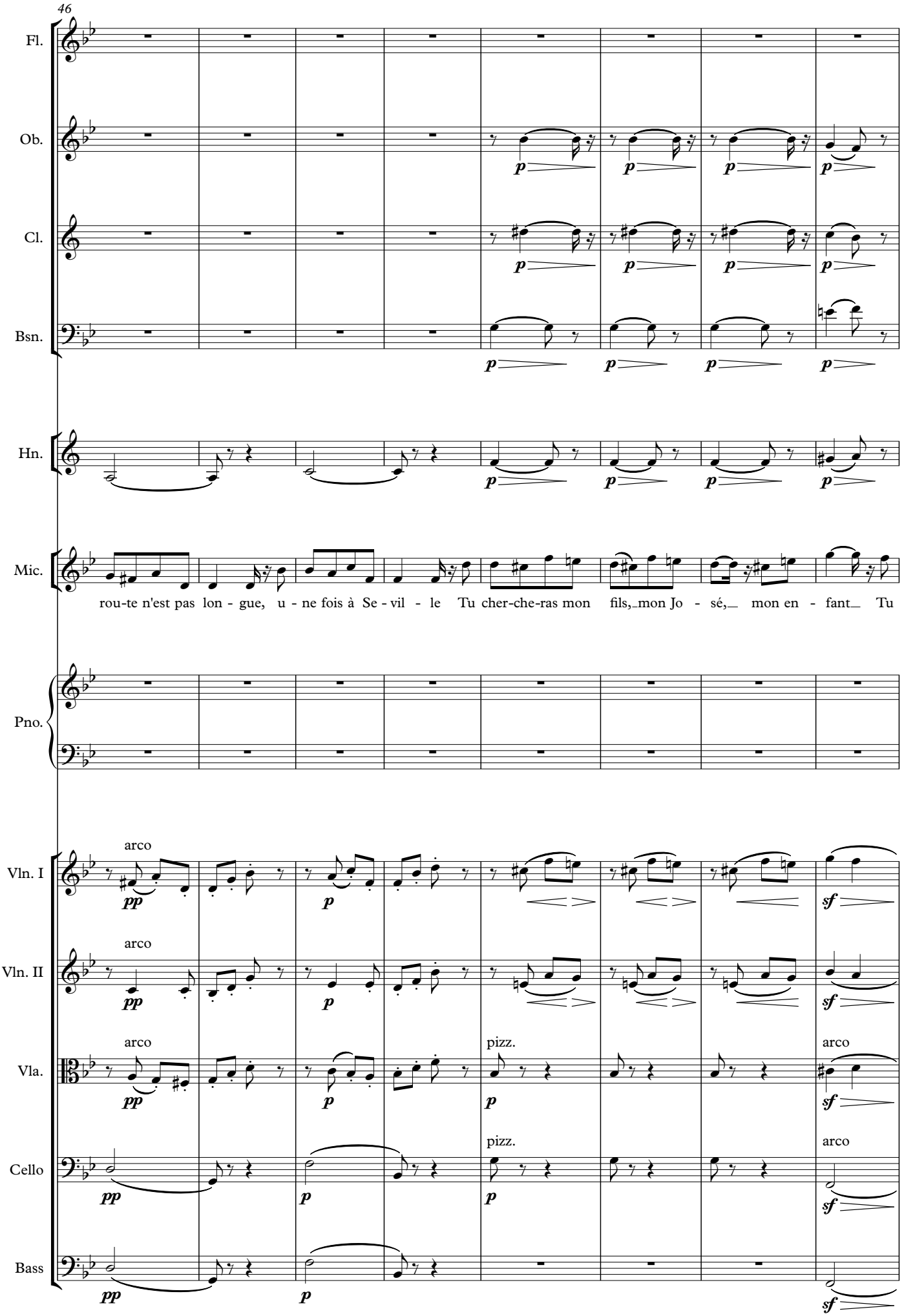

13
suivez
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Mic.
puis... Et puis vrai-ment je n'o - se Et puis, et puis en-core une au-tre cho-se
José
Et puis?
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

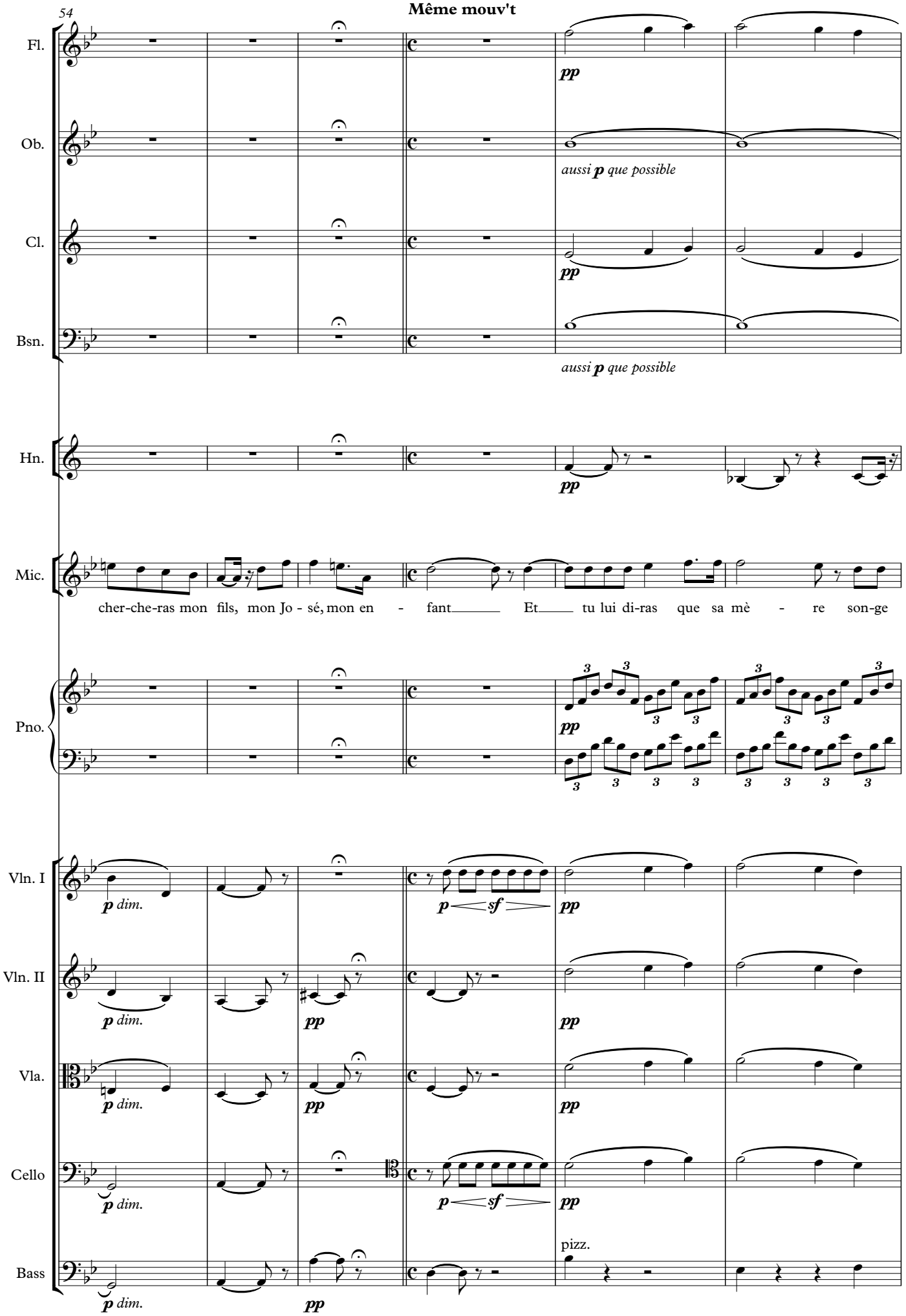

19
Fl.
Ob.
Cl.
Bsn.
Hn.
Mic.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
pp
pp
qui vaut mieux que l'ar - gent
Et qui pour un bon fils
au - ra sans dou-te plus de prix
Cette au-tre
espr.
p
p
pizz.
pizz.
arco
p espr.

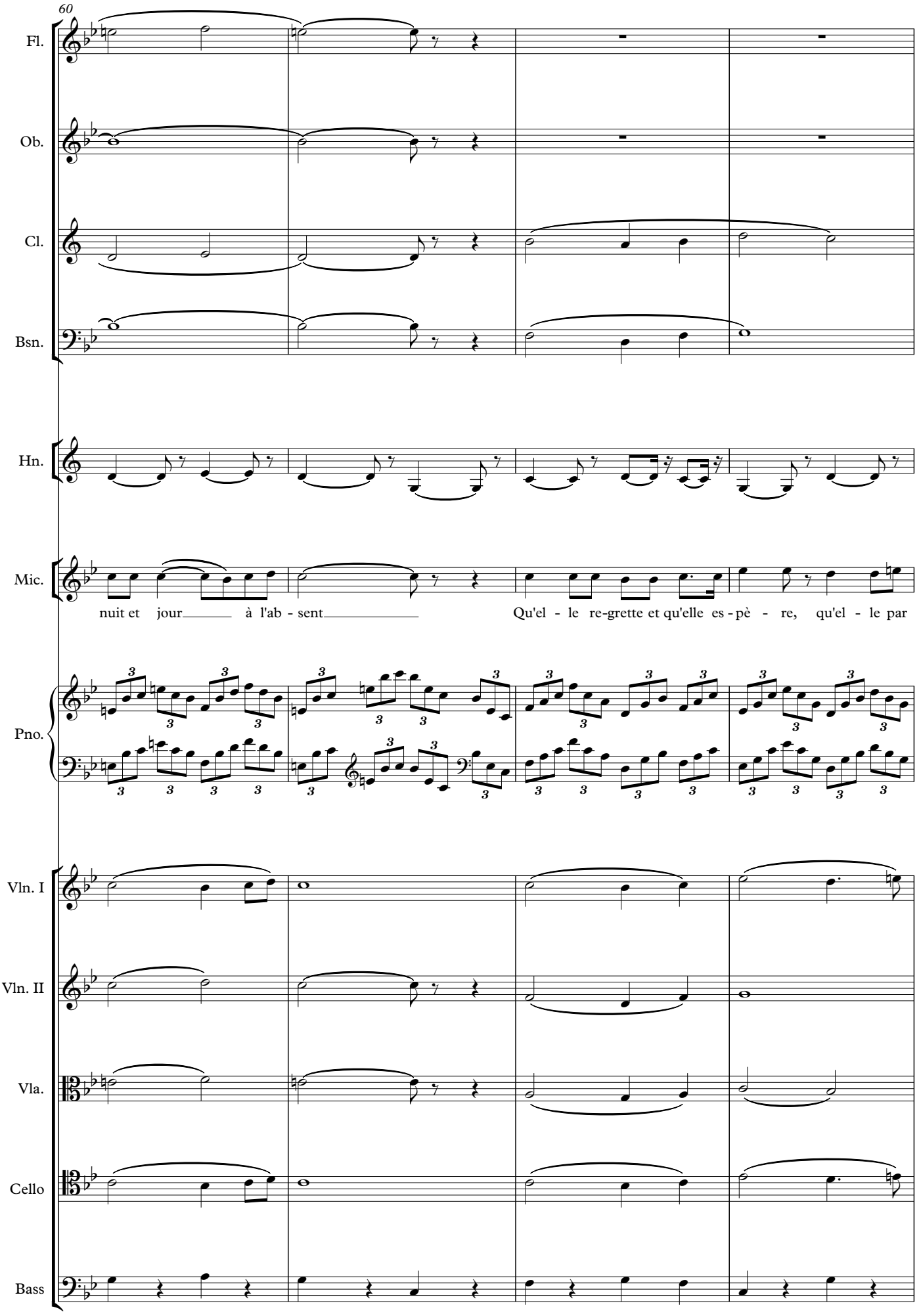

25
suivez
Fl.
Ob.
Cl.
Bsn.
Hn.
Mic.
Oui, je par-le - rai
Ce que l'on m'a don - né
Je vous le don-ne
José
cho - se, quelle est el - le? Par-le donc
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
poco cresc.
pizz.
arco
p
pp

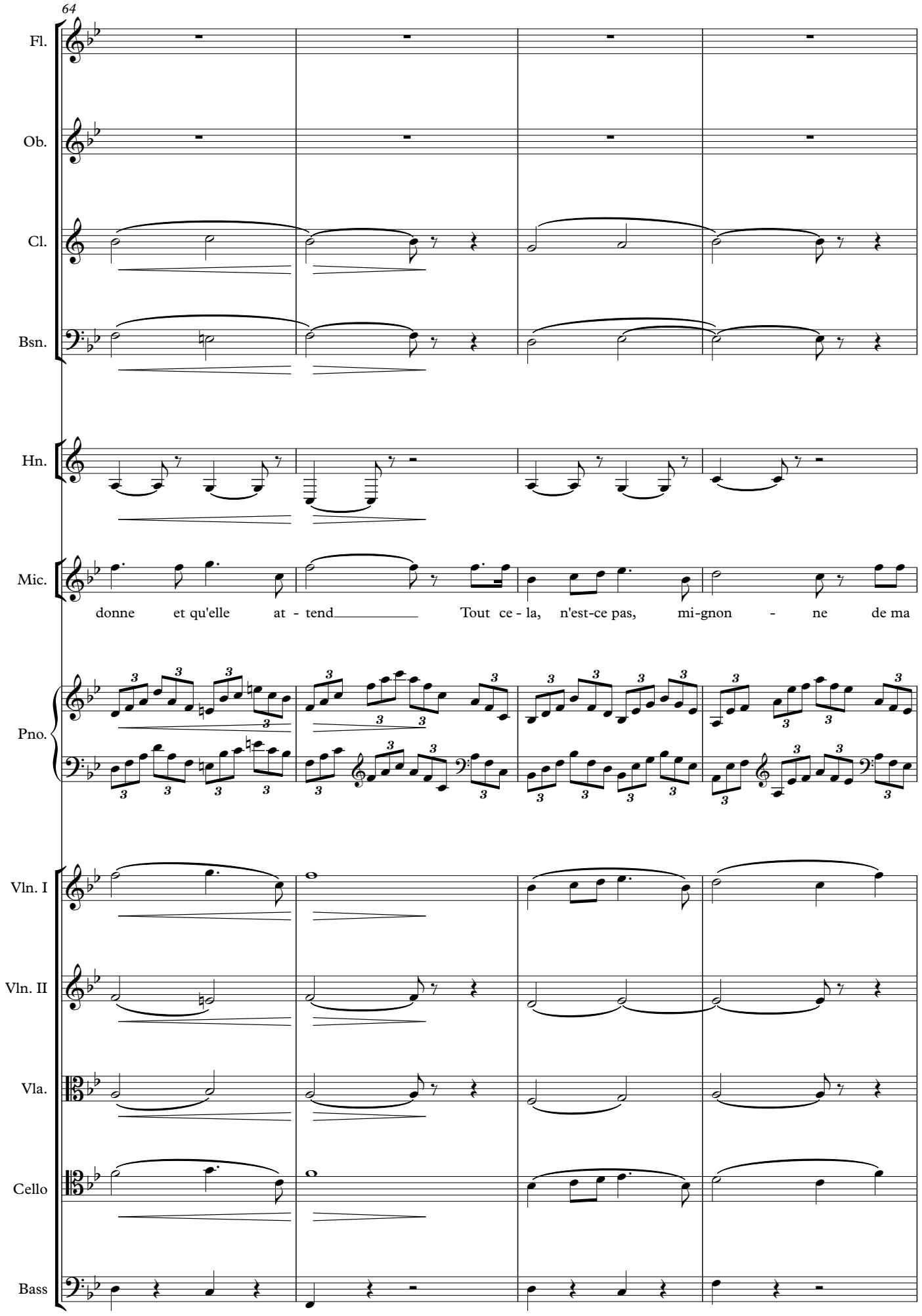

a tempo
Un peu plus lent
32
Fl.
Ob.
Cl.
Bsn.
Hn.
Mic.
rai
Vo-tre mère a-vec moi sor-tait de la cha
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
arco

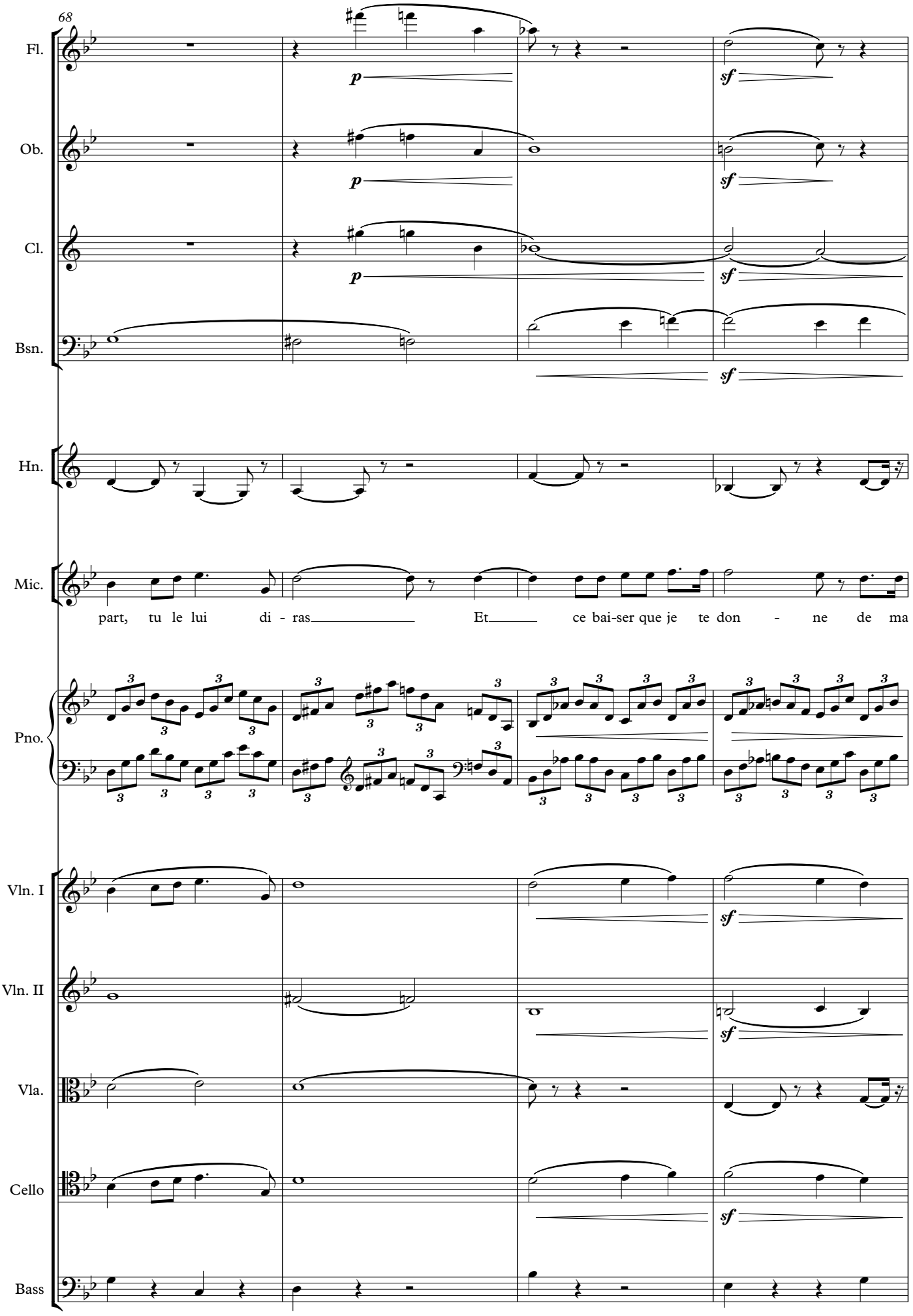

39
Allegretto moderato
Fl.
Ob.
Cl.
Bsn.
Hn.
Mic.
pel - le et c'est a - lor qu'en m'em-bras - sant Tu vas, m'a t-el-le dit, t'en al - ler à la vil - le La
Pno.
p
3
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
pp

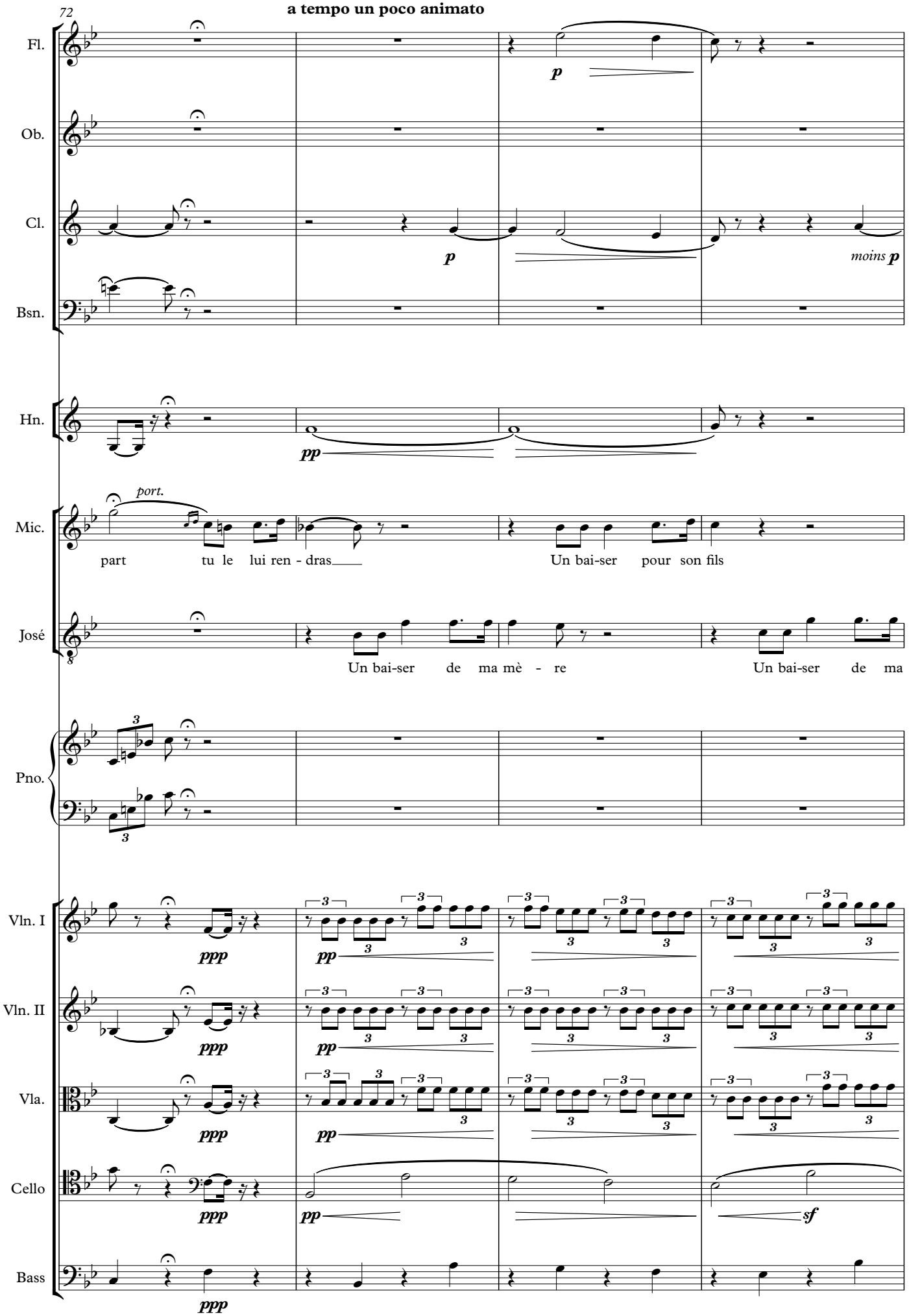

46
Fl.
Ob.
Cl.
Bsn.
Hn.
Mic.
rou-te n'est pas lon - gue, u - ne fois à Se - vil - le Tu cher-che-ras mon fils, mon Jo - sé, mon en - fant Tu
Pno.
Vln. I
arco
Vln. II
arco
Vla.
arco
pizz.
arco
Cello
pizz.
arco
Bass

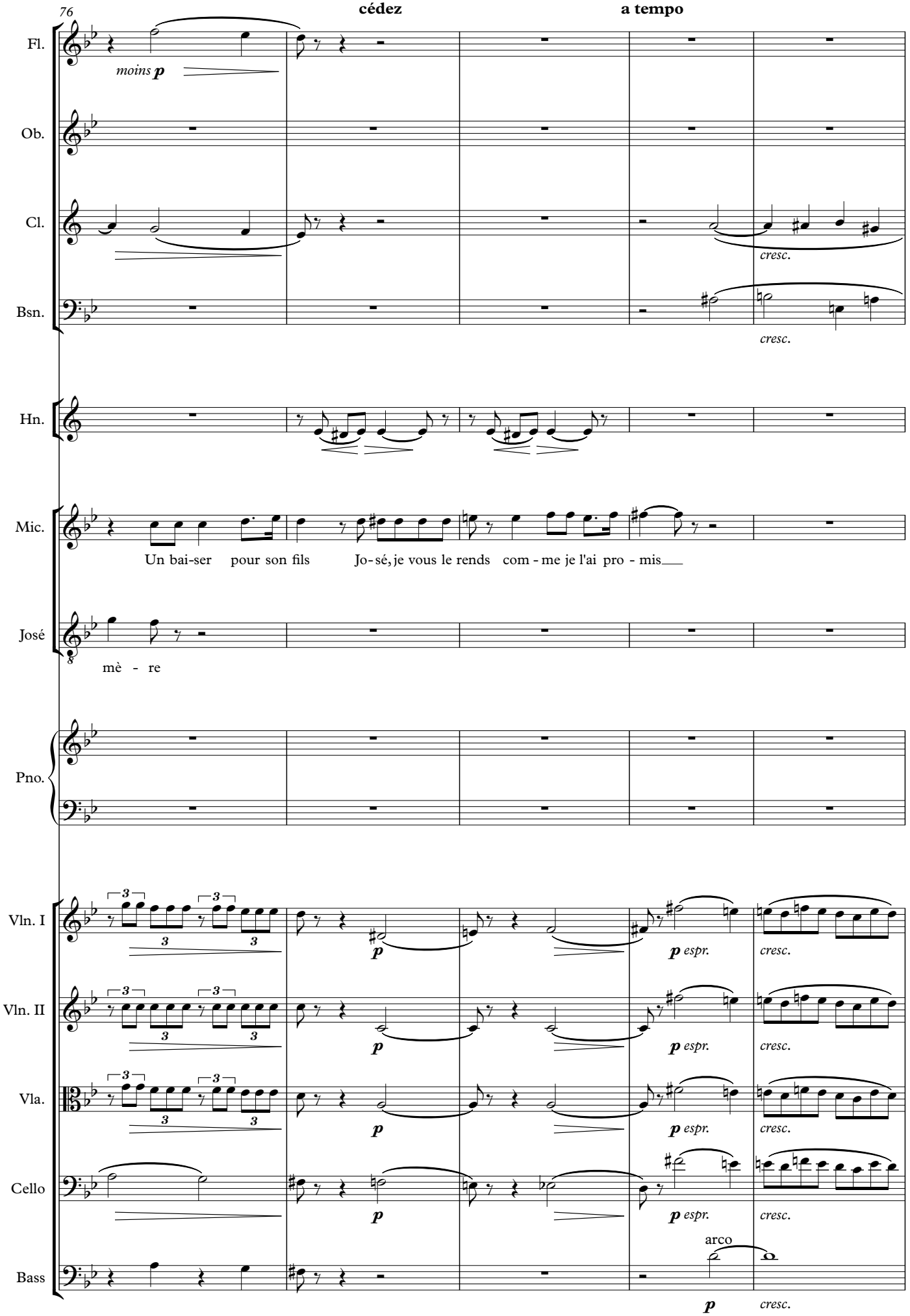

54
Même mouv't
Fl.
Ob.
Cl.
Bsn.
Hn.
Mic.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
aussi p que possible
cher-che-ras mon fils, mon Jo - sé, mon en - fant Et tu lui di-ras que sa mè - re son-ge
p dim.
p sf
pizz.

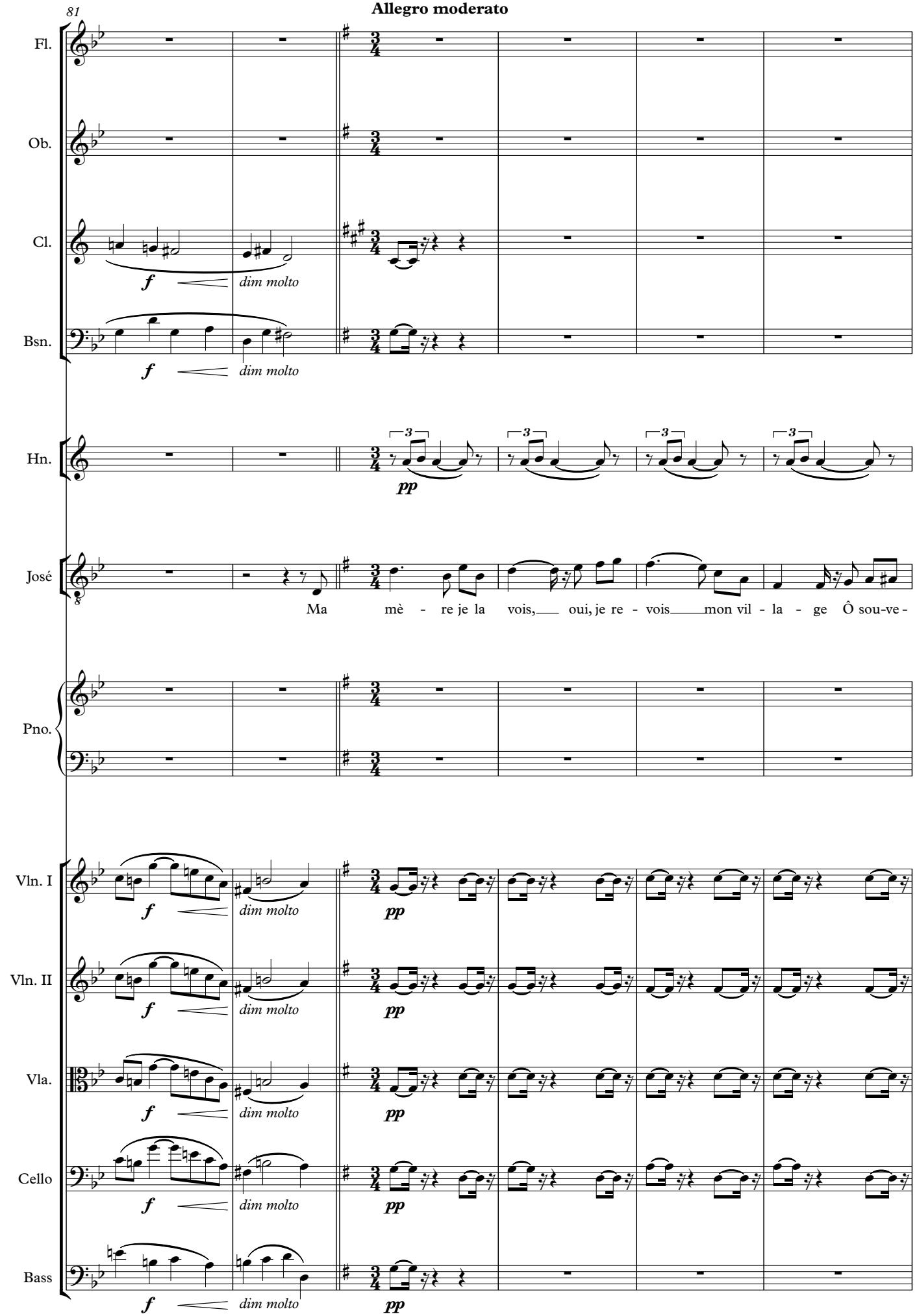

60
Fl.
Ob.
Cl.
Bsn.
Hn.
Mic.
nuit et jour à l'ab - sent
Qu'el - le re-grette et qu'elle es - pè - re, qu'el - le par
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

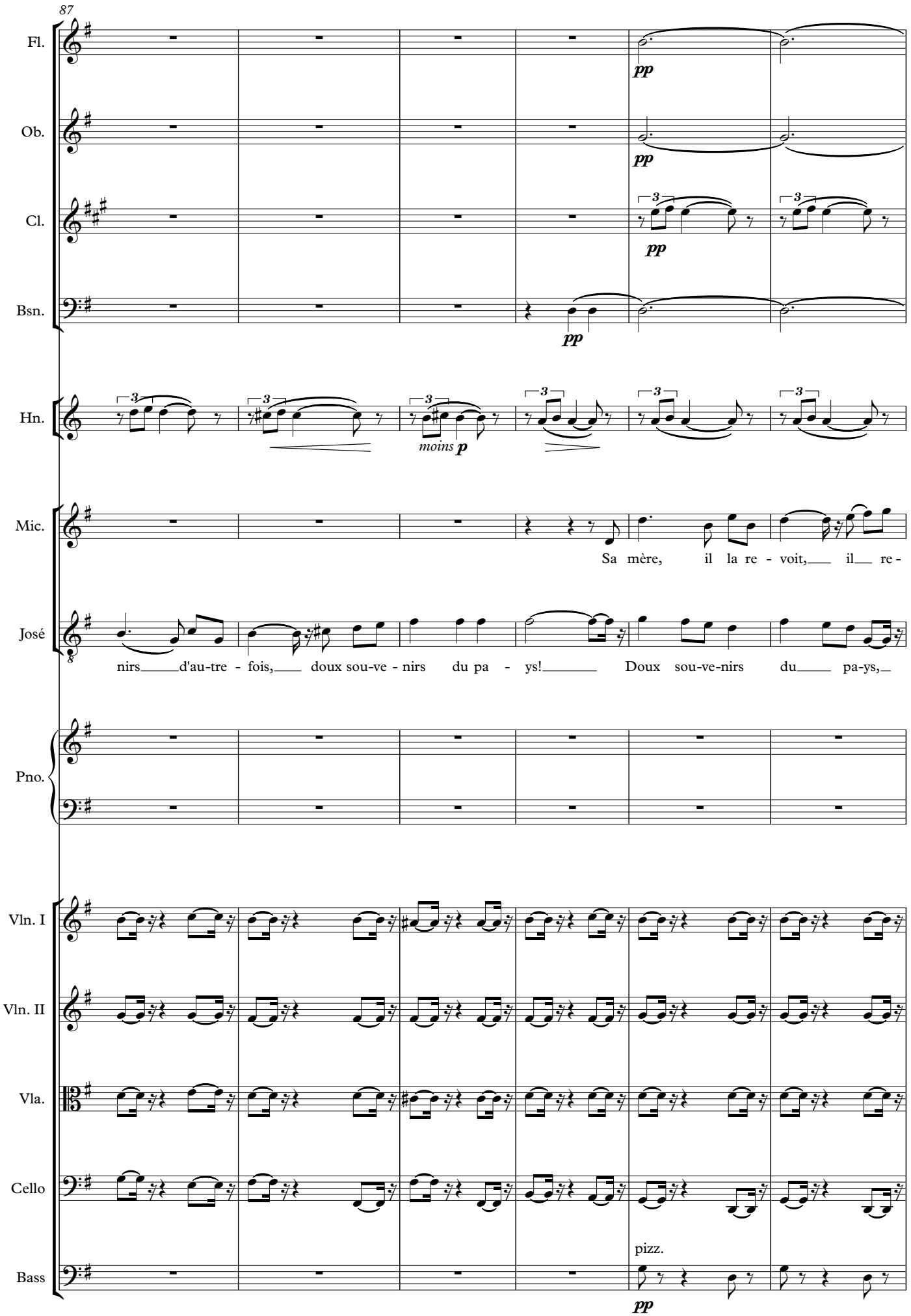

64
Fl.
Ob.
Cl.
Bsn.
Hn.
Mic.
donne et qu'elle at - tend Tout ce - la, n'est-ce pas, mi-gnon - ne de ma
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

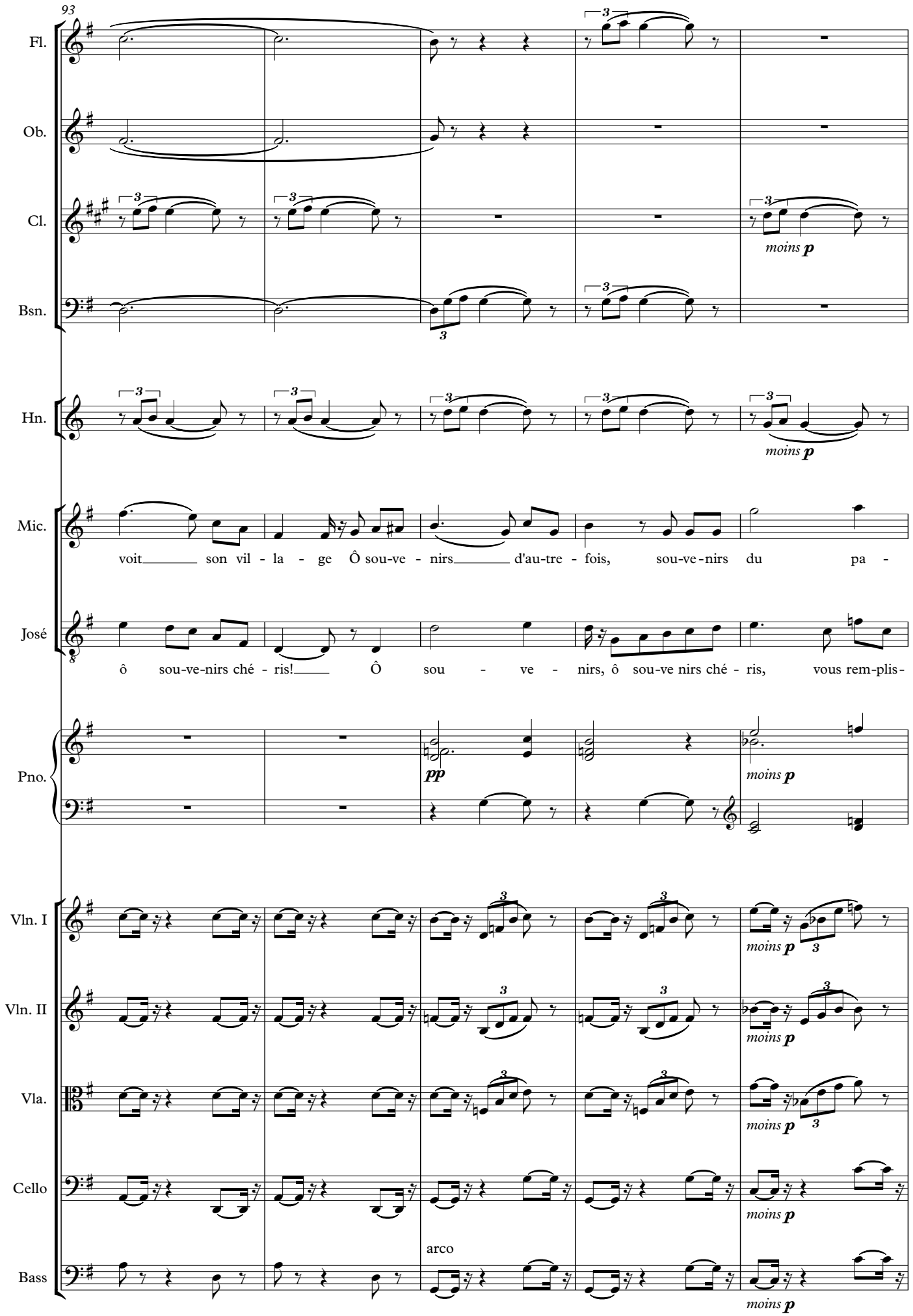

68
Fl.
Ob.
Cl.
Bsn.
Hn.
Mic.
part, tu le lui di - ras Et ce bai-ser que je te don - ne de ma
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
sf

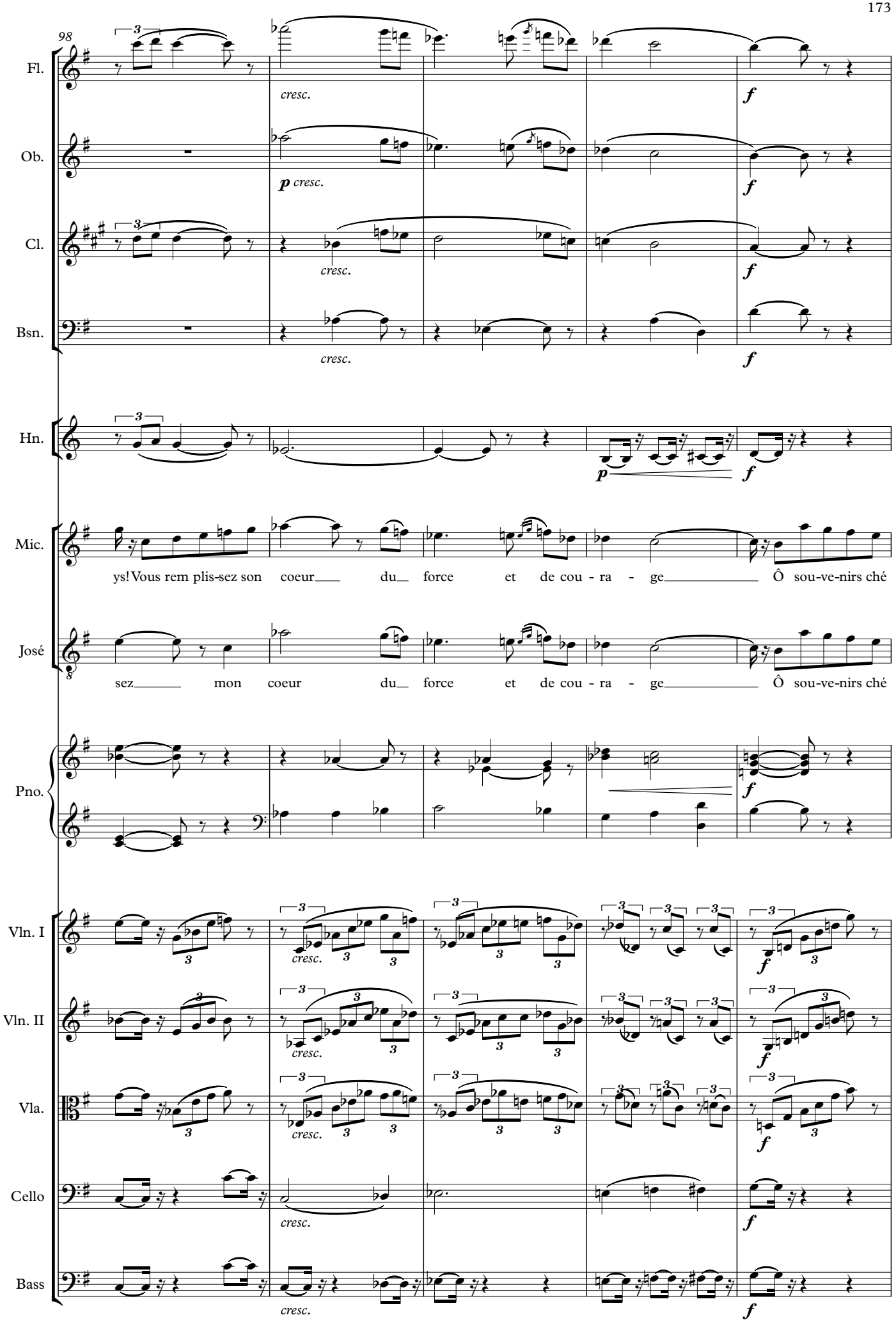

72
a tempo un poco animato
Fl.
Ob.
Cl.
Bsn.
Hn.
Mic.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
moins p
pp
port.
part tu le lui ren - dras
Un bai-ser pour son fils
Un bai-ser de ma mè - re
Un bai-ser de ma
ppp
sf

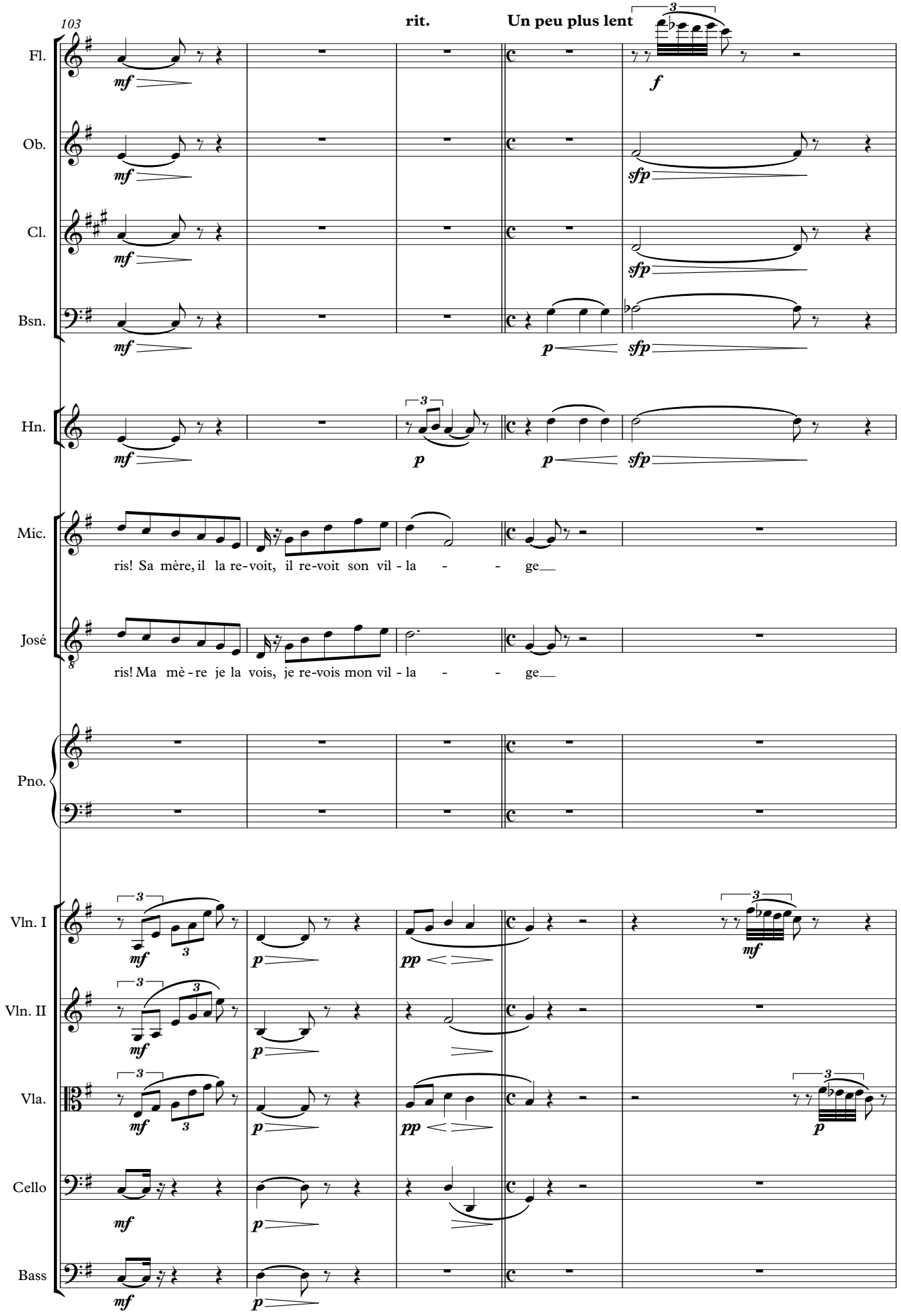

76
cédez
a tempo
Fl.
moins p
Ob.
Cl.
cresc.
Bsn.
cresc.
Hn.
Mic.
Un bai-ser pour son fils Jo-sé, je vous le rends com-me je l'ai pro-mis
José
mè - re
Pno.
Vln. I
p
p espr.
cresc.
Vln. II
p
p espr.
cresc.
Vla.
p
p espr.
cresc.
Cello
p
p espr.
cresc.
arco
Bass
p
cresc.

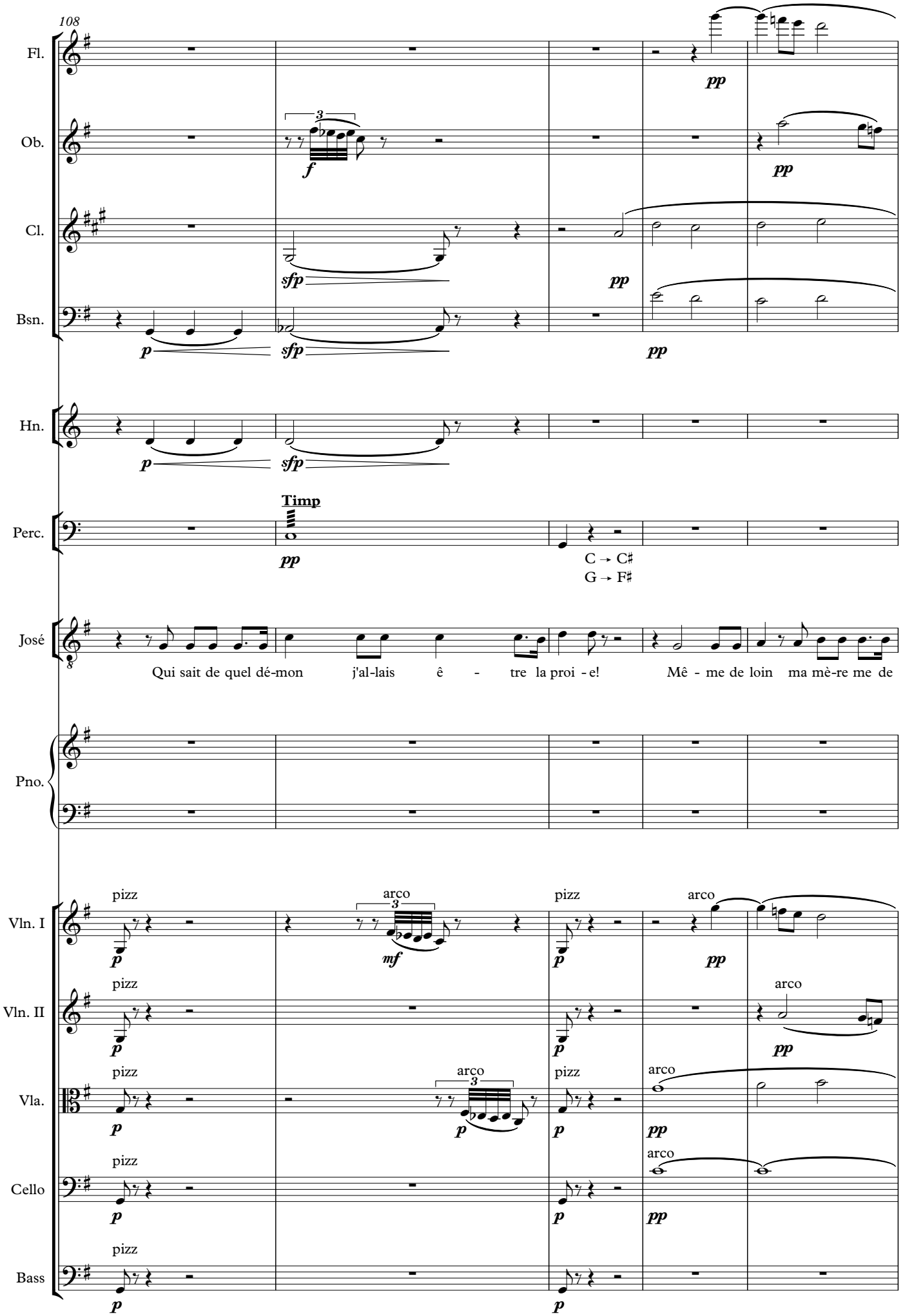

81
Allegro moderato
Fl.
Ob.
Cl.
Bsn.
Hn.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f
dim molto
pp
3
Ma mè - re je la vois, oui, je re - vois mon vil - la - ge Ô sou-ve -

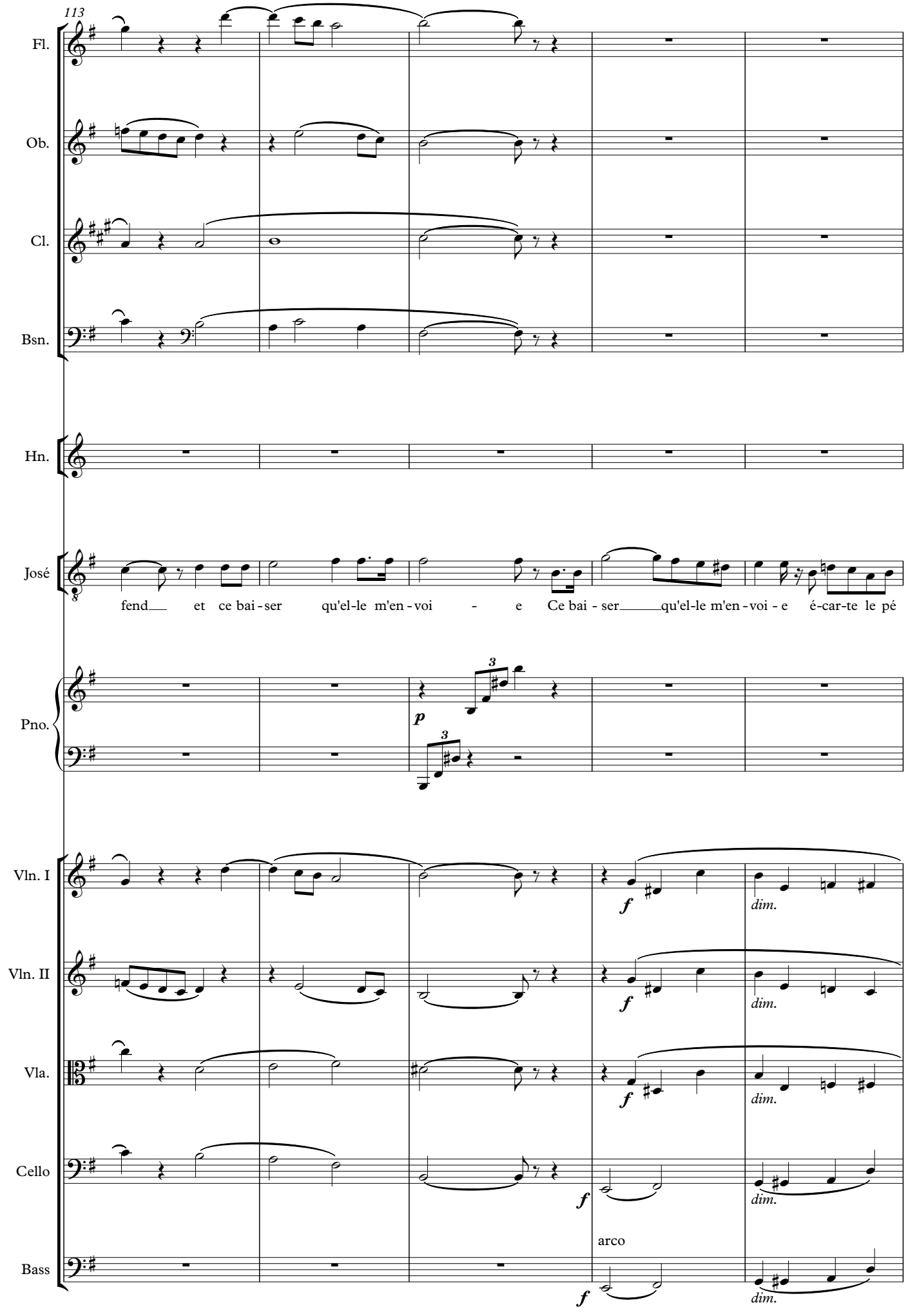

87
Fl.
Ob.
Cl.
Bsn.
Hn.
Mic.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
moins p
Sa mère, il la re - voit, il re -
nirs d'au-tre - fois, doux sou-ve - nirs du pa - ys! Doux sou-ve-nirs du pa-ys,
pizz.

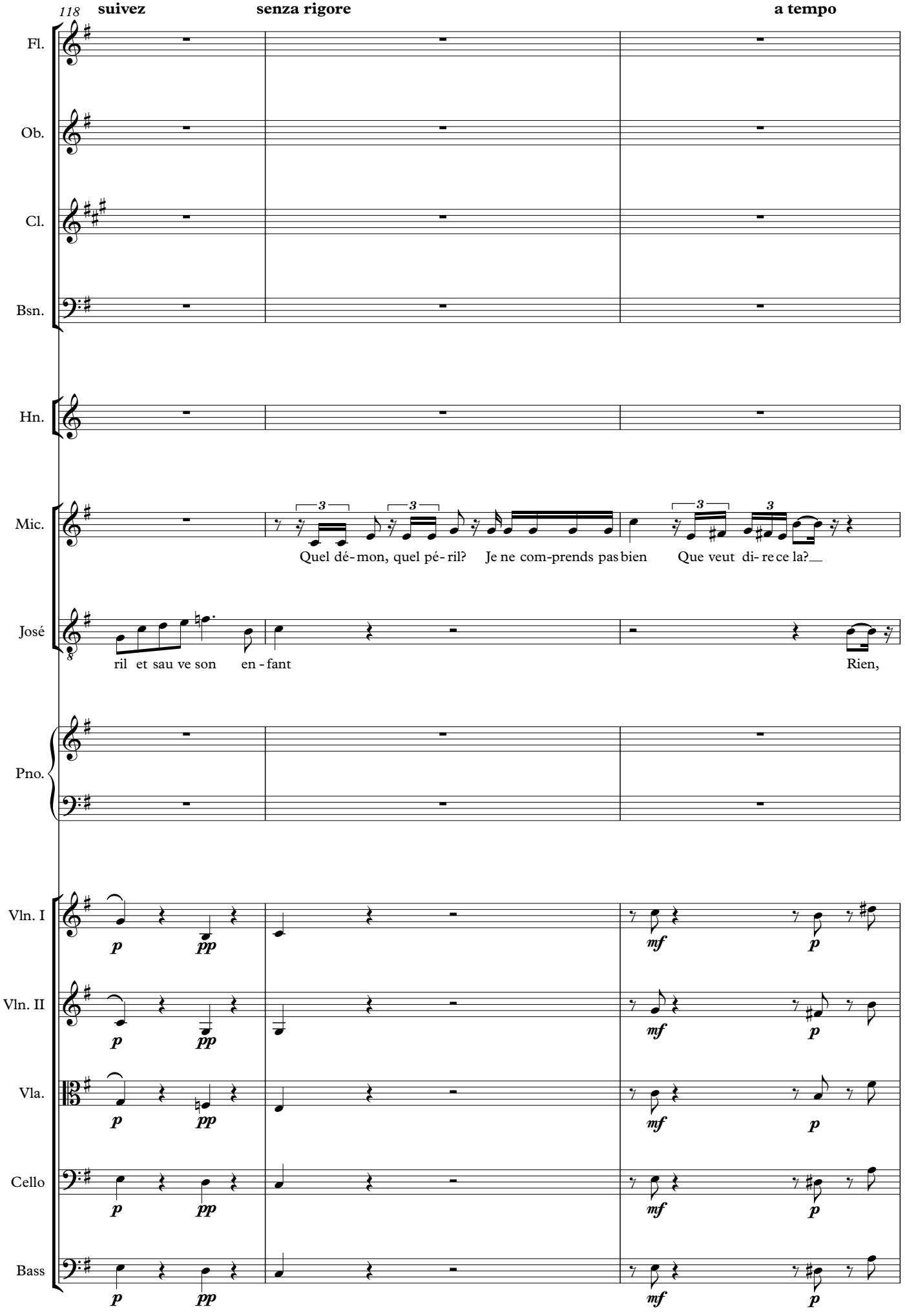

93
Fl.
Ob.
Cl.
Bsn.
Hn.
Mic.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
moins p
pp
arco
voit son vil - la - ge Ô sou-ve - nirs d'au-tre - fois, sou-ve-nirs du pa -
ô sou-ve-nirs ché - ris! Ô sou - ve - nirs, ô sou-ve nirs ché - ris, vous rem-plis-

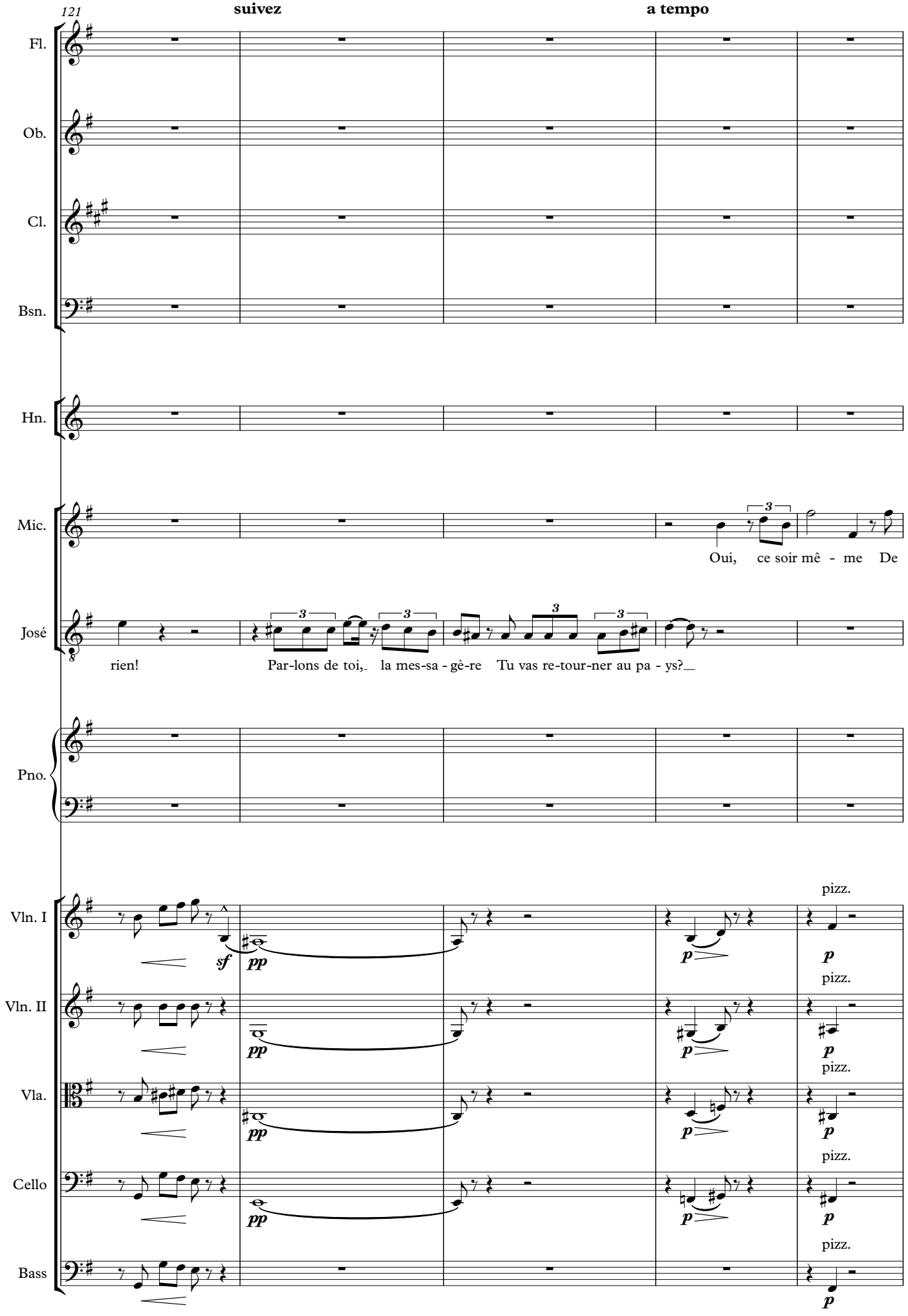

98
Fl.
Ob.
Cl.
Bsn.
Hn.
Mic.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
p cresc.
f
p
ys! Vous rem plis-sez son coeur du force et de cou - ra - ge Ô sou-ve-nirs ché
sez mon coeur du force et de cou - ra - ge Ô sou-ve-nirs ché

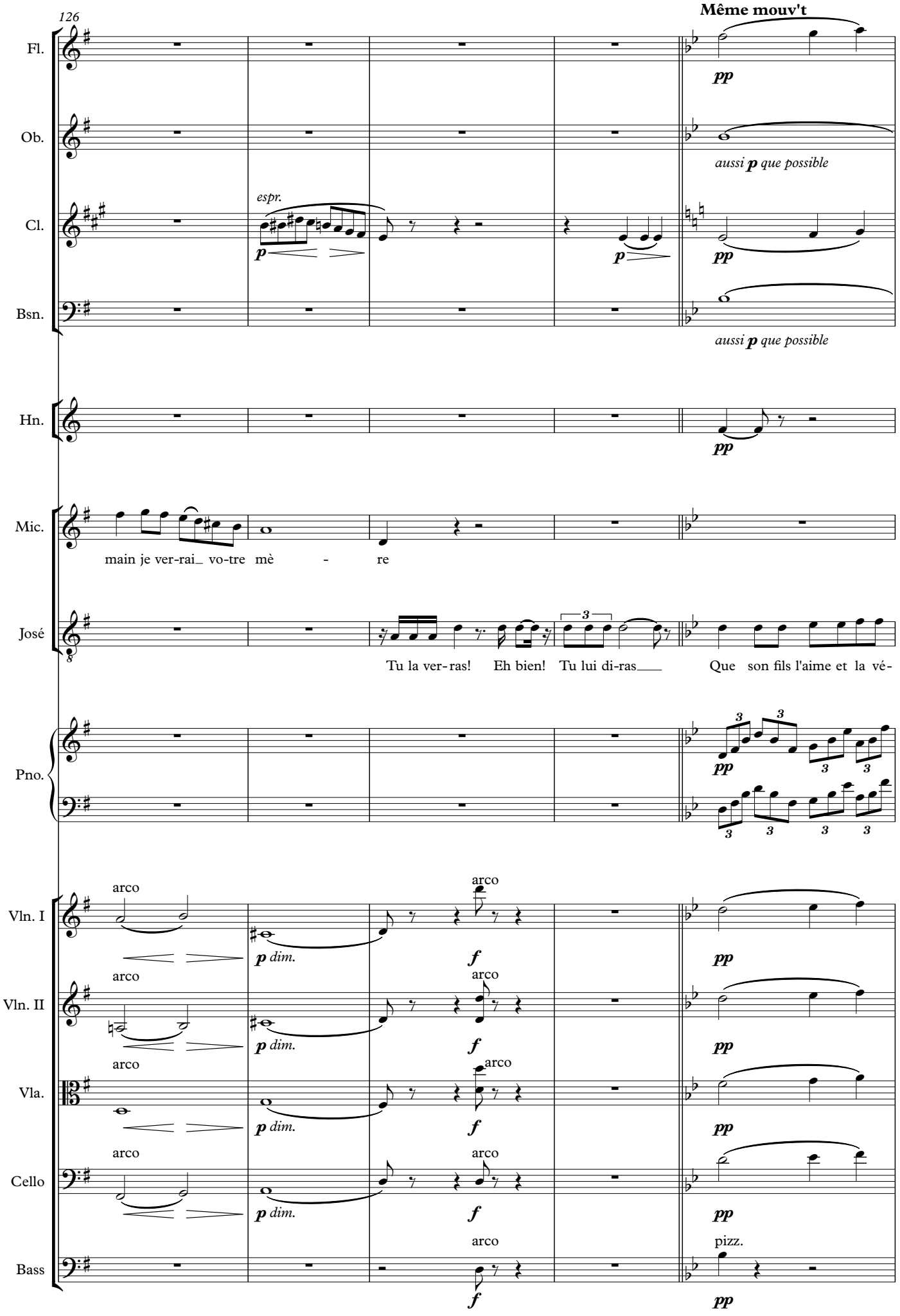

103
rit.
Un peu plus lent
Fl.
Ob.
Cl.
Bsn.
Hn.
Mic.
ris! Sa mère, il la re-voit, il re-voit son vil - la - - ge
José
ris! Ma mè - re je la vois, je re-vois mon vil - la - - ge
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

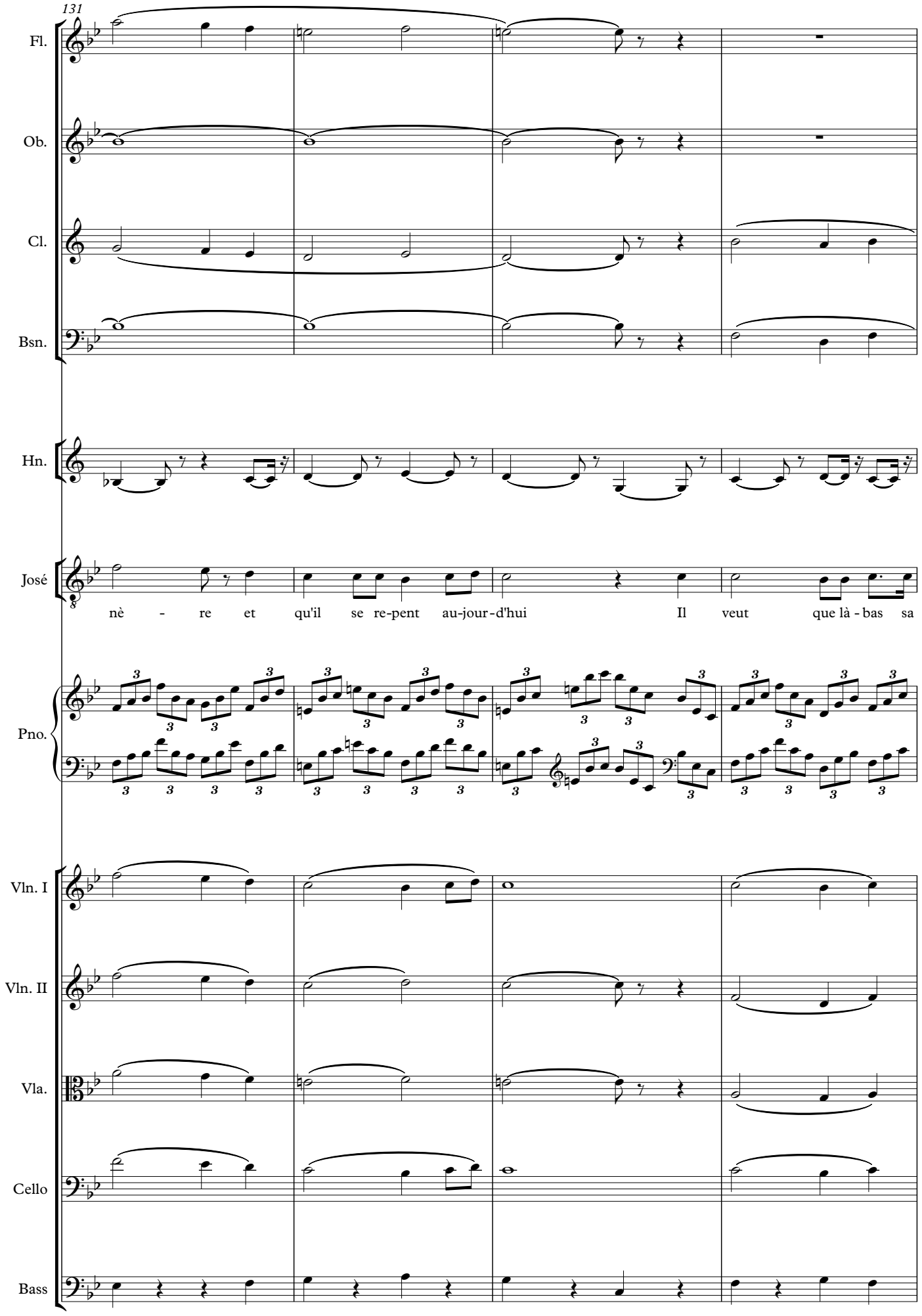

108
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Timp
C → C♯
G → F♯
José
Qui sait de quel dé-mon j'al-lais ê - tre la proi - e!
Mê - me de loin ma mè-re me de
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pizz
arco

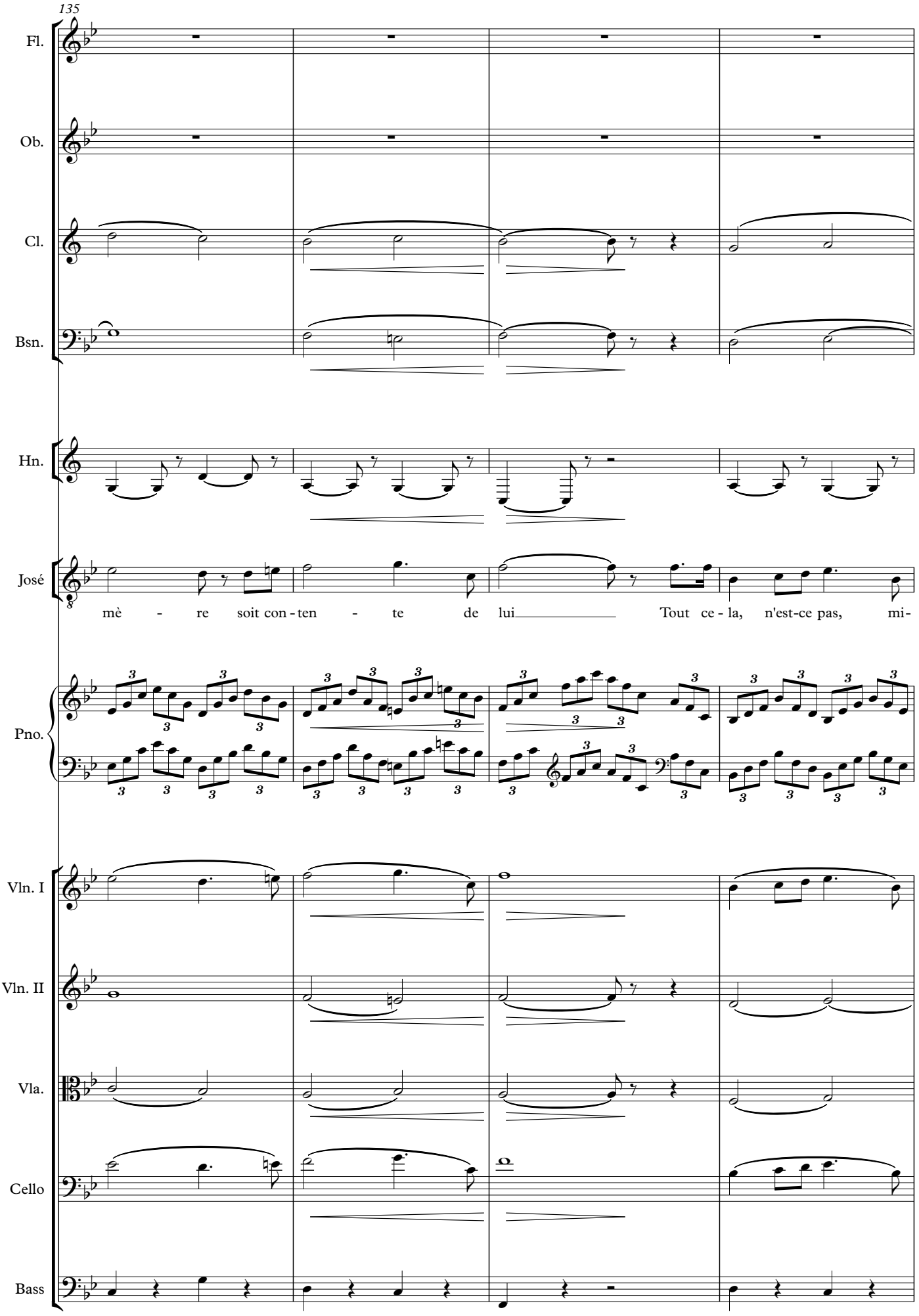

113
Fl.
Ob.
Cl.
Bsn.
Hn.
José
fend et ce bai - ser qu'el-le m'en - voi - e Ce bai - ser qu'el-le m'en - voi - e é-car-te le pé
Pno.
p
Vln. I
Vln. II
Vla.
Cello
Bass
f
dim.
arco

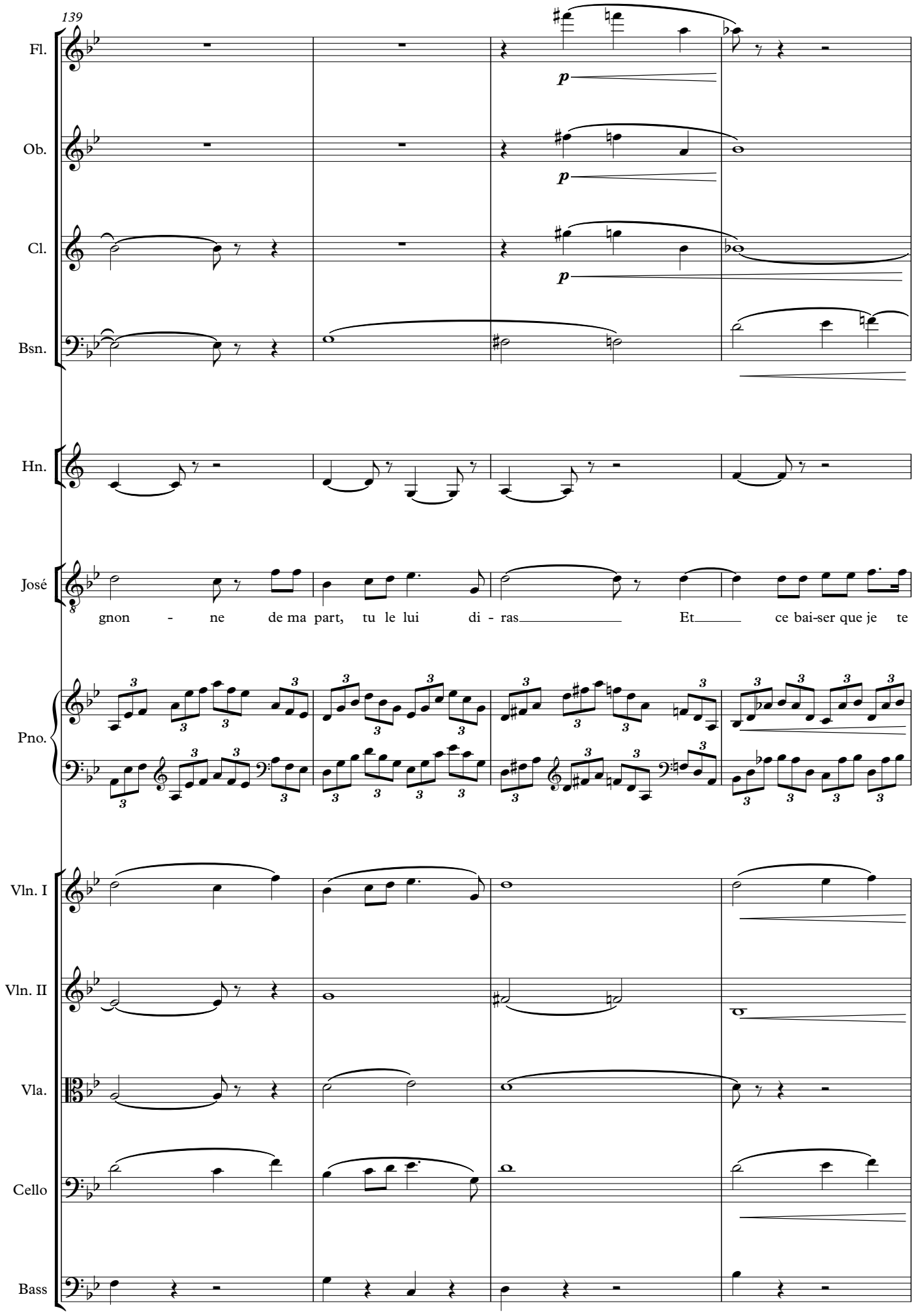

118
suivez
senza rigore
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Mic.
Quel dé- mon, quel pé- ril? Je ne com-prends pas bien Que veut di- re ce la?
José
ril et sau ve son en - fant
Rien,
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
pp
mf
p


121
suivez
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Mic.
Oui, ce soir mê - me De
José
rien!
Par-lons de toi, la mes-sa - gè-re Tu vas re-tour-ner au pa - ys?
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
sf
pp
p


126
Même mouv't
Fl.
Ob.
Cl.
Bsn.
Hn.
Mic.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
espr.
aussi p que possible
aussi p que possible
main je ver-rai_ vo-tre mè - re
Tu la ver-ras! Eh bien! Tu lui di-ras___ Que son fils l'aime et la vé-
arco
p dim.
f
pizz.
pp


131
Fl.
Ob.
Cl.
Bsn.
Hn.
José
nè - re et qu'il se re-pent au-jour-d'hui Il veut que là - bas sa
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass


135
Fl.
Ob.
Cl.
Bsn.
Hn.
José
mè - re soit con - ten - te de lui Tout ce - la, n'est-ce pas, mi-
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass


139
Fl.
Ob.
Cl.
Bsn.
Hn.
José
gnon - ne de ma part, tu le lui di - ras Et ce bai-ser que je te
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

143

a tempo un poco ritenuto

rall.

Fl.

Ob.

Cl.

Bsn.

Hn.

Mic.

Oui, je vous le pro - mets de la part de son fils Jo-sé je le ren

José

port.

don - ne de ma part tu le lui ren - dras

Pno.

Vln. I

pizz.

arco

Vln. II

pizz.

arco

Vla.

pizz.

arco

Cello

pizz.

Bass

148

Allegro moderato

Fl.

Ob.

Cl.

Bsn.

Hn.

pp

Mic.

drai com - me je l'ai pro - mis

José

Ma mè - re je la vois, oui, je re - vois mon vil - la - ge Ô sou-ve -

Pno.

Vln. I

pp

Vln. II

pp

Vla.

pp

arco

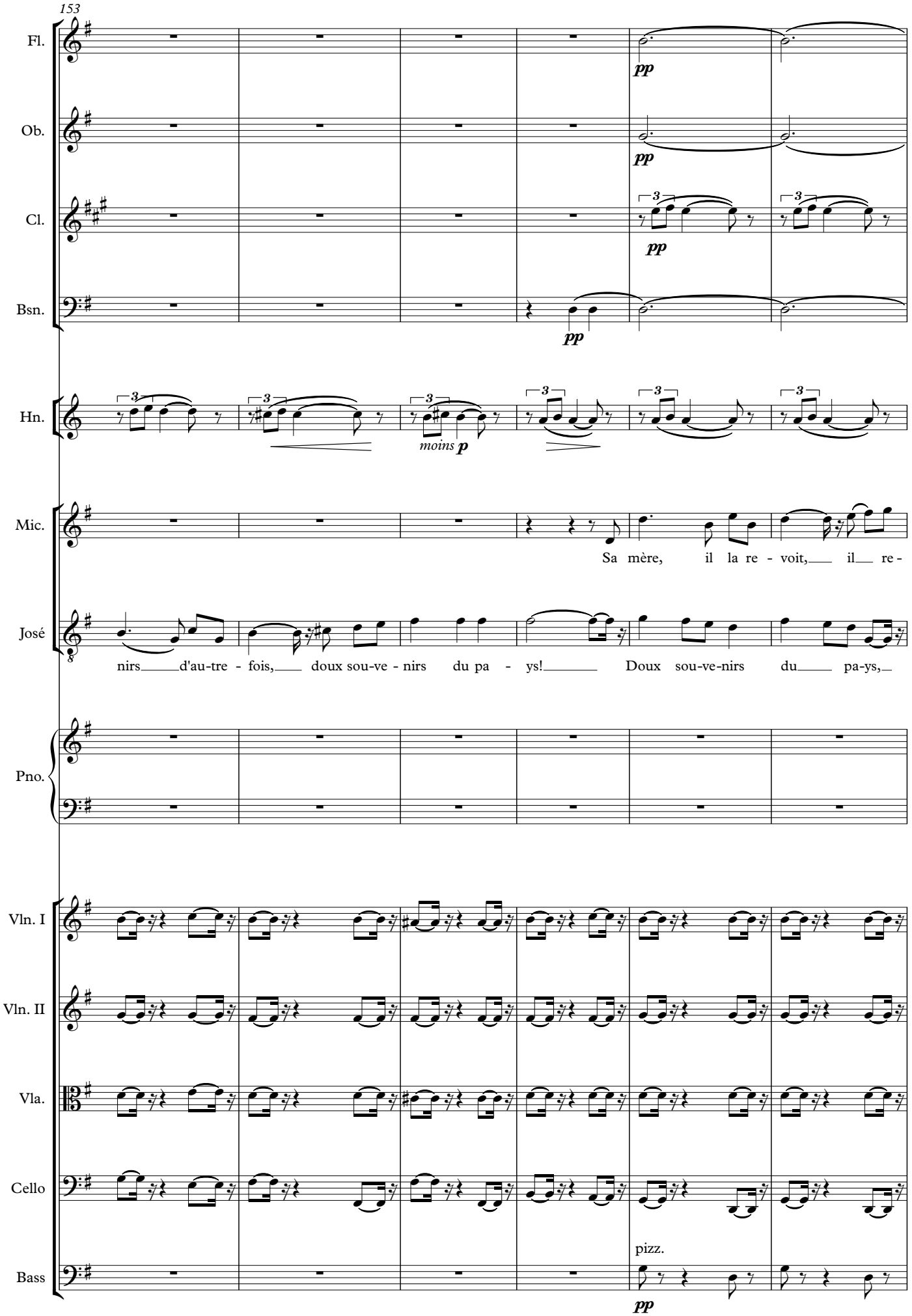
Cello

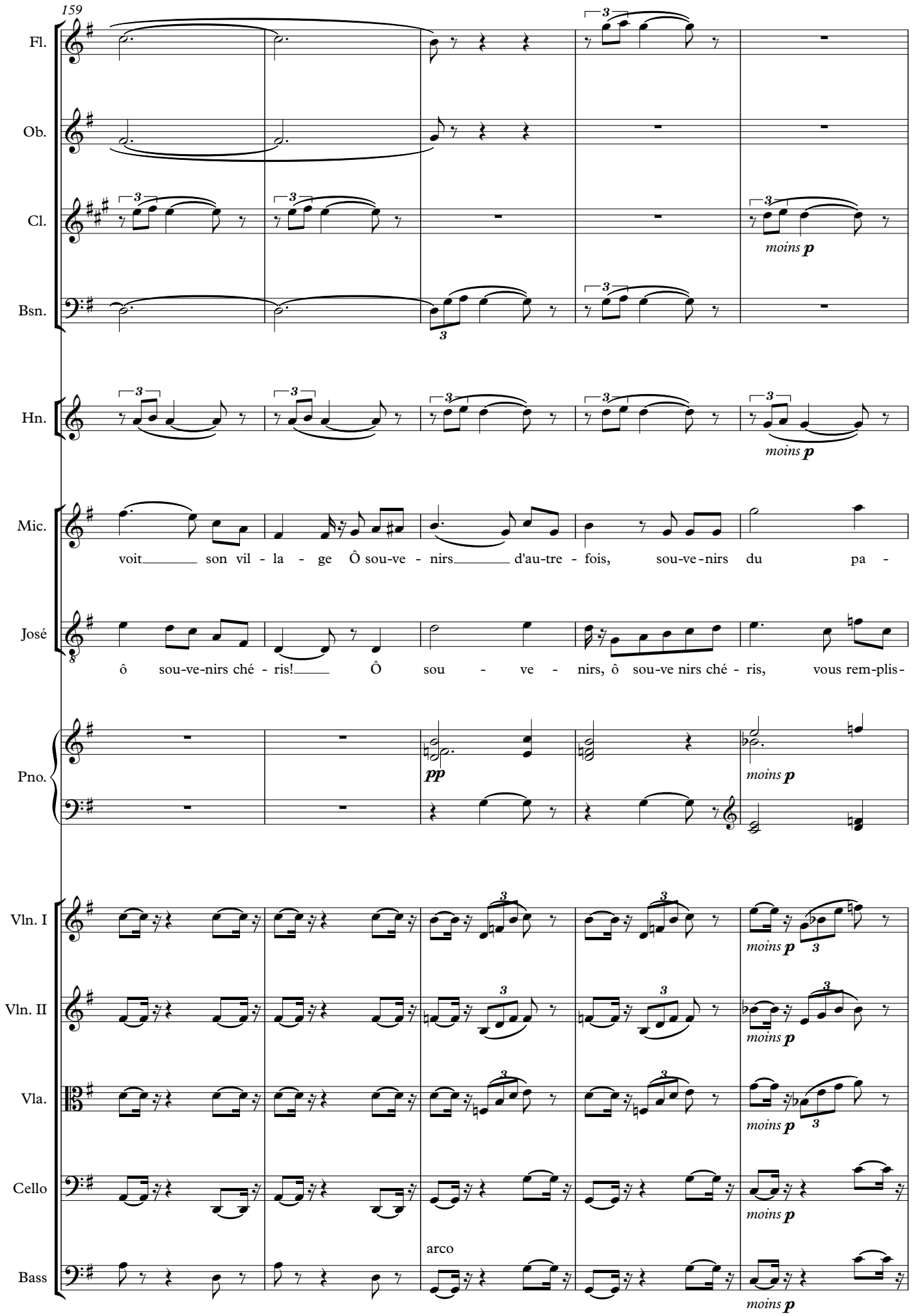
p

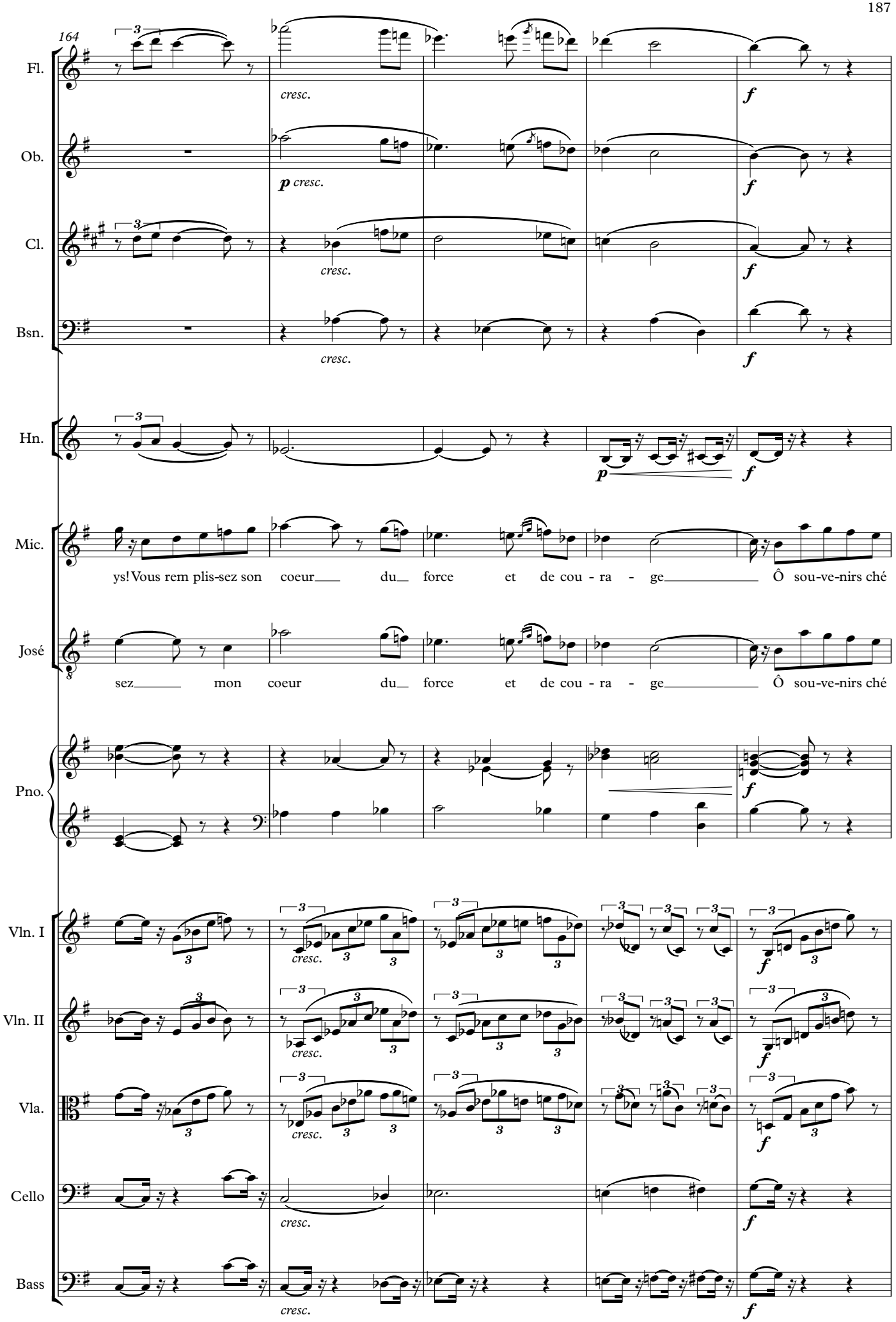
pp

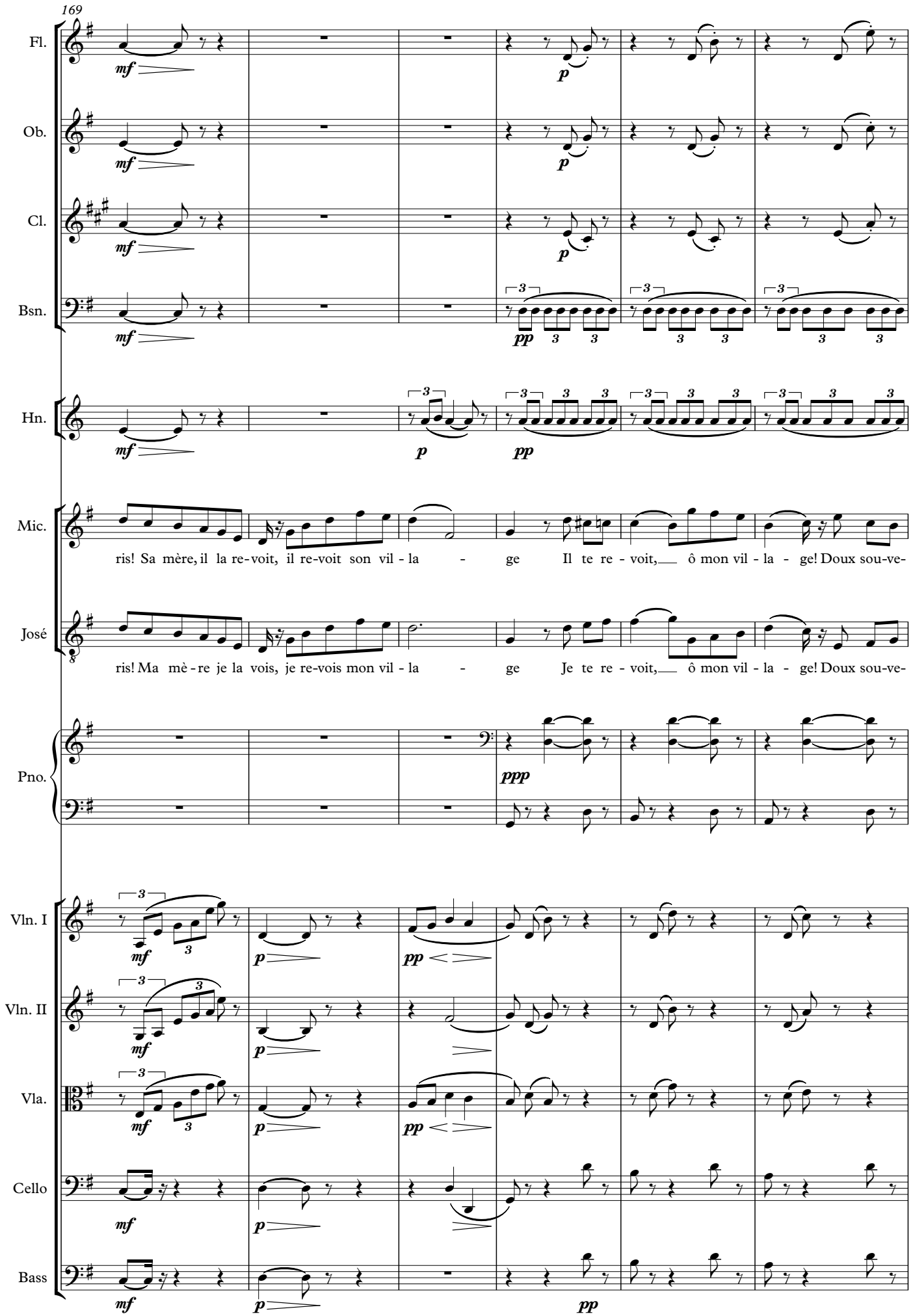
Bass

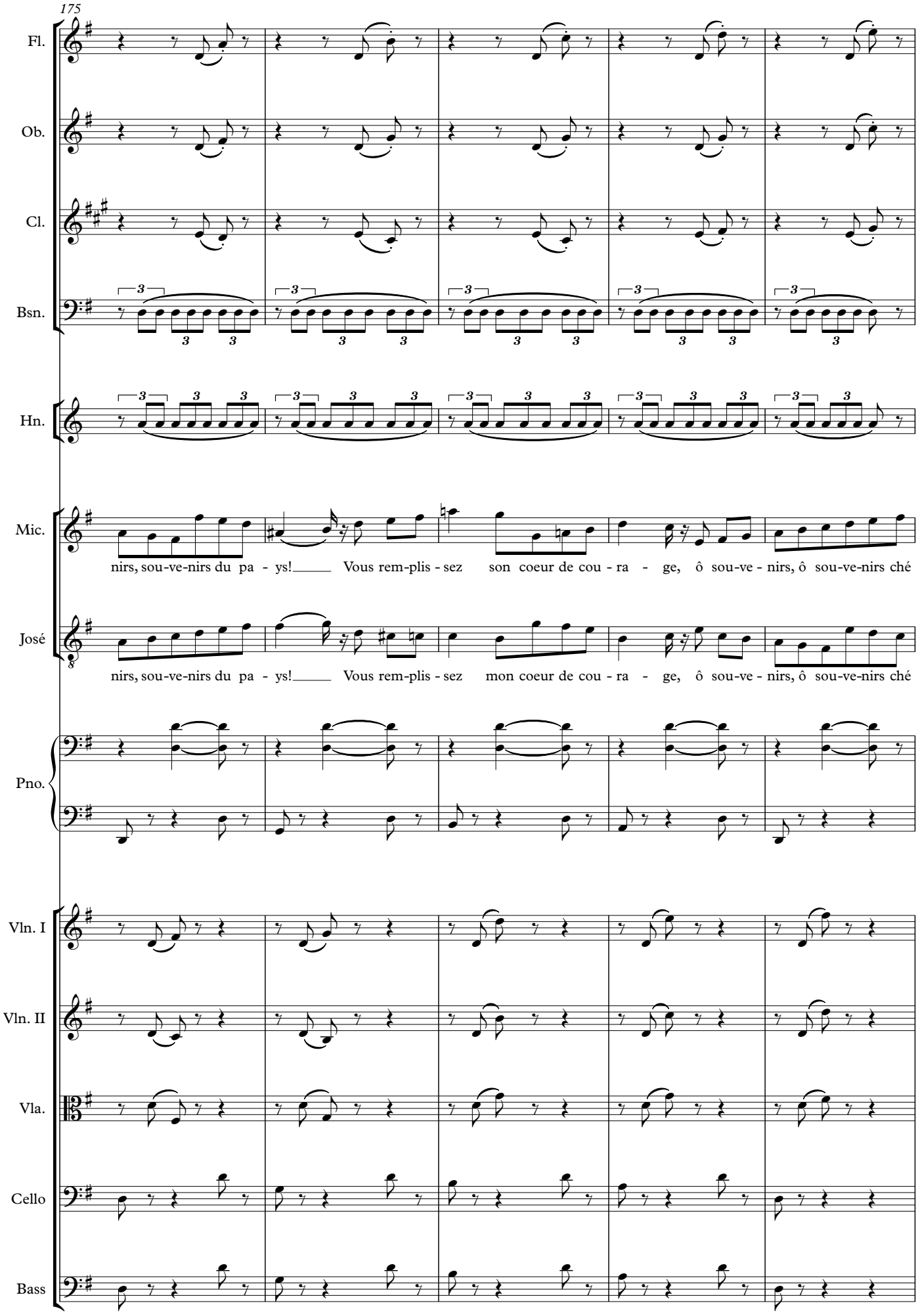
p

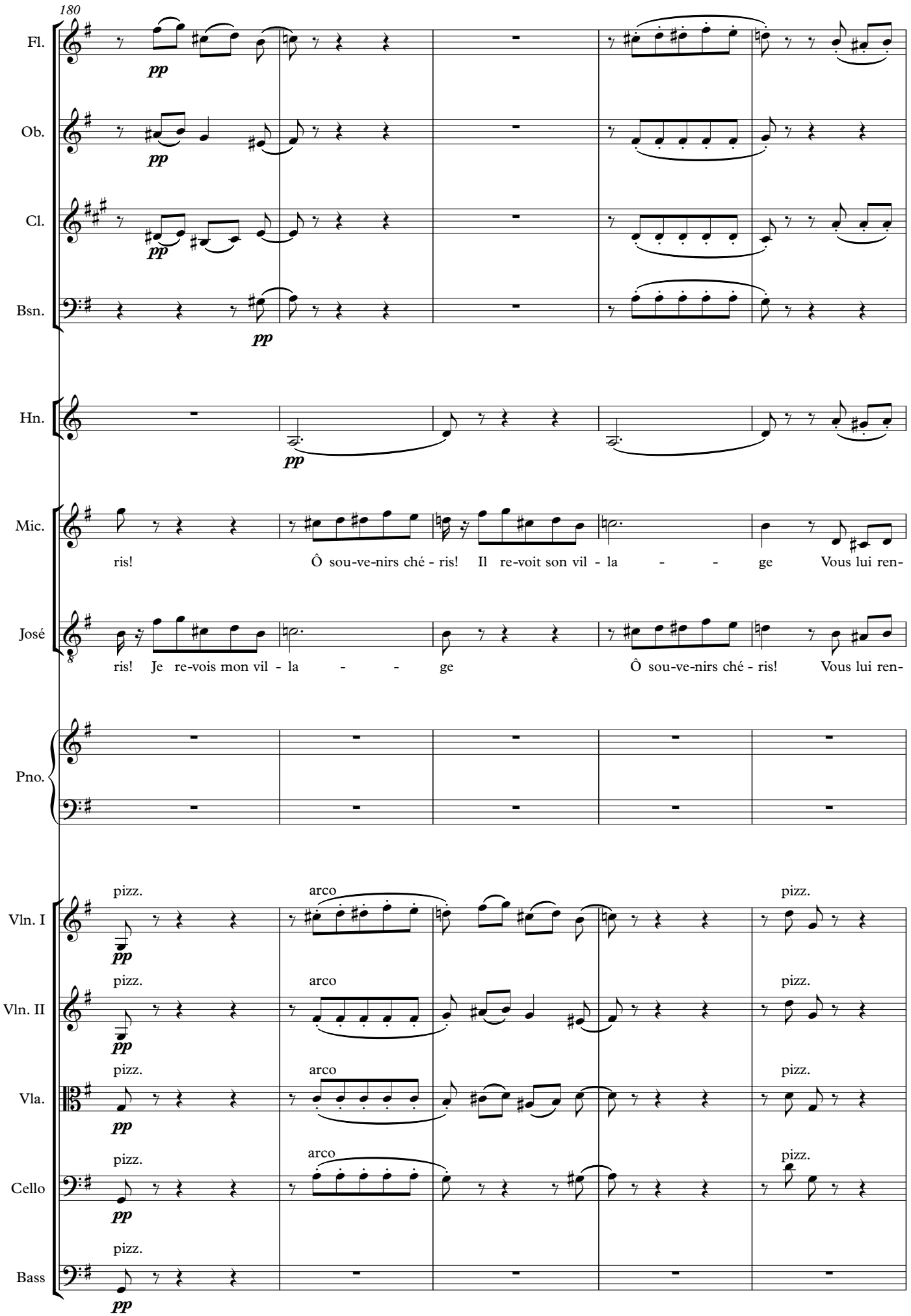

153
Fl.
Ob.
Cl.
Bsn.
Hn.
Mic.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
moins p
Sa mère, il la re - voit, il re -
nirs d'au-tre - fois, doux sou-ve - nirs du pa - ys! Doux sou-ve-nirs du pa-ys,
pizz.

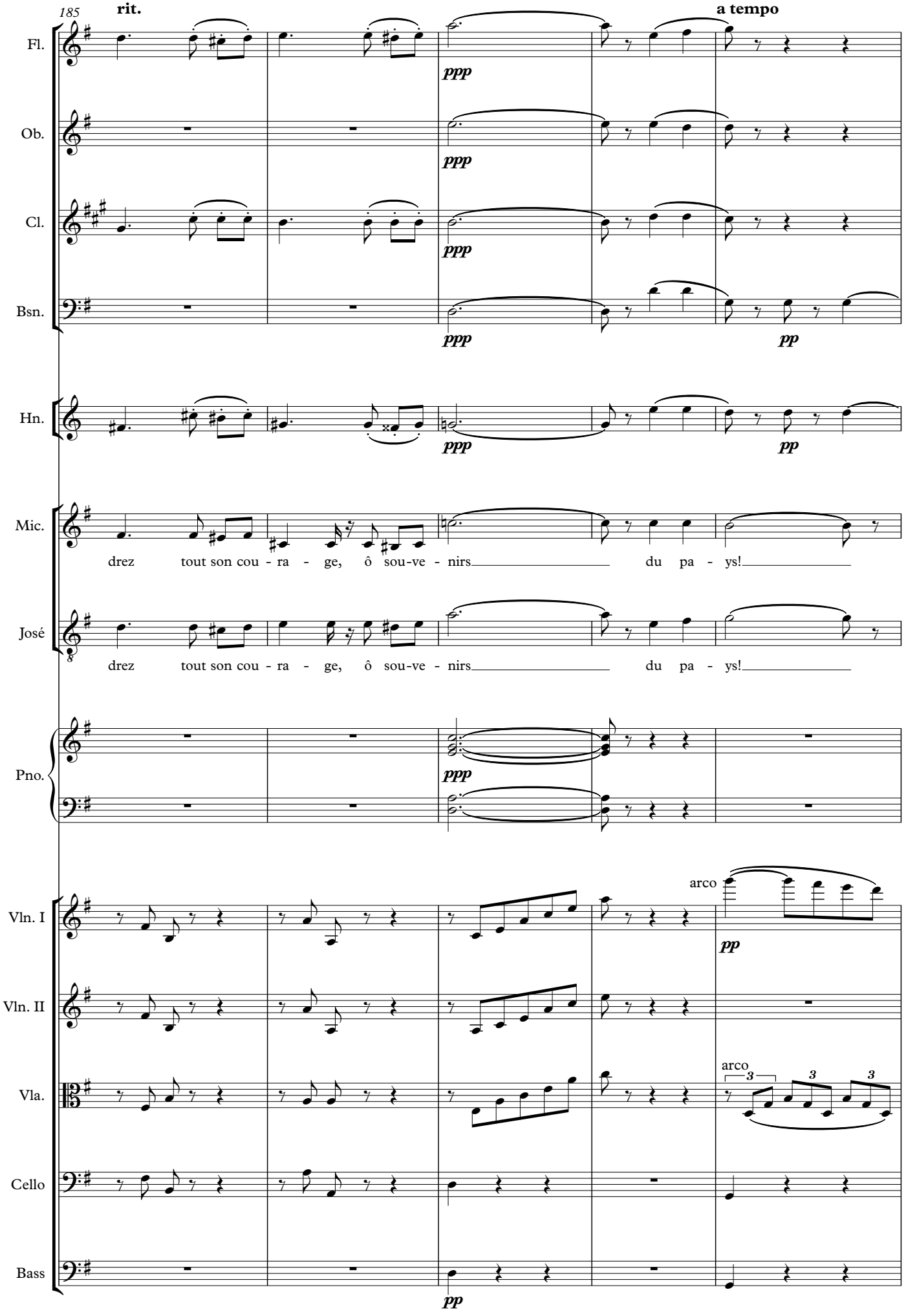

159
Fl.
Ob.
Cl.
Bsn.
Hn.
Mic.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
moins p
pp
voit son vil - la - ge Ô sou-ve - nirs d'au-tre - fois, sou-ve-nirs du pa -
ô sou-ve-nirs ché - ris! Ô sou - ve - nirs, ô sou-ve nirs ché - ris, vous rem-plis-
arco

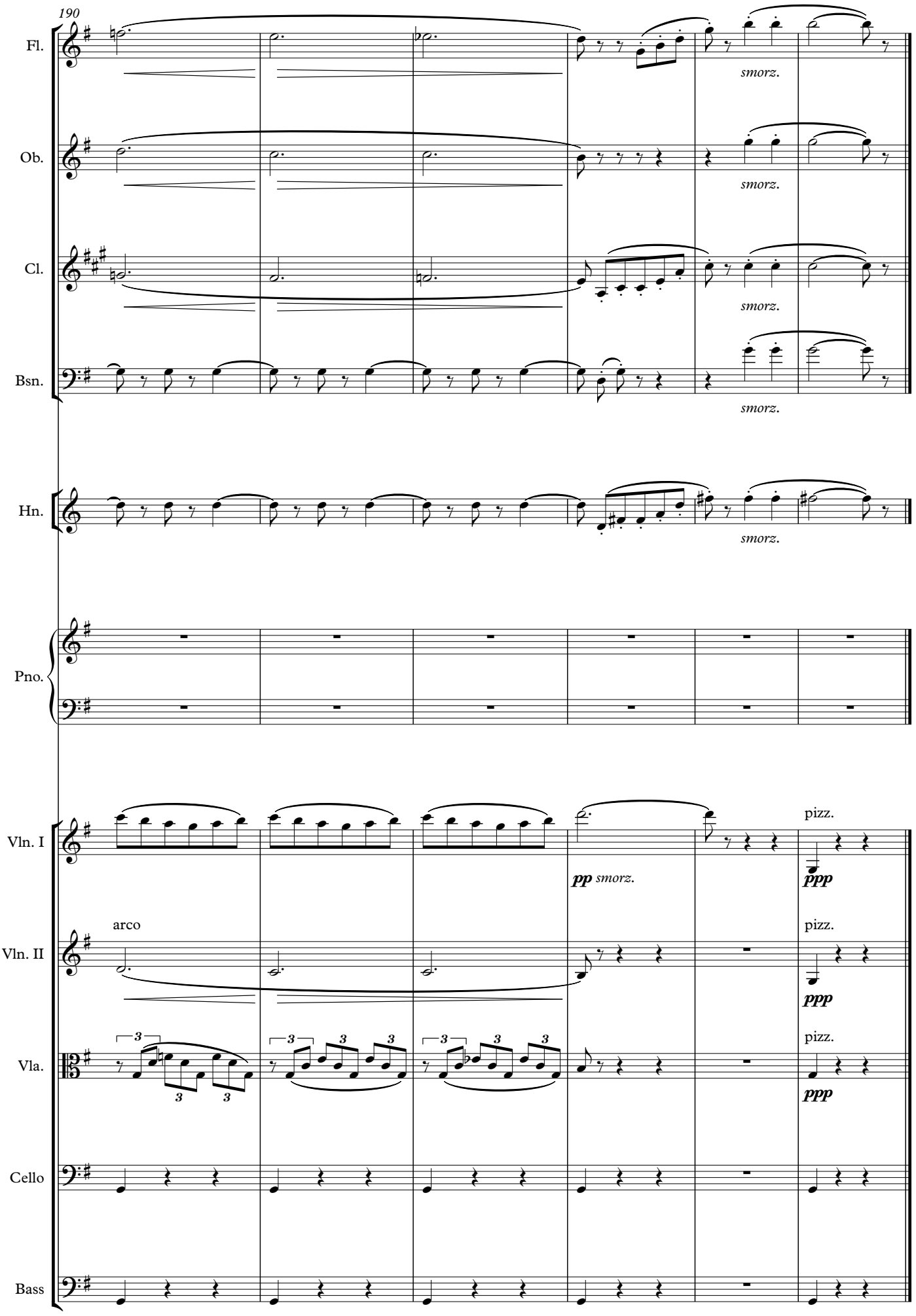

164
Fl.
Ob.
Cl.
Bsn.
Hn.
Mic.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
p cresc.
f
p
ys! Vous rem plis-sez son coeur du force et de cou - ra - ge Ô sou-ve-nirs ché
sez mon coeur du force et de cou - ra - ge Ô sou-ve-nirs ché


169
Fl.
Ob.
Cl.
Bsn.
Hn.
Mic.
ris! Sa mère, il la re-voit, il re-voit son vil - la - ge Il te re - voit, ô mon vil - la - ge! Doux sou-ve-
José
ris! Ma mè - re je la vois, je re-vois mon vil - la - ge Je te re - voit, ô mon vil - la - ge! Doux sou-ve-
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

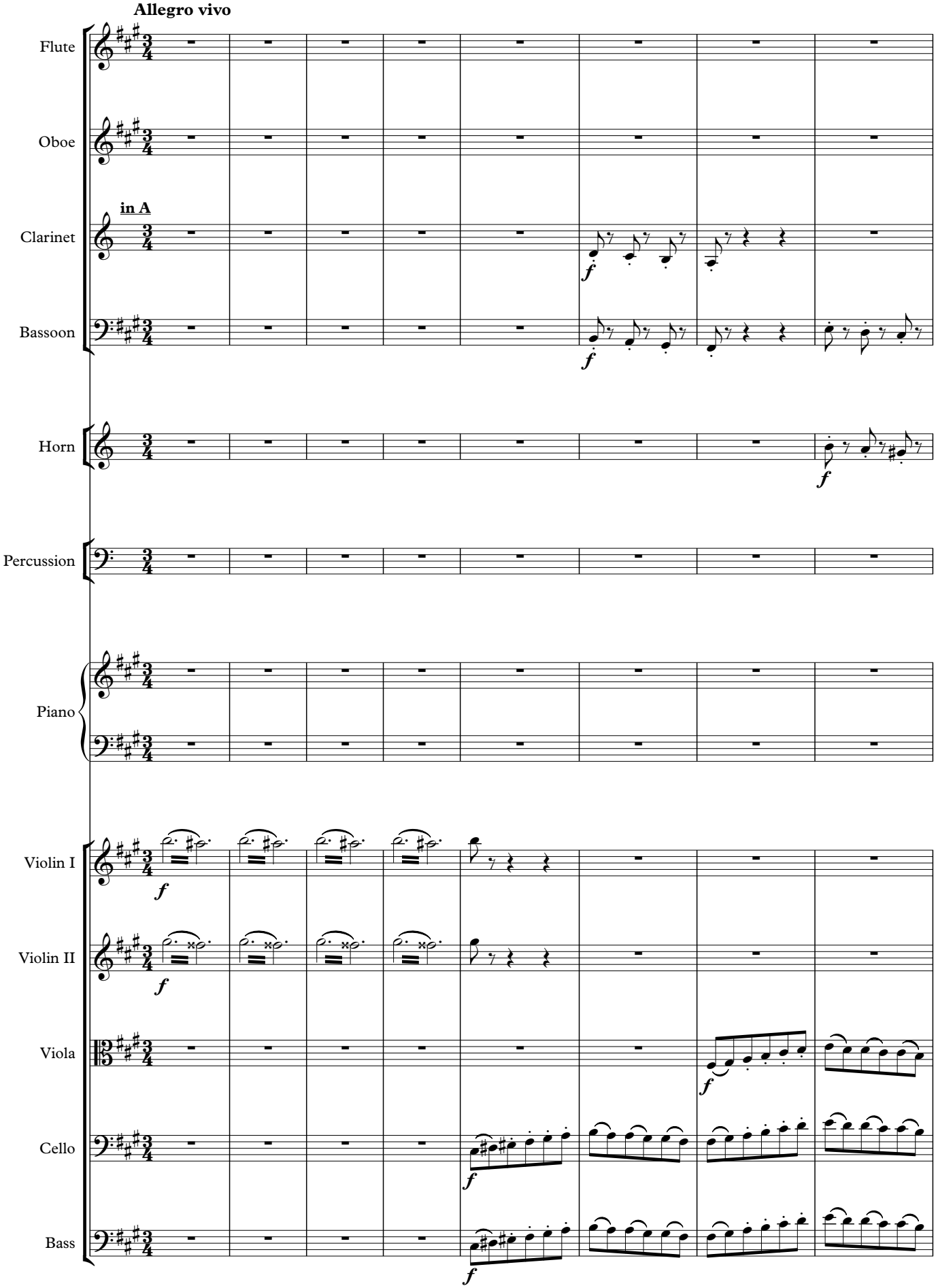

175
Fl.
Ob.
Cl.
Bsn.
Hn.
Mic.
nirs, sou-ve-nirs du pa - ys! Vous rem-plis - sez son coeur de cou - ra - ge, ô sou-ve - nirs, ô sou-ve-nirs ché
José
nirs, sou-ve-nirs du pa - ys! Vous rem-plis - sez mon coeur de cou - ra - ge, ô sou-ve - nirs, ô sou-ve-nirs ché
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

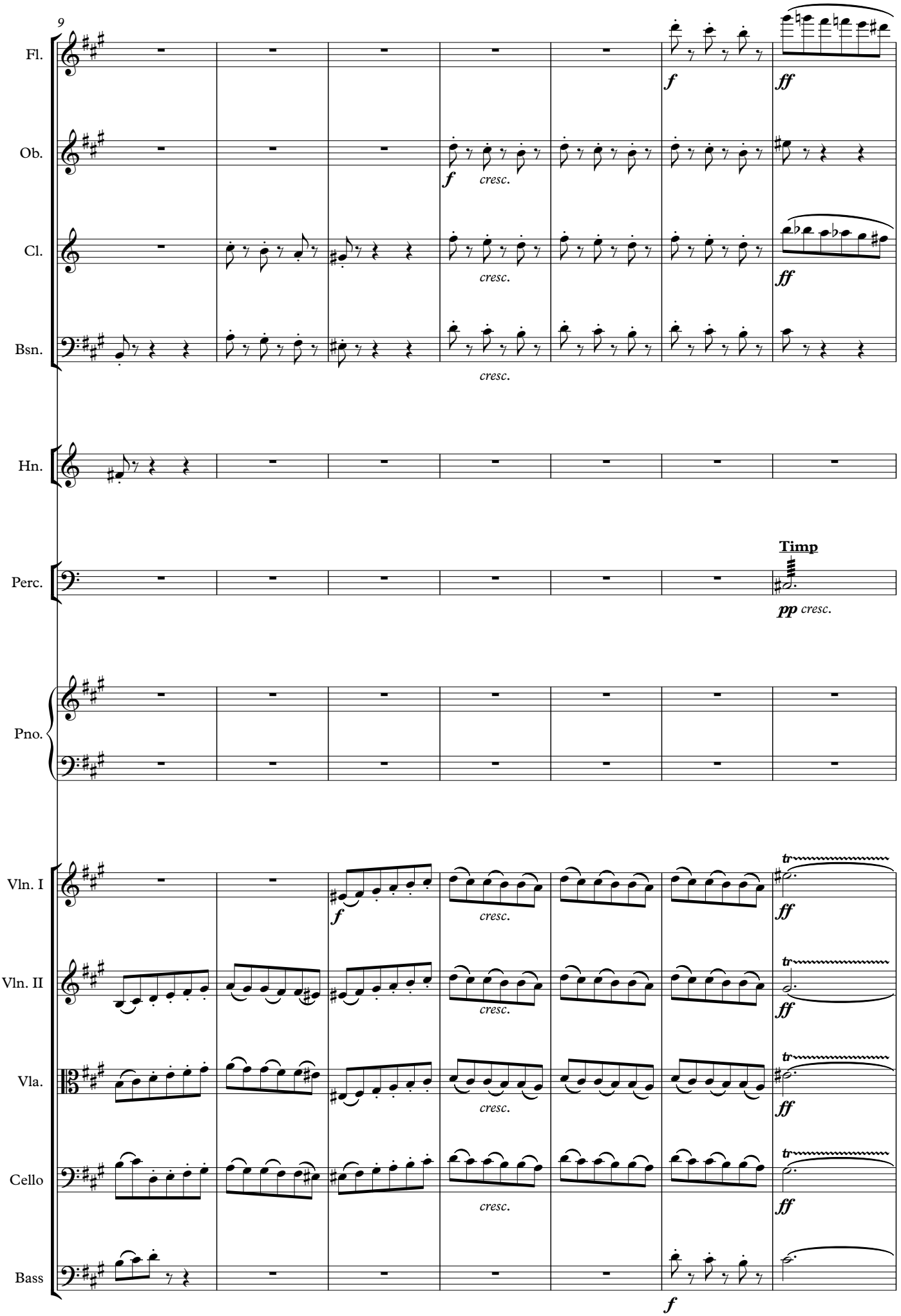

180
Fl.
Ob.
Cl.
Bsn.
Hn.
Mic.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
ris! Ô sou-ve-nirs ché - ris! Il re-voit son vil - la - - ge Vous lui ren-
ris! Je re-vois mon vil - la - - ge Ô sou-ve-nirs ché - ris! Vous lui ren-
pizz.
arco

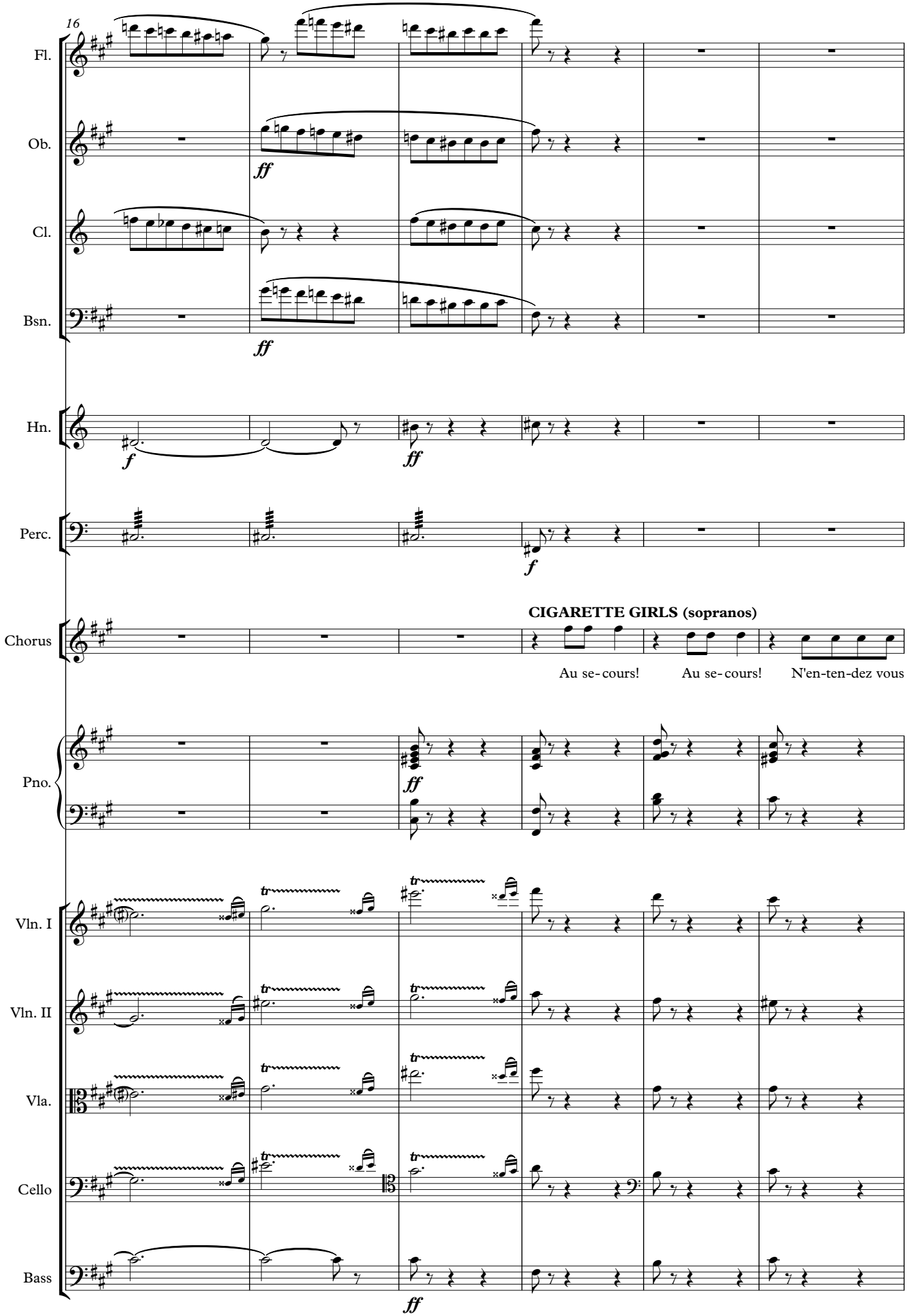

185
rit.
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Mic.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ppp
pp
drez tout son cou - ra - ge, ô sou-ve - nirs du pa - ys!
arco
3

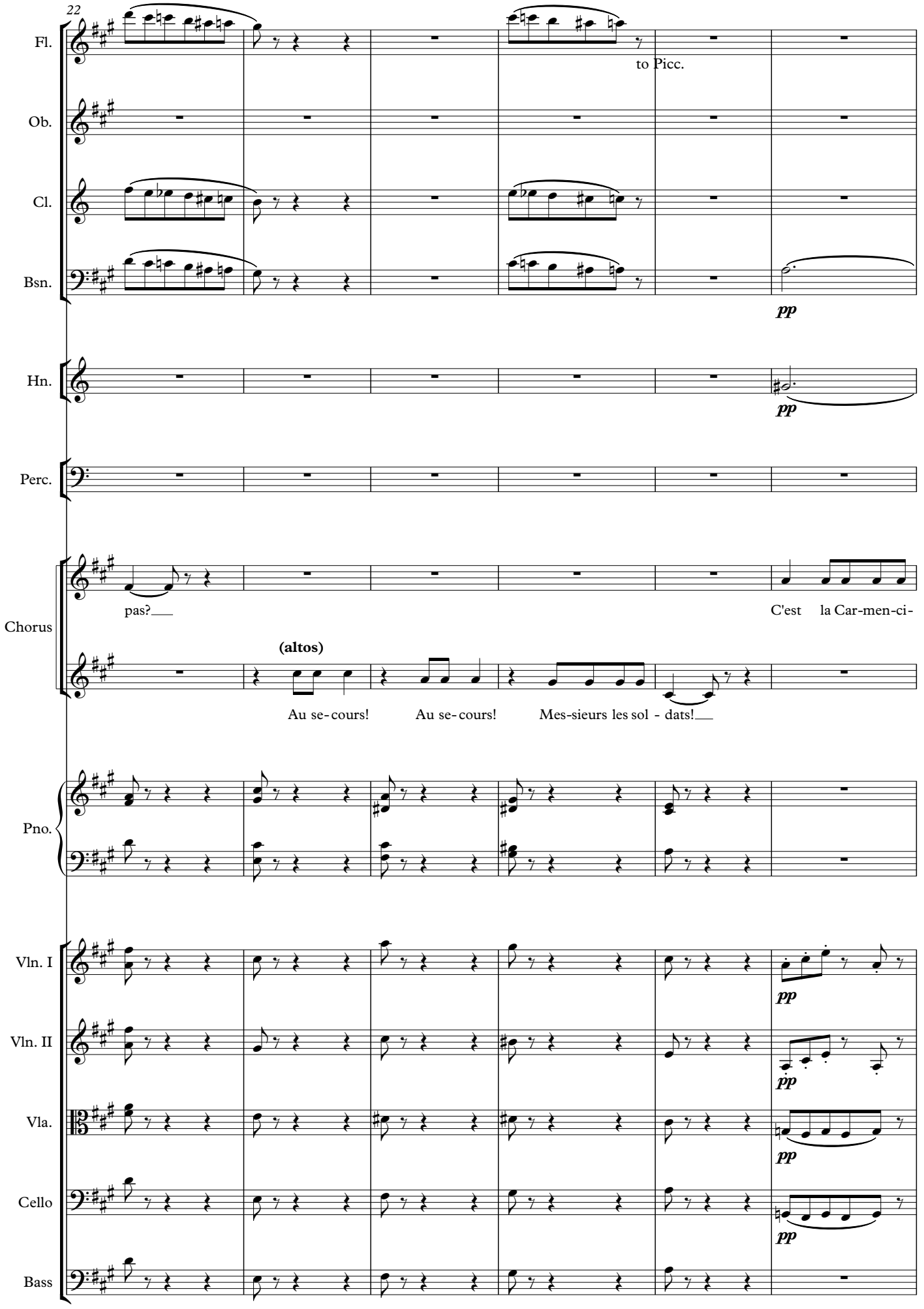

190
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
smorz.
pp smorz.
arco
pizz.
ppp

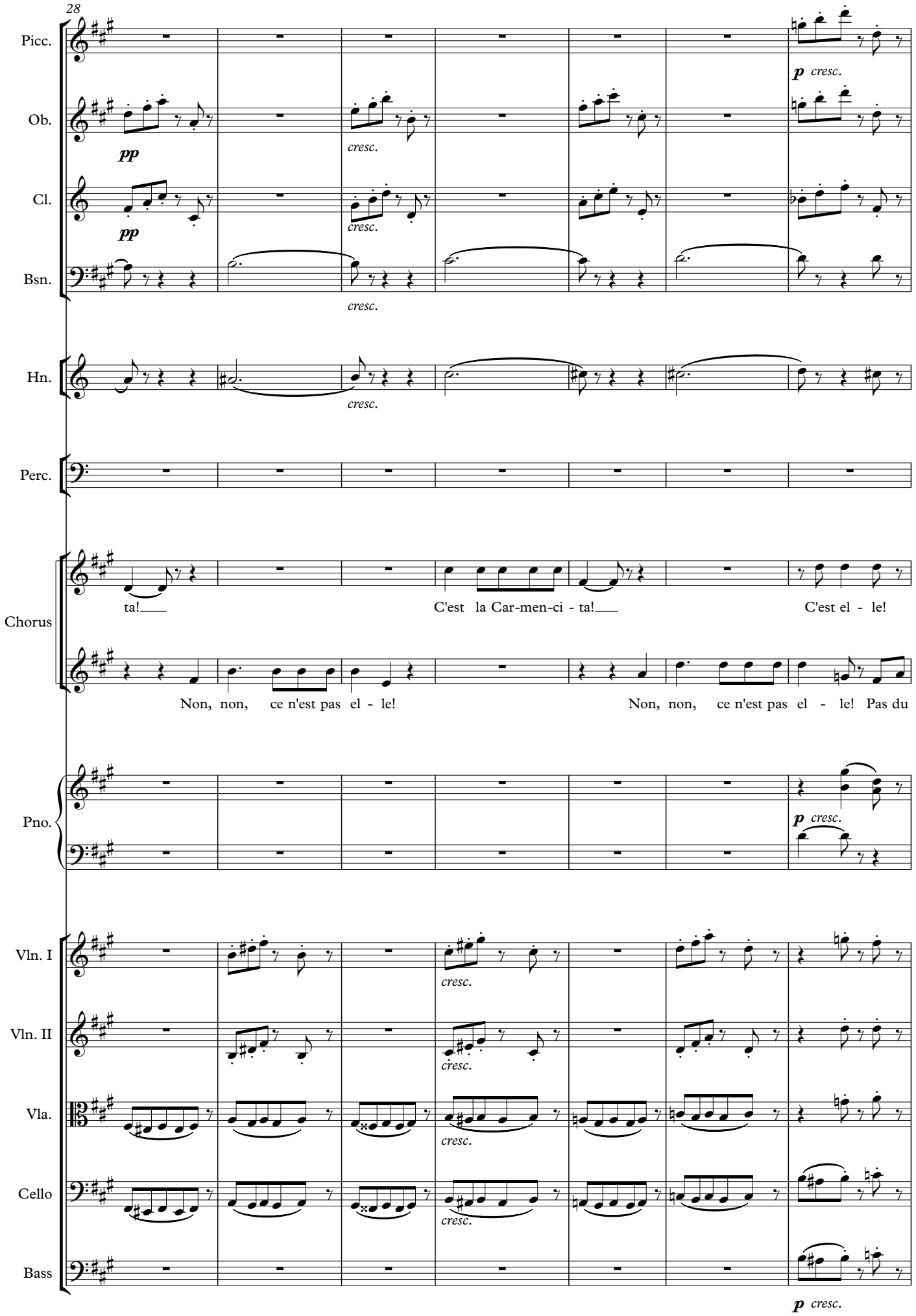
8. Chorus

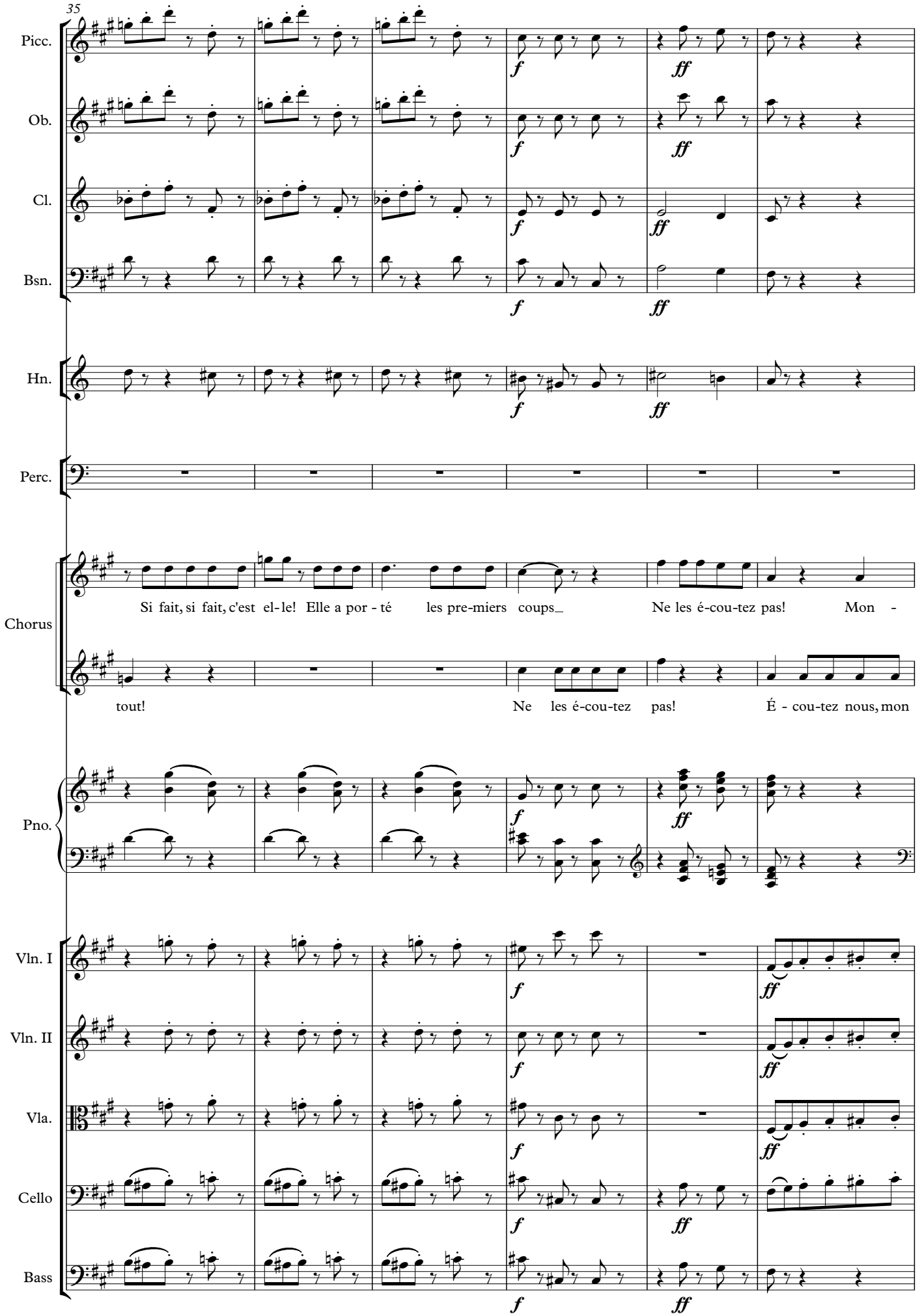

Allegro vivo
Flute
Oboe
in A
Clarinet
Bassoon
Horn
Percussion
Piano
Violin I
Violin II
Viola
Cello
Bass

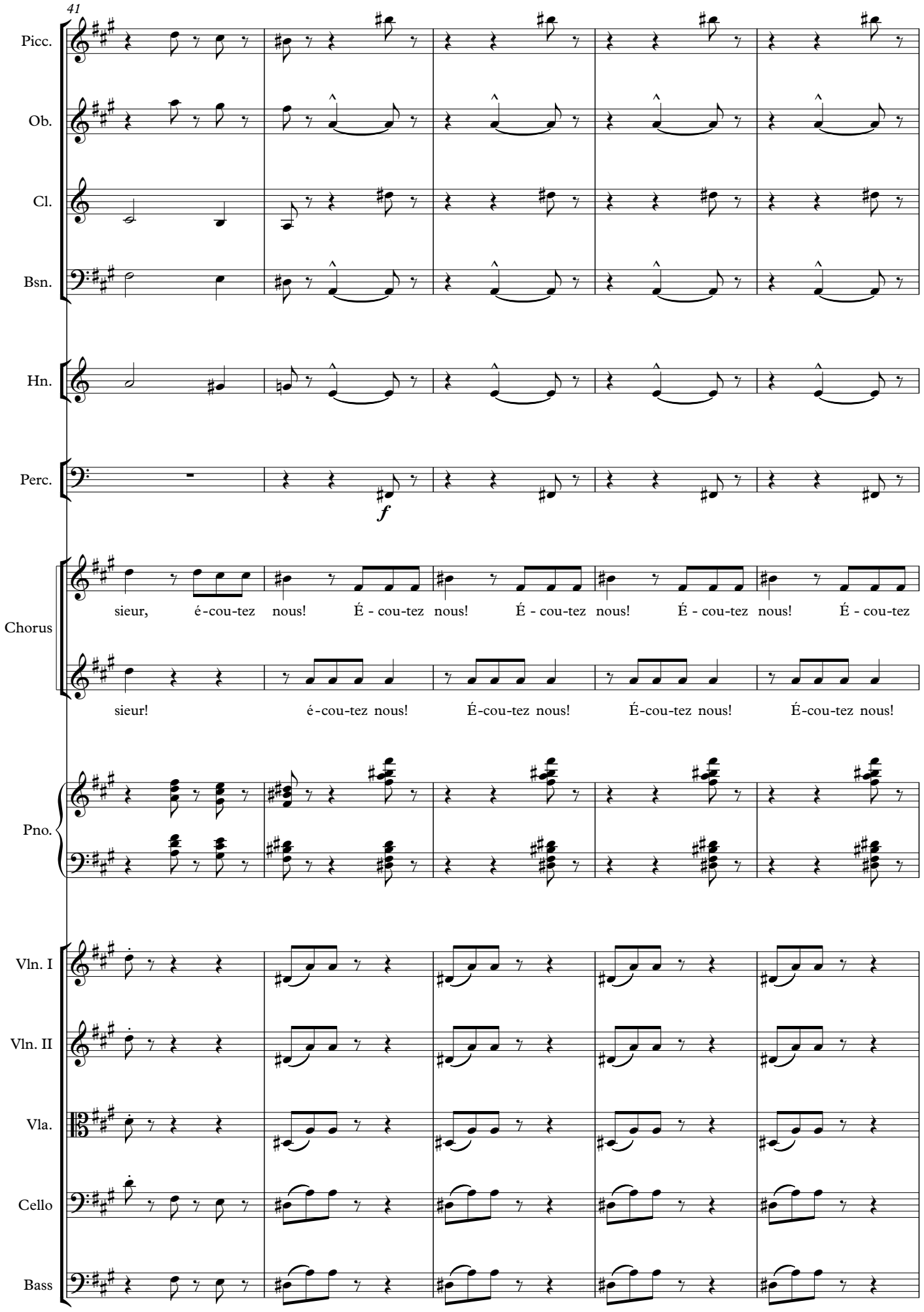

9
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Timp
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f
ff
cresc.
pp cresc.
tr

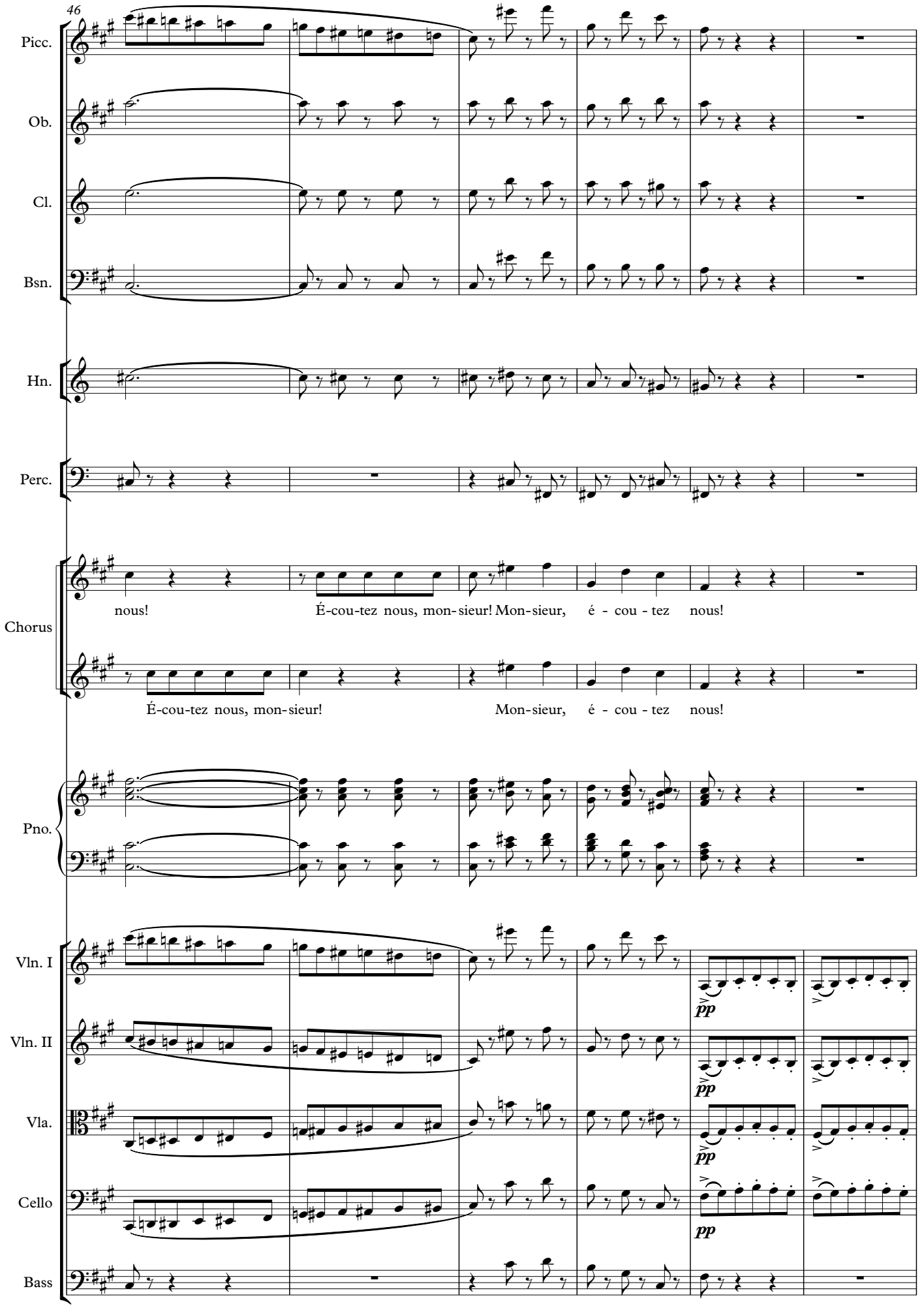

16
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff
f
CIGARETTE GIRLS (sopranos)
Au se-cours!
Au se-cours!
N'en-ten-dez vous

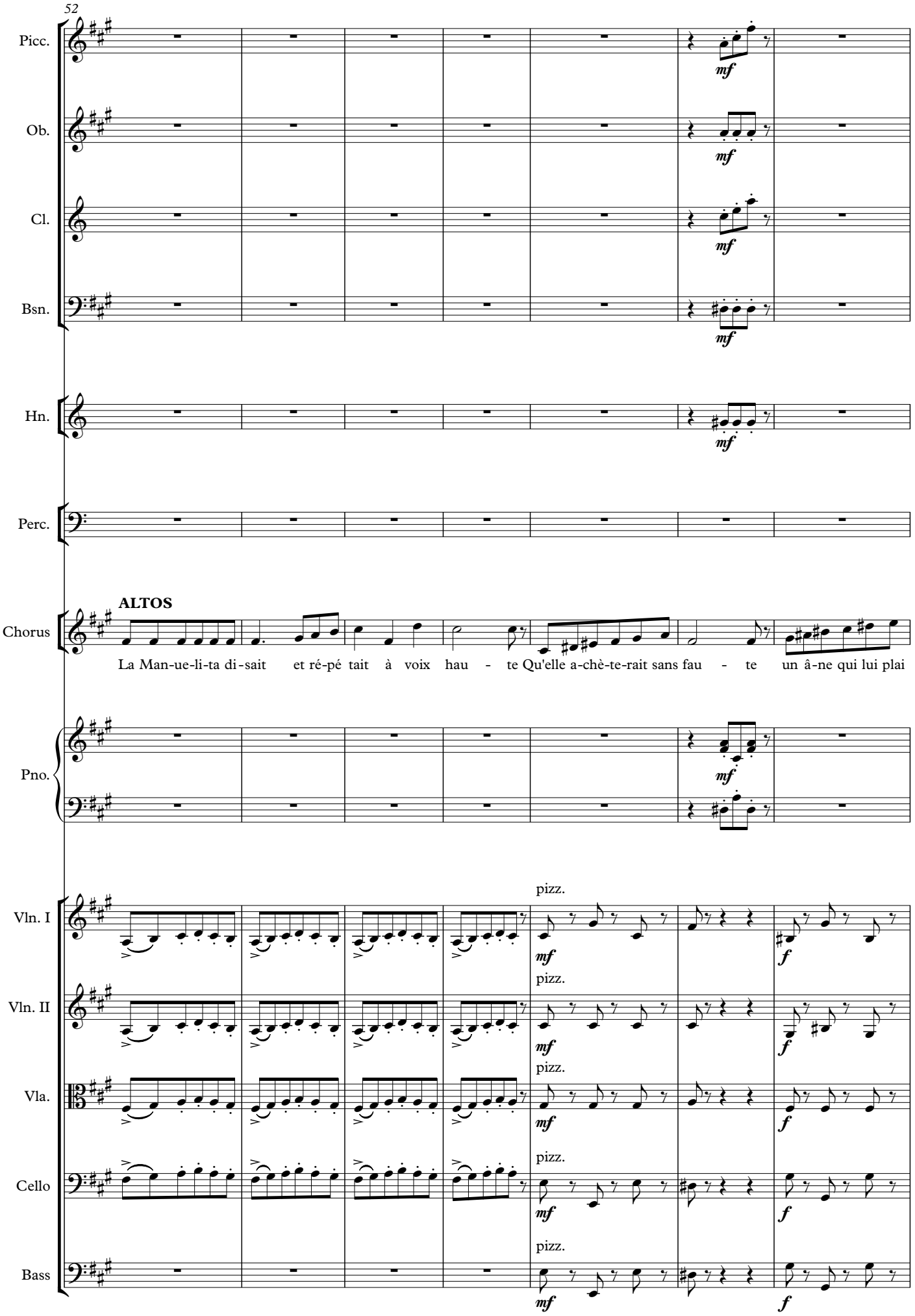

22
Fl.
to Picc.
Ob.
Cl.
Bsn.
pp
Hn.
pp
Perc.
Chorus
pas?
C'est la Car-men-ci-
(altos)
Au se-cours! Au se-cours! Mes-sieurs les sol - dats!
Pno.
Vln. I
pp
Vln. II
pp
Vla.
pp
Cello
pp
Bass

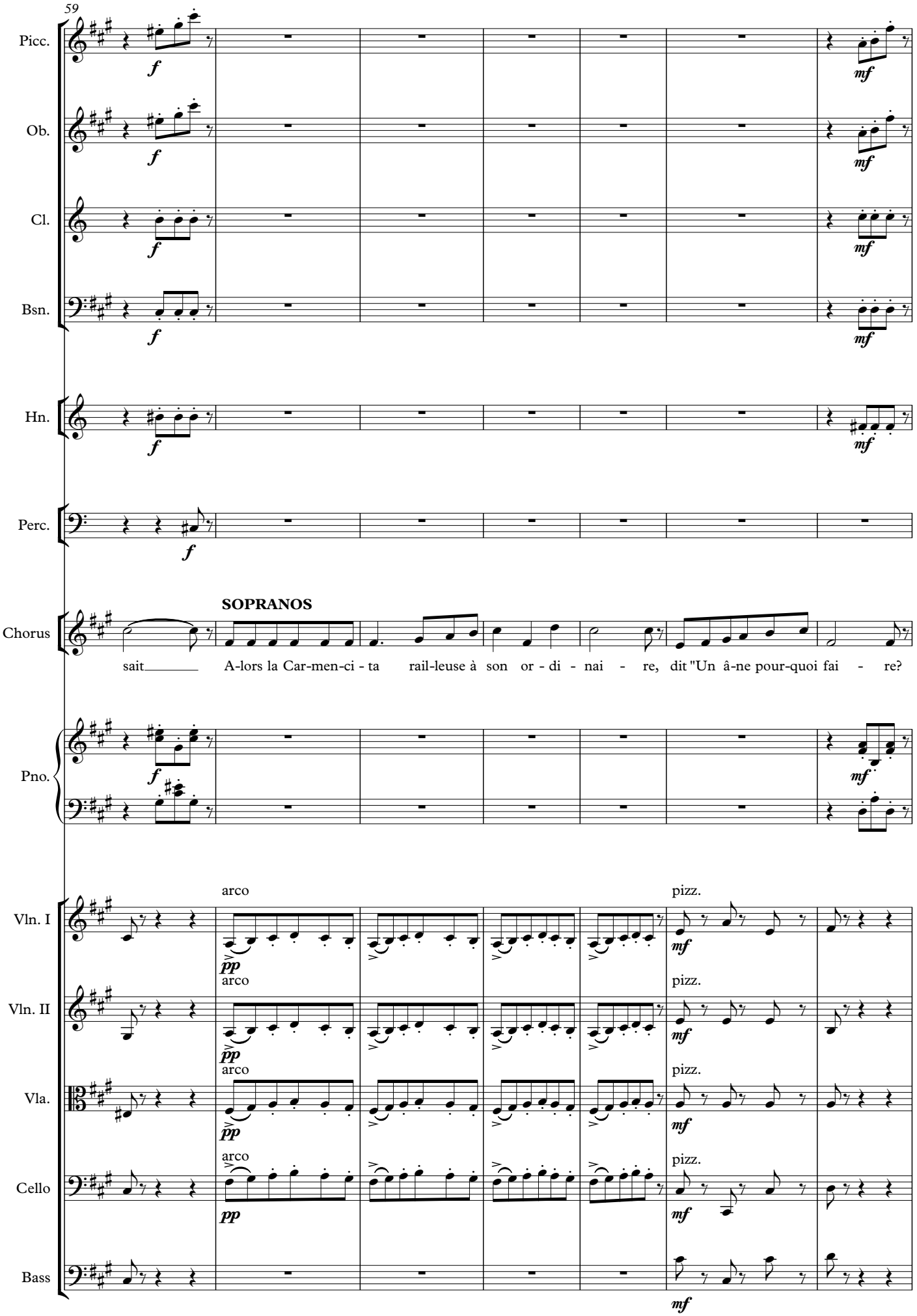

28
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
cresc.
p cresc.
ta!
C'est la Car-men-ci - ta!
C'est el - le!
Non, non, ce n'est pas el - le!
Non, non, ce n'est pas el - le! Pas du

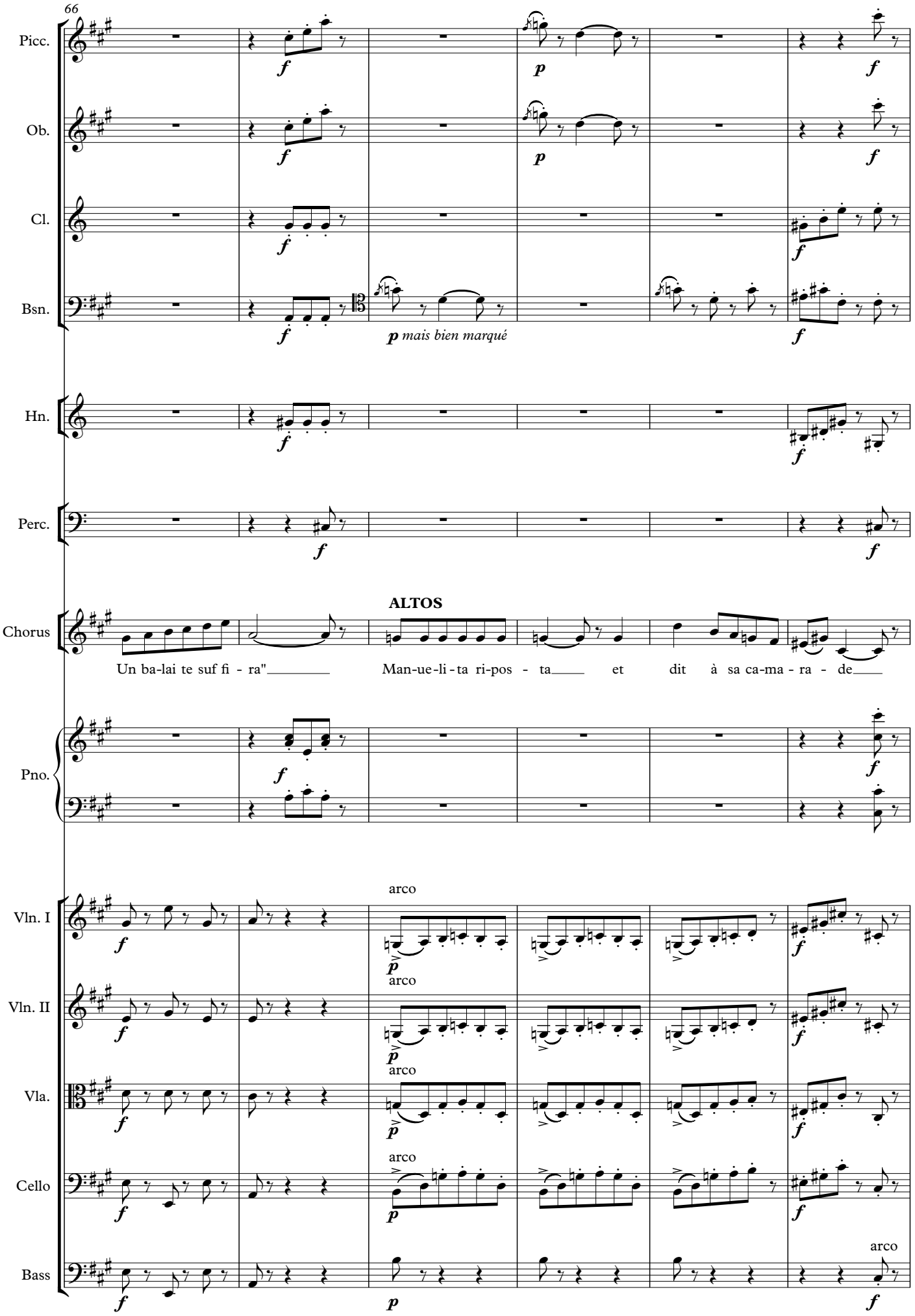

35
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Si fait, si fait, c'est el-le! Elle a por-té les pre-miers coups_ Ne les é-cou-tez pas! Mon -
tout! Ne les é-cou-tez pas! É-cou-tez nous, mon
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f
ff

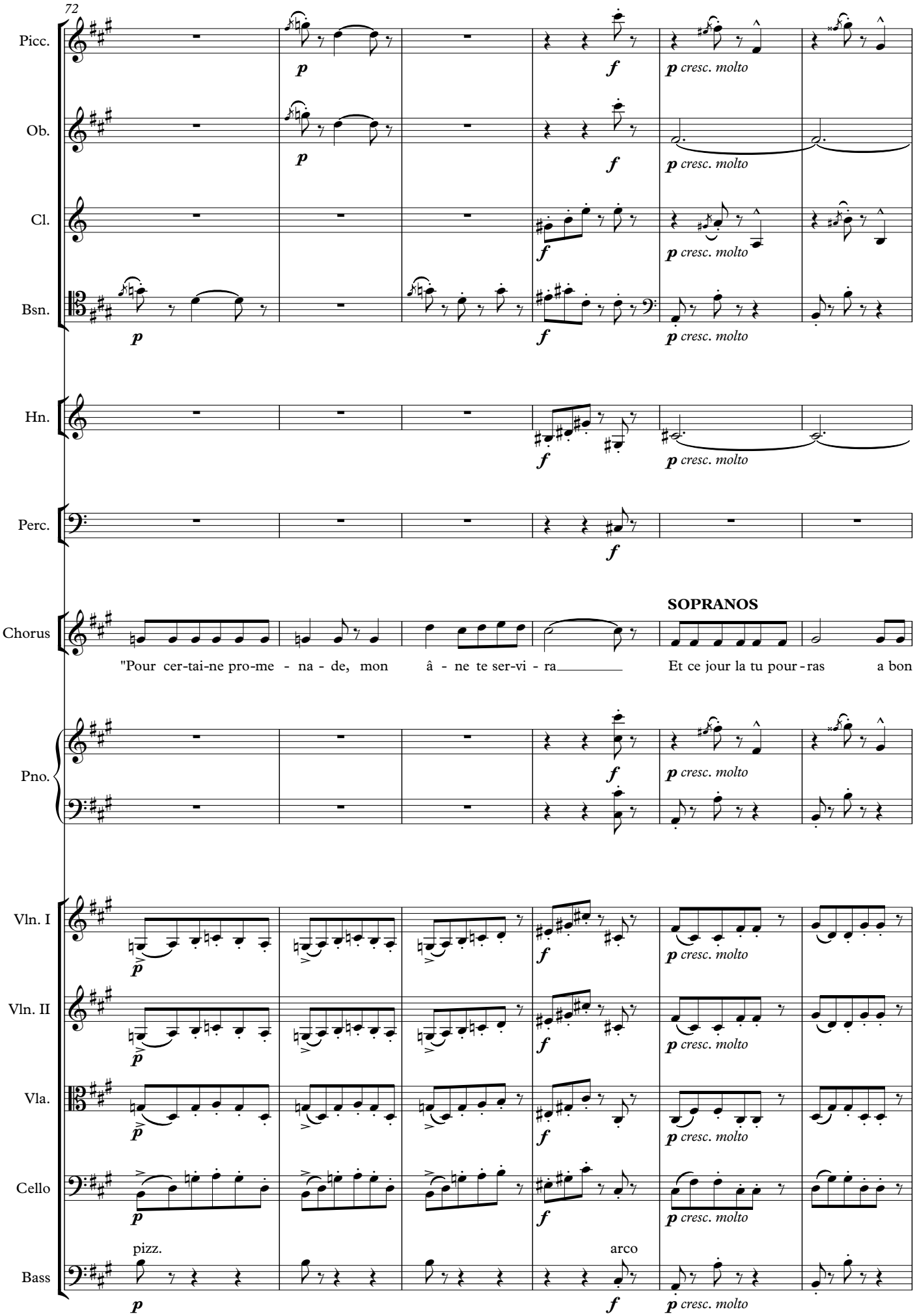

41
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
f
Chorus
sieur, é-cou-tez nous! É - cou-tez nous! É - cou-tez nous! É - cou-tez nous! É - cou-tez
sieur! é-cou-tez nous! É-cou-tez nous! É-cou-tez nous! É-cou-tez nous!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

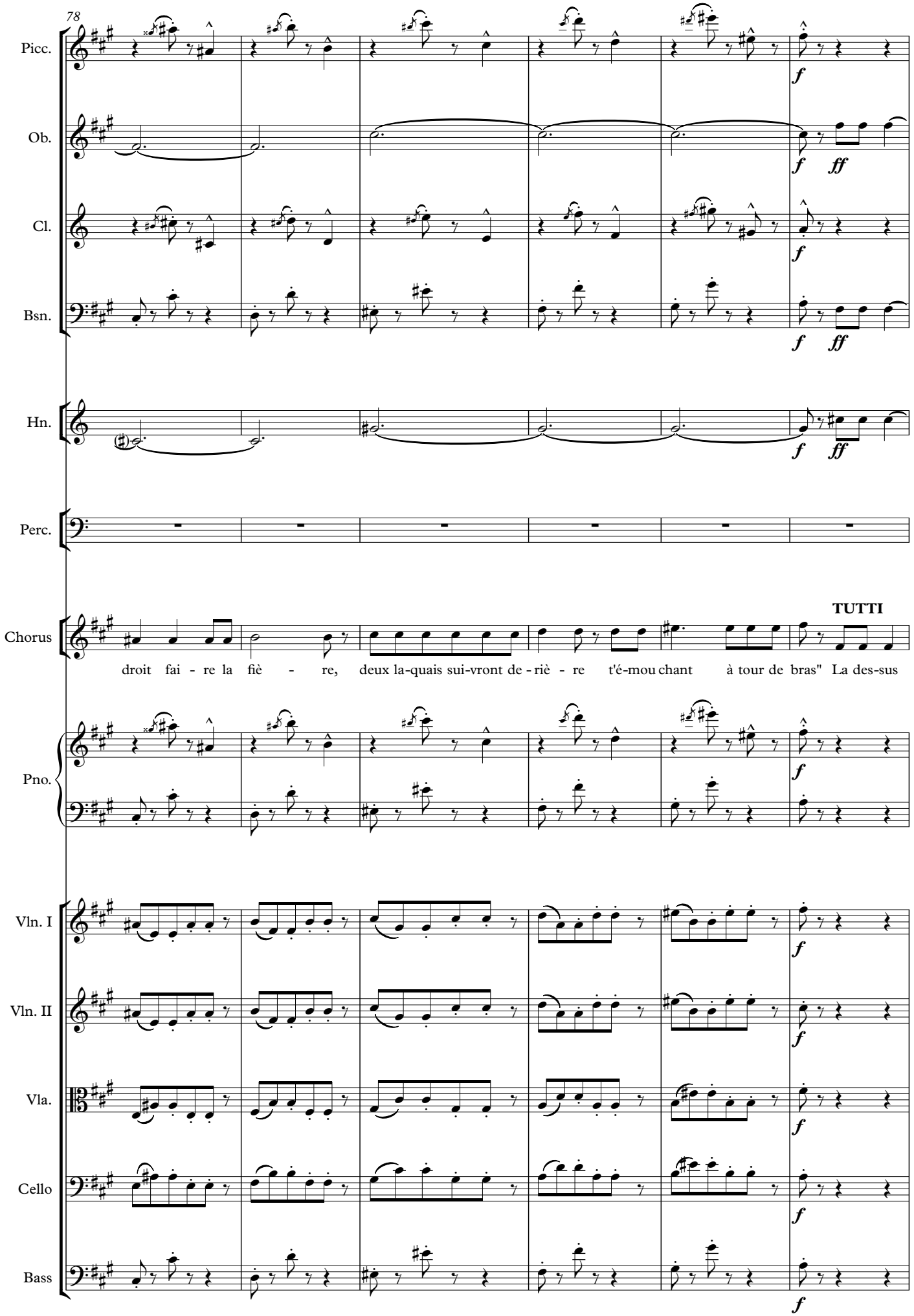

46
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
nous!
É-cou-tez nous, mon-sieur!
Mon-sieur, é - cou - tez nous!
É-cou-tez nous, mon-sieur!
Mon-sieur, é - cou - tez nous!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
pp
pp
pp

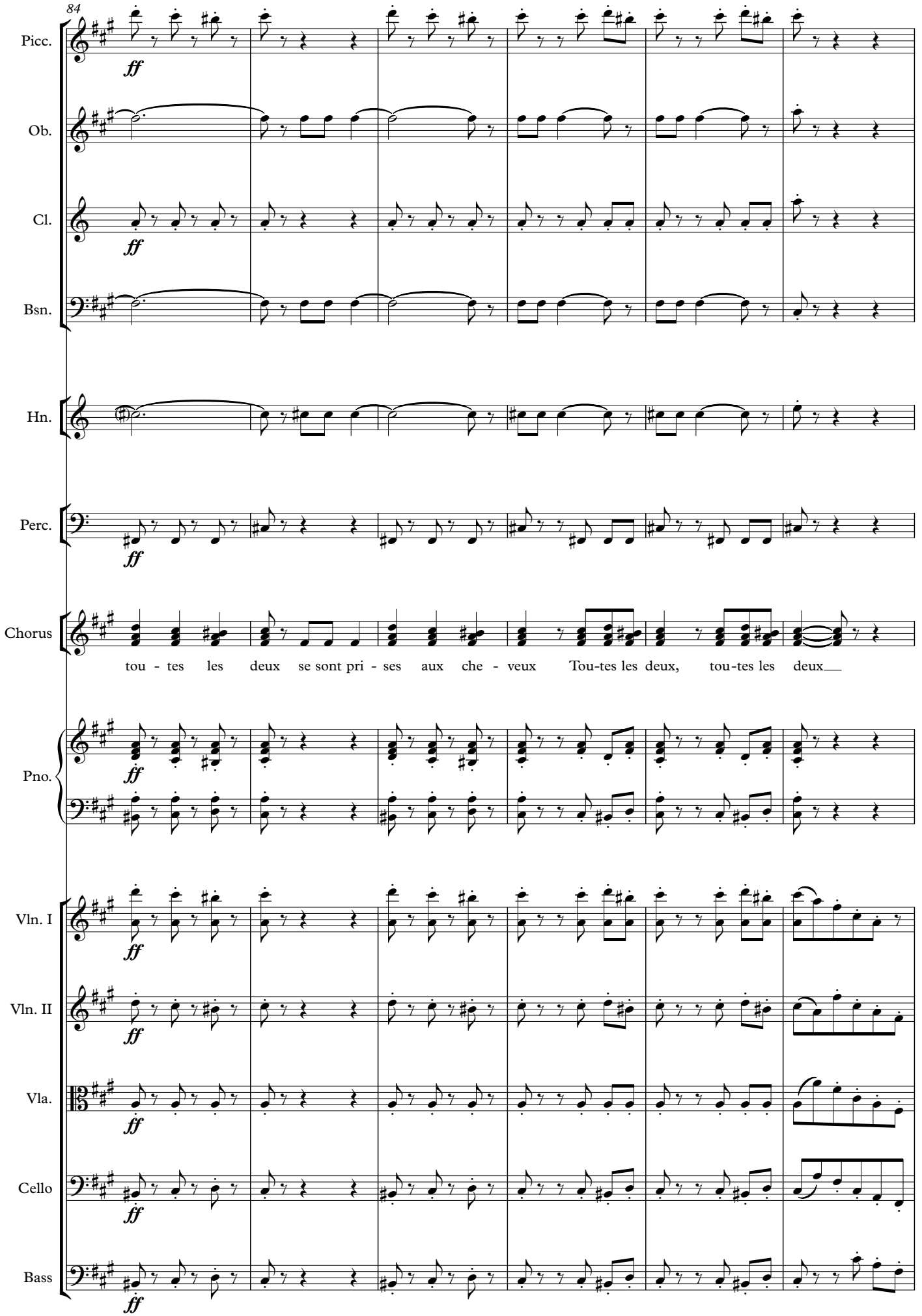

52
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
ALTOS
Chorus
La Man-ue-li-ta di-sait et ré-pé tait à voix hau - te Qu'elle a-chè-te-rait sans fau - te un â-ne qui lui plai
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
mf
f
pizz.

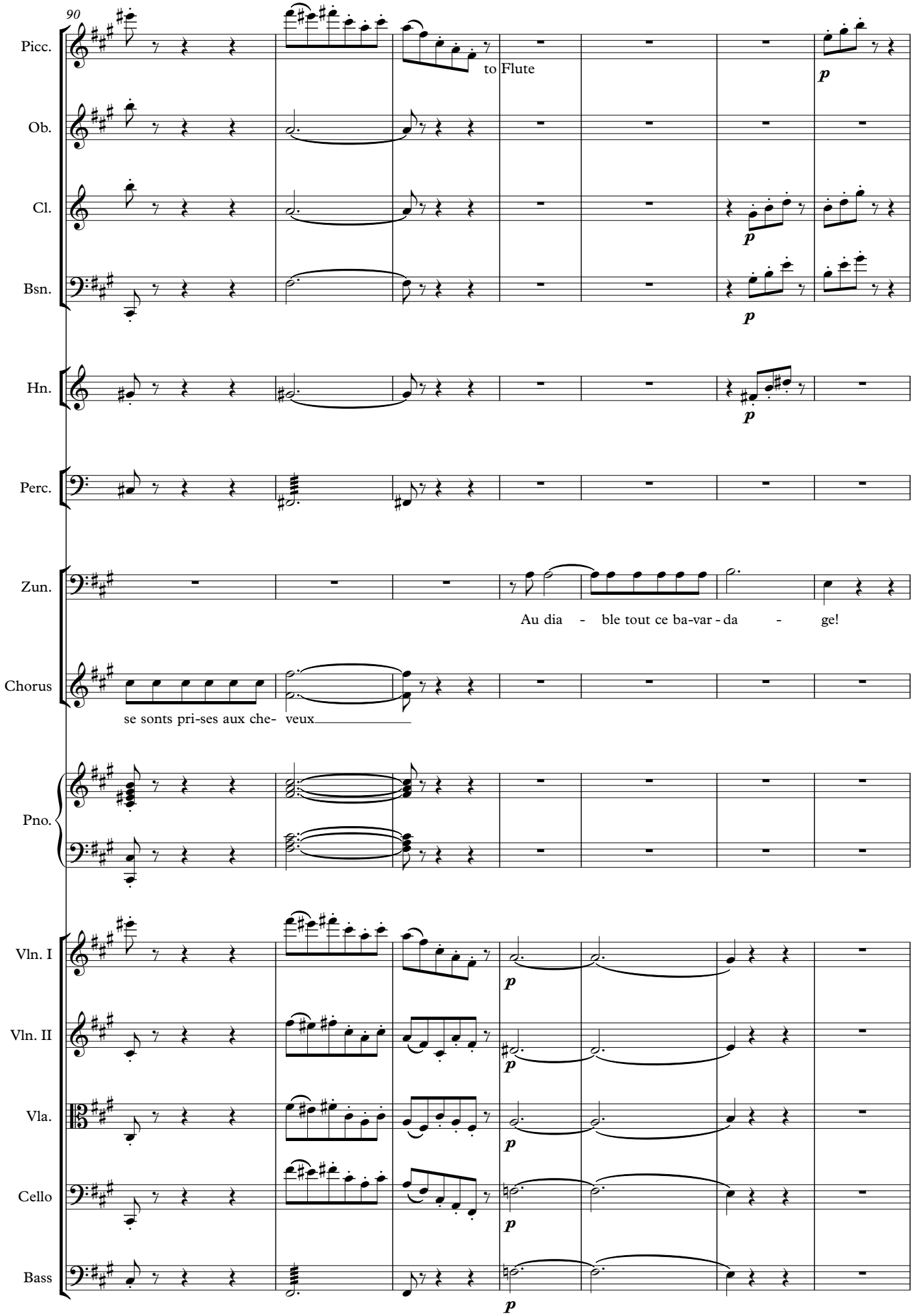

59
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
SOPRANOS
sait A-lors la Car-men-ci - ta rail-leuse à son or - di - nai - re, dit "Un â-ne pour-quoi fai - re?
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
arco
pizz.
f
mf
pp

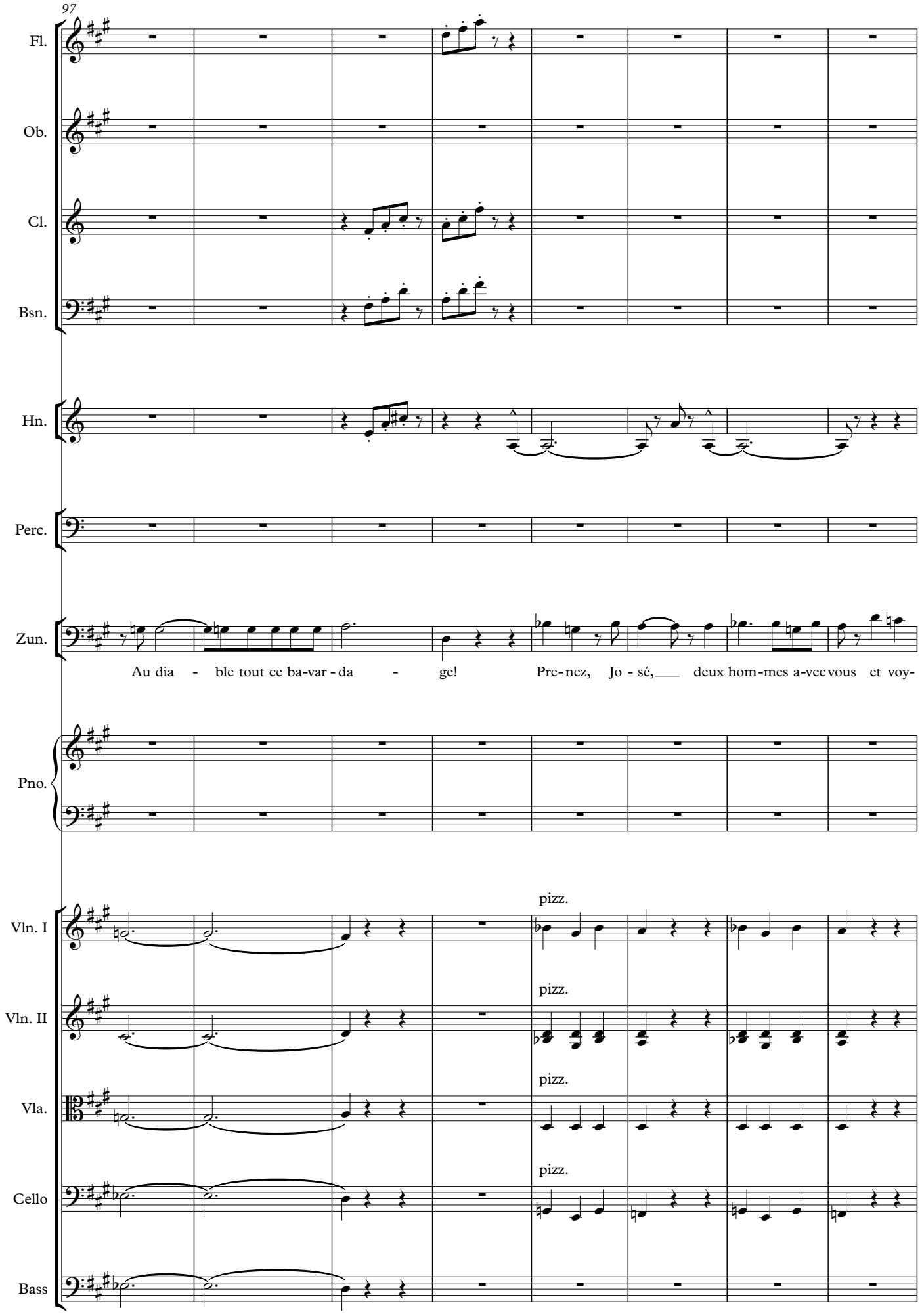

66
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p mais bien marqué
ALTOS
Un ba-lai te suf fi - ra"
Man-ue-li-ta ri-pos - ta
et dit à sa ca-ma - ra - de
arco

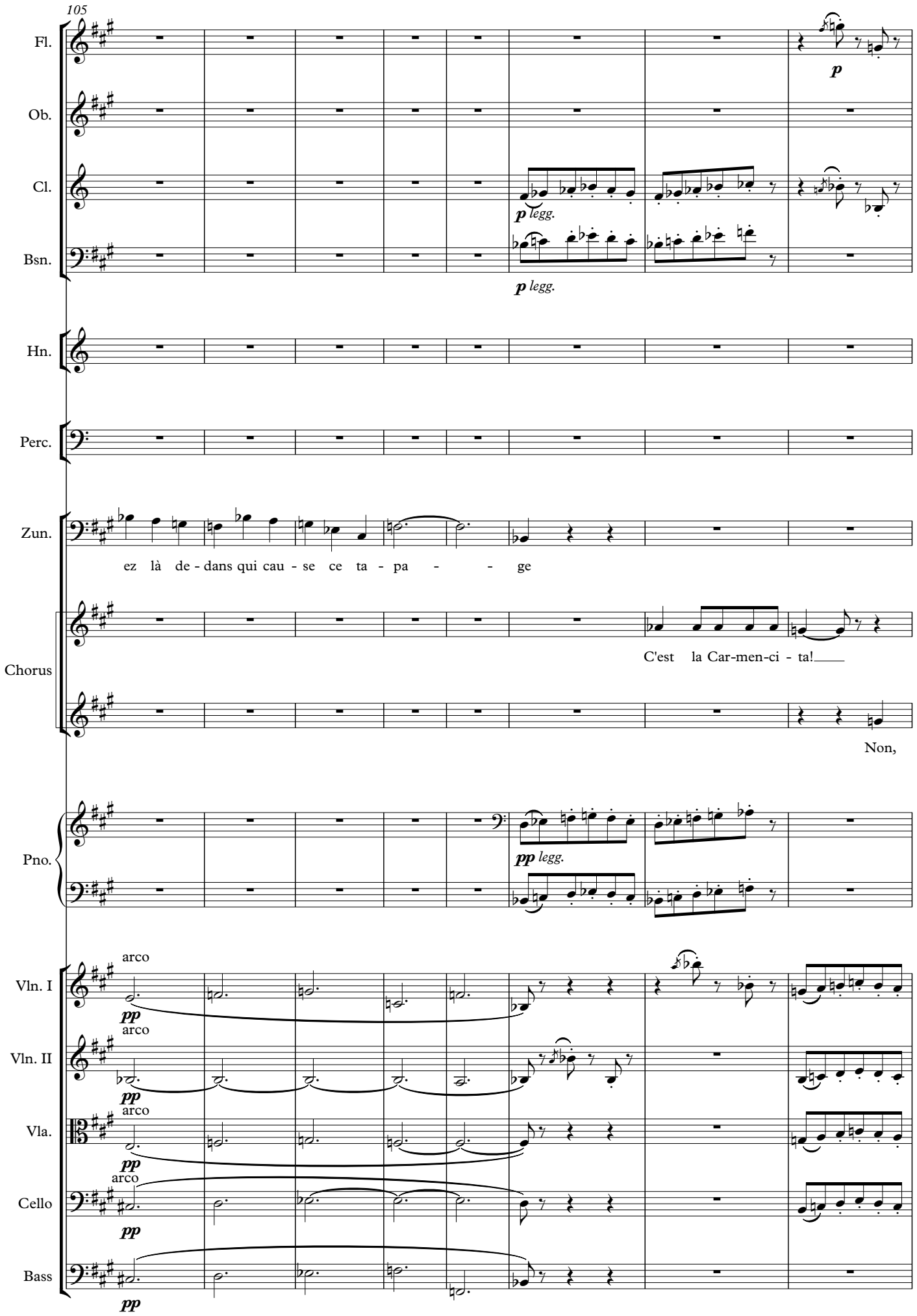

72
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
f
p cresc. molto
SOPRANOS
"Pour cer-tai-ne pro-me - na - de, mon â - ne te ser-vi - ra
Et ce jour la tu pour - ras a bon
pizz.
arco

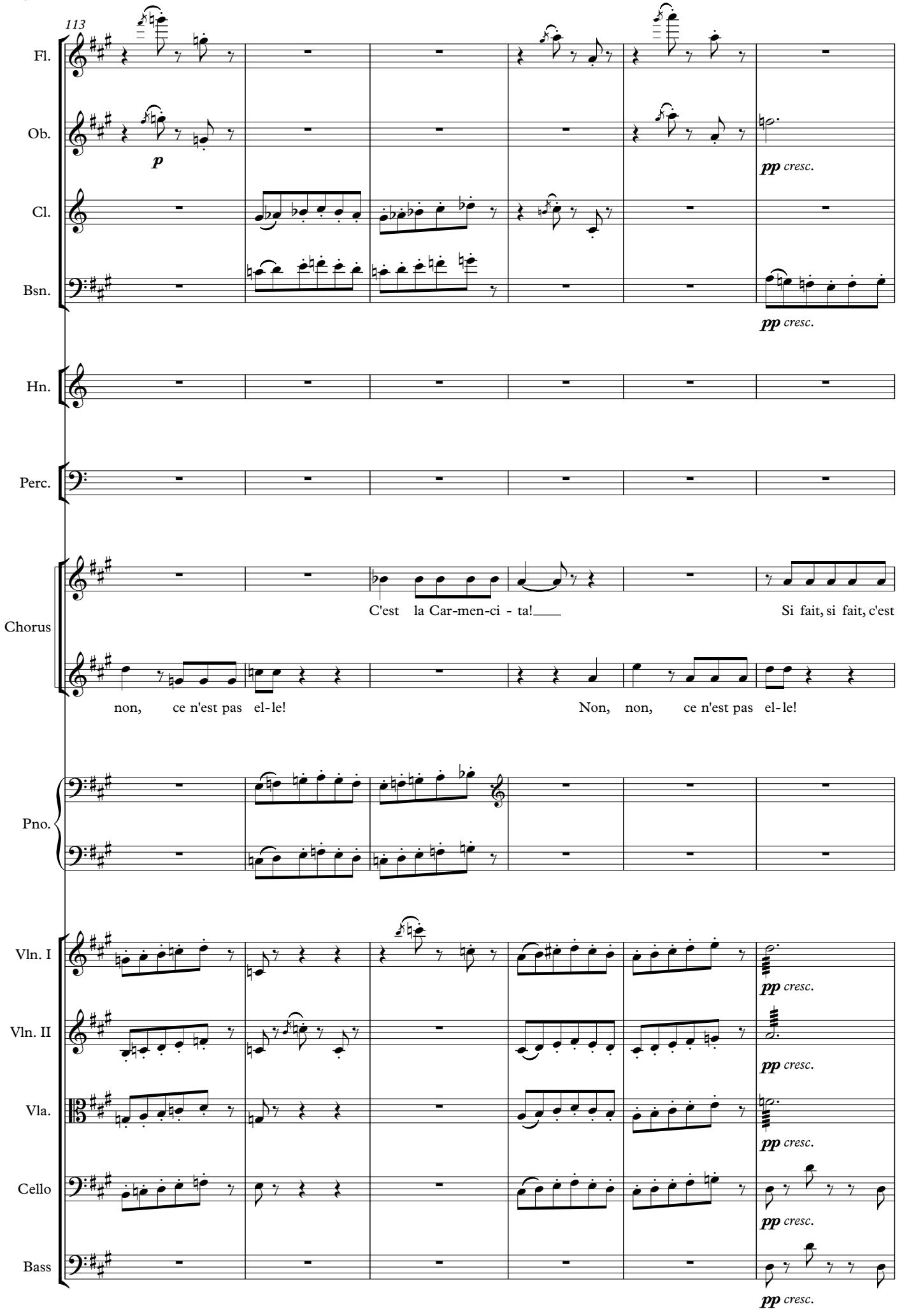

78
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
TUTTI
droit fai - re la fiè - re, deux la-quais sui-vront de - riè - re t'é-mou chant à tour de bras" La des-sus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f
ff

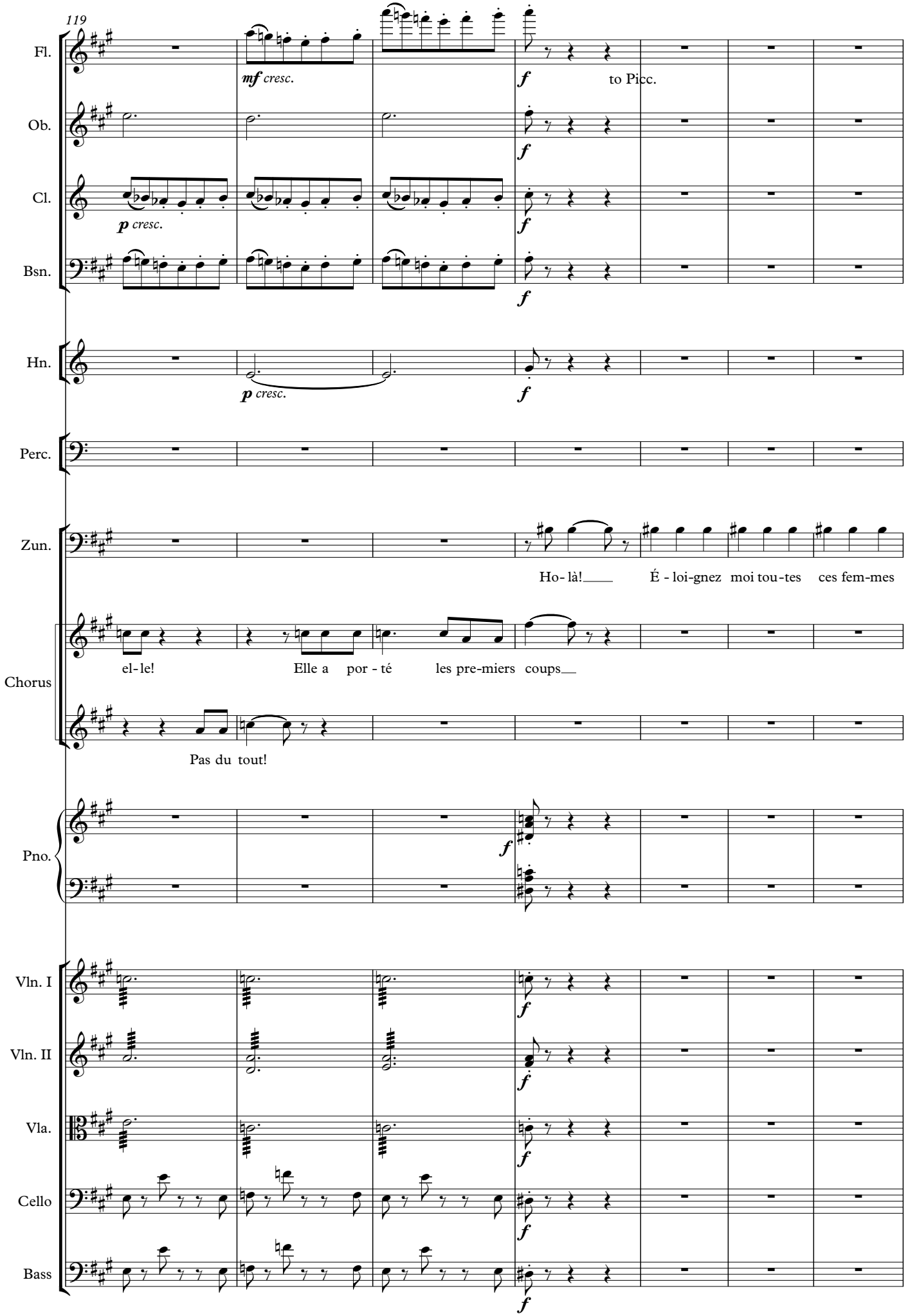

84
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
tou - tes les deux se sont pri - ses aux che - veux Tou-tes les deux, tou-tes les deux
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff

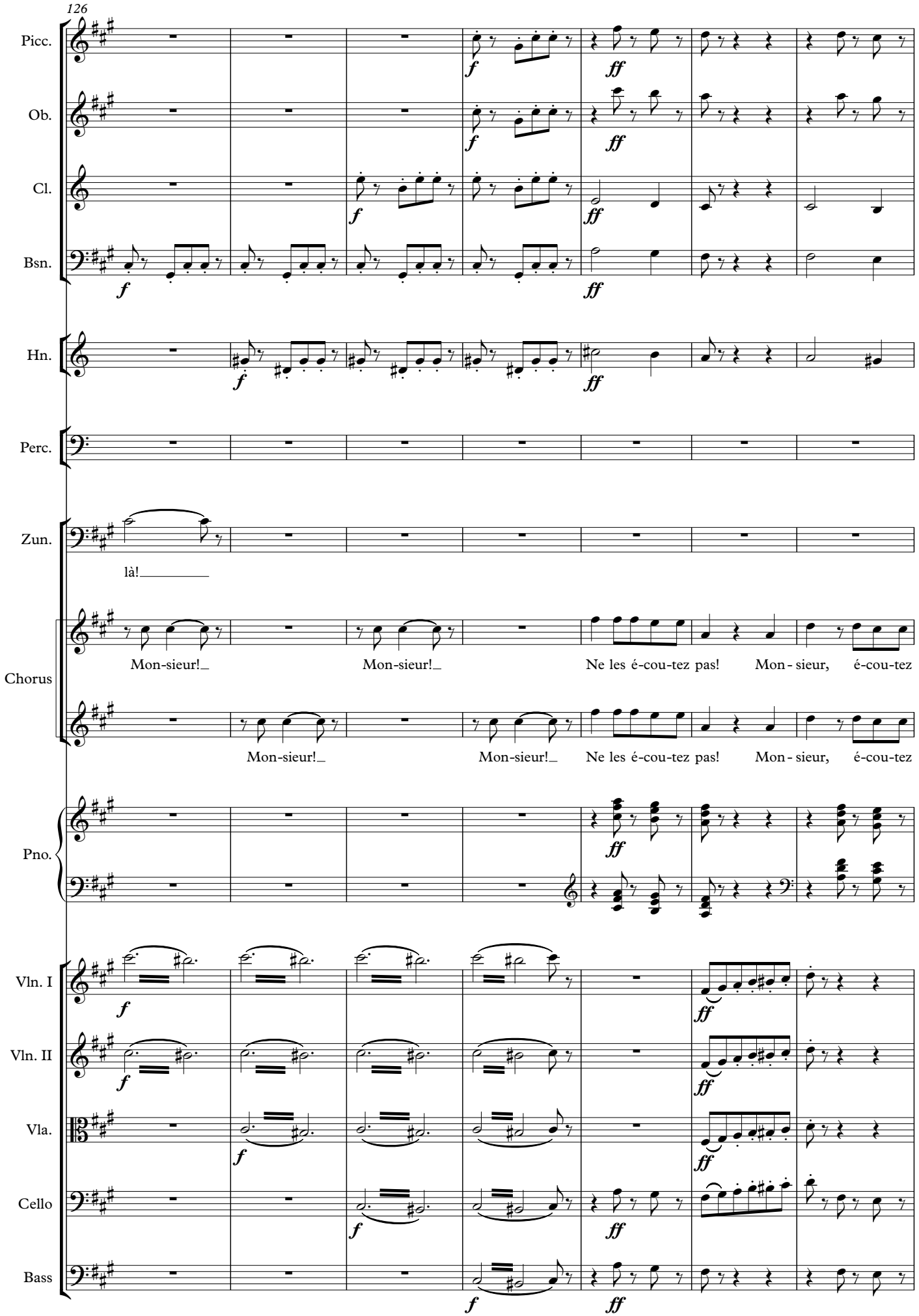

90
Picc.
to Flute
Ob.
Cl.
Bsn.
Hn.
Perc.
Zun.
Au dia - ble tout ce ba-var - da - ge!
Chorus
se sonts pri-ses aux che- veux
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

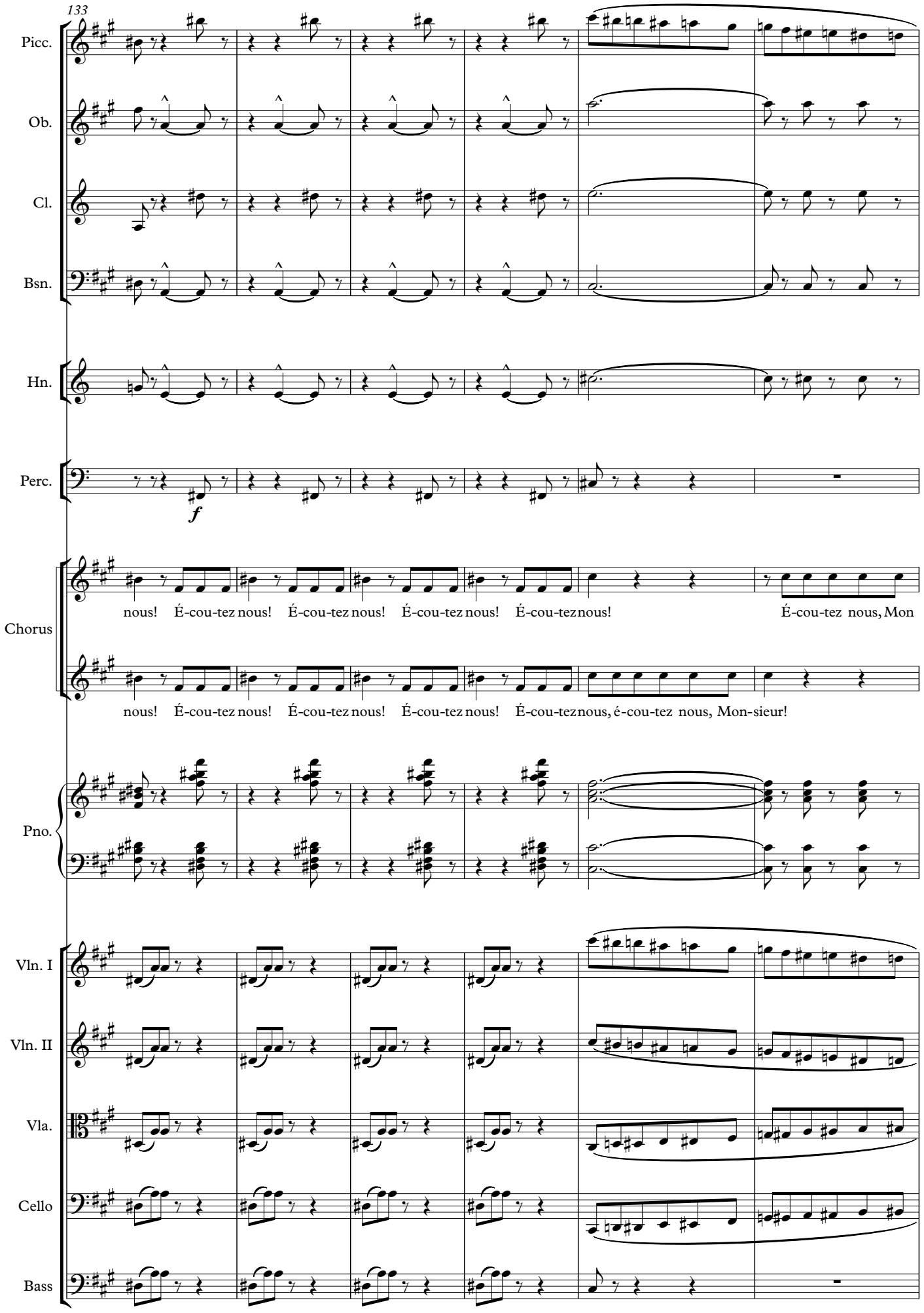

97
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Zun.
Au dia - ble tout ce ba-var - da - ge!
Pre-nez, Jo - sé, deux hom-mes a-vec vous et voy-
Pno.
Vln. I
pizz.
Vln. II
pizz.
Vla.
pizz.
Cello
pizz.
Bass

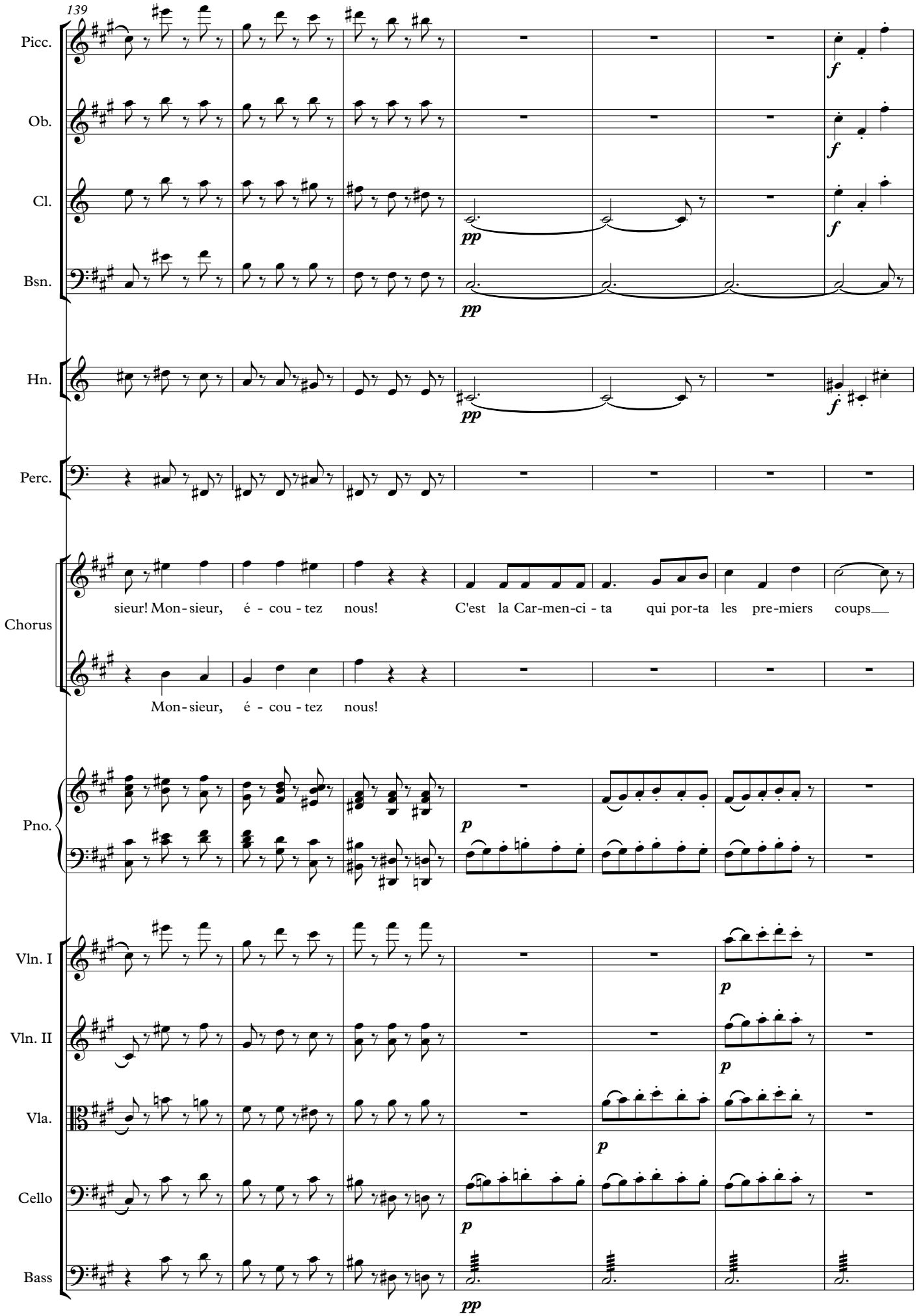

105
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Zun.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
p legg.
ez là de - dans qui cau - se ce ta - pa - - ge
C'est la Car-men-ci - ta!
Non,
pp legg.
arco
pp

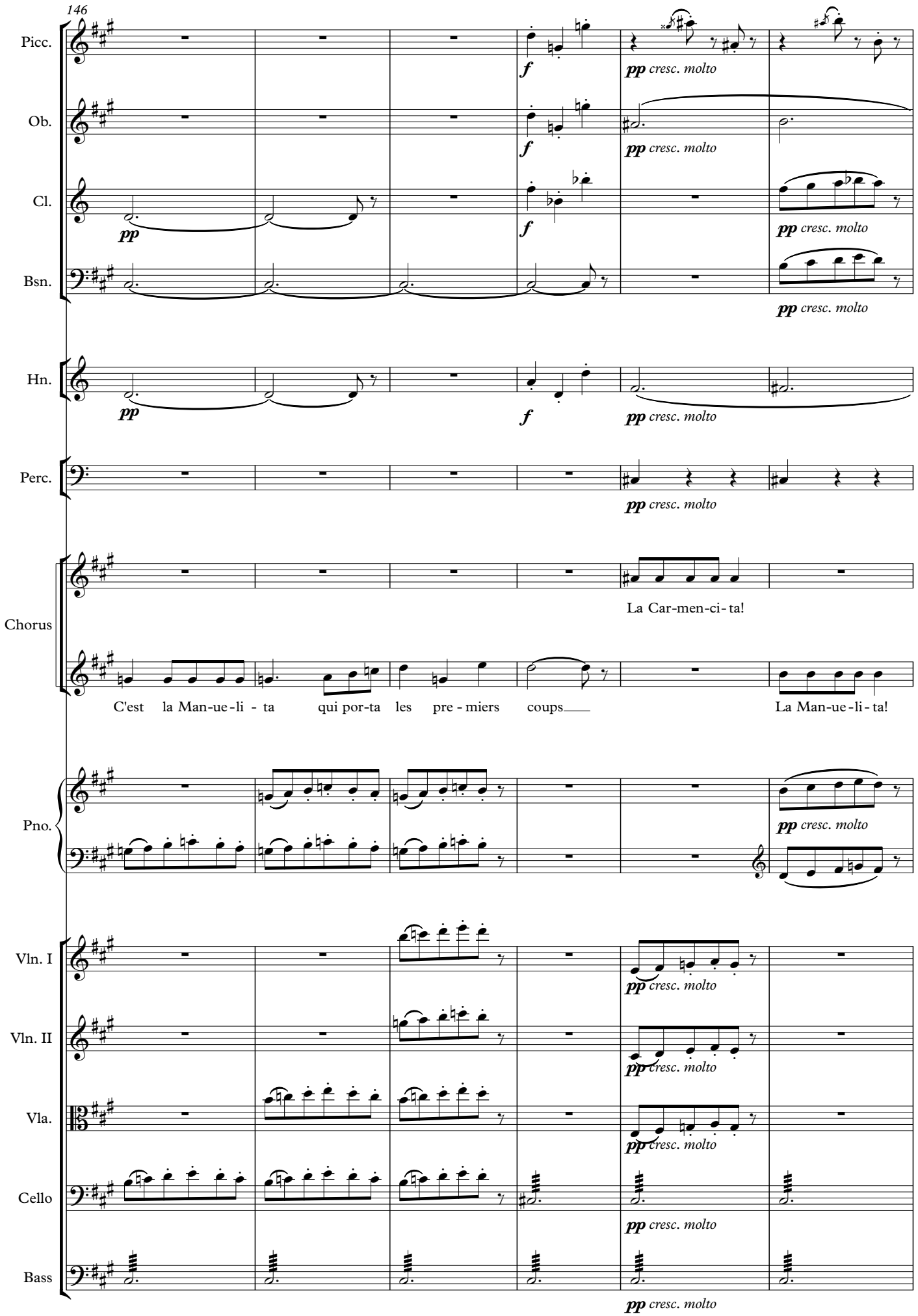

113
Fl.
Ob.
p
pp cresc.
Cl.
Bsn.
pp cresc.
Hn.
Perc.
Chorus
C'est la Car-men-ci - ta!
Si fait, si fait, c'est
non, ce n'est pas el-le!
Non, non, ce n'est pas el-le!
Pno.
Vln. I
pp cresc.
Vln. II
pp cresc.
Vla.
pp cresc.
Cello
pp cresc.
Bass
pp cresc.

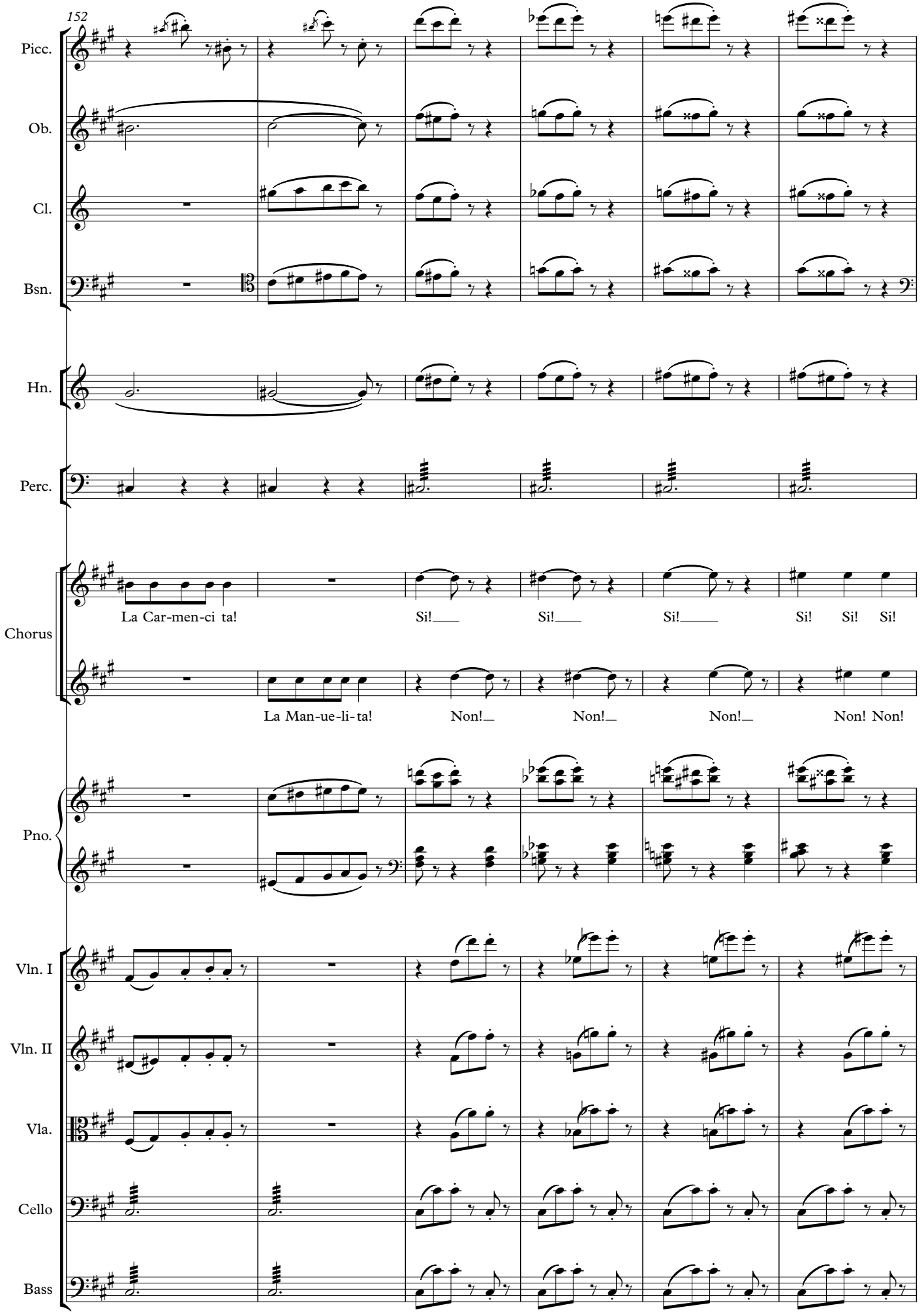

119
Fl.
mf cresc.
f
to Picc.
Ob.
f
Cl.
p cresc.
f
Bsn.
f
Hn.
p cresc.
f
Perc.
Zun.
Ho-là!
É-loi-gnez moi tou-tes ces fem-mes
Chorus
el-le!
Elle a por-té les pre-miers coups
Pas du tout!
Pno.
f
Vln. I
f
Vln. II
f
Vla.
f
Cello
f
Bass
f

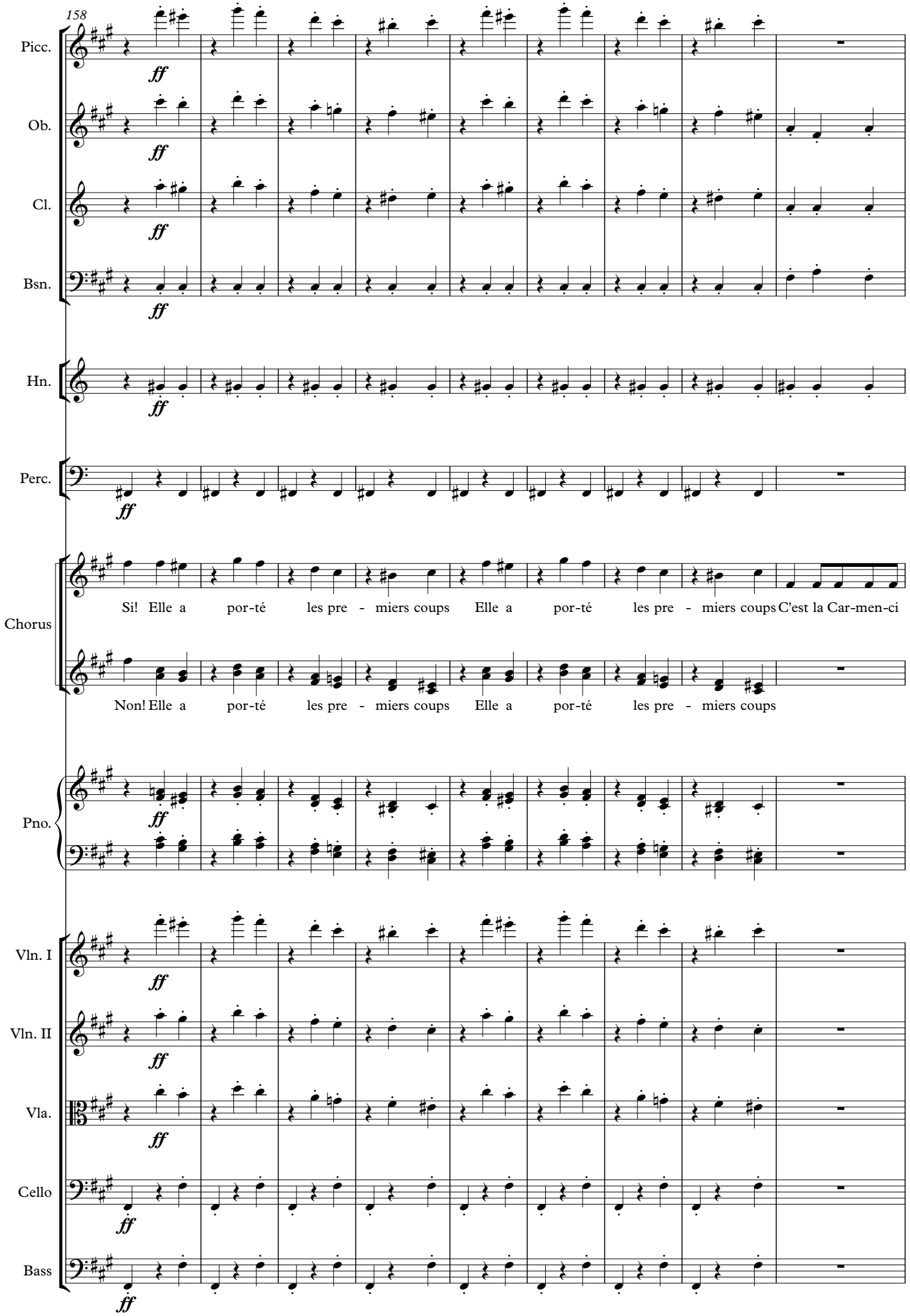

126
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Zun.
là!
Chorus
Mon-sieur!
Mon-sieur!
Ne les é-cou-tez pas!
Mon - sieur,
é-cou-tez
Mon-sieur!
Mon-sieur!
Ne les é-cou-tez pas!
Mon - sieur,
é-cou-tez
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f
ff

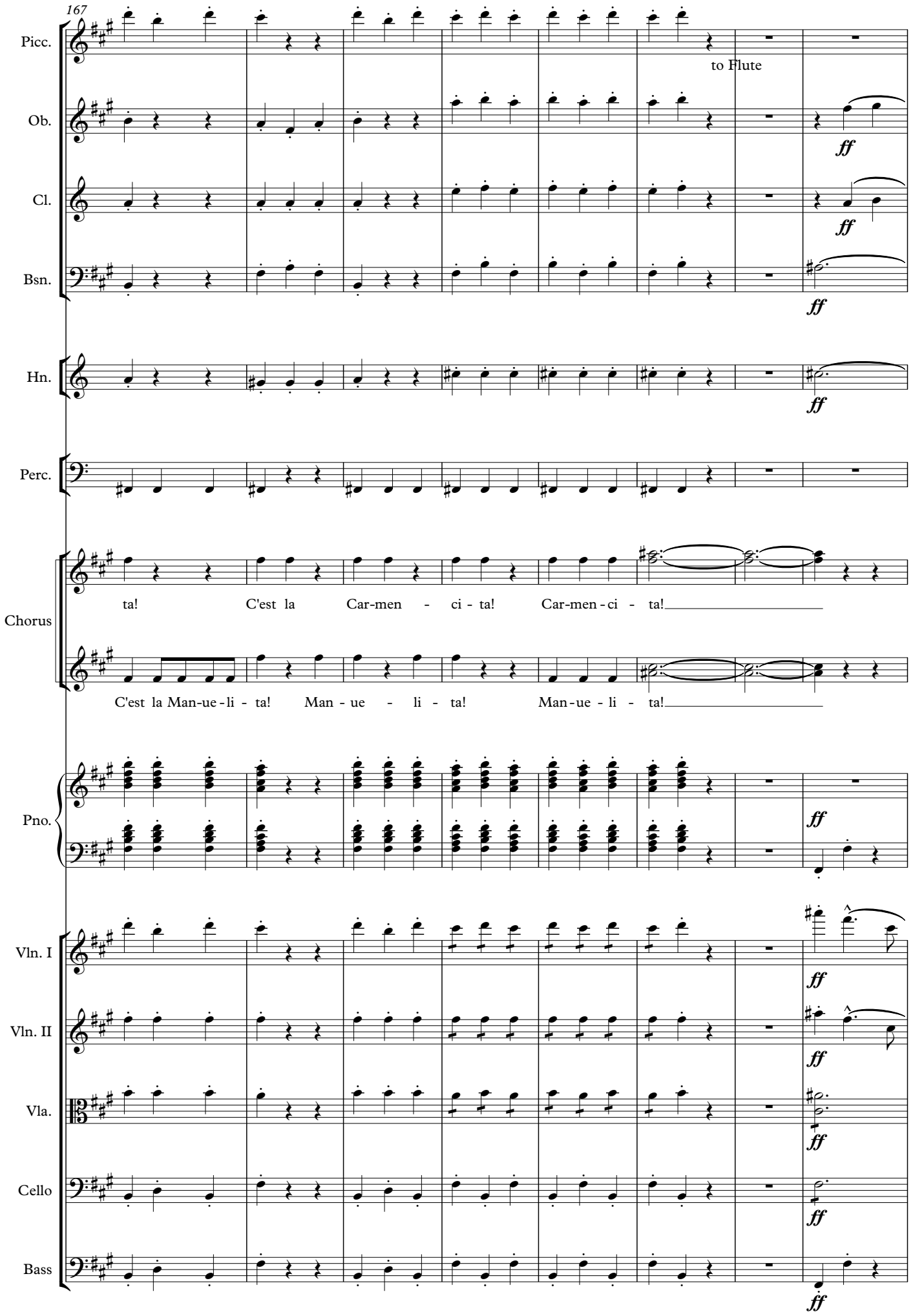

133
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
f
Chorus
nous! É-cou-tez nous! É-cou-tez nous! É-cou-tez nous! É-cou-tez nous! É-cou-tez nous! É-cou-tez nous, Mon
nous! É-cou-tez nous! É-cou-tez nous! É-cou-tez nous! É-cou-tez nous, é-cou-tez nous, Mon-sieur!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

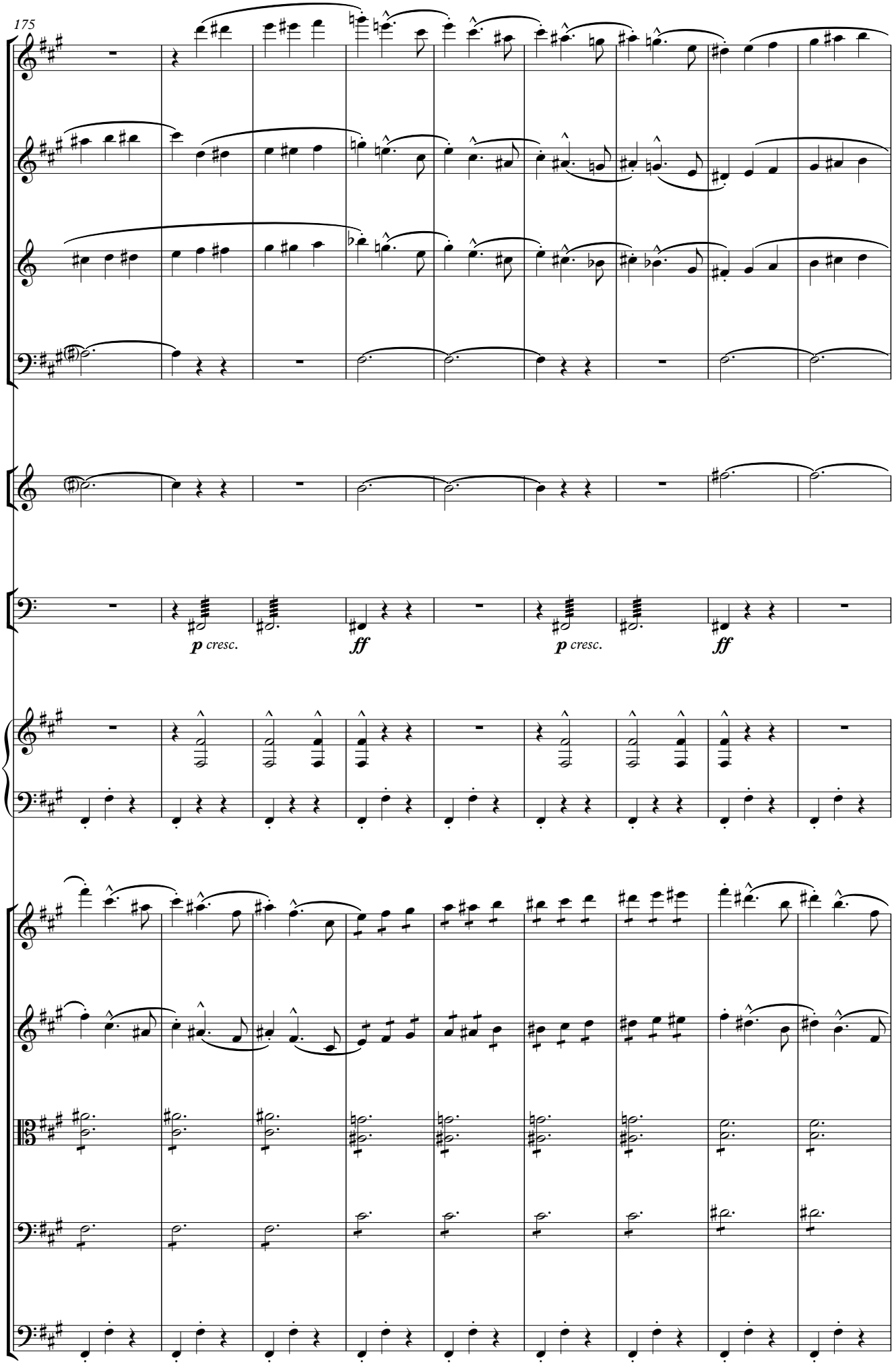

139
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
sieur! Mon-sieur, é - cou-tez nous! C'est la Car-men-ci-ta qui por-ta les pre-miers coups
Mon-sieur, é - cou-tez nous!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
f
p

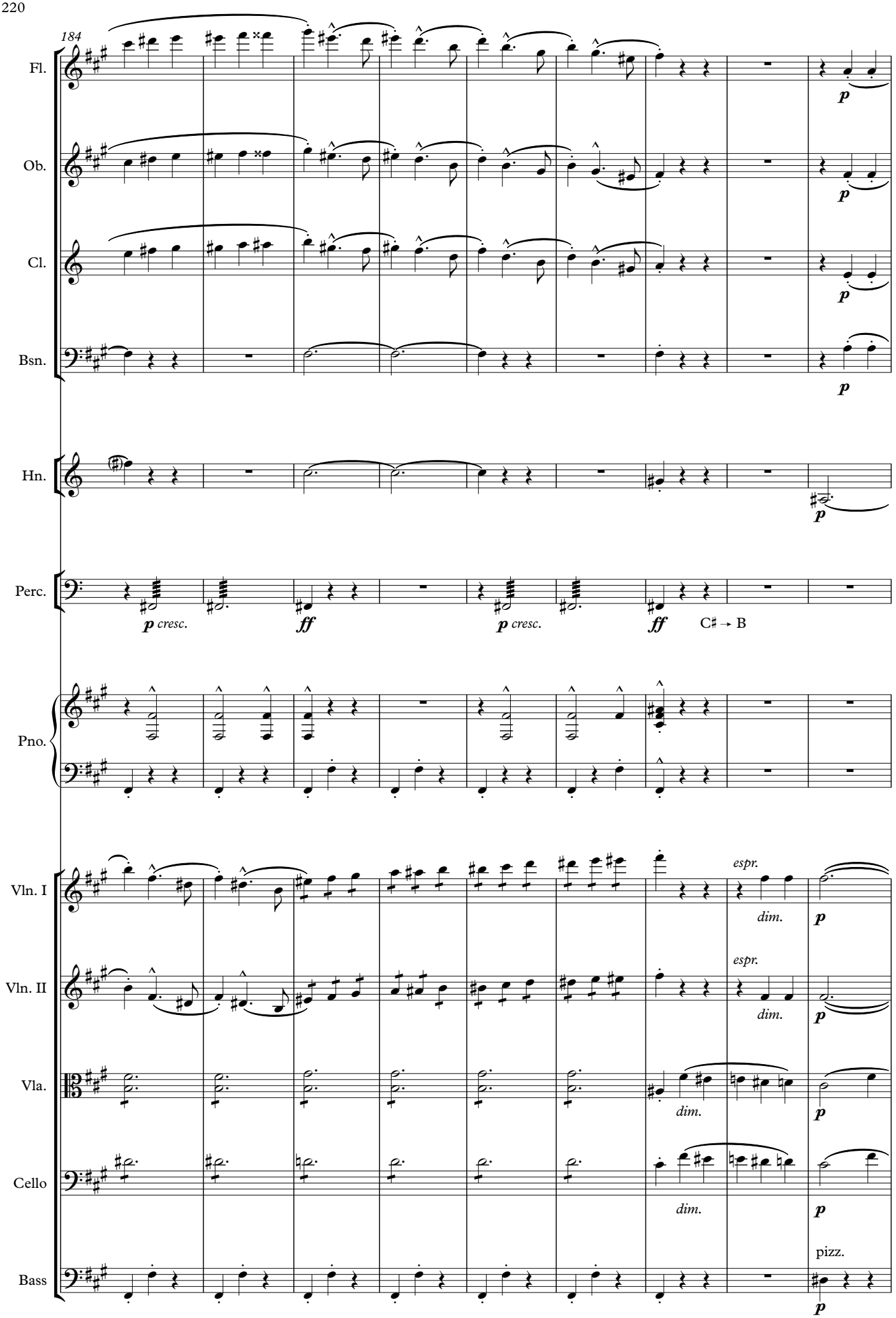

146
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
f
pp cresc. molto
La Car-men-ci-ta!
C'est la Man-ue-li - ta qui por-ta les pre - miers coups
La Man-ue-li-ta!

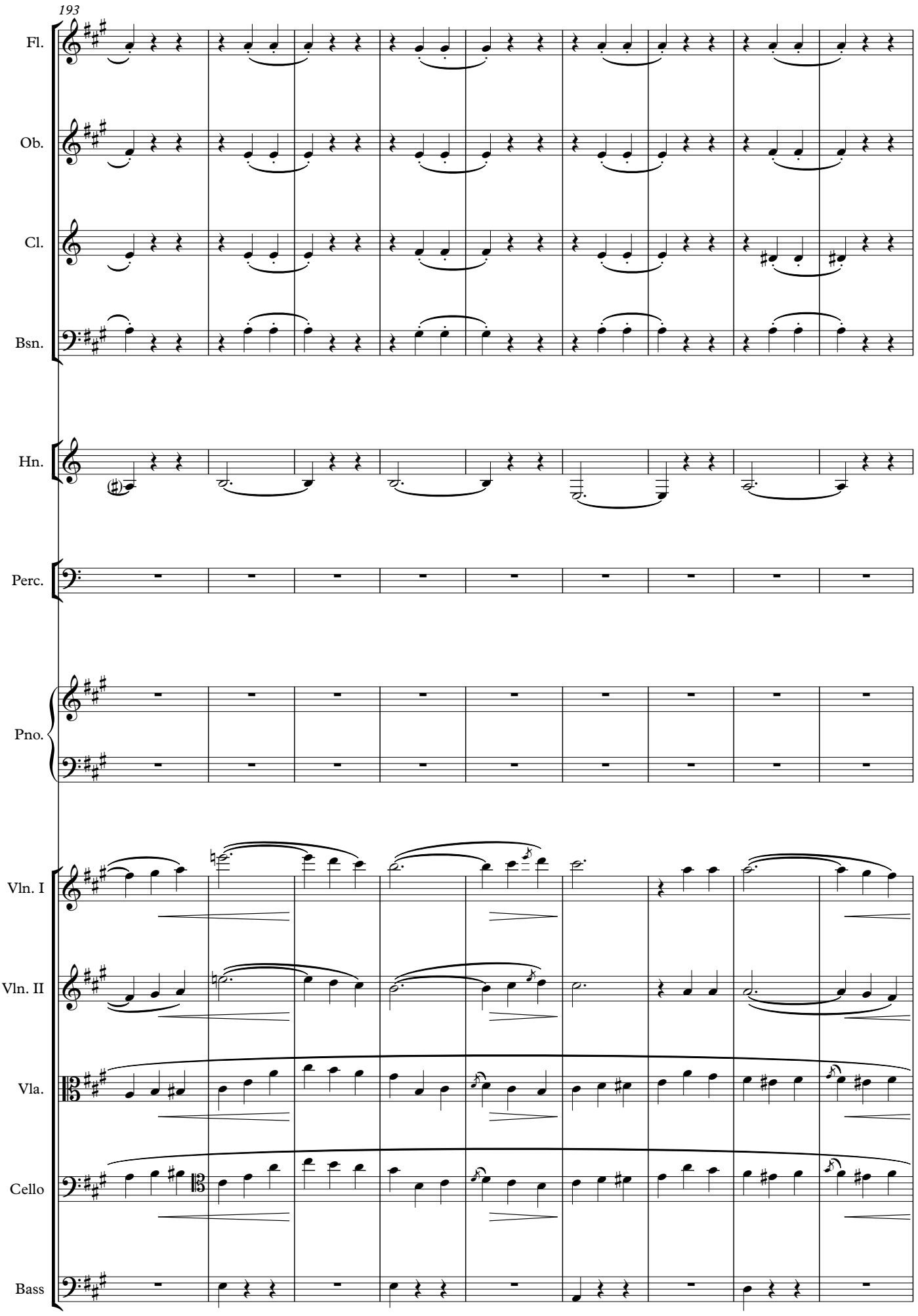

152
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
La Car-men-ci ta!
Si!
Si!
Si!
Si! Si! Si!
La Man-ue-li-ta!
Non!
Non!
Non!
Non! Non!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

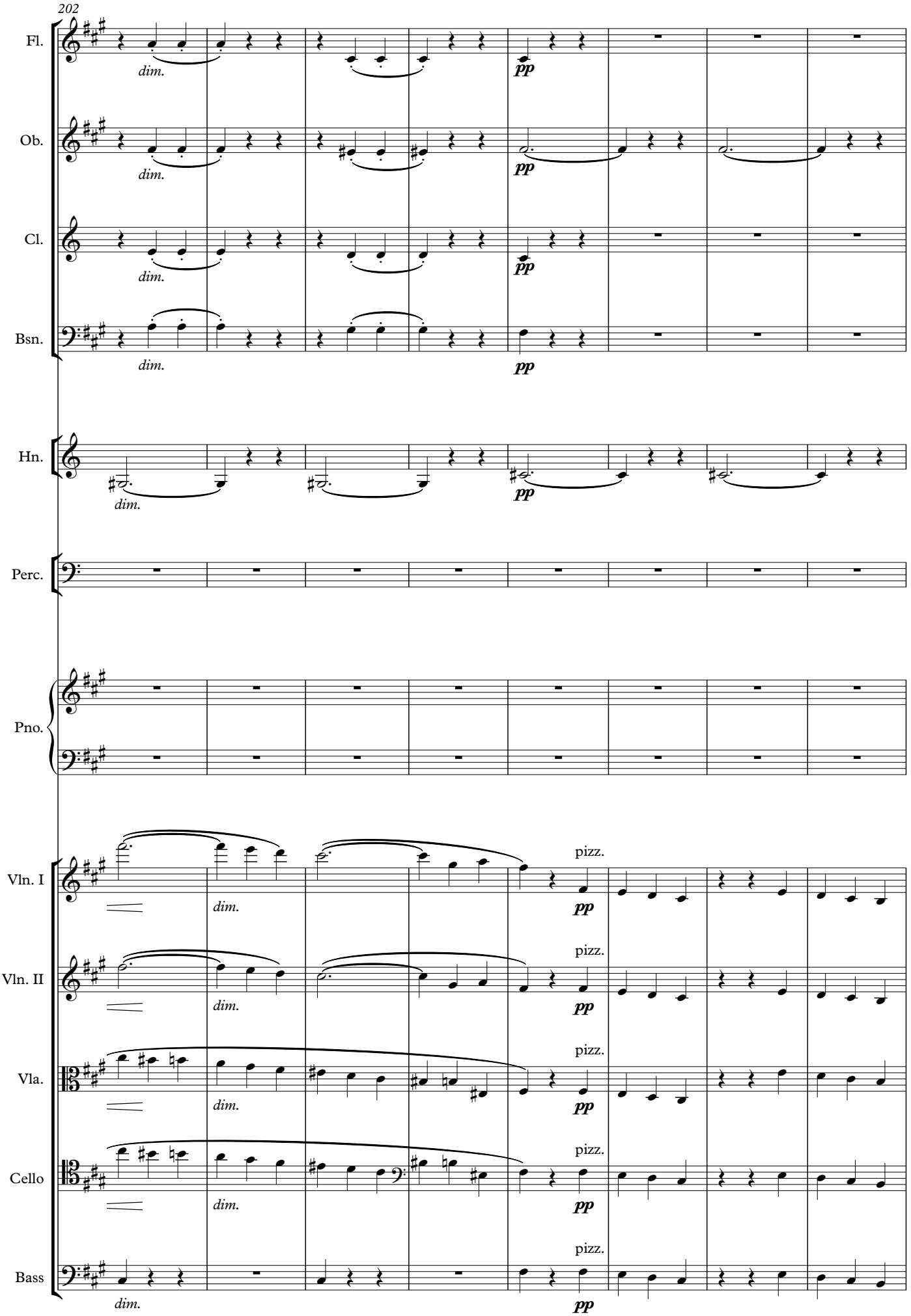

158
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Si! Elle a por-té les pre - miers coups Elle a por-té les pre - miers coups C'est la Car-men-ci
Non! Elle a por-té les pre - miers coups Elle a por-té les pre - miers coups
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff

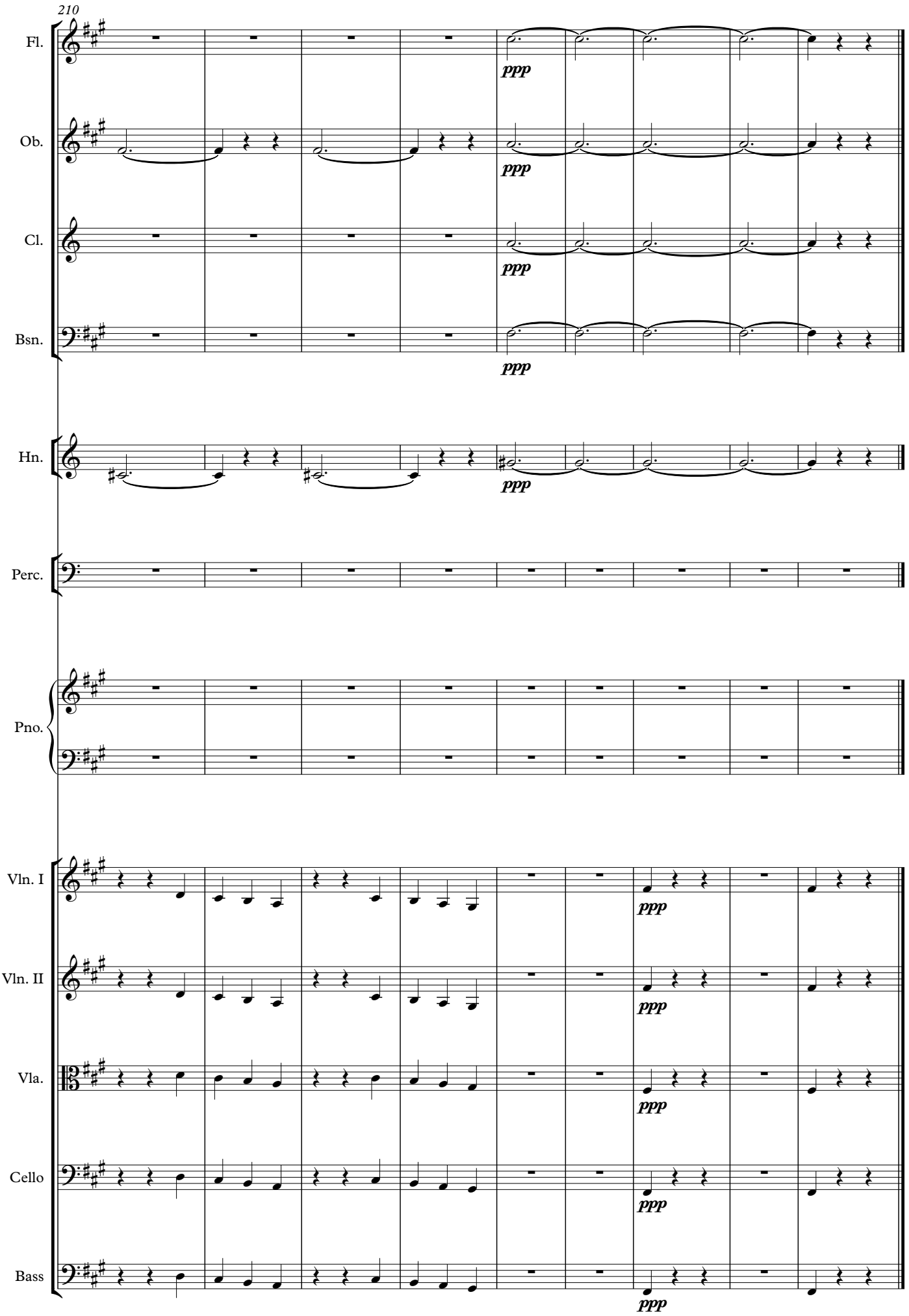

167
Picc.
to Flute
Ob.
ff
Cl.
ff
Bsn.
ff
Hn.
ff
Perc.
Chorus
ta! C'est la Car-men - ci - ta! Car-men - ci - ta!
C'est la Man-ue - li - ta! Man - ue - li - ta! Man - ue - li - ta!
Pno.
ff
Vln. I
ff
Vln. II
ff
Vla.
ff
Cello
ff
Bass
ff


175
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
p cresc.
ff
p cresc.
ff
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

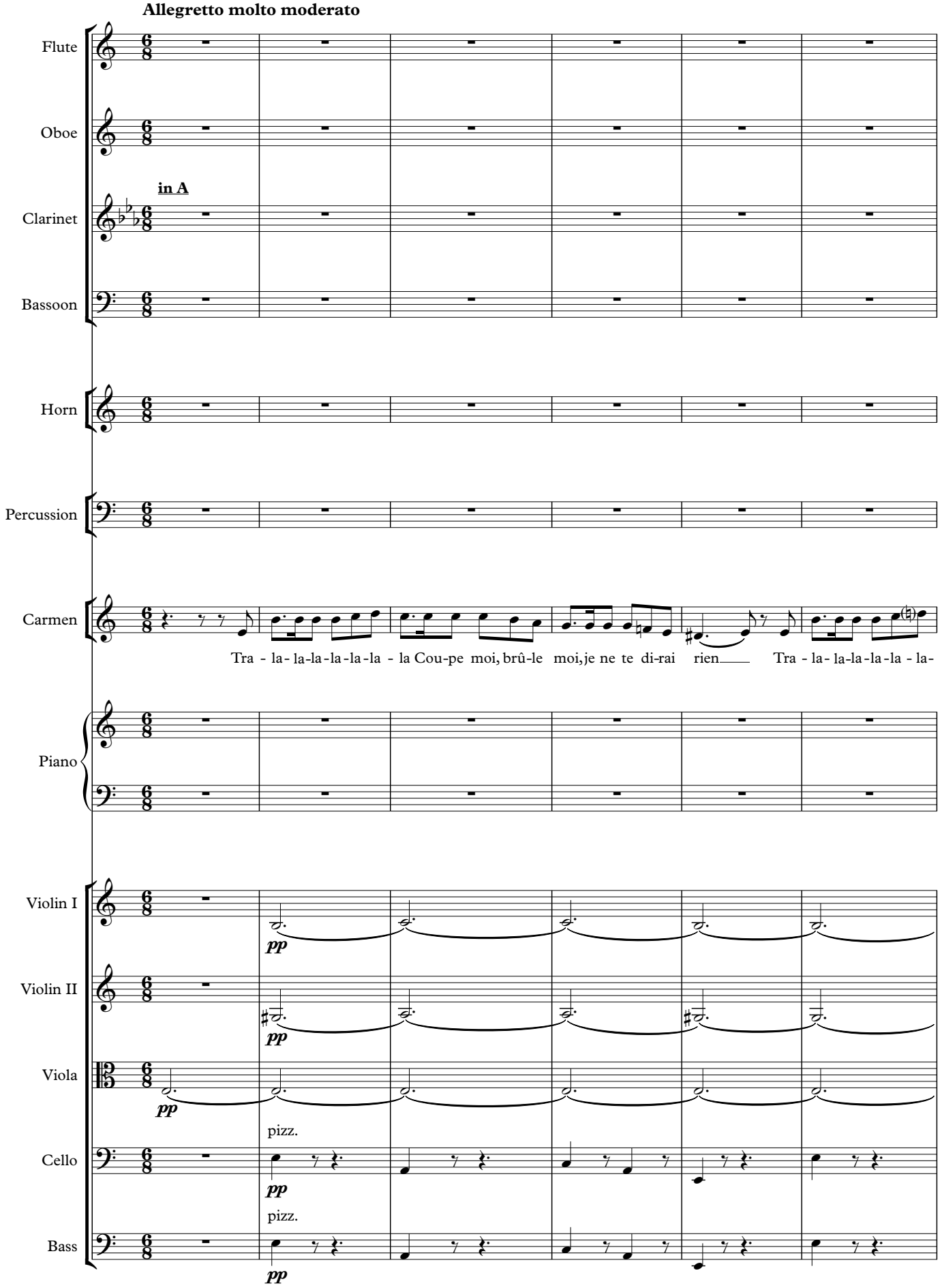

184
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
p cresc.
ff
p cresc.
ff
C♯ → B
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
espr.
dim.
p
pizz.

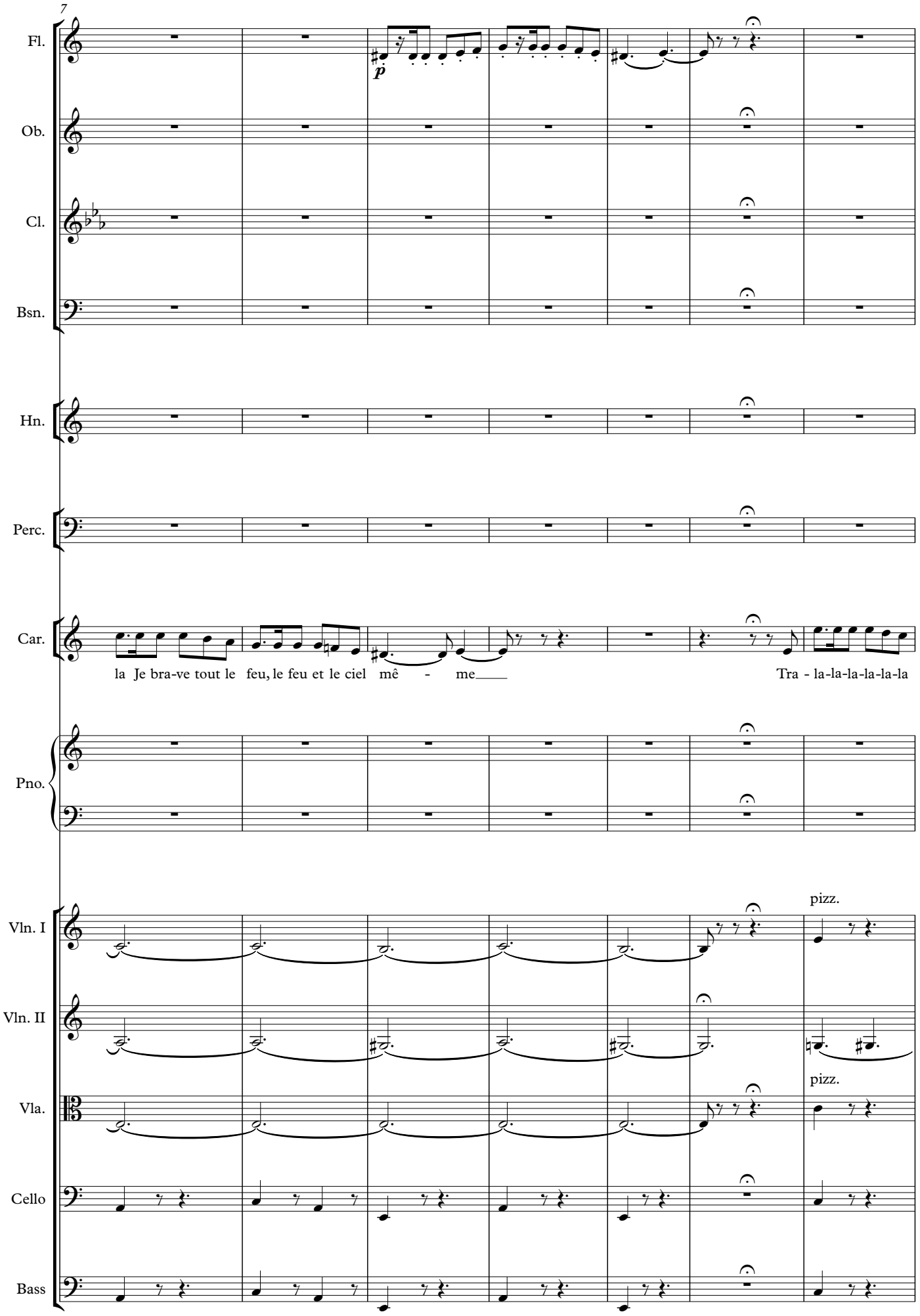

193
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

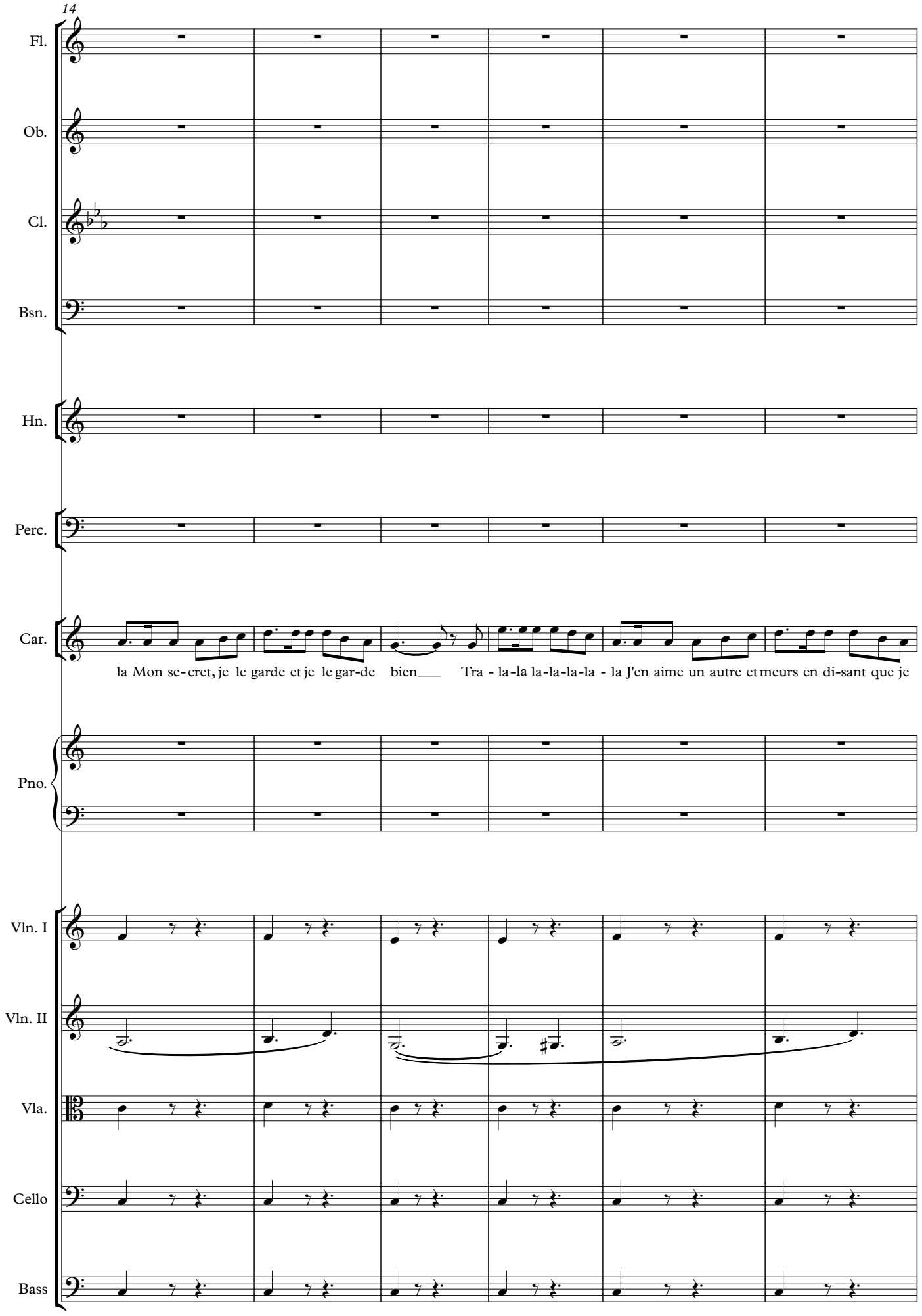

202
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
dim.
pp
pizz.

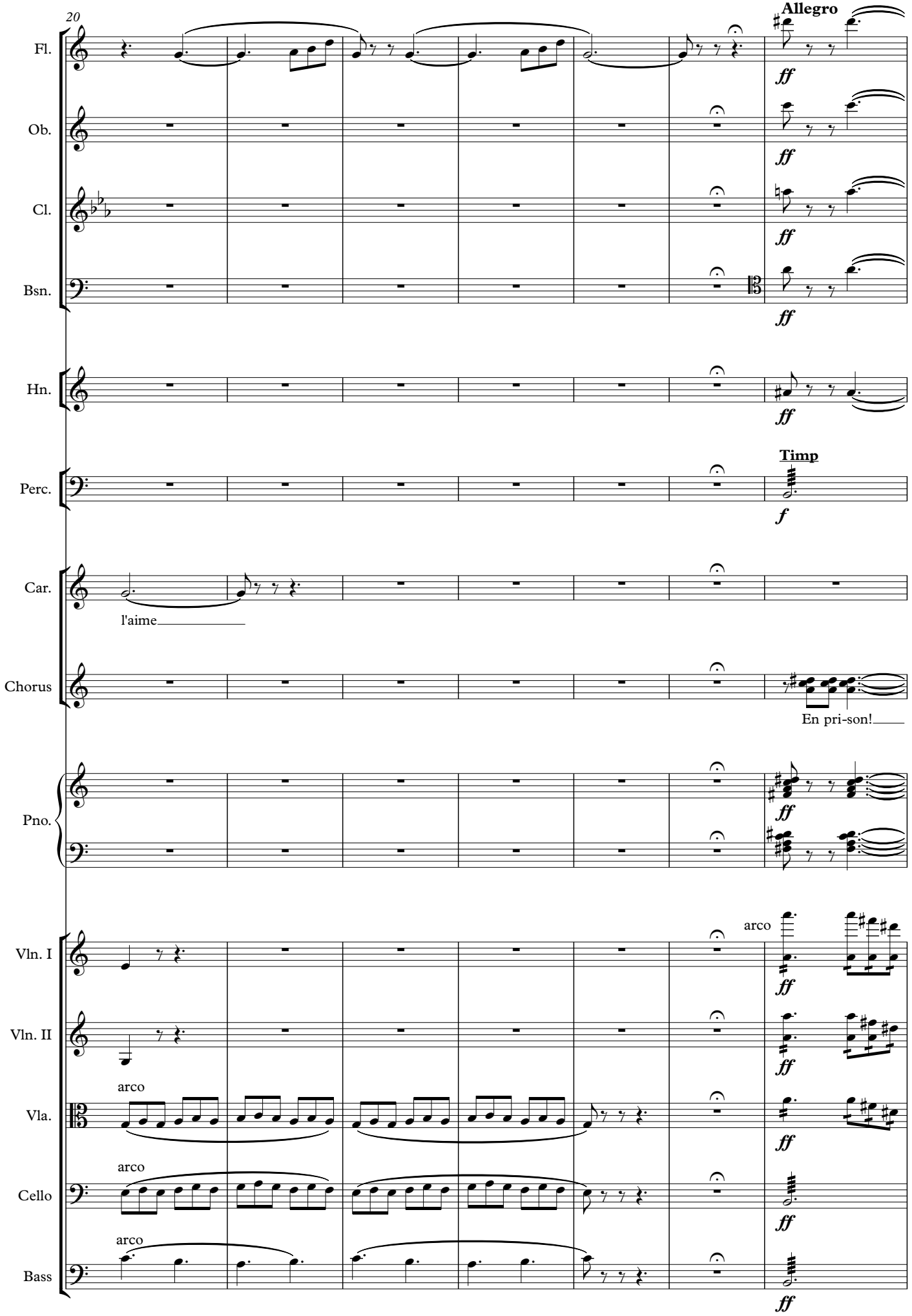

210
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ppp

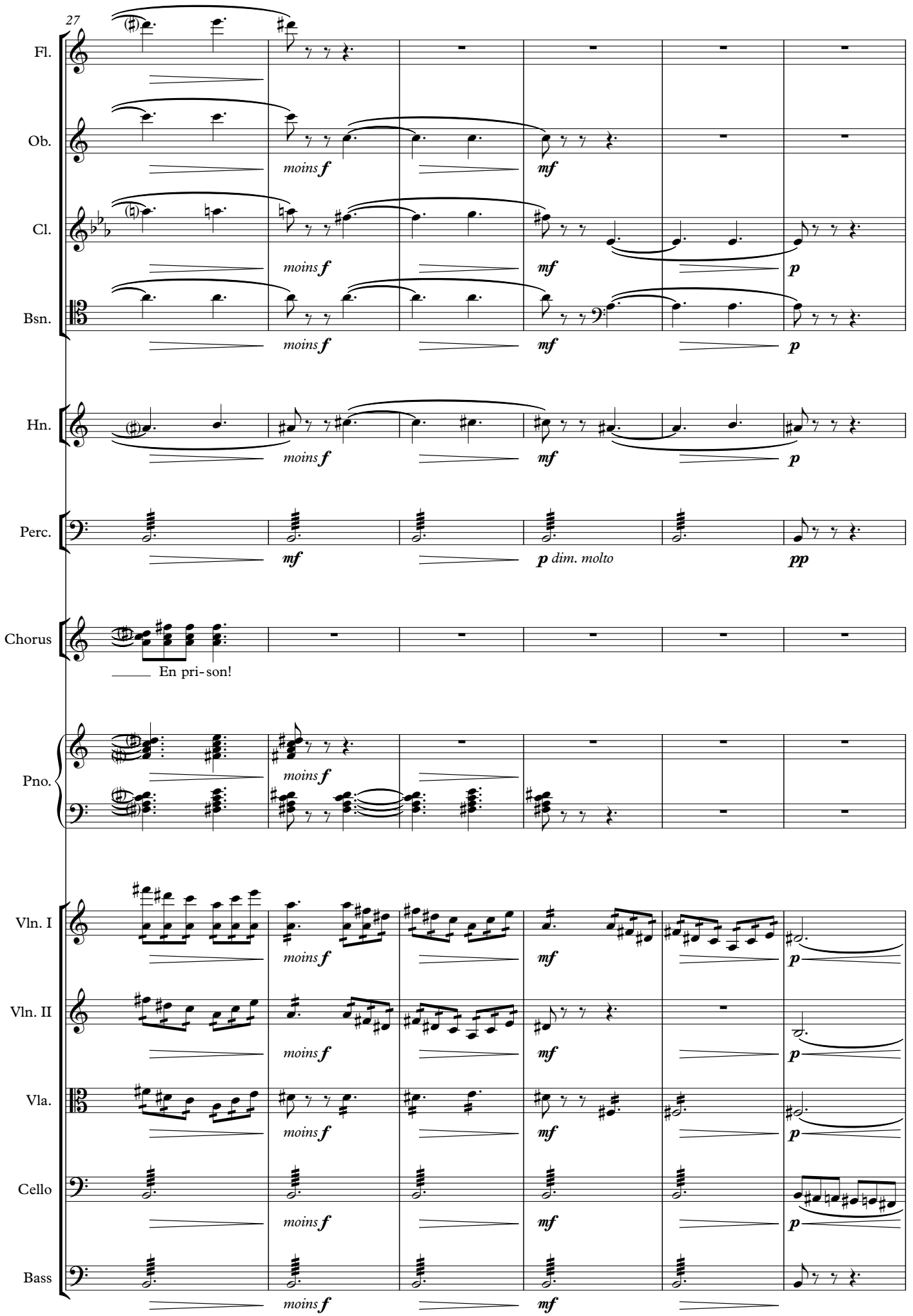
9. Song and Melodrama

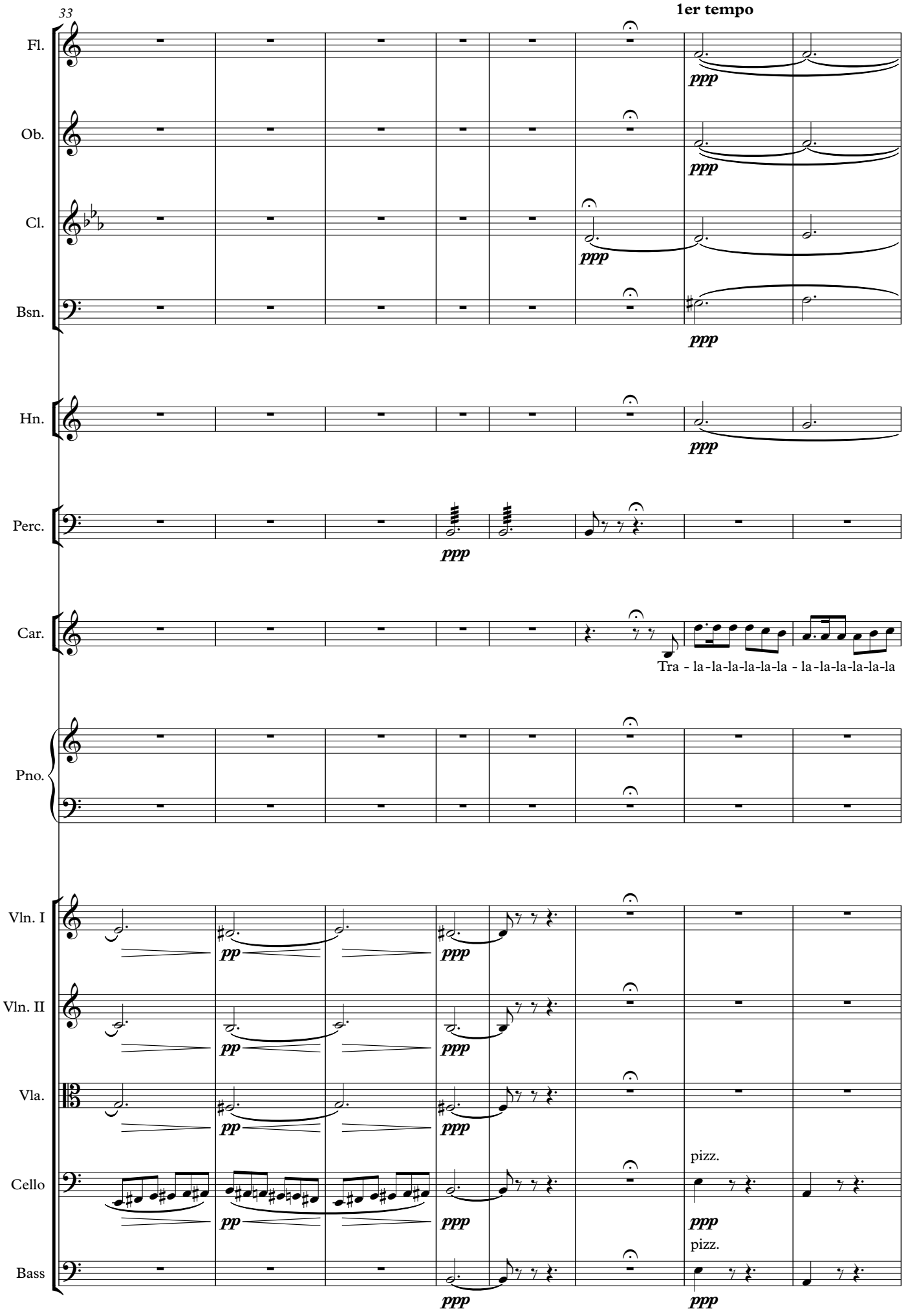


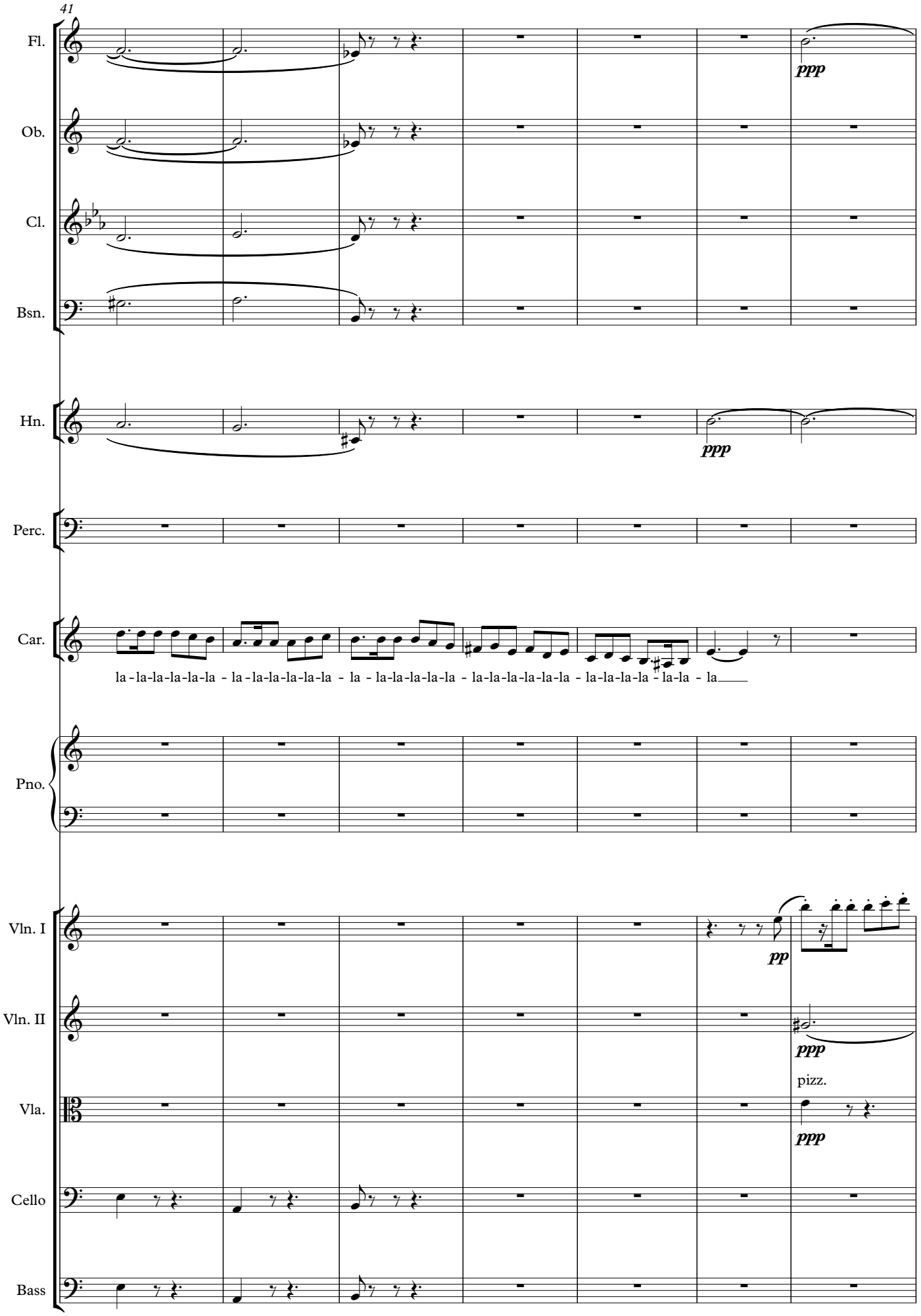

7
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
p
la Je bra-ve tout le feu, le feu et le ciel mê - me
Tra - la-la-la-la-la-la
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
pizz.

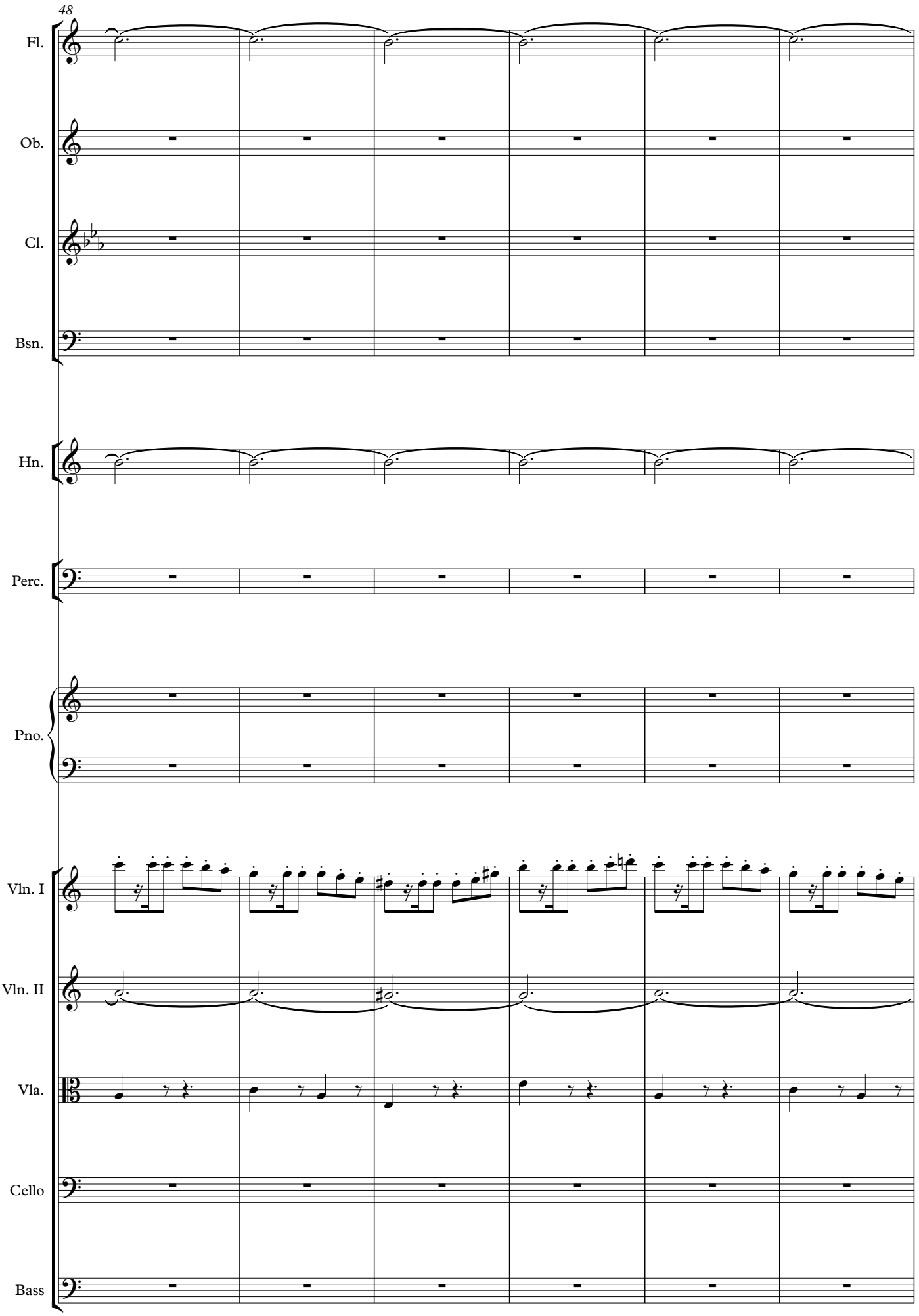

14
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
la Mon se-cret, je le garde et je le gar-de bien Tra - la-la la-la-la-la - la J'en aime un autre et meurs en di-sant que je
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

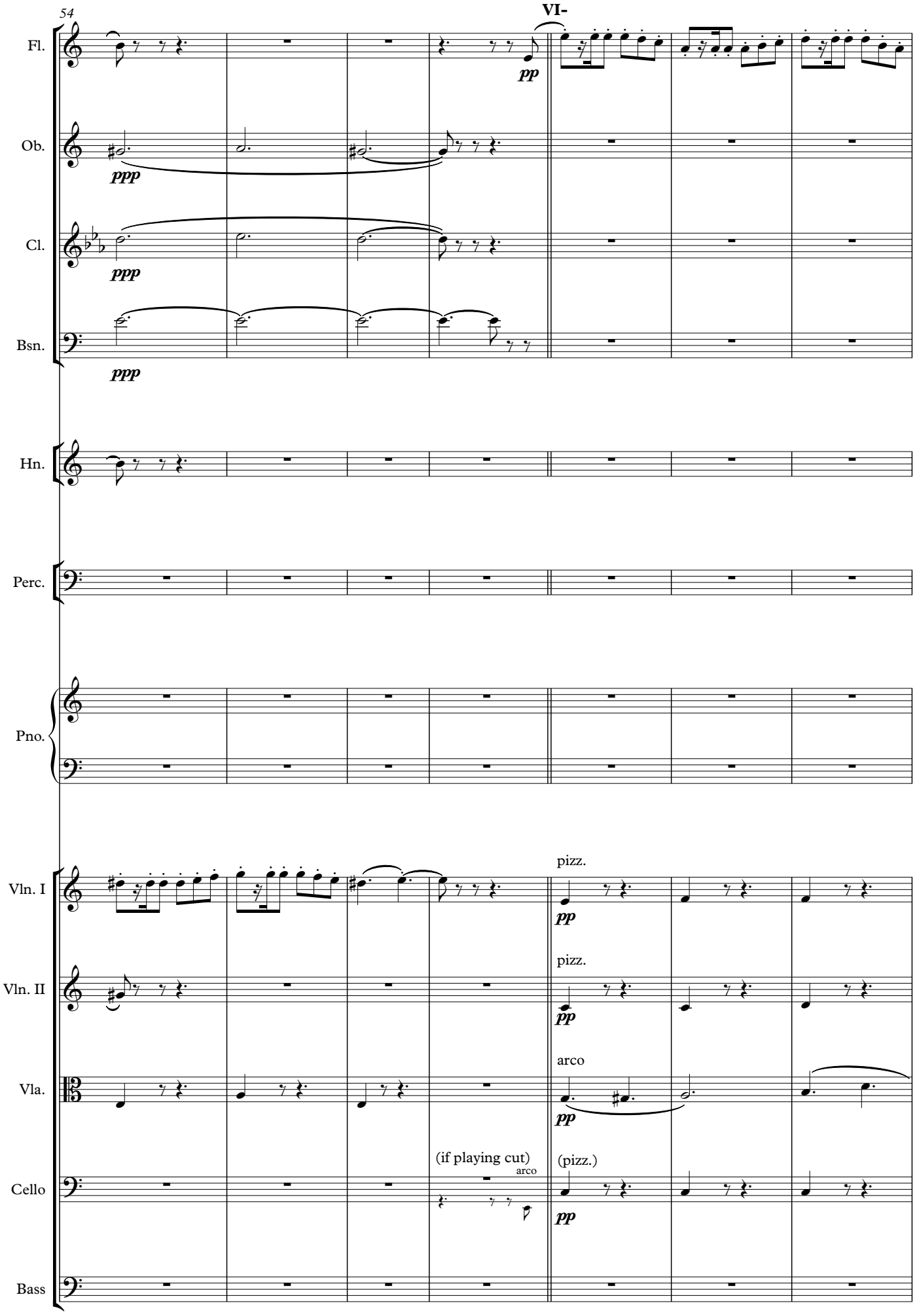

20
Allegro
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp
Perc.
Car.
l'aime
Chorus
En pri-son!
Pno.
arco
Vln. I
Vln. II
arco
Vla.
arco
Cello
arco
Bass
ff
f

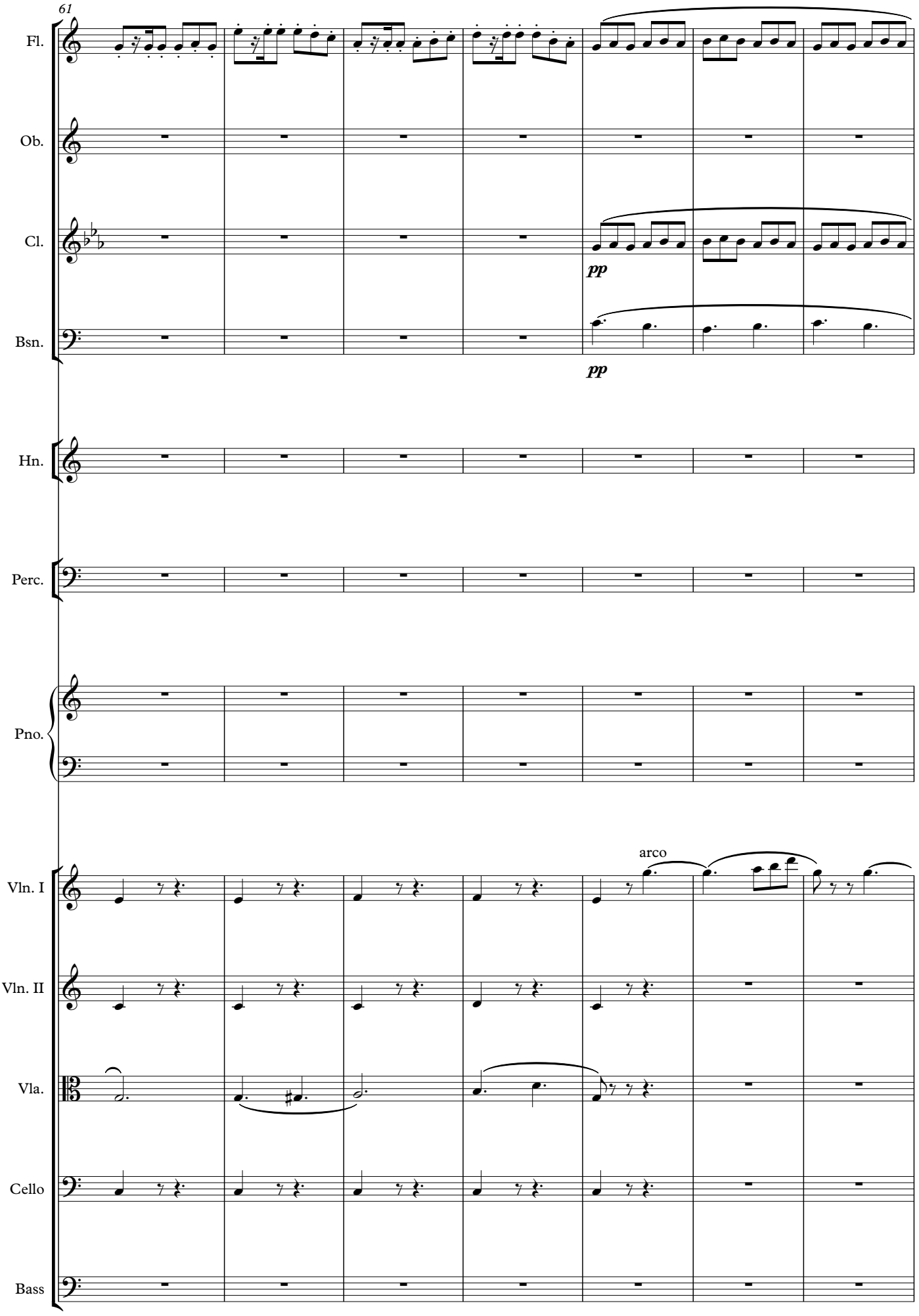

27
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
En pri-son!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
moins f
mf
p
p dim. molto
pp

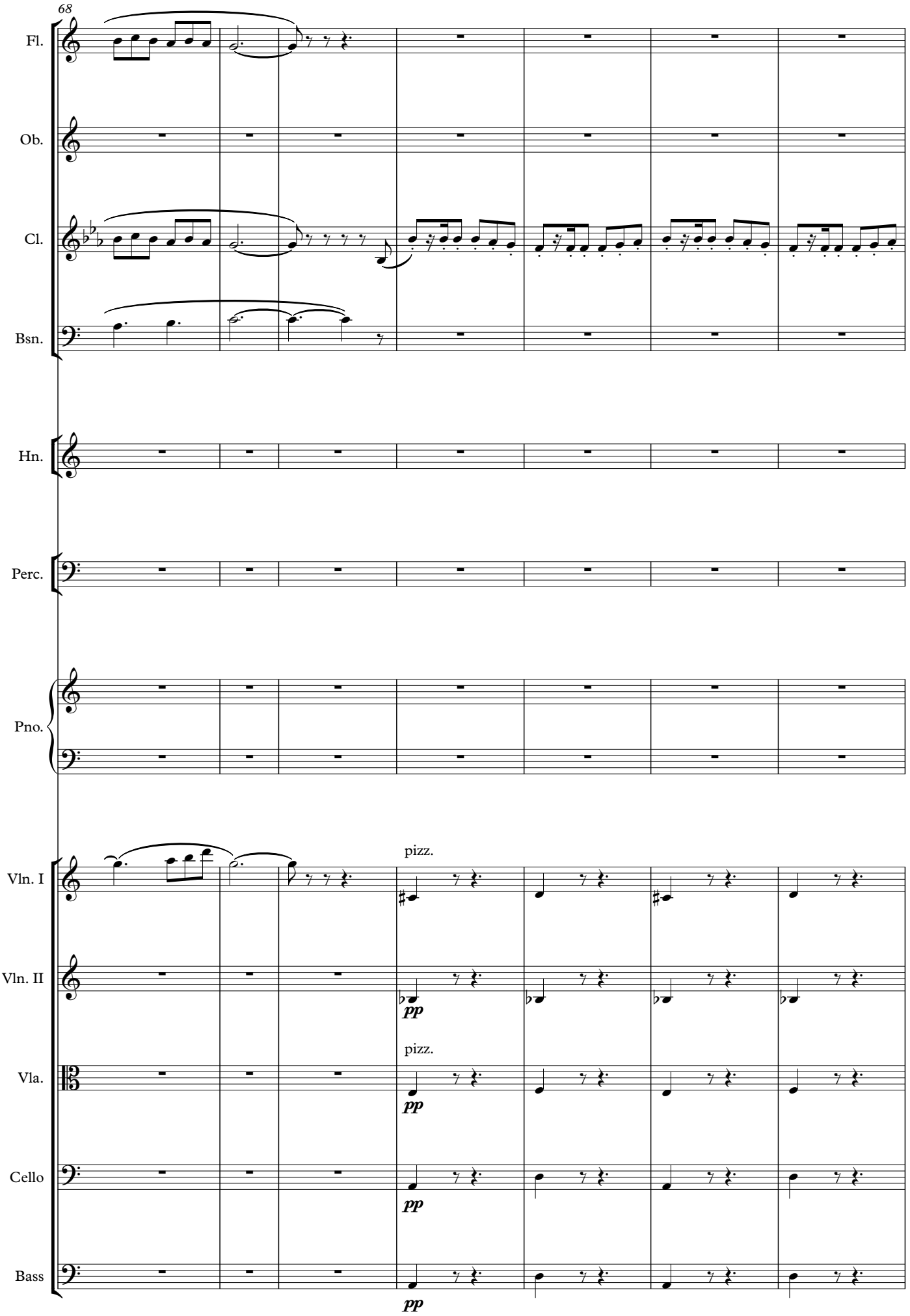

33
1er tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
Tra - la-la-la-la-la-la - la-la-la-la-la-la
Pno.
Vln. I
Vln. II
Vla.
Cello
pizz.
Bass
pizz.
ppp
pp


41
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ppp
ppp
ppp
pp
ppp
pizz.
ppp
la - la-la-la-la-la - la-la-la-la-la-la - la - la-la-la-la-la - la-la-la-la-la-la - la-la-la-la - la-la - la


48
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass


54
VI-
Fl.
pp
Ob.
ppp
Cl.
ppp
Bsn.
ppp
Hn.
Perc.
Pno.
Vln. I
pizz.
pp
Vln. II
pizz.
pp
Vla.
arco
pp
Cello
(if playing cut)
arco
(pizz.)
pp
Bass


61
Fl.
Ob.
Cl.
pp
Bsn.
pp
Hn.
Perc.
Pno.
arco
Vln. I
Vln. II
Vla.
Cello
Bass


68
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
pp
pizz.
pp
pp
pp

75

-DE

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

arco

ppp

Vln. II

arco

ppp

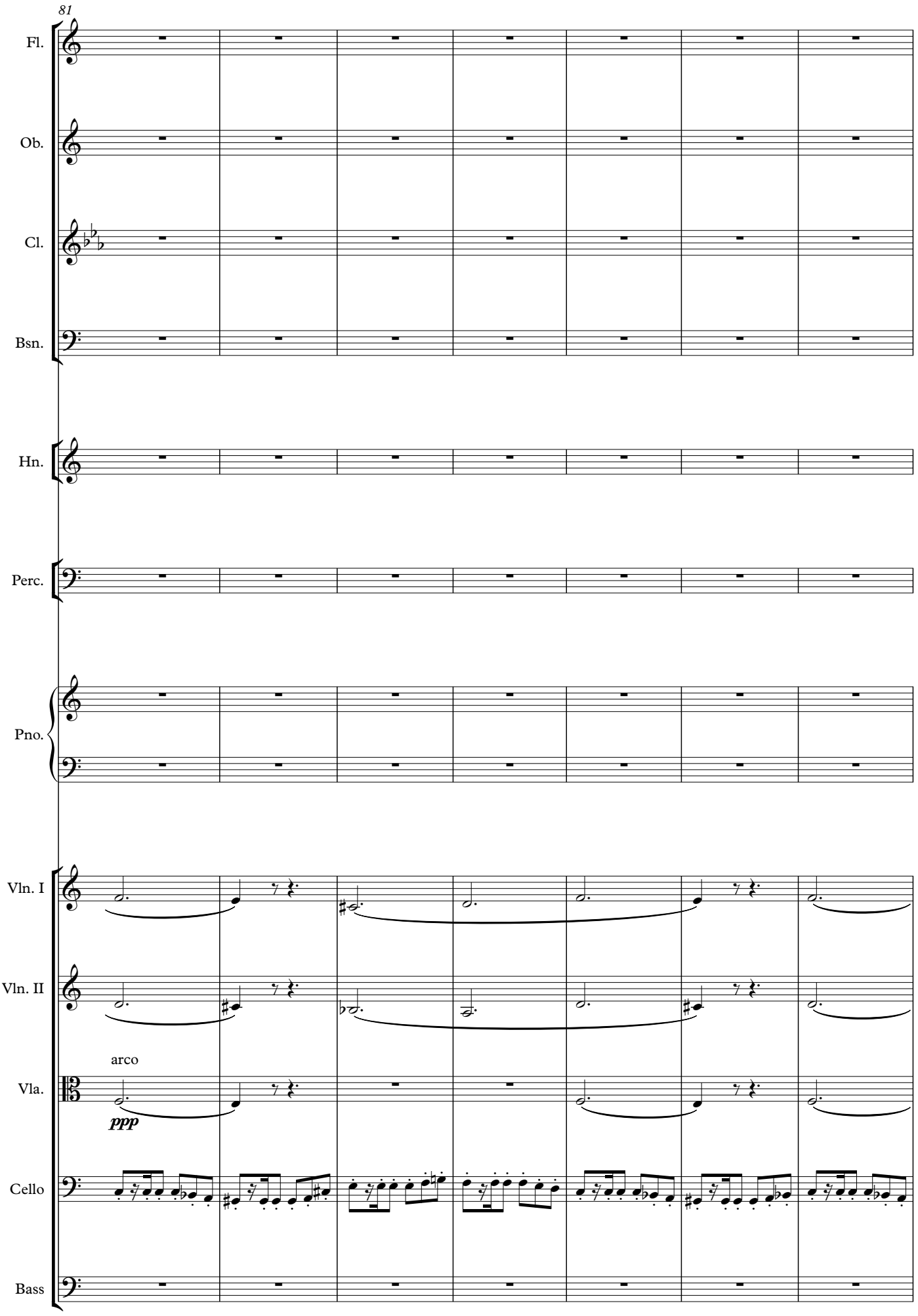
Vla.

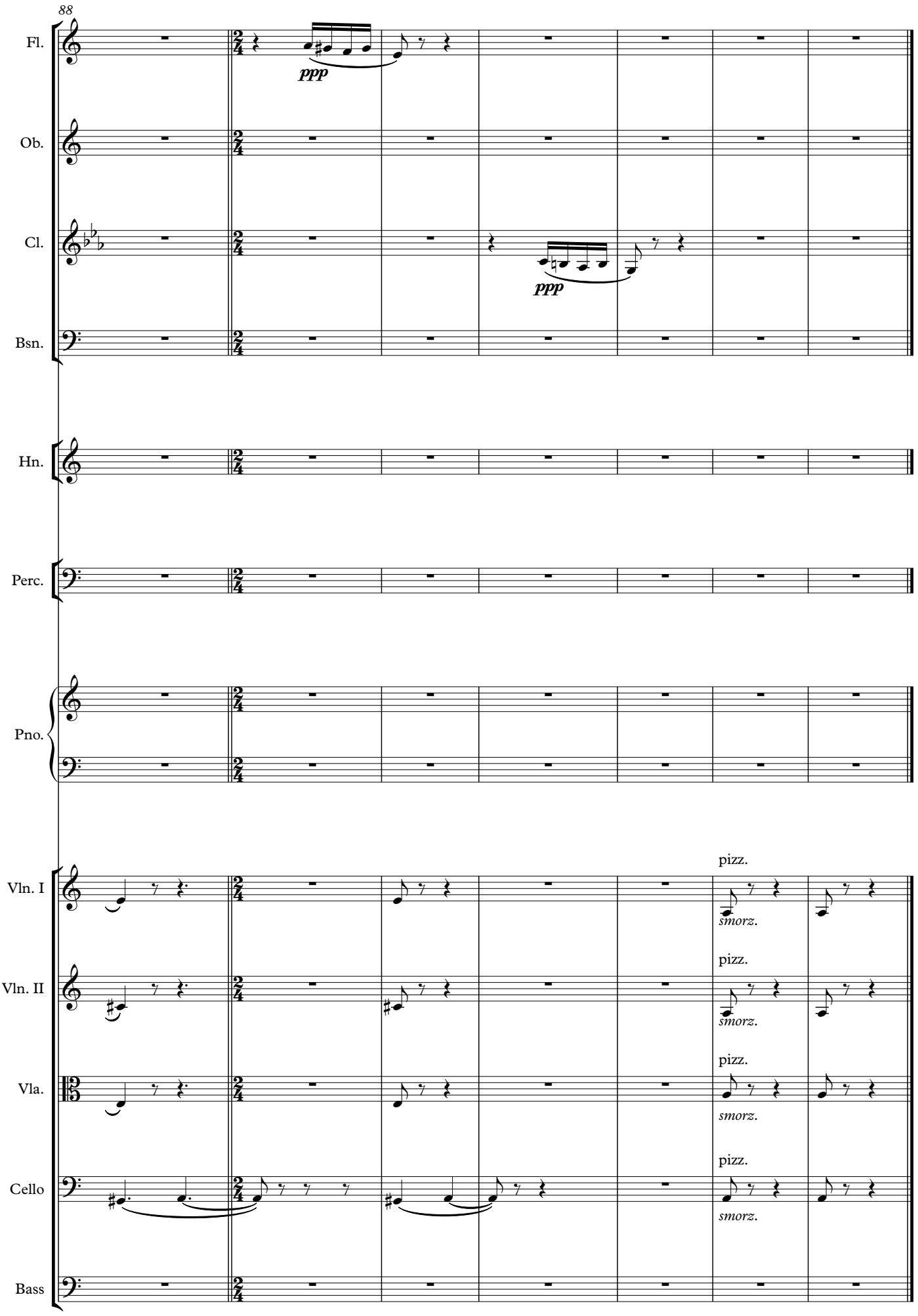
Cello

arco

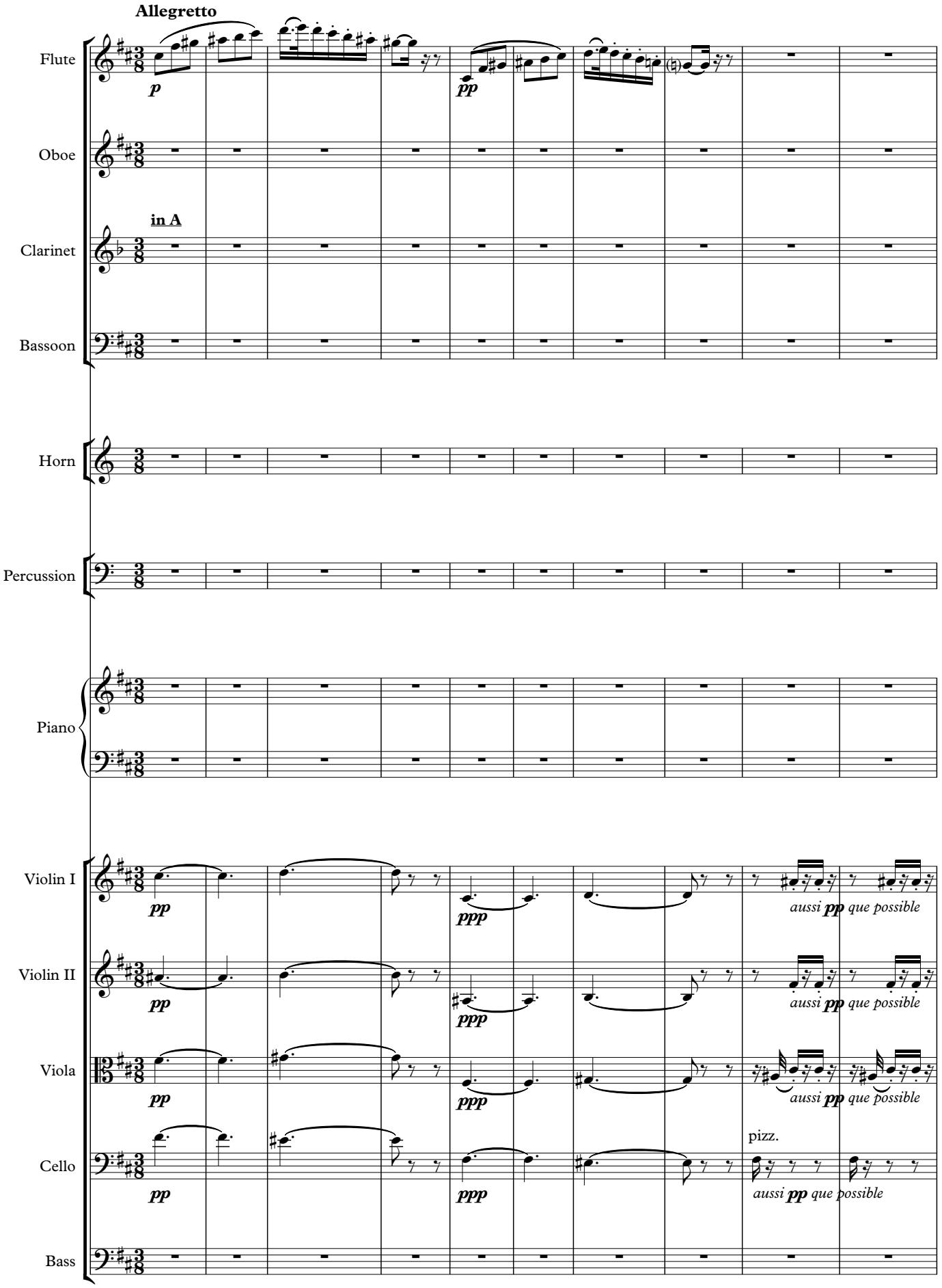
pp

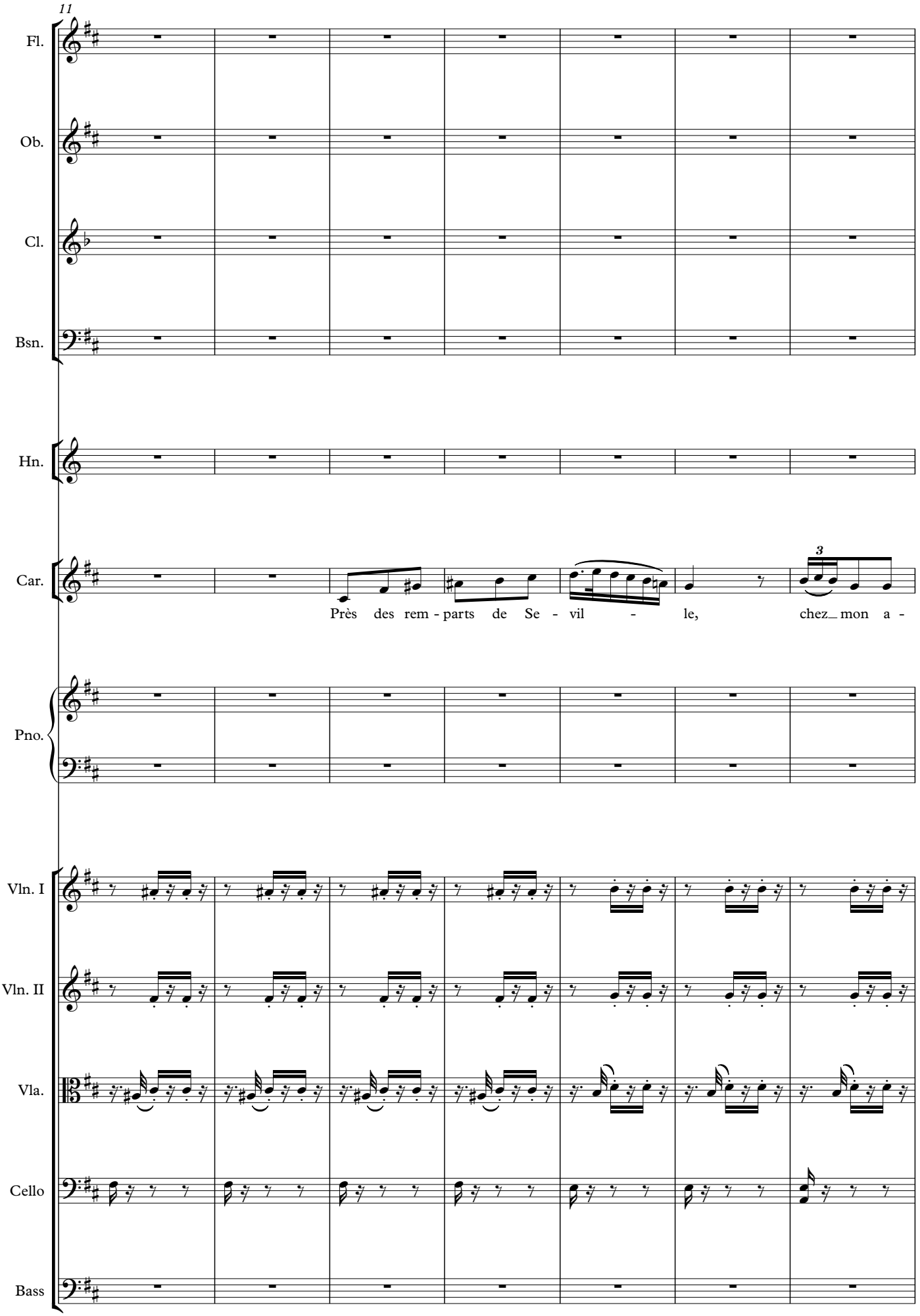
Bass

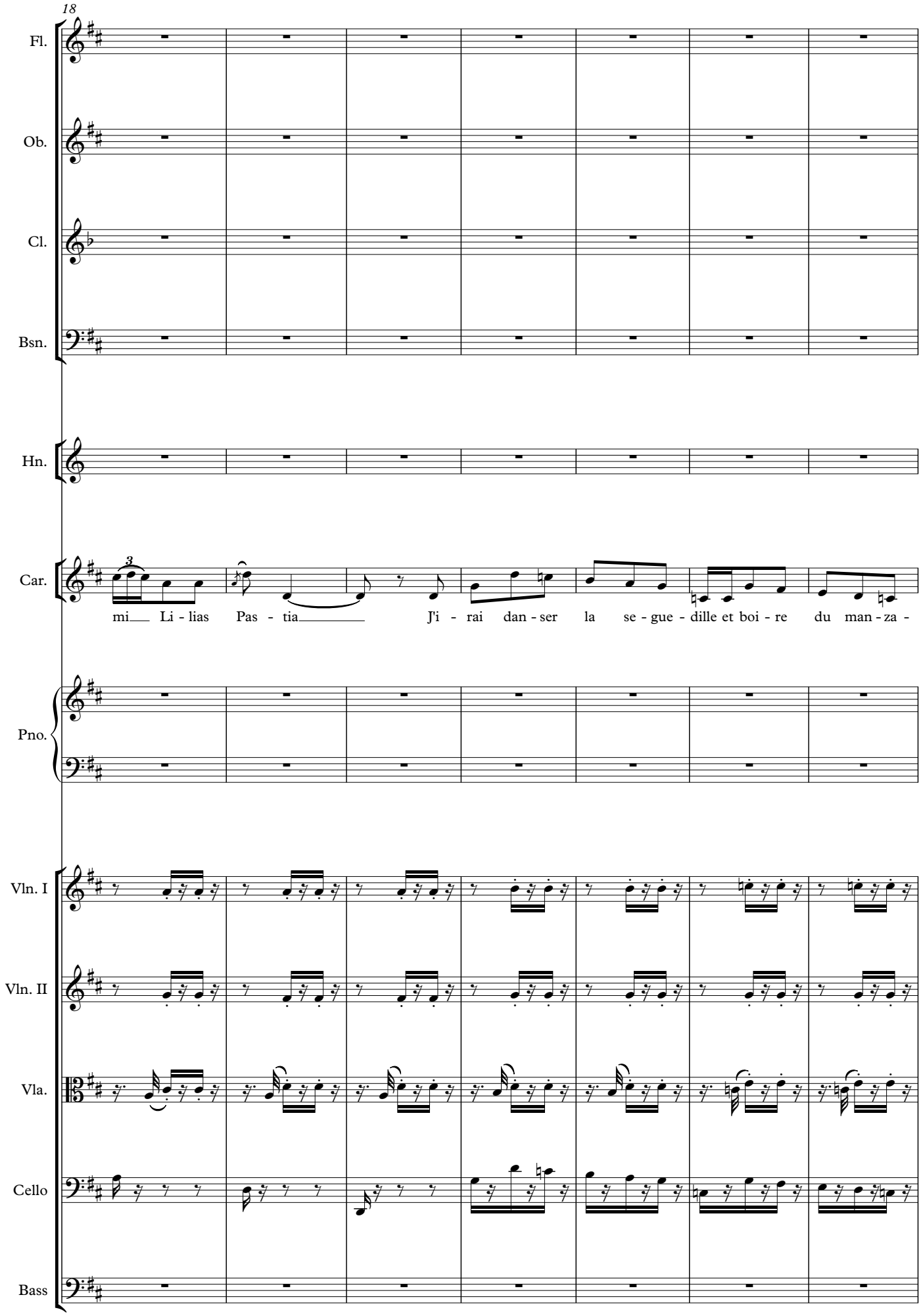

81
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
arco
Vla.
ppp
Cello
Bass

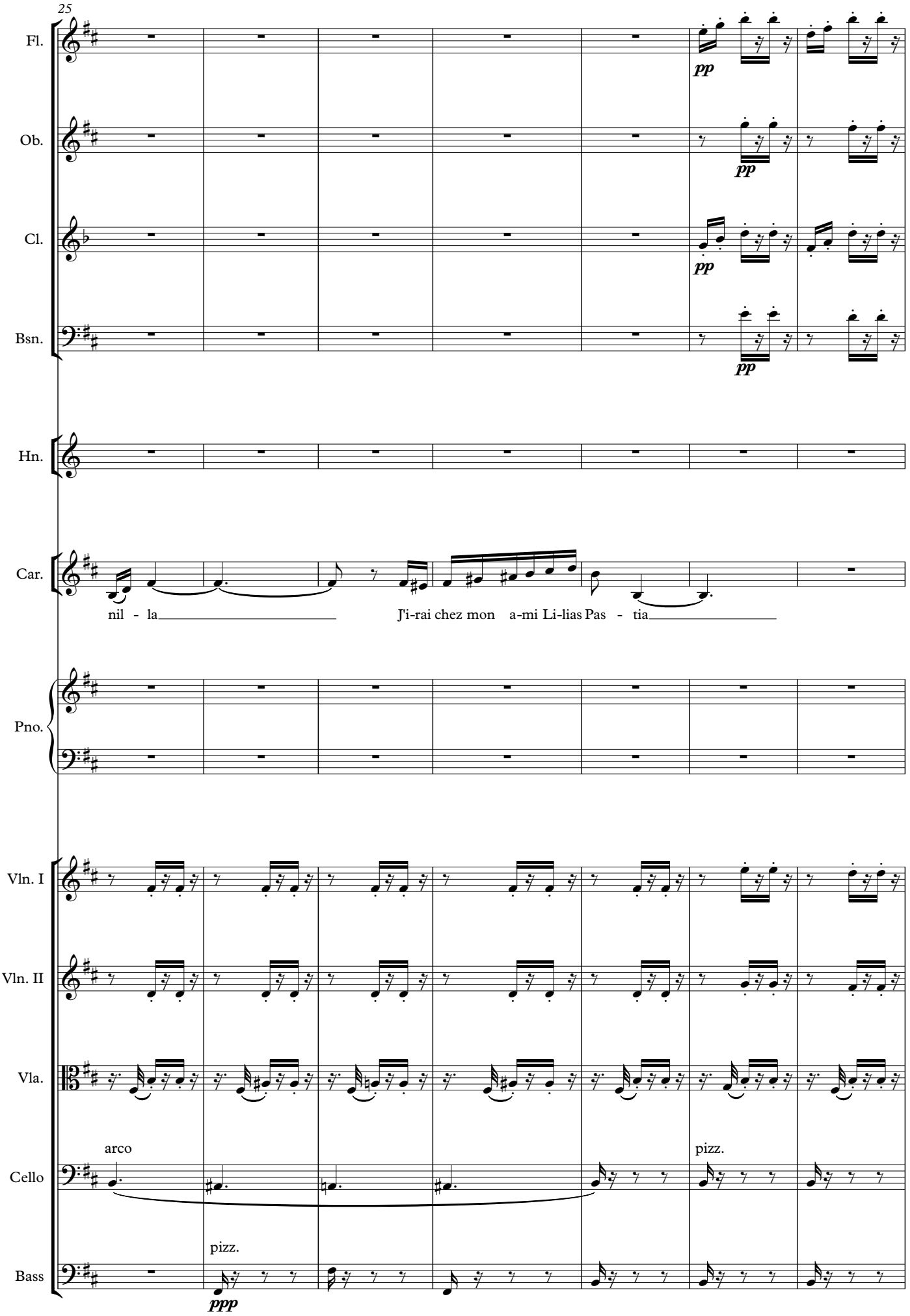

88
Fl.
ppp
Ob.
Cl.
ppp
Bsn.
Hn.
Perc.
Pno.
Vln. I
pizz.
smorz.
Vln. II
pizz.
smorz.
Vla.
pizz.
smorz.
Cello
pizz.
smorz.
Bass

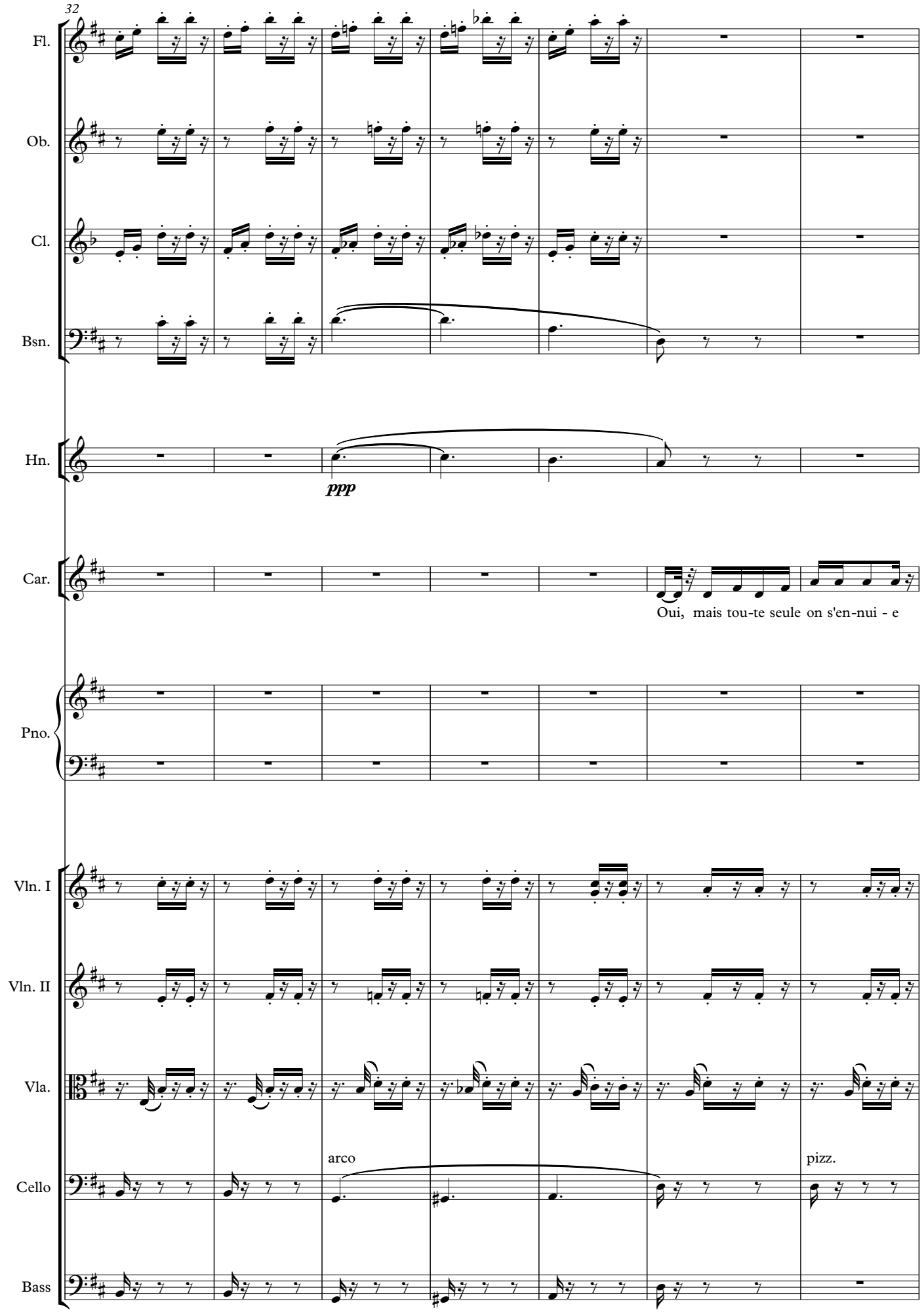
10. Seguedilla

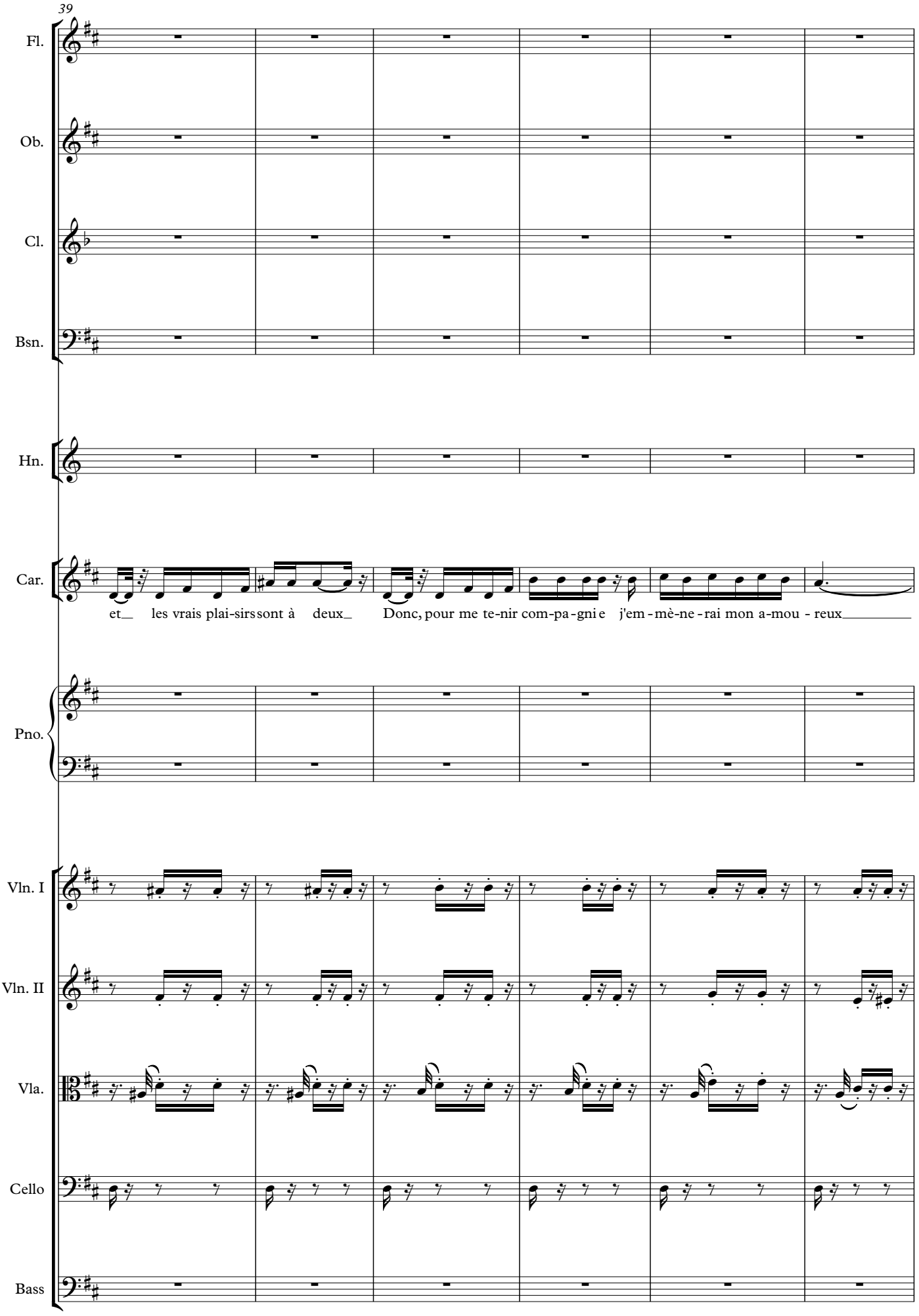


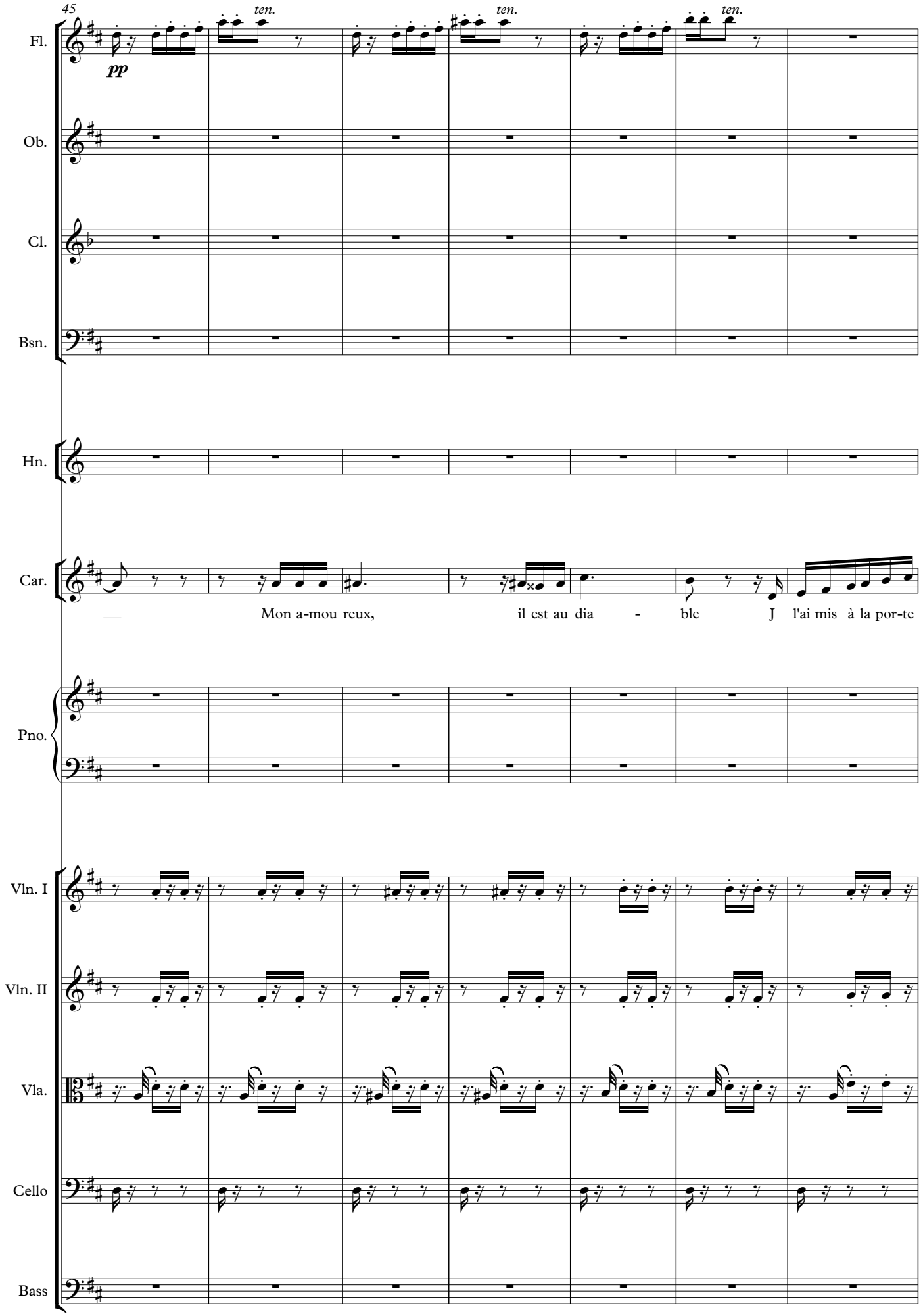

11
Fl.
Ob.
Cl.
Bsn.
Hn.
Car.
Près des rem - parts de Se - vil - le, chez_ mon a -
3
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

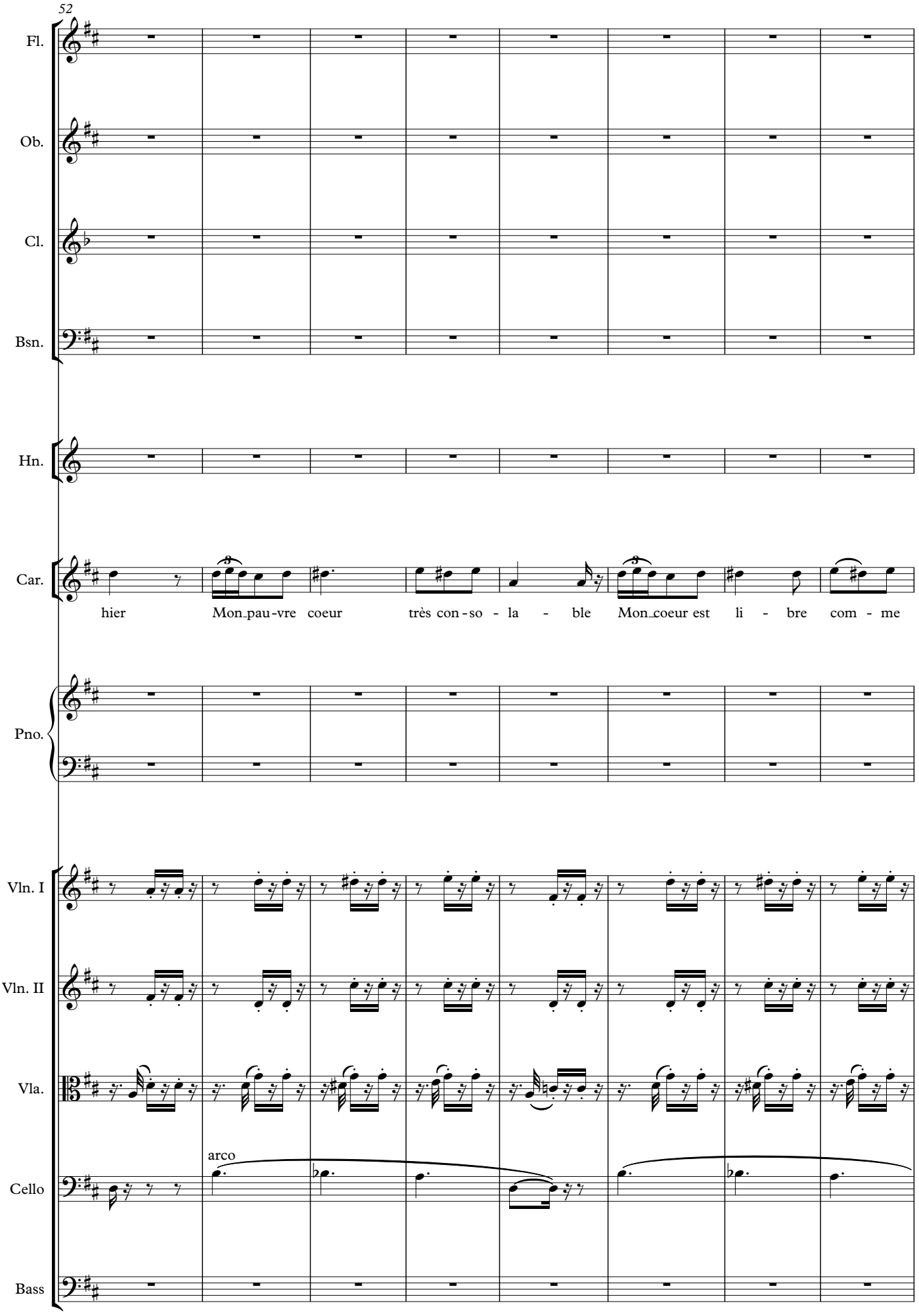

18
Fl.
Ob.
Cl.
Bsn.
Hn.
Car.
3
mi Li - lias Pas - tia J'i - rai dan - ser la se - gue - dille et boi - re du man - za -
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

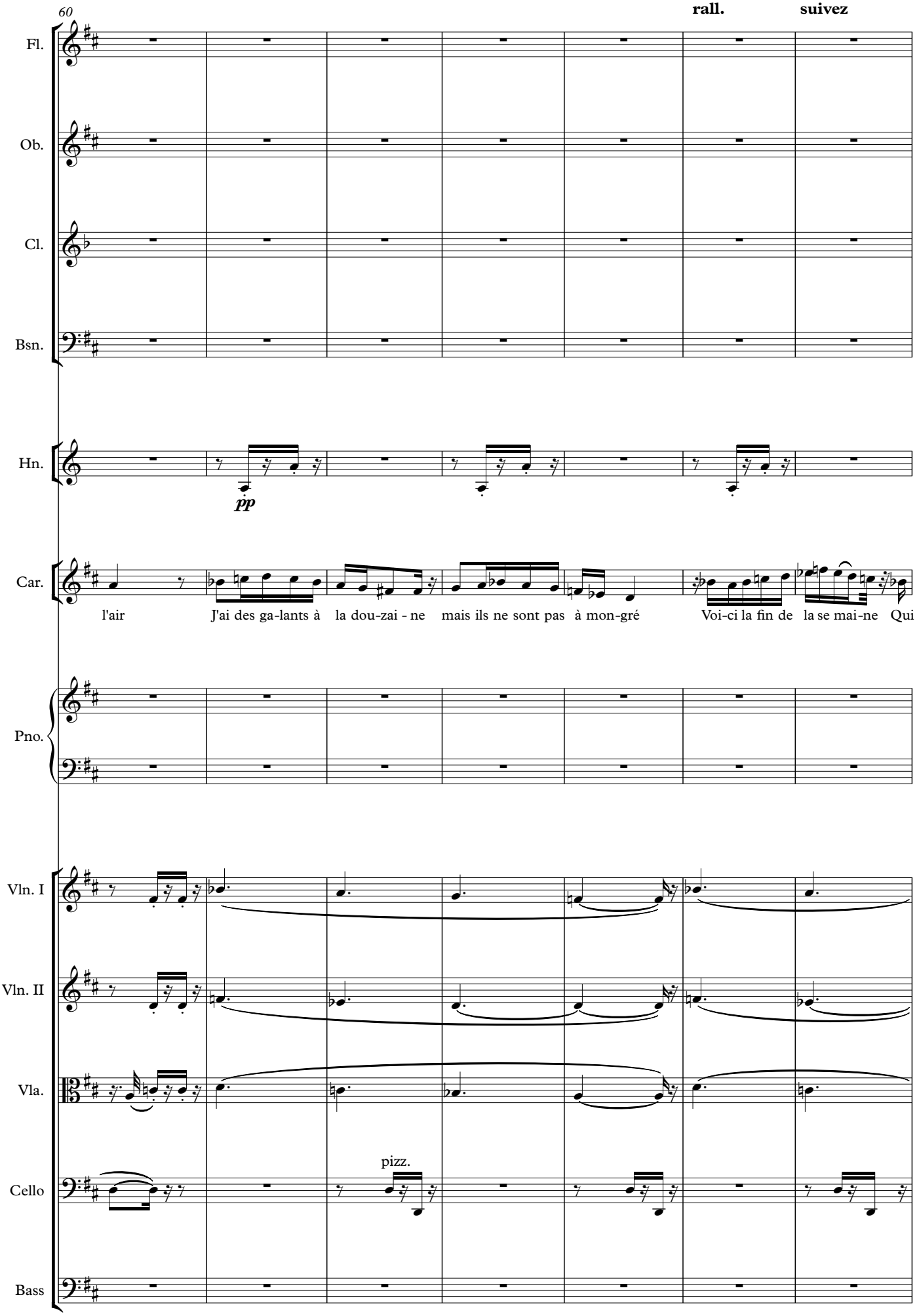

25
Fl.
Ob.
Cl.
Bsn.
Hn.
Car.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
pp
pp
pp
nil - la
J'i-rai chez mon a-mi Li-lias Pas - tia
arco
pizz.
pizz.
ppp

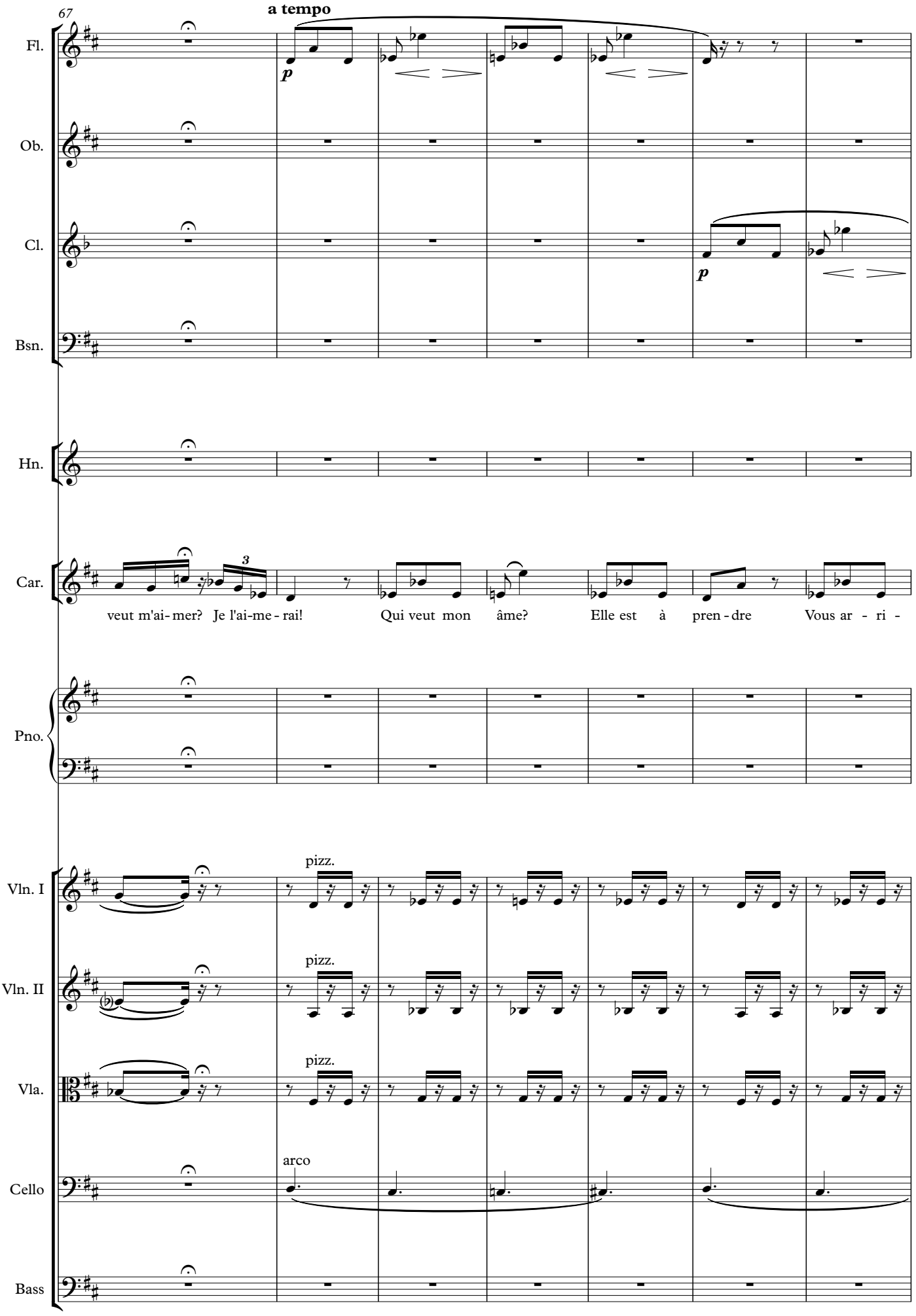

32
Fl.
Ob.
Cl.
Bsn.
Hn.
ppp
Car.
Oui, mais tou-te seule on s'en-nui - e
Pno.
Vln. I
Vln. II
Vla.
arco
pizz.
Cello
Bass

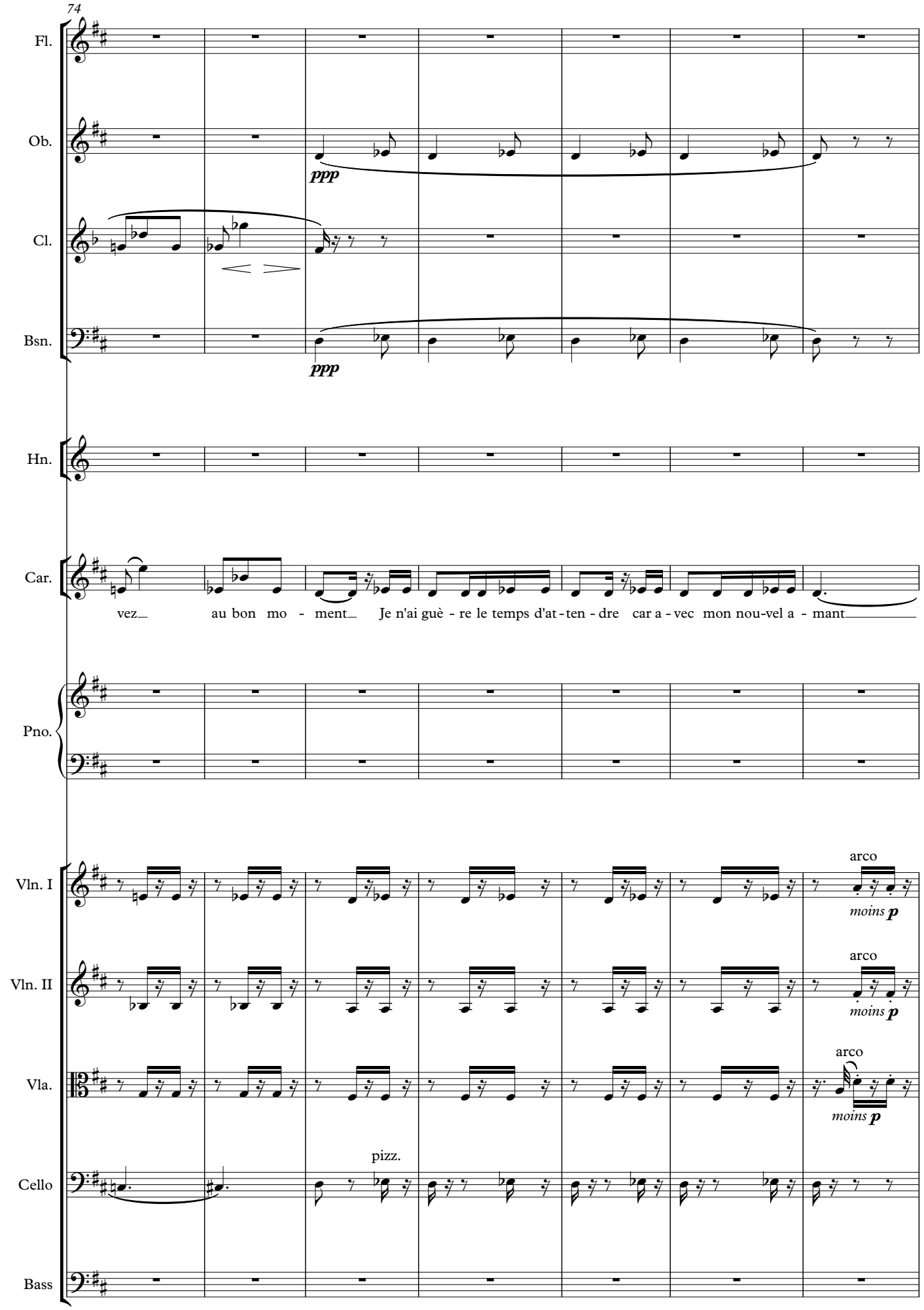

39
Fl.
Ob.
Cl.
Bsn.
Hn.
Car.
et_ les vrais plai-sirssont à deux_ Donc, pour me te-nir com-pa-gnie j'em-mè-ne-rai mon a-mou-reux_____
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

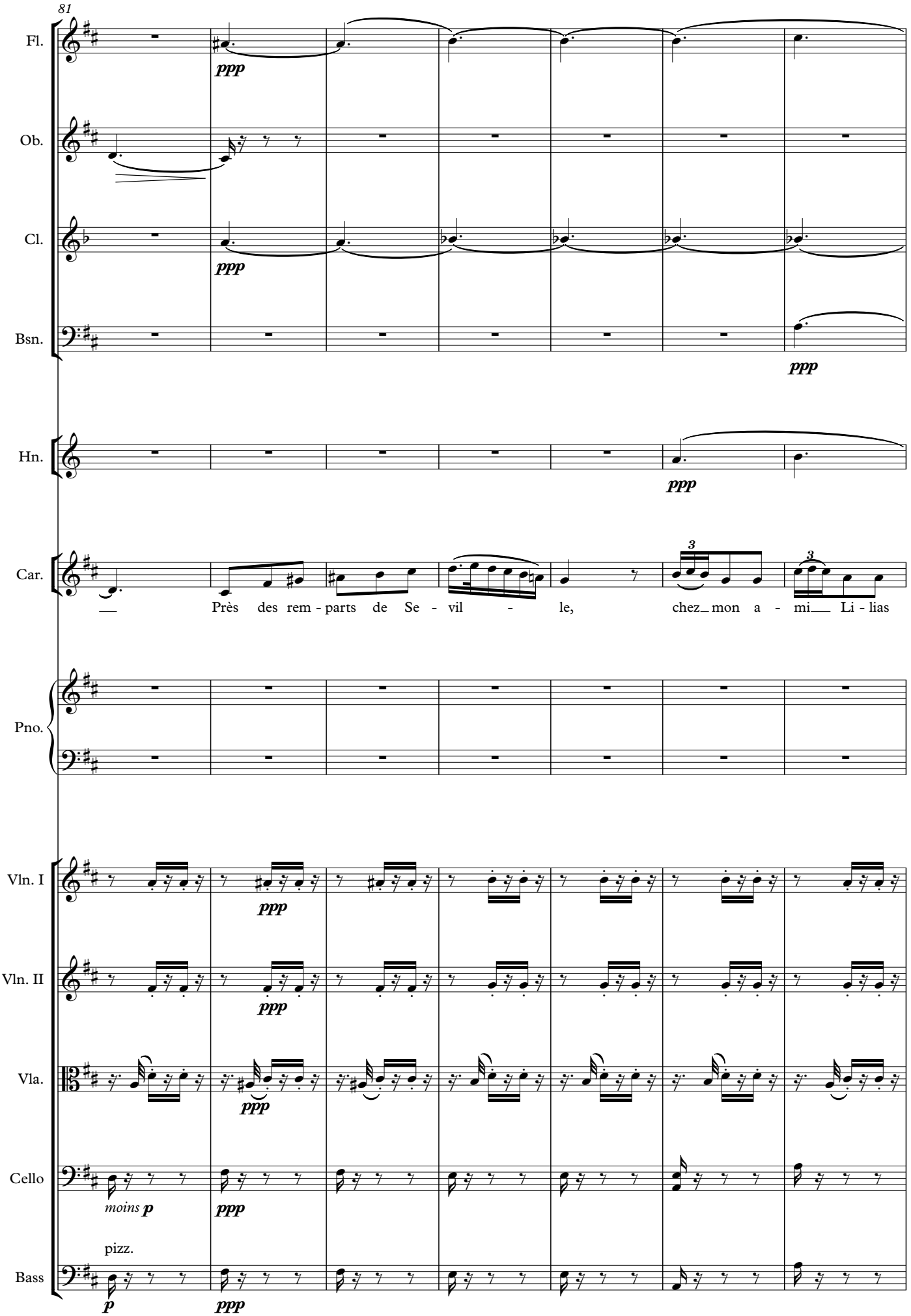

45
ten.
ten.
ten.
Fl.
pp
Ob.
Cl.
Bsn.
Hn.
Car.
Mon a-mou reux, il est au dia - ble J l'ai mis à la por-te
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

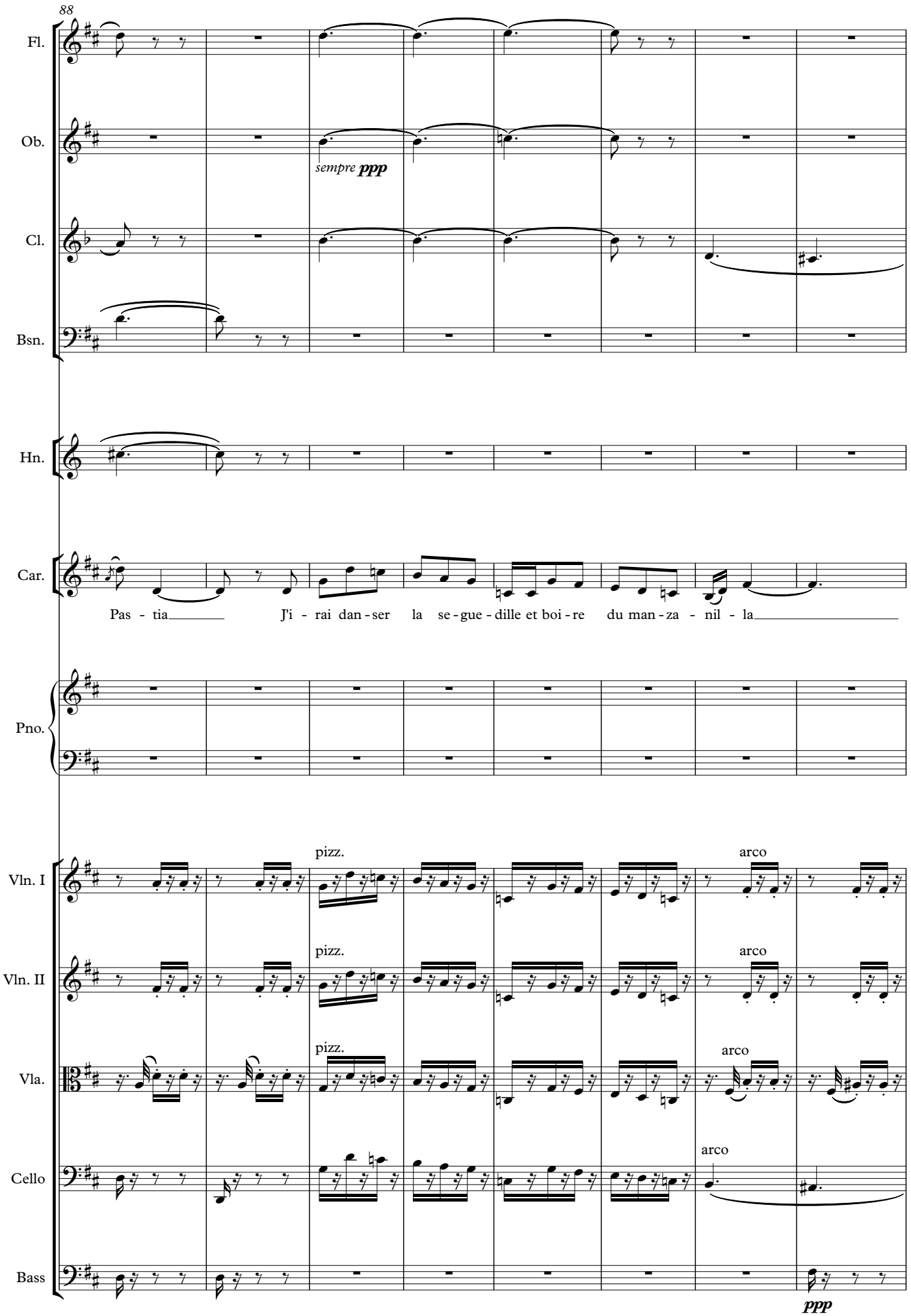

52
Fl.
Ob.
Cl.
Bsn.
Hn.
Car.
hier Mon_pau-vre coeur très con-so-la-ble Mon_coeur est li-bre com-me
Pno.
Vln. I
Vln. II
Vla.
arco
Cello
Bass

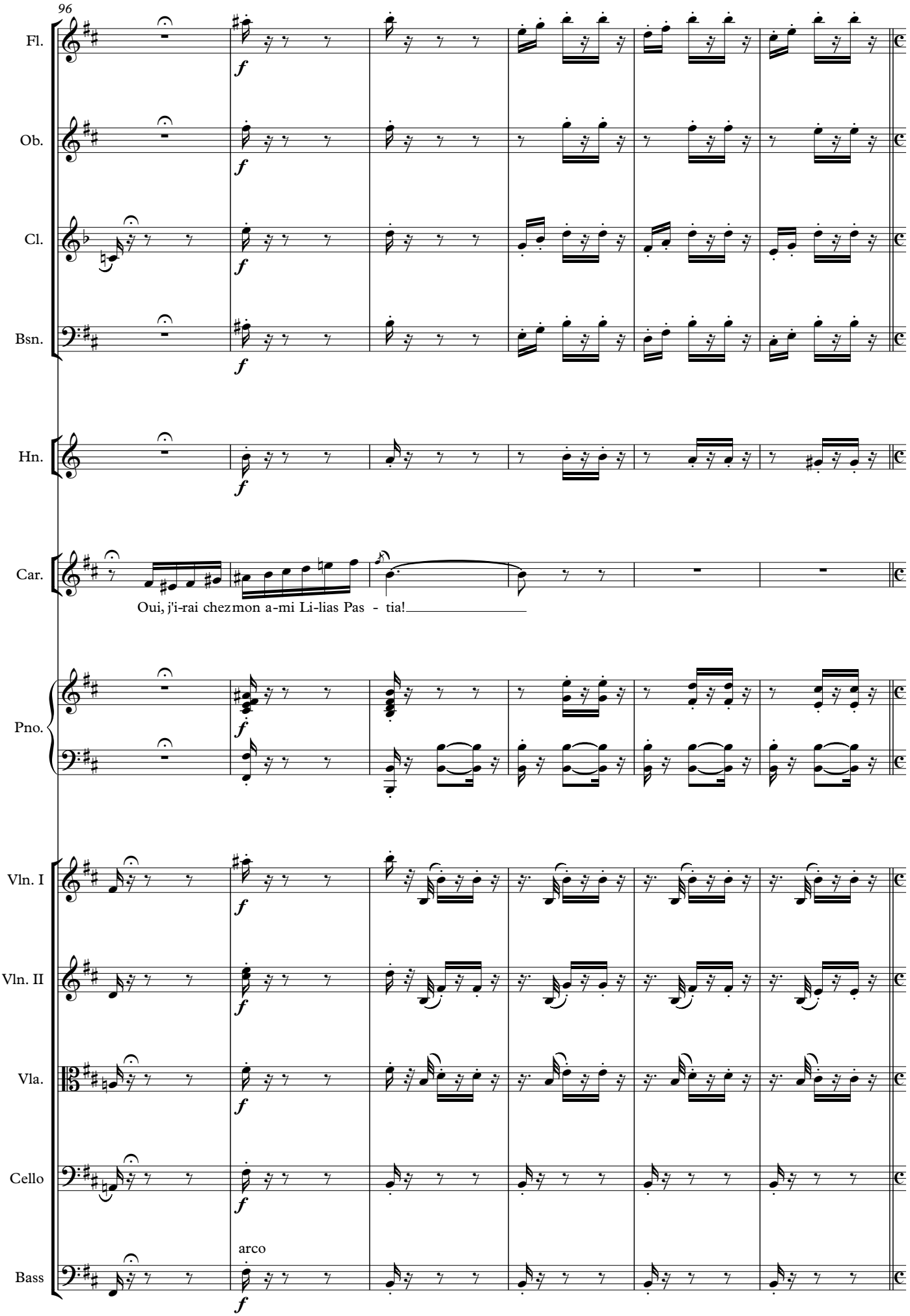

60
rall.
suivez
Fl.
Ob.
Cl.
Bsn.
Hn.
pp
Car.
l'air
J'ai des ga-lants à
la dou-zai - ne
mais ils ne sont pas
à mon-gré
Voi-ci la fin de
la se mai-ne
Qui
Pno.
Vln. I
Vln. II
Vla.
Cello
pizz.
Bass

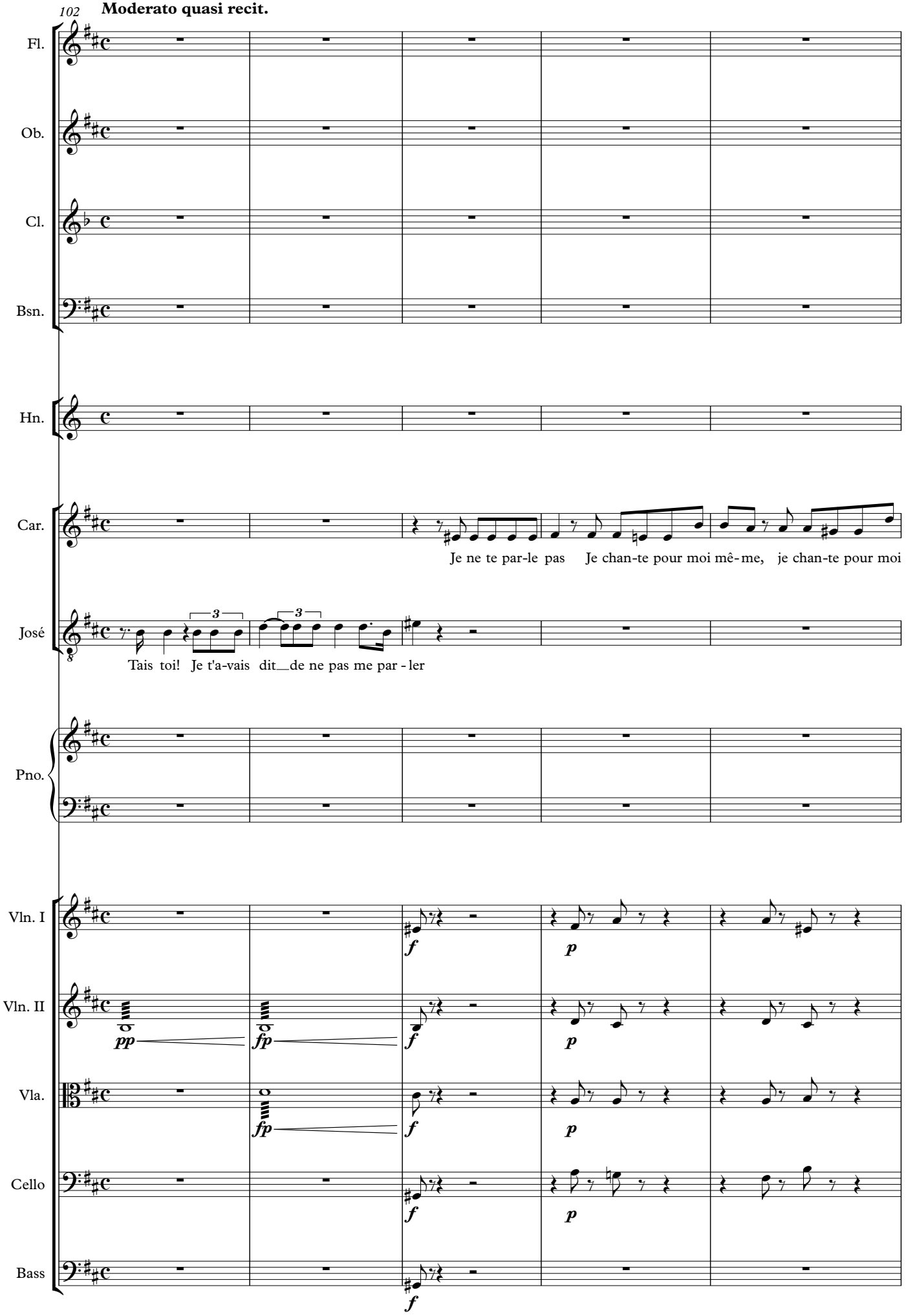

67
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Car.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
p
3
veut m'ai- mer? Je l'ai-me - rai!
Qui veut mon âme?
Elle est à pren - dre
Vous ar - ri -
pizz.
pizz.
pizz.
arco

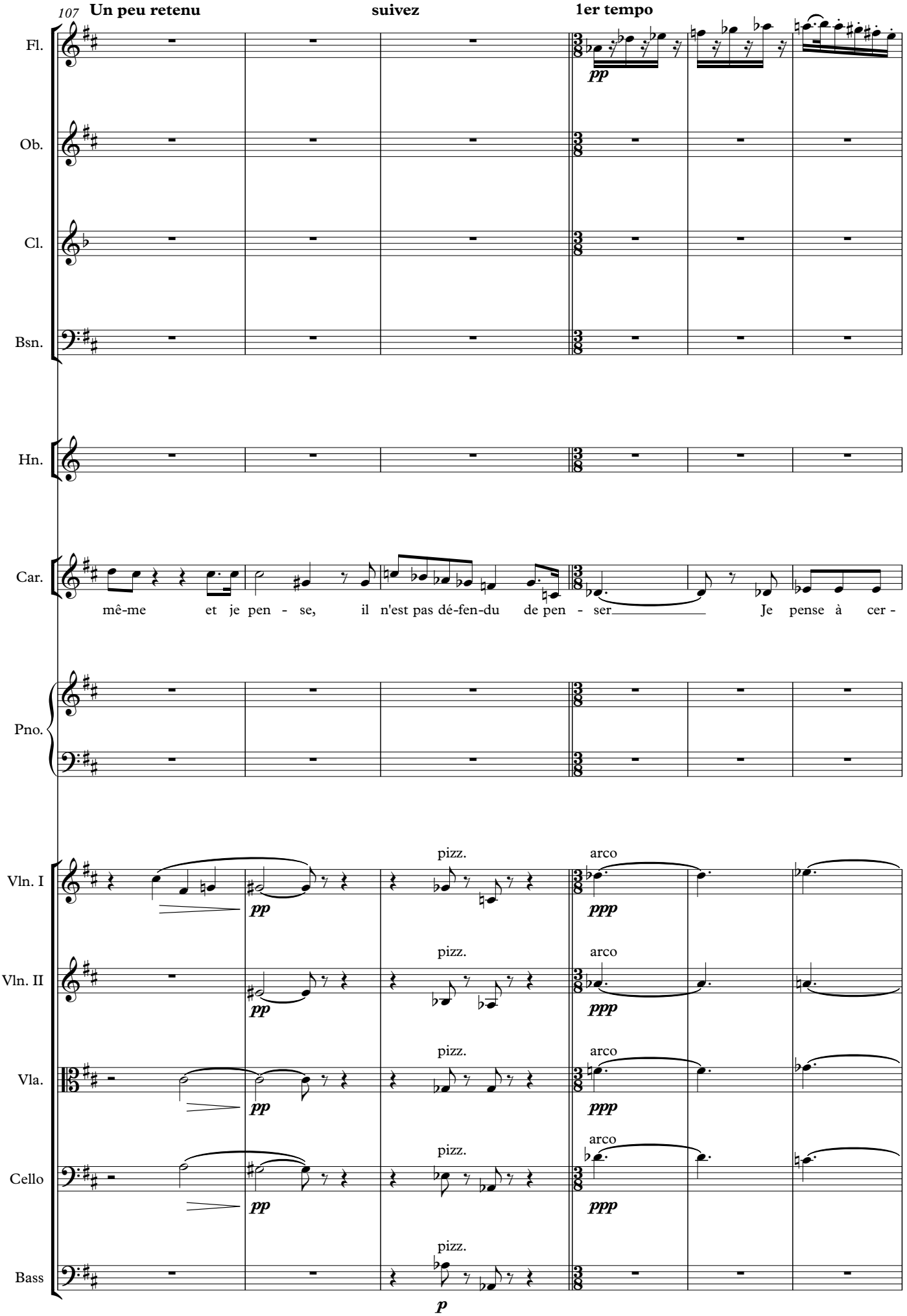

74
Fl.
Ob.
ppp
Cl.
Bsn.
ppp
Hn.
Car.
vez au bon mo - ment Je n'ai guè - re le temps d'at - ten - dre car a - vec mon nou-vel a - mant
Pno.
Vln. I
arco
moins p
Vln. II
arco
moins p
Vla.
arco
moins p
pizz.
Cello
Bass

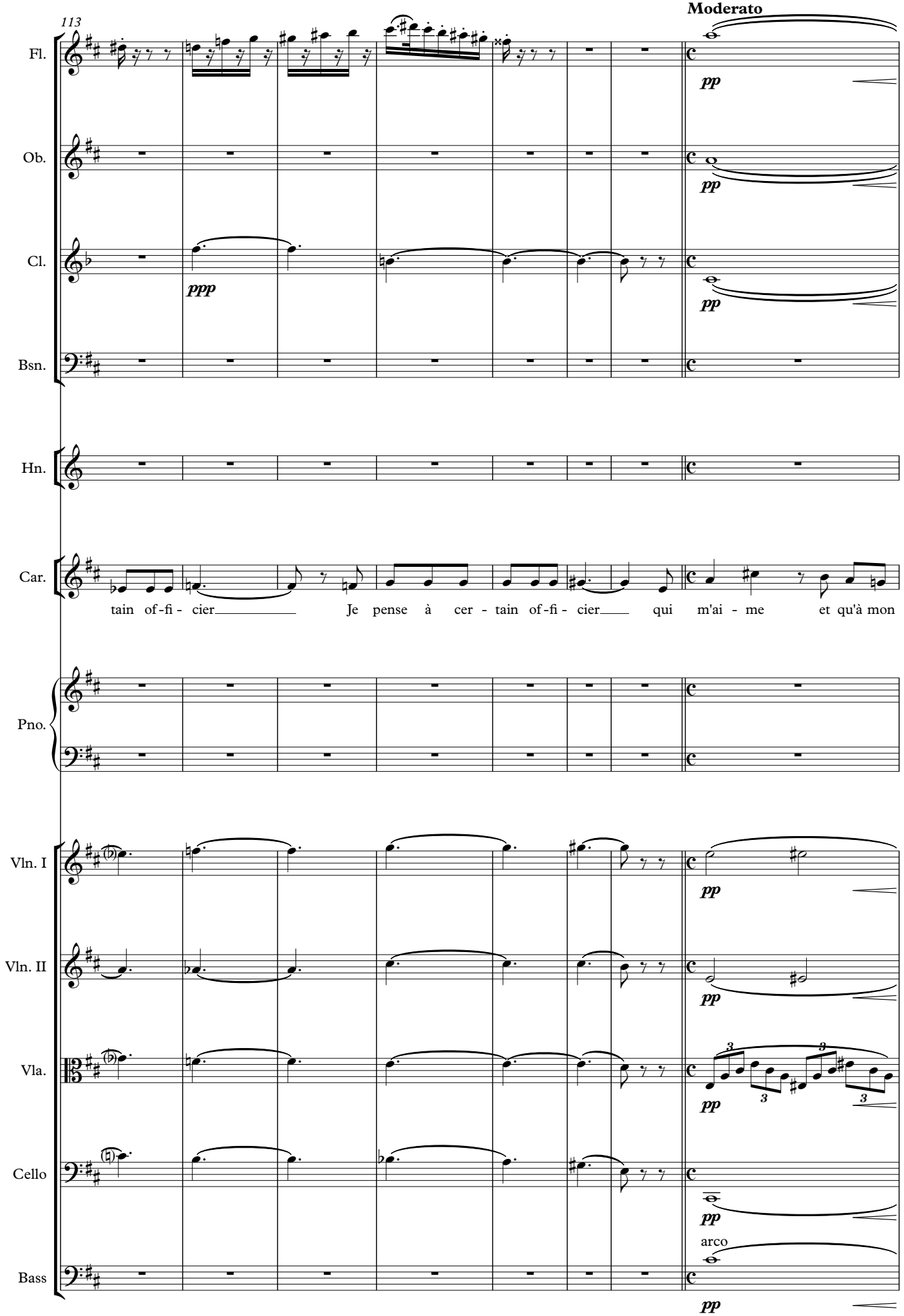

81
Fl.
ppp
Ob.
Cl.
ppp
Bsn.
ppp
Hn.
ppp
Car.
3
3
Près des rem - parts de Se - vil - le, chez mon a - mi Li - lias
Pno.
Vln. I
ppp
Vln. II
ppp
Vla.
ppp
Cello
moins p
ppp
pizz.
Bass
p
ppp

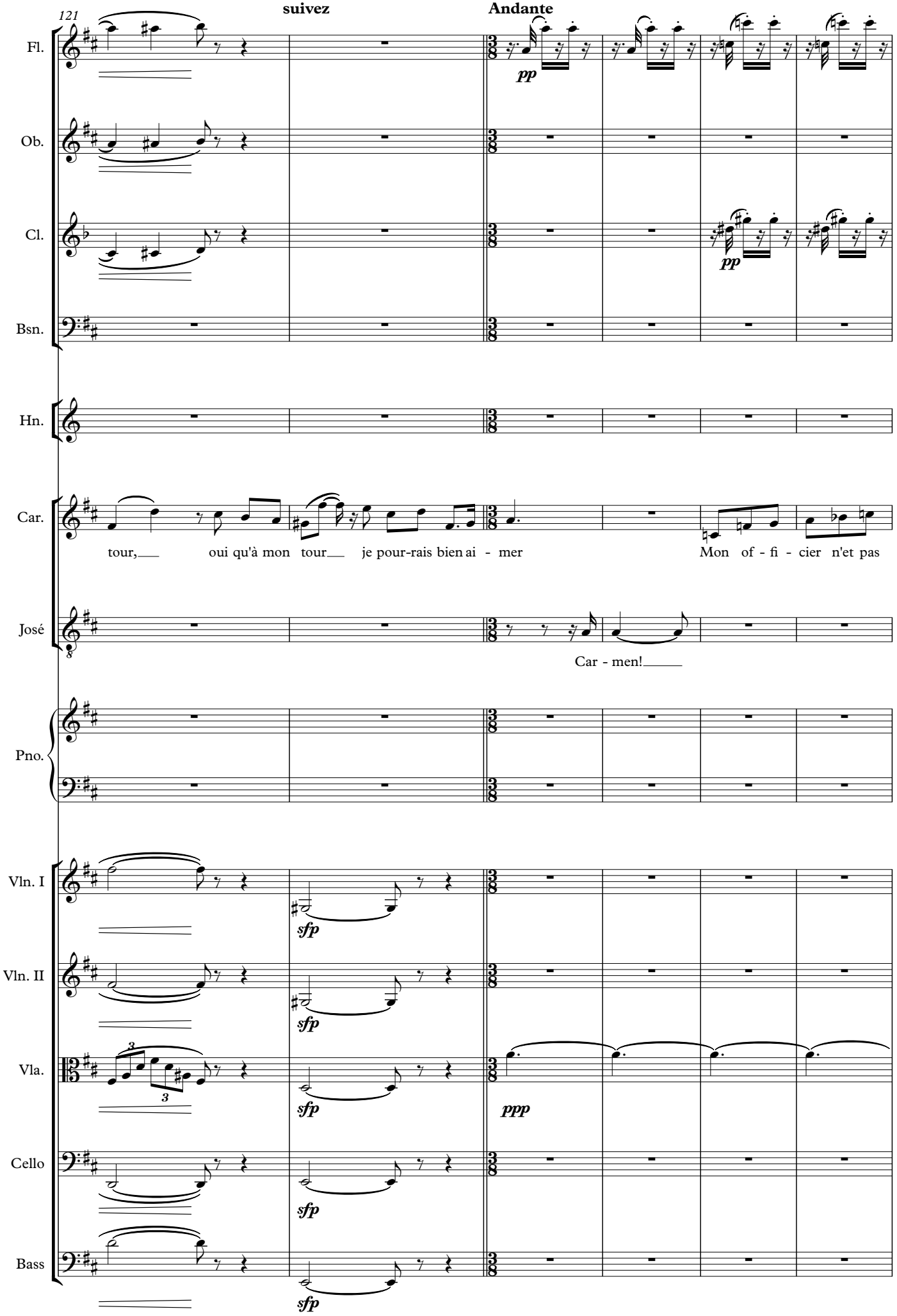

88
Fl.
Ob.
sempre ppp
Cl.
Bsn.
Hn.
Car.
Pas - tia J'i - rai dan - ser la se - gue - dille et boi - re du man - za - nil - la
Pno.
Vln. I
pizz.
arco
Vln. II
pizz.
arco
Vla.
pizz.
arco
Cello
arco
Bass
ppp

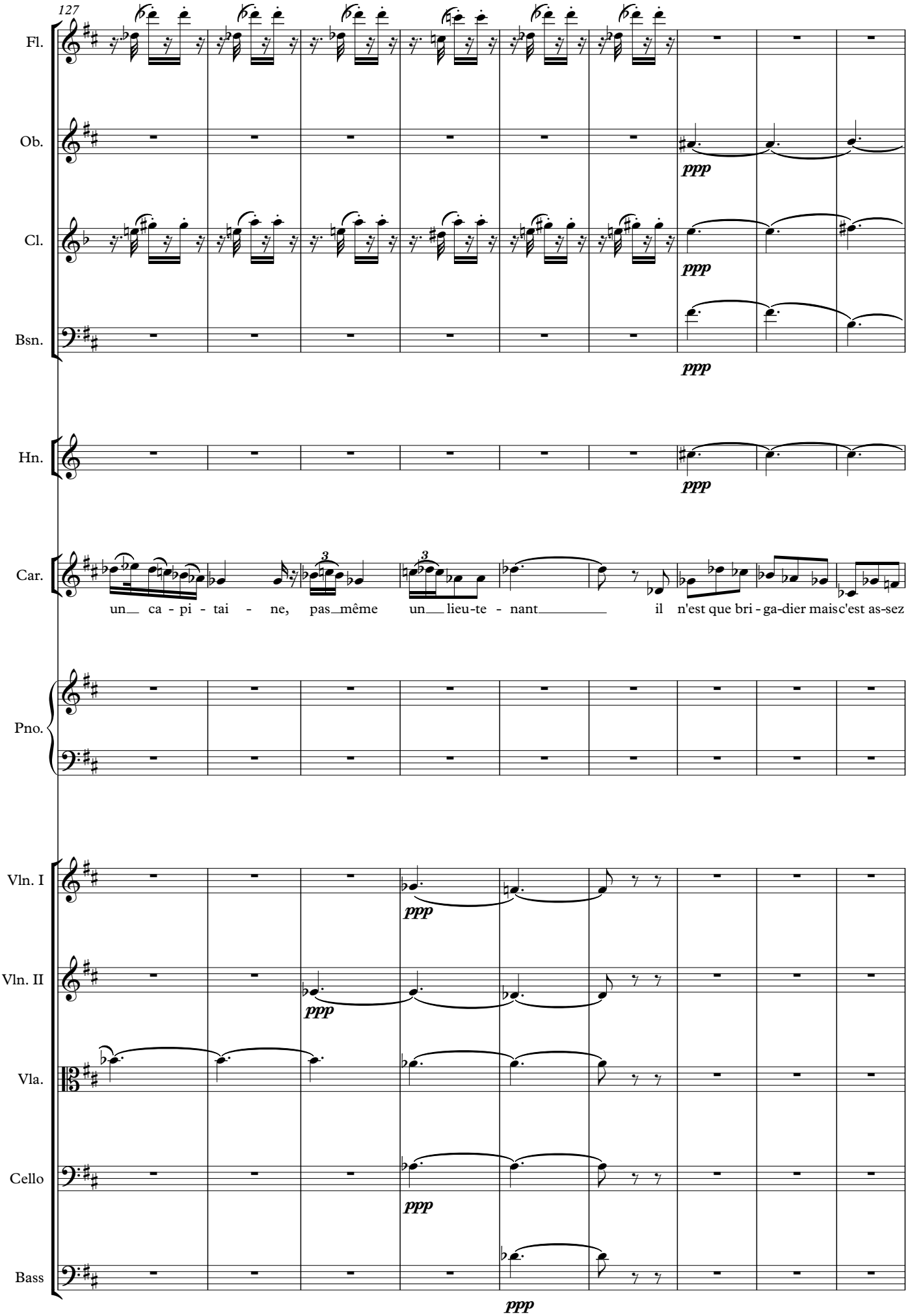

96
Fl.
Ob.
Cl.
Bsn.
Hn.
Car.
Oui, j'i-rai chez mon a-mi Li-lias Pas - tia!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
arco
f


102
Moderato quasi recit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Car.
Je ne te par-le pas Je chan-te pour moi mê-me, je chan-te pour moi
José
Tais toi! Je t'a-vais dit de ne pas me par - ler
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
fp
f
p


107
Un peu retenu
suivez
1er tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Car.
mê-me et je pen - se, il n'est pas dé-fen-du de pen - ser Je pense à cer -
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
arco
pp
ppp
p


113
Moderato
Fl.
Ob.
Cl.
Bsn.
Hn.
Car.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ppp
pp
tain of-fi - cier Je pense à cer - tain of-fi - cier qui m'ai - me et qu'à mon
arco


121
suivez
Andante
Fl.
Ob.
Cl.
Bsn.
Hn.
Car.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
pp
tour, oui qu'à mon tour je pour-rais bien ai - mer
Mon of - fi - cier n'et pas
Car - men!
sfp
sfp
sfp
sfp
sfp
ppp


127
Fl.
Ob.
Cl.
Bsn.
Hn.
Car.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ppp
un ca - pi - tai - ne, pas même un lieu-te - nant il n'est que bri - ga-dier mais c'est as-sez

136

Moderato

Fl.

Ob.

Cl.

Bsn.

Hn.

Car.

pour u - ne Bo-hè-mien - ne et je dai - gne m'en con-ten - ter

José

Car - men, je suis comme un homme

Pno.

Vln. I

pizz.

Vln. II

Vla.

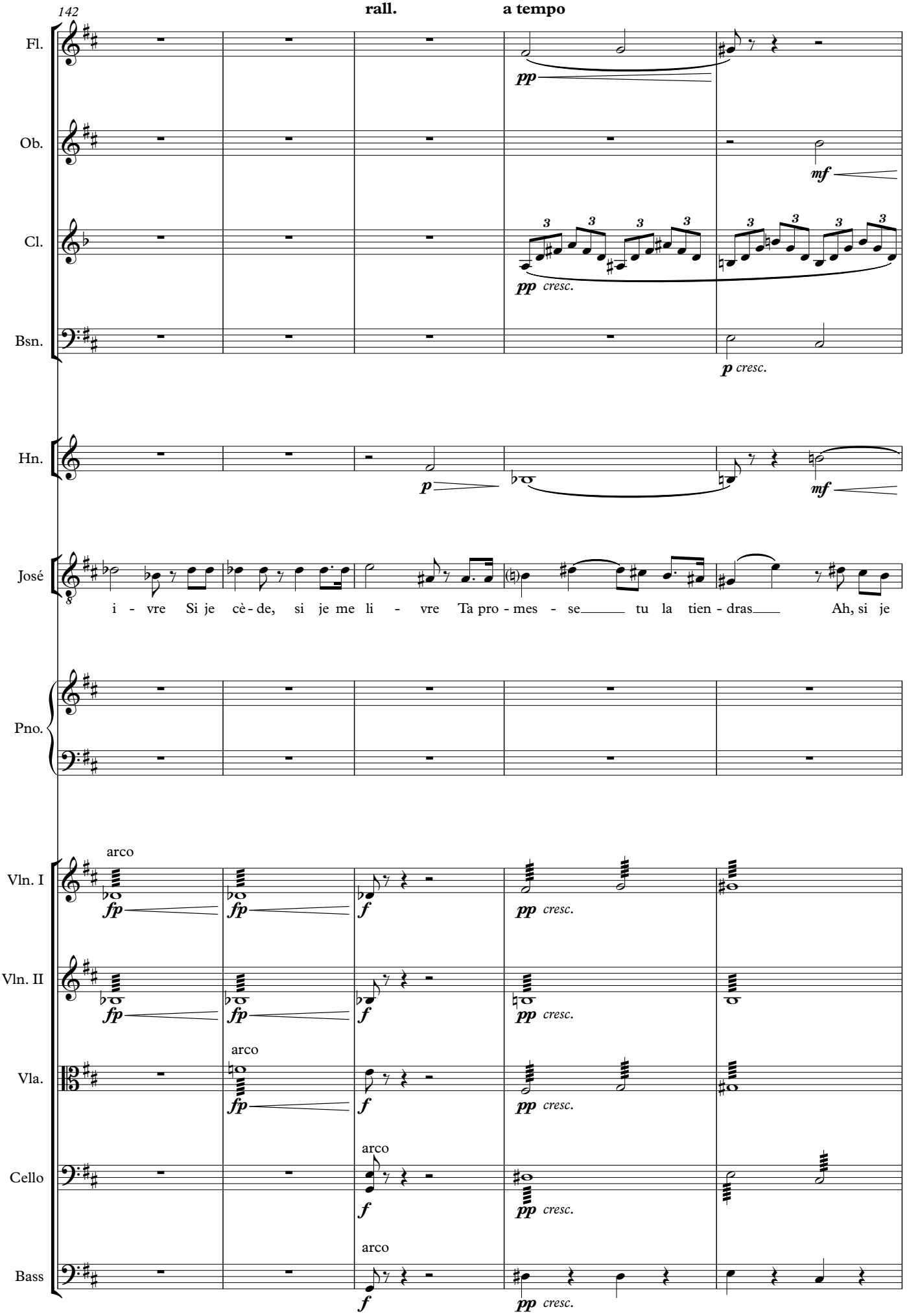
pizz.

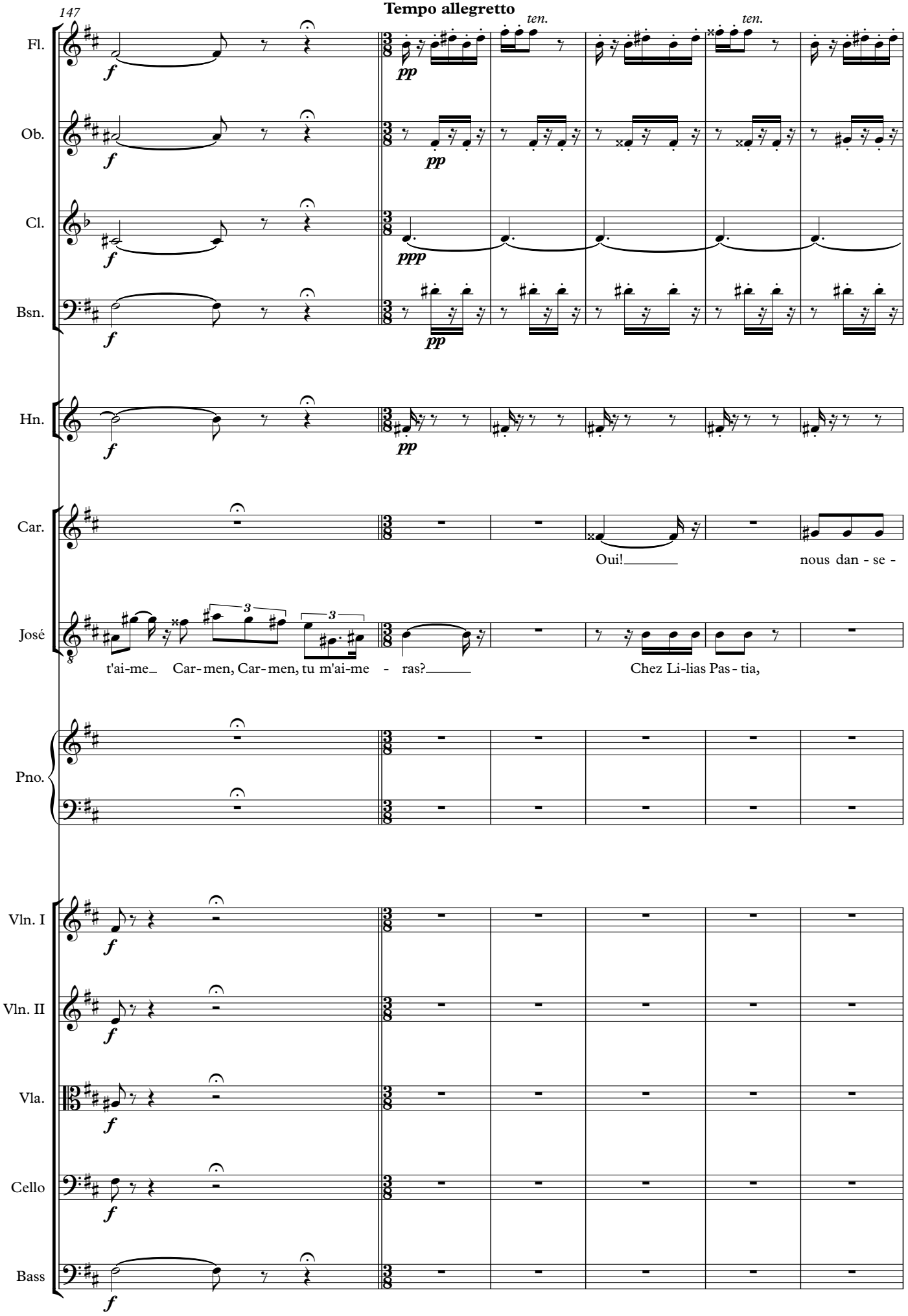
Cello

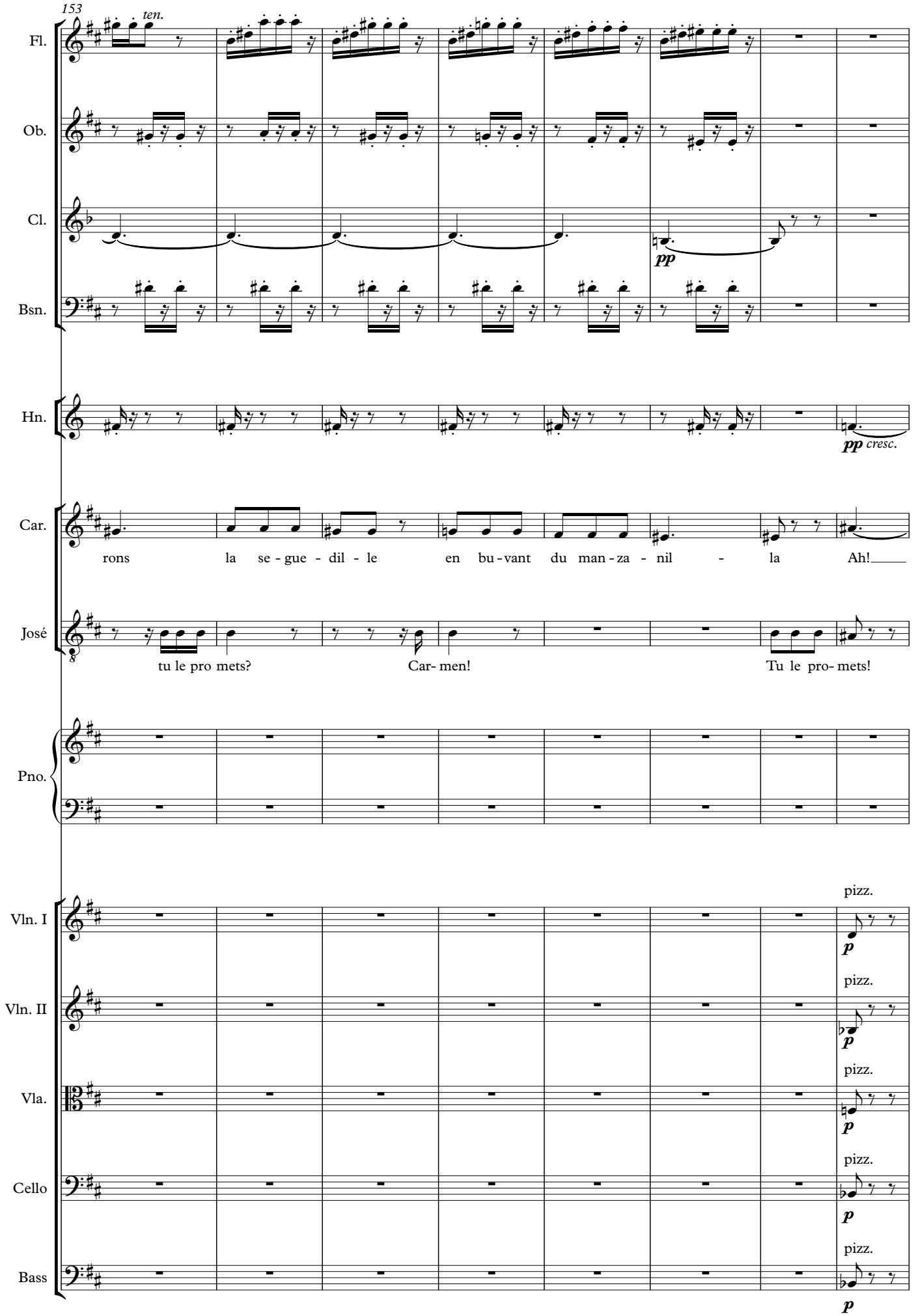
pizz.

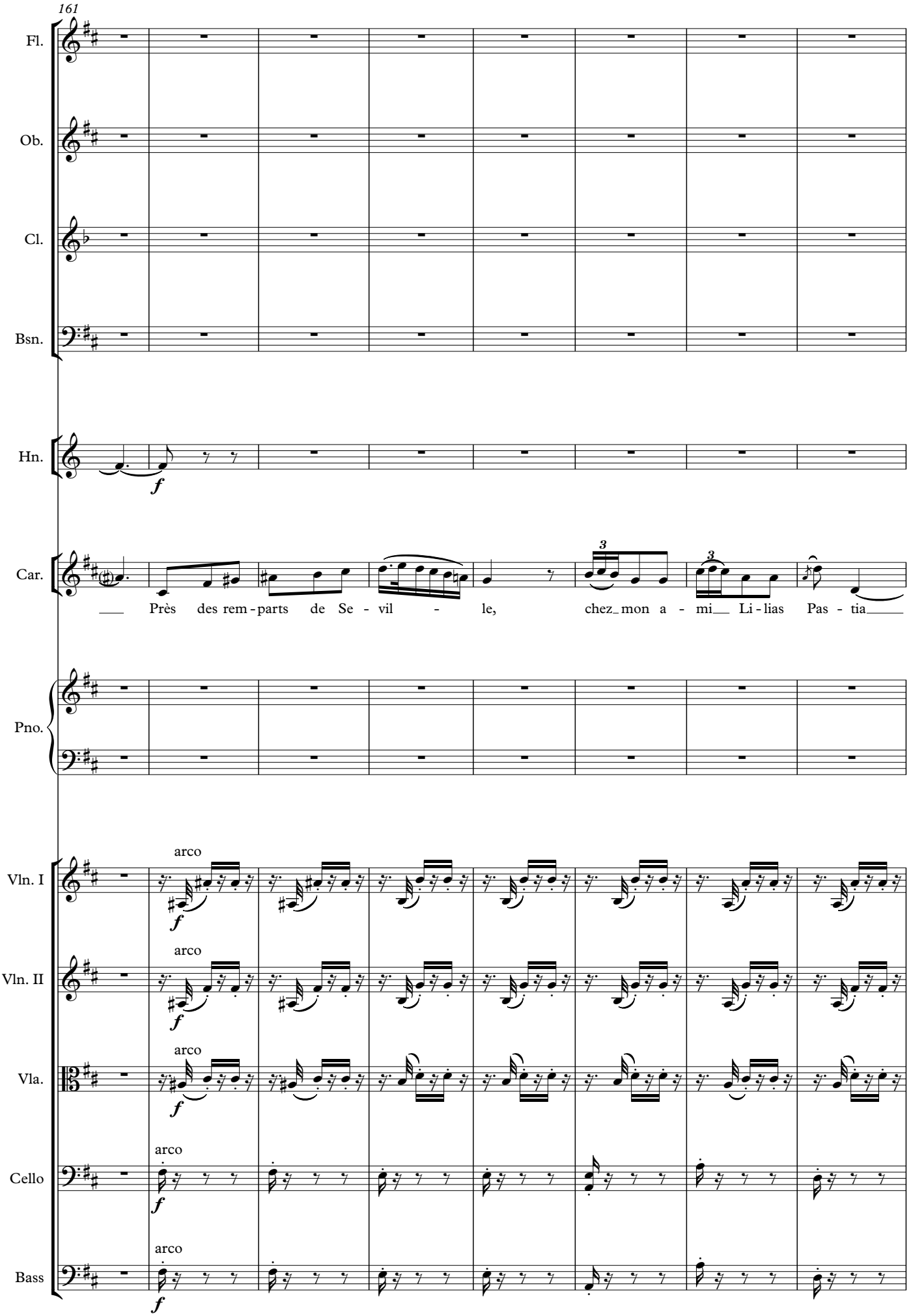
Bass

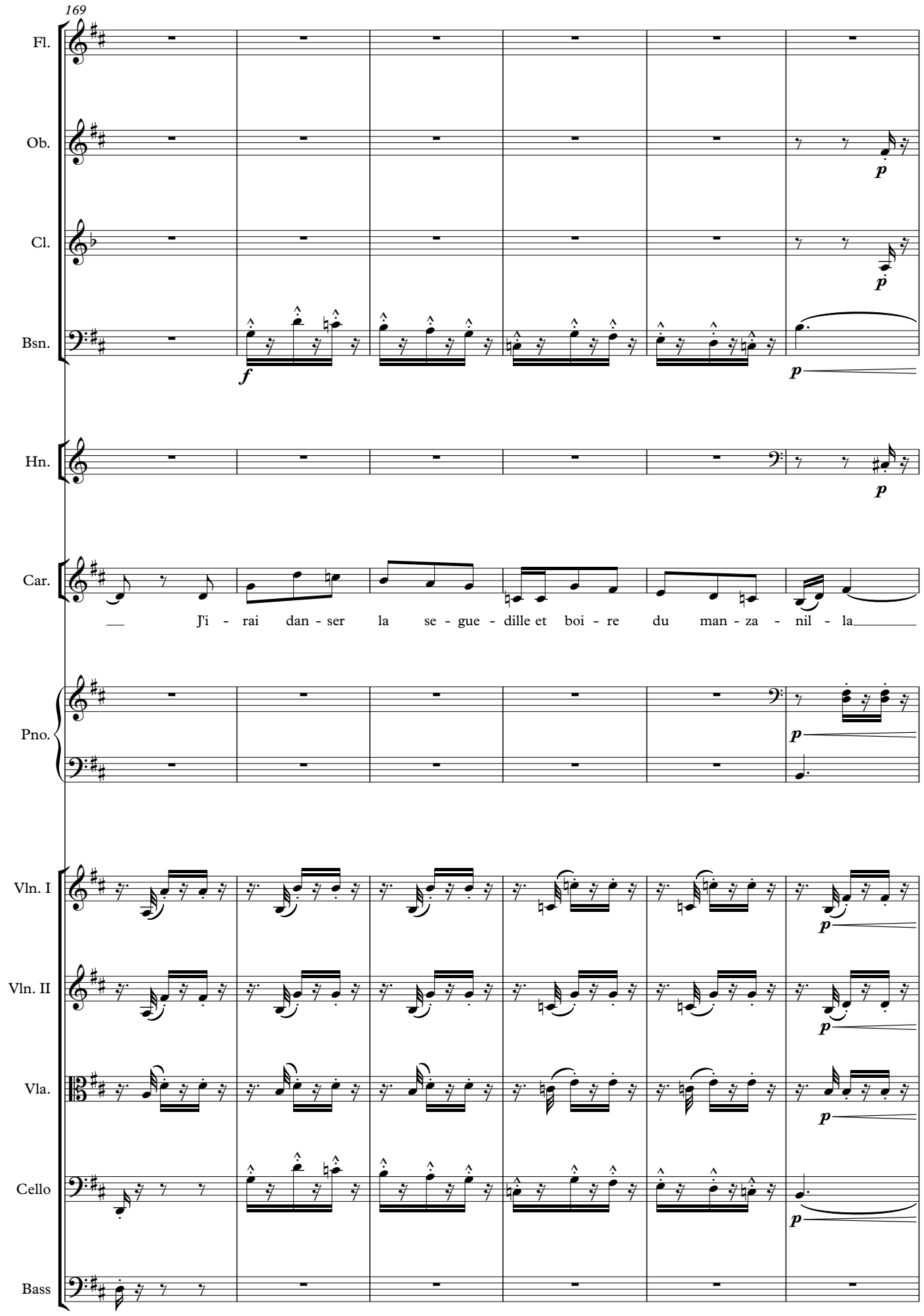
pizz.

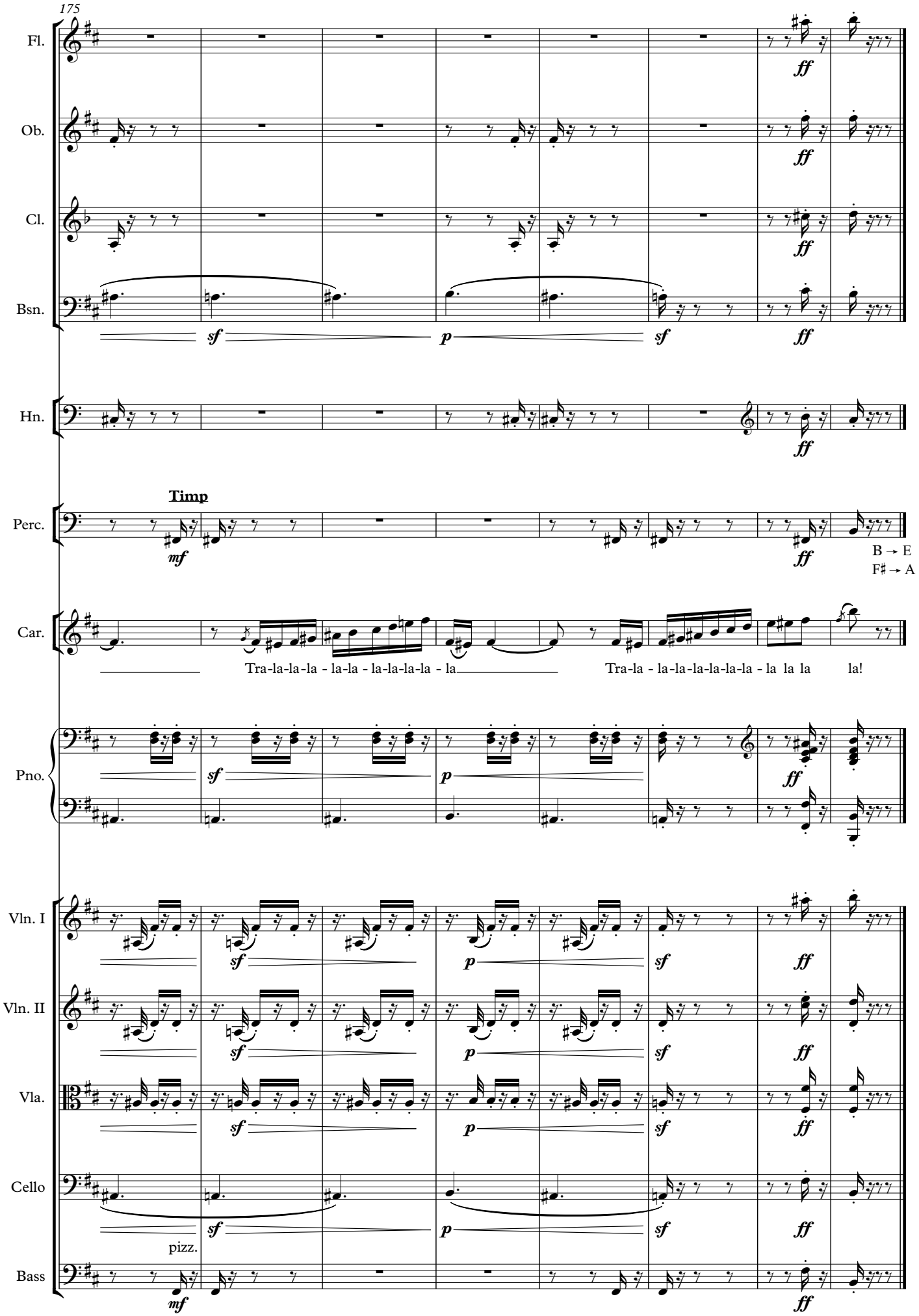

142
rall.
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
José
i - vre Si je cè - de, si je me li - vre Ta pro - mes - se tu la tien - dras Ah, si je
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
arco
pp cresc.
fp
f
mf
p


147
Tempo allegretto
ten.
ten.
Fl.
Ob.
Cl.
Bsn.
Hn.
Car.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
Oui!
nous dan - se -
t'ai-me Car-men, Car-men, tu m'ai-me - ras?
Chez Li-lias Pas-tia,

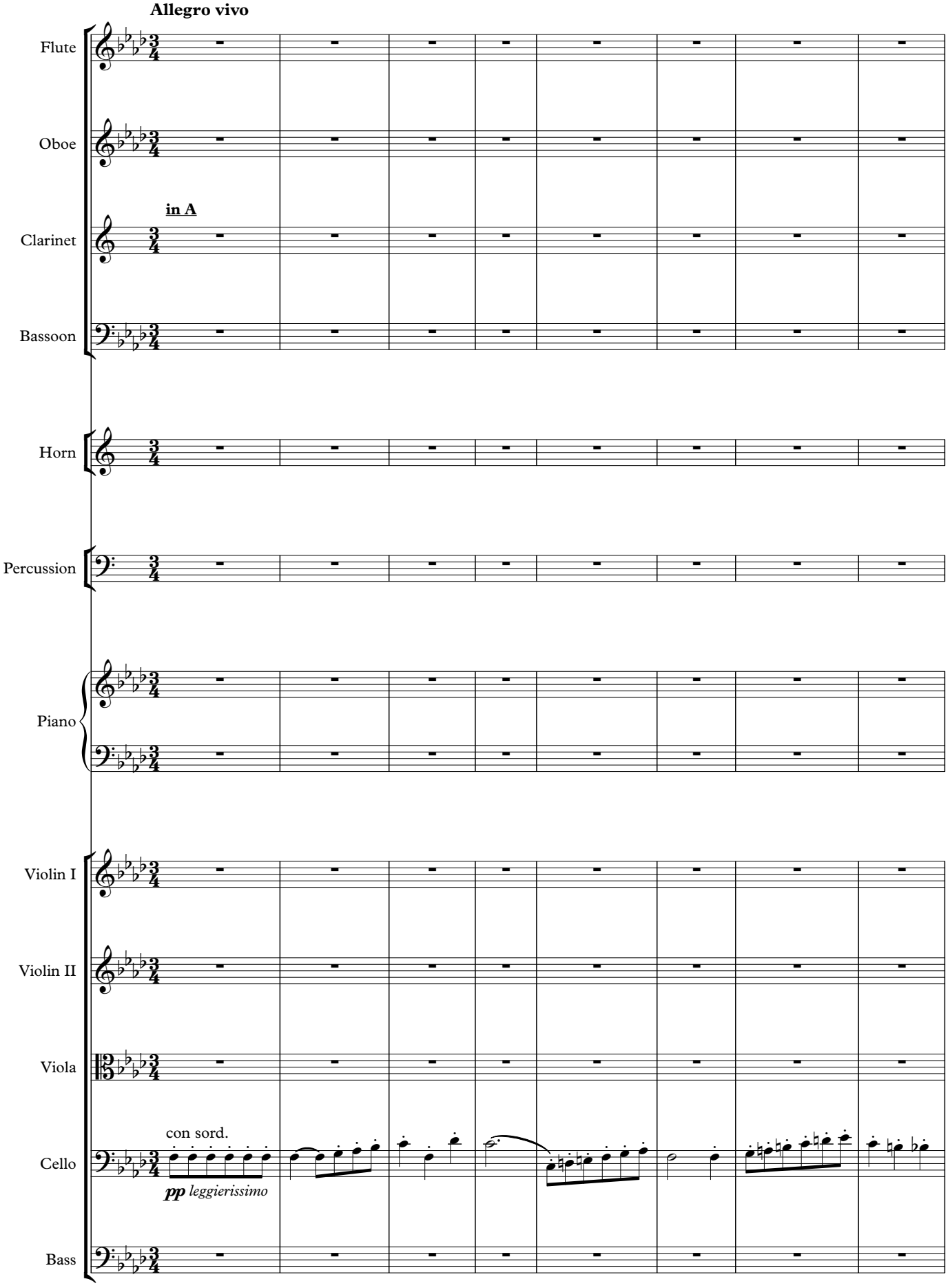

153
ten.
Fl.
Ob.
Cl.
pp
Bsn.
Hn.
pp cresc.
Car.
rons la se - gue - dil - le en bu - vant du man - za - nil - la Ah!
José
tu le pro mets? Car- men! Tu le pro- mets!
Pno.
pizz.
Vln. I
p
pizz.
Vln. II
p
pizz.
Vla.
p
pizz.
Cello
p
pizz.
Bass
p

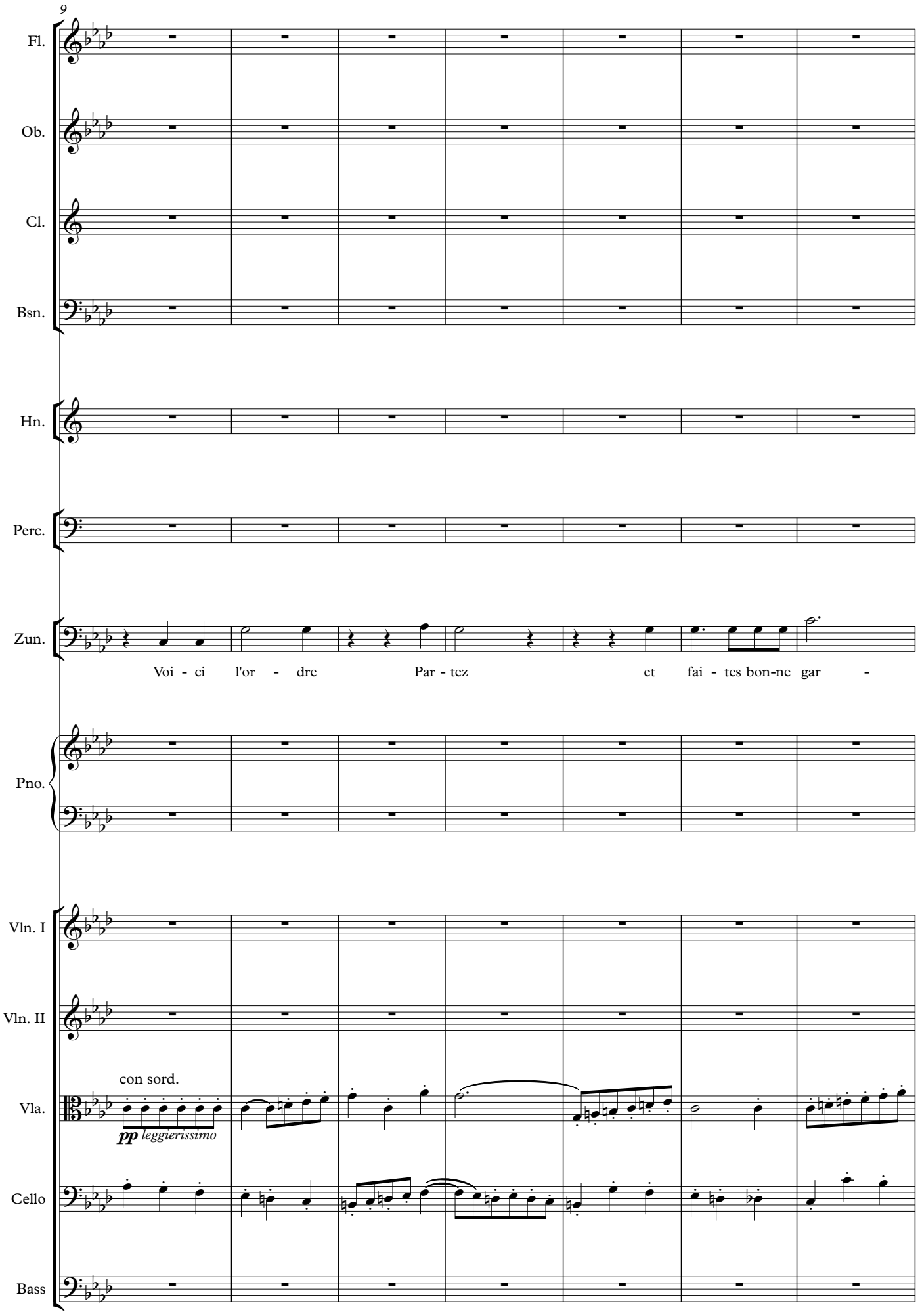

161
Fl.
Ob.
Cl.
Bsn.
Hn.
f
Car.
Près des rem - parts de Se - vil - le,
chez mon a - mi Li - lias Pas - tia
3
3
Pno.
Vln. I
arco
f
Vln. II
arco
f
Vla.
arco
f
Cello
arco
f
Bass
arco
f

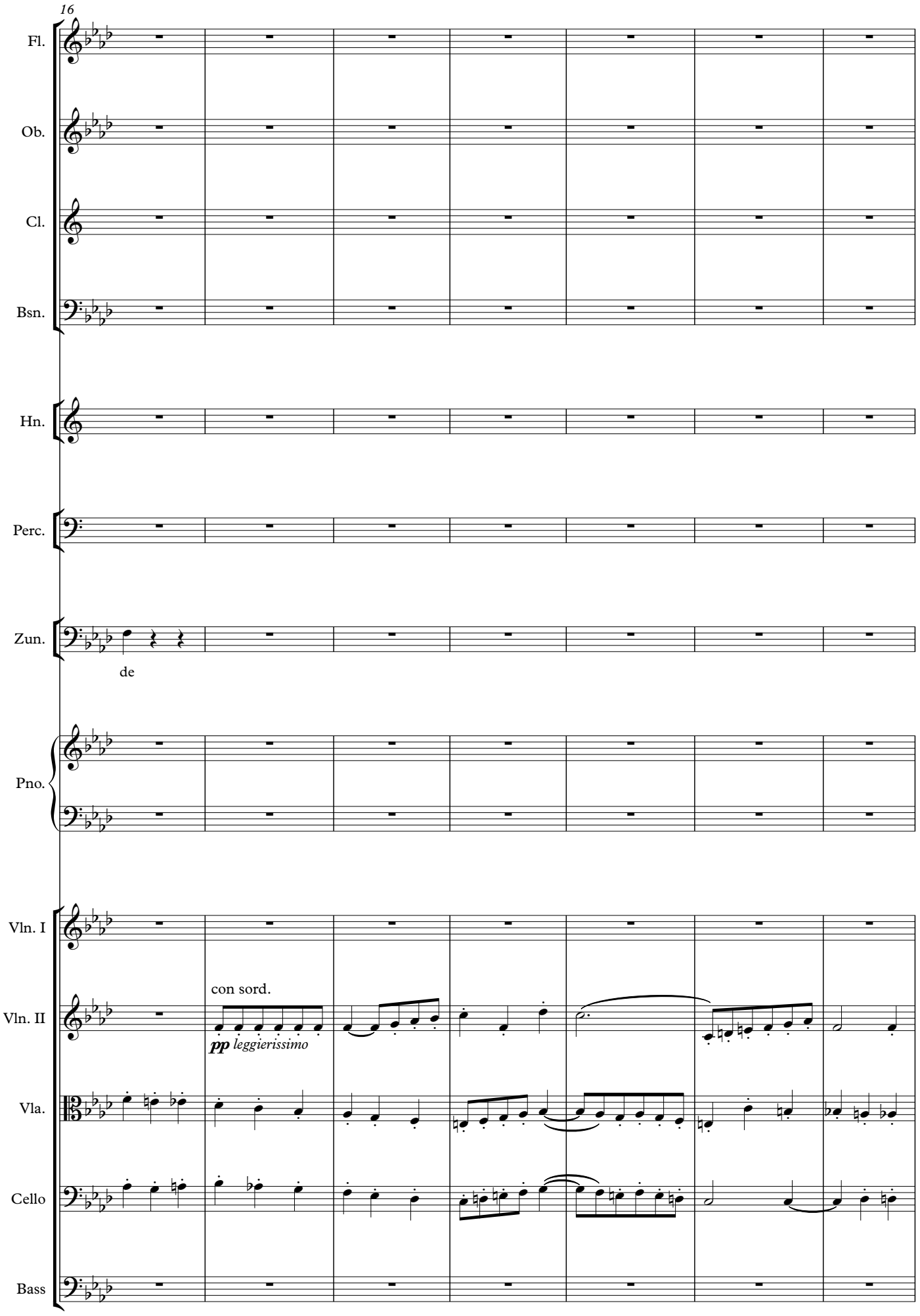

169
Fl.
Ob.
Cl.
Bsn.
Hn.
Car.
J'i - rai dan - ser la se - gue - dille et boi - re du man - za - nil - la
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

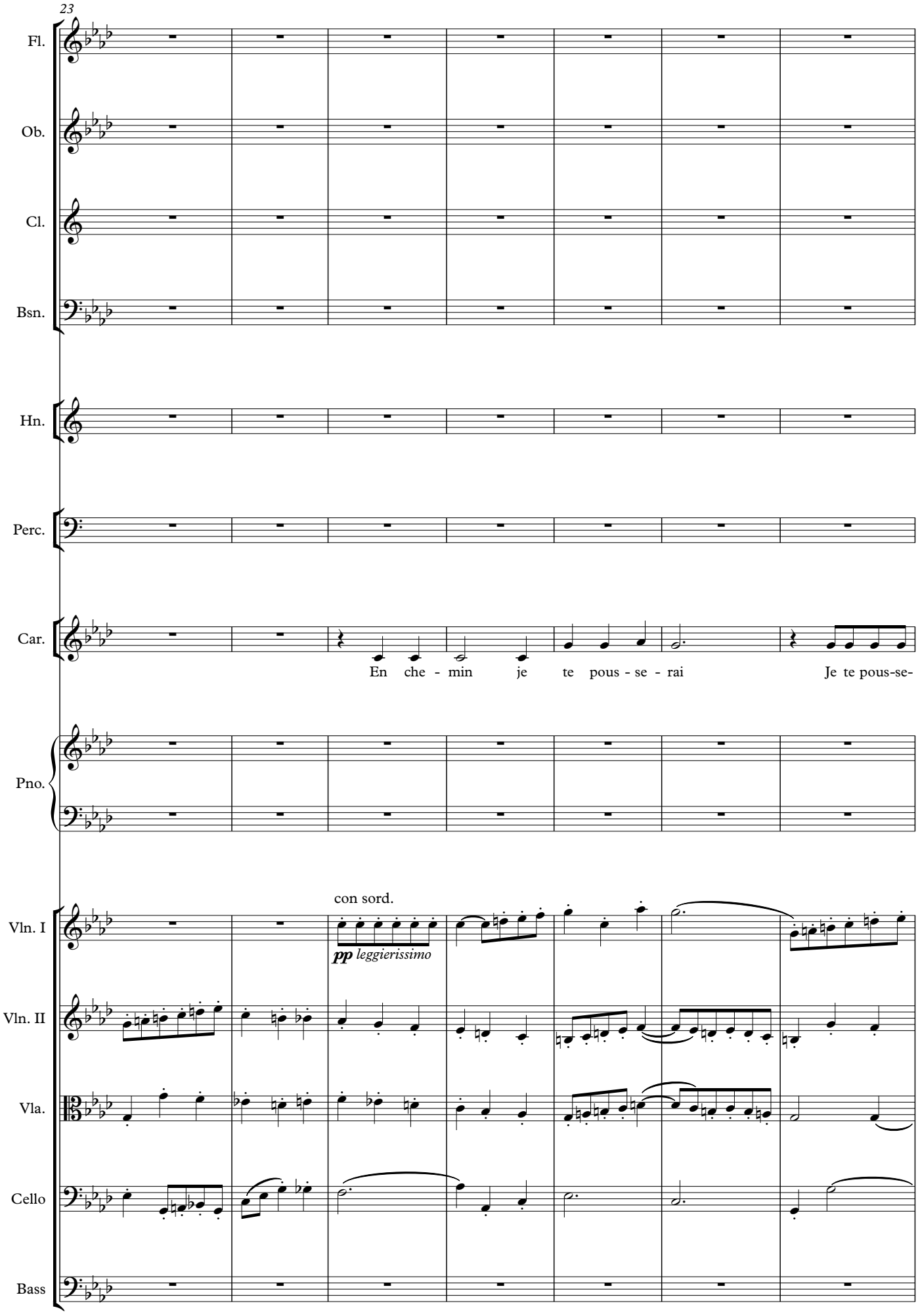

175
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp
Perc.
B → E
F♯ → A
Car.
Tra-la-la-la - la-la - la-la-la-la - la
Tra-la - la-la-la-la-la-la - la la la la!
Pno.
Vln. I
Vln. II
Vla.
Cello
pizz.
Bass
sf
p
ff
mf

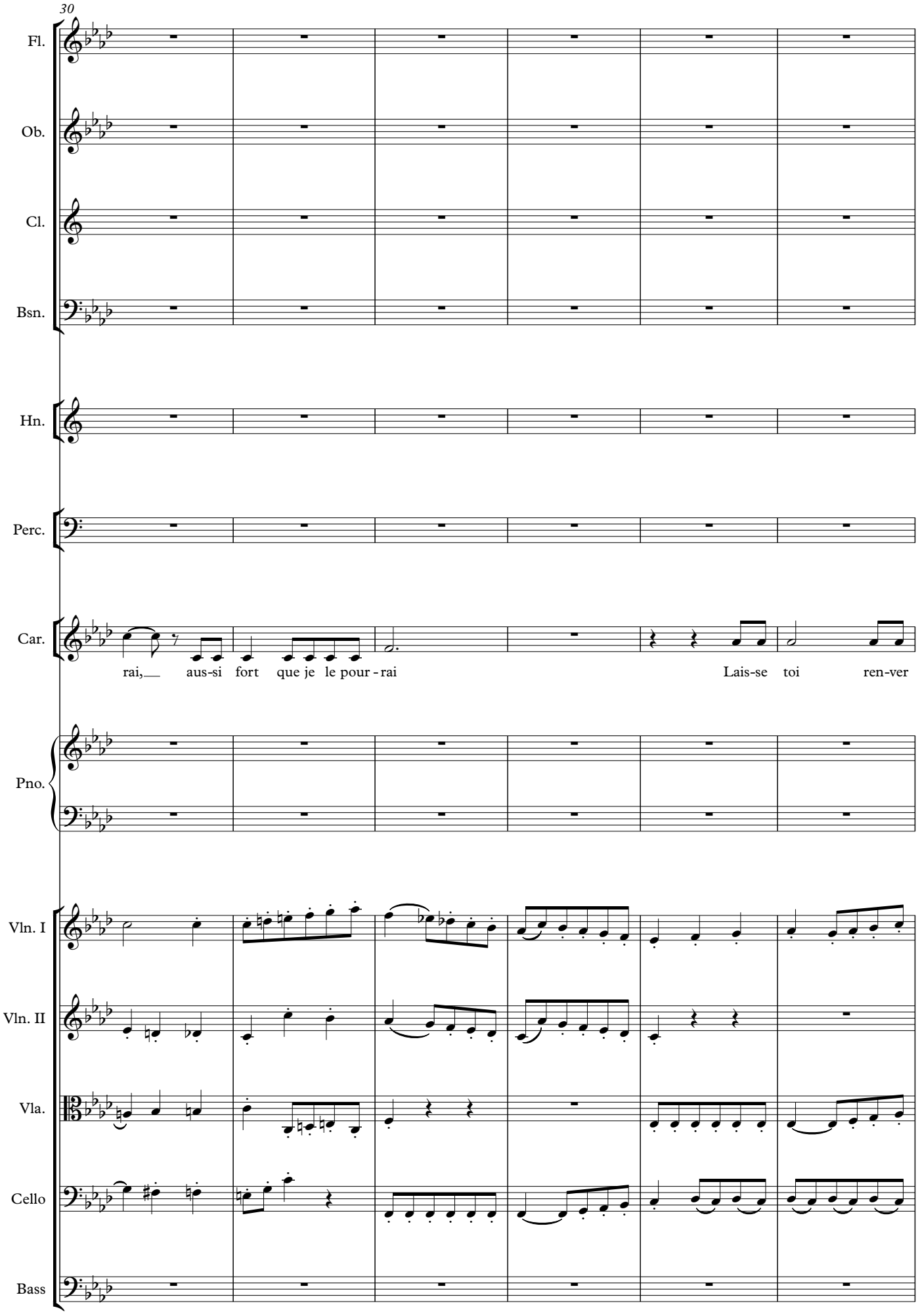
11. Finale

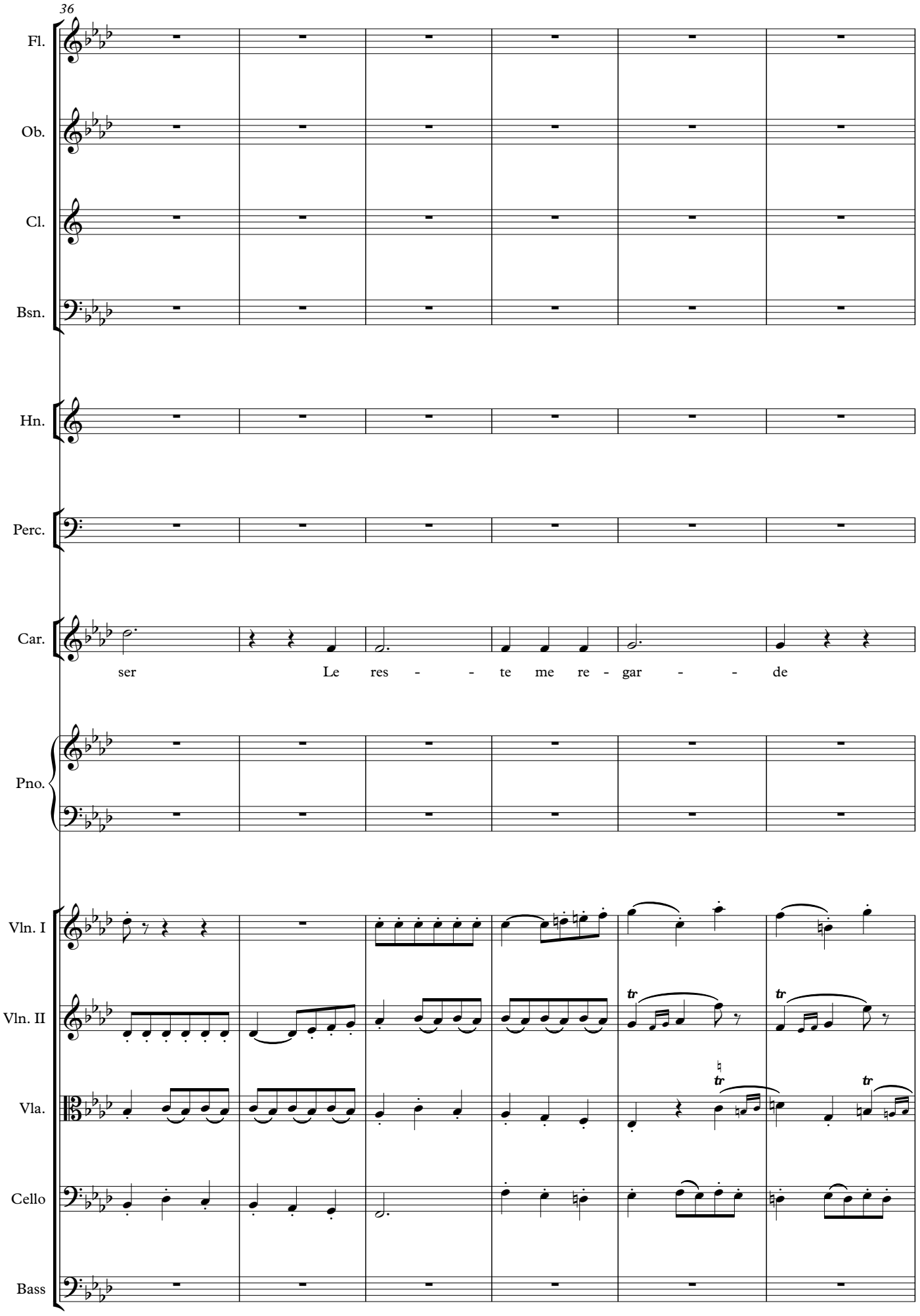

Allegro vivo
Flute
Oboe
in A
Clarinet
Bassoon
Horn
Percussion
Piano
Violin I
Violin II
Viola
con sord.
Cello
pp leggierissimo
Bass

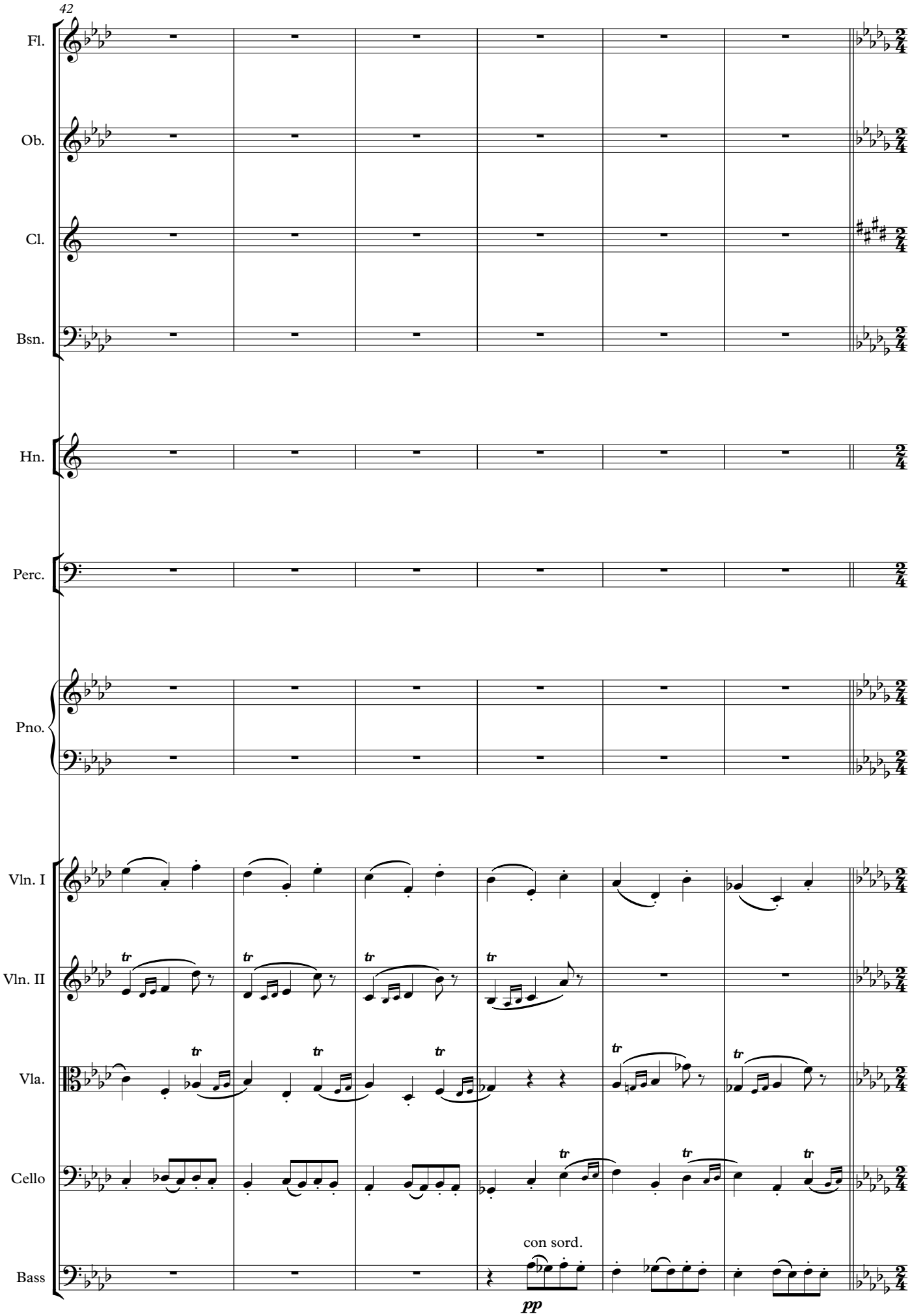

9
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Zun.
Voi - ci l'or - dre Par - tez et fai - tes bon-ne gar -
Pno.
Vln. I
Vln. II
con sord.
Vla.
pp leggierissimo
Cello
Bass

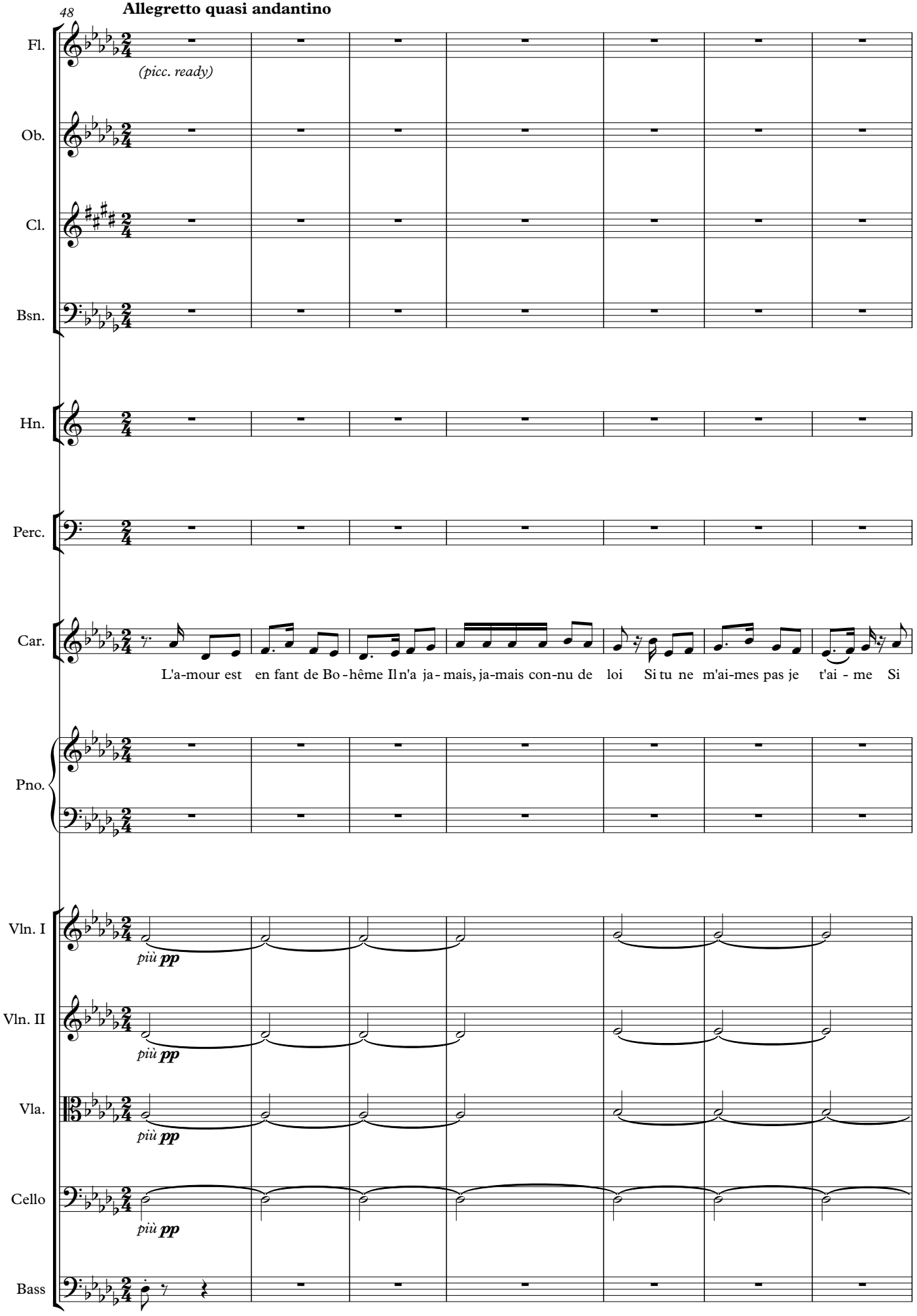

16
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Zun.
de
Pno.
Vln. I
Vln. II
con sord.
pp leggierissimo
Vla.
Cello
Bass

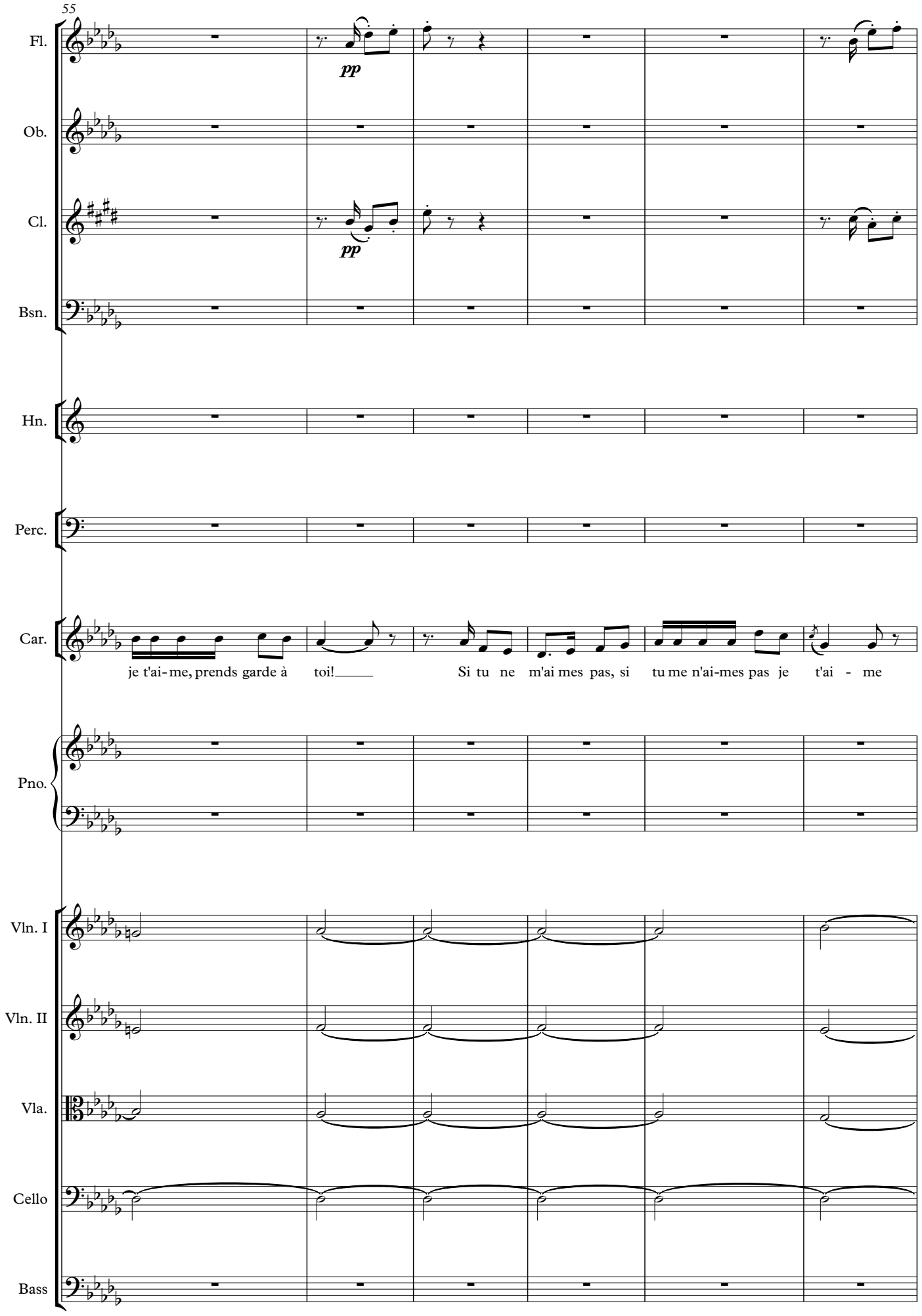

23
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
En che - min je te pous - se - rai
Je te pous-se-
Pno.
con sord.
Vln. I
pp leggierissimo
Vln. II
Vla.
Cello
Bass

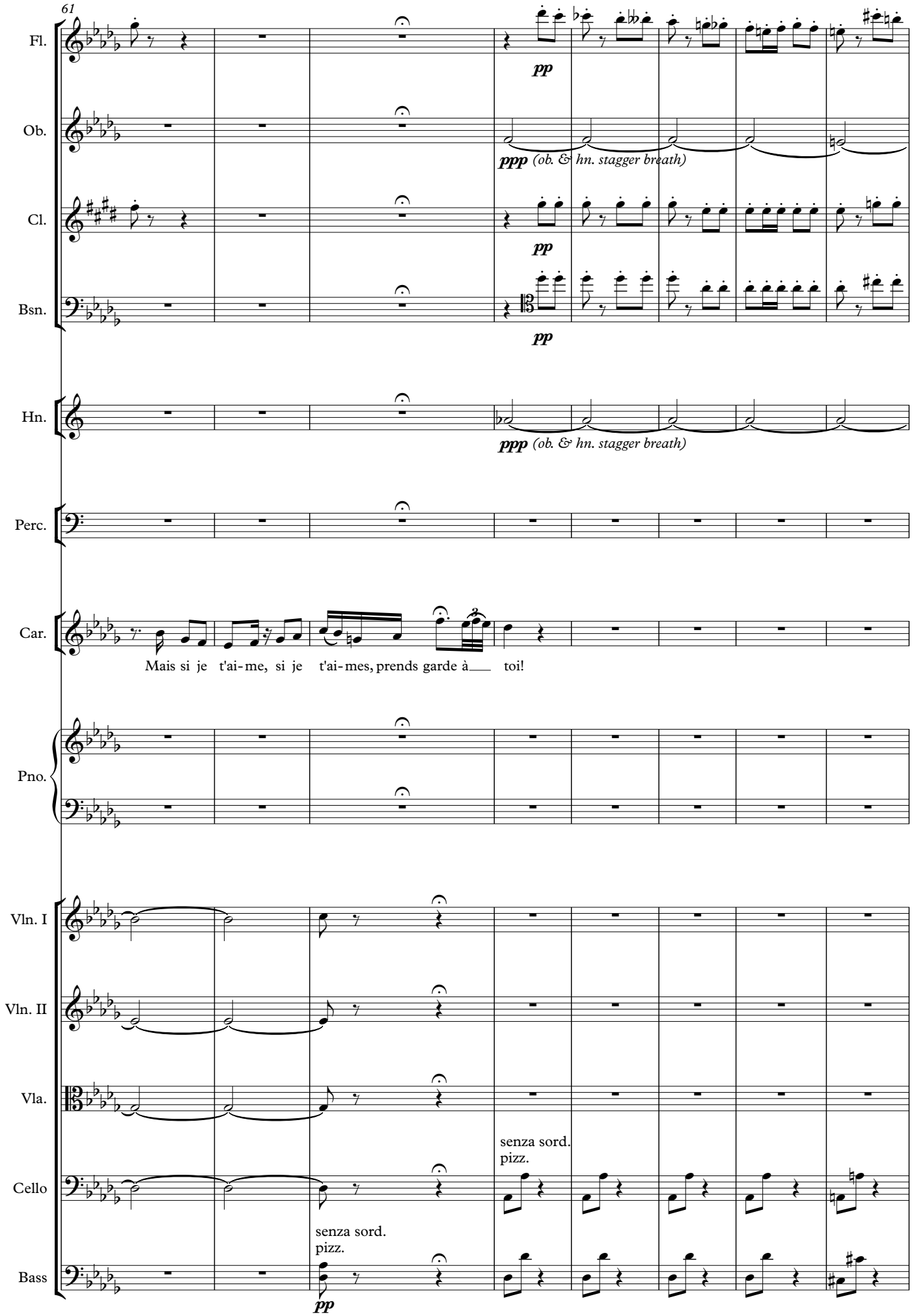

30
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
rai, aus-si fort que je le pour - rai
Lais-se toi ren-ver
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

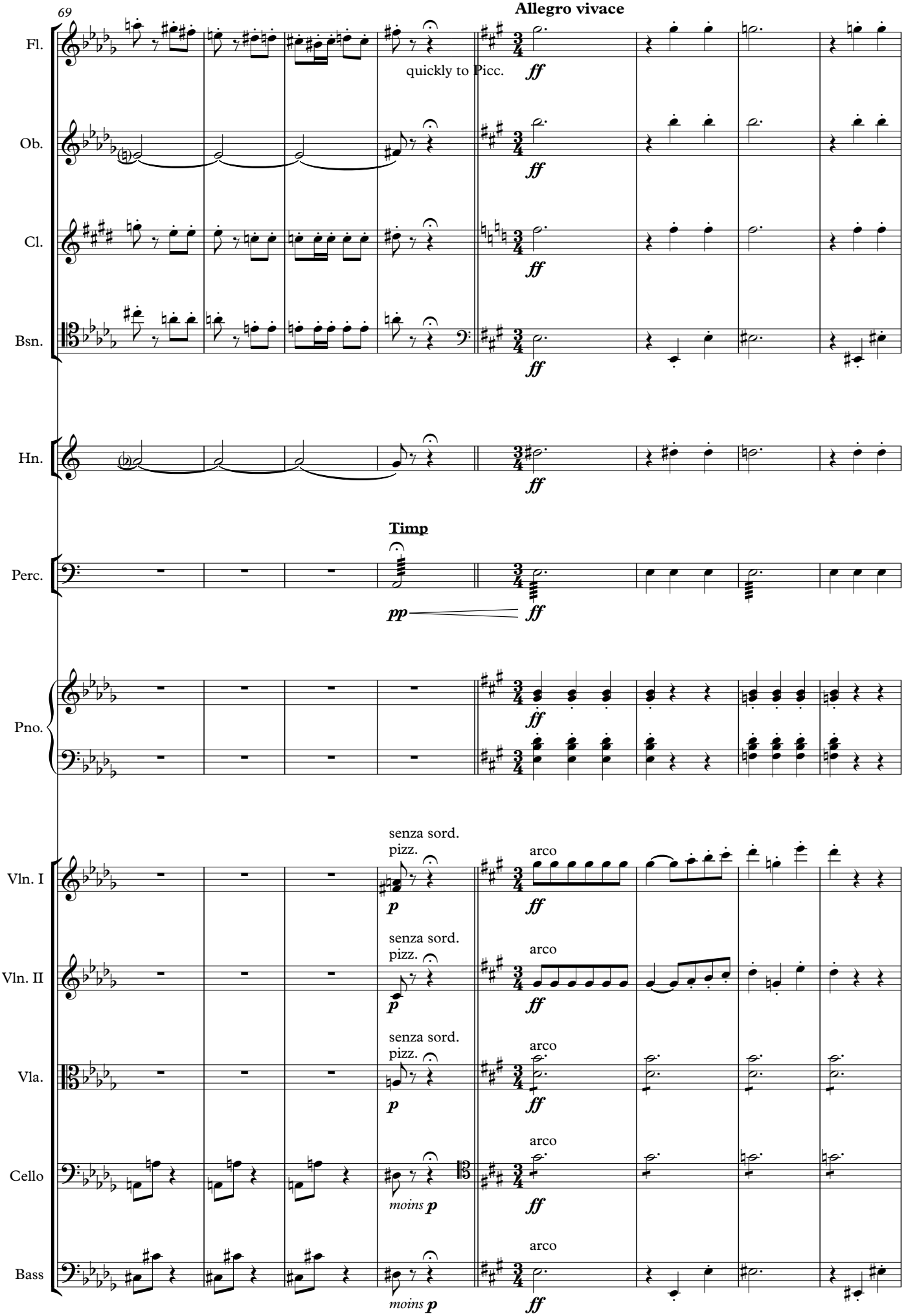

36
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
ser Le res - - te me re - gar - - de
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

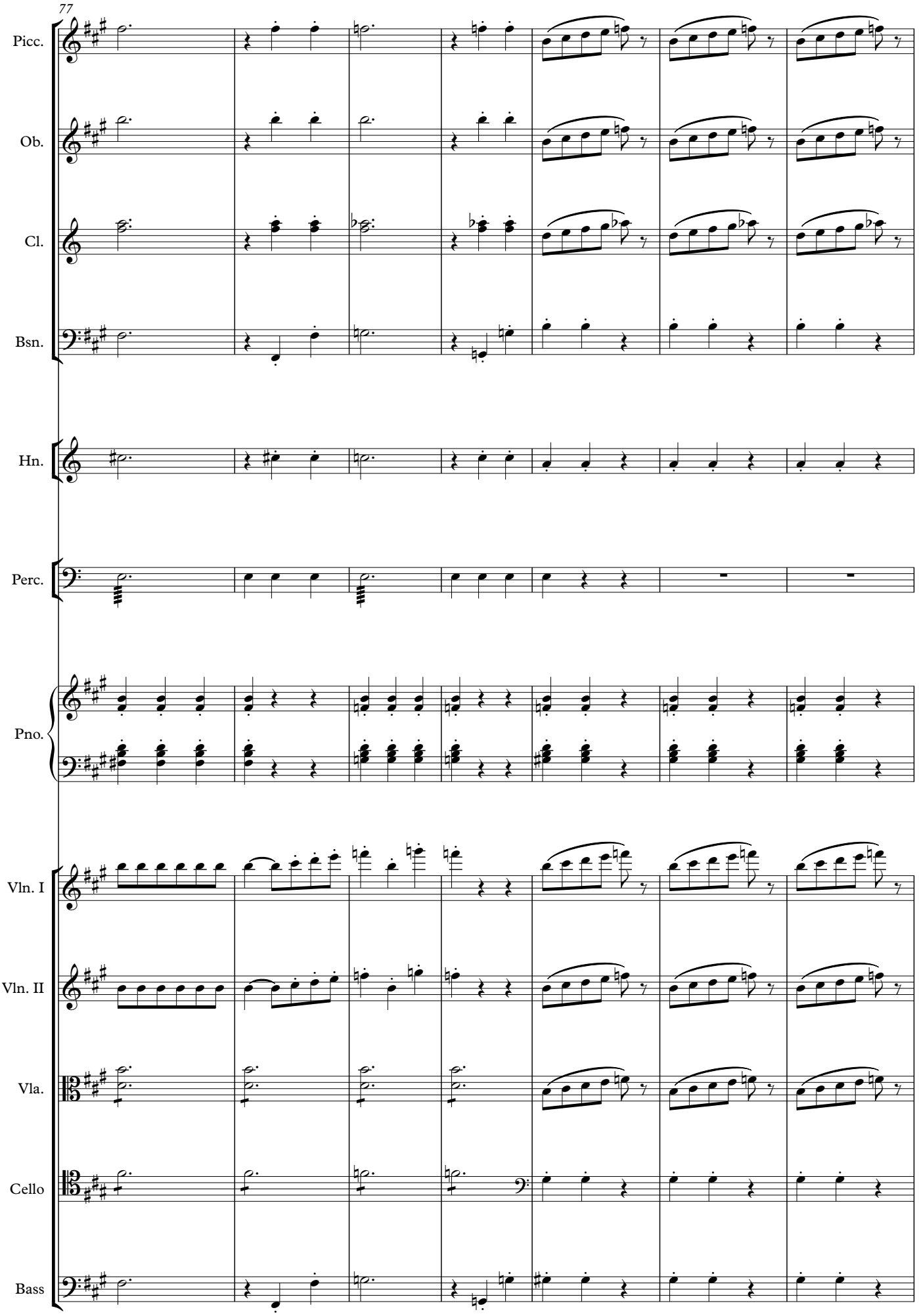

42
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
con sord.
pp

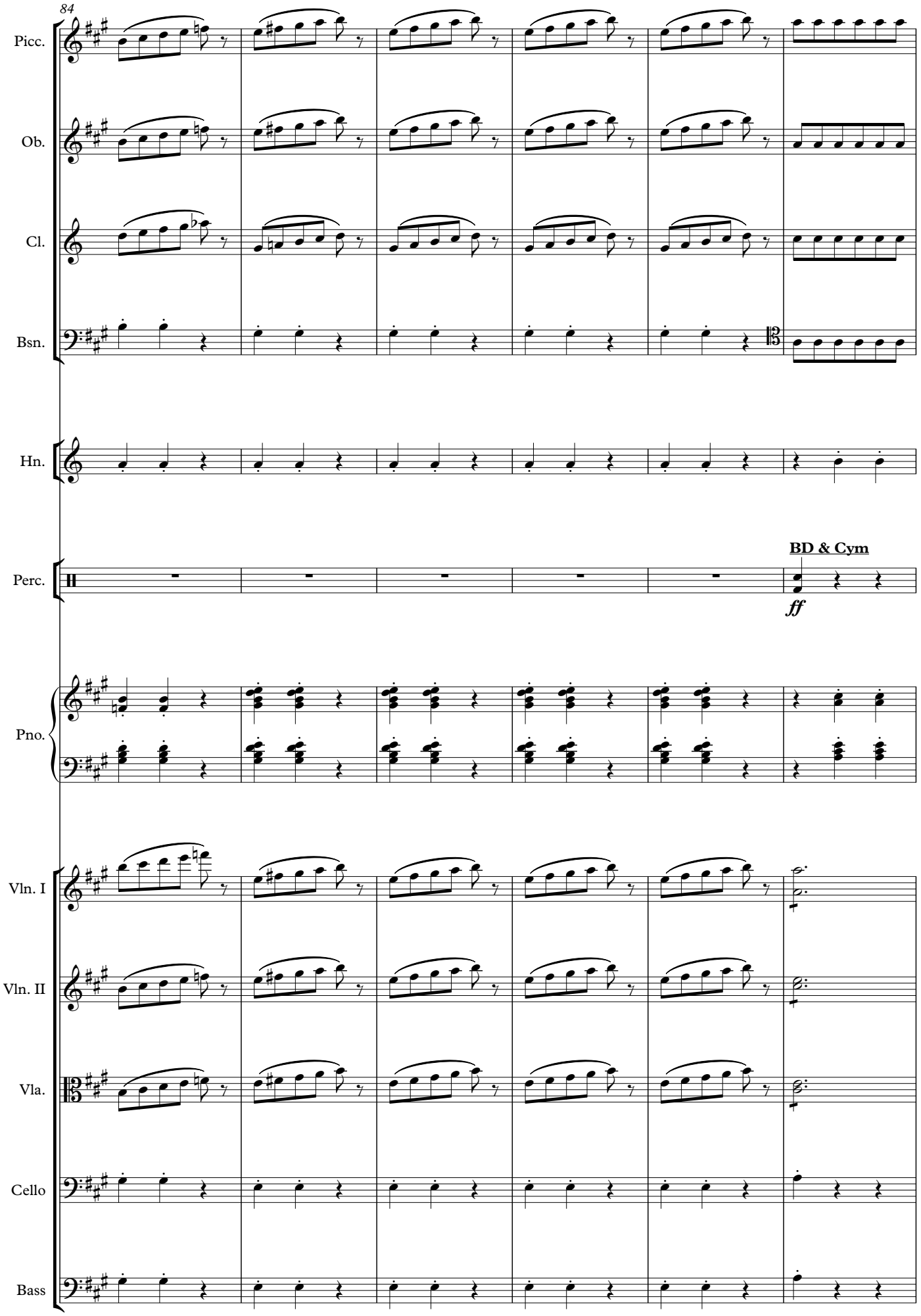

48
Allegretto quasi andantino
Fl.
(picc. ready)
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
L'a-mour est en fant de Bo - hême Il n'a ja - mais, ja-mais con-nu de loi Si tu ne m'ai-mes pas je t'ai - me Si
Pno.
Vln. I
più pp
Vln. II
più pp
Vla.
più pp
Cello
più pp
Bass

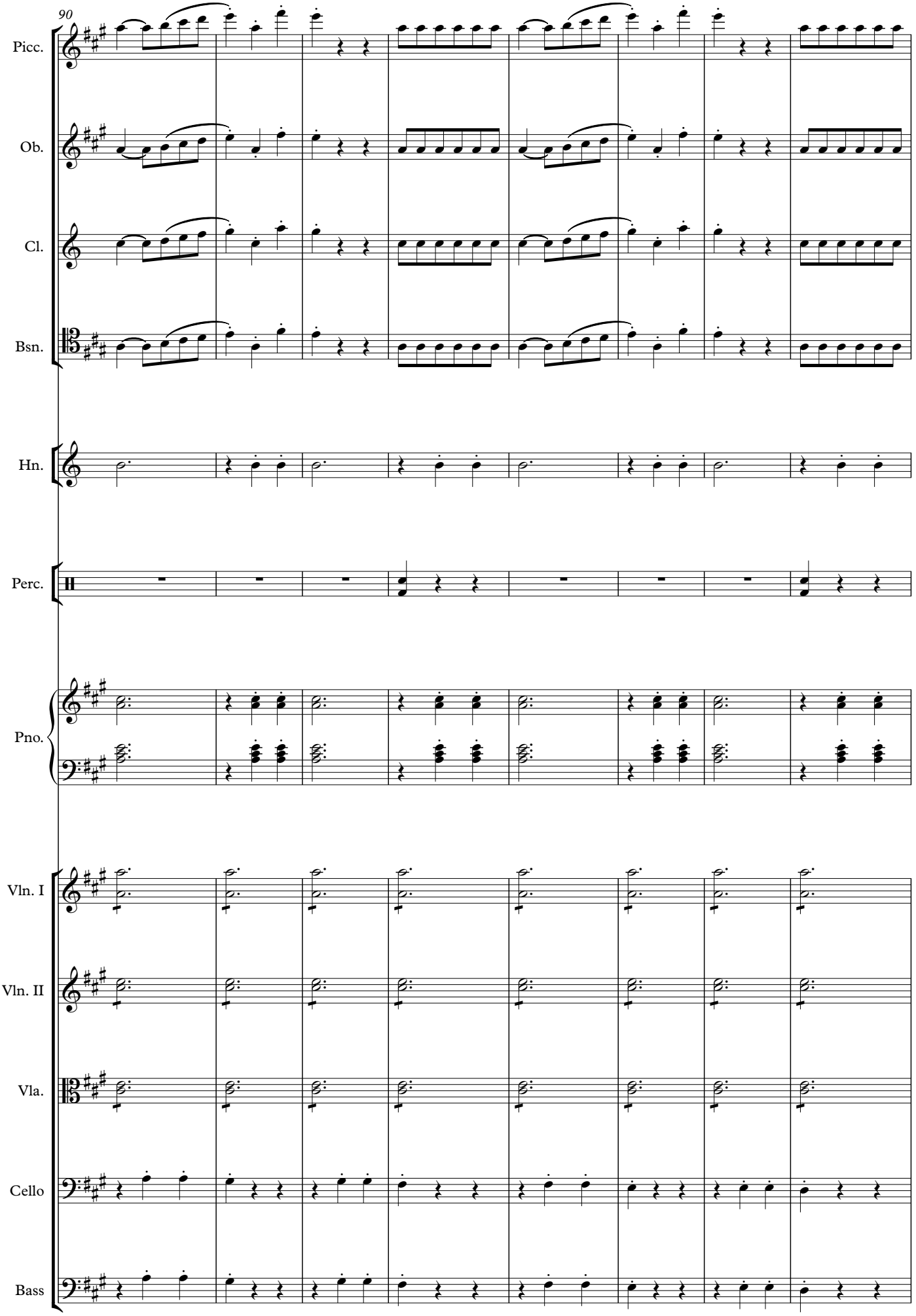

55
Fl.
pp
Ob.
Cl.
pp
Bsn.
Hn.
Perc.
Car.
je t'ai-me, prends garde à toi!
Si tu ne m'ai mes pas, si tu me n'ai-mes pas je t'ai - me
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

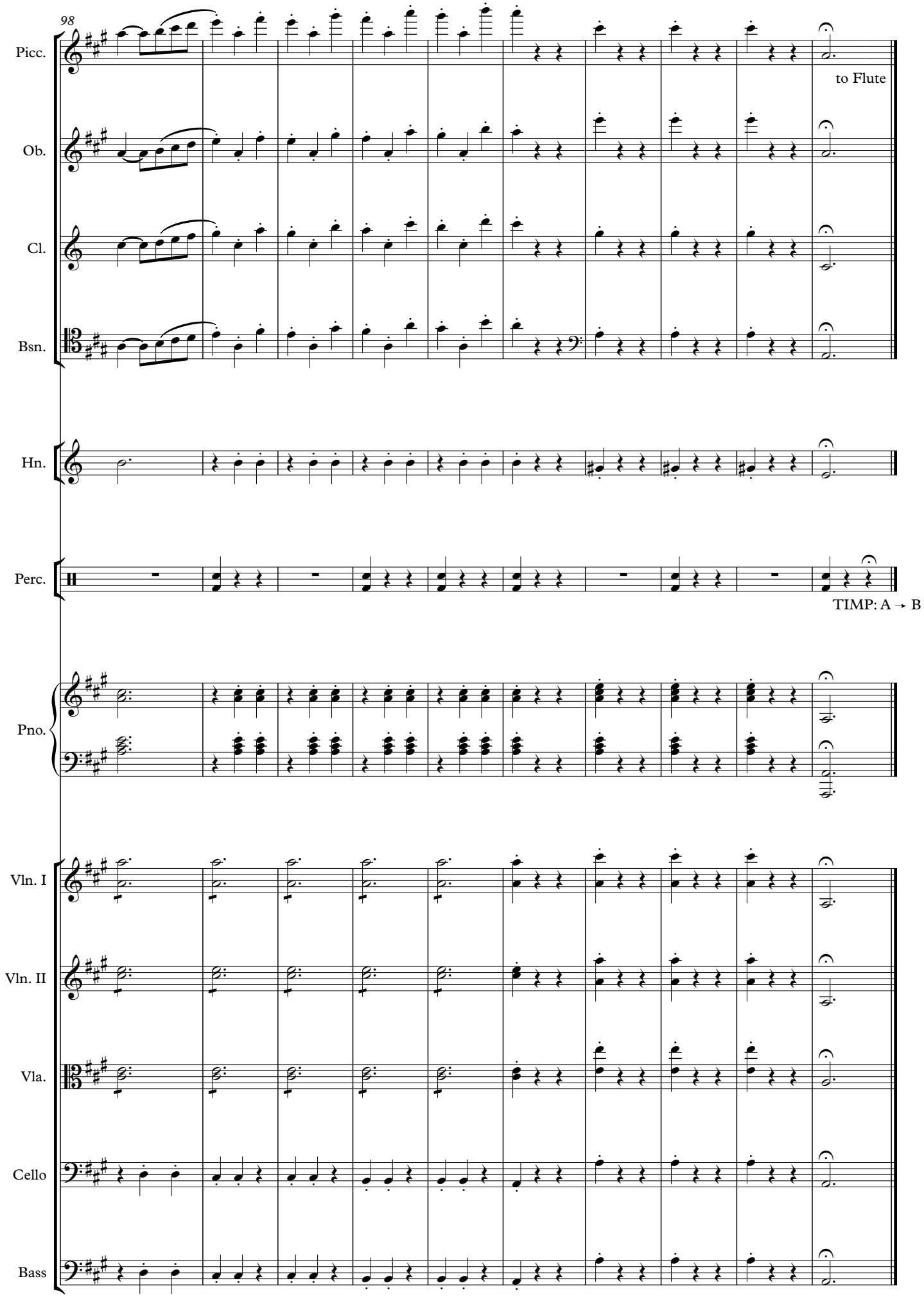

61
Fl.
pp
Ob.
ppp (ob. & hn. stagger breath)
Cl.
pp
Bsn.
pp
Hn.
ppp (ob. & hn. stagger breath)
Perc.
Car.
Mais si je t'ai-me, si je t'ai-mes, prends garde à toi!
Pno.
Vln. I
Vln. II
Vla.
senza sord.
pizz.
Cello
senza sord.
pizz.
Bass
pp


69
Allegro vivace
Fl.
quickly to Picc.
Ob.
Cl.
Bsn.
Hn.
Timp
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
senza sord.
pizz.
arco
moins p
ff
pp
p


77
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass


84
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
BD & Cym
ff
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass


90
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass


98
Picc.
to Flute
Ob.
Cl.
Bsn.
Hn.
Perc.
TIMP: A → B
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass